

Taking Tamil to World, Bringing the World to Tamil



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K. Appadurai

K. Appadurai (1907 – 1989) is a respected historian and author, specializing in the early history of Tamil Nadu. His research examines the region's cultural, political, and social developments, highlighting the evolution of Tamil civilization before modern times.

Appadurai's work provides valuable insights into the structures that shaped Tamil society and their lasting influence. His scholarship provides a unique perspective on how historical practices continue to resonate in contemporary Tamil Nadu.

Through his compelling work, K. Appadurai has become a leading figure in Tamil historical studies, making significant contributions to the understanding and appreciation of Tamil Nadu's heritage.

“Contributions to the understanding and appreciation of Tamil Nadu's heritage.”



“
1800 Aandukatku
Murpatta Tamizhagam
”

Genre: collection of essays
Language: Tamil
Print length: 352 pages
Copyright: Tamilnadu
government
Rights available: Worldwide

Tamil Nadu Before 1800

Tamil Nadu Before 1800 provides an insightful exploration of the region's rich history, delving into its social, economic, political, and cultural dimensions. Drawing from Sangam literature, archaeological findings, and contemporary historical research, the book offers a vivid portrayal of Tamil society prior to the 1800s.

It examines key economic activities such as agriculture, trade, and crafts, along with monetary systems and living standards. The political landscape is thoroughly analysed, focusing on the governance of Sangam-era kingdoms, their interactions, and foreign relations.

The book explores the vibrant cultural scene, including the flourishing of Tamil literature, art, music, dance, and religious practices. This comprehensive study sheds light on the heritage that shaped Tamil Nadu's ancient civilization and its political evolution.



Ku. Azhagirisamy

A Timeless Voice in Tamil Literature

Ku. Azhagirisamy (1923–1970) was a celebrated literary icon whose works captured the essence of rural life while addressing universal themes. His profound yet simple style has earned him a cherished place in Tamil literary history, inspiring generations of readers and writers.

“
Awarded Sahitya Akademi
posthumously in 1970 for his
short story collection
”

Between 1952 and 1957, he significantly enriched Malaysian Tamil literature. This period is regarded as a glorious phase in Malaysian Tamil literature, and his contributions were fully recognized only after he left Malaysia. His stage plays were later included in the country’s educational curriculum. He is considered to be the pioneer of Malaysian literature.

Ku. Azhagirisamy’s works delve deeply into the complexities of relationships and are considered masterpieces of modern Tamil literature. His writings have carved a unique space in Tamil literary history.



Ku. Azhagirisamy Short Story Collection

In this remarkable collection of short stories, Ku. Azhagirisamy captures the heart of rural Tamil life while weaving in universal themes of love, loss, identity, and resilience.

His stories delve into the complexities of human relationships, exploring the joys and struggles of individuals navigating a rapidly changing world. Through his profound yet accessible writing,

Azhagirisamy's work provides an intimate look at the nuances of rural existence, highlighting the timeless nature of human emotions. His unique storytelling ability combines simplicity with depth, drawing readers into vivid worlds where the ordinary becomes extraordinary. This collection stands as a testament to Azhagirisamy's mastery of the craft, solidifying his place as a pioneer of modern Tamil literature.

“
Ku. Azhagirisamy Short
Story Collection
”

Genre: Short Stories
Language: Tamil
Print length: 200 pages
Copyright: Legal Heir
Rights available: Worldwide



Prapanchan

Prapanchan (1945–2018) was a celebrated Tamil writer known for his vivid storytelling and insightful social commentary. A master of both historical and contemporary fiction, his works often explored themes of caste, class, and human resilience, offering a profound look into Tamil society.

His magnum opus, *Vaanam Vasappadum*, won the Sahitya Akademi Award in 1995 for its powerful portrayal of Dalit struggles during the colonial era. Recognized for his bold and unapologetic style, he received numerous accolades, including Tamil Nadu State Awards and the Bharatiya Bhasha Parishad Award, for his invaluable contributions to Tamil literature.

His legacy endures, continuing to inspire readers and cement his lasting influence in the literary world.



“ He has been honored with several prestigious awards, a few of which include:

1982 - Tamil Nadu Government Award

1986 - Tamil Nadu Government Award

1987 - Puducherry Government Award

1995 - Sahitya Akademi Award

1998 - Kalaimamani - Puducherry Government Award

2006 - Tamilmamani - Puducherry Government Award

2007 - Best Writer Award - South Indian Publishers and Tamil Nadu Government Award

”



Prapanchan
kathaigal

Language: Tamil

Print length: 1638 pages

Copyright: Publisher

ISBN: Part 1 9384302309

Part 2 9789384302

Part 3 978-938430

Rights available: Worldwide

Prapanchan Short Stories

Rusi is one of the stories in a short story collection by Prapanchan. Rusi (ருசி) is a captivating exploration of how taste, memory, and relationships intertwine. The story follows a group of friends as they navigate two distinct eateries: Ravuji Mess, renowned for its authentic Flavors, and Pachai Mami Mess, cherished for its warm, welcoming atmosphere.

The narrative vividly showcases the sensory joy of food and its ability to stir deep emotions, while also highlighting the characters' personal growth. As their tastes evolve, they come to understand the deeper significance of connection, tradition, and the values that define them.

Author masterfully blends humour, culture, and heartfelt moments into a richly satisfying tale filled with flavour and lasting memories.

A delectable feast of storytelling awaits!

Part 1: Award-Winning Short Stories

This collection earned three prestigious awards for different stories:

- 1982: Tamil Nadu Government Award for the short story Oru Ooril Irandu Manithargal (Two Men in a Town)
- 1983: Ilakkiya Sindhanai Award (Brahmam Best Short Story Award)
- 1986: Tamil Nadu Government Award for the short story Netru Manithargal (The Men of Yesterday)



Beyond The Sky

Vanam Vasapadum by Prapanchan is a historical novel set-in 18th-century Pondicherry during French rule. It explores the complex relationships between French colonists and the local Tamil people, focusing on themes like cultural change, politics, and the challenges of living under foreign rule.

