



Rights Catalogue Vol-2



Chola NattilBoutham

Dr.B.Jambulingam

The book contains interesting and informative chapters such as Chola Country, Edicts of Asoka, Literature and Other Sources, Buddhist Viharas and Temples, Nagapattinam Buddha Bronzes, Buddha Sculptures in Temples, Granite Buddhas, and Revival of Buddhism. The work includes a Bibliography and Annexures. The details the author culled out during his field studies in the Chola country comprising the composite Thanjavur district, the composite Trichy district and Pudukkottai district are meticulously laid out in the book. It deals with the prevalence of Buddhism since the days of Asoka till contemporary times in the Chola Country, based on reliable sources. This is a valuable addition to the study of Buddhism in Tamil Nadu especially in the Chola country. Photographs of the author in the field, copies of paper clippings of findings, andIn addition, there is a complete list of places where Buddha statues were found, as recorded by the author as well as by other scholars.



B.Jambulingam (Assistant Registrar, Retired, Tamil University, Thanjavur) wrote his M.Phil. dissertation(1995) under the title "Buddhism in Tamil Nadu with special reference to Thanjavur district" and a doctoralthesis in Tamil (1999) on "Buddhism in the Chola Nadu'. During his field studies he identified 19 Buddha statues, 13 Jain Tirthankara statues and one Nagapattinam Buddha bronze. He wrote about 10 books, including a collection of short stories, on the experiences of writing in Wikipedia, translations from Tamil to English, and on Jainism and Buddhism based on field studies. He wrote about 500 articles/ blogs titled 'Chola NattilBautham and Dr Jambulingam.'Many of his articles were published in reputed Tamil dailies.and research journals.Hee contributed more than 1000articles to the Tamil Wikipedia and more than 300to the English Wikipedia. He served as Committee Member for the souvenirs and books of Thanjavur Great Temple including Mahamaham (2004) and Kumbabishegam(2020).

Name : SugavanaMurugan @ Manonmani Contact : 9842647101 Publisher : PudhuEzuthu PudhuEzuthu is known for the quality works it has produced and set its own standards. PudhuEzuthu is a trend setter in modern Tamil literature.

Tiruchazhal

Kandarathithan

Thiruchazhal, the third collection of Kandarathithan's poetry transcends the label of 'modern Tamil poetry' and flows out on a path of its own. The versatility of themes and the seamless expression make these poems very attractive to read. This collection represents modern Tamil poetry at its highest refinement of poetic language and unique expression.



Kandarathithan is a modern Tamil poet with four collections of poems to his credit. The unique blend of Saivite diction and modern Tamil is his forte. His subtle views and grand yet intricate narratives on modern life give him a distinctive place among contemporary poets in Tamil, and among the prestigious poets in the two millennia-old lineage of Tamil poetry.

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Coolikkarapayaluga

Kai Arivazagan

"CoolikkaraPayaluga" is a short story collection by ArivazhaganKaivalyam, published by Mr.Murugan of "PudhuEzhuthu". This book contains 26 stories involving various plots. The characters in his stories are predominantly from the indigent and oppressed classes. His use of a rich, classical Tami gives his writing its unique identity and style. The reader is able to observe, in these stories, the writer's artistry, innovating and evolving to make a mark in the genre of the modern short story in Tamil.



ArivazhaganKaivalyam is a writer and translator originally from Karaikudi, Tamilnadu. He holds a Bachelor's degree in Geology from Madurai Kamaraj University. He has published two collections of short stories, "MutrathuMarangal" andKoolikkaraPayaluka". He has also authored a book on anthropology titled "ManithaInakkuzhuVaralaarum, Aariyamum" (The History of the Human Race and the Aryan Race). He has written more than 100 articles on varied subjects including Politics, Education, Economics, Cinema and Social Welfare, as wellaspoetry in both Tamil and English. He believes that his stories can catalyse positive changes in the life style of his own society.

Name : SugavanaMurugan @ Manonmani Contact : 9842647101 Publisher : PudhuEzuthu PudhuEzuthu is known for the quality works it has produced and set its own standards. PudhuEzuthu is a trend setter in modern Tamil literature.

Yamam

S Ramakrishnan

This novel narrates the story of an attar (perfume) maker's life and lineage and also deals with the first advent of the British to Madras.

Sancharam

S Ramakrishnan

This novel won the Sahitya Akademi Award for 2018. It poignantly captures the lives of nagaswaram players in the karisal landscape

Name : S Ramakrishnan Contact : 9444045947 mail id : writerramki@gmail.com Publisher : Desanthiri Pathippagam



ഒർം.ഇന്നാക്ത്രൽതാൽ

MANDIYIDUNGAL THANTHAIYEE

S Ramakrishnan

This novel narrates the story of famous Russian writer Leo Tolstoy's illegitimate son Timofei. This is possiblythe first ever Indian novel based on the life of Leo Tolstoy.



S Ramakrishnan Sahitya Akademi Award winner. He has published more than a hundred books.

Name : S Ramakrishnan Contact : 9444045947 mail id : writerramki@gmail.com Publisher : Desanthiri Pathippagam We have published more than one hundred books. All of S Ramakrishnan's works have been published by us.

THOONGANAGARA NINANVUGUL

A.MUTHUKRISHNAN

From the advent of the first Stone Age tools, rock art, and inscriptions, to rulers, kings, and wars, and further on to Roman trade and colonial rule in Madurai this book concludes with the freedom struggle and the midnight hour when India became free from British Rule. The dramatic portrait of this city and its life two thousand five hundred years ago is an amazing read. This book is a complete history of around 70000 years of this city and its evolving cultures. The book engages the reader with its lucidity of language, its breadth of range, and the meticulousness with which the author weaves a historic text. The reader is able to visualise the blossoming of a civilization in Madurai kingdom. This book is a best seller and has been acclaimed a good read by many prominent writers and magaiznes.



A. Muthukrishnan is a writer who has authored more than 400 articles and 15 books on a spectrum of topics including ecology, history, economics and civil rights. He is an avid traveller and also runs a heritage movement in Madurai. He is a recipient of many awards for his social work.

Name : Mr. Muthukrishnan Contact : +919443477353 mail id : muthusmail@gmail.com Publisher : MuthuKrishnan A I am the author of the book and I run a publication named Green Walk in Madurai.

புதுவை என்னும் புத்துணர்வு (Puduvai ennum puthunarvu)

K.Nallathambi

This Travelogue book Explores about Pondichery through a field travel. Speaks about History, Culture and Sociosphere of the people of Pondicherry. Originally published by Karanataka Sahitya Academy in Kannada and Translated by K.Nallathambi

K. Nallathambi, Writter and Translator. He translated notable works from Kannada to Tamil and Tamil to Kannada. He got various awards and also SahithyaAcadamy Award for Translation for the year 2022



வீரசைவம் (Veera Saivam)

Pon. Vasudevan

This book narrates about 'Veera Saivam'. It was written about the history, philosophy and sociosphere of the old hindusaiva tradition of 'Veera Saivam'.

Pon. Vasudevan is a writer and journalist. He published various books in poetry, short story and short story compilation works. He is also Publishing Editor of Aganazhigai.

Name :Pon.Vasudevan Contact :+91 7010139184 mail id : aganazhigai@gmail.com Publisher : Aganazhigai



குதிரைக்காரனின் புத்தகம் (Kuthiraikaranin Puthagam)

Manjunath

This short story collection highlights human values and relationships.

Manjunath is a promising young author. He is a Sidhha Pharmacist by profession. This is his first short story collection. He has published a nonfiction book also.



Name :Pon.Vasudevan Contact :+91 7010139184 mail id : aganazhigai@gmail.com Publisher : Aganazhigai

'AGANAZHIGAI' (அகநாழிகை) was launched in 2009. It has published more than 200 books of various Tamil writers and published books covering various literary elements of Tamil life such as novel, short story, essay, poetry, history, film, political economy, ecology, anthropology, translation, children's literature, fine arts. Published works by notable writers of Tamil as well as debut works by many promising new authors. and debut works by many promising young new authors. 'Aganazhigai' a quarterly literary Tamil magazine also published by us.

NAVIGATING CULTURE THROUGH FORMAL AESTHETICS SIX DECADES OF R.B.BHASKARAN'S JOURNEY

Dr. Ashrafi S. Bhagat

This book about the nationally and internationally acclaimed, seminal artist of the Madras Art Movement Rajabather Bala Bhaskaran highlights his consistent and insistent engagement with metaphors and symbols, objects and forms. These translated his empirical experiences and cerebral insights along with the problematic placement of formal elements, particularly forms in space and their patterned organization with lines, textures and colours.

NAVIGATING CULTURE THROUGH FORMAL AESTHETICS

SIX DECADES OF R.B.BHASKARAN'S JOURNEY



Art Historian, Art Critic, and Independent Curator, Former Head and Professor, Department of Fine Arts, Stella Maris College, Chennai, South India. Ashrafi has written sizeably about Modern and Contemporary Art for years in India. Ashrafi was the recipient of the 2016 Brew Magazine's 'Women's Achievers Award' for her contribution to Art History and Art Criticism. She was the Guest Editor for a special issue of MARG Magazine, Contemporary Art in South India. She was an Art Critic for 'The Hindu' from 2001 to 2011.

Name : ARR Raammanth Contact : 9500067592 mail id : chairman@dotsod.in Publisher : DOT Publications

DOT Publications aspires to be a treasury of design resources accessible to all designenthusiasts and students of our country. All the scattered works by various designersand artists will be identified and published by us. We hope the achievements ofdesigners and artists represented at one place in an easily understandable way willcertainly facilitate access and stimulate the study of Design and Art..

Comprehensive Arabic Grammar

Dr. Syed Karamathullah Bahmani

The book introduces grammatical rules and usages with illustrations from classical and modern Arabic, a new approach in a graded manner.. A glossary of words, model sentences and passages for analysis accompany each chapter. Tables and charts explaining nominal forms, pronouns, classification of verbs and their derivatives, givea bird's eye view of Arabic expressions

Easy Steps to Functional Arabic

Dr. Syed Karamathullah Bahmani

A new approach to the study of Functional Arabic and the spoken language based on Arabic usage in the written form. This book systematically introduces communication skills in Arabic, and conversation patterns for all occasions. General and classified vocabulary, common phrases useful verbs and phrasal use of verbs, arranged alphabetically based on their meanings in English, serve as a ready reckoner and offer a pick and choose menu.

Name : Dr. Syed Karamathullah Bahmani Contact : 9444323011 mail id : skbahmani@gmail.com Publisher : Alif Books & prints





Nadaimurai ArabiMozhi EliyaVazhi

Dr. Syed Karamathullah Bahmani

This is the Tamil version of the book Easy Steps to Functional Arabic. Itsystematically introduces communication skills in Arabic, and conversation patterns for all occasions. General and classified vocabulary, common phrases useful verbs and phrasal use of verbs, arranged alphabetically based on their meanings in Tamil, serve as a ready reckoner and offer a pick and choose menu.



The author is a former Professor of Arabic, New College, Chennai. He has compiled and published about 40 books on Arabic learning and reference both as English and Tamil versions. All of them are on the curricula of various institutions. He compiled the first Arabic Tamil dictionary

Name : Dr. Syed Karamathullah Bahmani Contact : 9444323011 mail id : skbahmani@gmail.com Publisher : Alif Books & prints

We are publishers of educational and reference works on Arabic learning both in

English and Tamil versions including the First Arabic Tamil Dictionary as the bridge between the two classical languages of Tamil and Arabic. Our books are on the curricula of schools, colleges, and universities. International editions have also been published.

Dravida Iyakkam Nooru

Pulavar Ma Nannan

This is acomplete work about he social reforms and thoughts of Periyarunder 40 different categories such as Politics, Science, Youth, Personality, Education, Self Respect, Marriage, Labour, Press, Etc.,

Periyar Kanini

Pulavar Ma Nannan

This book is about the beginning of the Dravidam Movement, and how DravidaMunnetraKazhagam started. It discusses the Big Three Leaders, the role of Dravidam in Tamil development, and more aspects of theDravidam Movement. It also includes research speeches by PulavarNannan at various Book release functions.

Prof. Nannan, who spent all his life in working for preserving the purity of Tamil, Tamil culture and spreading Periyarism was born at Kavanur, Cuddalore District in 1924. He started his Education at Annamalai University, earning a the Diploma of Pulavar. He continued his education at the University of Madras, where he obtained a Ph.D. He has taught Tamil at all levels. At the end of his life, he declared "I have led a rounded life as a Periyar follower. Everyone who follows Periyar's way of life will meet with total success. I am a confirmed atheist. I am completing my life with perfect satisfaction."





Name : S Lakshmanan Contact : 9790819294 Publisher : Yegam Pathippagam

Tamil Ilakkiyathin Varalaru

Prof Bala. Ramani

The book gives important details about the contributions of various Tamil scholars who were involved in the development of Tamil, starting from ancient history up to contemporary times.

Kalaimamani Professor Dr.Balaramani was the first recipient of the KambarAward from the TamilNadu Government. He has authored several books. He is a poet and orator. He was Head of programmes for Doordarshan Podhigai TV.



Name : S Lakshmanan Contact : 9790819294 mail : yegampathippagam2001@gmail.com Publisher : Yegam Pathippagam

Yegam Pathipagam was started in the year 2001. We have published more than

500 titles which includes books authored by PulavarNannan, Dr.Balaramani, Kavignar Andal Priyadarshini, Dr.Amuthakumar, Prof. Ratna Natarajan, KallippattiKuppusamy. YegamPathipagam is very popular in publishing pocket books priced at Rs. 17 on various topics.

SOORIYA VIZHUTHUGAL

P.V.RAJAKUMAR

This book is a collection of short verses of love for the Divine. The poems long for His love and selfrealisation by way of devotion. The poems are an earnest plea for blessings from the Almighty for realisation and for attaining His Lotus Feet to avoid recurrent births in this ephimeralwold.

ASHTAVAKRA GEETHAI

P.V.RAJAKUMAR

The book is about the teachings of Sage Ashtavakra for realization of truth and selfrealisation. In free verse it expounds the ideals of Advaita philosophy, in simple language of poetical form for everyone to understand and assimilate His teachings for attaining the Lotus Feet of the Lord.

Name : R.Geethanjali Contact : 6382038168; 8667331852 mail : geethanjalipathippagam2016@gmail.com Publisher : Geethanjali Pathippagam





SIVA NESARGALIN KATHAI

P.V.RAJAKUMAR

The book narrates the stories of great Saiva saints or Nayanmars numbering 63, and relates instances of their extraordinary devotion to Lord Shiva, as compiled by the great poet Sekkizhar in the 10 th century CE . This book in poetic free verse in terse form expounds the true stories of Nayanmars, of their boundless devotion to Lord Shiva and their exciting tales of uniting with Him, losing thereby the curse of repeated births in this world.



P.V.Raja Kumar is a retired Gazetted Accounts Officer of the Southern Railway. He has so far published seven books, six in Tamil and one in Engish. His books in Tamil centre around the need for spirituality for better understanding and appreciation of sacred knowledge and self-knowledge, and to attain the birthless state by attaining the Lotus Feet of the Lord.

Name : R.Geethanjali Contact : 6382038168; 8667331852 mail : geethanjalipathippagam2016@gmail.com Publisher : Geethanjali Pathippagam Geethanjali Pathippagam was started in 2016 mainly for publishing books on poetry and spirituality in Tamil. So far we have published three books in Tamil and intend to publish more in the coming years.

Please Don't Buy This Book (English)

C.Gobinath

This book is described in the form of an appreciation from a reader, as below:

I can get a good package of self-help ideals in an Indian context, not from an oldie but from a young, enthusiastic and ambitious young man. So, one can buy the book; can read it in just over sixty minutes. I am sure at least one of the chapters will trigger the reader to take him to the higher pedestal. My best wishes to the author!

Mayilsamy Annadurai, Project Director, Chandrayaan I and Chandrayaan-2, ISRO, Bangalore



The author has written five books. The first was a collection of poems, Theruvellam Devathaigal, and was published in 2007. The second book, Please indha Puthagathai vaangatheenga was based on personality development which is still topping the charts and has sold over 4 lakh copies till date. The third was a self-motivating and self-analysing book called NeeyumNaanum. Gopinath's fourth book is NerNer Thema, a collection of interviews. The recent book "Nimirnthu Nil" was published in Nakkeeran, Tamil Weekly and was later published in 2015. Of all his works he quotes PASSWORD as the one that is close to his heart.

He also wrote a series of articles with the title Neeyum Naanum in Aananda Vikatan. These were translated into English as "You And Me".

Name : Karthikeyan Pugalendi Contact :8939738491 mail id : sixthsensepub@yahoo.com Publisher : Sixthsense Publications Sixthsense Publications is one of the

leading Tamil publishing houses based in Tamil Nadu. "World's knowledge mines unearthed for you" is the motto with which we are publishing books. We have translated: biographies capturing the method in the madness of eminent personalities and luminaries, elucidated compound philosophies and compiled important historical events and classics from the world languages into Tamil.

Unavu Sarithiram (Part 1, 2, 3)

Mugil

Halwa!The Mughal Empire was a mere tool in propagating this dish as it went on to rule the Indian subcontinent. How did Halwa traverse its way to Tirunelveli? Is it an authentic Thirunelveli dish? Throughout Tamilnadu, we have a wide variety of Halwas- KeezhakkaraiThuthal Halwa, Thiruvaiyaaru Asoka Halwa, ThisayanvilaiMaskoth Halwa, Mannargudi wheat and cashew Halwa. Each of it has its sweet history. Yes, we can talk about that here.

Palm trees are deep-rooted in Tamil history culturally, economically and historically. How relevant have palm trees been in our lifestyle? What are the literary artifacts we have to support them? How is palm candy or palm jaggery manufactured? We can cover the length and breadth of our terrain by speaking in detail about the omnipresent palm trees.



Europeans were instrumental in introducing the

habit of sipping coffee and tea down south. It claims to make our lives better, but the actual truth is bitter. How did tea become a staple beverage of the Tamil speaking Diaspora? Starting from Kumbakonam Degree Coffee to the umpteen brands and varieties of coffee shops here, we can elaborate on how the trade flourished.

Barfi, Kamarkat, Palgova, Biryani, Pan, Betel and Beeda are different delicacies that came to TamilNadu in different centuries. There are various other food recipes which have been improvised because of the spices in India. Every episode could be a spicy potpourri of inferences from Sangam Literature, Bhakti literature, epics, temple carvings, ancient texts, and travelogues by foreigners with a tinge of bittersweet.

Writer Mugil is a journalist,script writer and a media personality. Sixthsense has published close to 20books written by him.He is famous for his episodes on Food history and biographies of famous historical and film personalities.

Name : Karthikeyan Pugalendi Contact :8939738491 mail id : sixthsensepub@yahoo.com Publisher : Sixthsense Publications

Chennai- The capital City

Parthiban

Though Madras has been renamed as Chennai and enjoys an elite status among modern cities, one can still find the remnants of its ancient glory in the relics of the landscape. Monuments that stand testimony to different periods and cultural eras keep whispering stories to the air. Even today when you visit Fort St.George which served as the bastion of the British Empire in colonial India you will feel as though somewhere around the corner Francis Day and Andrew Coggan are continuing their clandestine meetings scheming and plotting to regain power.

Who are they and how did they wield so much power that their presence is felt even after they are long gone?

The metamorphosis of Chennai from Madras wouldn't have been possible if not for the valiant efforts of luminaries at different points in time. But history would be incomplete if the contributions of commoners are unaccounted for. They are unsung heroes.



Parthiban is an eminent media person, an astute statesman, and a devout historian. His various shows and columns on Chennai History have been critically acclaimed.

Name : Karthikeyan Pugalendi Contact :8939738491 mail id : sixthsensepub@yahoo.com Publisher : Sixthsense Publications Sixthsense Publications is one of the leading Tamil publishing houses based in

Tamil Nadu. "World's knowledge mines

unearthed for you" is the motto with which we are publishing books. We have translated: biographies capturing the method in the madness of eminent personalities and luminaries, elucidated compound philosophies and compiled important historical events and classics from the world languages into Tamil.

Unknown Christianity: A Historical Exploration in Tamil Nadu

Nivedita Louis

An ethnographic study of the Christian community of Tamil Nadu, this book brings in experience from the field directly to the minds of readers. The influence of the Christian Church in Tamil literature, architecture and customs has also enriched the Christian way of life. The book reveals how Tamil people united in their faith, built their churches and nurtured their communities.

The book documents rare performing arts among Tamil Christians like Koothu (a five night drama), Kummi (kummis are songs sung clapping hands), Oppari (eulogy/lament) and more. It also documents the practices of worshipping at the cemeteries of 'Local Saints', the common feasts 'Asanams', the bull-run 'Jallikattu' and so on. It elucidates on the architectural styles of Churches in Tamil Nadu and the Islamic and European influences in them. The customs of the Church are mostly tied to caste and a critical review of this phenomenon is an important takeaway from the book. The book focuses on Subaltern Christianity that is often overlooked by Oriental Scholars. The author has made a sincere effort to record, decipher, and present all aspects, whether deserving of admiration or of criticism.



Nivedita Louis writes on history, archaeology, anthropology and ethnography. Resigning her Central Government job, she chose writing as her alternative career. She conducts heritage walks, delivers lectures on history, and co-ordinates lecdems on subaltern music and literature. She is the co-founder of Her Stories, a publication house that also runs the webpage www.herstories.xyz. She has won the Laadli Award Special Mention. Her book Vada Chennai Varalarum Vazhviyalum has won the Puthumaipithan Padaippilakkiyam Award (cash prize of Rs.1,00,000) by SRM Tamizh Perayam. She is passionate about feminist rights and writes about the marginalised and oppressed in society.

Name : RAJESH CHAKRAVARTHI V Contact : 8015315512 mail id : chakravarthi.bharati@gmail.com Publisher : Kizhakku Pathippagam

IyotheeThass - From Brahmins to Paraiyas

T. Dharmaraj

Iyothee Thass was not an individual but the consolidated identity of the oppressed, the moral anger of the marginalized, theironic laugh of the voiceless masses who have been relegated to subservience for centuries. In removing the heavy scholarly veil over Iyothee Thass and revealing his human attributes, D. Dharumaraj's contribution is paramount. It was only after this humanising portrait that many people, from political parties to researchers, took Iyothee Thass as their ideal.

Interweaving cultural history and oral stories, blending fantasy and reality, this book presents an extraordinary world built by IyotheeThass. Dharmaraj has explained his research in many areas such as linguistics, philosophy, mythology, anthropology, folklore, sociology, cultural history, and psychology, imported small insights from each and gathered them together in this book.



T. Dharmaraj is a Tamil researcher and writer specializing in folklore and Tamil Buddhism. He has been working continuously for more than twenty five years in the fields of folklore, Tamil Buddhism, Iyothee Thassarism, and Tamil folklore. He is the Professor and Head of the Department of Folklore and Cultural Studies in Madurai Kamaraj University. He served as a visiting professor at the University of Göttingen and the University of Tübingen, Germany. His book 'IyotheeThass: From Brahmins to Paraiyas' caused many debates in the Tamil community.

Name : RAJESH CHAKRAVARTHI V Contact : 8015315512 mail id : chakravarthi.bharati@gmail.com Publisher : Kizhakku Pathippagam

Kizhakku Pathippagam, an imprint of New Horizon Media, is one of the leading Tamil publications based in Chennai, India. We have published over 2000 titles ranging from history, politics, biography, society, science, literature, self-improvement, and economics among others. We publish both original books written in Tamil as well as translations..

Tamil Women: From Early Times to Sixth Century CE

R. Vijayalakshmy

This book looks at the various conditions of Tamil women ranging from childhood to monkhood from early times up to the sixth century CE in Tamil Nadu. The author also uses meticulous research to chronicle the injustices meted out to women over that period of time.



Dr. R. Vijayalakshmy earned her D. Phil in Tamil and Sanskrit from the University of Oxford, England in 1972. Her doctoral dissertation was a study of the Tamil Jain epic Civakacintamani. She won the Alexander von Humboldt Fellowship and pursued research on the Tamil Jain epic Peruñkatai, Prakrit Vasudevahiṇḍi and Sanskrit versions of Bṛhatkathā under the well-known Jainism scholar, Prof. L. Alsdorf. She has also earned a Diploma in Applied Phonetics from the University of Hamburg, Germany in 1987. She began her academic career at the University of Peradeniya in Sri Lanka and later moved to the International Institute of Tamil Studies at Chennai, India, from where she retired as Associate Professor.

Name : RAJESH CHAKRAVARTHI V Contact : 8015315512 mail id : chakravarthi.bharati@gmail.com Publisher : Kizhakku Pathippagam

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publications based in Chennai, India. We have published over 2000 titles ranging from history, politics, biography, society, science, literature, self-improvement, and economics among others. We publish both original books written in Tamil as well as translations..

SILAPPATHIGARAM

VINCENT RAJENDRAN

The historic novel is based on the timeless epic Silappathigaram authored by Ilango Adigal. The author researched the topic for seven years. The story revolves around the lives of the Tamil people, delving deep into the realms of their culture, political lives, literary Tamil language, ancient classical Tamil music, the fine arts, and the wisdom and spirituality that characterised their way of lifetwo thousand years ago.



VINCENT RAJENDRAN an organic agriculturist by profession, has written four books in Tamil, centred on historically well researched themes about religion, Tamil History and the Tamil Epics. His first and fourth books, named 'ThembavaniPayanangal' and 'Muruval', respectively,deal with the Biblical story of Lord Jesus Christ and the Old Testament. His third book 'Silappathigaram'is about the timeless epic story, 'Silappathigaram' written by the Buddist monk Ilango Adigal

Name : Bhuvaneswari Contact : 7667792776 mail id : ilakkiyapathippagam@gmail.com Publisher : IlakkiyaPathippagam IlakkiyaPathippagam was started in 2018, with the motto of publishing historically researched modern novels. The Novel

'ThembavaniPayanam' about the Holy

Bible-the epic of Jesus Christwas researched for four years. The second book, the epic 'Silappathigaram' by the poet Ilango Adigalwas researched for seven years and published in the format of a novel. The third book, 'Muruval', based on the Old Testament was researched for three years and published as a Biblical novel.

MURUVAL

VINCENT RAJENDRAN

This well researched (three years) novel centres around the proposition enshrined in the Bible(4:1)"Adam knew Eve his wife". Who was Lilith? Why she was created by God? Why did He create Eve as the second consort of Adam?Is Satan self- existent? Is he so powerful as to oppose God? What is the origin of the enmity between God and Satan?, Why did Satan trick Eve into consuming the fruit of Discretion? What did he gain from that? Did God and Satan meet with each other? Was God complacent about Satan opposing Him and His creation? What happened to the cursed ancient people who were driven out of Eden?What was the reason for Adam and Eve to hail, "Longlive Satan!", ecstatically? Who was the father of the first twins- the male- Gayin and the female Luluwa- birthed by Eve? This book in the form of a racy novel finds answers to all these formidable riddles!



VINCENT RAJENDRAN an organic agriculturist by profession, has written four books in Tamil, centred on historically well researched themes about religion, Tamil History and the Tamil Epics. His first and fourth books, named 'ThembavaniPayanangal' and 'Muruval', respectively,deal with the Biblical story of Lord Jesus Christ and the Old Testament. His third book 'Silappathigaram'is about the timeless epic story, 'Silappathigaram' written by the Buddist monk Ilango Adigal

Name : Bhuvaneswari

Contact : 7667792776

mail id : ilakkiyapathippagam@gmail.com Publisher : IlakkiyaPathippagam

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MaranthuPona Marunthugal. IN ENGLISH: The Forgotten Medicines

P. Jaganathan,

J. Mangaiyarkarasi

For thousands of years, herbal remedies have been used to heal illnesses, treat diseases, and protect the human body from known and unknown forces. This book takes stock of 50 such herbs that humans have used to take care of their health from ancient times. In addition to retracing the traditional uses of these herbs, the book also describestheir modern uses, its chemical composition, pharmacology, pharmacognosy, etc. In fact, this book serves as a compendium of hundreds of research studiescarried outby the scientific community on these traditional remedies.

A post-graduate degree holder in Tamil literature and Journalism, Jaganathan is a Senior Journalist whose writings have appeared in various leading magazines and newspapers in Tamil. With a focus on health journalism, Jaganathan has been writing and editing

the popular Tamil health magazine, "The Diet Food" for more than 20 years now. Over the years, he has written 32 books on various topics of health, nutrition and public health awareness under his name as well as under the pen names of Tamilselvan and Aravindan.

