

CIBF
2025

CHENNAI
INTERNATIONAL
BOOK FAIR

LORES FROM THE SHORES OF SANGAM LAND



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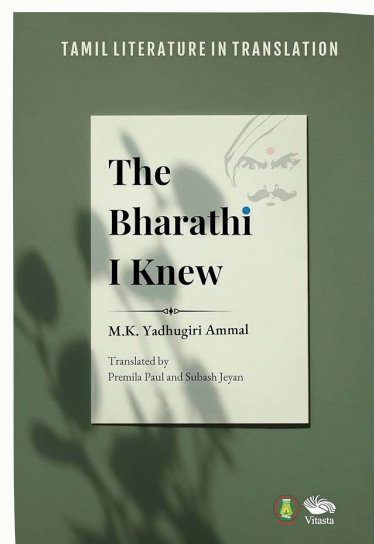
SUBRAMANIA BHARATI



Popularly known as Mahakavi, Subramania Bharathiyar was a Tamil journalist, writer, translator, social reformer and independence activist. He is regarded as the pioneer of modern Tamil poetry. In recognition of his copious contributions to Indian culture, the Government of India conferred him the title “Indian National Poet”. His works were the first to be nationalized by the Government of Tamil Nadu.

THE BHARATHI I KNEW (Naan Arintha Bharathi)

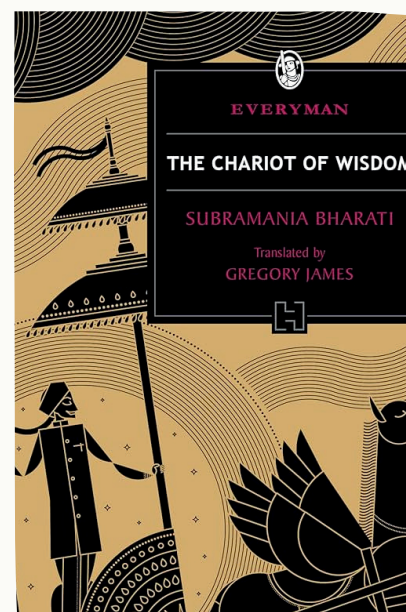
The Bharathi I knew by M.K Yadhugiri Ammal is a fond recollection of her memories of the eccentric genius she had the opportunity to observe at close quarters. Her admiration for his poetic faculty and reformist ideals as a child is recorded alongside her womanly concern for his family distress caused by his unconventional, unorthodox bearing. This work is particularly significant because very scarce are the works that chronicle the not-so-known facets of our well-known white-turbaned poet.



Novella.280 p
978-9393701848

THE CHARIOT OF WISDOM (Gnanaratham)

The Chariot of Wisdom, the only novella written by Bharati, is a critical examination of a colonized civilization afflicted by the maladies of corruption and greed. The vexed journalist in exile journeys through The World of Tranquility, The World of Pleasure, The World of Truth and The World of Dharma in his daydream only to realize that rapture and repose come at a price. Written in the dawn of twentieth century, its plea to rally together for a just society holds good even today



Novella.280 p
978-9393701848

C.N ANNADURAI



C.N Annadurai, the architect and the first Chief Minister of the modern state of Tamil Nadu, was a prolific orator, scriptwriter and playwright. Widely known for his alliterative rhetoric and sharp wit, he is fondly called 'Arignar Anna' (Scholar Anna) – 'Anna' is more a term of endearment than a shortening of his name and 'Arignar' is an acknowledgement of his scholarship and sagacity

THE ENVISIONED EMPIRE OF SHIVAJI (Sivaji Kanda Hindu Rajiyam)

Chandramohan, an alternative title, is a historical play that follows the military expeditions of the valiant non-kshatriya who seeks out to consolidate his reign. But, for Shivaji to become Chhatrapati, the sanction of the purohit class is an imperative and state coffers seem to be fitting amends. Through Chandramohan, Anna questions the rationale behind brahminical hegemony and its influence on political affairs of the state.