Pondicherry's strategic coastal location made it a thriving trade hub, with goods being efficiently shipped through port facilities and warehouses. The French collaborated with the local Tamil population, with some natives taking on roles in trade, while others were involved in the administrative and social structures set up by the colonists.

As the story unfolds, it sheds light on the resilience of the human spirit, the struggle for identity, and the power of cultural heritage amidst foreign dominance.

“
Vanam Vasapadum
Sahitya Akademi Award (1995)
Bharatiya Bhasha Parishad
Award (1996)
”

Genre: Novel
Language: Tamil
Print length: 520 pages
Copyright: Publisher
ISBN: 9788194346562
Rights available: Worldwide



Humanity Will Prevail

Manudam Vellum is a historical novel set before the French invasion of Pondicherry. As French influence grows, many Tamil people begin learning French to adapt to the changing times. Meanwhile, the spread of Christianity causes divisions within the community, with people questioning their beliefs. The story centres on Kanagarayar, a respected community leader who plays a key role in resolving a conflict.

When a young boy falls ill, his family attempts to cure him using a traditional Hindi ritual. This sparks a conflict with the local Christian priest, who argues that the ritual goes against Christianity, as the family has already converted to the faith.

Kanagarayar responds by stating that the true cure lies not in religion but in medicine. This simple statement highlights the novel's core message: kindness, humanity, and compassion matter more than the boundaries of region.

Manudam Vellum
Ilakkiya Sindhanai Award
(1991)

Genre: Novel
Language: Tamil
Print length: 352 pages
Copyright: Publisher
ISBN: 9788194346531
Rights available: Worldwide



Tamilmagan

Tamilmagan is a prominent writer renowned for his versatility across genres like literary fiction, science fiction, and historical narratives. His works are celebrated for captivating storytelling and insightful social commentary.

He has received numerous accolades, including the Tamil Nadu Government Award for Best Novel, the Best Short Stories Award, and the Soma Language and Literary Foundation (Malaysia) Award.

His forward-thinking narratives, like *Operation Nova*, offer a glimpse into the future while remaining deeply rooted in Tamil identity. TamilMagan's works are intellectually stimulating and emotionally engaging, resonating with readers across generations and solidifying his status as a significant figure in Tamil literature.

“
Tamil Nadu Government Award
for Best Novel in 2003, the Best
Short Stories Award in 2008
”



Human farm

The book gained significant recognition for its compelling portrayal of the dehumanization and exploitation of individuals, reflecting social issues in a unique and impactful way. The award acknowledged its contribution to Tamil literature, especially in addressing important themes.

The story follows the protagonist, Natraj, a young man grappling with unemployment and societal expectations. His journey is marked by a relentless pursuit of self-improvement and a quest for personal identity amidst the pressures of modern society. The novel explores themes of social injustice, the quest for meaning, and the resilience of the human spirit.

The world has changed with advancements in technology, shifting social dynamics, and evolving global issues. However, the challenges and aspirations of today's youth, though influenced by different circumstances, still echo the timeless struggles portrayed in the novel. This continuity makes Manuda Pannai a powerful reflection on the complexities of modern life.

“
Manuda Pannai

Tamil Nadu Government
award for Best Novel
(1995)
”

Genre: Novel

Language: Tamil

Print length: 162 pages

Copyright: Author

ISBN: 9788195331888

Rights available: Worldwide



Eight Thousand Generations

In one of the touching stories from Ettayiram Thalaimurai by Tamil Magan, the narrator notices a young girl holding a small purse in a busy hotel. At first, it seems like a passing moment, but he sees her again sitting on a sidewalk. She looks into a small mirror, carefully fixing her messy hair, her face showing both curiosity and self-awareness. The narrator is drawn to her innocence and calmness, only to later discover she is a beggar, a realization that surprises and moves him deeply.

“

Ettayiram Thalaimurai

TamilNadu

Government award for
Best short stories

(2008)

”

Her day suddenly interrupted by a woman who scolds her and pulls her away, leaving the girl embarrassed but outwardly calm. Through unspoken moments and quiet understanding, the story reveals the girl's strength and the narrator's quiet sympathy. The narrative contrasts harsh realities with tender human connections in an urban landscape.

Genre: Collection of short stories

Language: Tamil

Print length: 146 pages

Copyright: Author

ISBN: 9789392973598

Rights available: Worldwide



Gnalam

Genre: Novel
Language: Tamil, English
Print length: 302 pages
Copyright: Author
ISBN: 9789392973574
Rights available: Worldwide

The Missing Land

Set in 19th-century Tamil Nadu, this historical novel begins with Athippakkam Venkatasala Naicker, a farmer who witnesses the exploitation of his community amidst the bustling changes of colonial Chennai. A tale shaped by historical injustice; Naicker rises as a voice of resistance against British land-grabbing practices.

As Naicker faces oppressive taxes, betrayals, and the weight of colonial rule, his struggle evolves beyond land disputes to a fight for dignity, justice, and the preservation of Tamil heritage. The novel captures the resilience of a community and the personal sacrifices made in their quest for justice.

This compelling narrative not only highlights a crucial moment in Tamil Nadu's history but also connects with contemporary themes of social justice. It serves as a tribute to the enduring spirit of Tamil farmers and urges readers to understand history as lived experiences that continue to shape societies.



War Camp

Padai Veedu takes readers back to a pivotal era in Tamil history when the glorious reign of the Cheras, Cholas, and Pandya's had ended by the 13th century. In the 14th century, the Samubvarayar's stood as the sole imperial rulers of Tamil Nadu, navigating the immense pressures of cultural and linguistic survival. Surrounded by the rising Sultans on one side and the powerful Vijayanagar Empire on the other, the Samubvarayar's carried the weight of Tamil pride, valiantly upholding their traditions amidst adversity.

These were turbulent times when the Tamil way of life faced immense challenges. Through meticulous research and vivid storytelling, *Tamilmagan* brings this historical period to life, showcasing the resilience and valour of the Tamil people. This heroic saga not only paints a vivid picture of a bygone era but also offers insights into the roots of contemporary Tamil Nadu.

