



CIBF
2025

CHENNAI
INTERNATIONAL
BOOK FAIR

**TAKING TAMIL TO THE WORLD
AND
BRINGING THE WORLD TO TAMIL**



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Rajeshkumar

Rajesh Kumar, born K.R. Rajagopal on March 20, 1947, in Coimbatore, is a prominent Tamil author known for his prolific contributions to crime fiction. He began his writing career in the late 1960s, with his first short story published in 1968. His first novel, Vaadagaiku Oru Uyir, was released in 1980, marking the start of a remarkable journey where he would go on to write over 1,500 novels and more than 2,000 short stories

Kumar's writing is characterized by engaging plots and has garnered him a dedicated readership not just in Tamil Nadu but also among the Tamil diaspora worldwide. His works often explore themes of crime and detective fiction, earning him the title of the "king of crime thrillers" in Tamil literature. In recognition of his contributions, he received the prestigious Kalaimaamani award from the Tamil Nadu government in 2010



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KALAIMAAMANI
AWARDS-2010



The story revolves around the mysterious disappearance of a Malaysian Airlines flight. Nitish and his mother (who is actually an imposter) are returning to Chennai from Singapore when they encounter Shalini, an IT professional. Soon, they become entangled in a web of deceit and danger, as they are suspected of smuggling something related to the missing flight.

The investigation leads to a series of twists and turns, involving a dead body with a prosthetic hand, a hidden data device, and a group of spies with conflicting agendas. Ultimately, it is revealed that the plane's disappearance was a carefully orchestrated plan to trap a group of dangerous terrorists.

