

ART AND TRADITION, THE HEART OF TAMIL NADU

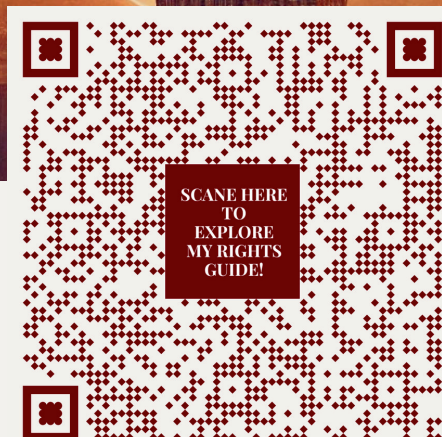


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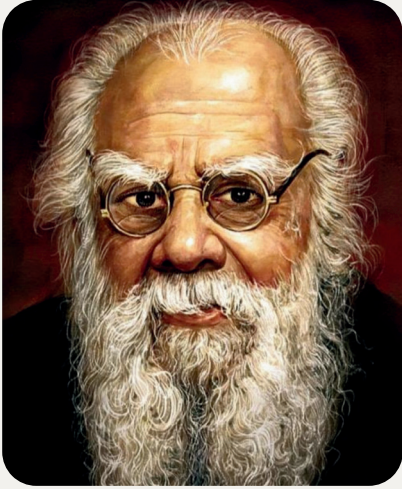
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Thandhai Periyar

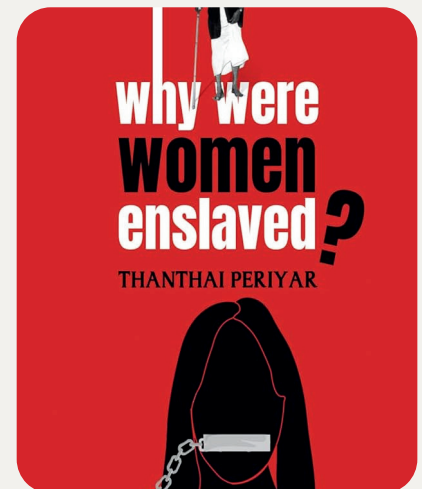


Erode Venkatappa Ramasamy, also known as Thanthai Periyar, was a social activist and politician who founded Dravidar Kazhagam. This movement opposed Brahmin dominance, gender, and caste inequality in Tamil Nadu. A dynamic thinker, Periyar offered a groundbreaking perspective on addressing the issues of masculinity and social justice.

Why Were Women Enslaved?

(PEN YEN ADIMAIYANAL ?)

This book explores the roots of women's subjugation and societal discrimination. Declared the "Magna Carta" for women's liberation, the book critiques patriarchy, marriage, and restrictive norms. It advocates for women's independence, empowering them to break mental and societal chains and reclaim their identity and freedom.



Pg. No: 99

ISBN: 979-8190357936

Copyrights: Dravida Kazhagam.

Language: Tamil, English

Genre: Feminism, Politics,

Philosophy.

Publisher: The Periyar Self-Respect

Propaganda Instution.

KS Suga



K. S. Suga, a profound Tamil writer from Tirunelveli, masterfully captures the essence of the district through his narrative style. Renowned for his nuanced portrayal of the region's dialect and culture, he builds emotionally rich characters, immersing readers in the landscape and lives of Tirunelveli, making them journey alongside his creations.

Whispers of the Bamboo Grove

(MOONGIL MOOCHU)

A nostalgic journey through childhood memories, capturing the essence of rural life with vivid descriptions of landscapes, friendships, and traditions. The narrative beautifully intertwines personal anecdotes with cultural nuances, offering readers a heartfelt glimpse into the joys, challenges, and profound connections of a bygone era, resonating deeply with timeless emotions.



Pg No: 215

ISBN: 978-81-19550623

Copyrights: Author

Language: Tamil

Genre: Compilation

Published by: Swasam

Publications Private Limited.

Literary Agent: POORNA LAKSHMI V



91+ 7010161361

Pulavar Se. Rasu



He was a renowned Tamil scholar, epigraphist, and historian. He specialized in interpreting inscriptions, copper plates, and palm manuscripts. His research enriched Tamil history and culture. Recognized with the Tamil Nadu Government's Best Author Award, his contributions significantly advanced Tamil literary and historical studies.