“ Padai Veedu

won a USD 10,000 award at
the 6th International -
Malaysian Book Competition
2022.

”

Genre: Novel
Language: Tamil
Print length: 557 pages
Copyright: Author
ISBN: 99788194565819
Rights available: Worldwide



Operation Nova

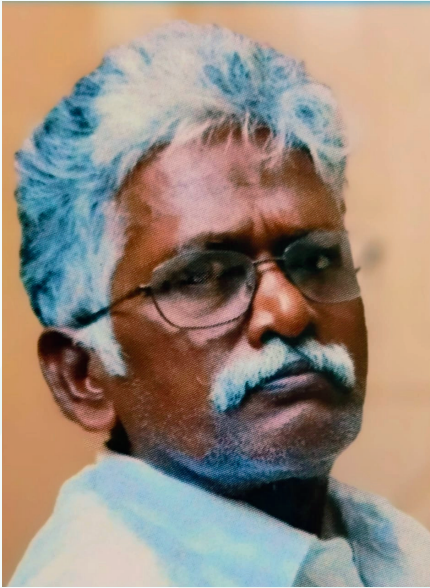
The novel is set in the near future, where Earth is facing a major crisis. To ensure humanity's survival, the Human Development Council starts a secret mission called "Operation Nova." The mission involves sending a select group of people to a distant exoplanet to begin a new life.

The story focuses on Akilan, a reluctant colonist who is part of this mission. As he adjusts to life on the new planet, he faces challenges under the strict government that controls the exoplanet. At the same time, he holds on to his memories of Earth, especially his love, Vinodhini, whom he had to leave behind. As Akilan and the others try to build new lives, the story explores themes of sacrifice, survival, and the difficult choices of colonization.

“
Operation nova
”

Genre: Novel
Language: Tamil, English, Malay
Print length: 192 pages
Copyright: Author
ISBN: 9789392973093
Rights available: Worldwide

Operation Nova looks at the tough questions around humanity's desire to survive and progress. It shows the emotional and mental struggle of leaving Earth behind for an unknown future, and the heavy cost of survival against all odds.

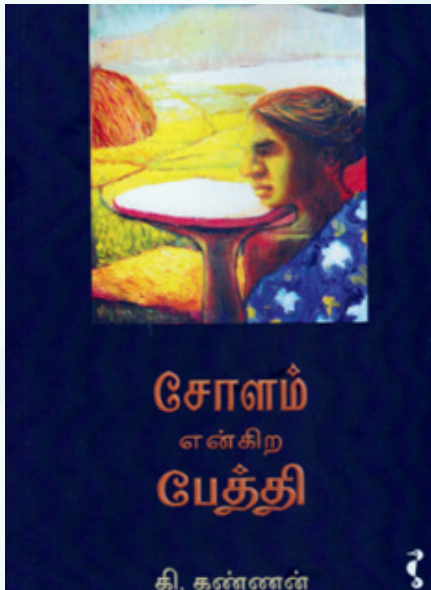


K. Kannan

K. Kannan is an accomplished Tamil author celebrated for his ability to capture the essence of human experiences and societal nuances through his writing. Born in Manapakkam, Chennai, his background in history enriches his works with cultural depth.

Beginning his literary journey in 1980 with a publication in *Vikatan*, Kannan's works have since appeared in numerous esteemed Tamil magazines. His narratives, marked by authenticity and emotional resonance, offer profound insights into the complexities of Tamil life.

K. Kannan, a distinguished voice in Tamil literature, continues to captivate readers with his impactful storytelling, creating a lasting legacy in the world of letters.



Cholam Enkira Pethi

Genre: Novel
Language: Tamil
Print length: 202 pages
Copyright: Publisher
ISBN: 9789392876868
Rights available: Worldwide

The girl named Solam

Set in a suburban village on the outskirts of Chennai during the latter half of the last century, the novel captures the tightly packed houses and the bustling, secretless lifestyle of the community through evocative language.

Despite the extreme urbanization of Chennai, the region retains its rich cultural essence. The story revolves around a town, a family, and a woman, set against the broader backdrop of village life. It delves into the interconnected lives of many characters, with particular focus on the women, each portrayed with unique depth.

The novel primarily follows Cholam, a young girl whose transformation is clearly shown, from a shy child too scared to step into the backyard to a confident, strong woman. The narrative highlights her growth while showcasing the struggles and strength of village life, offering a true picture of society and personal development.

The author powerfully portrays the harsh realities of life for underprivileged women in a rural setting

Author



S balabharathi

Yes.balabharathi is a distinguished Tamil writer and journalist known for his impactful contributions to children's literature and socially conscious themes. His works explore childhood, autism awareness, parenting, and marginalized communities with depth and compassion.

Balabharathi's standout works, including "Marappachi Sonna Ragasiyam", "Thulakkam", "Pudhayal Diary", and "Aamai Kaattiya Arpudha Ulagam", address important social issues. These books spark creativity and curiosity in young readers. They nurture their minds and expand their understanding of the world.

His insightful works like "Autism: Sila Puridhalgal" and "Anbana Pettrore" are invaluable resources that guide parents and educators, shedding light on how to understand and support children with special needs.

He often says, "Children's stories are not just tales; they shape a child's world and the society they grow into." His dedication to Tamil literature and cultural inclusivity has made him an influential voice, inspiring readers and redefining storytelling's role in shaping a better society.

“Honored with the “Sahitya Akademi Bal Sahitya Puraskar”, he is praised for his narratives that tackle contemporary social issues.”



Shadows of the Misunderstood

The book challenges our understanding of autism, inviting readers to empathize with the unique experiences of autistic adolescents. Through a powerful narrative, the author sheds light on their struggles while inspiring readers to embrace neurodiversity.

When a young autistic boy goes missing, his family is consumed by guilt and desperation. His unusual behaviour catches the police's attention, leading to tragic misunderstandings and mistreatment as they mistake his actions for criminal activity.

As his whereabouts remain unknown, his parents discover signs of his progress in communication, realizing his silent struggles are expressed through the words he left behind. These revelations force them to confront their fears, guilt, and misconceptions.

