



THE ANTIQUITY OF TAMIL NADU



TAKING TAMIL TO THE WORLD

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S . VISWANATHAN (SAAVI)

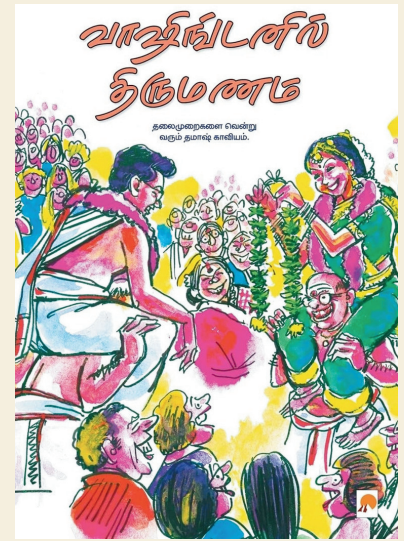
S . Viswanathan was an influential Indian publisher and businessman from Chennai (formerly Madras) who founded S. Viswanathan Publishers in 1923. The publishing house became well-known for educational books and Tamil literature. His company played a significant role in promoting Tamil education and literature throughout the 20th century.



The publishing house was particularly noted for its textbooks and academic publications that served generations of students in South India.

VASHINGTONIL ORU THIRUMANAM (A WEDDING IN WASHINGTON)

Savi's Washingtonil Thirumanam is a captivating novel that explores the complexities of love, culture, and identity through the lens of an immigrant experience. Set in Washington, the story follows the journey of a young couple navigating their relationship amidst the challenges of adapting to a foreign land. The author delves into the intricacies of modern relationships, family dynamics, and the clash between tradition and change. With rich, engaging storytelling, Washingtonil Thirumanam captures the essence of human emotions, making it a thought-provoking read for those interested in multicultural narratives and contemporary romantic themes.



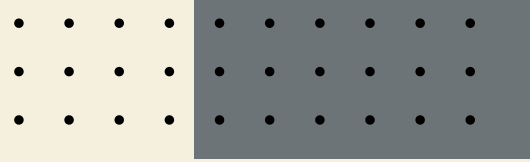
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Nadu9788183683746
136 pages

CHARACTER

Saavi's Characters is a delightful collection that brings to life an array of vibrant and memorable personalities from everyday life. Known for his keen observational skills and sharp wit, Saavi portrays human emotions, quirks, and relationships with remarkable depth and humor. Each character is crafted with a mix of realism and charm, reflecting societal nuances and individual struggles. The book seamlessly blends entertainment with introspection, making it a treasure trove for readers seeking relatable and thought-provoking stories. Saavi's distinctive narrative style and his ability to capture the essence of human nature make Characters an engaging and timeless literary work.



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9789384915469
120 pages



AUTHOR

THIRU.VINDHAN

Thiru. Vindhan was a distinguished Tamil writer, poet, editor, and lyricist. Known for his support of the Dravidian movement, his works often addressed themes of socialism, rationalism, and the struggles of the working class.



He served as the editor of the magazine Manithan and authored notable works such as the novel Paalum Paavaiym and the poem Pasik Govindam. His contributions have left a lasting impact on Tamil literature.

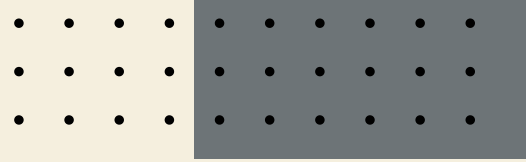
MR.VIKRAMADITHAN'S KADHAIKAL (“TALES OF MR .VIKRAMADITHAN”)

Vikramadithan's Stories" is a collection of Tamil tales inspired by the legendary King Vikramaditya and his encounters with the enigmatic spirit, Vetala. Each story presents a moral or philosophical dilemma, challenging readers to ponder complex human values and ethics. The narratives are engaging and thought-provoking, offering insights into human nature and societal norms.

This anthology not only entertains but also imparts timeless wisdom, making it a cherished addition to Tamil literature.