With a Bachelor's degree in Plant sciences and a Masters in Journalism, Mangaiyarkarasi brings the best of both worlds to her works. After working as an Assistant professor of Journalism for almost half a decade, she is now Senior Journalist in one of the world's oldest newspaper organisations in Chennai that has stood tall for more than 144 years. She has written six course materials for Post graduate students in English and eight general health books in Tamil.

Name : Mangaiyarkarasi J Contact : 9962520100 mail id : maruthuvapadhipagam@gmail.com Publisher : Maruthuva Padhipagam



Pazhangal. IN ENGLIH: Fruits

P. Jaganathan

Of the many books written about fruits in various languages, this book written in Tamil stands out from the crowd with its detailed chapters on 45 different fruits that we commonly consume. The book contains comprehensive data on the extensive research done on fruits throughout the world. The nutritional chart for each fruit, prepared based on the recommendations of the National Institute of Nutrition(NIN)'s, Food Composition Table is another unique feature of this book.

A post-graduate degree holder in Tamil literature and Journalism, Jaganathan is a Senior Journalist whose writings have appeared in various leading magazines and newspapers in Tamil. With a focus on health journalism, Jaganathan has been writing and editing the popular Tamil health magazine, "The Diet Food" for more than 20 years now. Over the years, he has written 32 books on various topics of health, nutrition and public health awareness under his name as well as under the pen names of Tamilselvan and Aravindan.



Name : Mangaiyarkarasi J Contact : 9962520100 mail id : maruthuvapadhipagam@gmail.com Publisher : Maruthuva Padhipagam

With the aim of creating awareness on Health, Food and Nutrition for the Tamil speaking community in a language they can easily understand, our organisation has been working tirelessly for the past 20 years to achieve this goal. With this at our core, we have been publishing a monthly magazine, "The Diet Food," continuously for the past 20 years. We have also brought out more than 160 books on Food, Health, Nutrition, Mental health, Lifestyle diseases, Medicinal sciences, etc. to improve the medical knowledge of the common man. The unique nature of MaruthuvaPadhipagam lies in the fact that we specialise in and publish books only on topics that can create health awareness in the masses.

Maaya Vithaigalai Nigazhthum Hormonegalum Enzymegalum IN ENGLISH: Hormones and Enzymes

P. Jaganathan

This is the first book written in Tamil about the exciting world of hormones and enzymes that regulate our body. What happens when a hormone is secreted in excess? What happens when it is not secreted enough? How do these substances affect our bodily functions and our moods? What is the function of enzymes in the human body? This book has answers to these questions and more. In addition, it takes the reader on a captivating journey with its easy-tounderstand language and style.

A post-graduate degree holder in Tamil literature and Journalism, Jaganathan is a Senior Journalist whose writings have appeared in various leading magazines and newspapers in Tamil. With a focus on health journalism, Jaganathan has been writing and editing the popular Tamil health magazine, "The Diet Food" for more than 20 years now. Over the years, he has written 32 books on various topics of health, nutrition and public health awareness under his name as well as under the pen names of Tamilselvan and Aravindan.



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With the aim of creating awareness on Health, Food and Nutrition for the Tamil speaking community in a language they can easily understand, our organisation has been working tirelessly for the past 20 years to achieve this goal. With this at our core, we have been publishing a monthly magazine, "The Diet Food," continuously for the past 20 years. We have also brought out more than 160 books on Food, Health, Nutrition, Mental health, Lifestyle diseases, Medicinal sciences, etc. to improve the medical knowledge of the common man. The unique nature of MaruthuvaPadhipagam lies in the fact that we specialise in and publish books only on topics that can create health awareness in the masses.

VALLALAR

T. V RAJENDRAN

This book is the biography of a revolutionary spiritualist "VALLALAR" who lived in 19th century in TamilNadu. This is the first book of its kind in Modern Tamil Literature about Vallalar written in a Drama style for easy understanding, and enabling it be enacted as a stage play also.

Vallalar dedicated his entire life to advocating spiritual reformation, fought against caste, creed discrimination and worked towards building a truly egalitarian society. Based on his religious and reformist principles he authored "THIRUVARUTPA", written in ancient Tamil, consisting of 6000 hymns.Even today it is considered to be a masterpiece in the history of Modern Tamil Literature written in the 19 th century.

This book won the State Government's Best Book awardin the category of Drama in 2015 and won anotheraward from Tiruppur Tamil Sangam in 2017.



Dr.T.V. Rajendran was born in Tiruppur. He retired as Professor of Tamilat Bishop Heber College, Tiruchirappalli. He wrote various short stories, a short novel, a full-length novel, a Drama, a book of poetry and research books under the pseudonym 'T.V.R' T.V.R was honoured with 3 prestigious State Government Awards and 9 Awards from various reputed organisations for his books.

Name : JAYAKUMAR C Contact :9444047790 mail id : arunapublication@gmail.com Publisher : Aruna Publications We are one of the leading publishers in Tamilnadu. Starting in 2005 we have published more than 600 titles in various fields such as children's literature, Spiritual, Literature, History, Biographies, Novels, Motivational, GK books, Dictionaries, Translated works, etc.,.

AVVAIYARIN NEETHI NOOLGAL

SELLOOR KANNAN

Avvaiyar is the first Tamil poetess who contributed much to children's literature. She instructs young children, through her poetic works such as Aathichoodi, Kondraivendhan, Moothurai and Nalvazhi. to practice good habits from an early age so as to create a civilized society in the future.

When these little poems are included in the syllabi for primary classes, they can help bring about positive changes in children's attitude to life. Christian missionaries decided to teach these songs in schools run by them as early as in 1868. We have published the translated version of these poems in English.



Thiru. Selloor Kannan is a retired school teacher with a long stint as the Academic Coordinator in a project scheme of the Union Govt. of India. He has the experience of attending a few literary seminars at National / International level to submit his research papers on relevant topics. He has edited ten books so far, most of them containing his research insights. History and Tamil Literature are his favourite subjects. Further, he translates popular books written in English into Tamil and vice versa. His works include the Tamil translation of John Ruskin's Unto this Last and the English versions of Aathichoodi, Kondraivendhan, Moothurai and Nalvazhi.

Name : JAYAKUMAR C Contact :9444047790 mail id : arunapublication@gmail.com Publisher : Aruna Publications We are one of the leading publishers in Tamilnadu. Starting in 2005 we have published more than 600 titles in various fields such as children's literature, Spiritual, Literature, History, Biographies, Novels, Motivational, GK books, Dictionaries, Translated works, etc.,.

THIRUVAALAVAAYUDAIYAAR THIRUVILAIYAADAL PURAANAM

DR. M. ARUNAGIRI

Madurai, the cultural capital of Tamilnadu, is elaborately described in Puranas, literature from the Sangam period to the Modern period, sculptures, epigraphs and histories. Thiruvilayadalpuranam, also known as ThiruvalavayudayarThiruvilayadalpuranamwas written by PerumpatrapuliyurNambi in the 13 th century as Sthala Puranam of Madurai, the first of its kind. Preaching morals and ethics through the narration of incidents is the main feature of of this book.



Dr. M. Arunagiri is an erudite scholar of Tamil language and literature. He earned MA, B.Ed, MA(JMC), and PhD degrees from Madurai Kamaraj University. He started his career as a junior lecturer, was elevated as Professor and Head of the Department of Tamil, and subsequently promoted as Principal of Thiagarajar College, which is one of the leading autonomous colleges in TamilNadu.

Name : JAYAKUMAR C Contact :9444047790 mail id : arunapublication@gmail.com Publisher : Aruna Publications We are one of the leading publishers in Tamilnadu. Starting in 2005 we have published more than 600 titles in various fields such as children's literature, Spiritual, Literature, History, Biographies, Novels, Motivational, GK books, Dictionaries, Translated works, etc.,.

SRI RAGHAVENDRA MAHIMAI

AMMAN SATHIYANATHAN

Sri Raghavendra Swamy is one of the most revered saints in the lineage of SrimanMadhwacharya. He is considered very generous in granting the prayers of devotees. Today, the saint has a following of ardent devotees spanning multiple countries. The series Sri Raghavendra Mahimai and its rendering in English, Kannada, and Hindi has played a significant role in spreading awareness about this great saint across faiths and geographies.

What sets apart this series are the following factors:

• This series spans over eleven volumes– by far, the largest exposition about the great saint and his illustrious lineage.

• Unlike most books which only talk about what happened in the saint's lifetime, this series goes far beyond and includes the miracles that devotees experience even to this date.



• This series gives an unprecedented amount of detail aboutall the saints in the lineage of Sri Madhwacharya, when they lived, and what miracles were attributed to them in their lifetimes and beyond.

• The series turns the spotlight on several places of pilgrimage, causing devotees to visit these places.

Inspired by this series, Brindavanas (Temple) for Sri Raghavendra Swamy have come up in Malaysia, Singapore, SriLanka, UK, Australia and other places. This book series is an outcome of the Author's 45 + years of painstaking research work.

Name : AMMAN SATHIYANATHAN Contact : 9840606635 , 9884552585 mail : arulmiguammanpathippagam.aap@gmail.com Publisher : Arulmigu Amman Pathippagam

Arulmigu Amman Pathippagam (AAP), established in the year 1978, is one of the leading publishing firms based in Chennai, India. We publish a variety of titles in virtually every genre. The books are published predominantly in Tamil but also in other languages like English, Hindi, Kannada and Telugu. We have published more than 1000 titles and won several prestigious awards. Founded by Amman H. Sathiyanathan, AAP is a globally wellrecognized publication for its researchoriented spiritual books authored by the founder himself..

SRIMAD SUNDARA VALMIKI RAMAYANAM

AMMAN SATHIYANATHAN

The Ramayana is an epic that has been part of many an Indian household for aeons. The book Srimad Sundara Valmiki Ramayana is a very unique rendering of the Ramayana.

What sets it apart are the following reasons:

• It is written by the author after personally visiting many of the places. Thus, it acts as a travelogue to guide people aspiring to visit these places.

• The very first Ramayana was recited by Lord Hayagreeva to Vayu Deva, the God of the Wind. This contained more than 100 crore slokas. From this, Valmiki composed Valmiki Ramayana.

• This book is based on two sources: Ramayana as described in SrimanMadhwacharya's magnum opus Mahabharata TatparyaNirnaya (MBTN) and the Valmiki Ramayana. Hanuman, Bhima and Madhwacharya are the three incarnations of Vayu. MBTN is based on the eye witness accounts of Hanuman during Ramayana and the knowledge gleaned by Vayu listening to Lord Hayagreeva – literally from the horse's mouth! Thus, it is the most authentic.

• MBTN narrates not only the events, but also establishes the hidden logical reasons why such events happened. This book is bound to be of great use and relevance to anyone who wants to understand and appreciate the great epic and visit the places of historic interest mentioned in the epic.

Name : AMMAN SATHIYANATHAN Contact : 9840606635 , 9884552585 mail : arulmiguammanpathippagam.aap@gmail.com Publisher : Arulmigu Amman Pathippagam



YETRAIKKUM YEAZH YEAZH PIRAVIKKUM

AMMAN SATHIYANATHAN

This book is a collection of articles that appeared as a serial in the monthly magazine Kamakoti. The articles in this book bring out the contours of righteous conduct as exemplified in our scriptures. Gleanings from the lives of noble people, saints and leaders of this era as well as from yesteryears are used as examples to inspire the readers to emulate them. From a scientific and psychological standpoint too, the anecdotes and the lessons drawn therefrom are bound to make a deep impression and have a positive and beneficial effect on readers. This classic book with attractive illustrations has the potential toinstill and reinforce noble values in readers and usher in peace of mind.

Amman Sathiyanathan, born in 1956 pursued his literary passion shunning lucrative job offers after his graduation. He is a pre-eminent researcher, author and publisher and one of South India's bestselling authors.

He is the author of 93 books, and the publishing house he founded, Arulmigu Amman Pathippagam, has published more than a thousand books. His books have won several prestigious awards and have been translated into English, Hindi, Telugu, Kannada and Malayalam. The books he has authored and published have been included as a part of the curriculum in several schools. His poetry has been sung by eminent artistes. His plays have been aired on radio and enacted on stage.

Based on his highly popular series Sri Raghavendra Mahimai, he has established Sri Raghavendra Granthalaya, world's first and one of its kind conceptual temple for Sri Raghavendra Swamy in Thiruvallur near Chennai. This place, full of grandeur and divinity, is a fitting testament to his literary career.

Name : AMMAN SATHIYANATHAN

Contact : 9840606635 , 9884552585 mail : arulmiguammanpathippagam.aap@gmail.com Publisher : Arulmigu Amman Pathippagam

Arulmigu Amman Pathippagam (AAP), established in the year 1978, is one of the leading publishing firms based in Chennai, India. We publish a variety of titles in virtually every genre. The books are published predominantly in Tamil but also in other languages like English, Hindi, Kannada and Telugu. We have published more than 1000 titles and won several prestigious awards. Founded by Amman H. Sathiyanathan, AAP is a globally wellrecognized publication for its researchoriented spiritual books authored by the founder himself.



And Then

Poomani

Poomani's And Then is an excellent synthesis of regional flavour and the language of the common man. It deals with the stark reality of the lives of Chakkiliars who were trodden upon like chappals in the caste-ridden Indian social system. This novel delves deep into the experiences of one who lives with worn-out chappals his whole life.

Sahitya Akademi Award winning author Poomani focuses on the struggles of the oppressed classes in his works. Poomani is a distinguished novelist and short story writer, He has 13 published works to his credit, and his works have been translated into English, Hindi, Bengali, French, and German. His works have also been prescribed as text books in colleges and universities. Many scholars have researched his creations for their M.Phil. and Ph.D. degrees.



The Third Eye

CN Srinath

The Third Eye is a collection of select Indian short stories representing the rich multiple linguistic heritage of India.

CN Srinath, former Professor of English, has edited more than 30 volumes of critical essays and authored 6 works of criticism. He is the editor of "The Literary Criterion' and "Sarasa", a translation journal. He has published short stories and 6 volumes of poetry in English.

Name :G Olivannan Contact :+91 9840037051 mail id : info@emeraldpublishers.com Publisher : Emerald Publishers



Thoopukari

Malarvathi

This social novel reflects the pangs of the economically underprivileged. The strains and struggles of the sweeper community are spun as a tapestry by the author in this moving story. The writer explores various incidents and situations through the eyes of the protagonist Poovarasi

Malarvathi, the 30-year-old recipient of this year's Sahitya Akademi YuvaPuraskar for young Tamil writers, was inspired to write her award-winning novel 'Thoopukari' based on the travails of her mother. She has also worked as a sub-editor in a Tamil periodical.



Name :G Olivannan Contact :+91 9840037051 mail id : info@emeraldpublishers.com Publisher : Emerald Publishers

Emerald Publishers has been in publishing for 40 years now and is one of the leading publishers in the country. Emerald has published books authored by eminent writers from different continents. Emerald Publishers is synonymous with quality with affordability.

Emerald Publishers is managed by a well-trained team of professionals and boasts a strong editorial team. Emerald has vast experience in publishing reprint titles from leading publishers across the world. The CEO of Emerald Publishers is a regular visitor to the Frankfurt Book Fair and a participant in the Fellowship Program at Frankfurt..

Inappadukkolaigal

Guhan

This book tells about the short history of genocide, as defined by the UN Convention on Genocide. It covers the global incidents of genocide, ethnic cleansing, and related mass persecution.

RAW: India Ulavuthurai Evvaru Iyangukirathu

Guhan

This book traces the history of RAW (Research & Analysis Wing), one of the oldest intelligence agencies in India. It describes how RAW operated in foreign countries, and the major role it plays in decisions and policies relating to external affairs.

Name : Kannan Contact : 9940448599 mail id : kannan.gurumurthy@gmail.com Publisher : We Can Books




Karpazhithavanin Vaakkumoolam

Guhan

Karpazhithavanin Vaakkumoolam (Rapist's Confession) is a fictional account based on a rape incident. An honest advocate takes on the defence of the accused. He later comes to know the politics behind rape, media coverage and the real culprit. This book shows how aseemingly open and shut case can changeinto a thriller.



The original name of the author is 'Kannan'. He has been working in an IT company for more than 18 years. His passion for writing got him started with blogs in social media and magazines. He has written about 20 books about world politics, biography and fiction, which were published by reputed publishers.

Name : Kannan Contact : 9940448599 mail id : kannan.gurumurthy@gmail.com Publisher : We Can Books We Can Books is part of WeCanShopping. com Online Bookstore. We started our firm as an online bookstore, and later set up a bookshop in T.Nagar. We started publishing our own books under banner 'We Can Books'. Further, we are the authorized distributor for Vamsi Books, Ethirveeliyedu.

Arthamulla Indhu Matham

Kavingar Kannadhasan

The origin of the Hindu religion is so old as to be untraceable. We know only the propagators of the religion. Through them, first orally and then by written script, the Vedas were passed on to successive generations. In this book the author focuses on the best practices of Hinduism,how they are reflected in all walks of our lives and those of the Saints who lived among us.

The book provides a moral compass to the reader about life and its meaning. Released in 1978,this bestselling book has sold about 150,0000 copies so far. It has reached millions because of the author's simple language, which also makes it easy to translate.



CHERAMAAN KAADHALI

Kavingar Kannadhasan

This is thetrue story of the King of the Chera Kingdom -now Kerala. (Govt.Of India's Sahitya Akademi Award winning novel.) With CheramaanKaadhali, lyricist Kannadasan presents us a cocktail of emotions.

This absorbing story of inter-religion love and inter-religion marriage during the Chera times and of a king (Cheraman Perumal III) who left everything for his loved onehas the reader eagerly turning the pages. The king who forcefully took a kingdom in the beginning leaves it in the end because of his love for a Muslim woman. This novel also narrates the social pressures the king faced because of his inter-religion marriage

Name : Murali Kannadhason.G Contact :9884960607 mail id : Murali Kannadhasonc Publisher : Kannadhasan Pathippagham



KANNADHASAN KAVITHAIGAL

Kavingar Kannadhasan

This poetic work is in seven volumes.

The author-poet, known for his talent for using simple language to convey high philosophical ideas, has randomly penned these poems. They range from eulogy of the divine, to the beauty of love, and to theway forward for living a meaningful life. A conversation between God and Man is one of the highlights of the book. Tamil culture and sentiments are expressed in simple words that reach the heart.

Kavingar Kannadhasan a well-known Tamil poet and lyricist was also the Poet Laureate of the Government of Tamil Nadu. He has written more than 5000 poems and 6500 film lyrics. He has 138 books to his credit. His writings include Autobiography, Historical Novels, Social Novels, Political essays, Seven volumes of Poetry, Six volumes of Tamil Film Lyrics and more than twelve



books on Tamil literature. His Short Stories and poetical translations from Sanskrit include Bhagavad Gita, Baja Govindam, Venkatesa Suprabadham and Soundaryalahari. In the genre of Epic Poetry, he has authored three books. His most popular work is Arthamulla Hindu Madham - a treatise on Hindu Religion. This book has been a best-seller from the year 1978.

Name : Murali Kannadhason.G Contact :9884960607 mail id : Murali Kannadhasonc Publisher : Kannadhasan Pathippagham

Kannadhasan Pathippagham is a leading Tamil publishing company with three branches in the South and with a network of 900 + dealers. Two times "Best Regional Indian Publisher" by the Federation of Indian Publishers and FPBAI, New Delhi. Started in the year August 1978, our catalogue consists of KavingarKannadhasan's books, Former President Dr. A.P.J. Abdul Kalam's writings and translations of Philosopher Osho, Translations of Napoleon Hill, Dr. Kopmeyer, Allan and Barbara Pease, Orison Swett Marden, Louise L. Hay, the Dalai Lama and many more. We were the first to bring out a collection of eight bookon Zen philosophy, We respect Copyright and with proper contract, we connect with the Rights Holders and Publishers. We are always open to publishing great books in Tamil from anyother language.

WORDS THAT SHOOK THE WORLD

V. IRAI ANBU

Some words live beyond the person who spoke them. The words/ phrases compiled in this book captured the imagination of people. They brought about new thinking in the minds of people around the world. Some motivated people to seek freedom; others focused on the good of humanity as a whole. This book contains phrases that are related to History, Literature, Nature, Biology, Philosophy, Psychology. Along with the phrases, the author V. Irai Anbu educates us about the real meaning,when and by whom they were said, and the impact the words left behind. .



V.IRAI ANBU is one of the leading writers of Tamil Nadu. He has a diverse readership. He is a versatile personality and a socially-oriented thinker. All of his topics give the readers food for thought.

Name : R.NALLATHAMBI Contact : 9600063552 mail id : karpagamputhakalayam@gmail.com Publisher : Karpagam Puthakalayam

It has been 25 years since the establishment of KarpagamPuthakalayam. So far more

than 1500 titles of books on various subjects have been published by us. Most of the books of our publication company were those written by leading and reputed writers in Tamil Nadu. We have the pride of publishing complete narration in Tamil ofBharathiyar's poems for the first time in Tamil publishing industry..

LIVE IN THE MONENT

PADMADEVAN

The message of this book is this:

All human activities and efforts are aimed at attaining happiness. Yet all the pleasures that are offered by the things of the world are unreal; they do not last long; they give no long-lasting satisfaction. Then, what is the source of perfect and eternal happiness? It is nowhere out there. It is within each of us. We don't have to go to the forest to find it; there is no need to do severe penance; there is no need to run away from the world. We can get – Atma Sukha right here, right where we are. For that, it is enough to change some of our attitudes and develop some mental maturity.

BHARATHIYAR POEMS WITH EXPLANATION

இந்தக் கணாத்தில் வாழுங்கள் கன் மக்மகேவன்

POET PADMADEVAN

Those who step into the vast ancient Tamil Literary Edifice usually first enter through the "Bharathi" entrance. This is because Bharathi is a bridge between the old and the new; A tree rooted in tradition, yet bearing flowers of revolutionary new ideas. With this in mind, this book has been released as a version containing the source and text, containing the explanation of all of Bharati's poetry. The explanation is written as 'Pozhippurai,' absorbing all the words of the poems without leaving any word out. Dividing the difficult word junctions, the book has been published without disintegrating the lyrical form.

Poet Padma devan possesses strong language skills. His narration on Bharatiyar poems was widely appreciated by readers. He also narrated text for Thiruvasagam . These two books vividly showthe depth of his knowledge. His is the mind of a philosopher..





Name : R.NALLATHAMBI Contact : 9600063552 Publisher : Karpagam Puthakalayam

VIKATAN SIGNATURE STORIES

VARIOUS AUTHORS

Vikatan introduced a revolutionary idea to the short story world. Among the short stories under consideration, the best story selected was published weekly in Ananda Vikatan, under the section 'Signature Short Story,' also giving the author an incentive. More than 300 short stories were published under this section in over ten years. We are proud to present a collection of 25 selected stories from these 'Signature Short Stories' written by acclaimed authors to great reception among readers.



'Signature Short Stories' written by 25 acclaimed authors such as Jayakanthan, Vaasanthi, ThamaraiManalan, Poornam Viswanathan, Vimala Ramani etc. They are all trend setters in Tamil short stories.

Name : AROKIAVELU P Contact : 9840940800 mail id : vales@vikatan.com Publisher : Vikatan Media Services Pvt. Ltd Vikatan Publications is part of Ananda Vikatan, which has a rich 98-year history. Vikatan Publications is patronised by Tamil book lovers, who are spread all across the globe. Vikatan Publications has so far brought out 1100 titles in Tamil. Many of its titles have won laurels and recognition at the State and National levels.

RICHES OF THE SOUTH

SILPI

Silpi has captured in his illustrations the secret tremors of the soul, the impenetrable pinnacles of knowledge, and the inexplicable philosophies of life. His sketches are not confined to the immortal idols of Gods in their abodes; he also drew temple towers, domes, pillars, temple halls, sculptures, and galleries from across Tamil Nadu. Moreover, his Tamil compilation of events from Puranas and epics, accompanied by his expressive illustrations, is quite marvellous. It is a rare collection that would help researchers and archaeological enthusiasts alike. It is a valuable addition to the collection of any art connoisseur.



The illustrator Silpi has an eye for details and nimble fingers wielding the brush. This dedicated artist captured the sculptures in the temples of India in his illustrations.

Name : AROKIAVELU P Contact : 9840940800 mail id : vales@vikatan.com Publisher : Vikatan Media Services Pvt. Ltd

Vikatan Publications is part of Ananda Vikatan, which has a rich 98-year history. Vikatan Publications is patronised by Tamil book lovers, who are spread all across the globe. Vikatan Publications has so far brought out 1100 titles in Tamil. Many of its titles have won laurels and recognition at the State and National levels.

THE WHEEL OF TIME

MUGIL

TVS and Ashok Leyland joined hands in 1951. TVS started looking after the sales and maintenance of Ashok Leyland vehicles. These two giants marked a turning point in the history of South Indian road transport. When did road transport in South India see great growth? Is it true that the road transport industry formed the backbone of Tamil Nadu's economy? This book gives detailed answers to such questions. The book also describes the history of South India's road transport systemwith detailed information. This is the first historical book on South Indian road transport.



This author was a Vikatan Student Reporter in the year 2001-02. His home town is Tuticorin. He lives in Chennai and is now a full-time professional writer. He has written more than twenty Tamil books.

Name : AROKIAVELU P Contact : 9840940800 mail id : vales@vikatan.com Publisher : Vikatan Media Services Pvt. Ltd Vikatan Publications is part of Ananda Vikatan, which has a rich 98-year history. Vikatan Publications is patronised by Tamil book lovers, who are spread all across the globe. Vikatan Publications has so far brought out 1100 titles in Tamil. Many of its titles have won laurels and recognition at the State and National levels.

Humanistic Buddhism: a Blue print for Life

Ven Master Hsingyun

Ven.Master Hsing Yun was born in China in 1927. He was a founder of the Foguang Buddhist order. A Buddhist monk for over 94 years, has dedicated his entire life to propagating the Teachings of Humanistic Buddhism throughout the world.



The Core Teachings

Ven Master Hsingyun

This book is a straightforward introduction to the most essential Buddhist teachings, like karma, the Buddhist doctrine of cause and effect, how to live a moral life, etc.

Name : E.Anban Contact :9445369542 mail id : anbumalar89@gmail.com Publisher : Buddha's Light Art and Living Pvt. Limited



Foot prints of the Ganges

Ven Master Hsingyun

This book is a collection of one hundred and eighty stories. They contain the Buddha's teachings on the importance of kindness and compassion and spiritual practice.



Ven Master Hsingyun, a Buddhist monk in his 94 th year of life holds to his principlesofHumanistic Buddhism. He calmly addresses potentially troubling modern issues.

Name : E.Anban Contact :9445369542 mail id : anbumalar89@gmail.com Publisher : Buddha's Light Art and Living Pvt. Limited India being the birth place of Buddha, BLAL publications is dedicated to spreading the teachings of Buddha and towards bringing immense joy and love through the wisdom that Buddhist teachingsoffer...

Tamil ilakiyathil Siddha maruthuvam (Siddha medicine in Tamil literature)

Mooligaimani Dr K Venkatesan RIMP PhD

This book is a valuable contribution to the literature on Siddha medicine.It deals in detail about Siddha medicine in Tamil literature starting from Tholkappiyam to Sangam literature to folk medicine.It is based on literary evidence and provides clarity on the origin and evolution of Tamil medicine and Siddhars. Being the first and most extensive thesis on the subject for a Doctorate awarded by Madras University, it is a much sought-after resource book by medical and anthropological researchers around the world.



Mooligaimani Dr K Venkatesan is a popular Siddha physician and scholar in Tamil Siddha medicine.He has been the editor of Mooligaimani Siddha magazine for close to 50 years. He has written several books on Siddha medicine for both the common reader and research scholars.He has been instrumental in popularising the lost glory of Siddha medicine amongst the Tamil community all over the world.

Name : Dr. K.V.Abirami Contact :9600010696 mail id : consultabirami@gmail.com Publisher : Mooligaimani

Mooligaimani is a renowned publisher of Siddha medical, and literary books and aTamil Siddha monthly magazine since 1964.Founded by Dr.A.R.Kannappar and Dr.K.Venkatesan,Mooligaimani has paved the way for the renaissance of Tamil medicine in Tamilnadu and the Tamil diaspora in the postcolonial period.Now after accomplishing it's primary goal of spreading awareness about Tamil medicine it continues to widen its frontiers with the vision of taking Siddha medicine across the world.