Kongu Nattu Pattayakararkalum Palayakararkalum

Kongu Nattu Pattayakararkalum Palayakararkalum by Pulavar Se. Rasu explores the history and heritage of the Kongu region's chieftains and military leaders. The book delves into their contributions to Tamil culture, governance, and warfare, offering valuable insights into the region's historical significance through meticulous research and epigraphical evidence.

Pg. No: 379

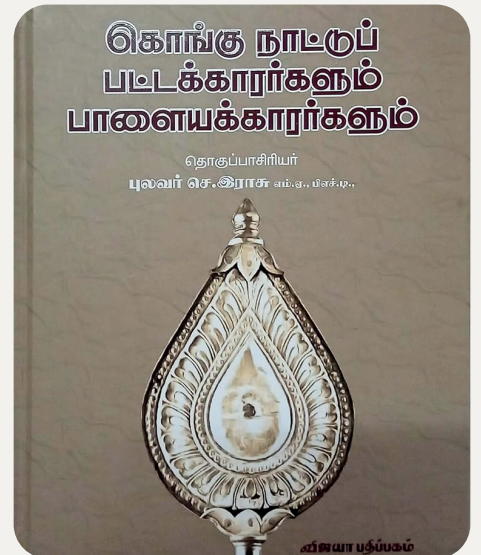
ISBN: 9788184469806

Copyrights: Nationalized

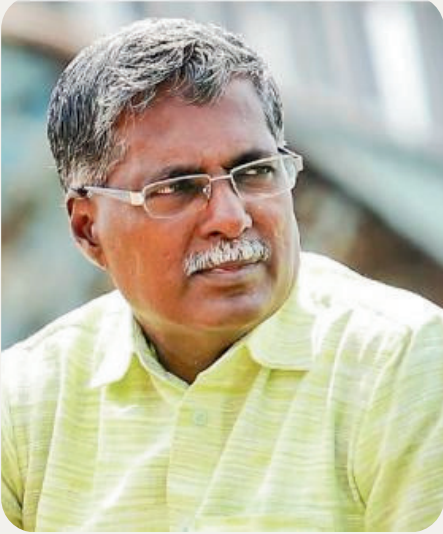
Language: Tamil

Genre: History

Publisher: Vijaya pathippagam



Nakkeeran



Nakkeeran, a versatile figure, has made significant contributions to the emerging realm of Eco-literature. His evocative and straightforward writing style effectively conveys intricate natural themes, making them relatable to readers. Among his notable works is a comprehensive guide on aqua resources, reflecting his dedication to environmental stewardship and sustainability.

Haven Of Fragility

(VANNATHU POOCHIKALIN VIDUTHI)

This powerful narrative explores the lives of women forced into sex work due to socio-political and historical circumstances. It sheds light on their struggles with systemic violence, exploitation, and survival, portraying the emotional depth of their journey as they navigate trauma, loss, and the search for dignity in a harsh world.

Pg No: 70

ISBN:

Copyrights: Author

Language: Tamil

Genre: Social Novel

Publisher: Kaadodi Publication.



Na Muthukumar



Na. Muthukumar, a celebrated Tamil poet, lyricist, and pioneer in Tamil cinema, penned lyrics for over 60 films. His contributions to literature and music immortalized him as a beloved creative icon. Winning prestigious awards, including the National Film Award, his lyrics continue to resonate, celebrating life's beauty and expression.

Aniladum Mundril

Marked by humour and nostalgia, the writing resonates deeply, reflecting on familial experiences and inviting readers to explore their relationships. With heartfelt anecdotes, it delves into family bonds, evoking emotions and contemplation. Serving as a reflective mirror, it highlights the profound and timeless influence of human connections on daily life.