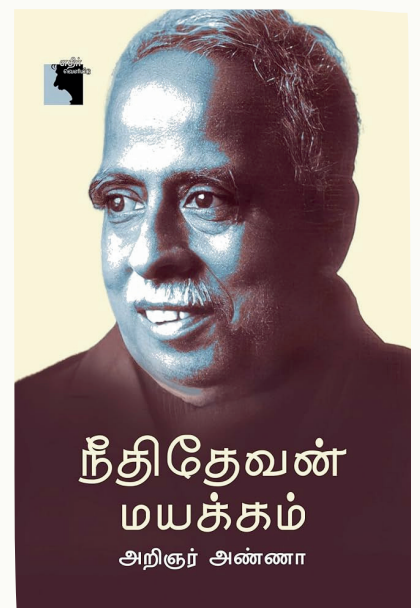


Drama.229 p
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THE LORD OF JUSTICE FAINTED

(Needhi Devan Mayakkam)

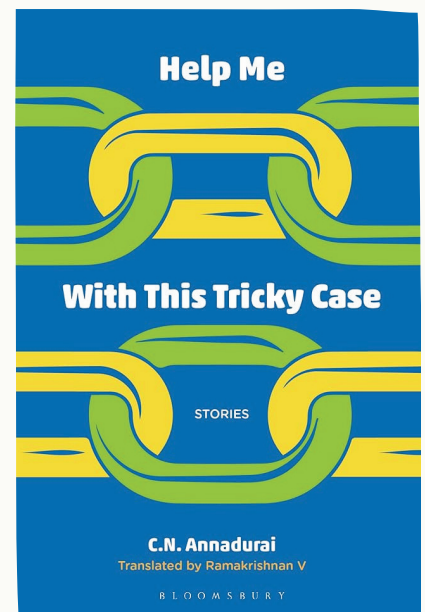
In a fictitious scenario, Kambar, the author and Raavanan, the antagonist are brought before the Lord of Justice for a review of the allegations piled against Raavanan for ages. As the play proceeds, the Lord finds Raavanan's justifications of his actions irreproachable and faints repeatedly over the widely known distorted portrait of an innocent. In addition to subverting the glorious Ramayana, it brings to light its fallacies.



Drama.96 p
978-8196404697

HELP ME WITH THIS TRICKY CASE

Help Me With This Tricky Case is a collection of 22 enjoyable stories that stand testimony to Anna's literary prowess while also serving as a representation of the different narrative forms he experimented in short story writing. Characterized by social consciousness, the stories are an assortment of clever puns, irony and Anna's iconic rhetoric.



Short Story.224 p
978-9356402249

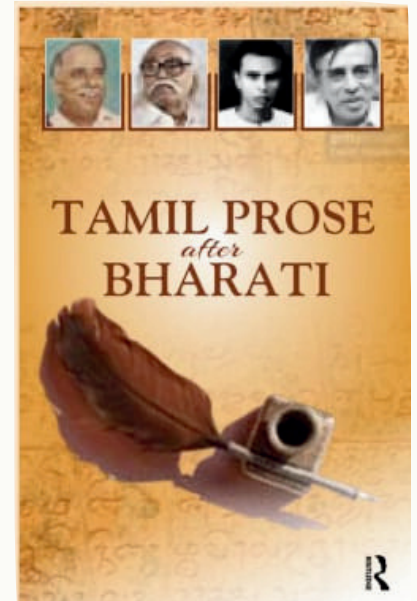
VALLIKANNAN



R.S. Krishnasamy, who wrote under the pen name Vallikannan, was a distinguished Tamil writer, journalist, critic, and translator. Having authored 75 books throughout his career, with 25 completed before age 30, he received the prestigious Sahitya Akademi Award in 1978 for his critical work on the evolution of modern Tamil poetry.

TAMIL PROSE AFTER BHARATHI (Bharathiku Pin Tamil Urainadai)

The Tamil literary tradition embraced complex style and lofty language as a mark of erudition before the advent of the phenomenon- Bharati. The unconventional poet had the rules rewritten, making literature as an act of “man speaking to men”. This critical treatise highlights the path-breaking characteristics of Bharati and his several stalwart successors of Tamil fiction including succinct study of Anna’s oratorical style.



Non-Fiction.134 p
978-1032718156

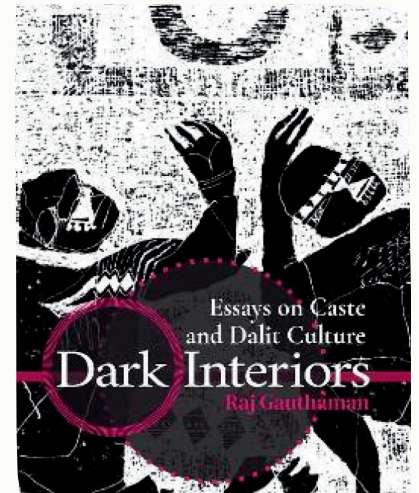
RAJ GAUTHAMAN



Susairaj Pushparaj, a prominent intellectual in the field of Tamil literary and cultural studies, has analysed the annals of the oldest living language with critical intensity and satire. Closely associated with Dalit political awakening, his subaltern perspective coupled with Marxian approach posits literary and cultural texts far from its aesthetic pursuits. He has 3 novels and a great deal of research works to his credit.