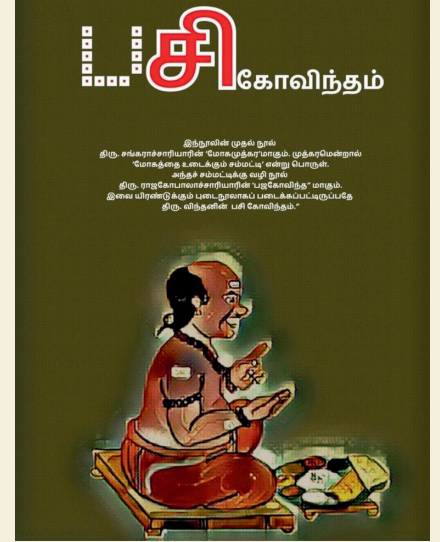


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362 pages

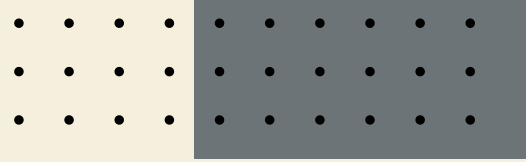


PASI GOVINDAM (GOVINDHAN'S HUNGER)

"Pasi Govindam" is a poignant Tamil literary work by Vindhan that delves into the profound connection between hunger and devotion. Through evocative prose, the author illustrates how these fundamental human experiences are intertwined, challenging the perception that they are distinct. The narrative emphasizes that hunger and devotion are inseparable, both essential to the human condition. Vindhan's exploration of this theme offers a deep reflection on the human experience, making "Pasi Govindam" a significant contribution to Tamil literature.



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9781685635251
38 pages



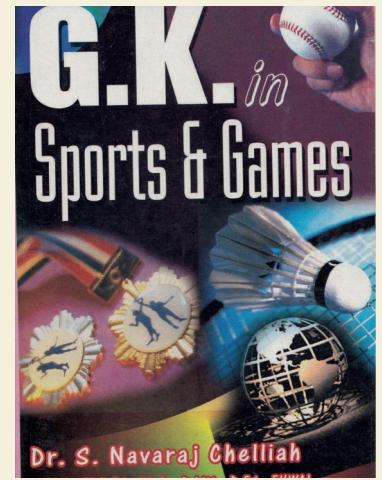
DR.S. NAVARAJ CHELLAIAH

"Dr. S. Navaraja Chellaiah was a pioneering Tamil author who made significant contributions to sports and physical education literature. His portfolio includes 27 books covering sports, exercise, health, and a groundbreaking sports dictionary in Tamil-English. His works were so influential that the Tamil Nadu government nationalized them in 2010-2011."



GENERAL KNOWLEDGE IN SPORTS AND GAMES

Dr. S. Navaraj Cellaiya's General Knowledge in Sports and Games is a comprehensive resource designed to enhance understanding of the sports world. This book covers a wide range of topics, including the history, rules, and notable achievements in various sports and games. It serves as an invaluable reference for students, sports enthusiasts, and professionals in physical education. With a focus on both theoretical and practical aspects, the book fosters a deeper appreciation for the global impact of sports. Ideal for competitive exam preparation or personal enrichment, this guide is an essential tool for anyone passionate about sports and games.

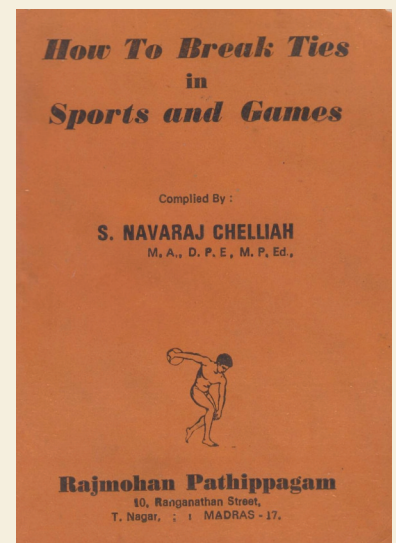


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96 pages

HOW TO BREAK TIES IN SPORTS AND GAMES

Dr. S. Navaraj Cellaiya's *How to Break Ties in Sports and Games* is a practical guide tailored for physical education professionals, coaches, and tournament organizers. The book addresses the challenges of resolving ties in sports meets, providing systematic and effective methods to ensure fair outcomes. With a focus on practical application, the author offers clear strategies to simplify decision-making during competitive events.