The story explores the challenges of autism, the flaws in societal perceptions, and a family's journey toward love, understanding, and redemption.

Can compassion and acceptance overcome the barriers of misunderstanding and adversity?

Thulakkam

Genre: Novella
Language: Tamil
Print length: 119 pages
Copyright: Author
ISBN: 9788197210556
Rights available: Worldwide



The Marvelous World Revealed by the Tortoise.

In this enchanting tale, the author masterfully blends the magical world with the fascinating facts of the sea. The narrative gently highlights the severe impact of pollution from oil spills, chemicals, and plastic waste on the fragile balance of ocean ecosystems.



Aamai Kaattiya Arputha
Ulagam Thulakkam

Junior Jonathan alias jujo

I am Junior Jonathan. Rescued by a group of curious children, I rewarded their kindness with a journey into my underwater world. Their awe grew as they encountered vibrant marine life, including a school of stingrays gliding in perfect harmony.

Their adventure took a serious turn when they saw a sick whale struggling from an oil spill, a sobering reminder of humanity's impact on the sea. Amidst the beauty, we faced danger in the form of Tambo, a fierce shark, whose presence filled the waters with tension.

Genre: Children's novel
Language: Tamil
Print length: 80 pages
Copyright: Author
ISBN: 0027595
Rights available: Worldwide



“
Mayil Sami enkindra Mayilu
”

Genre: Children's Short Story
Language: Tamil, English
Print length: 8 pages
Copyright: Author
Rights available: Worldwide

Mayilsamy alias Mayilu!.

The writer illustrates that the greatest strength comes from embracing your true self, no matter how different you may seem.

Mayilsamy joins a new school hoping to make friends, but his feminine behaviour and preferences lead to teasing and isolation. Radha, a compassionate teacher, notices his struggles and steps in to support him. She teaches him that being different is okay and helps him understand gender identity and self-acceptance. With her guidance, Mayilsamy gains the confidence to embrace his true self and stand tall in the face of adversity.



Autism: Some Understandings

In this insightful book, the author explores autism spectrum disorders, including Asperger Syndrome, PDD, Rett Syndrome, and CDD, offering detailed explanations of their unique traits. It also highlights the remarkable abilities of individuals with autism, such as Stephen Wiltshire, known for his photographic memory and stunning cityscape drawings.

The book further examines the sensory challenges frequently faced by autistic individuals. For instance, Nimmi, a young girl, experiences sensory overload and cries on the floor. Despite her parents' attempts to comfort her, she finds relief only by running in circles. This example underscores the significance of recognizing and addressing sensory sensitivities in autism.

“
Autism sila purithalkal
”

Genre: Non Fiction

Language: Tamil

Print length: 80 pages

Copyright: Author

ISBN: 0027191

Rights available: Worldwide



Marappaachchi
Ragasiyam

Bala Sahitya
Puraskar (2020)

Genre: Children's novel
Language: Tamil
Print length: 80 pages
Copyright: Author
ISBN: 9788119063338
Rights available: Worldwide

The Secret Told by the Wooden Doll

The book received the Bala Sahitya Puraskar award for the year 2020, recognizing its impactful contribution to children's literature and education.

Marappachi Sonna Ragasiyam is a unique educational novel for children that teaches important lessons about safety and personal awareness. The story revolves around a young girl, Shalini, who spends her vacation with her grandmother. Her grandmother gifts her a wooden doll, which unexpectedly comes to life and begins to talk.

The doll helps Shalini and her friends understand vital concepts such as "safe touch" and "unsafe touch," guiding them to recognize personal boundaries. Through this engaging story, children are made more aware of their bodies and their rights, empowering them with the knowledge to protect themselves



“ His book *Siraiyil Olirum Natchathirangal* earned recognition at the 11th World Tamil Research Conference in Malaysia. ”

Madurai Nambi

Madurai Nambi is a former officer in the Tamil Nadu Prison Department, who dedicated over three decades of his career to serving as a warder and later as an Assistant Jailor, before retiring in 2021. Born and raised in Colombo, Sri Lanka, until the age of 11, he returned to his homeland in 1973 and settled in Madurai, where he has lived ever since.

Nambi's extensive experience in the prison system has provided him with profound insights into the lives of inmates and the complex emotions they endure.

His debut book, *Siraiyil Olirum Natchathirangal* (Stars that Shine in Prison), published in 2022, earned recognition at the 11th World Tamil Research Conference in Malaysia in 2023, where it received an award in the article section.

Nambi released the second part of the book in 2024, and is currently working on a novel that continues to explore the human condition and the transformative power of empathy and understanding.



The Stars That Shine in Prison

The book unveils the deeply human stories hidden within the shadows of prison walls. The author explores not just the crimes and punishments but the emotions, regrets, and resilience of the inmates. Among these is the tale of Kavi Kannan whose words provide solace and inspiration in the bleakest corners of the prison. One of his poems, written for a deceased officer, touches the heart of the officer's grieving father, who seeks Kannan out to express his gratitude for the poignant words.

Siraiyil Olirum
Natchathirangal (Part1,2)

However, Kannan's dark shadow emerges when his wife steps forward, bearing the physical and emotional scars of the abuse inflicted during his parole. Her plea for his continued imprisonment highlights the deep consequences of his actions, contrasting his poetic brilliance with the harshness of his reality.

Genre: Essay
Language: Tamil
Print length: 311-207 pages
Copyright: Publisher
ISBN: 9789391994389
9788119541263
Rights available: Worldwide

Siraiyil Olirum Natchathirangal Part1 earned recognition at the 11th World Tamil Research Conference in Malaysia.



Thamarai Bharathi

Thamarai Bharathi is an esteemed poet and literary enthusiast. He has played an active role in the literary community as one of the coordinators of the Salligai Kalai Literary Society. Through his writing, Thamarai Bharathi has contributed to small literary magazines, particularly through his poems and insightful reviews on poetry and fiction.