DARK INTERIORS

A compelling collection featuring nine essays written between 1991 and 2002 engage with dalit liberation politics, the relationship of dalits with Tamil cultural history and the many elements that define the radical dalit culture. With an assessment of alternative cultural expression and a discussion on social iconoclasts, of postmodernism, of subaltern studies, the work traces the roots of dalit assertion prevalent in this time and age.



Non-Fiction.192 p
978-9381345634

INCARNATION OF PAAVADAI (Paavadai Avatharam)

The first and the only short story collection of the renowned intellectual Raj Gauthaman who is adept at subversive narratives with a tinge of satire. While the titular story deliberately defiles the sanitized, virtuous depiction of a deity's incarnations, other stories recount multifarious themes related to dalit identity, dalit aesthetics and casual atrocities meted out against them on a daily basis.



Short Story.61 p

R.BALAKRISHNAN

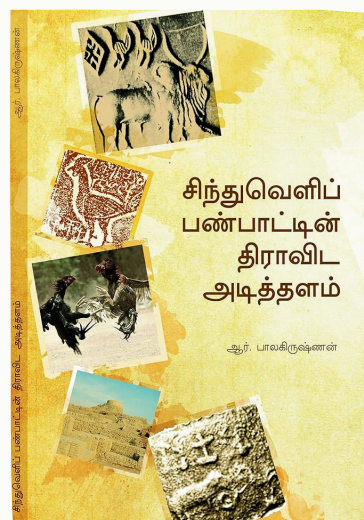


R.Balakrishnan is a bureaucrat, author, poet, and researcher. His penchant for Tamil literature and passion for Indian history has led him on a trailblazing research exploring the connection between Harappan and ancient Tamil civilization through linguistic and archaeological evidence in his work “Journey of a Civilization: Indus to Vaigai”. His display of literary mastery is evident in his collections of poetry.

DRAVIDIAN FOUNDATION OF INDUS CIVILIZATION

(Sindhuveli Panpattin Dravida Adithalam)

The accidental discovery of Harappa by Sir John Marshall in 1921 changed the notion of a British colony that was formerly disregarded as backward and barbaric. Although the cause for decline is debatable, the archaeological evidence intrigues historians giving rise to scores of speculation. One such fiction-turned-fact is well-documented with corroborations in this historical work.

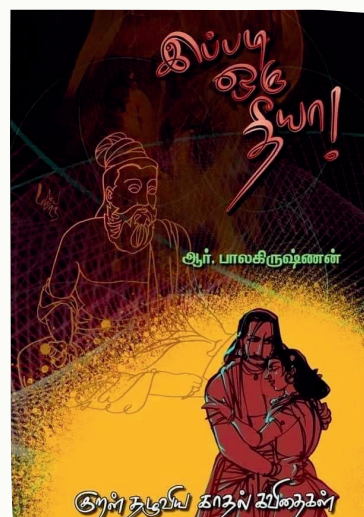


Historical non-fiction.173 p
978-9388126007

O WHAT FIRE!

(Ippadi Oru Theeya!)

The third book of Thirukkural comprising couplets on love, marital relationship and human affection succeeded in bringing out the aesthete in Valluvar himself. If so, then how can mere mortals not describe beauty, communion and oneness of love? Drawing inspiration from the Deivapulavar’s notes on romantic union, the poet has strung words to weave a world to worship love

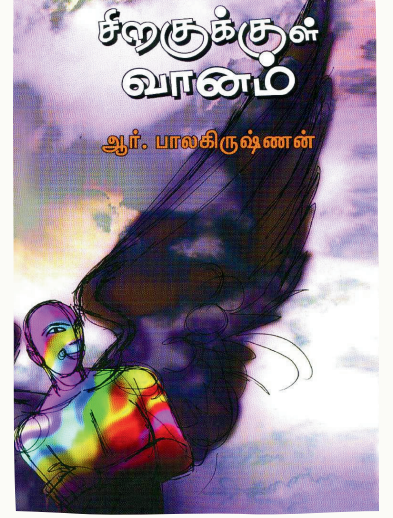


Poetry.240
ASIN-B0CNZCX22G

FIRAMAMENT UNDER FEATHERS

(Siragukkul Vaanam)