Nam naatu mooligaigal (Native herbs of India)

Mooligaimani Dr A.R. Kannappar RIMP

This book is about Siddha herbs that are native to India and used widely by the common people, hereditary Siddha Vaidyars and Siddha doctors, especially in South India. The book is one of the most authentic collections of data about Siddha herbs and the ancient medical knowledge of Siddhars. It suggests effective remedies for many ailments that still challenge the modern medical world.



Mooligaimani Dr AR Kannappar is a pioneer Siddha physician hailing from the Royal physician family of the Nawabs of Arcot. In the postcolonial period he aggressively fought for the renaissance of Tamil medicine through his revolutionary columns about Siddha medicine in the Dinamani newspaper. It spearheaded wide-spread awareness about native herbs and self reliance in medicine in a time when Western medicine had almost wiped out native medicine from common practice. He is the founder of Mooligaimani, a Tamil monthly magazine dedicated to the propagation and development of Tamil medicine.

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Illamthorum iyarkai marundhugal (Natural medicine for every home)

Mooligaimani Dr K. Venkatesan RIMP PhD

This book is an authentic collection of South Indian home remedies, traditional foods and herbs. It is a popular best seller much like a household guide to sound health and longevity through traditional practices. The remedies recommended in the book are said to be authentic, safe, easy and extremely effective just like our grandmother's valuable wisdom.



Mooligaimani Dr K Venkatesan is a popular Siddha physician and scholar in Tamil Siddha medicine.He has been the editor of Mooligaimani Siddha magazine for close to 50 years. He has written several books on Siddha medicine for both the common reader and research scholars.He has been instrumental in popularising the lost glory of Siddha medicine amongst the Tamil community all over the world.

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NILAVU THEYADHA DESAM

Charu Nivedita

"To Byzantium," is a riveting literary travelogue by Charu Nivedita that offers more to the reader than many of its counterparts. The acclaimed Tamil writer narrates his experiences while travelling through Turkey, dipping his pen indulgently into its history, tradition and lore, going way back to the Ottoman Empire. The highlight of the book is certainly its profound engagement with the country's literary tradition, weaving the life and works of Ahmet Tanpinar into the narrative.



Charu Nivedita was born in Idumbavanam village near Tiruthuraippoondi in Tiruvarur district.. From 1978 to 1990 he worked in a government job in Delhi, and later in the Tamil Nadu Postal Department. He has been a full time writer since 2002.

Name : RamjeeNarasiman Contact :9840065000 mail id : zerodegreepublishing@gmail.com Publisher : Zero Degree Publishing

Zero Degree publishing strives towards taking Indian literature to the global stage and introducing the best of world literature in India. We have 500 titles to our credit, in association with over 100 authors of exceptional calibre. As evident in our motto-- 'We exist for our authors, and because of our authors.'-- we give foremost priority to our writers, for it is they who shape the world of ideas. With a strong and ambitious team, we are five years young and marching strong.

Kaanagan

Lakshmi Saravanakumar

The beauty of Lakshmi Saravanakumar's novel, Huntsman, rests on his mastery in weaving together issues of ecology and wildlife, rights of forest dwellers, and the clash between the traditional and the modern in a plot that is as gripping as the moments one might spend sitting on a machan on a tall tree in a dense forest on a full moon night, anticipating the arrival of a tiger.



Lakshmi Saravanakumar is a Tamil writer. who considers his education to be the study of people.

He writes diverse works including stories, poems, essays, and reviews. He has so far written three novels and more than thirty short stories. The writer came to the creative world through Konangi. He works as a film assistant director.

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Arasoorvamsam

Era. Murugan

In this book, time is like a wooden swing rocking back and forth in an ancestral home. Two brothers from the future bring odd gifts, a king is obsessed with dirge music from his neighbour's gramophone, a mad brother carries onan affair with a ghost who smells of bats, an old man tends to fly away from his son-in-law's house in his sleep, the severed foot of a man grows an extra toe.... and many more such imaginative renderings of human folly enliven this funny story of Arasoor and its inhabitants. Set in the colonial period, this highly engaging novel captures changing times by bending time to its will, but ultimately leaving the reader to wonder-has anything truly changed?



Era Murugan (born: 1953) is a Tamil writer. He works in the computer industry. He has been writing in literary magazines and mass circulation magazines. His stories have been recorded and broadcast in his own voice on All India Radio, Chennai.

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Vadachennai Varalarum Vazhviyalum

Nivedita Louis

North Madras is home to the country's oldest working railway station, the only Parsi Fire Temple of the State, the Bajanai Mutt with a Priestess, the KunangudiMasthan Dargah where you are anointed with sacred ash from Palani Murugan Temple, the first organized charity of Madras – the MonegarChoultry, the hotbed of Dravidian ideology- the place where it all started, the Church building that was converted to a hospital to fight a pandemic – North Madras is all this and much more. It is a kaleidoscope of human beliefs, values and religions.

The book not only showcases the places, but also introduces the reader to the ordinary people who live in and around those places, and who celebrate centuries -old dilapidated buildings in their own unique ways. Some clean these places, some teach in them pro bono, some serve in them. This book documents them all. The book won the SRM Thamizh Perayam Puthumaipithan Padaipilakkiyam Award.



Nivedita Louis writes on history, archaeology, anthropology and ethnography. She conducts heritage walks, lectures on history, co-ordinates lecdems on subaltern music and literature. She is the co-founder of Her Stories, a publication house that also runs the webpage www. herstories.xyz.

Name : Nivedita Louis Contact : +919840170982 mail id : niveditalouis@gmail.com Publisher : Ms. Nivedita Louis

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Muthal Pengal

Nivedita Louis

The book MuthalPengal talks about the 'first women'- the pioneers who shattered the glass ceiling and achieved stellar success. The book chronicles the lives of 45 such women of the Madras Presidency, gathering data both off field – from libraries, and on the field – by scouting for kith and kin of these women from across the globe and conducting personal interviews with them. The book chronicles the women who lived between the 1850s and 1950s who braved the extremely patriarchal society they were living in to make their own mark in life.



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Paathai Amaithavargal

Nivedita Louis

After the invention of the wheel, the biggest invention Man has ever made would be the printing press. The power of the press empowered women who were otherwise oppressed and sidelined. The period 1850s to 1950s was a century whenSouth India saw a boom in women's emancipation through education. This book is a collection of biographies of 30 such pioneering women in politics, STEM and other fields who chose to carve out paths of their own. They are the 'firsts' in their chosen field, who fought for their rightful place and earned it through determination and hard work. Armed with degrees, how these women paved the way for others to tread on is a lesson every woman should read from history.



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Irraasamadevi

Seeni. Krishnaswamy

Irraasamadevi is a dramatized version of "SeevagaSinthamani" written by "Thiruthakka Thevar" which is considered as one of the "Five Jewels" of Tamil epics. This dramatized version is the first of its kind in Tamil and Poet Seeni. Krishnaswamy worked for decades to bring this out in book form. This book won the TamilNadu Government award in 2002 for "Best Dramatized book of a Tamil epic". "Thaarani Publications" won the "Best Publications" award for publishing this book.



Poet Seeni. Krishnaswamy was a Tamil teacher who worked hard to promote the Tamil language during his tenure. He was very knowledgable in Tamil and Sanskrit. He translated all 3145 poems ("Viruthapas") of SeevagaSinthamani into a drama format. His other works include "Geethodhayam" and "Silapathigaram and SeevagaSinthamani: OruOppaivu".

Name : Rajesh Devadas Contact :9686509000 mail id : rajesh@pustaka.co.in Publisher : Pustaka Digital Media Pvt Ltd

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Karunai Kolai

Sivasankari

'KarunaiKolai' or 'Mercy Killing' is based on the prickly and controversial topic and revolves around the life of a married couple, Sathya Prakash and Janani. Janani and Sathya share a beautiful relationship filled with mutual love, respect, and intellectual compatibility.

Janani a renowned Bharatanatyam dancer meets with a freak accident and slips into a coma for ten long months. She is one who believes passionately in the concept of Euthanasia or mercy killing and the right of every person to choose death with dignity. Sivasankari raises all the pertinent questions about euthanasia in this pathbreaking novel and also explains complex medical terminology in easy-to-understand layman terms while she takes us on this emotional journey with Sathya and Janani.

She questions who has the eventual right to take the decision to carry out mercy killing -is it the patient, the family members, the spouse, the courts, the police or the government? Whoever takes the decision, it remains an eternal question mark as to whether it is the right thing to domorally, ethically and legally.



Sivasankari, is a highly respected Tamil writer and activist. She has contributed immensely to Tamil literature in all genres-novels, novellas, biographies, anthologies, short stories and travelogues. She is a recipient of numerous State awards and international recognition for her work. She continues to be socially active, supporting several causes through her charities. She is truly a legend and an icon.

She has always been ahead of her times and a pioneer of sorts in the literary world. This is borne out by the topics that she chose for her novels-be it alcoholism, drug addiction, widowremarriage or child abuse and working women problems, when such themes were either unheard of or taboo.

Name : Rajesh Devadas Contact :9686509000 mail id : rajesh@pustaka.co.in Publisher : Pustaka Digital Media Pvt Ltd

Sirai

Vaasanthi

This is a social novel that tries to analyze how a 'terrorist' is born. It traces how the state itself can become the aggressor and how an innocent bystander can become a victim without any means of escape – even in a democracy. Written in Tamil, it was very well received by readers.



Vaasanthi is a Tamil writer, journalist and columnist. Her articles in English have appeared in the Indian Express, The Hindu, Deccan Herald, Tehelka, Swagat, Media Transasia, the Week India Today, and several online publications. Over a career spanning 40 years Vaasanthi has published thirty novels, six short story collections, four volumes of journalistic articles and four travelogues in Tamil.

Her book on Tamil Nadu politics, Caste and Cine Stars was published in English. Her book "Jayalalithaa: A Portrait" was written in 2012 and received a court injunction against its release.

Her works have been translated into Malayalam, Hindi, Telugu, Kannada, English, Norwegian, Czech and Dutch. Two of her novels were filmed in Malayalam. She is a recipient of several awards including Uttar Pradesh Sahitya Sanstan award and Punjab Sahitya Akademi award for her novels that were translated into Hindi and English respectively. She is now a freelance writer and journalist and lives in Delhi.

Name : Rajesh Devadas Contact :9686509000 mail id : rajesh@pustaka.co.in Publisher : Pustaka Digital Media Pvt Ltd

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regional languages by acquiring copyrights from authors/legal heirs. We have 8100+ books, 350+ audiobooks and on-boarded 550+ authors so far in 4 regional languages and English as well. We also have paperback permission for 3200+ books in Tamil and other languages. The website is https://www. pustaka.co.in.

THALAI KEEZH VIGITHANGAL

NANJIL NANDAN

This novel portrays the degradation of human life and talks about cultural degradation in general.



Nanjil Nadan is celebrated by Tamil readers for his humorous and sociological works. He is deeply involved in Tamil traditional Literature, and has the talent to make it attractive to young readers. He is a recipient of the Sahitya Akademi Award of the government of India.

Name : Chidambaram Contact :9443850000, 8489828315 mail id : vijayapathippagam2007@gmail.com Publisher : Vijaya Pathippagam

Vijaya pathippagam has been active in the book world for over 40 years and has

attracted numerous readers in Tamilnadu and worldwide. It is carrying out excellent knowledge based social development work through its publications. It continues to organize literary festivals.Vijaya pathippagamalso rewards and encourages its writers..

THENKIZHAKKU THENDRAL

V. IRAIANBU

This book speaks about higher principles including peace, unity, equality, and brotherhood. It contains stories that subtly incorporate the message of these principles.



Mr. V. Iraianbu is an IAS officer, a prolific writer, a respected educator, and a confident orator. He has contributed many insightful books to the world of Tamil literature.

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UNAKKUL ORU THALAIVAN

DR. SYLENDRA BABU

"UnakkulOruThalaivan" This book echoes the principle that there is no defeat unless one accepts defeat and stops fighting. One should fight to the end to develop leadership qualities and achieve one's goals.



Dr. Sylendra Babu is the acting Chief of Police of TamilNadu and the author of popular selfmotivation books aimed at building self-confidence in the younger generation. He also delivers motivational speeches to young people.

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STATES CRAFT

R NARAYANAN

This is a guidebook to understand the basics of macro-economics, its concepts and theories. The reader gets an introduction to methods of policymaking, markets, Management concepts and global standards in these areas.



The author has vast experience in the fields of Banking, Shipping, Finance and Macroeconomics. He is a guest lecturer in various business schools

Name : MRS. MEENAKSHI BALU Contact : 9551688170 / 944444120 mail id : srimbpublishers@gmail.com Publisher : MB Publishers MB Publishers (since 1997) is a reputed Publisher of Books on Hindu Religion, Mythology, Philosophy, Spiritualism, Tradition and Culture. Our books are published, particularly in Sanskrit to English, in Tamil and also in other Indian Languages.

BASIC FEATURES OF ASTRONOMY

V SAMBANDAM

This is an interesting book on Astronomy, Astrophysics and Space Exploration for the young and the old. It gives details of exploration of the Universe, the Solar system, galaxies and stars, and also explains the relevance of astronomy in the field of science and technology



The Author is a professionally qualified Civil Engineer retired from the TNEB. After retirement he spent time in researching aspects of astronomy before writing this book.

Name : MRS. MEENAKSHI BALU Contact : 9551688170 / 944444120 mail id : srimbpublishers@gmail.com Publisher : MB Publishers MB Publishers (since 1997) is a reputed Publisher of Books on Hindu Religion, Mythology, Philosophy, Spiritualism, Tradition and Culture. Our books are published, particularly in Sanskrit to English, in Tamil and also in other Indian Languages.

PITHRU DARISANAM

Mrs. MEENAKSHI BALU

This book is about Mahalaya Paksham Tharpanam which is a sacred ritual performed by Hindus every year during the month of Mahalaya Amavasya. This is a very important rite that has to be performed by Hindus in remembrance of their ancestorsandprayingfor mercy for their karmas.



The Author is an advocate and a qualified Independent Director. She holds Masters degrees in Business Administration and in Law. She is a Legal Director in Giri Trading Agency Pvt Ltd, Proprietor of MB PUBLISHERS and SUPER PRINTING PRESS. She is a scholar in Sanskrit and Hindi and has rich experience in publishing Hindu religious books. She is also engaged in social welfare activities.

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KALAGAKKARI

ARA. TIRUVIDAM

Based on their birth, women of a particular caste were pushed into the dark hole of prostitution by a cruel patriarchal system. Ramamirtham was born into a family belonging to that particular caste. She refused to accept a life of prostitution that was sought to be forced upon her; instead, she found out a legal solution to eradicate it. Due to poverty and hunger she was told to sell herself for ten rupees or a worn-out saree or fruits. Patriarchy which had the upper hand at that time curbed her right to deny. Followers of Vedic principles poisoned and tried to kill her while accusing her falsely of murder. In remembrance of her struggles and sacrifices she was identified as a woman warrior of the Dravidian Movement. The TamilNadu Government introduced women's welfare schemes in her name to support women in their education and marriage. This novel is written in a contemporary style even while it transports the readers to the times she lived in and struggled to find her voice, and to the conspiracy to shelter the oppressors.



Thiruvarur ARA Thiruvidam is a researcher into the Dravidian era. He has thoroughly researched hhidden histories which were hidden, unreported news and buried truths to bring us an authentic account of the movment's hundred-year journey.

Name :JaiganeshRajasekaran Contact :9952034876 mail id : seethaipathippagam2002@gmail.com Publisher : Seethai Pathippagam SeethaiPathippagam was started in 2002 and so far we have published around 600 titles. Various genres like history, fiction, archaeology, political history, children's literature and many others have been published

TIRUVALLIKENI MUTHAL TIRUVARUR VARAI

ARA. TIRUVIDAM

The revolution which started from the Southern region during the beginning of the nineteenth century still sees success a hundred years later without losing its power. The three leaders Dr.C.NatesaMudaliar, Sir PittiTheagaraya Chetty and TaravathMadhavan Nair realized that the key to political, social and economic reasons layin the formation of a revolution called the NeedhiKatchi (otherwise known as South Indian People's, Association) the inception of which marked the Dravidian Era.

The threads of revolution such as caste abolition, women's slavery abolition, abolition of superstitious beliefs, self-respect, and rationalism have all now become unique elements of the Dravidian Era. As per the requirements at various times, the revolution has changed its name from SuyamariyaadhaiIyakkam to DravidaKazhagam and later to DravidaMunnetraKazhagam under the able leadership of unparalleled leaders like Periyar, Anna, Kalaignar and Stalin. This revolution is elaborated and explained as five parts in this book. This book is conceived as a treasure chest containing the complete history and rare treasures of the Dravidian Movement.



Thiruvarur ARA Thiruvidam is a researcher into the Dravidian era. He has thoroughly researched hhidden histories which were hidden, unreported news and buried truths to bring us an authentic account of the movment's hundred-year journey.

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VEYYONIN VENDHAN

SHRIMATHI

In the Ramayana, Rama is portrayed as the hero and Ravana as the villain, but in "VeyyoninVendhan" both Rama and Ravana are portrayed as heroes If this novel were to be described in a single line, it is a novel that celebrates Ravana, the hero of the Tamil race and the King of Sri Lanka.



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The Saga of Kallikkadu (Kallikkattu Ithikasam)

VAIRA MUTHU

KallikkattuIthikasam depicts the story of the people of a village who have turned refugees in independent India. In the 1950s, when Vaigai dam was constructed in Madurai District, 14 villages were vacated for creating the water catchment area. This novel narrates the tearful story of those refugees who lost their land under the water. The author is a child born to one such family and had lived through the misery of this migration in his childhood. The story portrays the tears, blood and pain of the villagers whose families were crushed as a result of modernization. The soul of the novel echoes the truth behind the values of agrarian India and the virtues of farmers which are eternal. This saga won Vairamuthu the Sahitya Akademi Award for the Best Literary Work in the year 2003, and has been translated into 22 languages. The novel sold over a lakh copies.



Vairamuthu is an Indian Poet, Lyricist and novelist. He is a prominent figure in the Tamil literary world. Vairamuthu has written 38 books which include collections of poetry as well as novels in the Tamil language. Several of them have been translated into English, Hindi, Malayalam, Telugu, Kannada, Urdu, Russian and Norwegian.

He entered the Tamil film industry in the year 1980, with the film Nizhalgal, an Ilaiyaraaja musical, directed by Bharathiraja. During the course of his 40-year film career, he has written over 7,500 songs and poemswhich have won him seven National Awards, the most for any Indian lyricist.

He has also been honored with a Padma Shri, a Padma Bhushanand a Sahitya Akademi Award, for his abundant literary output.

Name:VAIRAMUTHU Contact : 9790947670 mail id : poet.vairamuthu@gmail.com Publisher : Surya Literature Private Limited Published more than Thirty Books.Poet Vairamuthu's complete books published by us.

Vairamuthu Kavithaikal

VAIRA MUTHU

The core of Vairamuthu's poetry portrays his pleading to the human to appreciate nature, pointing to the incredible truth that fire is fire as long as it burns, Earth is Earth as long as it spins and Man is man as long as he struggles.



Moondram Ulagappor

VAIRA MUTHU

The struggle of the Indian agrarian community due to globalization, liberalisation and global warming is depicted in this novel in the farmer's dialectical language. This novel is a prophecy on the suicides of farmers five years before it had happened. The author was heartbroken when the poverty-stricken farmers who were unable to feed their families due to failure of monsoon, severe drought conditions, debt and despair, committed suicide.

Name:VAIRAMUTHU Contact : 9790947670 mail id : poet.vairamuthu@gmail.com Publisher : Surya Literature Private Limited



DEVATHAIGAL SOONIYAKKAARIGAL PENGAL

MARUDHAN

This new book attempts to narrate an alternative history of the world in fifty objects from the feminist point of view. Culture, mythology, politics, literature, philosophy, sociology, arts, science, and every other subject known to humankind have been dominated exclusively by men. In other words, the history of humankind is reduced to nothing but the history of men. That is how it has always been taught, written, argued, and understood.

History proves otherwise. In the beginning, women were the leading power centres. They were instrumental in social formations. They fought battles, invented things, raised questions, ruled places, wrote stuff, and created storms and revolutions. How then did matriarchy give way to patriarchy? Did women simply surrender their power to men on a platter? DevathaigalSooniyakarigalPengal raises these important questions and attempts to reorient our thinking, examine certain preconceived concepts, question all values and judgments and re-evaluate our world and ourselves.



Marudhan is a Tamil writer based in Chennai. He is a regular contributor to The Hindu Tamil, Ananda Vikatan, Junior Vikatan and a few other Tamil magazines. He is the Editor of New Horizon Media, one of the leading publication houses in Tamil Nadu. Marudhan writes extensively on history, international affairs, politics and society. He has written over 25 books in Tamil on these topics. Currently, he is working on a comprehensive history of ancient India. Some of his recent publications include 'Romila Thapar' (an introduction to Thapar's life and works), Ashoka (the Emperor and his times) and India KandupidikapattaKathai (on foreign travelers to ancient India). A few of his books have won awards from educational institutions and literary institutions. Devathaigal, Sooniyakarigal, Pengal appeared as a series of articles in a women's magazine for over a year and subsequently brought out as a book by Her Stories publications.

Name : Nivedita Louis Contact : 9840170982 Publisher : Her Stories

VILANGUGALUM PAALINAMUM

NARAYANI SUBRAMANIYAN

What is the Darwinian concept of evolution? What is the gender divide in animal social groups? How do hermaphroditic animals mate? – The answers to such questions will provide a better understanding of human society and how we look at gender.

In order to do so, the book takes a detailed tour of the animal world and explores how gender operates among various animal groups. Concepts like parental care, polygamy, brood parasitism, mating and courtship rituals, motherhood, sexuality, animal pregnancies, lactation in the animal world, hermaphroditism, homosexuality, and gender roles of social animals have been analyzed. The book also presents a critique of anthropomorphism and sexism in ethological studies. From the depths of the deep blue sea to the icy worlds of Antarctica, this book crisscrosses the world in search of the rainbow expressions of gender and presents a strong argument against sexism in human society.



Narayani Subramanian is a Marine Biologist with a Ph.D. in fish and fisheries. She is the recipient of the Young Scientist Award from the Department of Science and Technology. When she is not daydreaming about the sea or eating red velvet cake, she writes about ecology and marine biology. She has written 4 books in Tamil focusing on Marine Biology, Wildlife Biology, and Gender. She can be found on any of the beaches in Tamil Nadu looking equally wide-eyed and sleep-deprived.

Name : Nivedita Louis Contact : 9840170982 Publisher : Her Stories

Her Stories is a not-for-profit publishing house established to bring budding women writers to the forefront. We also work to bring out feminist writing through our webpage www. herstories.xyz and have published thirty titles in 2022. In the next year, we are planning to publish another fifty titles, all written by women, on feminist ideology. We conduct 'Pennezhuthu' workshops to identify feminist writers and bring out their works. We would be interested in rights for other languages books under the following heads: 1. Feminism

2. Important works by female writers.

DUPPATTAH PODUNGA THOZHI

GEETA ILANGOVAN

DupattahPodungaThozhi (Friend, please put on a Dupattah*) is a compilation of 30 essays published in the `Her Stories' portal in 2021. The essays speak about important elements of feminism in the Indian context. The book exposes the male chauvinistic attitude of society, which seeks to control women's bodies, their reproductive rights and their right to choose their life partner in order to protect religious beliefs and the caste system.

The book discusses day-to-day challenges faced by women of all ages; examines the roots, and suggests appropriate solutions. The discussions about the relevant aspects of feminism in the current scenario, the empathetic style with a subtle sense of humour, enrolling men to make them understand women's issues, etc. make the book a pleasure to read. It also recommends ways to eradicate male domination in the existing family system.

E.V.R.Periyar's feminism, mothers' guilt, women's compulsion to prove chastity every moment, woman's income is her self-respect, lets us get into politics ladies, Is motherhood her identity?, Why female sterilization is insisted on for birth control and not vasectomy.. are some of the topics covered in the book.

*a length of material worn arranged in two folds over the chest and thrown back around the shoulders, typically with a salwar kameez, by women from India.

Name : Nivedita Louis Contact : 9840170982 Publisher : Her Stories



Geeta Ilangovan is a feminist, film director, and writer. She took voluntary retirement from the IASto pursue her passion for mainstream cinema. Her remarkable documentaries include Maadhavidaai(Menses) - which talks about the social restrictions imposed on women, in connection with menstruation; another one *JaathigalIrukkedi Pappa(castes* do exist dear) -dwells upon the phenomenon of 'honour killing'. She writes regular columns in popular Tamil magazines. She conducts gender sensitization sessions for school and college students. She is a part of Savitribai Phule Women Travel Group and Koodu Women Readers Forum, and loves traveling, trekking & running marathons.
A.P.J. ABDUL KALAM

TRIPTI NAINWAL

A teacher, a writer, a poet, a visionary, a worldrenowned scientist and the 11th President of India.



APJ Abdul Kalam, a man who reached unimaginable heights but never forgot his roots. A man who brought his own brand of excellence and humility to everything he touched.

Name : NAGARAJ Contact : 9840600236 mail id : Nagaraj.raj@ack-media.com Publisher : Amar Chitra Katha Amar Chitra Katha is India's most loved story teller for over 50 years

• We were the first to introduce stories from Indian mythology, history, and folk tales in the comics format

• While Amar Chitra Katha comics are targeted towards older children, our readership spans across generations..

VIVEKANANDA

REENA PURI

In his short life and in the face of tremendous odds, he initiated a world-wide movement to uplift the human race and opened the eyes of the West to the wonders of ancient Indian thought.



He revived the Indian spirit that lay shackled by Western domination. He inspired his countrymen to be proud of their heritage. He urged them to be fearless.

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MOTHER TERESA

REENA PURI

Mother Teresa made India her home. Humbly, yet firmly, Mother set to work trying to heal the world's greatest disease, 'of being unwanted and unloved'. At the time of her death, the world acknowledged her as one of the most enduring symbols of love.



It was on a train from Calcutta to Darjeeling that Mother Teresa first heard the call. A voice beckoned her to leave the sheltered life of the convent and come out to serve the poorest of the poor. That voice changed her life completely and also the lives of everyone she touched. Though Albanian by birth.

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Koveru Kazhuthaigal

Imaiyam

The first novel of one of the best writers today, Koveru Kazhuthaigal is set in the early 1970s when ritual status and payment in kind were giving way to cash wages. It is a tapestry woven from despair as well asfrom courage, a journey both outward and inward, and an account of the decline and changes in a village as seen through the eyes of a washerwoman (vannaatti) Arokkyam, who lives and works among a dalit community of agricultural labourers. The 'kazhudaigal' (donkeys or mules) of the title is an ironic reference to the vannaans and vannaattis themselves who traditionally carried their washing on donkeys. Although they play an important role in all Hindu rites of passage, it is striking that Arokkyam and Savuri are Catholics. Most importantly, they defer to the authority of the priest at the Church of Saint Antony and seek his blessing on family and community occasions. The novel gives us an extraordinarily detailed picture of a lifestyle that has now passed reclaimed in these pages and told with clarity.



The worst oppression of the caste system, Imayam suggests, is that the oppressed people are dependent upon that very system to sustain their livelihoods.

Imayam (pen name of V. Annamalai) is an Indian Tamil-language novelist from Chennai, Tamil Nadu, He has eight novels, seven short story collections and a novella to his credit. He is closely associated with the Dravidian Movement and its politics and is considered to be one of the leading writers from South India. He is the recipient of the prestigious Sahitya Akademi Award for his novel Selladha Panam in 2020. He is also the first Tamil writer to receive the Kuvempu Rashtriya Puraskar National Award (2022) for bringing new sensibilites to Tamil literature through his writings. Noting the writer's proclivity to upholding Dravidian ideals, the Tamil Nadu Chief Minister ThiruM.K.Stalin described him as "an ideologue clad in black and red" and a "proactive writer" in the Dravidian movement. Imayam is a teacher in a school run by the Adi Dravidar Welfare Department at Pulichapallam.

Name : K. Santhamurthy Contact :9444179611 mail id : creapublishers@gmail.com Cre-A: , established in 1974, has published serious fiction in Tamil, as well as direct translations into Tamil from Kannada, Hindi, Bengali and and also from English, French and German. Cre-A: has published the much acclaimed dictionary of contemporary Tamil. (Tamil - Tamil - English).

Thaalimela Sathiyam

Imaiyam

[DOES NOT MENTION IF IT IS A SHORT STORY COLLECTION. IF SO HOW MANY STORIES]The storytitled 'If There Is a God' (Saami Irunthaa Kekkum), is a sordid tale that revolves around the death of a school boy due to sexual abuse by a male teacher. But it delineates the struggles of a single mother, who tries to make the teacher accountable, but in vain. The story 'A Government Corpse' ('Government Pinam'), vividly portrays our lives and times during the COVID lockdown.

