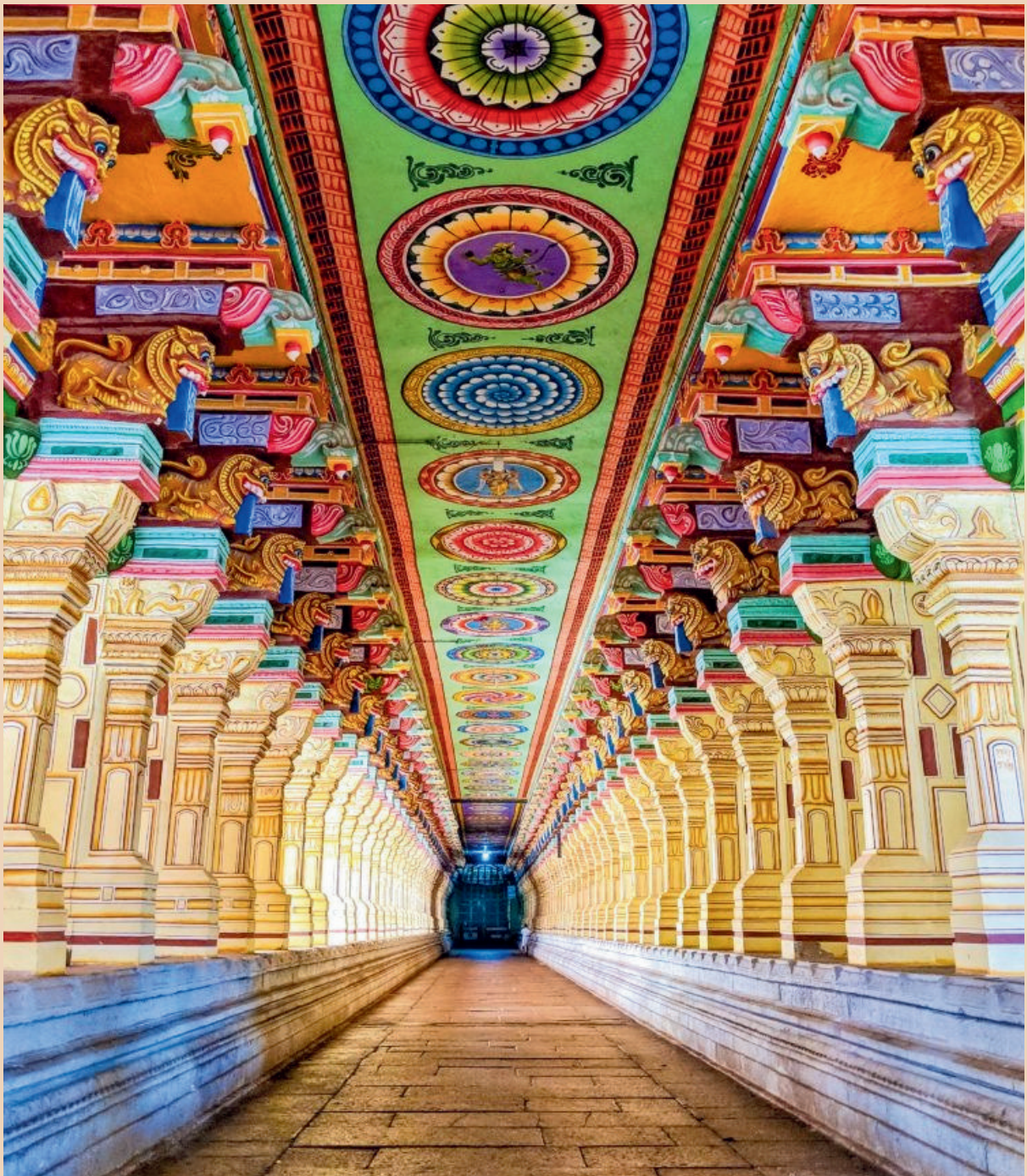


# Bringing World To Tamil Taking Tamil To The World



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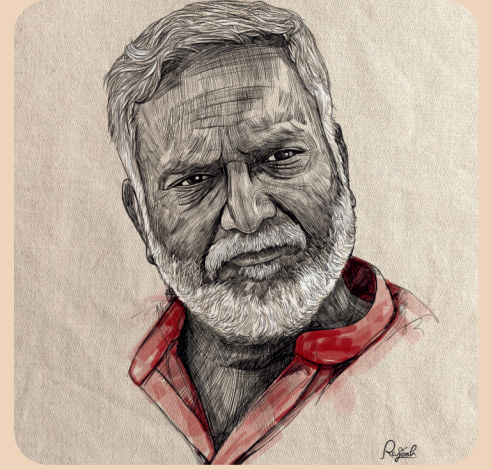
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# BAVA CHELLADURAI