As Edgar Allan Poe puts it, “poetry is the rhythmical creation of beauty in words”. The poet through the poems in this collection did not cease at creating beauty but has gone a step ahead in reminding humankind about the subtle, simple beauties of life that often goes unnoticed in the materialistic pursuit of life. This collection bestows upon its readers an opportunity to pause and count one’s blessings



Poetry.160 p
9388986519

V.GEETHA



A feminist activist, writer, translator and historian, V. Geetha pens her critical thoughts extensively on socio-cultural issues including caste, gender, education and civil rights. Currently serving as a director of Tara Books, she engages in translating works of the acclaimed author Perumal Murugan. She is credited with the introduction of key western Marxist thinkers through her pioneering works alongside Mr.S.V Rajadurai. Undoing Impunity- speech after sexual violence, Gender (Theorizing Feminism) and Towards a non-Brahmin Millennium are notable productions that have revolutionized the gamut of gender and cultural writing.

A DREAM THROUGH THE AGES (Kala Kanavu)

Kalakanavu is a docudrama that was written and performed across Tamil Nadu in 2007-08. It invokes important historical moments in modern Tamil Nadu which were decisive in enlarging women's choices, with regard to education, their familial and social roles, their cultural expressions...in turn these choices helped them define new and freeing public and social roles. The play draws on an extensive archive, including letters, news stories, women's writings, fiction, and visual material.



Drama . 100p
978-8177201345

KAVITHA MURALIDHARAN



With a seasoned 25 years of experience in journalism, Kavitha Muralidharan harbours profound interest in Tamil Nadu's politics and culture. Currently an independent journalist, she champions human rights and women's issues covering the cultural milieu of the state. A distinguished translator between Tamil and English, she has translated works by Perumal Murugan and A. Muttulingam, while actively advocating for environmental causes with Poovulagin Nanbargal emphasizing on the intersection of gender and environment.

TALES OF TULIPS (Tulip Malargalin Kadhaigal)

Behind every woman, a powerful story longs to unfold; a history waits to unravel. To know their stories is inherently an attempt to know the history of environmental struggles across the world. This book offers the gyan of gaias, the guardians of our mother earth, who relentlessly save the day against threats from her own race



Eco non-fiction.73 p

M.VETRI SELVAN



M.Vetri Selvan, a Madras High Court advocate since 2004, specializes in environmental and public interest litigation. As a member of "Poovulagin Nanbargal", a 30 year old socio-environmental movement, he propels the cause of environmental justice and climate literacy. He advocates for eco-centric governance and climate policy reform. He has authored three Tamil books on seed rights, Kudankulam legal issues, and political ecology.

POLITICAL ECOLOGY IN MARXIST AMBEDKARIAN PERIYARIST PERSPECTIVES

(Marxisya Ambedkariya Periyariya
Arasiyal Suzhaliyal)

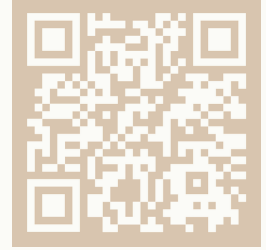
Political thought is a perpetual phenomenon and any political thought must be evolving in nature. That attribute underscores its scientific basis. Similarly, the political ecology must take into account the many dimensions before arriving at inconsiderate conclusions. This book presents a discussion of the need for such initiatives and in specific, talks about political ecology through the lens of Marxist, Ambedkarian and Periyarian philosophies



Eco non-fiction.167 p

Expand Your Horizons. Secure Our Grant.

The Tamil Nadu Translation Grant Program, initiated by the Tamil Nadu Government, seeks to expand Tamil literature's global presence. This program enables non-Tamil publishers in India and abroad to translate and publish Tamil works, making them accessible to readers worldwide.



Global Literary Agent Training Program

The Tamil Nadu Government's Global Literary Agent Training Program provides agents with crucial skills through hands-on workshops, case studies, and expert-led sessions. Covering negotiation, rights management, emerging trends, and technology, this program equips agents to navigate global literary landscapes, secure translation grants, and manage rights effectively

Certified Global Literary Agent



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Taking Tamil To The World, Bringing The World To Tamil