He has published five poetry collections: Thaputaravin Punnaga (2019), Uvarmanal Sirunerunji (2021), Kasinik Kadu (2023), Ingulikam, and Therugalam (2024). His works reflect his deep engagement with the cultural and emotional landscape of Tamil literature.

Thamarai Bharathi has received notable recognition, including the “Pramil” award from the Magudam quarterly magazine published in Sri Lanka and the “Thirukkural Kazhagam Foundation Award” from the Thirukovilur Tamil Sangam. These accolades highlight his esteemed contribution to the Tamil literary world, further establishing his reputation as a respected poet and reviewer.

“
He has received the
“Pramil” award (Magudam
quarterly, Sri Lanka)
”



Therukalam

Genre: Poem
Language: Tamil
Print length: 72 pages
Copyright: Publisher
ISBN: 9788119541362
Rights available: Worldwide

Radiance

Therukalam is a compelling poetry collection by Thamarai Bharathi that offers a fresh perspective within the modern Tamil poetry landscape. Written in a traditional poetic style, these poems blend classical Tamil forms with a modern sensibility, creating a fresh narrative. Echoing the works of revered poets like Kambar, Thiruthakkathevar, and Chekkizar, the collection adds new depth to the art form.

Featuring free verse poetry, *Therugalam* breaks away from traditional poetic structures, embracing a more fluid expression. Through these poems, Thamarai Bharathi captures the intersection of history and modernity, highlighting the dynamic nature of Tamil poetry.



Saravanan Chandran

Saravanan Chandran is a well-regarded Tamil author whose works delve into the complexities of human relationships and the evolving dynamics of modern society. Known for his ability to connect with a broad audience, his writing reflects the nuances of everyday life and the struggles faced by ordinary people. With a distinctive narrative style, Saravanan captures the essence of Tamil society while addressing universal themes that transcend borders.

Enriched by diverse experiences, Saravanan's writing offers a keen observation of life, highlighting the aspirations and challenges of people from all walks of life. His thoughtful approach to societal issues has established him as a voice that bridges tradition and contemporary thought



The Story of Five Crocodiles

This gripping novel is set in the newly independent country of Timor, struggling with poverty and scarce resources. The protagonist, misled by his friend Santosh's false promises of wealth, sells his home and journeys to Timor. There, he partners with two businessmen to start a venture, but the business collapses due to corruption and inefficiency within the company.

The story explores the exploitation of natural resources, the challenges of international business, and the ethical dilemmas faced by the characters. Through vivid language and detailed descriptions, the author exposes the exploitative mindset of businesspeople, both in Timor and globally. As the protagonist faces numerous challenges, he learns to forge his own path to self-belief and resilience, questioning the ethics of business practices and the complex dynamics of the world.

“
Aindhu Mudhalaigalin
Kathai
”

Genre: Novel
Language: Tamil
Print length: 184 pages
Copyright: Author
ISBN: 9788184938425
Rights available: Worldwide



Lagudu

Genre: Novel
Language: Tamil
Print length: 170 pages
Copyright: Author
ISBN: 9788184938371
Rights available: Worldwide

Wings of Ambition

Rolex Watch is a gripping Tamil novel that delves into the hidden world of power, politics, and ambition. The story follows a young village boy who enters the elite world with nothing but his determination. In a society where authority is controlled by unseen forces, he faces a world of political maneuvering, complex relationships, and moral challenges.

As he attempts to make his mark, he encounters numerous obstacles that test his character. The novel explores the harsh realities of climbing the social ladder, where power is governed by secret codes and unspoken rules. Rolex Watch offers a unique perspective on the struggles of an outsider in a world where privilege and influence shape everything. The first Tamil novel to tackle this subject, it has resonated with youth for its honest portrayal of ambition, survival, and the complexities of power.



Echoes of the Wild

Rolex Watch is a gripping Tamil novel that delves into the hidden world of power, politics, and ambition. The story follows a young village boy who enters the elite world with nothing but his determination. In a society where authority is controlled by unseen forces, he faces a world of political maneuvering, complex relationships, and moral challenges.

As he attempts to make his mark, he encounters numerous obstacles that test his character. The novel explores the harsh realities of climbing the social ladder, where power is governed by secret codes and unspoken rules. Rolex Watch offers a unique perspective on the struggles of an outsider in a world where privilege and influence shape everything. The first Tamil novel to tackle this subject, it has resonated with youth for its honest portrayal of ambition, survival, and the complexities of power.

“
ATHARO
”

Genre: Novel
Language: Tamil
Print length: 166 pages
Copyright: Author
ISBN: 97893888609181
Rights available: Worldwide



Nivedita Louis

Nivedita Louis is a renowned historian, and heritage enthusiast known for her work in cultural preservation and historical writing. She leads heritage walks and experiential tours, showcasing Chennai's rich cultural history. Nivedita collaborates with communities like Armenians and Jews, documenting their stories and highlighting events such as the Armenian festival, fostering a deeper understanding of their heritage.

“

Writer, Social and Feminist
Historian, Co-Founder and
Editor: Her Stories

”

Her meticulous research and captivating storytelling make history engaging and accessible. She excels in uncovering the legacies of marginalized groups and women, offering fresh perspectives that challenge conventional narratives. Her writing bridges historical events with the lived experiences of ordinary people, reflecting their societal contributions.

Nivedita is also the Co-founder of Her Stories, a platform amplifying women's voices. It has grown into a non-profit publishing books, essays, and stories, building a global community that celebrates women's achievements and encourages them to share their journeys.