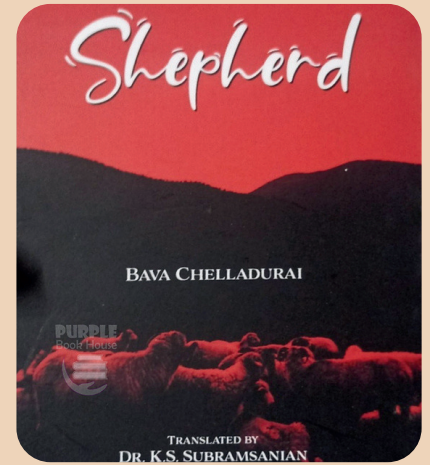
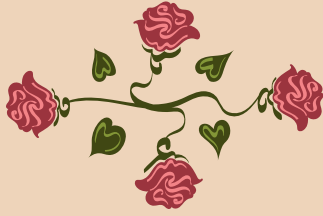
Bava Chelladurai is a renowned Indian Tamil writer, storyteller, and actor. Deeply rooted in leftist movements for over four decades, he is an ardent activist, consistently advocating for farmers and marginalized communities. His activism and artistic pursuits draw inspiration from his interactions with great artists and personalities whose simplicity left a profound impact on him.

Known for seamlessly blending fiction and prose, Bava's writings transcend genres, reflecting the voices of common people and serving as a tribute to the enduring connection between art, culture, and activism. Writing, for him, is both a discipline and a passion, with each piece crafted from layers of memory and personal experience. His articles have also been widely translated into Malayalam, earning accolades and heartfelt responses from readers.

In recent years, Bava Chelladurai has been gaining recognition as an actor, carving a niche with subtle yet powerful performances. His book is a testament to his journey, influenced by voices from everyday life.

I am thrilled to present two of his remarkable works: a captivating short story collection and a compilation of deeply moving narratives drawn from his meaningful encounters with extraordinary individuals.

# SHEPHERD



In this compelling collection 'Shepherd', Bava Chelladurai illuminates the lives of nearly 20 individuals—artists, thinkers, politicians and laborers—whose contributions, though overlooked, possess quiet strength and undeniable resilience. Through his nuanced storytelling, Bava reveals the impact of leftist ideologies and Marxist beliefs on these characters.

Non-Fiction,  
pgs 296  
2021  
ISBN-978-93-  
93725-35-6  
Vamsi Books

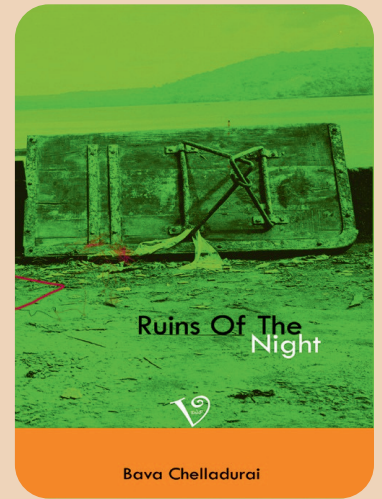
As celebrated writer S. Ramakrishnan once explained, readers not only uncover an author's ideas and narratives but also glimpse the author's experiences with others. These interactions often bring to light extraordinary individuals and incidents that might otherwise remain unnoticed. 'Shepherd' is a vivid example of this.

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Author

Bava's intimate voice resonates with authenticity, as if sharing these stories directly with the reader. The courage and boldness of these characters do not stem from power or privilege but from a deep-rooted honesty.



# RUINS OF THE NIGHT



Rather than relying on dramatic plots, Bava's stories evoke a mood that encourages readers to look beyond the surface.

In 'Faces', a newlywed man revisits his wedding album, confronting the small-mindedness that shaped his relationships, finding solace in his niece's innocence.

'Godown Street' explores the complex father-son bond marked by violence, ambition, and abandonment.

'The Teacher' tells the story of a schoolteacher's unraveling life, his dreams crushed by systemic failures. Finally, The Beautiful Pond explores caste disparities with quiet brilliance, contrasting a serene pond with surrounding cruelty.