Imayam evinces an uncanny ability to delve deep into and touch the recesses of the reader's subconscious mind. Small details of a scene or bits of seemingly casual conversations are deftly employed to evoke a mood of ease or of tension as the situation demands.



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Ippothu Uyirodirukkiren

Imaiyam

Writer Imayam's works accurately reflect the concerns of society. His latest novel 'Ippothu Uyirodirukkiren' (Today I am Still Alive)deals with patients, the challenges that they face, their sufferings, and the cruelty of their diseases. The novel depicts how the medical field is becoming abusiness world, more concerned with apportioning blame and making profits than with compassion and humanity towards patients. This inhumane ideology is being mirrored in the increasing reliance on machines and agents, and in bureaucratic and legal red tape. The novel is narrated in the voice of Tamilarasan, a 15-yearsold boy with end-stage renal failure. His parents know the nature of his illness. They know very well that he will not live very long. Nevertheless, they decided to do the best they can for him.

The author invests the novel with empathy in the midst of practical reality as he describes the trauma that the patient undergoes and the suffering that the family members endure



Imayam (pen name of V. Annamalai) is an Indian Tamil-language novelist from Chennai, Tamil Nadu, He has eight novels, seven short story collections and a novella to his credit. He is closely associated with the Dravidian Movement and its politics and is considered to be one of the leading writers from South India. He is the recipient of the prestigious Sahitya Akademi Award for his novel Selladha Panam in 2020. He is also the first Tamil writer to receive the Kuvempu Rashtriya Puraskar National Award (2022) for bringing new sensibilites to Tamil literature through his writings. Noting the writer's proclivity to upholding Dravidian ideals, the Tamil Nadu Chief Minister ThiruM.K.Stalin described him as "an ideologue clad in black and red" and a "proactive writer" in the Dravidian movement. Imayam is a teacher in a school run by the Adi Dravidar Welfare Department at Pulichapallam.

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SAMABALINAM KOTTPATTU URUVAKKAM

V. MUNISH

Lust has a distinct colour. Lust wanders within everyone; it has one colour in men and another in women. Transsexuals are alchemists with colourless lust...colourless because they have sacrificed it to God. They pass through the ocean of birth and life without swimming or sipping. This book opens up a new vision of transsexuals.



V. MUNISH hails from Madurai District, Tamil Nadu. Since 2004 he has been researching grammar, literature and history as they relate to Transgender people.. He has published 'Aravanis in Tamil Literature' (2006), 'Aravanis' Multifaceted Identities' (2010), 'Third Gender in Periodical Tamil Grammars' (2013), and Suyambu (2018) (poetry).

Name : N.M. Nall Natarajan Contact: 9442251549 mail id : pallavipublications@gmail.com Publisher : Pallavi Pathippakam Currently stepping into its 25th year, our company has been publishing quality research books in the fields of art, literature, history, culture, science and technology, education, medicine, environment etc. It also gives priority to publishing translations of literature in other Indian languages into Tamil and Tamil writings into other Indian languages.

THAAVARANGALIN MARUTHUVA PANBUGALUM ATHAN UBAYOGANGALUM

Dr. P. SAVITHA, Dr. R. USHAKUMARI & Dr. A. MANIVANNAN

India has anything between 2000 and 7000 species of herbal plants and trees. Out of these, 800 to 1000 species of herbal plants are used in the preparation of native Unani medicines, and 100 to 1500 species are used in Western medicine. From the time of the Siddhas to the present day,the Tamil people have faith in Tamil Siddha medicine. This isbecause, Tamil Siddha medicines have fewer side effects and cause conditions such as depression far less often.



Dr.P.Savitha is Assistant Professor in Genetics and Plant Breeding at PGP College of Agriculture, Namakkal, Tamilnadu and Dr. R.Ushakumari is a Professor in the Department of Genetics and Plant Breeding, Tamil Nadu Agricultural University, Virudhachalam, Tamilnadu. Dr.A.Manivannan is a Geneticist at the Indian Agricultural Research Institute and Central Institute for Cotton Research, Coimbatore.

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MEDICAL TOURISM (A Tool for Tourism Promotion in Tamilnadu)

Dr. R. SARASWATHI

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The Author has obtained her MBA degree from (2003), a Masters degree in Tourism Management from Madurai Kamaraj University (MKU - 2005), her M.Phil in Tourism from MKU (2005) and Ph.D in Tourism from MKU (2015). She has 21 years of teaching experience of various subjects including Management, Tourism, Hospitality, etc. She has authored two books earlier: 'Tourism Marketing' and 'Tourism Management'.

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INDRU ORU THAGAVAL 1-4

THENKATCHI G SWAMINATHAN

For several years, millions of people across Tamil Nadu, woke up to Thenkatchi's (the author's) voice, in the popular daily programme, "Indru oru Thagaval" (i.e. Message for the Day), aired on All India Radio (AIR), every morning. The five-minute programme presented in simple colloquial Tamil, punctuated with anecdotes, made people ponder and smile. The programme aired continuously from 1988 to 2002. All those messages are, now, brought out in the form of this book in four volumes. The messages and anecdotes are thought-provoking and contain several lessons for life.



Thenkatchi Ko Swaminathan (1946-2009) was a Tamil orator, television personality and author of various Tamil books. He had served as deputy director of All India Radio, Chennai. For several years, millions of people across Tamil Nadu, woke up to Thenkatchi's voice, in the popular daily programme, "INDRU ORU THAGAVAL" aired on All India Radio. He graduated in agriculture.

Name : G MUTHUSAMY Contact : 9381033303 mail id : gnanasi123@gmail.com Publisher : Geetham & Muthunadu Publications Geetham Publications was founded in 1997 by its current proprietor, G. Muthusamy. He hails from a teacher's family. He has initially, worked in various magazines and newspapers. So far, the companyhas published more than 200 books in various genres including novels, stories, poems, collections of proverbs, spiritual literature, literary works, motivational books, and competitionrelated books. Mr.Muthusamy is a member of leading associations such as Bapasi . Our sister concerns are Muthunadu Publications and Geetham Traders.

JAMIN BUNGALA VAYATHU 100

BASKARRAJ

In the heart of the city, there is a property worth 100 crores known as "Zamin Bungalow that is owned by a zamindar. About 30 families live in that 100-year-old building as tenants. These tenants file a case against the landlord claiming the property to be theirs, and the case is going on for the past 10 years. However much the landlord tries to evict the tenants, he is unsuccessful. Later, the landlord's daughter comes from abroad and asks her father for financial support for her business. The zamindar tells her he does not have the resources to help her. He has only this bungalow which she can sell and claim the money if she can sort out the problem. What the daughter does to make the tenants leave, paving the way to selling the property and claiming the money, is the story.



Baskarraj has been working in the media and magazines in various capacities for more than four decades, covering both North and South India. As a literary writer, he has authored 54 books in various genres. "Thigattaatha Thiraithuligal" was well received by readers.

Thirty of his books have found a place in Tamil Nadu Government District Libraries.

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Valaiyam ondru Saavigal Onbathu

THENKATCHI G SWAMINATHAN

This story is about the inmates of a Women's Hostel. In general, women who live in such a hostel are likely to be students, IT professionals, divorced women, widowed women, or some women who are looking for peace and seeking a meaning in life. The author has carefully curated 9 stories of women in this hostel, each melding fiction and real-life seamlessly.



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Urimai veeran sethupathi

G.Manoharan

Ragunatha Sethupathi, who was fondly called 'Kizhavan'Sethupathi is the greatest of all Sethupathis who ruled the Ramanathapuram kingdom, also called Sethu Seemai. He made Ramanathapuram the capital of the kingdom, and built a palace and a fort. He resisted the Dutch and the Portuguese who sought to establish their rule in Southern India. He defeated the combined forces of the Marata king of Tanjore and the queen of Madurai, Rani

Mangammal. At some point of time during his rule, Sethu Seemai extended from Tirunelveli to Tiruvarur. He killed the Moghul army captain Rusthom Khan and rescued the family of Chokkanatha Naicker, the king of Madurai, who were being held as prisoners. He remained undefeated throughout his life as the king of the independent Ramanathapuram kingdom. Raghunatha Sethupathi is admired and remembered for his valour and his spirit of independence.



Teacher Manoharan works in the government sector and has a passion for history

Name : Manikandanns Contact : 9962856871 mail id : shreeshenbaga@gmail.com Publisher : Sri Shenbaga Pathippagam Our company was started in the year 1996, Thirukkural was the first book published by our company. To date we have published more than 1000 books. We participate in all book fairs in TamilNadu

Childbearing and masculinity

Dr.YR.Manaksha

Historically, fertility has been viewed as being important for both genders. Therefore infertility is an issue that has wide implications for individuals as well as families.

To treat infertility, the medical community has been taking great strides. Nowadays, fertilization can occur outside a woman's body, in a laboratory due to advances in science. [THE REFERENCE TO CLONING COULD BE MISUNDERSTOOD HERE AND SHOULD BE DROPPED] However, it does not work for all, and many couples stay childless. What is fertility? How does a baby develop? This book has been written specifically for laypeople who find it difficult to understand complex explanations for frequently asked questions. It provides Tamil text explanations to help them grasp the important facts. The author also explains how Siddha treatment can help to treat infertility. The author urges such couples to seek medical help, practise good health habits, maintain a positive frame of mind, and have faith in the Almighty.



Dr.Manaksha is a professor in the Tirunelveli Govt Siddha Medical College. He trains medical students in the field of Siddha Medicine. He has written a book titled'Childbirth and Manhood' and another book titled 'Siddha Medicine for Gynaecological Diseases'.

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Hebrew pyramid

Ennum manggalam A.Palanisamy

This book introduces to the Tamil language readerthe concept of the Hebrew pyramid system, which is said to provide enormous benefits in people's lives[SUGGEST DROP THIS PORTION. IT IS CONFUSED. IT TALKS **OF 7-8 CENTURIES AS THE LIFETIME OF** THE PYRAMIDS OF EGYPT. ALSO, THE THEORY THAT THE PYRAMIDS WERE BUILT BY JEWISH LABOUR HAS BEEN CONTRADICTED BY MANY. BEST TO STAY ONLY WITH THE NUMEROLOGY ASPECT] The goal of this book is to make the reader a better, more successful, and happier person! Numbers, as New Powers, drive human life! Hebrew pyramid numbers help to create firm thoughts; Strong thoughtslead to successful actions; victorious deeds create heroic feats! Anyone whowants to live a successful life can attain success through the controlling of numbers and letters; so let ussip the nectar!Horoscope is the destiny of man; the Hebrew Pyramid Numerology is man's instrument to manipulate his own destiny. That is the message of this book. After years of research, the first edition of the book was published in 2002 and was well received.



Professor Ennum manggalam A.Palanisamy has written a book on Numerology as it relates to the Hebrew Pyramid. The book itself is in the form of a pyramid. He is the author of several earlier books as well.

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AACHIMUTHU

Dindigul Tamilpiththan

Aachimuthu is a short novel that takes an indepth look at the life struggles of persons of the third gender and the social rejection they face. The Creator takes upon Himself the pains of the third gender who struggle with life and face several hardships. The author talks through his character Aachimuthu In order to see the social recognition slowly moving towards them, Tamilpithan's writings are presented in front of the reader's eyes with Achimuthu as a central tool. The surprise element of the plot is how women living in the fringer of the society vocally demonstrate their concern about the collective ill will that engulfs us with its dirty shamples.



Dindigul Tamilpiththan teaches drawing. He is developing unique student artists through art training. He has been designing covers and innerdrawings for books of leading publishers. His works are featured in university curricula.

Name : R.TAMILDASAN Contact : 9715168794 / mail id : vetrimozhibooks@gmail.com Publisher : Vetrimozhi Veliyeetagam Our publishing house, Vetrimozhi Veliyeettagam was set upin 2002 in Dindigul. Our motive is 'Arm the paper to Rise and Touch the height'. We publish books in the following genres: Fiction and Fictional Literature, Grammar and Literary Works, *Children's Literary Repositories, and Youth and Personality Development Conceptual Exercises*. We encourage writers and give priority to new writers..

AASIRIYARAGIYA MAANAVAN

S. SharmilaDevi Sivakumar

This book of Short Stories, gives us a whole new refreshing perspective on our relationship with our fellow human beings, Nature and our ecosystem. It suggests that, beyond the connection and bonding that intrinsically exist between living organisms, there are undercurrents of unnoticed emotions and unexpected interactions at key phases of our lives. The characters inhabit these pages leave the young reader with a lingering feeling of empathy, care and love.



Dr. SarmilaDevi Sivakumar is a senior physiotherapist by profession. He is a great storyteller, with the capacity to tell interesting stories in a captivating way. He is also a translator.

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PANGUDI

K. Moorthy

This polemical noveldeals with unveiling the pluralistic identities of the people of Pangudi as descendants of their ancestors and worshippers of their traditional family deities. The author seeks to dismantle the 'phantom' identity based on a castehierarchy, and present the people of Pangudi in mainstream literature as a pluralistic society.



K.Moorthy is a poet and translator. He is the Head of the English department in a government college. He continues to write short stories and novels based on his own roots.

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12 in 1 Platinum Collection of Character-Building Grandma Tales

Retold By Mrs.Vinitha Ramchandani

This Classic Platinum Collection of 12 characterbuilding stories are presented in lucid language and in large print. Attractive colourful Illustrations stimulate thechild's imagination and promoteout-of-the-box thinking.. A list of Key Words helps to improve the child's vocabulary.



Vinitha Ramchandani is an editor, storyteller and apublished author of more than 18 books for children. Four of her stories are part of the English school curriculum in both the CBSE and ICSE Boards. Two of her stories are being made into films. She is associated with children's content and writes a fortnightly column, 'Mumbai for Kids with Vinitha Ramchandani' for Mid-Day. She loves telling stories and lives in Mumbai with her two children.

Name :S. Rajesh Kumar Contact:9841843599 mail id:smilebooksrajesh@gmail.com Publisher : Smile Publishing India Pvt Ltd Smile Publishing brings out General and School books on a wide range of topics for Play Group, Kindergarten Books, Educational Aids, Picture Story Books, and Activity Books, designed to be not only educative, but also entertaining, informative, inspiring and thought-provoking.

12 in 1 Platinum Collection of Character-Building Grandpa Tales

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This is another Classic Platinum Collection of 12 character-building stories. Like the Grandma Tales book, this one too is presented in lucid language with large print. Attractive colourful Illustrations stimulate the child's imagination and promote Out-of-the-box thinking. A list of Key Words helps to improve the child's vocabulary.



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Name :S. Rajesh Kumar Contact:9841843599 mail id:smilebooksrajesh@gmail.com Publisher : Smile Publishing India Pvt Ltd Smile Publishing brings out General and School books on a wide range of topics for Play Group, Kindergarten Books, Educational Aids, Picture Story Books, and Activity Books, designed to be not only educative, but also entertaining, informative, inspiring and thought-provoking.

I Can Learn and Write

Mrs.Sandhya Rajesh

I Can Learn and Write is meant to develop basic writing skills among pre-school children. Scientifically designed and developed, it helps young minds to grasp how to read and write letters and numerals, while also helping in vocabulary building.



Sandhya Rajesh is a teacher, editor and storyteller, and is a published author and editor of more than 28 books for children. She has been a member of the Smile content development team for over ten years. She lives in Chennai and loves teaching arts and crafts.

Name :S. Rajesh Kumar Contact:9841843599 mail id:smilebooksrajesh@gmail.com Publisher : Smile Publishing India Pvt Ltd Smile Publishing brings out General and School books on a wide range of topics for Play Group, Kindergarten Books, Educational Aids, Picture Story Books, and Activity Books, designed to be not only educative, but also entertaining, informative, inspiring and thought-provoking.

Jayakanthan Sirukathaikal

Jayakanthan

A compiled version of Jayakanthan's short stories. It consists of the entire short stories collection.



Jayakanthan is considered as one of the most influencer writer in the 20th century. His works have admired a large number of people all over the world. His some of is works been filmed and turned into cinema. He himself became director later. Also, He have been awarded "Padma Bushan", "Gnanapeed" and many more.

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Kuruthipunal

Indhira Parthasarathi

In Thanjavur, the farmer-farmer struggle has been going on since the fifties. More than forty people were set on fire and violence ensued It speaks about the true accidents faced by the 'Dalit' people's.



Indhira Parthasarathy is known for his short stories and the drama's. Born In 1930 and he have produced many marvelous works. He have produced more than 100 short stories. And many of his works has been translated to Hindi too.

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Purananooru

Solomon Pappiah

The ancient literature of Tamil is Tenth and Eighth. They are divided into two types, internal and external. Agam conveys messages about theft and chaste life and Puram conveys messages about virtue, materiality, pleasure and home. Purananaru is a rare book in the personality of poets. Publication with the intention that this book should reach and be useful to the average Tamil.



Solomon Pappiah is an Indian scholar and a television icon. He is best known for moderating debate talk shows, known as 'Patti mandrams'. His modest approach in speaking and life has earned him a large reputation among Tamil-speaking people throughout the world. He was awarded India's fourth highest civilian award, the Padma Shri in 2021

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SIGANDIYAGI BHEESHMARAI KONDRA AMBAI

K. BALA GANGADHARAN

In the Mahabharata, Ambai lost her life due to Bhishma. After receiving a boon from Shiva, she descended into the fire and died. How Ambai was born again as a girl named Sikandini who later turned into a man named Sikandi, and how this transgender character killed Bhishma is the story of this book.



Mr.K.Balagangadharan was born in Kanmaniapuram and resides in Chennai. He is interested in interpretations of songs from many Tamil literatures including Thirukkural, Siddhar songs,etc. He has written verses in dialogue style for many works such as Ramayana, Mahabharata, and the Puranas

Name :KUMARAN Contact:9940664635 mail id:akumaran06@gmail.com Publisher : DK Publishing We started the company in the year 2011. Initially we published only children's books, and then added students' books, spiritual texts, novels, and books on astrology, history, etc. Now we are encouraging young writers.

ASHTA NAGAN

PENNAKADAM PRATAP

Does the ichchadari nag species exist in modern times? As told in Indian folklore, does it attain a Jeeva samàdhi resting state similar to siddhas? While in samadhi, can such a snake, if it so desires, take a human form? This work of fiction attempts to answer these questions on the basis of excerpts from Naga shastras as well as true life experiences.



Pennadam Prathap is an upcoming writer who has authored books based on folklore. He is a teacher in the private sector and is interested in writing thriller stories. He has published ten books so far.

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BOGAR 7000 SAPTHA KANDAM ORU PAARVAI

S.Chandrasekar

Of the various ancient siddha literary works in Tamil, Bogar 7000 aka Bogar Saptakàndam, is very special. It speaks about yoga, pràna chakràs, elixir, herbs, alchemy, toxicology, magic, continental exploration, geophysics, electromagnetism, inventions in science and technology, pathology and classification, spiritual insights, the Vedas, the history of Siddha rishis, samadhi levels, and many more interesting topics. The book gives a lucid abridged expositionof the classicmega work.



S.Chandrasekar is a renowned writer and poet, who has authored 25 books in Tamil and English in various genres. He has been in the forefront of taking the wisdom of siddha literature to the reach of all in India and the diaspora.

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India Viduthalaip Poraattamum Chritthavargalum

Dr M.A. Xavier S.J

This book is a historical enquiry into the role of the Christians in the Indian National Movement, based on relevant primary sources. It unfolds a new vista in the historiography of the Freedom Struggle which is essentially pluralistic in nature. The Indian Christian participation was very impressive, given the smallness of the Christian Community.



Dr M.A. Xavier, SJ is the principal of St. Joseph's Autonomous College, Trichy. Earlier he has worked as a professor and head of the department of history, field head of the School of Cultural and Linguistic Thought and Vice Principal in the same college for eleven years. He also served as a Principal and Professor of History at Loyola College, Chennai.

Name :A STEPHEN Contact:9443030464 \mail id:vaigaraibooks@gmail.com Publisher : Vaigarai Pathippagam Vaigarai Pathippagam is a publication unit of Jesuit Madurai Province to promote human values through publications. It was established in 1984 in Dindigul. The regular publication of Value Education series facilitates the development of human values among schoolgoing students. With the hall mark of ISBN, Vaigarai maintains its commitment to quality books at affordable prices.

Kaatraadimalai Kaaviyam

Olakkodu John

St. Devasahayam's life and work nourished the growth of the Christian faith. "The bloodshed of Christian witnesses is the seed of Christian faith". His life and death was exemplified that statement. He was held in high regard among the people. Finally on 14th January, 1752 he was shot dead. On 28th February, 2019 Pope Francis signed the document declaring him a saint.



Mr Olakkodu John holds a Masters degree in Journalism and Communication. He was introduced to the world of Tamil writers at the age of 18.At the age of 22, he started his career as a reporter in a newspaper which has a highest readership in Tamil Nadu. He was honoured as a Senior Journalist by the then Speaker of Tamil Nadu on 22.06.2010 at the anniversary function organized by the Kannyakumari District Journalists Association under the chairmanship of the then District Collector.

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Samooga Athirvugaludan Annai Theresa Nigazhvukal!

Dr Xavier Antony, S.J.

This is a chronicle of the life of the 'Saint of the Gutters', Mother Teresa. Withher deep spirituality and humanity manifested in every anecdote, the book presents the altruistic life of a saint who was also a charismatic and deeply empathetic human being.



The author is Jesuit priest, and currently the Director of Madurai Lens Media Center of Madurai Jesuit Province. He has a Doctorate in folklore. He is the author of 43 books including Sethi, Eerppu Visai (Gravitational force), 150 Seyal ThoondumKutti Kathaigal (Action Inspiring Short Stories)

Name :A STEPHEN Contact:9443030464 \mail id:vaigaraibooks@gmail.com Publisher : Vaigarai Pathippagam Vaigarai Pathippagam is a publication unit of Jesuit Madurai Province to promote human values through publications. It was established in 1984 in Dindigul. The regular publication of Value Education series facilitates the development of human values among schoolgoing students. With the hall mark of ISBN, Vaigarai maintains its commitment to quality books at affordable prices.

Navakandam

M. Mathivannan

Navakandam is Mathivannan's most recent publication. Unlike his earlier volumes of verse that dealt with the details of Arundatiyar life, labour and imagination, and were marked by defiance and splendid irony, Navakandam is suffused with caustic sadness and a lyricismwith undertones of anger and bitterness.



Ma Mathivannan (1971-) is a poet, essayist and translator from western Tamil Nadu. Born into a Dalit community (the Arundatiyar caste), he has been writing verse since the 1990s, and critical prose from the early 2000s. His oeuvre comprises four volumes of poems, as many prose collections, including a defense of Dr Ambedkar's ideas, and two major translations (of Marathi writer Saran Kumar Limbale's fiction).

Name :Amudha Contact:9094435120 mail id:karuppuamudha@gmail.com Publisher : Karuppu Pradhigal A literary movement against casteist, religious, racial, and gender oppression and against war...

Suyamariyathai Iyakka Veeranganaigal I

Dr. M. Valarmathi

This book is the first part of a two-volume work that explains the history of the selfrespect movement and other political and social movements and activities of that time. It is also an important document that describes the feminist history of Tamil Nadu, which started and went deeper much before most other parts of India and the world.



Dr. M. Valarmathi born on 20-04-1956 is a native of Paapirettipatti village in Dharmapuri district. After completing her Diploma in Translation Studies at the International Institute of Tamil Studies, Taramani, Chennai, she pursued her Doctorate in the same Institute. Joining that institute as Correspondent, she continued to work and release various books and articles based on Thanthai Periyar's Dravidian ideologies and also books relevant to her field of expertise.

Name :Amudha Contact:9094435120 mail id:karuppuamudha@gmail.com Publisher : Karuppu Pradhigal A literary movement against casteist, religious, racial, and gender oppression and against war...

Suyamariyathai Iyakka Veeranganaigal II

M. Mathivannan

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MUHAMMAD THE PROPHET

M.R.M. ABDUR - RAHEEM

This book is the life history of Prophet Muhammad (PBUH). It was written in 1966 and published through UNIVERSAL PUBLISHERS in 1971. This book is reveals the authors love for the Prophet.



The author M.R.M. ABDUR-RAHEEM, a well-known writer and has over 100 titles to his credit. All of his books have gone into several editions thus establishing his renown for authorship and purposeful lifetime. The author passed away on 10th November 1993. This is his Centenary year.

Name : S. S. SAJAHAN Contact : 9444047786 mail id : universal_pub2002@yahoo.co.in Publisher : Universal Publishers [']UNIVERSAL PUBLISHERS' was established by M.R.M. Abdur - Raheem in 21-06-1948. This is our 75th year. We are publishing mainly Islamic literature, Islamicreligious books and other Islamic-related books. The books of the famous Tamil poet KAVIKKO ABDUL RAHMAN and T.M. ABDUL KADHER are published by our sister concern "NATIONAL PUBLISHERS".

KAVIKKO KAVITHAIGAL (Two Volumes)

ABDUL RAHMAN

This book is a collection made in volumes so that readers can easily go through them in all without purchasing them separately. The first volume contains 11 books of Kavikko's Poems, Aalapanai, Pithan, Palveedhi, Suttuviral, Neyar Viruppam, Sondha Siraigal, Minminigalal Oru Kaditham, Ragasiya Poo, Paravayin Padhai, Devaganam, Kaneer Thuligalukku Mugavari Illai. And the second volume contains 5 books of Kavikko's Poems, Vidhai poal Vizhunthavan, Muthamizhin Mugavari, Irandhathal Pirandhavan, Raapitchai, Kavidhai Oar Aaradhanai.



Kaviko Abdul Rahman, a poet who travelled across the literary map of Tamil Nadu with a headlamp of modernism known by the title "Kaviko" (Emperor among poets). His "Aalapanai", a collection of Poetry, won India's Prestegious Award "Sahitya Academy Award" for Tamil in 1999. He tried to experiment many literary forms like Haiku and Ghazal in Tamil. He even introduced Sufism, Surrealism and modernism to Tamil poetry and translated many Urdu and Hindi poems into Tamil.

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AALAPANAI

ABDUL RAHMAN

This book titled "Aalapanai", a collection of Poetry, won India's Prestegious Award "Sahitya Academy Award" for Tamil in 1999. Author tried to experiment many literary forms like Haiku and Ghazal in Tamil. He even introduced Sufism, Surrealism and modernism to Tamil poetry and translated many Urdu and Hindi poems into Tamil.



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Oru Padimam Vellum Oru Padimam Kollum

M.D. Muthukumaraswamy

AN IMAGERY WINS, AN IMAGERY KILLS

The genuine warmth and down-to-earth approach of the poetic language in this book compels the reader to share the feelings it evokes with a wider audience. These poems cover a wide array of contemporary subject matters, ranging from Bespectacled women, Global warming, Ukrainian crisis, Hegelian Synthesis, Fallacies of an artist, and Alienation of living in a Metropolis to name a salient few from an enviable encyclopaedic list. The sensitivity of a good friend and the gentleness of a hand-holding approach help us to navigate and see through clearly some of the turbulent currents of our times.

Dr M.D. Muthukumaraswamy has been working as the Director of India's National Folklore Support Centre from its inception in 1997. His research interests include folk performing arts, Bharathakoothu, oral epics, visual arts, Śaiva Siddhāntā and modern and classical Tamil literature. His publications include edited volumes of 'Voicing Folklore: Issues, Careers, and Concerns', 'Folklore as Discourse', 'Folklore, Public Sphere and Civil Society', 'Many Voices One Nation: Essays in Folklore' and 'Seraikella Chauu'. He edits the quarterly 'Indian Folklife' and the annual 'Indian Folklore Research Journal'. He has held senior visiting professorships in several universities including the Julius Maximilian University of Würzburg, Germany and Addis Ababa University, Ethiopia. He is a published poet, playwright, literary critic, and a short story writer in Tamil. His Tamil publications include two short story collections, 'Brammanai Thedi', 'Maitreyi



and other stories' one introductory philosophy book on post structuralism and semiotics (Pirkaala Amaippiyalum Kuriyiyalum), two poetry collections, 'Neer Alaithal" and "Oru Padimam Vellum Oru Padimamam Kollum", and a collection of essays "Nilavoli Enum Rakasiya Thunai Katturaikalum and Katturaikal Poola Silavum". His poems and short stories have been translated into English. He has cocurated the exhibition on "Aham, Puram: Tamil cultural (his)stories from India and around the world" for the Linden Stuttgart Museum, Germany. The exhibition opened on October 7, 2022 and runs till May 2023.