Muthal Pennkal

Genre: Non Fiction
Language: Tamil, English
Print length: 223 pages
Copyright: Author
ISBN: 978-81-93942-84-0
Rights available: Worldwide

Trailblazers (First Women of south India)

A Tapestry of Triumph:

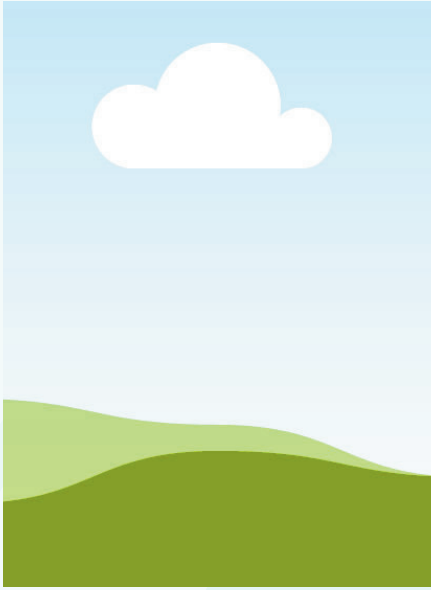
Usha Sundaram, India's first female pilot post-independence, made history by piloting Nehru solo in a Dakota DC from Jakkur to Mysore, becoming the first woman to do so. She also flew Sardar Patel from Nagpur to Delhi at 3,000 feet to ensure his safety due to his health condition.

Khadija, born in Turkey, became an influential leader. In the February 1837 legislative elections, 9 women were victorious, with Khadija being the first Islamic woman to enter the legislative assembly, marking a significant milestone in history.

Anna Mani, born in Kerala, became India's first female meteorologist. **Anna Rajam Malhotra**, born in Kerala, became the first woman to be appointed to the Indian Administrative Service (IAS). **Sakkubai**, born in Andhra Pradesh, became the first woman veterinary doctor in India.

Fathima Beevi Former Governor of Tamil Nadu. **Madurai Shanmugavadivu Subbulakshmi** and **R. Sivabhogamalong** with many others, made remarkable contributions to their fields.

Their legacies live on.

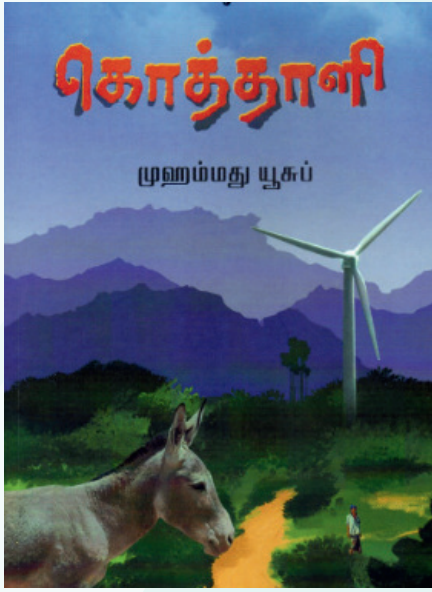


Muhammad Yusuf

Muhammad Yusuf, an articulate author with a penchant for docu-fiction, brings the essence of Tamil culture and history to life in his narratives. His works intricately weave fact with fiction, offering readers a unique lens to explore the socio-cultural realities of Tamil Nadu.

Recognized for his compelling storytelling, Yusuf debuted with *Koozhangarkal* and *Sumaiyaa*, short story collections written under the pen name "Kanavupiriyar." He later expanded his repertoire with novels that have become milestones in Tamil literature.

Yusuf's narratives are celebrated for their depth, authenticity, and ability to evoke a profound sense of connection with readers. He continues to be a beacon of Tamil literature, leaving an indelible mark with every work he pens



Koththali

This is the story of a journey undertaken to search for and breathe life into a flame tree (kangondrai) found buried in ashes amidst the ruins of Kodiyankulam. While the author explores the economic roots, they do not shy away from tracing the roots of caste. This novel traverses both dimensions, delving into historical imprints as an added dimension to its journey.

Koththali

Genre: Novel

Language: Tamil

Print length: 254 pages

Copyright: Publisher

ISBN: 9788119568383

Rights available: Worldwide



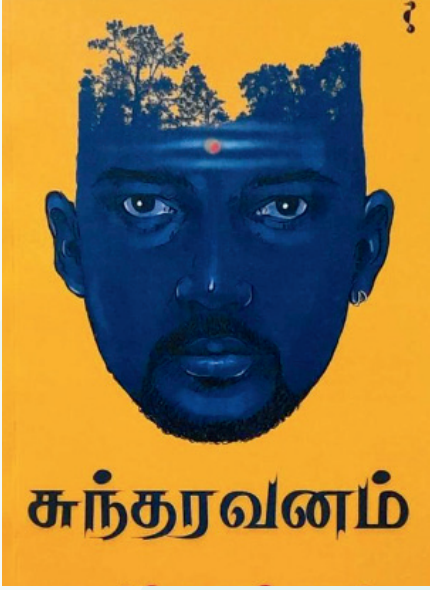
Sushil Kumar

Sushil Kumar, a pioneering author, began publishing short stories in 2020. His works primarily explore the lives, relationships, and cultural myths of Nanjil Nadu (Nagercoil and its surroundings). He also delves into the experiences of Tamils living abroad, examining cultural transitions.

As an educationist, Kumar's writing reflects insights into education, children's behavior, and the mind's developmental stages. His novel Sundharavanam delves into the complexities of human nature, individuality, and the limits of personal identity.

A prolific translator, he has translated works by notable authors like Anton Chekhov and Kobo Abe. His translation of Rahul Alvaris' Free from School was published as Therukkale Pallikkoodam by Tannaram Publications and received wide acclaim.

Sushil Kumar's writing and translations continue to captivate readers with their deep cultural reflections and thoughtful narratives.



“
Sundharavanam
”

Genre: Novel
Language: Tamil
Print length: 269 pages
Copyright: Publisher
ISBN: 9788119568802
Rights available: Worldwide

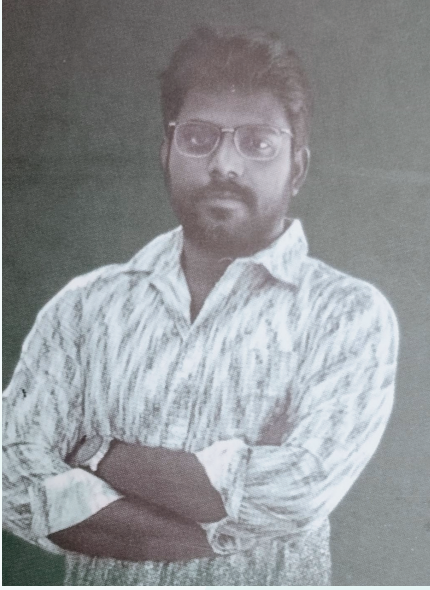
The Forest of Serenity

Sundharavanam explores the human mind, its volatility, the shapes it takes to accomplish its goals, and its inherent limitations.