. 'Ruins of the Night' is a profound exploration of human life and social injustice.

Short stories

92 pgs

Vamsi Books

2024

978-93-84598-28-0,

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# K. V. SHAILAJA



K.V. Shailaja (b. 1969) is a translator, writer, and publisher renowned for her significant contributions to Tamil and Malayalam literature. Through her translations, she has introduced Tamil readers to celebrated Malayalam works like Chidambara Ninaivugal and Sumitra. As the founder of Vamsi Publishing and an active member of the Tamil Nadu Progressive Writers and Artists Association, she plays a key role in organizing events such as book fairs and fostering cross-cultural literary exchanges.

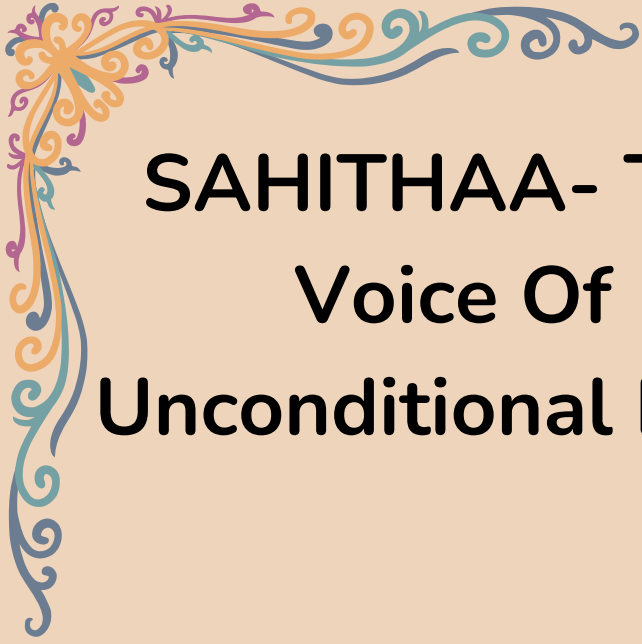
Her essay collection, Muthiyamma, is a poignant memoir chronicling her life, encounters with writers and artists, and reflections on childhood. The essays depict life's struggles and cruelties but are imbued with hope, emphasizing the sweetness and humanity of existence. Her debut work, Saahitaa, bravely addresses feminine freedom in all aspects, marking her as a bold and progressive voice.

K.V. Shailaja has translated two essays, three short stories, four novels, and two anthologies from Malayalam to Tamil, bridging cultural gaps and fostering literary collaboration.

## Awards:

Kalai Ilakkiya Peravai award  
Canada Literary Garden Award  
Sakthi Award for Female Authors  
and many more.





# SAHITHAA- The Voice Of Unconditional Love



SAHITHAA is the dream every woman holds—a life defined by freedom and choice. But for SAHITHAA , born and raised in a conservative Muslim household, these dreams seem distant. Her vivid imagination of a blue-skinned deity, his enchanting smile inspires her unwavering belief in unconditional love.

This love becomes her compass, driving her to care selflessly for others—her husband’s ailing grandfather, her troubled brother-in-law, and autistic children in her care.

Yet, SAHITHAA’s quiet rebellion against tradition comes to a head when she asks her husband, “Nasim, I have some idols. I do puja every day. Shall I put them in our room?” This question is more than an inquiry—it’s a test of faith, love, and identity.

SAHITHAA is a deeply moving exploration of courage, devotion, and the pursuit of harmony in a world bound by divisions.

Fiction | 336 pages

Vamsi Books

2021.

ISBN- 978-93-84598

-99-0

Language Availability:

Tamil and English

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# MUTHIYAMMA



A woman destined to overcome challenges, Vishnupriya's life ended in a silence that still echoes. Her untold struggles remind us that courage lost can sometimes go unnoticed until it's too late.

You'll have to harm me before this tree,' Gayathri declared, standing as a shield to nature. Her defiance preserved the neem tree, its cool breeze now a testament to her unyielding spirit.

Lakshmi turned her struggles into strength, working tirelessly to educate her five children. Even in hardship, she found joy in giving, feeding fifty monkeys daily and inspiring resilience in others.

I'm perfectly alright, Shailu,' he had said just two days before. Now, his silence in the glass casket speaks volumes, leaving behind a void that words can never fill.