Name :Sukan.Kalaaban Contact:9094005600 mail id:tamizhveli2.2@gmail.com Publisher : Tamizhveli Tamizhveli Publishing House was started in the year 2018 by Vasanthi Kala. So far, we have published more than fifty original creations as well as translated books in Tamil. In this short span since its inception, Tamizhveli has grown into an important and leading publisher in the field of Tamil publishing based on the content of the books it has published, which belong to the categories of fiction and nonfiction..

Manasaatchiye Nee Vaazhga

Bharani Gopu

This book contains three dramas based on Gandhiyan Thoughts.

Author is a Gandhiyan and Dramatist.

Publishing Fictions, particularly Dramas

Name : Bharani Gopu Contact: - 94440 69817 Publisher : Vasuki Pathipagam



AL FAROOQ (RALIYALLAHU ANHU)

ALLAMA SHIBLI NUMANI (RAH)

HISTORY OF ISLAMIC SECOND CALIFA UMAR AL FAROOQ (RALIYALLAHU ANHU)

Shibli Nomani (3 June 1857 – 18 November 1914) was an Islamic scholar from the Indian subcontinent during the British Raj. He was born at Bindwal in Azamgarh district of present-day Uttar Pradesh

Publishers of Al-Quran and compilation of sayings of Prophet Mohammed and all kind of Islamic books.

Name : M.A. Mohammed Jakkaria Contact: 98409 77758 mail id: shajithabookcentre@yahoo.com Publisher : Sajitha Book Centre



KALIFFAKKAL VARALARU

MAHMOOD AHAMED KAZHANFAR

HISTORY OF FOUR CALIFAS IN ISLAM (ABU BAKR, UMAR KATTAB, USMAN, ALI)

MAHMOOD AHAMED KAZHANFAR

Publishers of Al-Quran and compilation of sayings of Prophet Mohammed and all kind of Islamic books.

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DR. MOHAMMAD ABDUL RAHMAN AREEFI

THIS IS AN EXQUISITE COLLECTION OF INCIDENTS FROM THE LIFE OF THE PROPHET (S), STORIES FROM OUR ISLAMIC HERITAGE, AND THOUGHT-PROVOKING ANECDOTES FROM THE LIFE OF THE AUTHOR.

Dr. Muhammad Abd Al-Rahman Al-Arifi is from the famous Banu Khalid Tribe in Saudi Arabia (descendents of the Sahabi Khalid bin Walid). He graduated from a Saudi university and studied under scholars such as Shaykh Abdullah bin Qu'ud, abd al-Rahman bin Nasir al Barrak and others.

Publishers of Al-Quran and compilation of sayings of Prophet Mohammed and all kind of Islamic books.

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KANAVUGAL MEIPPADATTUM - May Dreams Come True

Ramadevi Rathinasamy

Women's history is seldom recorded. This book talks about the status of women in India in various areas including education, employment, political participation and social status, with various examples and statistics. It describes the important issues facing women in Indian families, including the restrictions imposed on them and the setbacks in women's lives due to marriage. The tone of the book is eloquent and compelling. A must read for everyone... woman or man.



Ramadevi is a teacher, writer, feminist activist and a motivational speaker. She is the President of Women and Child Care International, Project Committee member of SAARC Women's Network, Member of Education International, State Chairperson of the Women's wing in TNESTF, and Organising Secretary of AIPSTF. She has received numerous awards in her service of 27 years including Best Teacher Award from TN Govt, Broad Outlook Learner Teacher Award – Air India, Saathanai Nayagi - Puthu yugam TV, Kanavu aasiriyar 2016 -Pudhiya Thalaimurai TV and Periyar - Kamarajar Award.

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KAZHIVARAI IRUKKAI - The Toilet Seat

LATHA

This book is a hot-seller, with more than 20000 copies having been sold so far. It talks about love, sex, relationships, marriage, education, bringing up children, and extra marital affairs. It points out how a woman's sexual desires are ignored in our society. This book aims to bring sex out of the closet and make people learn, understand, search for answers and live a life of love and respect for others.



Latha was born and raised in Chennai, Tamilnadu. Latha has Masters degrees in English and in Financial Management. She is also a poet too. Her literary works include Viralidai Velicham, Paarvai Vazhi Payanam, Kazhivarai Irukkai. She has participated in discussion forums, and spoken on sex education, feminism, and the rights of individuals.

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IDA OTHUKKEEDU – Reservation

Sunny M Kappikkad

Reservation is not a privilege; rather, it opens the door for millions of people to access their hitherto denied rights. This book contains a detailed discussion on the importance of reservation in the Indian context: the need for it, the resistance by dominant castes, cases and court judgments, relevant Constitutional amendments, the impact of financial-need- based reservation, Ambedkar's view on the rights of oppressed people etc.



Sunny M. Kappikkad, also known as Anil Kumar, is a writer and social activist hailing from Kottayam, Kerala. Since 1980, he has been writing and fighting for Kerala Dalits and Adivasis. He regularly writes articles in magazines like Penguin, Sage India, etc.

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SOLAKAR THODDY

S.BALAMURUGAN

This novel continues to be a major bestseller. The impact is sure to stay on the reader for his lifetime, such is the powerful presentation of Sa. Balamurugan. It raises the fundamental question for the reader, are we genuinely cultured, and do we really live in a modern world? Rather than a novel, this book should be called a robust documentation of certain historical events.



S.Balamurugan a well-known Human Activist in Tamil Nadu. He is an advocate by profession and lives in Coimbatore. Solakar Thoddy is his debut novel, which made a huge impact is burst upon the Tamil literary scene..

Name :Anush Khan Contact:9865005084 mail id:ethirveliyedu@gmail.com Publisher :Ethir Veliyeedu Ethir Veliyeedu is an independent publishing house with a vision to foster a great passion among the people for reading in Tamil. Making world literature available in Tamil is crucial to opening our cultural borders, and its availability plays a vital role in maintaining a healthy and vibrant book culture. Our dedicated team is committed to helping authors and translators realize their very best work and to finding innovative new ways of bringing stories and ideas to a wide range of readership.

SARAMAGO NOVELKALIN PAYANAM

S.V. RAJADURAI

In this book, the author presents Nobel laureate Jose Saramago's immense corpus of Novels, Essays, Poems, long posts on the web, and other writings. He analyses Saramago's fiction (for which he is best known) through in-depth, detailed critical essays on the great master's 17 novels and one novella.



S V Rajadurai is aMarxist and is well known for his scholarly writings which made it possible for Tamil readers to access and engage with the works of such great personalities as Antonio Gramsci and Jean -Paul Sartre.

Name :Anush Khan Contact:9865005084 mail id:ethirveliyedu@gmail.com Publisher :Ethir Veliyeedu Ethir Veliyeedu is an independent publishing house with a vision to foster a great passion among the people for reading in Tamil. Making world literature available in Tamil is crucial to opening our cultural borders, and its availability plays a vital role in maintaining a healthy and vibrant book culture. Our dedicated team is committed to helping authors and translators realize their very best work and to finding innovative new ways of bringing stories and ideas to a wide range of readership.

YAD VASHEM

NEMICHANDRA

Yad Vashem (meaning 'A Memorial and a Name' in the Hebrew language) is Israel's official memorial to the victims of the Holocaust. The novel is about a little Jewish girl growing up in old Bangalore in a Hindu family. Her search for her lost family in later years takes her through Germany and America, and ultimately leads her to Israel, in the midst of the Israel-Palestine conflict.



Nemichandra lives in Bengaluru. He worked in HAL as a design engineer. He won the Kannada Sahitya Akademi Award for his book 'Yad Vashem'.

Name :Anush Khan Contact:9865005084 mail id:ethirveliyedu@gmail.com Publisher :Ethir Veliyeedu Ethir Veliyeedu is an independent publishing house with a vision to foster a great passion among the people for reading in Tamil. Making world literature available in Tamil is crucial to opening our cultural borders, and its availability plays a vital role in maintaining a healthy and vibrant book culture. Our dedicated team is committed to helping authors and translators realize their very best work and to finding innovative new ways of bringing stories and ideas to a wide range of readership.

Innamum Tajmahalil

J Hari

This book talks about the aura of the Taj Mahal after so many centuries. It lays out the unique facts alongside some imagination, and is writtenin a contemporary style.



J Hari is a contemporary writer, skilled ina format of writing that appeals to book lovers.He writespoetry, fiction, children's fiction and self-motivation books.

Name :Hariprasad Jayaraman Contact:9444333678 mail id:missionreading2020@gmail.com Publisher : Mission Reading Mission Reading is a publishing house that aims to enhance the talents of contemporary writers and toenable children to improve their knowledge through books and knowledge forum related activities.

E.E 100%

J Hari

This book reveals the pure love and affection among members of a family. Their shared moments that enrich life are presented in a poetic and light-hearted tone.



J Hari is a contemporary writer, skilled ina format of writing that appeals to book lovers.He writespoetry, fiction, children's fiction and self-motivation books.

Name :Hariprasad Jayaraman Contact:9444333678 mail id:missionreading2020@gmail.com Publisher : Mission Reading Mission Reading is a publishing house that aims to enhance the talents of contemporary writers and toenable children to improve their knowledge through books and knowledge forum related activities.

Tamilar mānițaviyal (Anthropology of Tamils)

Bhakthavatsala Bharathi

Tami ar mā i aviyal (Anthropology of Tamils) is the first comprehensive anthropological study of Tamil society and culture. Tamils are the earliest population in South India. They speak the Tamil language, a classical Dravidian language which records 2600 years of unbroken history. This substantial work focuses on Tamil culture across all important domains, including pre-caste system, matrilineal organisation (including teknonymy and couvade), ancient dual organisation and other significant cultural themes. Indian culture is often focussed on North India vs South India. This work examines South Indian cultural settings taking Tamil culture as a typical case. The author presents the notions, ideas and concepts of Tamil culture anthropologically and authoritatively in the contemporary context. This book will go a long way in helpingto understand one of the world's oldest living cultures.



Bhakthavatsala Bharathi (b.1957) is former Director of Puducherry Institute of Linguistics and Culture, Puducherry, South India. He is a well-known cultural anthropologist who has contributed writings over the course of more than 35 years on Tamil society and culture, marginalised communities (both nomads and tribes), coastal communities, postcolonial and historical anthropology and literary anthropology. He has authored 15 books and translated and edited 10 books on anthropological studies. Through his critical approaches and intellectual journeys, the author has substantially raised the authentic representation of the anthropology of Tamil society and culture. He propounded a new theory on the origin of the caste system in India based on the Tamil classical Sangam poetry, a corpus that dates back to 2600 BCE. His book on the Sinhalese of Sri Lanka explores multicultural nationalism in the island nation. Overall, the author's works provide lucid and comprehensive cultural anthropology on Tamil society and culture in South India.

Name :SADHIQ M Contact:9443768004 mail id:info@adaiyaalam.net Publisher : Adaiyaalam Publishing For Alternatives.

Chool

Cho. Dharman

This is the Tamil novel that won the Sahitya Akademi 2019 Award. The waterways are the blood veins of a country. Farmers depend heavily upon rain to ensure crop yields. Lakes and wells are their lifelines. This novel describes in engrossing detail how Kings, Zamindars and the British rulers maintained the waterways, and how after Independence they were neglected, resulting in negative consequences.



Cho. Dharman has been writing novels, novellas and short stories for the past 35 years. His real name is Cho. Dharmanraj. His fictional world leans towards the underprivileged marginalised societies, yet it is devoid of political fury and aggression. This unique element makes him a prominent writer of fiction. He has published four novels, two anthologies of short stories, and a book of research. Cho. Dharman's novel Kūkai (Koogai), an absorbing account of Tamil lives in post-independence India, was translated into English as The Owl. Cho, has won several awards and much critical acclaim for his novels, non-fiction and short stories. His novel Chool won multiple awards including the Sahitya Akademi award in 2019, and recognition from Manonmaniam Sundaranar University, Sujatha Foundation and Ananda Vikatan. Cho. Dharman has also been honoured for his work by the Government of Tamil Nadu, Tamil Literary Garden, Canada; Kadha, Ilakkiya Chindanai and V.R Krishnayyar Foundation etc. Many of his works have been translated into Hindi, Malayalam and English. The English translation of his Novel Kūkai was published by Oxford University Press and the Malayalam version was published by Sindha Press. His works are included in the curricula of Universities and more than 50 students have carried out research on his writings at both undergraduate and postgraduate levels. He is passionate about conversing about ecology with students and enthusiasts. He worked in a ginning factory for more than 20 years. He took voluntary retirement and enjoys working as a full time writer in Kovilpatti, Thoothukudi, India.

Name :SADHIQ M Contact:9443768004 mail id:info@adaiyaalam.net Publisher : Adaiyaalam Publishing For Alternatives.

Vārcāvil oru kațavuļ (A God in Warsaw)

Tamilavan

This is athoroughly absorbing novel that captures the Warsaw days of a South Indian. The main character, Chandran, was born to a woman who was accidentally saved from Burma as a child by a Tamilian during an exodus during the Second World War and brought up as his own daughter. Chandran, a computer engineer and a product of modern India, goes to Warsaw.He seeks solace after his personal tragedy, the death of his wife in a fire accident. His interactions with various Polish characters form the social and philosophical backdrop of this novel where East meets West in a unique way. This novel is set in the early part of the Twentieth Century in Europe. Amidst the narratives of tragedies and details of migration here is a nugget about an Indian-medicine practicing Brahmin god-man who, during his illegal transportation is jailed in Germany. The reader gets more than a glimpse of the wider meaning of 'globalisation'.



Prof. S. Carlos, who is known in Tamil literary circles by his pen name, Tamilavan, is a novelist, scholar and critic. In the 1980's he introduced a new trend in fiction writing in Tamil by including pictorial depictions of situations and characters, thereby paving a path for later writers to follow this new creative approach. This approach is visible in all six of his novels including the literary detective novel. He has taught comparative literature, folklore and culture in many Universities such as Bangalore University, Warsaw University, Poland (for four years) and Dravidian University, Kuppam. He served as the Hon. Director of Translation, Central Sahitya Akademi (Bangalore branch), for three years. He has delivered lectures in Paris, Cracow (Poland), London, Germany, Singapore and Malaysia on Tamil Literature. He holds memberships in many learned bodies such as MLA (U.S), Folklore Fellows of Finland, etc. The awards he has received include Best Translated Novel Award, from the Karnataka Govt. (2017), Best Novel Award, Literary Garden, Canada, (2009), and Best critic Award, from M.S. University (2016).

Name :SADHIQ M Contact:9443768004 mail id:info@adaiyaalam.net Publisher : Adaiyaalam Publishing For Alternatives.

IWWALAVU AZHAGIYA MUNMAATHIRIYAA

USTHAD MF ALEE

This book briefly and simply describes the history of the Prophet Muhammad from his birth to his death and how he lived an exemplary life. The story is written in a style that people of all religions can read and understand.



Usthad Abu Naseeba MF Alee was born in Pallapatti, Karur District, Tamil Nadu. He holds a Bachelors degree in Islamic Studies. He is a writer, poet, and Professor. He has authored fifteen books and translated ten books. He founded the publishing house Kugaivaasigal Publications. He is also the founder and enthusiastic teacher of Wow Academy, a children's online academy.

Name :Muhammad Fayaz Ali Contact:9710040042, 9841409448 mail id:kugaivaasigal@gmail.com Publisher : Kugaivaasigal Kugaivaasigal Publications was started in 2009 to provide classical Islamic texts translated from Arabic and English into Tamil. More than ninety books have been published so far, in the fields of Islamic Fundamentals, Laws of Worship, Morals, Histories and Family Life.

IPPADIKKU MUSLIM

USTHAD MF ALEE

A Muslim and his non-Muslim friend have an email conversation. God, messengers, angels, jinns, and devils talk about many beliefs. In them, a Muslim friend presents a friendly conversation about the Islamic point of view. This is a collection of eight such letters.



Usthad Abu Naseeba MF Alee was born in Pallapatti, Karur District, Tamil Nadu. He holds a Bachelors degree in Islamic Studies. He is a writer, poet, and Professor. He has authored fifteen books and translated ten books. He founded the publishing house Kugaivaasigal Publications. He is also the founder and enthusiastic teacher of Wow Academy, a children's online academy.

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ISLAAMIYA AANMIKAM – KEALVIKALUM PATHILKALUM

USTHAD MF ALEE

Non-Muslims have many questions about Islamic spirituality. As Islam is a very important topic in the media today, a clear overview of Islam is essential. This is an introductory book about Islam.



Usthad Abu Naseeba MF Alee was born in Pallapatti, Karur District, Tamil Nadu. He holds a Bachelors degree in Islamic Studies. He is a writer, poet, and Professor. He has authored fifteen books and translated ten books. He founded the publishing house Kugaivaasigal Publications. He is also the founder and enthusiastic teacher of Wow Academy, a children's online academy.

Name :Muhammad Fayaz Ali Contact:9710040042, 9841409448 mail id:kugaivaasigal@gmail.com Publisher : Kugaivaasigal Kugaivaasigal Publications was started in 2009 to provide classical Islamic texts translated from Arabic and English into Tamil. More than ninety books have been published so far, in the fields of Islamic Fundamentals, Laws of Worship, Morals, Histories and Family Life.

HINDUISM FOR ALL (ENGLISH)

T S SRINIVASAN

This book is an introduction to the world's oldest way of life, i.e. Hnduism. It is a beginner's guide which provides simple answers to complicated questions on Hinduism. It also provides an insight into the 'Sanatana Dharma'. The book is designed to encourage young minds to delve into each subject separately, and understand the principles of Hinduism for the betterment of life.



T.S. Srinivasan, M.Com is Director of the Giri Group, and has been heading the Sales Team for the past 25 years. He is a strict practitioner of the Nitya Karma, Ramayana Parayana and Bhagavad Gita parayanam. He also gives commentaries on the Gita, Sutra Bhashya and Shankara's works.

Name :S Sureshkumar Contact:9551688020/ mail id:suresh@giri.in Publisher : GIRI Trading Agency Private Limited GIRI founded by Shri. TVS Giri, way back in the 50s, began its journey as a Proprietary Company publishing religious and spiritual books. Today GIRI has grown and operates through more than 30 branches across the country and has published over 900 works on varied subjects such as philosophy, fiction, self help, etc., and has created a name for itself in the publishing industry ..

RUDRAKSHA (ENGLISH)

DR.KETU RAMCHANDRASEKAR

According to Hinduism, along with the spiritual practices, certain material objects are immesely helpful in amplifying the benefits accruing from these practices. These are prescribed by the Hindu scriptures to be used as a part of daily worship and Sadhana. There have been manyPsychosomatic studies conducted in recent times which affirm the positive benefits of these 'divine' means such as Rudraksha beads, sphatika crystals, Banalinga, Shaligrama, Navaratna stones, etc. The book covers various aspects connected with each of these and also gives authentic source references, the variants and their benefits, the procedure for their usage etc. The book is an invaluable aid for the ractitioners of the Sanatana Dharma.



Dr.Ketu Ramachandra Sekar holds a Doctorate in Indian Epistemology and is a recipient of the Prince of Wales Medal for outstanding Performance in the University of Madras. He was selected as a Fellow for Studies in Neuro-Aesthetics and Indian Rhetorics by the Ministry of Culture, GOI. He was a part of an academic team of scholars across Europe in a discussion of Natya Texts at Aix-en-Provence University, France. His expertise in the Shaiva Pratyabhijna School is well recognised by scholars of Kashmir Shaivism. He has attended several national and international conferences and has several research articles and books to his credit.

Name :S Sureshkumar

Contact:9551688020/ mail id:suresh@giri.in

Publisher : GIRI Trading Agency Private Limited GIRI founded by Shri. TVS Giri, way back in the 50s, began its journey as a Proprietary Company publishing religious and spiritual books. Today GIRI has grown and operates through more than 30 branches across the country and has published over 900 works on varied subjects such as philosophy, fiction, self help, etc., and has created a name for itself in the publishing industry ..

DANCE GESTURES-ABHINAYA DARPANAM (TAMIL)

DR KETU RAMCHANDRASEKAR

Abhinayadarpana, the monumental text by Acarya Nandikeshvara is indispensable for any student of Indian classical dance, especially Bharatanatyam. The theories of earlier texts such as Natyashastra are summed up and presented in a concise and clear manner in the text. The edition carries a faithful translation of the original verses into English, thereby providing access to all the learners of the performing arts who are not proficient in Sanskrit. The book has been designed to serve as a concise guide to the students of Indian theory of Dance as well for research scholars. An elaborate introduction and a summary of contents of Bharatarnava, another text on Indian Dance attributed to Nandikesvara, adds value to the publication. Apart from a faithful translation of the text Abhinayadarpana, information on certain aspects of practice, given as an appendix, is of immense value to both practising dancers and theorists of dance studies. For the practising students, a diagrammatic representation of Hasta Mudras and a few of the glances (drsti) used for the delineation of Rasas, Sthayibhavas and Sancaribhavas are also given, which serve as a guideline to understand the text.



Dr.Ketu Ramachandra Sekar holds a Doctorate in Indian Epistemology and is a recipient of the Prince of Wales Medal for outstanding Performance in the University of Madras. He was selected as a Fellow for Studies in Neuro-Aesthetics and Indian Rhetorics by the Ministry of Culture, GOI. He was a part of an academic team of scholars across Europe in a discussion of Natya Texts at Aix-en-Provence University, France. His expertise in the Shaiva Pratyabhijna School is well recognised by scholars of Kashmir Shaivism. He has attended several national and international conferences and has several research articles and books to his credit.

Name :S Sureshkumar Contact:9551688020/ mail id:suresh@giri.in Publisher : GIRI Trading Agency Private Limited GIRI founded by Shri. TVS Giri, way back in the 50s, began its journey as a Proprietary Company publishing religious and spiritual books. Today GIRI has grown and operates through more than 30 branches across the country and has published over 900 works on varied subjects such as philosophy, fiction, self help, etc., and has created a name for itself in the publishing industry ..

Indus Valley Civilization: A Land of Ancient Dravidians

Vaidehi Herbert and Krishnapriya S

With the most recent findings from the new excavations in Keezhadi in Tamil Nadu, the hypothesis that the ancient Harappans and Tamils were related has received more corroboration. Vaidehi Herbert, a renowned translator and expert on Sangam literature, and her research co-author Krishnapriya S have convincingly advanced the theory that both civilizations had many things in common by interpreting the linguistic and historical evidence from Sangam literature and retelling the findings of IVC researchers like Dr. Iravatham Mahadeven, Asko Parpola, and R Balakrishnan. This fascinating and easy-to-read narrative helps readers to understand how India was populated some four thousand years ago.

Vaidehi Herbert lives in Hawaii. She is known for her translation of various classical Tamil texts, including Sangam poetry. She has won prestigious awards for her translation from Tamil Literary Garden (2012) in Canada and the Government of Tamil Nadu (2017).

Krishnapriya is the main author's research colleague.

Aazhi operates with some of the best thinkers and writers in Tamil. R. Sezhiyan, the poet Gnanakoothan, Konangi, Ravikumar, Azhagiyaperiyavan, Ba. Venkatesan, Aiyappamadhavan, Bama, Pa. Seyaprakasam, Sa. Devadas, KuttiRevathy, Srinesan, Kalyanji, Samayavel, H. G. Rasool, Stalin Rajangam, Chandhiran, Yo. Thiruvalluvar, Aazhi Senthil Nathan, Peyon, Tamilnadhi, GauthamaSanna, Dr. A. Ramasamy, K. Subashini are some of our chief contributors. Politics, history, biographies, economics, environment, science, literature, literary criticism, culture studies, social studies, media studies, and film criticism are some fields pertaining to which Aazhi has published books. Aazhi has recently expanded its horizons through ebooks and online marketing. Aazhi has been recently publishing translated works in association with publishers across the world.

Name :Senthil Nathan Contact:9884155289 mail id:info@aazhibooks.com Publisher : Aazhi Publishers



Struggle for Language Freedom in India

Dr. A. Ramasamy

"Struggle for Language Freedom in India" is the outcome of 25 years of dedicated and committed research into Tamil Nadu's language rights struggle, which defines one of the dimensions of the state politics in the twentieth century. The book methodically describes the strategies used to compel the inclusion of Hindi in the school curriculum, as well as the fierce opposition that resulted. It exhaustively enumerates the Constituent Assembly's deliberations to proclaim Hindi the sole official language of the Union Government of India. The book graphically depicts the different emotional and violent events associated with the 1965 Language Agitation, which raged for over 50 days and claimed hundreds of lives and injured thousands. Today, the goal of the Tamil Nadu language movement is widely recognized as the voice of all Indian language communities.



Dr. A. Ramasamy is a well-known historian, author of numerous books, and experienced educational administrator. In the year 2000, he was appointed Vice-Chancellor of Alagappa University, Karaikudi, and in 2006, he was named Vice-Chairman of the Tamilnadu State Council for Higher Education. He has written numerous works in both English and Tamil, including the History of DMK.

Name :Senthil Nathan Contact:9884155289 mail id:info@aazhibooks.com Publisher : Aazhi Publishers

One Hundred Sangam Love Poems

Vaidehi Herbert

Vaidehi Herberthas selected 100 fine love poems from the body of Sangam poetry, which included 2381 poems written in Tamil between roughly 300 B.C. and 250 A.D. Dr. A.K. Ramanjuan, a Tamil, Kannada, and Sanskrit scholar, stated of these poems, "These poems are 'classical,' that is, early and ancient; they are also 'classics,' that is, works that have withstood the test of time, the starting works of an entire tradition. To be unfamiliar with them is to be unfamiliar with a unique and significant lyrical achievement of Indian culture ".

These love poems transcend time and geography, dealing with the most primal human emotions with which any person in any place and at any time can connect. The poetry is rich in similes, analogies, and suggestions, all of which use Nature to depict human feelings and situations. Towns, mountains, rivers, oceans, lakes, clouds, waterfalls, springs, wildlife and flora are all described in the poetry. These poems depict the entire landscape of Tamil Nadu. The literature serves as a time capsule, transporting us back thousands of years.



Vaidehi Herbert lives in Hawaii. She is known for her translation of various classical Tamil texts, including Sangam poetry. She has won prestigious awards for her translation from Tamil Literary Garden (2012) in Canada and the Government of Tamil Nadu (2017).

Krishnapriya is the main author's research colleague.

Name :Senthil Nathan Contact:9884155289 mail id:info@aazhibooks.com Publisher : Aazhi Publishers

Raja Raja Cholan

Aru. Ramanathan

The author has highlightedtwo main characteristics of Tamil culture, namely Valour and Love, through the chief characters of this drama - Rajarajan, Rajendiran, Vimaladithan, Kundavi, Veeramadevi, Kundavvaiyyar and of course the court jesters. The religious beliefs, social norms, political statements and cultural artefacts are objectively and realistically portrayed.



Aru. Ramanthan started his carrier as an author in 1940. He wrote a historical drama titled 'Raja Raja Cholan' which was staged by the famous TKS Brothers and later made into a cinemascope film also. He has written story dialogues for four other movies, and several short stories. He has authored a historical novel, Veerapandiyan Manaivi. He was editor of the monthly magazine "Kathak" from 1947 to 1974. He has edited and published around 400 books in Tamil under Prema Pirasuram Publishers.

Name :Ravi Ramanathan Contact:9952075511 mail id:aruram@premapirasuram.com Publisher : Prema Pirasuram Prema Pirasuram is a Tamil book publishing enterprise established in 1952 by Aru.Ramanathan. The unit has so far published about 430 titles in various categories such as mythology, devotional books, Tamil Veda, philosophy, and astrology, historical, social and detective novels, fairy tales, etc., with many of them having crossed 20 reprints..

The Tamil Poet Avvaiyar

Poovai Amudhan

The author has highlightedtwo main characteristics of Tamil culture, namely Valour and Love, through the chief characters of this drama - Rajarajan, Rajendiran, Vimaladithan, Kundavi, Veeramadevi, Kundavvaiyyar and of course the court jesters. The religious beliefs, social norms, political statements and cultural artefacts are objectively and realistically portrayed.



The author has written many short novels and Socrates Philosophy in Tamil. He has also written 3 books compiling the Sayings of Great Personalities.

Name :Ravi Ramanathan Contact:9952075511 mail id:aruram@premapirasuram.com Publisher : Prema Pirasuram Prema Pirasuram is a Tamil book publishing enterprise established in 1952 by Aru.Ramanathan. The unit has so far published about 430 titles in various categories such as mythology, devotional books, Tamil Veda, philosophy, and astrology, historical, social and detective novels, fairy tales, etc., with many of them having crossed 20 reprints..