This psychological thriller delves into profound questions: Is there such a thing as individuality? Does it have a protective armor? Can anything or anyone breach this strong fort? Where lies the threshold of one's own beliefs? Do we remain the same throughout our lives, or are transitions possible? What if one becomes someone else without even realizing it? These are the primary questions that the author presents to the characters in the novel.

The narrative strikes hard when the characters lose their duality and become one, prompting readers to question what is right and what is wrong. A surprising element concerning human intelligence versus artificial intelligence shifts the novel's trajectory in an entirely unexpected direction.

It challenges readers to reflect on their own originality and sense of self.



Ramesh Rakshan

Ramesh Rakshan, a crafter of new-age romance, explores the subtleties of everyday experiences in his work. In 2016, he was honored with the Jayantan Padaippilakkiya Virudhu (Jayantan Literary Award) for his short story collection.

His notable works include 16 (Short Stories), Ragasiyam Irupadhai (There Seems to Be a Secret) (Short Stories), Perfume (Short Stories), Naakkutti (Novel), Nootri Muppathiyoru Pangu (One Hundred and Thirty-One Parts) (Short Stories), 4 Seasons (Novel), and Netriyil Thazhumillaadha Pen (A Woman Without a Wrinkle on Her Forehead) (Short Stories).

Ramesh's works reflect a profound understanding of human emotions, relationships, and the complexities of modern life, making him a distinctive voice in Tamil literature.



The Paradox of Love

The story explores the complex emotions of a man struggling with a deep and confusing love. He is overwhelmed by feelings he cannot explain and constantly battles with them. This inner struggle is reflected in Thulasi, a woman who, like him, pushes her limits but often pulls back, unsure, before ultimately surrendering to herself.

The Narrative shows the man's inability to let go of this love, even though it makes him feel trapped. This love has no clear beginning or end, and even though he tries to forget it, he always finds himself returning to it.

Thulasi puts it simply: "We love to forget." This statement captures the paradox of love that exists purely for itself, like a child developing on its own. As they move through this cycle, they continue to shift, struggling to understand the endless gap between them.

“
Naakutti
”

Genre: Novel
Language: Tamil
Print length: 184 pages
Copyright: Author
ISBN: 9788197716263
Rights available: Worldwide



A.S. Vijitharan

A.S. Vijitharan is a thought-provoking author whose work delves into themes of identity, migration, and societal conflict, with a special emphasis on Sri Lankan refugees in Tamil Nadu. His stories illuminate the emotional and psychological challenges faced by individuals crossing borders, highlighting their experiences of turmoil, uncertainty, and the search for belonging.

Vijitharan's writing reflects the pain of being uprooted and the strength needed to rebuild lives in new territories. With a focus on survival and resilience, his work offers a deep exploration of the human condition, touching on themes of displacement, loss, and hope. Through his narratives, Vijitharan encourages readers to reflect on the profound emotional and social costs of conflict and migration in today's world.



“
Eathili
”

Genre: Novel
Language: Tamil
Print length: 305 pages
Copyright: Author
ISBN: 9788194174417
Rights available: Worldwide

Refuge

This novel focuses on the life of Tamil refugees from Sri Lanka in the refugee camps in Tamil Nadu. However, it also touches upon all the aspects of Sri Lanka's experiences, which are deeply impactful. Each section of the novel unfolds like a series of stories, and in all of them, the camp and the author serve as silent witnesses to the journey

Attempting to understand life is a crucial force in the creation of a work. Instead of merely portraying sufferings, this novel is shaped in a way that shows the meanings of life, and through this, it becomes an attempt to understand different facets of our world for the reader.

One such story is that of Amudha and her family set out on a dangerous journey through a land torn by war, leaving behind the horrors of their homeland in search of safety and a new life. The fear of being caught is ever-present, and their few belongings remind them of how fragile their situation is. Moving from one place to another, they are uncertain of what the future holds.

As they navigate through this relentless struggle, her strength and resilience offer a glimpse of hope amidst the darkness.



Karthikeyan Pugalendi

Karthikeyan Pugalendi is a prominent figure in the Tamil publishing fraternity. With a legacy rooted in over 75 years of Tamil publishing, he has published over 200 books.

Though he has a flair for writing, it has been twelve years since his first short story collection in Tamil. He now presents his first novel. He feels that all these years invested in reading the best of world literature and watching cinema has helped. His brief stint with film directors and OTT production houses in curating stories rekindled his spirits. He classifies it as the first Tamil Dystopian Post-truth novel in the COVID backdrop.



En Payer #
Kattiyangaran

Genre: Post Truth Novel
Language: Tamil
Print length: 128 pages
Copyright: Author
ISBN: 9788119568567
Rights available: Worldwide

I Am #Kattiyangaran.

En Peyar #Kattiyangaran is a compelling novel set against the backdrop of the global pandemic, blending fast-paced events with reflections on socio-political dynamics, media influence, and identity.

The story begins with a young actress reassigned from acting to the art department during a film shoot, prompting her to question the decisions others make about her abilities. Drawn to the bold political views of a celebrated director, Kattiyangaran, shared on a fan page, she admires his ideologies. She begins interacting with the page, believing it reflects his true beliefs.

However, the director denies ownership of the page, leading her to uncover the truth behind its anonymous operator. The police soon arrest a young man running the page, inspired by the director's films. Through themes of anonymity, pseudonyms, media politics, and societal expectations, the novel explores the complexities of digital identity and challenges readers to reflect on their role in today's interconnected world.



King Viswa

King Viswa is a celebrated writer and an expert in Tamil children's literature and comics, with over 16 years of dedicated research documenting the lives of artists, writers, and publishers. His passion for storytelling and preserving the essence of comics has established him as a pivotal figure in the field. Known for his innovative methods, King Viswa transforms school textbooks into engaging mnemonic-based comic narratives, making learning simpler and more enjoyable for students.