Essays  
pgs - 104  
ISBN- 978-93-  
84598-37-2  
2016  
Vamsi Books  
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Author.

# MANOJ KUROOR



Author Manoj Kuroor is an Indian poet, novelist and lyricist. He has published more than 50 articles on various topics such as western classical music, classical art forms, popular music, folklore art forms, cinema, literature, and cyber culture.

He also writes poems and literary criticism in contemporary publications.

Manoj Kuroor has written songs for several movies

The translation of Nilam Poothu Malarndha Naal in Tamil, won the Sahitya Akademi Award in 2020.

This book has received Sahithya Akademi Award for translation in Tamil

# THE DAY LAND BLOOMED AND FLOWERED *~ ~ ~* (NILAM POOTHU MALARNDAHA NAAL)



Historical Fiction  
Pgs 312  
Vamsi books  
First edition 2016  
ISBN - 978-93-  
84598-23-5

Languages -  
Malayalam,  
Tamil, English  
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The novel is structured to understand the displacement of the Panar community, the sufferings they face, royal lifestyles, the condition of the poets, and the internal politics of Mylan Maheeran.

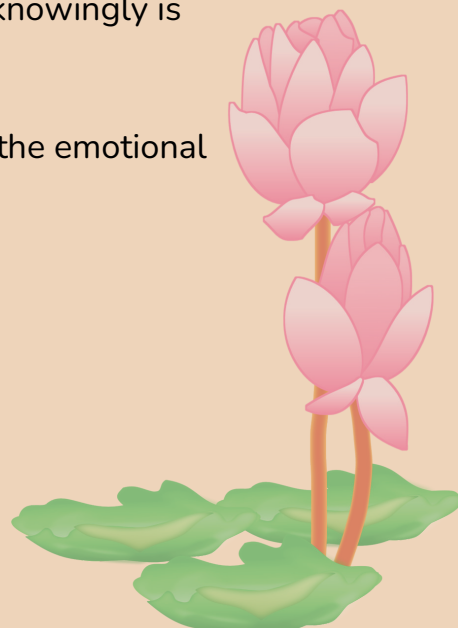
Kolumban's family is torn apart by poverty and ambition. Mayilan, the eldest son, leaves home at a very young age.

Kolumban leaves to Ezhilmalai to get rid of his poverty, and in search of his long lost son, Mayilan, where he meets Paranar the famous poet.

At the mention of Mayilan's name, Paranar's face darkens. The group visits king Pari and amidst their performance, king Pari is murdered. Caught in this deceit, their lives take a huge turn.

Do they find Mylan their lost son, who unknowingly is the cause for his father Kilumban's death?

What happens to Chithirai who navigates the emotional turmoil of love and duty.







## A. VENNILA



A. Vennila, a luminary in Tamil literature, hails from Tiruvannamalai, Tamil Nadu, leaving an indelible mark on the literary landscape.

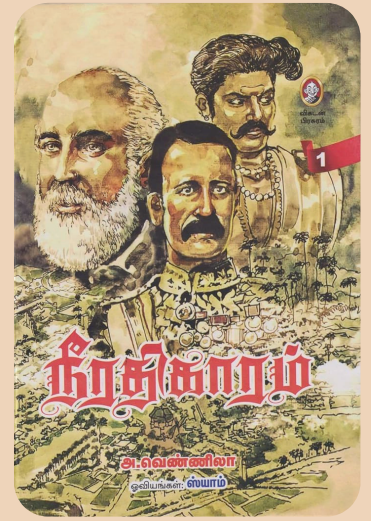
A prominent poet and writer, she has significantly enriched the Tamil literary world with her profound understanding of cultural nuances and deep connection to Tamil heritage and contemporary themes.

Vennila's evocative language and poignant exploration of human emotions resonate with readers, embodying feminist ideologies, particularly evident in her short stories. Notably, this dedication to her craft also earned her the prestigious Tamil Nadu Government Award for Best Poetry, cementing her position as a leading voice in the Tamil literary landscape.

Author A. Vennila now serves as an editor in the TamilNadu Government archives.

Author Vennila has received award from the Tamilnadu Progressive Writers Association and many more

# GOSPEL OF WATER (NEERADHIGARAM)



A.Vennila's 'Gospel of Water,' an enthralling historical fiction, reveals the captivating narrative surrounding the near- impossible construction of the Mullai-Periyar Dam in South India.

