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NARAN

Writer, Poet, Novelist

Naran, a renowned writer in the Tamil literary circle for his prominent works like Paraari(Novel), Sareeram, Kesam (Short stories), Laakiri (Poetry), Vettai Naaigal(Novel) also owns a publication house named Salt. His short stories are translated into Malayalam and published as a short story collection titled Lion circus. Some of his short stories are also translated into Kannada and English. His poetry collection got the Vikatan award for the best poetry collection as well as many other awards for his literary contributions.

Recently, Sudha Kongara the eminent filmmaker in the Indian film industry bought the rights from Naran to direct the story of the book Vettai Naaigal into a film.

Naran’s writings grasp and depict the raw emotions of the human soul. Also Surrealism, Magical Realism, Fantasy, Zen are what his writings are layered by. He says that the base to his writings are paintings. He also says that modern poetry doesn’t ask any rules and regulations to follow.



WITH THE WIND - Novel

(Seven seas and Seven Hills)

Paraari unravels the story of a father and son, a non-linear storytelling and is very rooted . It shows us the beauty and barbarity of travelling through the vast lands. The following quote from the novel is a prototype of the same,

“When eyes lose the path
It chooses its own, the foot”

The aforementioned lines show us that travel is not only about plans and predictions, detours are also a necessary part and parcel of a journey. Naran, as I would like to call him, is the master of modern literature.



Stays not stagnant, neither
the river nor a man.

-Wanderers



Genre : Novel

Pages : 350 Pages

Publication : Salt

Year: 2022

ISBN :

Language: Tamil

Rights : Available for all
languages.

Muthurasa Kumar

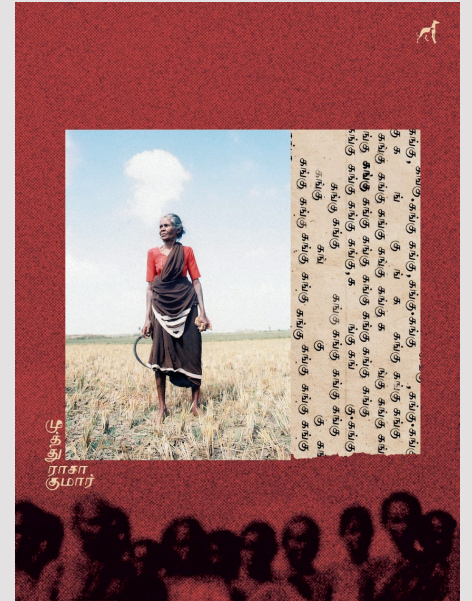
Writer, Poet, Novelist

Muthurasa Kumar, a Tamil writer hailing from Madurai, India has authored three anthologies, two short story collections and a novel. His work is predominantly about the lost connection with one's native land due to the growing pressure of materialising better lives in urban spaces, and how the memory of native - it's people, pets, livestock, faith, water bodies, roads and riversides haunt the present moment. Seeping through the darkness of ever changing city life, Kumar draws a parallel between denigrating emotions in both the village and the urban, where people are clasped with the caste system. He uses a dialectical approach to narrate the stories lacing them with rawness of folklore prevalent in villages, centering grassroot people whose lives are often neglected by society.



Ember (Kangu) - Novel

Kangu in Tamil means ember, a piece of wood that still holds in itself the essence of fire. The novel speaks of the life of dalits living in a fictional village of Kuruthoor in Madurai district, whose fight to a dignified existence is often meted out by blood violence against caste Hindus living in the same village. Two generations of dalit residents endured caste atrocities, lead to the present age of youngsters revolt not by violence but navigating the constitutional powers and art. Nagesh, a mid-aged rebel, a victim of the Melavalavu caste killing of dalits on July 30, 1997 in Madurai, takes on caste Hindus' attempt to reinforce their casteist establishments in Kuruthoor, that ends up in a life or death situation. Nagesh is also a mentor to young Sitrarasu in the neighbourhood, who learns fine arts to become a sculptor. He reflects the pain of his 'dalitness' in the art pieces he created, that eventually made him show case an exhibit at the Kochi Muziris Biennale in Kochin.



Genre : Novel
Pages : 126 Pages
Publication : Salt
Year: 2023
Language: Tamil
Rights : Available for
all languages.

“Taking Tamil to the world, Bringing the world to Tamil”



GLOBAL LITERARY AGENT TRAINING PROGRAM

The Tamil Nadu government's Global Literary Agent Training Program is a comprehensive initiative designed to equip literary agents with essential skills. Led by accomplished resource persons, the program covers diverse subjects crucial to the profession. Classes incorporate various activities, fostering practical insights and hands-on experience. Participants engage in interactive sessions, workshops, and case studies, gaining a nuanced understanding of global literary dynamics. Beyond traditional aspects like negotiation and rights management, the program addresses emerging trends and technologies. With a dynamic learning approach, it empowers literary agents to navigate the evolving landscape, ensuring they are adept at meeting the demands of the global literary market. A literary agent plays a pivotal role in securing translation grants, as they also oversee both inward and outward rights

EXPAND YOUR HORIZONS. SECURE OUR GRANT

The Tamil Nadu Translation Grant Program, launched by the Government of Tamil Nadu, aims to promote Tamil literature worldwide and facilitate its broader reach. . Through this program, non-Tamil publishers in India as well as foreign countries will be able to translate and publish Tamil titles into their languages, thus making these works accessible to readers everywhere.



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Keerthivasan is a traveller and translator with a close affiliation to books. Tamil literature, an indispensable consort of his mundane as well as extravagant days, allows him to stay intact and firmly established in his element as he visits faces and places anew. His reflexivity, unconventional and eccentric persona and perspectives combined with a subaltern perception form the crux of his criticism. His prior work experience in Chennai Book fair informs him of the nuances of the book publishing and marketing scape offering him a keen eye for selective discretion, allowing his seamless performance as a literary agent.



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