In 2008, his blog, Tamil Comics Ulagam, became a landmark platform, garnering over a million views and cementing his status as a thought leader in the comics world.

As a writer and educator, he Takes Special Classes in Tamil Nadu's model schools, advocating for the use of comics as a powerful educational tool. Through his work, King Viswa continues to inspire readers and redefine storytelling in Tamil literature.

King Viswa Has published Over 1500 Articles in News Paper, Magazines and International Websites. He Has written 7 Books on Graphic Novels and Comics.



Genre: Collection of Essay
Language: Tamil
Print length: 218 pages
Copyright: Publisher
ISBN: 9788119568420
Rights available: Worldwide

Best Indian Graphic Novels

This book introduces 25 graphic novels released in the past decade, showcasing the evolving reading culture and the growing interest in the genre.

Among them, *Delhi Calm* by Vishwa Jyoti Ghosh is set during India's Emergency (1975–77), capturing the emotional impact of political repression on ordinary citizens. *Amar Bari Tomar Bari Naxalbari* by Sumith Kumar focuses on the Naxalbari movement of the 1960s, exploring the ideological conflicts and sacrifices involved in the struggle for land reforms and justice.

Krishna by Abhisek Singh – Have you ever seen Krishna with a moustache? Krishna, with a moustache and a well-groomed beard, adds a refreshing dimension to his character, offering readers a visually distinct and innovative interpretation of the divine.

Vyasa by Shibaji P narrates Vyasa's story, structured in a postmodern style. It addresses issues of power, representation, and the struggles of marginalized individuals, adding depth to the story and providing a nuanced commentary on society's inequalities.

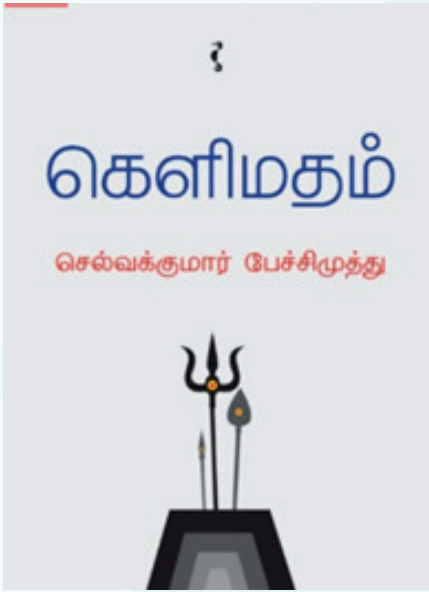
These graphic novels ignite curiosity and foster enthusiasm for the genre



Selvakumar Pechimuthu

Selvakumar Pechimuthu, a gifted storyteller and a keen observer of human emotions, makes a powerful debut with *Kelimatham*. Through this evocative novel, Pechimuthu captures the rawness of human suffering and the harshness of societal norms, shedding light on the deep-rooted power dynamics that continue to haunt marginalized lives.

His writing portrays the complexities of love, betrayal, and rejection with striking honesty, offering readers a poignant reflection on the struggles faced by those who are often overlooked. *Kelimatham* not only showcases Pechimuthu's remarkable storytelling ability but also establishes him as a promising voice in contemporary literature, capable of connecting deeply with readers and sparking introspection.



kelimatham

Genre: Novel
Language: Tamil
Print length: 218 pages
Copyright: Publisher
ISBN: 9789348722522
Rights available: Worldwide

The Silent Scream

Kelimatham is a heart-wrenching tale of love, betrayal, and societal discrimination. The story follows a young girl with a pure heart, whose life is shattered when her relationship with a boy is exposed. Despite belonging to the same community, her lower economic status becomes a point of disdain. The boy's mother, determined to protect her social status, sets a trap to tear them apart.

Falsely accused and cast out, she faces rejection and isolation. Forced into an arranged marriage with an older man, circumstances eventually lead her into prostitution. As her health deteriorates from kidney failure, rumors spread that she has HIV, further vilifying her. Even in death, she is denied dignity, her body buried in a shallow grave.

Kelimatham powerfully portrays how love, betrayal, and societal rejection can destroy a woman's life, revealing a cruel society that continues to haunt her, even beyond death.

GLOBAL LITERARY AGENT TRAINING PROGRAM

The Tamil Nadu government's Global Literary Agent Training Program is a comprehensive initiative designed to equip literary agents with essential skills. Led by accomplished resource persons, the program covers diverse subjects crucial to the profession. Classes incorporate various activities, fostering practical insights and hands-on experience. Participants engage in interactive sessions, workshops, and case studies, gaining a nuanced understanding of global literary dynamics. Beyond traditional aspects like negotiation and rights management, the program addresses emerging trends and technologies. With a dynamic learning approach, it empowers literary agents to navigate the evolving landscape, ensuring they are adept at meeting the demands of the global literary market. A literary agent plays a pivotal role in securing translation grants, as they also oversee both inward and outward rights

EXPAND YOUR HORIZONS. SECURE OUR GRANT

The Tamil Nadu Translation Grant Program, launched by the Government of Tamil Nadu, aims to promote Tamil literature worldwide and facilitate its broader reach. Through this program, non-Tamil publishers in India as well as foreign countries will be able to translate and publish Tamil titles into their languages, thus making these works accessible to readers everywhere.



<https://chennaiinternationalbookfair.com/tamilnadu-translation-grant/>

Certified Global Literary Agent



I, Vishali Janarthanan, am a literary agent and translator with a strong background in localization, translation, and publishing. I have worked with organizations like Acolad, Langscape, AUKBC, and Aazhi Publication, contributing to projects such as translating children's books for the Tamil Nadu Textbook and Educational Services Corporation. Committed to bridging cultural and linguistic gaps, I am passionate about connecting impactful stories with global audiences through my expertise in literary representation and multilingual content adaptation.

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“Our ability to reach unity in diversity will be the beauty and the test of our civilization.”

— Mahatma Gandhi

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