This monumental dam, diverting a segment of the west-flowing River Periyar eastwards, has sustained the arid regions of Tamil Nadu since its opening in 1895, benefiting a population of eight million.

The series thoroughly uncovers the conception, challenges, and triumphs of the dam project, evoking emotional engagement through exceptional depiction and gripping narration.

Author A.Vennila masterfully brings to life the struggles of local citizens, their rulers, and the pivotal role played by nature. The seamless integration of fictional characters adds intrigue, blurring the lines between fiction and reality.

Historical Novel

No. Of Pages: 1488

2023

ISBN: 9789394265172

Vikatan Publication

Book Right Available For:

All

Languages except

Malayalam

Copyright for English -

Author.





# Dr. G. OLIVANNAN



Author Olivannan is a member of BAPASI (Booksellers & Publishers Association of South India). He is the founder-President of the Chennai Literary Festival and founder of the Chennai Book Club. He is also the current Vice President of the Federation of Indian Publishers. Writing is his passion.

He has written over a hundred articles, authored ten books (five in English and five in Tamil), and translated two manuals and several articles for leading news papers.

His first book in Tamil on public speaking has sold over 25,000 copies and was later published in English and Hindi.

# INTERWINED IN MY HEART



## (NENJINIL KALANDHAI)

The title story, *Nenchinil Kalandhai*, is a poignant exploration of love and care within marriage. Angelina's heartfelt reflections on her deathbed captures her deep bond with Senthil Kumar.

*Oru Naal Unnodu Oru Naal*, offers humor and insight as Elango grapples with losing his job and taking care of his child for a day, shedding light on gender roles and the challenges of parenting.

In *Kamam Kodithu*, the complexities of male-female friendships take center stage. Kumudini, a high-ranking professional and mother of two, reconnects with her college friend Vinod, whose misinterpretation of her kindness tests the boundaries of their relationship.

Through vivid characters and nuanced storytelling, Dr. Olivannan crafts narratives that entertain and provoke thought, making this collection a must-read for lovers of meaningful literature.



Nenjinil Kalanthai received the Best Short Story Award from the Tamil Nadu government in 2021.

Fiction  
pgs 208  
Emerald publishers  
First edition 2021  
ISBN\_  
9789392224133

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# NARAYANI KANNAGI



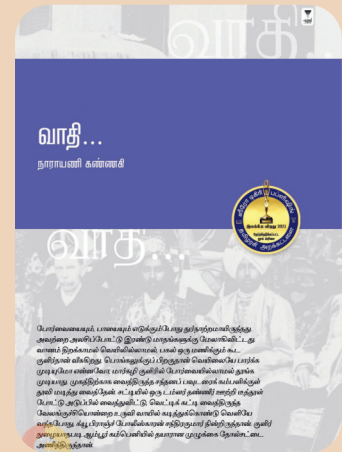
Back then, my short stories found their place in the pages of popular magazines that boasted circulations of five to six lakh copies. Each time a new issue hit the stands, it felt like a grand unveiling.

But the real thrill awaited me after the readers had their turn. Postcards poured in by the hundreds, each one a testament to the impact of my words. I cherished them like treasures, their arrival as joyous as finding crisp currency notes in an old book. Those letters were my true wealth — more lasting than gold, more precious than possessions.

Through these short stories, I poured out the essence of life itself — justice that stirred the heart, charity that uplifted the soul, joy that felt like spring rain, sorrow that lingered like a haunting melody, and love as potent as a piping hot degree coffee. Each story was a brew of human emotions, served fresh for the times they were written.

This is Author Narayani Kannagi for  
you.

# PLAINTIFF ( VADHI )



When life pens the story of human existence, it writes with ink drawn from blood, sweat, and tears — blood for soldiers, sweat for the struggling poor, and tears for the oppressed. Vadhi by Narayani Kannagi seizes this truth with devastating power, weaving these elements into a searing narrative.

Vadhi exposes a world where caste discrimination, feudalism, power, and gender oppression intertwine in a brutal, unrelenting dance. Through the memories of Kannappan, we encounter Natarajan, a defiant rebel, and a ruthless zamindar who exploits young girls, subjecting them to unimaginable torment.

In this nonlinear tale, who is Kannappan among the five fighters? Narayani Kannagi's raw, unflinching storytelling does not shy away from revealing the horrors of injustice and the power of resistance. Vadhi is a haunting, urgent narrative — a necessary chronicle of the human spirit's fight against tyranny.