Pg No: 144

ISBN: 978-8184763713

Copyrights: Jeevalakshmi Muthukumar

Language: Tamil

Genre: Poetry

Publisher: Vikatan Publication

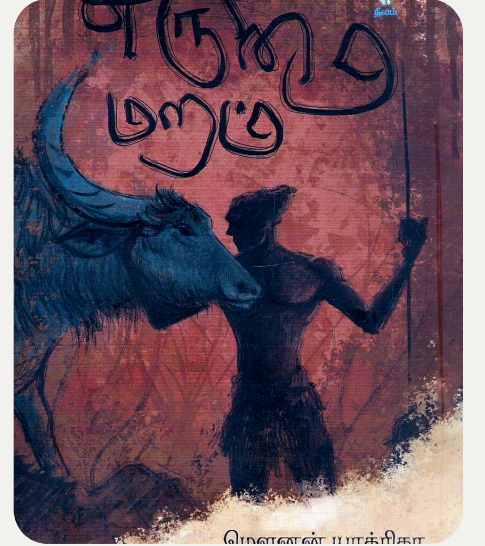
Mounan Yathrika



Mounan Yathrika is a creative force, blending his work in the film industry with his passion for poetry. His evocative writing brings forgotten histories to life, offering fresh perspectives on untold truths. By redefining traditional poetic forms with bold, thought-provoking content, he crafts works that are both authentic and transformative.

Erumai Maram

This poetic narrative, rooted in Tamil literary traditions, unfolds in the Karisal region, highlighting the timeless struggle for land and rights. It contrasts modern battles against exploitation with historical resistance to colonial rule, celebrating resilience and courage. The seamless fusion of ancient heritage and enduring justice creates a lasting impact.



Pg No: 110

ISBN: 9789394591998

Copyrights: Author

Language: Tamil

Genre: Poetry

Publisher: Neelam Publication

M Ramesh

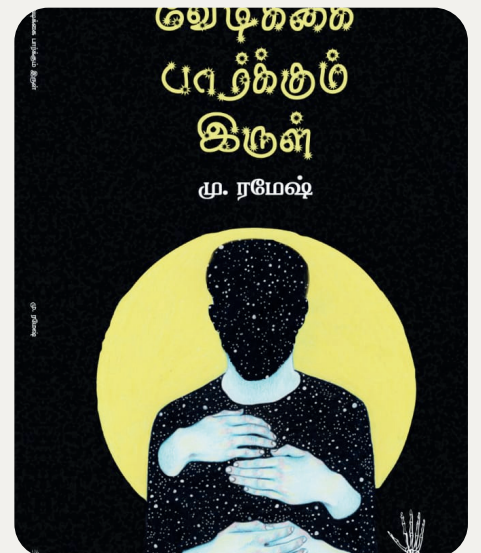


M. Ramesh, a visually challenged Tamil professor, author, and poet, has contributed significantly to Tamil literature with over 20 books. His works explore themes of social justice, linguistic history, and cultural preservation. Known for his profound insights, Ramesh's writings reflect his commitment to preserving and reinterpreting Tamil traditions for modern readers.

Gazing darkness

(VEDIKAI PARKUM IRUL)

This poetry collection offers a fresh perspective on lives in darkness, using it as a powerful metaphor. Darkness is portrayed not as mere absence of light but as a realm of depth and richness. The poem delve into everyday struggles, and beauty, challenging societal perceptions and urging appreciation of nuanced human experiences.



Pg No: 96

ISBN: 9788198300836

Copyrights: Author

Language: Tamil

Genre: Poetry

Publisher: Agali

Expand Your Horizons. Secure Our Grant

The Tamil Nadu Translation Grant Program, launched by the Tamil Nadu Government, aims to bring the richness of Tamil literature to a global audience. This initiative supports non-Tamil publishers, both in India and internationally, in translating and publishing Tamil works, making them accessible to readers around the world.

For further information:



Global Literary Agent Training Program

The Tamil Nadu Government's Global Literary Agent Training Program offers comprehensive skill development through interactive workshops, real-world case studies, and expert-led sessions. Covering key areas such as negotiation, rights management, emerging industry trends, and technology, the program equips agents to thrive in global literary markets, secure translation grants, and manage rights with confidence.

Certified Global Literary Agent

Poorna Lakshmi V, a dedicated Tamil literature graduate, has always been enamored with the power of words. Her journey began as a translator, where she skillfully bridged cultural divides by introducing Tamil literature to a global audience. Over time, her unwavering passion for books and language led her to the role of a literary agent, where she excels at connecting authors with publishers and fostering the international exchange of stories. This prestigious position allows her to further her mission of championing Tamil literature on a global scale, forging meaningful connections, and amplifying emerging voices in the literary world. Her participation marks a pivotal milestone in her quest to expand literary horizons and contribute to the vibrant growth of the global literary community.

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“Taking Tamil to the world, Bringing world to Tamil”



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