The Divine Saiva Nayanmars

Durgadoss S. K. Swamy

In the Saiva faith, among the Sivanadiyaars who promoted the cult of Dharma following the Shiva way, the important books in ancient Tamil literature are the ones about the Nayanmars. Even though they belonged to different castes, they were all united in the Shiva cult. In the Puraana Kaavyam of Sekkizhar one can find a narration of their lives, imbued with a variety of emotions and heart melting situations against a background of devotional flavour, thereby captivating the reader's senses.

The Divine Saiva Nayanmars



Author Durgadoss S. K. Swamy has written around twenty Purana Books including Sri Devi Bhagavatham, Siva Maha Puranam, Sri Vishnu Puranam, Sri Garuda Puranam, Sri Pandurenga Baktha Vijam and many more.All the books have crossed more than 25 reprints since 1966.

Name :Ravi Ramanathan Contact:9952075511 mail id:aruram@premapirasuram.com Publisher : Prema Pirasuram Prema Pirasuram is a Tamil book publishing enterprise established in 1952 by Aru.Ramanathan. The unit has so far published about 430 titles in various categories such as mythology, devotional books, Tamil Veda, philosophy, and astrology, historical, social and detective novels, fairy tales, etc., with many of them having crossed 20 reprints.

VAANAM VASAPPADUM

PRAPANCHAN

Vaanam Vasappadum is a historical fiction novel. The story line and events are based on the diary notations of Anantharangapillai a Chief Dubash who served the East India Company. The novel helps the reader to picturize 1750's Pondicherry. It is the second novel from the author's pen to be set in pre-Independence Pondicherry. It presents in-depth details on multiple layers of hierarchical governance and its social impact. The novel received Sahitya Akademi Award for 1995.



Prapanchan was born in Pondicherry and did his schooling in Petit Seminaire Higher Secondary School, Puducherry. His birth name was Vaidyalingam. His father ran a toddy shop. He attended the Karandhai College and graduated as a Tamil Vidwan. He started his career as a Tamil teacher in Thanjavur. He also worked as a journalist in Kumudam, Ananda Vikatan and Kungumam. In 1961, he published his first short story Enna ulagamada in the magazine Bharani. He was influenced by the Self-Respect Movement. He has published 46 books. In 1995, he was awarded the Sahitya Akademi Award for Tamil for his historical novel Vaanam Vasappadum. His works have been translated into Hindi, Telugu, Kannada, German, French, English and Swedish.

Name :Vediyappan M Contact:9940446650 mail id:discoverypublications09@gmail.com Publisher : Discovery Book Palace Discovery Publications is a leading publisher in Tamil.We have been in this field for about 12 years, and have published over 400 books from various authors in the literary space.

PATTATHTHU YANAI

VELA RAMAMOORTHY

This 'Pattaththu Yanai' is the heroic story of a warrior who fought against the British government. 'Chitrangudi Mayilappan' was the first to raise a voice against the White rulers. Unfortunately Mayilappan dies in the war against the British. Another warrior named Perunazhi Ranasingham from the same land builds a youth army tha he leads. He gives them combat training. He aggressively clashes with the British army. Author Vela Ramamurthy takes the reader into this battlefield to see if Ranasingan will prevail in his heroic quest.



Vela Ramaoorthy is one of the most important writers in Tamil. His work is about the lives of working people, and how they question authority.

Name :Vediyappan M Contact:9940446650 mail id:discoverypublications09@gmail.com Publisher : Discovery Book Palace Discovery Publications is a leading publisher in Tamil.We have been in this field for about 12 years, and have published over 400 books from various authors in the literary space.

Sahitha

K V Shylaja

Sahitha

The central theme of the novel is the way a woman responds to her non-religious spiritual feeling and the challenges it raises. In the world of Tamil literature, a large number of male writers have written about nonreligious spiritual sentiments, and the spiritual consciousness of women. However, this theme has not been addressed in modern Tamil literary works to the same extent as the theme of oppression and neglect of women. Sahita is a novel written by a woman in modern Tamil about a woman's spiritual consciousness.



This is the first Novel written by Translator and publisher K.V. Shylaja. She has translated more than fifteen books from Malayalam into Tamil

Name :K V Shylaja Contact:9445870995 mail id:kvshylajatvm@gmail.com Publisher : Vamsi Books We publish contemporary Tamil Literature as well as books from Indian Literature in other languages and foreign Literature. We are focusing on novels, short stories, non-fiction, children books and cinema books.

Thamiraparaniyil kollappadathavargal

Mari Selvaraj

This book is a collection of 21 short stories. The stories are strongly centred around the casteism, poverty of the people, and political issues that impact the poor.

Mari Selvaraj is a tamil contemporary film maker and short story writer



Bava Chelladurai

Shared Meats and Late Nights is a journey into the lives of various artists whom the author meets. During his interactions with them there are conversations around Tamil Literature and its unique landscapes. With the author's sensibility as their window the readers can gaze into the profound thoughts of these artists who have sculpted the literature, arts, photography, media and cultural scenario of Tamil.

Bava chelladurai is a renowned short story writer in Tamil. He has also published about eight books of nonfiction.

Name :K V Shylaja Contact:9445870995 mail id:kvshylajatvm@gmail.com Publisher : Vamsi Books





We publish contemporary Tamil Literature as well as books from Indian Literature in other languages and foreign Literature. We are focusing on novels, short stories, non-fiction, children books and cinema books.

Paathai thantha Payanikal

Neyveli Bharathikumar

We can travel worldwide today over land, sea or air. The world has become accessible because of the pioneers who explored new routes and new places. This book describes the experiences of some of these pioneers, and details their struggles and difficulties. The author cites interesting information culled fromtravel literatures, world maps, etc. in every chapter.



Neyveli Bharathikumar is a writer, poet, screenplay and dialogue writer who has published 16 books on various subjects. He has written short stories, poems, and articles in leading Tamil magazines and hasreceived several awards for his work.

Name :Senthilkumar @ Neyveli Bharathikumar Independent writer Contact:9442470573 mail id:sbharathikumar@gmail.com Publisher : Mr.Neyveli Bharathikumar

Basravilirunthu danielin diary kurippukal

Neyveli Bharathikumar

This book is a collection of short stories, ranging from the immediate concerns of a Tamil community to wider global concerns of humankind.. The title story, 'Daniel's Diary notes from Basra' is an emotional tale about an American soldier in the Iraq War, who tries to writeabout his experiences and struggles in the form ofdiary notes for his daughter.

Neyveli Bharathikumar is a writer, poet, screenplay and dialogue writer who has published 16 books on various subjects. He has written short stories, poems, and articles in leading Tamil magazines and hasreceived several awards for his work.

Kalakakaara kalaingnarkal

Neyveli Bharathikumar

Visual media activists throughout the world who are socially concerned and responsible, are continuously raising their voicesthrough their creative works and activities against violence and the abuse of power.Marlon Brando, Jaffar Banahi and many others are featured in the book in their capacity as activists.

Neyveli Bharathikumar is a writer, poet, screenplay and dialogue writer who has published 16 books on various subjects. He has written short stories, poems, and articles in leading Tamil magazines and hasreceived several awards for his work.

Name :Senthilkumar @ Neyveli Bharathikumar Contact:9442470573 mail id:sbharathikumar@gmail.com Publisher : Mr.Neyveli Bharathikumar





Independent writer

Be the Happy Mom

Dr.Sumathi Chandrasekaran

This book is about how to be a happy mother rather than just being a good one. This book is not about teaching or just giving tips for parenting. It is more about honouring and celebrating a mother's role. The author offers a different perspective and scientific insights into a mother's role in her children's lives and how to be a happy person from within that milieu so as to develop a strong sense of self-worth.



The author is a practicing Psychologist, for the past 17 years, with her own private clinic, Neha Foundation. She is a Basic NLP Practitioner certified by NFNLP, USA and a certified Happiness coach, from Berkley institute, California (online) & Certified Mindfullness trainer. She has provided counselling and psychotherapy for more than 6000 clients. She also offers regular workshops on Happiness, life skills & parenting skills, for more than 20,000 participants.

Name :C Sumathi Contact:09884826162 mail id:mindcafechennai@gmail.com Publisher : Dr. Sumathi The company was instituted in 2005 and I have been practicing as a counselling psychologist and a corporate trainer . I have received my doctorate in Parenting from Madras University..

ORU SIRU ISAI

VANNADHASAN

This book is a collection of short stories that won the Sahitya Akademi Award for the author in 2016. The stories bear the author's inimitable imprint in the way he writes about common men, the moments of love and kindness and human emotions.



Vannadhasan is a Tamil short story writer, poet and essayist. Vannadhasan and Kalyanji are the author's pseudonyms. He uses the former while writing short stories and articles and the latter for poems.

Name :SANDHYA NATARAJAN Contact:9444715315 mail id:sandhyapathippagam@gmail.com Publisher : Sandhya Publications Sandhya Publications has published more than 1000 titles in Tamil during the past 22 years. The focus areas of the publisher are world classics in Tamil, modern literature, and non-fictionm.

MAYAVARAM SILA NINAIVUGALUM SILA NIGAZHVUGALUM

SANDHYA NATARAJAN

This book focuses on Mayavaram, a small town of historical importance. It is a unique piece of writing which combines personal experiences with the history of the town till date.



Sandhya Natarajan is a serious Thinker, Writer, Editor, Publisher and tr His translation of the Chinese work of philosophy Tao De Jing into Tamil with a critical commentary is a remarkable contribution. As a publisher he takes pains to search for rare manuscripts, especially ancient dictionaries in Tamil, to edit them and publish them. He has also recorded his reminiscences about important towns of TamilNadu.

Name :SANDHYA NATARAJAN Contact:9444715315 mail id:sandhyapathippagam@gmail.com Publisher : Sandhya Publications Sandhya Publications has published more than 1000 titles in Tamil during the past 22 years. The focus areas of the publisher are world classics in Tamil, modern literature, and non-fictionm.

KAALA PAANI

Dr. M.RAJENDRAN IAS

This book has received the Sahitya Akademi award for the year 2022. Sivaganga King Vengai Periya Udaiyana Thevan and 71 rebels were deported to Penang, after a gruelling sea voyage that lasted for 73 days. King Vengai Periya Udaiyana Thevan alone was transferred from Penang to the island of Sumatra, where he died four months after his imprisonment at Marlborough Fort. The novel starts in Southern Tamil Nadu (Tuticorin) and leads right up to the death of King Sivaganga in the prison of Marlborough Fort..



Dr M. Rajendran has continued to write literature and history along with his serious government work since his days as an Indian Civil Service Officer. His historical books created with his insatiable love for history are providing historical material to Tamil literature in simple language. The Sahitya Akademi Award has been announced for his novel 'KaalaPaani' based on the Kalaiyar Kovil war.

Name :M.Murugesan Contact:9444360421 / 9842637637 mail id:akaniveliyeedu@gmail.com Publisher : Akani Veliyeedu Akani Veliyeedu, is a 15-year-old publishing company specializing in books on History, and historical fiction. We have brought out Ananda Ranga Pillai dairy, an 18th-century literary marvel in 5900 pages as a classic edition. We have brought out Sivanadi's Historical Anthology of the world in 8 volumes, 4600 pages. These attempts are unique in literary circles.
VADAGARAI ORU VAMSATHIN VARALARU

Dr. M.RAJENDRAN IAS

This is the 'Life History of a Clan'. It is a 504-page wide-rangingethnographic work narrating the 17th to early 20th century social, economic, and political life of a middle-class family in South India. This book was short-listed for the Sahitya Akademi award in the year 2018.



Dr M. Rajendran has continued to write literature and history along with his serious government work since his days as an Indian Civil Service Officer. His historical books created with his insatiable love for history are providing historical material to Tamil literature in simple language. The Sahitya Akademi Award has been announced for his novel 'KaalaPaani' based on the Kalaiyar Kovil war.

Name :M.Murugesan Contact:9444360421 / 9842637637 mail id:akaniveliyeedu@gmail.com Publisher : Akani Veliyeedu Akani Veliyeedu, is a 15-year-old publishing company specializing in books on History, and historical fiction. We have brought out Ananda Ranga Pillai dairy, an 18th-century literary marvel in 5900 pages as a classic edition. We have brought out Sivanadi's Historical Anthology of the world in 8 volumes, 4600 pages. These attempts are unique in literary circles.

GANGAPURAM

A.VENNILA

Gangapuram is the first modern novel that was written on the imperial Cholas of the 11th century. A historical novel is mostly about fantasy and lavish royal life. Departing from that norm, Gangapuram deals with the inner life of an emperor and the psychological crisis that forces him to live in the shadow of his illustrious father.



A. Vennila is a poet, short story writer, essayist, novelist, and teacher. Her works have been translated into many languages including English, Malayalam and Hindi. The books are also included as subjects in various university curricula. Among the modern women writers, she was the first woman writer to write several historical novels. Vennila's edited collection of stories by women writers from Ramamirtham Ammaiyar to Kavita Sornavalli, who have been part of the Tamil short story world for 85 years, is a historical document for the Tamil world.

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Thamizhar Panpaadum Thathuvamum

N.Vanamamaalai,

[THERE IS NO MENTION OF THE SECOND SECTION OF THE BOOK]

This book contains two sections: Culture and Philosophy. TheCulture section describes how Muruga is worshipped in Skanda Paribadal, the origin of arts, and essays on world creation stories. Thought-provoking and researchinducing, the articles in this book provide a feast of knowledge to readers.

Na. Vanamamalai is a Tamil Nadu Ranger, anthropologist, social activist and politician. He is one of the primary researchers of Tamil Nattar rhetoric. He has collected and published Nattar songs, stories, proverbs and customs. He has played a major role in the development of Tamil literature as a multi-disciplinary collaboration with other disciplines such as history, archaeology, anthropology, sociology and culture. He has made significant research contributions in history, culture, philosophy and literature.



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T. Rathina Sabapathy Contact:9443370015 mail id:info@ncbh.in Publisher : NCBH

Adithala makkal varalaru

A.Siva subramaniyan

In this book he deals with the hitherto neglected history of the downtrodden people in Tamil society. As History was written on the glory of kings and upper section of the society normally there will not be any concrete evidence like stone inscriptions or literary works. The author points out the immense importance of the downtrodden people who were otherwise the real heroes of the time. He explains the ways to script the history of downtrodden people with the help of oral history like the unrecorded folk songs, the cultural symbols of different sections of the society that of the lower strata caste groups particularly. In this way author sketches the history of the downtrodden people with the help of the folk songs, their various cultural forms, and the colonial records almost in a full form. Thus this book will act as an important source book for an insight of the lower strata of the Tamil Population.



Author, Prof.A.Sivsubraminayan is a well Known Tamil cultural historian.

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T. Rathina Sabapathy Contact:9443370015 mail id:info@ncbh.in Publisher : NCBH

Kalaniya Thodakka kaalam(K.P.1500-1800)

S.Jeyaseela Stephen

This book describes how Tamil Nadu was colonized, by highlighting the history of the most oppressed people of the Tamil community. It provides an excellent overview of the hitherto little known early colonial period of Tamil Nadu, based on original sources.

Present Director, Indian Institute of Eurasian Research. He was a Senior Research Fellow at the Branch Institute for Middle East Studies (1994 -1999). Professor and Head of the Department of Maritime History, Vishwabharathi University (2001-2013). He has worked at the University of Nebraska and Connecticut, USA (1996, 2004). A recipient of many research awards, his book won the Tamil Nadu Government Award in 1999.



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T. Rathina Sabapathy Contact:9443370015 mail id:info@ncbh.in Publisher : NCBH

Madhi

G. Suniljoghee

This bookcontainsdetails of the mountain life of the Badagas and their relationship with other tribes. Written in the form of fiction, the novel is replete with descriptions the Nilgiri hill life, the landscape, the food, the trees, the cattle, and how Nature has put together all these in so elegantly and cohesively.



The author Suniljoghee is a Professorof Tamil in Kumaraguru college of Liberal Arts and Science, Coimbatore. He was born in Horasholai Village, Nilgiris. He has written several short stories, poems and research papers.Most of his works are set against the scenic background of the Nilgiris. As a lover of mountainsandalso being intimately familiar with the region and its culture,, the author has gone further and undertaken research to give readers an authentic picture of the Badagas and the hills they inhabit.

Name :SV Senthilnathan Contact:9382853646, 8825767500 mail id:parisalbooks@gmail.com Publisher : Parisal Since 1997, Parisal Publications has been bringing out the best of novels, modern literature, translated works, short stories and scholarly research writings, to the doorstep of the Tamil reader, in keeping with its commitment to promoting exemplary literature from across the world..

THANJAVUR

Dr. Kudavayil Balasubramanian

The book describes the capital city of THE Chola Kingdom - Thanjavur from 600 A.D. to 1850. It gives us a detailed view of the prosperity and growth under the different rulers of the Chola empire, along with the relevant literary references and architectural recordings. The book contains intricate details of temples including the famous Brihadeeswara temple. In addition, it also contains information on the palaces of Nayakkar and Marati rulers of the city.

Research scholar of historic and ancient monuments

THERTHEDUTHA KATHAIGAL

KI. RAJA NARAYANAN

The Tamil phrase "Karisal Mann" means 'Drought -stricken land'. This land has its own properties which in turn constitutes a different lifestyle and habitation which in turn gives rise to a unique type of literature based on the people. This milieu is captured very effectively by the famous Ki.Ra in 14 enjoyable short stories.

Senior writer in karisal ilakkiyam, winner of the Sahitya Akademi Award 1991.





GOPALLAPURATHU MAKKAL

KI. RAJANARAYAN

This book is an eloquent compilation on the impact of the freedom struggle in the villages and interior of India, captured in the inimitable style that is typical of Ki Ra's writing.



Senior writer in karisal ilakkiyam, winner of the Sahitya Akademi Award 1991.

Name : Kathir Meera Contact : 9443159371 / annamakaram@gmail.com Publisher : Annam

Annam publications was founded by Kaviko Mi.Rajendenran (Mi.Ra) in 1975. The name of the publication signifies the bird - Swan which is said to separate milk from water and so is our vision. It is to separate quality literature and rare writers from others and bring them to the spotlight and give them their well deserved recognition.

We are one among the few publishing houses to have provided a start to many now-famous writers and authors. We are also the proud recipients of 4 Sahitya Akademi Award(s)..

Meignana Solai

Kho Pa

How human anatomy plays role with Veda along with the way of life in the base of food and endocryne glands stimulated by chakras in the yoga, enchant, meditation with the practical analyst. Results in book.



Diploma in Traditional siddha in BSS. A self research analyst in herbs and traditional practical methods. Self motivated. BBA, LLB, M.Sc,(cfis), DTS (Traditional siddha)

Name : Mr. Balachandran

Contact : nanmaargavirucham@gmail.com

THAMIZHAGA GOPURAKALAI MARABU

Dr. Kudavayil Balasubramanian

The book provides the readers with details of ornatedomes ("Gopurams" in Tamil) of TamilNadu temples which are considered as architectural wonders of South India. It contains details about the size, structure, paintings, scriptures, and statues along with their real meanings and interpretations, accompanied by colour photographs. In short this book is a complete package on the architectureand art on the temple gopurams of Tamilnadu.



Research scholar of historic and ancient monuments

Name : KATHIR MEERA

Contact : 944315974 / akaramarts1@gmail.com

Publisher: Akaram

Akaram publications was first founded as Printers in 1975. It was then converted as a publication house in 1995. Our main motive is to publish quality Tamil literature and make it available to all interested readers. We have published 'Vishnupuram' by the well-known writer Jayamohan.

NATTUPURA KATHAIGAL

KI. RAJANARAYANAN

One of the unexplored areas of Indian Literature is Folklore. This book contains the invaluable folklore of Tamil literature as told by Ki Ra through the lives of the people who live close to the land.



Senior writer in karisal ilakkiyam, winner of the Sahitya Akademi Award 1991.

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Contact : 944315974 / akaramarts1@gmail.com

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KAANTHAL NAATKAL

INQUILAB

This book is a compilation of the poetry of Inqulab, Sahitya AkademiAward winner in 2017.



Inqulab is considered to be one of the most influential poets of the latter half century of Tamil literature.

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Contact : 944315974 / akaramarts1@gmail.com

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Nooru Puraanangkalin Vaasal vol.1 and 2.

Mubeen Sadhika

This work in two volumes contains 100 micro fiction stories in each volume for readers of ages 10 to 100.



The author is a literary activist who writesfiction and non fiction in both Tamil and English. The author is also active as a translator in both those languages. She has several publications to her credit.

Name : Abdul khadir Contact : 9943624956 / nannoolpathippagam@gmail.com Publisher: Nannool Pathippagam

Akalathil karainta nizal..(short Stories)

Jiffry Haasan

This book contains 10 short stories and describes the real lives of human victims and marginalised families of the world. The author draws realistic word pictures to show the lives of these families belonging to different cultures.



The author of this book is a well known fiction writer and critic in Tamil and Singala Languages. Being a Sri Lankan Tamil national, he has been writing from the viewpoint of victimised people globally.

Name : Abdul khadir Contact : 9943624956 / nannoolpathippagam@gmail.com Publisher: Nannool Pathippagam

Ettipaarkkum Nilavin Kulir (Poems)

Nijanthan

This book of poems builds a bridge of shared emotions and aesthetics between the poet and the reader. Many of the poems represent the philosophy that the only reality is Uncertainty.



Nijanthan is a leading fiction writer for the past 25 years. He has written and published modern Tamil plays, short stories, novels and poems..

Name : Abdul khadir

Contact : 9943624956 / nannoolpathippagam@gmail.com

Publisher: Nannool Pathippagam

'UNCASTE' otherwise Subtitled as UNDERSTANDING UNMARRIAGEABILITY: THE WAY FORWARD TO ANNIHILATE CASTE

A.B.Karl Marx Siddharthar

The book 'UNCASTE' is stellar not only in the sense of decoding the mechanism that sustains the Caste System but also in constructing a clear pathway to annihilate it. Hence, what begins as a scholarly exposition passionately progresses towards the issuance of a manifesto to annihilate the Caste System. Acclaimed by various Scholars, two chapters of the book have already been published in peer-reviewed international journals.



A.B. Karl Marx Siddharthar, readily describes himself as 'a writer' and also as 'the author' of the book 'UNCASTE'- an Original Treatise about the Caste System. Though he graduated as an Engineer from the 'prestigious' College of Engineering, Guindy, Anna University, Chennai, India, his academic interest in the Law and Constitution-related subjects led him to passionately pursue an Honours degree in Law. Currently, he is practicing as an advocate with a special focus on 'The Scheduled Caste and Scheduled Tribe (Prevention of Atrocities) Act, 1989'. He has also compiled and published the writings and speeches of Dr.B.R.Ambedkar as a book series titled 'Mastering Babasaheb: Essential Thoughts of Dr.Ambedkar'. His recent book 'Babasaheb Ambedkarin Puththarum Avar Dhammamum' dually titled as 'Kaaviyil Sidhaiyum Sivappu' (in Tamil) is an attempt towards promoting a correct understanding of Babasaheb Ambedkar's magnum opus 'The Buddha and his Dhamma'.

Name : A.B.Karl Marx Siddharthar

Contact : 9962351059 / 9940651891 / karlmarxsiddharthar@gmail.com

Publisher: Voice of Buddha Publication

'Babasaheb Ambedkarin Puththarum Avar Dhammamum' (i.e Babasaheb Ambedkar's 'Buddha and his Dhamma') dually titled as 'Kaaviyil Sidhaiyum Sivappu'

A.B.Karl Marx Siddharthar

This book is an attempt towards promoting a correct understanding of Babasaheb Ambedkar's magnum opus, 'The Buddha and his Dhamma'. For writing this book, the author has been felicitated by the Hon'ble Chief Minister and the Tamil Nadu Government as one of the Best Writers for the year 2021-2022.



A.B. Karl Marx Siddharthar, readily describes himself as 'a writer' and also as 'the author' of the book 'UNCASTE'- an Original Treatise about the Caste System. Though he graduated as an Engineer from the 'prestigious' College of Engineering, Guindy, Anna University, Chennai, India, his academic interest in the Law and Constitution-related subjects led him to passionately pursue an Honours degree in Law. Currently, he is practicing as an advocate with a special focus on 'The Scheduled Caste and Scheduled Tribe (Prevention of Atrocities) Act, 1989'. He has also compiled and published the writings and speeches of Dr.B.R.Ambedkar as a book series titled 'Mastering Babasaheb: Essential Thoughts of Dr.Ambedkar'. His recent book 'Babasaheb Ambedkarin Puththarum Avar Dhammamum' dually titled as 'Kaaviyil Sidhaiyum Sivappu' (in Tamil) is an attempt towards promoting a correct understanding of Babasaheb Ambedkar's magnum opus 'The Buddha and his Dhamma'.

Name : A.B.Karl Marx Siddharthar

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Publisher: Voice of Buddha Publication

MASTERING BABASAHEB: ESSENTIAL THOUGHTS OF DR.AMBEDKAR

Dr.B.R.Ambedkar | Compiled by A.B.Karl Marx Siddharthar

A grand desire led to compiling 'Mastering Babasaheb'. This book is intended to make the people turn the entire pages of 'Dr. Babasaheb Ambedkar's Writings and Speeches' (BAWS). To turn the pages first; to understand his thoughts next; and eventually to embrace his path after selfcontemplation.



A.B. Karl Marx Siddharthar, readily describes himself as 'a writer' and also as 'the author' of the book 'UNCASTE'- an Original Treatise about the Caste System. Though he graduated as an Engineer from the 'prestigious' College of Engineering, Guindy, Anna University, Chennai, India, his academic interest in the Law and Constitution-related subjects led him to passionately pursue an Honours degree in Law. Currently, he is practicing as an advocate with a special focus on 'The Scheduled Caste and Scheduled Tribe (Prevention of Atrocities) Act, 1989'. He has also compiled and published the writings and speeches of Dr.B.R.Ambedkar as a book series titled 'Mastering Babasaheb: Essential Thoughts of Dr.Ambedkar'. His recent book 'Babasaheb Ambedkarin Puththarum Avar Dhammamum' dually titled as 'Kaaviyil Sidhaiyum Sivappu' (in Tamil) is an attempt towards promoting a correct understanding of Babasaheb Ambedkar's magnum opus 'The Buddha and his Dhamma'.

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Publisher: Voice of Buddha Publication

SOLID STATE PHYSICS 2e

Dr. R. ASOKAMANI

The book consists of the following chapters;

- 1. Structure of solids
- 2.Bonding in solids .Specific heat of solids
- 4.Free electron theory of metals
- 5.Band theory of solids
- 6.Semiconductor physics
- 7. Physics of low dimensional semiconductors
- 8.Magnetism 9.Superconductivity

10.Dielectrics

- 11. Nano-materials
- 12. Bio-materials.

This book is a revised edition of an earlier version by the same author



Dr. R. Asokamani has 44 years of teaching experience and 40 years of research experience. He was engaged in both undergraduate and postgraduate teaching in Physics and Material science. He received his Ph.D. degree in the field of solid state physics.

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FLUID MECHANICS AND MACHINERY

Dr. V. RAMJEE

This book is written for students of all Engineering disciplines such asCivil, Mechanical, Aero, Automobile etc. The special feature of this book is that it contains several specialised topics.

The subject is a challenging one, and many applications are given to provoke the curiosity of the students.



Dr. Ramjee earned his Ph.D in 1969 from I.I. Sc Bangalore in Aerospace Engineering. He received the Burmah Shell Award for his publications on reverse transition from turbulent to lamina boundary layer in favourable pressure gradients. From 1971 to 2004 he was a faculty member in the Applied Mechanics Department I I T Madras and from 1973 to 1975 he was at the University of Houston, Texas, USA. He has published several research papers in reputed journals.

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QUANTUM CHEMISTRY GROUP THEORY & STATISTICAL THERMODYNAMICS

Dr. C. SEBASTIAN ANTONY SELVAN

This book is well suited for postgraduate students from an examination point of view. In writing this book much care has been taken to use simple language to explain complex concepts and include easy-to-draw diagrams as illustrations



Dr. C. Sebastian Antony Selvan pursued his higher education in Tiruneleveli and Chennai. He obtained his Doctorate degree from the University Of Madras. He has been teaching college students for more than 20 years. Currently he is an Assistant Professor in the Govt. Arts College in Tamil Nadu.