This novel bagged third prize in Zero Degree Publication's competition

Fiction

Pgs- 266

Zero Degree Publishing

2021

ISBN- 978-93-91748-47-0

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Copyright for English-Author

# SREEDEVI NOSEPIN (SEEDEVI BESARI)



*This collection of short stories vividly portrays the lives of commoners.*

*A funeral undertaker strives to gain dignity in a society that undervalues his essential work. His story sheds light on the harsh realities.*

*Latha, in her late 40s, endures Amma's criticism for seeking a groom on matrimonial sites. Struggling to defend her, he is silenced by his unexpressed love Latha.*

*Vasumathi's mother-in-law forces her to pierce her nose, symbolizing control and submission. As she endures the pain, Vasumathi reflects on deeper oppression, likening her plight to Gandhi's assassination.*

*A dancer faces daily struggles in a male-dominated world but continues with resilience and strength.*

**Shrot stories**

**pgs- 224**

**2023**

**ISBN- 978-93-**

**90053-92-6**

**Zero Degree  
Publishing.**

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## Dr. MAHARASAN



Maharasan, a renowned Tamil author and scholar from a village near Madurai, Tamil Nadu, is celebrated for his contributions to Tamil literature and culture. He holds a PhD in Feminine Language and has served as an editor for the magazine *Aer*.

He has also worked as a visiting Assistant Professor at Raja Duraisingam Government College, Sivaganga, and as a Project Fellow at Tamil University, Thanjavur, contributing to a dictionary of theatrical terminology.

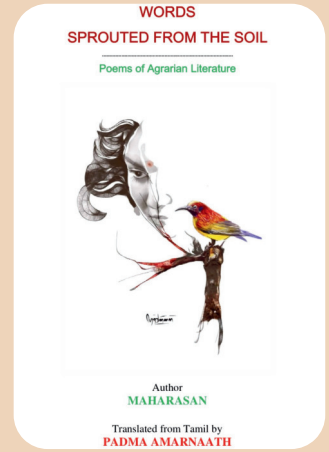
An accomplished writer, Maharasan has authored several books on Tamil society, art, literature, education, history, and culture.

Dedicated to fostering knowledge, he transformed a floor of his house into a library, supporting readers and researchers alike. Currently a postgraduate teacher in a government school, his work reflects his deep connection to Tamil heritage.

Inspired by his rural upbringing, his writings explore themes of agricultural life, particularly the cow-taming tradition, celebrating its cultural and historical significance.



# WORDS SPROUTED IN THE LAND



In Tamil, there is a deep and timeless tradition of celebrating the land through poetry. During the Sangam era ( 3rd century BC to 3rd century AD) ancient Tamilians categorized their land into five distinct landscapes, known as Ain Thinai or 5 landscapes:

Kurinji (mountainous regions), Mullai (pastoral forests), Marutham (riverine agricultural land), Neithal (coastal regions), and Paalai (arid regions).

Maharasan's poems explore all five Thinais in a modern form. The people portrayed in these works are primarily agricultural laborers cultivating their fields. The author also highlights the inseparable bond that connects Tamilians and Sri Lankan Tamils, akin to an umbilical cord.

Through his poems, Maharasan beautifully depicts themes such as Mother Mountains, Mother Forest, farmer women, love, the struggles of refugees, societal injustice, and the rise of the use-and-throw culture in recent years.



Modern Poetry

ISBN :

978-81-982391-1-2  
2024

Published by -

Yaappu Veliyeedu

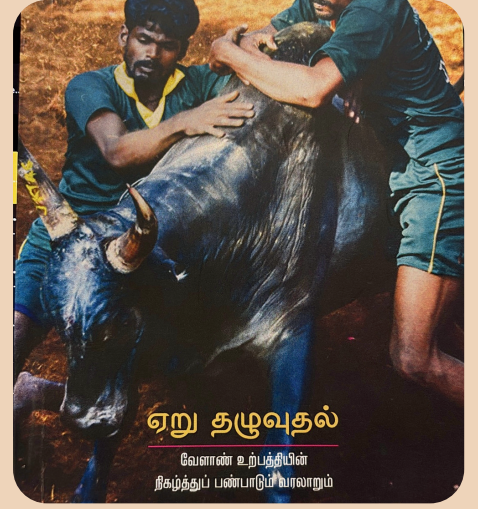
Languages available:

Tamil, English

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# ERU THAZHUVUDHAL- Velan Urpathiyin Nigazhthu Panpadum Varalarum



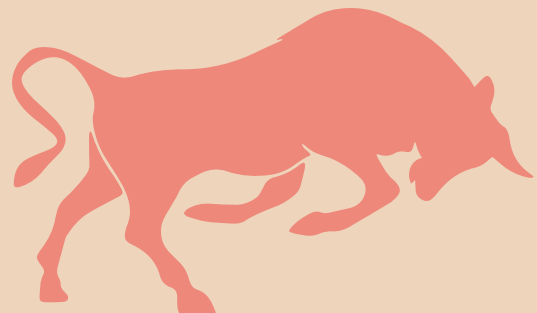
Pongal, a day of celebration for Tamils, is a time to honor the land and rejuvenate the spirit of agriculture. It is also the day when the heroic sport of Jallikattu—the practice of climbing on and embracing the bull—is performed, showcasing the bond between humans and cattle.

However, the debates surrounding cow domestication, with arguments both for and against, have revealed significant gaps in understanding this age-old tradition. Globalist monocultural hegemony, driven by economic exploitation, continues to erode local identities and cultural practices.

This book seeks to explore the role of cows in human social development and history, their indispensable contributions to agricultural production, and their deep integration into the cultural lives of Tamils.

Author -  
Dr. Maharasan  
Essay  
pgs-64  
Publisher-  
Aadhi Pathippagam  
2017

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# AGRARIAN CULTURE IN TAMIZH IDENTITY

~ ~ ~ ~ ~

## (VELAN MARABIN TAMIZH ADAYALAM)



Agriculture, the blending of land and water to create life, has shaped Tamil thought for 5,000 years, especially through rice farming.

Despite its significance, farming communities face relentless exploitation from ruling classes, global corporations, government policies, and societal apathy.

By fostering local and global dialogues, agriculture's importance and farmers' dignity can gain recognition.

This work envisions the development of Agrarianism, a framework for justice and respect for farming communities, advocating for their aspirations to be acknowledged and their self-respect restored through public and social reform.



Author-  
DR. Maharasan  
Articles  
Pgs- 224  
Publishers -  
Yaappu Veliyeedu  
3rd Edition- Dec 2022

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# ● NAANRAM



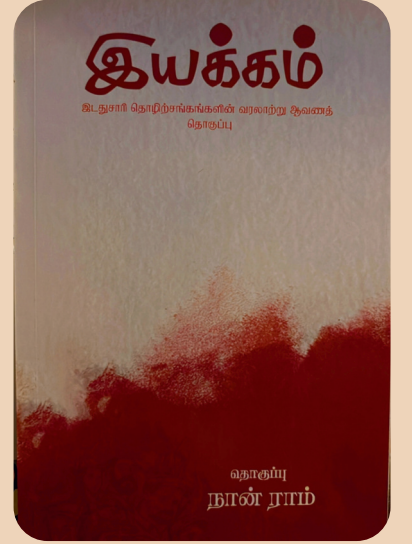
This book, born from the Puzhudhi online magazine's May 1, 2024, special issue, is a powerful documentation of professional and labor associations operating with left-wing ideologies.

Compiled by Naanram, it features articles written by district secretaries, state heads, and leaders of their respective organizations, offering authentic insights from the forefront of labor movements.

# UNIONS (Historical Archives of Leftist Organisations)

## IYAKKAM -

(Idadhusari Thozhircchangangalin Varalatra  
Aavana Thoguppu.)



This book addresses crucial questions of labor rights, dignity, job security, and the exploitation of workers in the grip of globalization, capitalism, and technology.

It provides a historical perspective on collective and individual movements, particularly since the introduction of neoliberal economic policies, and highlights how unions have transformed the lives of millions across the Indian subcontinent.

Unions and associations have been instrumental throughout Tamil history, embodying the timeless principle that unity achieves what gold cannot.

This compilation documents their transformative impact, serving as a foundational effort to chronicle the rich history of labor movements. It is a beacon for global solidarity and a reminder of the ongoing fight for workers' rights and societal equity worldwide.

Articles  
Pgs- 96  
ISBN- 9-78819-  
266614  
2024  
Publisher- Puzhudhi

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Publisher





# P. SASIKUMAR



Dr. Sasikumar, an ISRO scientist from Surampatti, Erode, has authored 33 books in Tamil and English.