Compiled with gratitude for prior guidance, this concise resource is an essential tool for professionals seeking to enhance the organization and fairness of sports events, making it an invaluable addition to the field of physical education.

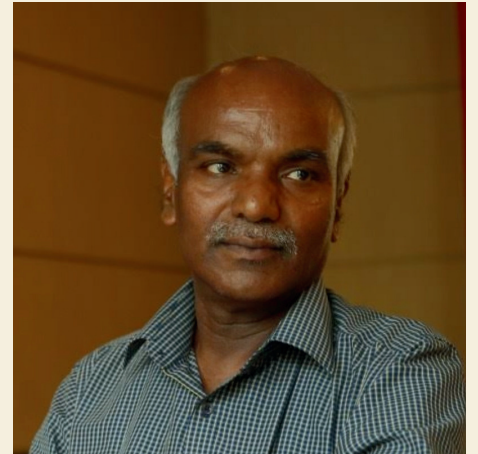


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49 pages

AUTHOR

BASKARAN (PAAVANNAN)

Paavannan stands as a prominent figure in contemporary Tamil literature, contributing consistently through short stories, novels, translations, and essays. Notable for translating Kannada Dalit literature, he pioneered Tamil Dalit literary movement. His work has earned prestigious recognitions, including the Sahitya Akademi Award for translation and multiple lifetime achievement awards.



BOMMAIGAL (THE DOLLS)

"Bommaigal," authored by Paavannan, is a remarkable collection of 33 children's stories crafted during the pandemic. The book showcases a unique blend of the author's personal experiences and imaginative storytelling, encouraging young readers to reflect and explore. Written in simple and engaging Tamil, it captures children's curiosity and emotions effectively.

The black-and-white illustrations by artist Rajan add depth and visual appeal to each tale, enhancing the reading experience. "Bommaigal" is more than just a storybook—it's an inspiring journey that fosters creativity, introspection, and a love for literature, making it a cherished addition to children's literature in Tamil.



9789395560030

256 pages

PACCHAIKILIGAL (GREEN PARROTS)

"Pacchaikiligal" (Green Parrots) is a significant Tamil literary work by Pavanan that explores the complex relationship between humans and nature. The story revolves around a flock of green parrots whose natural habitat is threatened by urbanization and human intervention. Through the perspective of these parrots, Pavanan masterfully critiques modern society's disregard for environmental preservation.

The narrative weaves together themes of survival, adaptation, and the devastating impact of human progress on wildlife. The author uses the parrots as a metaphor to highlight the broader ecological crisis and the urgent need for environmental consciousness in contemporary times.



9789381343708

200 pages

Expand your horizons. Secure our grant.

The Tamil Nadu Translation Grant Program, launched by the Government of Tamil Nadu, aims to promote Tamil literature worldwide and facilitate its broader reach. A literary agent plays a pivotal role in securing translation grants, as they also oversee both inward and outward rights. Through this program, non-Tamil publishers in India as well as foreign countries will be able to translate and publish Tamil titles into their languages, thus making these works accessible to readers everywhere.

Global Literary Agent Training Program

The Tamil Nadu Government's Global Literary Agent Training Program is a comprehensive initiative designed to equip literary agents with essential skills. Led by accomplished resource persons, the program covers diverse subjects crucial to the profession. Classes incorporate various activities, fostering practical insights and hands-on experience. Participants engage in interactive sessions, workshops, and case studies, gaining a nuanced understanding of global literary dynamics. Beyond traditional aspects like negotiation and rights management, the program addresses emerging trends and technologies. With a dynamic learning approach, it empowers literary agents to navigate the evolving landscape, ensuring they are adept at meeting the demands of the global literary market.

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Bringing the World to Tamil Taking Tamil to the World



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