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Neenda Payanam

Se. Ganesanalingan

This is anovel about Jaffna Tamils, and their caste conflicts. Itreceived the Sahitya Award for best Tamil novel in 1967 from the Culture Ministry of Sri Lanka.



He is one of the senior Tamil writers in Sri Lanka, and has published more than 90 books (Fiction, Non Fiction, Children's books)

Name : Kumaran Ganesalingam

Contact : 94112364550 / books@kumarangroup.net

Publisher: Kumaran Book House

Kumaran Book House (established 1994) is the largest Tamil publisher in Sri Lanka. It specialises in the publication of books and monographs needed for students and institutions of higher learning. It has published more than 1000 titles. It also publishes Children's Books (through Ilakkiyan Publishing House, a subsidiary).

Early Historic Tamil Nadu C 300 BCE - 300 CE

Prof. K. Indrapala

This book is a collection of essays on the Early Historic Period (so – called Sangam Age) of Tamil Nadu. It was published to commemorate the twenty - fifth death anniversary of the well – known Tamil scholar Prof. K. Kailasapathy.



The author was formerly Professor of History, University of Jaffna, and later, Professor of South-east Asian Studies, Tamil University, Thanjavur. He received his PhD from the University of London.

Name : Kumaran Ganesalingam

Contact : 94112364550 / books@kumarangroup.net

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Pandaiya Thamil Samukaththil Naatakam

Prof K. Sivaththamby

This book is about the role of drama and stage arts in ancient Tamil society.



The author was formerly Professor of Tamil, University of Jaffna. He received his PhD from the University of Birmingham.

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Contact : 94112364550 / books@kumarangroup.net

Publisher: Kumaran Book House

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Iyarkkai Vaithiyam (Nature Cure)

Tamilvanan

This book describes the natural ways to cure almost allkinds of human diseases through the use of herbs, fruits, plant extracts, steam baths etc. It also discusses the benefits of Pranayama. Dhyana and prayer.



Mr. Tamilvanan was born in 1926 at Devakottai in Pudukkottai Dist. During his school days he started a hand written magazine, 'Tamil manam'. He started his career as the editor of the magazine 'Kalkandu' with the support of Mr.S.A.P. of Kumudam. Under his editorship, the magazine's circulation improved greatly. He has also writtencrime novels like 'Sankarlal' and Tamilvanan Thupparigirar etc. Hs writings are popular with the reading public.

Name : Ravi Tamilvanan

Contact : 9176451934 / manimekalaiprasuram@gmail.com

Publisher: Manimekalai Prasuram

Manimekalai Prasuram wasstarted in 1955 by Mr.Tamilvanan. It is being run for the past 67 years successfully. It has published around 11,500 titles covering about 300 subjects. It's publications have received honours from the Government of Tamilnadu.

Nera Nirvaga Kalai Kalanjiyam

Lena Tamilvanan

This book focuses on the importance of perfect time management in all walks of life to improve the quality of our lives and achieve our goals.



Mr. Lena Tamilvanan is the elder son of the legendary Tamilvanan. He was born in 1954 at Devakottai, andstudied in Ramakrishna School and later Pachaiappa College in Chennai. He served as the editor of Kalkandu magazine. He has written 92 Books and published 10,000 books. He was the awardee of the Kalaimamani title by the TamilNadu Government.

Name : Ravi Tamilvanan

Contact : 9176451934 / manimekalaiprasuram@gmail.com

Publisher: Manimekalai Prasuram

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Thirukkuralin 133 Athikarankalukkum 133 Sirukathaigal

A.Alagesan

This book "Thirukkural 133 Athikarankalukkum 133 Sirukathaigal is about human values like morality and social justice. The messages are conveyed through short stories based on the verses of the Thirukkural, one to each chapter.



A.Alagesan's works are familiar to readers in in Tamilnadu. He started his writing career at the age of 12. He has received awards from several Tamil organizations.

Name : Ravi Tamilvanan

Contact : 9176451934 / manimekalaiprasuram@gmail.com

Publisher: Manimekalai Prasuram

Manimekalai Prasuram wasstarted in 1955 by Mr.Tamilvanan. It is being run for the past 67 years successfully. It has published around 11,500 titles covering about 300 subjects. It's publications have received honours from the Government of Tamilnadu.

CULTURAL TOURISM IN INDIA

Dr. R. SOUNDARARAJAN

This book is about 'Incredible India' and the wonderful experiences it offers to tourists. Heterogeneous in nature, Indian culture displays a vast melange of religious faiths, ethinicities, multiple diverse customs, countless ceremonies and innumerable languages. The mysterious ways of people, baffling lifestyles and unfathomable heritage is something wonderful and beyond imagination. All these make India unique, and one of the most sought after destinations for travellers. Any visitor to Indiais instantly spellbound and will carry back memorable experiences to cherish for a lifetime



Prof.R.Soundararajan was Professor and Head, Dept.of History and Tourism Management, Madurai Kamaraj University. In this capacity, he designed and developed course materials for 32 Subjects in History and 52 Subjects in Tourism.He has also served as Chairman, Board of Tourism..

Name : N.M.Nall Natarajan

Contact: 9791951549 / kongunadupublications@gmail.com

Publisher: Kongunadu Publications

Kongunadu Publications, a subsidiary of Pallavi Pathippakam, has published more than 3000 research books on various subjects in various languages including Tamil, Hindi, Malayalam and English over the past 25 years.

Avarum Naanum

Durga Stalin

This book is a biography of Mr.M.K.Stalin.It speaks in depth about his personal and political struggles.



Mrs. Durga Stalin is the wife of the Hon. Chief Minister of Tamil Nadu, Mr. M.K.Stalin.

Name : Manuhsya Puthiran

Contact : 9444366704 / uyirmmai@gmail.com

Publisher: Uyirmmai pathippagam

Uyirmmai Pathippagam is a leading publication company for Tamil bookssince 2002. We have published over 800 titles in Tamil, in subjects such as Art, Literature, Social Studies, Film Analysis, Music, Poetry, and Politics. We have also published some notable translations from English and other Indian regional languages into Tamil.

Srirangathu Kathaikal

Sujatha

SriRangaththu Devathaigal (Angels of Sri Rangam) is a compilation of short stories that were published as a series, and soon became very popular. These stories made different types of female characters very memorable for readers.



Sujatha is a pioneer writer in the Tamil literary industry. He wrote in different genres such as Short Stories, Novels, Science Fiction, Drama and Cinema for over 50 years and created a reading cult with a million readers.

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Anniya Nilaththin Penn (A Woman from a Foreign Land)

Manushya Puthiran

This collection of poems explores the depths of the human mind and its intricate workings, examining the minutest nuances of feelings of both men and women.



Manushya Puthiran is a popular writer in Tamil. He has written more than 10,000 Tamil poems and published more than 50 poetry collections in the past 40 years. He is a political activist and a popular media person.

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Contact : 9444366704 / uyirmmai@gmail.com

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Uyirmmai Pathippagam is a leading publication company for Tamil bookssince 2002. We have published over 800 titles in Tamil, in subjects such as Art, Literature, Social Studies, Film Analysis, Music, Poetry, and Politics. We have also published some notable translations from English and other Indian regional languages into Tamil.

Cross Section

P. Sivakami

The book is a well-known work of fiction. The author examines the issues of female sensibilities and desires. The novel may read like a popular representation of women's common dilemmas but at the core of the novel is the search for a space for expression of women's free spirit.



P.Sivakami is the author of 4 critically acclaimed novels. She has been editing a monthly journal Pudhiya Kodangi since 1995. Widely travelled by virtue of he being a civil servant, her experiences find expression in her works.

Name : Dr C. Sriniivas

Contact : 9444288974 / chennaioffice@sahitya-akademi.gov.in

Publisher: Sahitya Akademi Chennai

Sahitya Akademi, India's National Academy of Letters, is the central institution for literary dialogue, publication and promotion in the country and the only institution that undertakes literary activities in 24 Indian languages, including English. It is a Central Govt. organization under the Ministry of Culture.

Alai Osai

Kalki Krishnamurthy

Conceived as Kalki's 'Gandhian novel' and majestic in its panoramic sweep in time and space, its action ranges across India over a 15year period ending with the assassination of Gandhi. Suffused with the idealism and hope of the early years of independence, it offers an opportunity for the present generation to rediscover and savour them again.



He was perhaps the greatest Tamil writer of the first half of the 20th century. He was the author of many novels and a vast corpus of essays in addition to editing his magazine 'Kalki'. He was an important freedom fighter.

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The River of Blood

Indira Parthasarathy

The novel lends itself to many layers of meaning and the complexity of the novel stands testimony to the multifaceted personality of its author. It is based on the Keezhavenmani carnage of 1967 in which 42 Harijans were burnt to death in a landlord – peasant clash. To the agrarian problem, coloured with the issue of untouchability, Indira Parthasarathy gives a psychological dimension which is the unique aspect of the book.



The author is a scholar, creative writer, literary critic, cultural historian and thinker. As an academician he had a long and distinguished career in Delhi University where he came under the influence of Western literature. He is a recipient of many awards and honours.

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Nandhipuram

IndraSoundar Rajan

The book Is a novel in the spirituality genre.



The author has written more than two hundred books, mainly about spirituality, but also many thrillers.

Name : M.Thirupathi Contact : 9444384743 / enquiry@thirumagalnilayam.com Publisher: Thirumagal Nilayam

Thirumagal Nilayam was started in 1979. We have published more than 600 titles.

Sangathamizh

Dr. M.Karunanidhi

The book deals with the origin of the Tamil language, its history and grammar.



The author was a literary scholar and a prolific writer. He was the Chief Minister of TamilNadu

Name : M.Thirupathi Contact : 9444384743 / enquiry@thirumagalnilayam.com Publisher: Thirumagal Nilayam

Thirumagal Nilayam was started in 1979. We have published more than 600 titles.
Siva ragasiyam

IndraSoundar Rajan

The book is about Lord Siva and Saivism



The author has written more than two hundred books, mainly about spirituality, but also many thrillers.

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Autism - A Guide to Parents

Govardhan Rajagopal

As a parent of an autistic child the author, based on his own experiences and knowledge, has written this guide to parents of children with autism disorder. The Foreword is by an internationally well-known Indian medical practitioner Dr. K. Sivaraman. The book covers in detail topics like identifying specific symptoms from the Autism Spectrum, early detection, home remedies and training. It also serves as a ready reckoner for parents who are directionless about the disorder.



Govardhan Rajagopal has authored fiction as well as non-fiction books. The non-fiction topics include 'Autism' and 'Story to Screenplay - A Guide'. In the fiction category he has written books in the genres of Thrillers, Sci-Fi and Horror. He has also written articles and other content in English and Tamil. He also has expertise in screenplay and dialogue writing and has produces many short films.–

Name : Govardhan Rajagopal

Contact : 9489258921 / govardhanwriter@gmail.com

Publisher: Sumari Publishers

Govardhan Rajagopal Publishes only his own books in the name of Sumari Publishers, Chennai. There are more than 8 titles available in fiction and non-fiction. Other publishers have also published Govardhan's books. All rights are with Govardhan Rajagopal, the author

Story to Script - A guide

Govardhan Rajagopal

Although India produces hundreds of films and serials every year, screenplay expertise is yet to fully matureaccording to international experts. In this book, the author has tried to guide a newcomer to the field through the art of storytelling and screen writing. He treats both content and form with ease through live examples. A must read book for budding screenplay writers.



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Will I Return (Travelling through space...)

Govardhan Rajagopal

This book is a Sci-Fi Thriller.In the story, NASA funds a few secret space experiments in India. The protagonist is a science geek and adventure seeker who is lured into a mission that may cost him his life. His brother, who does the luring, has his own goals for the mission. The story is just not a fantasy but also scientifically authentic. It keeps the reader engaged and turning the pages.



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En vazhi Vinveli

UdhayaKeerthika

This is the young author's first book. It describes the journey of the author, an Indian village girl, from her humble beginnings to her ultimate goal of training to be an astronaut. It describes the ten levels of astronaut training that she completed in Poland. She also has valuable advice for those who want to follow along this path. The book suggests the field of study that aspiring astronauts should choose, and how they should approach their goal.



The author was born in a typical Indian village.Her perseverance and the support of the village community enabled her to attain her dream of training to be an astronaut.

Name : Ival Bharathi

Contact: 9566110745 / nampublication2021@gmail.com

Publisher: Nam Publication

Nam Publications has published 80 titles so far, that includes works of debut writers, women subjects and kids-centred books.

The story of Six friends

Nivethitha Venbha

This is a book about six animal friends, who face a problem and how they overcome it. The story has been written by Niveditha and the art works have been done by 50 children. It is a first of its kind initiative in children's literature in any Indian language.



Nivethitha is a child studying in Class 3 at AVM Matriculation School, Chennai. This is her first story. She is interested in making artefacts using clay, and storytelling.

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KuttiMochu

Ival Bharathi

Kutti Mochucontains six stand-alone stories which, when read in a sequence, become a novel. These are stories spun by a child and stored away carefully in a box. One day, all the stories disappeared from the box. How the stories were retrieved forms the rest of the plot.



The author has been a journalist in various media (print, Radio, visual and online platforms) for the past 15 years, and has authored 15 books on various subjects including Poetry, Human Rights, Parenting and Stories for children.

Name : Ival Bharathi

Contact: 9566110745 / nampublication2021@gmail.com

Publisher: Nam Publication

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Fairy Tales - VarNaA

VarNaA Studio

"Once Upon a time" that's how a fairy tale often begins. The tales are colourfully illustrated and narrated in a simple style so that children can easily understand, enjoy and remember. It also helps the children to develop their reading skills and make reading a habit. The tales carry the message that goodness always overcomes wickedness.



Group of Authors & illustrators working for VarNaA Studio

Name : Sivanesan

Contact: 9884095155 / varnabooks.in@gmail.com

Publisher: VarNa Books

VarNa Books was established in 2003 by a team of talented creative professionals. The Company has transformed itself into a Content Creation Company focused on Children's Books & Education Books.

Learn In Leaps - Phonics ages 4+

Diyara Press

Learning letter sounds is fundamental to children becoming happy little readers and writers. - Learn in Leaps Phonics 4+ will help children learn to read their first complete sentences.

- Sight words will help kids learn to recognize commonly used tricky words.



Diyara Press is dedicated to engaging children through exciting, imaginative stories and activities with characters that promote curiosity, respect, empathy, and ingenuity. We create stories that celebrate who kids are today and help them dream even bigger about who they want to be tomorrow.

Name : Nijesh Shah Contact : 9986061114 / nijesh@sapna-group.com Publisher: Sapna book house p Ltd

We are India's largest book publishing Company. Over 6000 books have been published and we have over 21 large format retail book stores.

Learn In Leaps - General Awareness 4+

Diyara Press

Learning about animals, people, and places of the world gives children a head start to understand the world around them.- Learn in Leaps General Awareness 4+ teaches children common and interesting facts about themselves and the world.



Diyara Press is dedicated to engaging children through exciting, imaginative stories and activities with characters that promote curiosity, respect, empathy, and ingenuity. We create stories that celebrate who kids are today and help them dream even bigger about who they want to be tomorrow.

Name : Nijesh Shah Contact : 9986061114 / nijesh@sapna-group.com Publisher: Sapna book house p Ltd

We are India's largest book publishing Company. Over 6000 books have been published and we have over 21 large format retail book stores.

Learn In Leaps - Maths 3+

Diyara Press

Learning numbers and mathematical concepts helps children develop many lifelong skills. -Learn in Leaps Maths teaches children maths concepts and to count and write 1 to 20.



Diyara Press is dedicated to engaging children through exciting, imaginative stories and activities with characters that promote curiosity, respect, empathy, and ingenuity. We create stories that celebrate who kids are today and help them dream even bigger about who they want to be tomorrow.

Name : Nijesh Shah Contact : 9986061114 / nijesh@sapna-group.com Publisher: Sapna book house p Ltd

We are India's largest book publishing Company. Over 6000 books have been published and we have over 21 large format retail book stores.

Maperum Tamil Kanavu - C.N.Annadurai

Editorial Collections

Complete biography of Ex Chief Minister of Tamilnadu, Mr. C.N. Annadurai .



Complete biography of Ex Chief Minister of Tamilnadu, Mr. C.N. Annadurai

Name : S. Inbaraj Contact : 7401296562 / inbaraj.s@hindutamil.co.in Publisher: Hindu Tamil Thisai

Hindu Tamil Thisai is a renowned daily published in Tamil. It was started in September 16th of 2013. It is a sister concern of The Hindu English National Daily publish from Chennai.

Kural Inithu

Soma. Veerappan

This book contains simplified explanations of the Thirukkural verses to render them easy for students to grasp and remember.



The author is the Ex-General Manager of Punjab National Bank. Currently he promotes Thirukkural to students.

Name : S. Inbaraj Contact : 7401296562 / inbaraj.s@hindutamil.co.in Publisher: Hindu Tamil Thisai

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Babasaheb Ambedkar

Editorial Collections

Complete biography of Dr. Babasaheb Ambedkar .



Complete biography of Dr. Babasaheb Ambedkar.

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Mazhaipparai (Rocks of Rain)

Pandiya Kannan

Mazhaipparai travels back and forth in time along Kandhan's memory, revisiting the lives of the Tribal Koravar people subjected to violence and humiliation every day. The Koravars are included in the Denotified Tribes (DNT) of the Indian Constitution. The novel unveils a world where kids are framed for crimes just because they belong to the community, and describes the Koravar legend of a possessed Kootthammal whose laughter wreaks havoc after she is humiliated by a high caste man. While the Koravars eke out a precarious existence, there is love, innocence, disrespect, humiliation, angst, myth and courage in Pandiya Kannan's Mazhaipparai.



Hailing from the Tribal Koravar community, Pandiya Kannan tells stories of his people in their rich dialect. His writing style, infused with the language of the Koravars brings out the life and plight of the nomadic community in the urban areas of Tamil Nadu. He has written four novels. He currently works as an assistant in the transport department of Government Health Services.

Name : Amutharasan

Contact: 9791020127

Mail: amutharasan@thadagam.com

Publisher: Thadagam

THADAGAM is an independent publication founded in 2009 as an online platform to publish literary articles. It has grown into a book publishing house. Thadagam books span some unique categories.: "Culture & Language", "Environment & Wildlife", "Anthropology", "Social Justice", "Social History", "Women in History".

Salavaan (The Swine)

Pandiya Kannan

What begins as an intra-caste feud set amidst electoral politics and failure results in a bruised ego and eventual jailtime for a backward caste Tamil Thevar. His conditional parole marks the beginning of a situation where Dalit and Koravar women and children are held hostage. This leads to the first protest organized by the Koravars who are the sanitary workers in the south of Tamil Nadu. When they strike work, the town reeks of faeces, rotting garbage and blocked sewage drains. Salavaan tells the lived memory of the persecution of Dalit and the tribal Koravar people who faced mass rapes, physical assault and brutal torture at the hands of caste persons and police and the Koravars' resistance to caste violence.



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Sulundhi (The Fire twig)

Muthunagu R

Sulundhi is a compelling narrative that highlights the indigenous knowledge and practices of the Tamil Navithar Community. The people of this community performed traditional roles of medicine men, midwives and barbers within the caste system of Tamil Nadu. The novel records the native and settler communities of the Tamil speaking region in elaborate detail. The novel's special feature is its seamless fusion of history and fiction making it among the best ethno historic works in Tamil Literature.



Muthunaagu hails from Aandippatti, Theni, a district in Tamil Nadu. He has worked as a journalist in Junior Vikatan and other Tamil newspapers. His first novel, Sulunthi, received acclaim in literary circles in Tamil Nadu. He carries out research in the areas of medicine, anthropology, sociology and language. He writes regular columns in periodicals.

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The Aha Guide To ATOMS

Dr.BalajiSampath

How are you able to smell things from a distance? Why is ice lighter than water? If boiling point is when water because steam, how does our sweet evaporate at room temperature? The answer to all these questions and many more is a single word: ATOMS. It took hundreds of scientists over 2500 years to discover how this one word explains everything - water, air, rocks, life, stars, everything in the Universe!



Dr. Balaji Sampath achieved the All India Rank 4 in IIT JEE in 1990. He teaches Physics to high school students. Many students have reported "falling in love with physics because of Balaji's Classes". His focus on concepts hase deepened students' understanding of the subject and has helped several hundred students to qualify for admission to IITs and NITs.

Name : D.Bharathi

Contact: 9962640174, 9677000781

Mail: eurekabooks30@gmail.com

Publisher: Eureka Books

Eureka Books provides access to low cost learning resources to children in villages. Eureka Books was started with the aim of improving thequality of education and also to enhance thebasic foundationalskills like Reading and Arithmetic.

The Aha Guide To NEWTON'S Laws

Dr.BalajiSampath

If the Earth Pulls everything towards itself, why then doesn't the Moon fall down? If objects at rest remain at rest unless something pushes them, how can you get up from your chair and walk to the door? Do Newton's Laws work for humans and dogs? If you wonder about these questions, then, this book is for YOU! This funny and thought- provoking cartoon book makes learning Physics a delight.



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Eureka Science Experiment 100

Dr.BalajiSampath

If we think about science experiments, the image we form in our minds is that of a scientist in a white coat, or some students handling the vernier calipers. There is little curiosity about such experiments because students are already told what to do and what to expect as the result, before they enter the laboratory.

This book retains the excitement of finding out what will happen when we conduct a science experiment.



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Karril Mitakkum Talumpin Nilal (Shadow of a scar floating in the air)

Gowripalan V

Moving away from a direct recollection of a violence endured, Gowripalan's short stories are woven from the emotions that stem from that violence and thepermanent stamp they leave on memory due to continuous retrospection. His works convey the pain, stress, death and violence that have become the very essence of life. These stories feature everyday people who face life with an aching heart. Contrary to Eezham literature that comes from Vanni, Jaffna and the Liberation Struggle, Gowripalan's characters are lesser-known Sri Lankan Africans and Telugu, Tamil or Kannada speaking Arundhathiars from Trincomalee and Batticaloa.

Gowripalan is from Trincomalee, Sri Lanka. In his signature style of densely woven language, he illustrates the ethnic strife in Sri Lanka in an evocative manner and tracks the traumas of ordinary people during the period of ethnic struggle and the resultant war.



Three of his short stories have been translated into English and published by Penguin India in collaboration with the French Institute of Pondicherry in the book "Time will Write a Song for You. Contemporary Tamil Writing from Sri Lanka" (2014).

Name : Amutharasan

Contact: 9791020127

Mail: amutharasanpaulraj@gmail.com

Publisher: Vidiyal

Vidiyal, a progressive publishing house in Tamil, has published books ranging from people's history of the world, accounts of caste and class analysis of Indian society, books exposing exploitation of capitalist social structure, globalisation, politically liberating ideologies of Periyarism and Ambedkarism, and more on Marxism, a philosophy that tunes into the liberation of humankind. Vidiyal published accounts of international people's movements that sprung up during the 1970s. Accounts of the marginalised and dispossessed, a philosophy for the common masses, and acknowledging the voices of radical social movements are some of the characteristics of books published by Vidiyal.

Ninaivazhiya Vadukkal (Scars of Indelible Memory)

Siva Sinnappodi

Situating the caste system of the Sri Lankan Tamil society in the context of the Eezham Armed Liberation Struggle, Ninaivazhiya Vadukkal is a meticulously written memoir. It was initially serialized in the periodical Manarkeni from 1999 to 2013.



Siva Sinnappodi is a Sri Lankan Tamil writer who migrated to France in 1990. He has worked in print, radio and television media. He has written columns in periodicals and founded the Periodical Eezha Murasu. He worked as a correspondent for the Tamil Tholaikkatchi Inaiyam.

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Neelamaki Varum Kadal (The sea becomes blue)

Mullai Jesuthasan

As he writes of a present amidst bloodshed and violence, familiar shores, people and sea occupy the centre of Jesudhasan's stories. His tales are spun around the memories of his refugee life. These stories initially featured in the periodical Velicham and were later published by Nitharsanam.



Coming from Mullaitheevu, Mullai Jesudhasan is a writer, actor and director. He reached India in 1990 as a refugee and returned to Sri Lanka in 1991, where he acted in movies and directed a few.

Name : Amutharasan Contact : 9791020127 Mail : amutharasanpaulraj@gmail.com Publisher: Vidiyal

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Padaiveedu

Tamilmagan



This author, who has been a journalist for the past 34 years, is the recipient of several literary awards, including two awards from the Tamil Nadu Government, one for a novel and another for a short story collection

Name : Venkatesan (Tamilmagan)

Contact: 7824049160

Mail: tamilmagan2000@gmail.com

Publisher: Minnangadi Publications

Minnangadi Publications was set up in 2016 and started publication in 2020. In two years we havecrossed 50 titles of literary books.

Vettuppuli

Tamilmagan



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Vengai nangoorathin Gene kurippugal

Tamilmagan

This book evokes curiosity and awe. How is it that a two thousand-year-old ship's anchor with Tamil inscriptions was found in Gujarat Bay.Did you know that villages named Korkai, Kurinji exist to this day in Afghanistan and Pakistan? Why is the Indus Valley script similar to scripts found in some parts of Tamilnadu? What secrets do the intervening three thousand kilometres and three thousand years hold? What is the significance of the trade between south TamilNadu and Mesopotamia and Greece?. We are creatures with Tamil embedded in our memories.



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Chera chola Pandiyar varalaru

Ovai Duraisamypillai, R.Rasamanikkanar, tv sadhasiva pandarthar

A history of the three ancient kingdoms



The authors are scholars of Tamil literature.

Name : Saravanan Thangappa Contact : 8778554192 Mail : thoughtfeast@gmail.com Publisher: Sinthanai Virunthagam

We are publishers and book sellers with a book shop in Teynampet, Chennai.

Challenge

Nakkheeran Gopal

A newspaper and its staff can face repercussions when it points out the wrongdoings of the ruling government. This book is a compilation of how many losses one may have to endure, the great respect that common people give you when you persevere in your path andshow victory, and the social revolution caused by a pen, all of which are Nakkheeran's own experiences of struggles.

This is a guide for those trying to enter the media industry and journalism as a career.

A rare book that is essential for university students' research topics.



Nakkheeran Gopal received the Justice Krishna Iyer Award and was also recogonized as being among the ten Indian icons in 2003. Importantly,, The Tamil Nadu Government honoured Nakkheeran Gopal with the prestigious PERIYAR award in 2010.

Name : Nakkheeran Gopal

Contact: 9677081373

Mail : danushnakkheeranpub09@gmail.com

Publisher: Nakkheeran

Nakkheeran is a leading Tamil investigative magazine with a vast readership for the past 30 years in the publicaton industry. We are recognised as being a whistleblower in the service of the common people. Nakkheeran publicatons are a treasure of news stories on current politics, cinema, literature, history, spiritual, education, self-empowerment, biography, auto-biography, investigation, crime and sports and other happenings around the world.

Vanakkam

Valampuri John

Valampuri John had continuously written about the political weather in Tamil Nadu during 90s and about the political plots that were imperceptive in the public domain of the then Chief Minister Jayalalitha and his observations, experiences and true face of hers through his knowledge. This book 'Vanakkam' is the collection of a pile of political conspiracies that came to light through his writing.



Valampuri John is the most famous writer skilled in various streams covering from politics to spiritual.

Name : Nakkheeran Gopal

Contact: 9677081373

Mail : danushnakkheeranpub09@gmail.com

Publisher: Nakkheeran

Nakkheeran is a leading Tamil investigative magazine with a vast readership for the past 30 years in the publicaton industry. We are recognised as being a whistleblower in the service of the common people. Nakkheeran publicatons are a treasure of news stories on current politics, cinema, literature, history, spiritual, education, self-empowerment, biography, auto-biography, investigation, crime and sports and other happenings around the world.

Indhu Madham Enge Pogiradhu?

Agnihotram Ramanuja Tatachariar

Agnihotram Ramanuja Tatachariar writes about the role ofHindu religious rituals and practices on the path of spirituality, the defects in their practice, and how the religion is being wrongly portrayed to misguide people..



Agnihotram Ramanuja Tatachariar is considered to be a devotional icon of his times. He brings a rational and critical approach to his views about Hindu religious practices and rituals, and whether the religion is being wrongly portrayed.

Name : Nakkheeran Gopal

Contact: 9677081373

Mail : danushnakkheeranpub09@gmail.com

Publisher: Nakkheeran

Nakkheeran is a leading Tamil investigative magazine with a vast readership for the past 30 years in the publicaton industry. We are recognised as being a whistleblower in the service of the common people. Nakkheeran publicatons are a treasure of news stories on current politics, cinema, literature, history, spiritual, education, self-empowerment, biography, auto-biography, investigation, crime and sports and other happenings around the world.