Dr. Sasikumar blends everyday science with engaging narratives.

With a Ph.D. in practical science applications, he simplifies complex concepts for students.

A passionate educator, he inspires scientific curiosity, emphasizing exploration beyond textbooks to transform learning experiences.

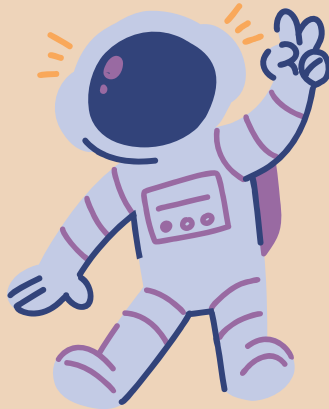
# Sky Riders

## The Story Of Human Space Flight

Authors - P. Sasikumar & B.  
Aravind

This book explores the fascinating world of human spaceflight, highlighting its historical milestones, technological challenges, and the rigorous journey of becoming an astronaut.

It delves into rocket design, life-sustaining technologies, and space exploration's future, inspiring young minds to dream of becoming part of the global space era.



Tamil Nadu  
Government award  
winning book for the  
original Tamil  
version..

Science Non fiction  
Pages 223  
2023  
ISBN 978-81-  
19063-76-5  
Indian University  
Press

Languages available -  
Tamil,English,Malayalam  
and Kannada.

# UNLOCKING THE MYSTERIES OF ROCKET SCIENCE

Author - P.Sasikumar



This beginner-friendly book simplifies the fundamentals of rocket science through a question-and-answer format, making it accessible even to non-technical readers.

This book is packed with scientific principles, engaging projects, experiments, and visual aids.

It captivates young minds and fosters a deeper understanding of rockets, showcasing the author's passion for space and education.

Science Non fiction  
Pages - 92  
ISBN - 978-81-19176-38-D  
2023  
Indian University Press

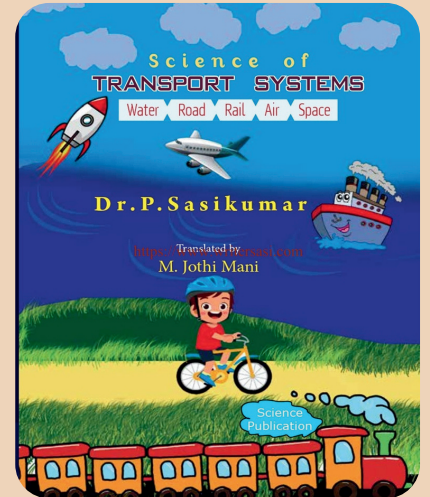
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Languages available -  
Tamil, English,



# SCIENCE OF TRANSPORT SYSTEMS

Author- P. Sasikumar



Transportation has revolutionized human connectivity, shrinking the world with its advancements. From water, roads, and rails to airborne and space travel, it has transformed how we move.

This book explores the science behind these five modes of transportation, uncovering their evolution and the groundbreaking technology shaping our journeys beyond Earth.



Science/ Non fiction

Pages - 64

ISBN -

2023

Science Publication.

Available languages- English, Tamil, Malayalam

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Author

# MICROBIAL MARVELS



**Author- P. Sasikumar**



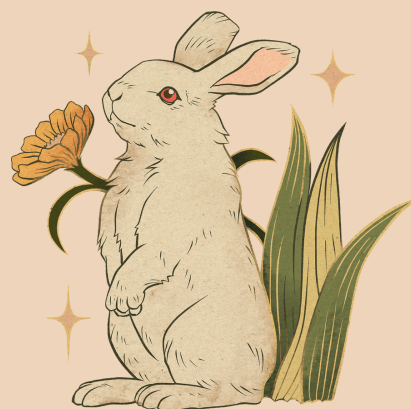
A rare book that delves into the intricate world of microbes. Written in simple prose, it offers explanations that cater to everyone, from children to adults without formal academic knowledge.

This book addresses the age-old question of whether microbes are friend or foe, providing detailed explanations in an easily understandable manner. It covers a wide range of topics, from the role of microbes in baking, cheese making, and bread preparation to the mechanisms of vaccines and antibiotics.

Moreover, the book explores intriguing concepts such as the involvement of microbes in food digestion and waste composting.

Science Non fiction  
Pgs - 112  
ISBN - 978-81-966203-7-0  
2024  
Available languages-  
English, Tamil

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