Avviya Nenjam

V Amalan Stanley

This story explores the intricacies of the volatile relationship between Jesus Christ and his disciple, Judas Iscariot. The novel precisely captures the transition of an innocent and committed Judas into a wounded and terribly hurt soul overnight; with vengeful and impulsive intent, despite his love and respect for Christ. It is a compendium of unique perspectives on the life and mind of Judas before and after his betrayal of Christ.



Amalan Stanley is a scientist by profession. His wide range of interests include poetry, philosophy and, of course, science. He has written several modern poems, translated Buddhist philosophy from English to Tamil, and has written two novels. Avviya Nenjam is his second novel.

Name : Gokul Prasad P

Contact: 9943661546

Mail: tamilinibooks@gmail.com

Publisher: Tamilini Publications

Tamizhini is a renowned publication among the literary circles for the last two decades. It is known for its uncompromising quality, as shown by the rich variety of titles published under its name.

Attam

Su. Venugopal

This novel depicts the turmoil of a man facing a mid-life crisis. He has to deal with the shame brought upon his family by his wife who has eloped with a lover, the responsibility of caring for his two children, and his own personal crisis. The subtlety of the novel in describing the events adds to the poignancy. The author sheds light on the dark corners of life and brings new perspectives to every situation.



Su. Venugopal is a prominent literary figure in Tamil modern literature. He is known for his vivid portrayal of rural life, psychological analysis of the characters, non-judgmental approach, and ability to deliver an exhilarating reading experience. He is currently a Professor of Tamil based in Coimbatore.

Name : Gokul Prasad P

Contact : 9943661546

Mail: tamilinibooks@gmail.com

Publisher: Tamilini Publications

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Manal Kadigai

M. Gopala krishnan

The story depicts the life events of five close friends who grow up together in a small town amidst drastic changes in society. Alongside, the chaos and unstoppable forces of evil turn around to toss their livesaround. They fight, lose and barely manage to keep up with the pace of life in continuous turmoil. These harsh realities are explored in a unique way that makes it a compelling tale to read.



M. Gopalakrishnan has written more than 60 short stories and 6 novels and has also translated classics from European literature into Tamil. He has been advocating aspects of modernism through his works and has critiquedthe works of contemporary literary figures.

Name : Gokul Prasad P Contact : 9943661546 Mail : tamilinibooks@gmail.com Publisher: Tamilini Publications

Tamizhini is a renowned publication among the literary circles for the last two decades. It is known for its uncompromising quality, as shown by the rich variety of titles published under its name.

WHERE GOD BEGAN (Novel) - (Kadavul Thodankiya Idam)

A. Muttulingam

In this anthology of short stories, delicately crafted, poignant, often charmingly funny, Appadurai Muttulingam summons from the sweep of global forces the intimate realities of human relationships. From the jungles of Africa to the borders of Italy, from dust-filled Colombo to the highways of Toronto the author grapples with loss, loyalty, love and truth, and probes the sorrows and comical absurdities of human experience with wit, beauty, and invention.

Appadurai Muttulingam was born in Sri Lanka. He began his literary career at the age of 19 when he won the first prize in the all-Ceylon Tamil short story competition conducted by Thinakaran, a national newspaper. After emigrating he has

worked in many countries for the World Bank and the United Nations. He has published 11 short story collections, 6 essay collections, two interview collections, and two novels, and has edited an anthology of book reviews. He won the prestigious S.R.M. University (India) literary award for Amerikkakari in 2013 and the Markham City Council, Canada Literary Award in 2014. He lives with his wife Ranjini in Markham, Canada.

Name : S.R. Sundaram

Contact : 9677778861

Mail: publisher@kalachuvadu.com

Publisher: Kalachuvadu

Kalachuvadu Publications was launched in 1995. We publish literary fiction, nonfiction, poetry and plays in Tamil. Kalachuvadu was awarded the Best Publisher Award by Publishing Next (2018) and the Romain Rolland award for Best Translation from French to an Indian language (2018). It also won the Federation of India Publishers' Best Book Production Award (2019). The French government announced the Chevalier award (Odre National du Mérite) for Kannan Sundaram, publisher of Kalachuvadu, in 2022.



THE ELEPHANT TAMER'S GRAND DAUGHTER (Novel) (Tamil Title - Panikkar Pethi)

Sharmila Seyyid

The Elephant Tamer's Granddaughter is set in the hometown of the writer - Eravur in Sri Lanka - and unfolds through the life of Zaharwan, the eponymous Panikkar Pethi. Sharmila portrays a range of characters and their complex spectrum of emotions in just about one hundred pages in the Tamil original.



Sharmila Seyyid (1982) is a writer, a social activist, and a fearless social critic. Sharmila is from Eravur, in Sri Lanka's Eastern Province. She has worked as a journalist and a writer since 2001. As an activist, Sharmila interacts closely with minority Tamil speaking women in the aftermath of the SriLankan Civil War (1983-2009)

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Publisher: Kalachuvadu

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Peruvali (Novel)

Sukumaran

Peruvali is the second novel by acclaimed writer, journalist and translator Sukumaran. It revolves around the life and travails of Jahanara, the daughter of Mughal emperor Shah Jahan. As the eldest daughter of the emperor and Mumtaz Mahal, Jahanara wielded significant political influence during her father's reign, and became the Padshah Begum after her mother's death.

She was well versed in history, literature, the arts and spirituality, and advised her father on political matters from a very young age. During Shah Jahan's later years, when a war of succession was in progress between Aurangzeb and Dara Shikoh, Jahanara stood by Dara until his defeat. After Aurangzeb placed his father Shah Jahan under house arrest, she took care of him until his death.



Sukumaran (1957) is a Tamil poet, writer, translator and editor. He has published 8 volumes of poems, 2 novels, 6 collections of articles on art, literature and social issues, and compiled and edited 4 volumes of pioneers in modern writing. As a translator, he has published 11 books translated into Tamil from Malayalam and 7 from English. His translations include the works of Pablo Neruda, Gabriel Garcia Marquez, Allasandro Barricco and Ayfer Tunc. His poems have been translated into Malayalam, Hindi, Bengali, Gujarathi, Marathi, Punjabi, English, German and French. He has served as an editor in print and television media for more than a decade. He is now the Executive Editor of Kalachuvadu, Tamil magazine for art and ideas. He has been awarded the IYAL AWARD by The Tamil Literary Garden, Canada in 2017 for his overall contribution to the literary field. He lives in Coimbatore.

Kalachuvadu Publications was launched in 1995. We publish literary fiction, nonfiction, poetry and plays in Tamil. Kalachuvadu was awarded the Best Publisher Award by Publishing Next (2018) and the Romain Rolland award for Best Translation from French to an Indian language (2018). It also won the Federation of India Publishers' Best Book Production Award (2019). The French government announced the Chevalier award (Odre National du Mérite) for Kannan Sundaram, publisher of Kalachuvadu, in 2022.
Islam Oru Paarvai

Dr. K.V.S. Habeeb Muhammad

This book is a collection of articles about Islam that werepublished in Tughlaq magazine and received a very good reception from readers.



The author is a paediatrician by profession. He is a world-renowned Islamic scholar, speaker, and the author of more than 30books in Tamil.

Name : Jalaludeen Contact : 9952964011 Mail : iftchennai12@gmail.com Publisher: Islamic Foundation Trust

Islamic Book Publishers and. Exports. We have been publishingbooks in Tamil, English, Urdu and Arabic since 1979.

Engea Amaithi

Dr. K.V.S. Habeeb Muhammad

Islam means peace. Therefore, Islam talks extensively about peace. Islam explains how peace can be established in all spheres of human life, starting with the individual, and moving on to the social, economic and political.



The author is a paediatrician by profession. He is a world-renowned Islamic scholar, speaker, and the author of more than 30books in Tamil.

Name : Jalaludeen Contact : 9952964011 Mail : iftchennai12@gmail.com Publisher: Islamic Foundation Trust

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Annalaarin Aalumaigal

Dr. K.V.S. Habeeb Muhammad

This is a rare guide book for those who are aiming to develop leadership qualities, attractive personality traits and high moral values in the light of Prophet Muhammad (peace be upon Him)



The author is a paediatrician by profession. He is a world-renowned Islamic scholar, speaker, and the author of more than 30books in Tamil.

Name : Jalaludeen Contact : 9952964011 Mail : iftchennai12@gmail.com Publisher: Islamic Foundation Trust

Islamic Book Publishers and. Exports. We have been publishingbooks in Tamil, English, Urdu and Arabic since 1979.

Thamizh Sirukathaiyin Thadangal

S Tamilselvan

This book contains short stories by fifty veteran Tamil writers. Tamilselvan who is a progressive writer and short story writer himself introduces these fifty veteran writers to us in this book. He introduces the authors and their literary creations to readers for their enjoyment and appreciation.



Tamilselvan hails from Kovilpatti and is an important short story writer in Tamil. He was General Secretary of the TamilNadu Progressive Writers Association. His handling of language and the way he describes the characters are special features of his writing. His language is simple but appealing. His exposition of poverty, emotions of women, analysis of male and female relationships, of children etc. are sensitive. We invite you into his short story world.

Name : K Nagarajan

Contact: 8778073949

Mail : bharathiputhakalayam@gmail.com

Publisher: Bharathi Puthakalayam

ERA. NATARASAN SIRUKATHAIKAL

AYESHA ERA. NATARASAN

This book is a collection of short stories. Natarasan is a specialist in being able to speak to readers' hearts when he describes the plight of downtrodden people and women. He starts his stories anywhere and ends them anywhere, thereby stimulating readers to look into their own minds and examine their own thoughts.



Ayesha Era. Natarasanhas been a writer for more than 30 years.

His path-breaking short story 'Ayesha' won him many admirers. He is a best-selling science fiction author of children's books in Tamil. He has received many awards including the Bal Sahitya Puraskar (2014).

Name : K Nagarajan

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Mail : bharathiputhakalayam@gmail.com

Publisher: Bharathi Puthakalayam

THAMIZHSELVAN SIRUKATHAIKAL

S TAMILSELVAN

This is a book of short stories from the pen of the master story teller Tamilselvan.



Tamilselvan hails from Kovilpatti and is an important short story writer in Tamil. He was General Secretary of the TamilNadu Progressive Writers Association. His handling of language and the way he describes the characters are special features of his writing. His language is simple but appealing. His exposition of poverty, emotions of women, analysis of male and female relationships, of children etc. are sensitive. We invite you into his short story world.

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Publisher: Bharathi Puthakalayam

Sinthaiyil Amarntha Sivan

Susarla Venkatramani

This book is about the divine power that can benefit our body and soulif we practice Dhyana every day. The 'Sakthi' which purifies the soul is referred to as 'Sivan' by the author.



The author was born in 1949 at Pattukkottai in Tanjore Dist. He completed his studies in Chennai, taking a degree in Law. Though his mother tongue is Telugu he is very much interested in Tamil language and literatures.

Name : MohanRaj

Contact : 9677066749

Mail: mohanraj1963@gmail.com

Publisher: Ramanathan pathippagam

Ramanathan Pathippagam was started in Chennai in 2002 byMr. Lena Tamilvanan & Mr.Ravi Tamilvanan, the sons of the well-known Tamil writer Tamilvanan. It has published many valuable books for the benefit of Tamil society.

Siththarkal Sollum Aanmeegamum Maruthuvamum

T.Karuppusamy

This book is about the Siddhars and their fund of secret knowledge. The author points out that divine power acquired through Dhyana gives us incomparable energy to reach great heights.



Mr. T.Karuppusamy was born in Dharapuram in Tirupur District. He completed his school studies in a local school and took a Masters degree in English from Annamalai University. He is keenly interested in spirituality as well as innatural medicines and yoga.

Name : MohanRaj

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Publisher: Ramanathan pathippagam

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Valluvarum Kannadhasanum Ariya Ottrumaigall

S.Kanagavel Manoharan

This is a very unusual and interesting book which compares various aspects of ideas and writings of the Tamil icon saint Thiruvalluvar who wrote Thirukkural, with contemporary Tamil poet, Kaviyarasar Kannadasan.



Mr. Kanagavel Manoharan is a Tamil scholar and a good orator. He was a senior officer in the Commercial Taxes Department. He is an advocate who has had considerable success in many legal cases. He is as much interested in Thirukkural as he is in poet Kannadasan's cinema songs.

Name : MohanRaj

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Publisher: Ramanathan pathippagam

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Zam Bazaar Stories

Peru Murugan

Zam in urudu means Gauva. The central Chennai Zam Bazar Market was a guava yard 150 years ago. Meanwhile, the cityscape has proliferated clearly demarcating posh areas with ever decreasing residential population and lumpen areas with an ever burgeoning floating population. But has the lifestyle of the sea faring costal population changed over generations? This book is a collection of 8 stories depicting the lives of the people whose livelihood is still based there.



Peru Murugan is a renowned translator in the Tamil Literary space. He is noted especially for his Dan Brown Translations. Besides he is from the Zam bazar fish market house holds. This is is first direct Tamil book based on his life experiences. Of late there has been a lot of literary works with the North Madras backdrop. But this is the first literary work documenting the life of Central Madras. In that way it is an important piece of fiction. Vanavil is going to serialise the stories. We are also in talks with Aaha for OTT adaptation

Name : Karthikeyan Pugalendi

Contact: 7200073075

Mail: vanavilputhakalayam@gmail.com

Publisher: Vanavil Puthakalayam

Vanavil Puthakalayam is an imprint of Sixthsense that publishes fiction and essays from other Indian languages. Payil Pathippagam brings out children's books and Pragnai is for the diaspora Tamils.

Tharkala Sirar Kadhaigal

Umayavan

Children are the magical flowers that bloom in this wonderland called 'The World'. Beauty lies in the eyes of the beholder. Like pulling a rabbit out of the hat, it takes a magician to tap these talents. As far as the literary world is concerned Children's book writers are the real magicians.



Umayavan is a Yuva puraskar Nominee 3 times. He is a very important writer in the Children's Literary Space. This book is a compilation of the most prominent Children Literary writers written exclusively for this book.

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Nithyakanni (Madhavi)

M.V.Venkatraman

This is not a story of modern people. They talk about a 'time before history'. This story belongs to that time. Sages, kings and women of those times are the characters here. The main theme of the story is neither ancient nor modern. It is an everlasting theme which has been troubling mankind all along.

Venkatram was born in Kumbakonam in a Saurashtra Brahmin family. He obtained a B.A degree in Economics and was involved in silk Zari business. He first started publishing in the literary magazine Manikodi in the 1930s, while he was still a college student. He was influenced by Ku. Pa. Rajagopalan and was part of a literary circle that included Karichan Kunju (R. Narayanaswami), Thi. Janakiraman, Thiruloka Seetaram, Dhenuka, Thanjai Prakash, Na. Vichuvanathan, C.M.Muthu and Podhikaiverkpan. His works have been



published in magazines like Kaalamohini, Grama Ooozhiyan and Sivaji. He also ran a literary magazine named Thenee briefly. He has written over two hundred short stories and novels. Nithyakanni Kathukal and Velivithee are his most noted works. He also wrote more than 60 short biographies for Palaniappa Brothers and translated over 10 books for the National Book Trust of India. In 1993, he was awarded the Sahitya Akademi Award for Tamil for novel Kathukal

Name : Karthikeyan Pugalendi

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Publisher: Vanavil Puthakalayam

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Azhagiyasingar kavithaigal

Azhagiyasingar

This book is a collection of the author's poetry.

He started writing poems from the year 1976. Recently he discovered another form of poetry called ENBA .It is like venba in Tamil Recently he brought out his poetry collection Enba Engathaan.



Azhagiyasingar is a short story writer, poet', and novelist. He has been the editor of the quarterly literary magazine Navina Virutcham for the past 35 years. Many eminent Tamil writers including Ashokamitran, Gnanakoothan, Nakulan, and Premil have been featured in the magazine. He translated Iravathi Karve's Yugantha' into Tamil. He has written 500 poems and 100 short stories, some of whichhave been translated into Telugu, Punjabi and English. He has also written two Tamil novels.

Name : Azhagiyasingar

Contact : 9444113205 & 9176613205

Mail: Azhagiyasingar.virutcham@gmail.com

Publisher: Virutcham

Virutcham veliyeedu has been bringing out a quarterly magazine called Navina Virutcham for the past 33 years. We have published 100 book titles. Some of the poems of Azhagiyasingar have been translated into English and published by us.Our publishing company has earned an excellent reputation in the Tamil literary world.

Azhagiyasingar kathaigal

Azhagiyasingar

This book is a collection of the author's short stories.

All the stories by azhagiyasingar have appeared in literary magazines. One of his stories, titled'Uncle' won the Kathaa award. Some stories have been translated in other languages. Zero Degree publishing brought out some of his stories in English.



Azhagiyasingar is a short story writer, poet', and novelist. He has been the editor of the quarterly literary magazine Navina Virutcham for the past 35 years. Many eminent Tamil writers including Ashokamitran, Gnanakoothan, Nakulan, and Premil have been featured in the magazine. He translated Iravathi Karve's Yugantha' into Tamil. He has written 500 poems and 100 short stories, some of whichhave been translated into Telugu, Punjabi and English. He has also written two Tamil novels.

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Thuligal

Azhagiyasingar

This is a collection of diary entries by the author. He wrote about day--to-day happenings in many different ways. His diary writings have been collected in five volumes.



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Birthing Hut and Other Stories

Thamizhachi Thangapandian

Birthing Hut and Other Stories is a book of five short stories, located in the Karisal region of Tamil Nadu, a simple rural environment where development hasn't yet reared its hydra-headed domination. The protagonist of the first story, The literate Wind is the bridge between the past and the present and projects the simplicity and serenity of the rural folk. In the story, the tree and the dog are both nurtured by Kanna Anna like his own children. The second story, The Stealthy Rain, represents a farming family, parental affection and parents' realisation of their daughter maturing into a woman just as hay stacks are protected from thieves by using nettles as deterrents. The third story, Lotus Pond, juxtaposes wedding celebrations in cities to simple rural weddings which don't involve public exhibitionism of wealth and discrimination against staff. The story ends with Periamma tossing off a rare lotus bud that she'd carefully wrapped in her saree. The titular story, Birthing Hut, raises issues regarding



customs, beliefs, rituals, gender and caste. Unhappy, forced marriages, suicides, segregation of women giving birth and ill-being of disadvantaged women are viewed through a new window of perspective. The final story, Sleep, talks about young Ganesh's wife Jothi who uncomplainingly stayed awake every night for an entire year, waiting for her alcoholic husband to return every morning. When mourning engulfs the house after Ganesh's death, Jothi experiences a composed sleep finally.

Dr.T.Sumathy aka Thamizhachi Thangapandian obtained her M.A., M.Phil., in English Literature from Thiagarajar Arts College, Madurai, Tamil Nadu, India. She worked as a Senior-Grade Lecturer in English at Queen Mary's College, Chennai, Tamil Nadu, India, from 1996-2008. As a research scholar, she was the recipient of the AIC (Australia - India Council) Fellow Award (2004) and obtained her Doctorate from the University of Madras (2010).

Acclaimed as a Tamil poet, her areas of interest include post – colonial literatures (especially Sri Lankan and Australian), diasporic literatures (especially Sri Lankan Tamil Diaspora), translation, criticism and performing arts (Tamil Theatre).

She has to her credit Twenty (20) publications in Tamil and Three (3) publications in English. Currently, She is serving as a Member of Parliament, South Chennai Parliamentary Constituency (Lok Sabha) - Tamilnadu.

Vanapechi

Thamizhachi Thangapandian

These are the poems on Vanapechi who is folk godders and friend, philosopher and guide of the author.

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Publisher: Uyirmai, Vitasta

Virutcham veliyeedu has been bringing out a quarterly magazine called Navina Virutcham for the past 33 years. We have published 100 book titles. Some of the poems of Azhagiyasingar have been translated into English and published by us.Our publishing company has earned an excellent reputation in the Tamil literary world.

Poonaigal Sorgathirku selvadhillai

Thamizhachi Thangapandian

This book is literary review of comtemparory tamil writings. This book shows the erudite readership of the author.

Dr.T.Sumathy aka Thamizhachi Thangapandian obtained her M.A., M.Phil., in English Literature from Thiagarajar Arts College, Madurai, Tamil Nadu, India. She worked as a Senior-Grade Lecturer in English at Queen Mary's College, Chennai, Tamil Nadu, India, from 1996-2008. As a research scholar, she was the recipient of the AIC (Australia - India Council) Fellow Award (2004) and obtained her Doctorate from the University of Madras (2010).

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(especially Sri Lankan Tamil Diaspora), translation, criticism and performing arts (Tamil Theatre).

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Naanuminthanootraandrum

KavignarVaali

This book narrates themotivational life history of KavignarVaali who has written songs for 5 decades in Tamil cinema.



Padma Shree award winner and called as "Kaaviyakavignar" by ex-chief minister KalaignarM.Karunanidhi. He has written more than 25 books. He is the only lyricist who has written highest number of songs in India.

Name : T.R.Uma Contact : 8056081351 Mail : vaalipathippagam@gmail.com Publisher: VaaliPathippagam

Thinaimayakkam

KavignarNellai Jayantha

This book has been foreword by ex-chief minister kalaignar M. karunanidhi. This book has been made as a syllabus for M.A tamil in ManonmaniamSundaranar University.



Ex-Chief minister Kalaignar M. Karunanidhi has praised kavignarNellai Jayantha in Murasoli (for one page) for his poem "Thanjai". Awarded as "KavithaiChittar" by current "Madurai Aadhinam"

Name : T.R.Uma Contact : 8056081351 Mail : vaalipathippagam@gmail.com Publisher: VaaliPathippagam

Thotilosai

KavignarNellai Jayantha

This book has been foreword by KaviperarasuVairamuthu. It's the only book where the entire book has poems written only about "Mother". Another special mention would be "it has the elder kavignar's mother photo and poem written by them about their mother"



Ex-Chief minister Kalaignar M. Karunanidhi has praised kavignarNellai Jayantha in Murasoli (for one page) for his poem "Thanjai". Awarded as "KavithaiChittar" by current "Madurai Aadhinam"

Name : T.R.Uma Contact : 8056081351 Mail : vaalipathippagam@gmail.com Publisher: VaaliPathippagam

Velu Naachiyaar (Historical Fiction)

Jeeva Barathi

VeluNaachiyaar was born in 1730 to ChellamuthuSethupathi, the King of the Ramanathapuram, and his wife SakkandhiMutthaatthaalNaachiyaar. She was well versed in six languages apart from Tamil---Malayalam, Kannada, Telugu, Sanskrit, Urdu and English. Not only had she read the Mahabharata, Tamil Sangam texts, Silappathikaram, and Kambaramayana, but she was also trained at hurlingboomerang, fencing, horse-riding and Silambam. She was married to Prince Muthuvaduganaathar of Sivagangai in 1746. On 25th June 1772, when VeluNaachiyaar's husband, the King Muthuvaduganaathar was worshipping the deity at Kaalaiyaarkoil temple, the British killed him and took control of Sivagangai.

After eight years spent in hiding, VeluNaachiyaar waged a successful battle against the British with the help of Haider Ali and recaptured the lost throne of Sivagangai. VeluNaachiyaar was the first woman to have tasted victory against the British in the history of Indian freedom struggle. This is



a novel that paints the history of VeluNaachiyaar, the brave woman who pulled off such a rare feat 77 years before Jhansi Rani and 44 years before Kittur Rani. Three research scholars have studied this text for their respective M. Phil. Dissertations, and one of their research works has been published as a book. The recipient of awards from the State Bank of India and the Arts and Literary Society of Tamil Nadu, this novel is now in its 16th edition.

Name : Vairavan

Publisher: Kumaran Pathippagam

Thirukkural Through Stories

Dr.R.Thirunavukarasu IPS

There is nothing that has not been said in the Thirukkural, also known as the universal scripture. The aphorisms that Valluvar has provided in three parts---virtue (aram), wealth (porul) and love (inbam)---still guide mankind towards progress. This is perhaps why the famous Russian novelist, Leo Tolstoy, recommended Thirukkural to Mahatma Gandhi. Even after several eminent scholars from the times of Parimelazhagar have provided commentaries, glossaries and detailed explanations, there is still more in Thirukkural that needs to be communicated to the public. In order to introduce Thirukkural to the new generation, the author has handpicked 108 couplets from Thirukkuraland illustrated them with appropriate stories selected from the epics, the Bible, the Panchatantra, the Sangam literary corpus, the lives of Chera, Chola and Pandya kings, Zen stories and the life of Buddha. It is notable that the author is a police officer.



Name : Vairavan Publisher: Kumaran Pathippagam

Tinai Lifestyle

Dr.Sundara Aavudaiyappan

Tinai, the generic classification in Sangam literature, is categorised into five: kurinji (hills), mullai (forests), marudham (plains), neidhal (sea) and paalai (arid lands). These categories are also superimposed on phases of love. All life on earth has two kinds of existence: akam (the inner/intimate) and puram (the outer/external). Akam is related to the heart, and deals with domestic life. Puram is external, and is linked with courage and Nation. The akam and puram songs of Sangam literature demonstrate the love and valor of the people respectively. One could understand the lives of the Tamil people of the Sangam age through their surroundings and landscape. These people lived in oneness with nature. The five categories of Tinai were named after natural landscapes. The author of this book has recorded several facets---including names, professions, clothing, love, wedding, deities, beliefs, worship culture and life conditions---of the people from the five tinai landscapes from a research perspective.



Name : Vairavan Publisher: Kumaran Pathippagam

Kaaval Kottam

Su.Venkatesan

This debut novel, which covers 600 years of Madurai history, won the Sahitya Akademi Award in 2011. The author spent 10 years writing it, blending authentic historic data with timeless legends. The densely woven chapters embark on a journey from the Nayaks and the English rule, to an oppressed society in the midst of cultural change. On the one side is the silent entry and powerful impact of Christian missionaries, giving rise to social developments. On the other are incidents of gore - the brave 'guardians' of Madurai being humiliated and branded as criminal tribes, even as human sacrifices continue in the guise of 'city welfare'. The depth and volume of work open the doors of a historic past that is a mix of pride, success and bloodshed.



Su. Venkatesan: A great orator and authority on Sangam literature and archaeology, he won the Sahitya Akademi Award in 2011 for his debut novel 'Kaaval Kottam'. His second novel 'Veerayuga Nayagan Velpaari' made a huge impact on readers for its exposition of nature and mankind. He played a significant role in bringing to light the excavations at Keezhadi, Tamil Nadu. He is known for delivering passionate speeches in Parliament for the cause of Tamil and its people.

Name : Su. Venkatesan

Veerayuga Nayagan Velpaari

Su.Venkatesan

This historic fiction that takes place 2000 years ago narrates the story of Pari, a chieftain who lived during the sangam period in Tamil history. Beginning with Aadhan, a name taken from the Keezhadi excavation site, the novel sets out to portray the lives of the people of Parambu, through the eyes of the Sangam Tamil poet, Kabilar. Protagonist Velpaari is an embodiment of bravery and love. His love for nature and people is etched in quotes like "One does not have the right to break the branch of a tree he didn't plant," and "One who sins nature will be destroyed by nature itself." The novel brings to life sea trade, astronomy, forestry, strategy, conspiracy, war ethics, medicine and women empowerment of that day. While the author's proficiency is stunning, the soul of the book lies in the elegant art of Maniyam Selvan.



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Name : Su. Venkatesan

Thani iruttu

Thai. Kandasamy

Publisher: Vidiyak No. of pages: 72



Kalapirar Aatchiyil Tamizhagam

Mayilai Seeni. Venkatasamy

Publisher: Vidiyal No. of pages: 168



Panaimarame Panaimarame

A. Sivasubramaniyam

Publisher : Kaalachuvadu



Indhiya Thathuvangalum Thamizhin Thadangalum

C N.Muthumohan

Publisher: NCBH



Karichoru

C.M. Muthu

Publisher: NCBH No. of pages: 195

கற்க்கோறு ^{க.எம். முத்து}

Tholkudi velir vendhar

R. Poonguntran

Publisher: NCBH



Periyar August 15

S.V. Rajadurai

Publisher: NCBH



Kanmoodi vazhakam ellam mann Moodippoga C.Ramalingam (1823 – 1874)

Raj Gowtham

Publisher: NCBH



Thamizhaga magalir : Thodakka Kaalam mudhal Aaraam Nootrandu varai

R. Vijayalakshmi

Publisher: International Institute of Tamil Studies