Original Title: Velvet Kutrangal

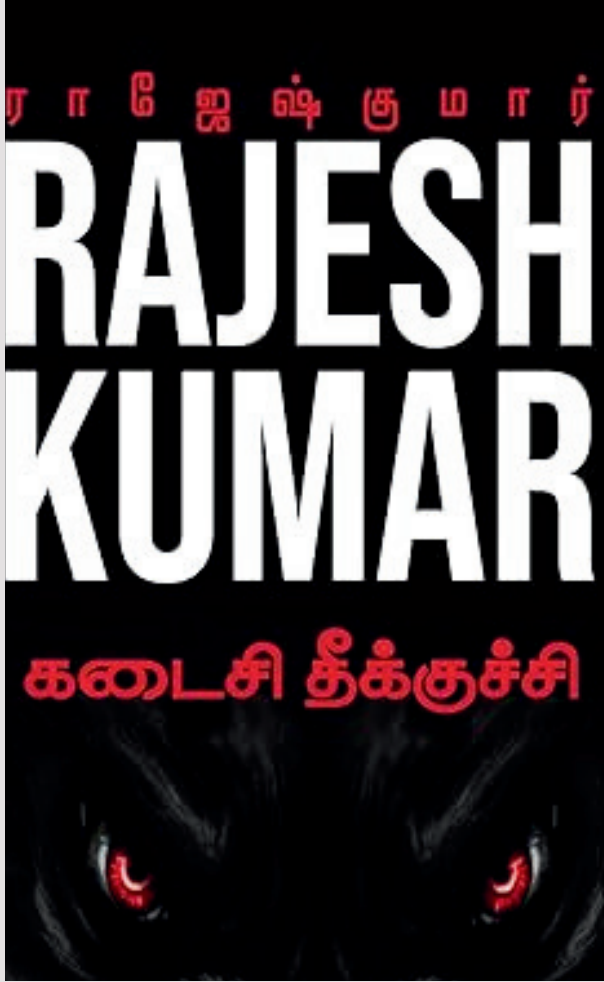
Translated Title: Velvet Crimes

Genre: Crime

Language: Tamil

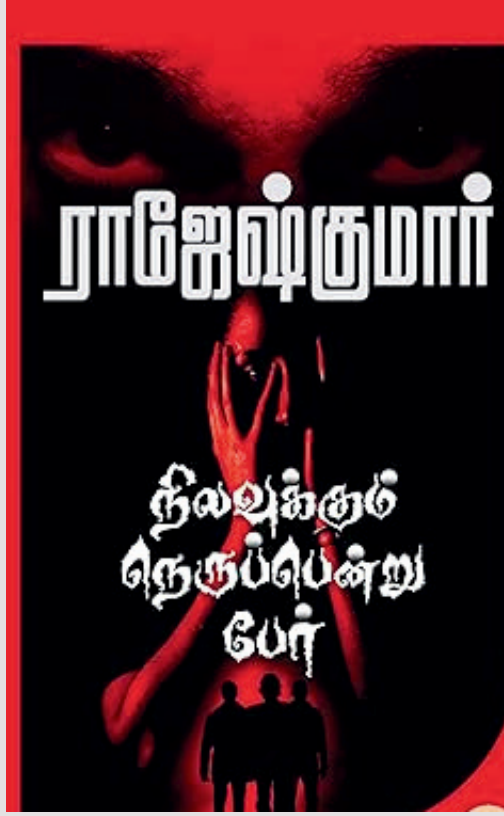
Copyright: Author

ISBN:978-9390771127



This story follows Sabari, a scientist working on a groundbreaking "Bionic" project. His life takes a dark turn when his wife, Ananya, is seemingly murdered, and he becomes entangled in a web of deceit and danger. Sabari soon discovers that he is being targeted by a group of criminals who want to steal his research for profit. He must navigate a series of deadly encounters, including the murder of his colleague and the disappearance of his wife, while trying to protect his project and clear his name. The story culminates in a dramatic showdown where Sabari and Ananya are kidnapped by the criminals. However, a surprising twist reveals that Inspector Mahadev has been working undercover the entire time, ultimately bringing the criminals to justice.

Original Title: Kadaisi Theekuchi
Translated Title: The Lost Second
Genre: Bio Medical Thriller
Language: Tamil
Copyright: Author
ISBN: 978-9390771325



This story follows Bhuvanesh and Tarun as they plan a secret wedding for Bhuvanesh and his girlfriend, Mukila. However, their plans are disrupted when Mukila mysteriously disappears. The investigation leads to a series of unexpected twists, including the murder of a police inspector and the revelation that Tarun and his friends suffer from a mental disorder.

The story takes a dark turn when Tarun and his friends kidnap Mukila and hold her captive. In a shocking climax, it's revealed that Iqbal's father, Tahir, intervened and killed the trio to prevent further harm. The story highlights the dangers of untreated mental illness and the devastating consequences of unchecked violence.

Original Title: Nilavukkum Nerupendru Per

Translated Title: Frozen Fire

Genre: Crime-Psycho Thriller

Language: Tamil

Copyright: Author

ISBN:978-9357761871



NA.MURUGESA PANDIYAN

Through his own experiences, Murugesha Pnadiyan identifies the social and cultural contexts of a small town next to Madurai. Samayanallur , and the factors that shaped it and its transformation today.

Murugesha Pandiyan, who sees himself as a fifty-year old witness of a town. The speciality of his writings is not simply to proudly identify the memories of the town , but to point out how it was culturally situated and how the life of Tamils has changed over time. His writings smartly makes up a world like Chinua Achebe's Umofia , RK Narayan's Malgudi , Roy's Ayemenam . From Sangam Literature to modern literature he is interested in criticism based on modern principles.

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LIFETIME
ACHIEVEMENT
AWARD-2019

தேர்வும் தொகுப்பும்
ந.முருகேசபாண்டியன்

தமிழகக் காதல் கதைகள்



Tamilaga Kadhal Kathaigal by Murugesu Pandiyan is a captivating exploration of love's complexities, intricacies, and emotional depths. The book delves into various aspects of love, portraying it as a multifaceted phenomenon that encompasses joy, tension, longing, and even despair. Through a series of engaging narratives, the author captures the essence of romantic relationships, reflecting on the societal and personal challenges faced by lovers.

The stories are rich with emotional resonance, highlighting the struggles and triumphs of love in different contexts. Pandiyan's writing style combines vivid imagery with relatable characters, making the reader reflect on their own experiences with love. Overall, this collection offers a poignant look at how love shapes human experience and the myriad feelings it evokes.

Original Title: Tamilaga Kadhal Kathaigal

Translated Title: Love stories Of Tamil

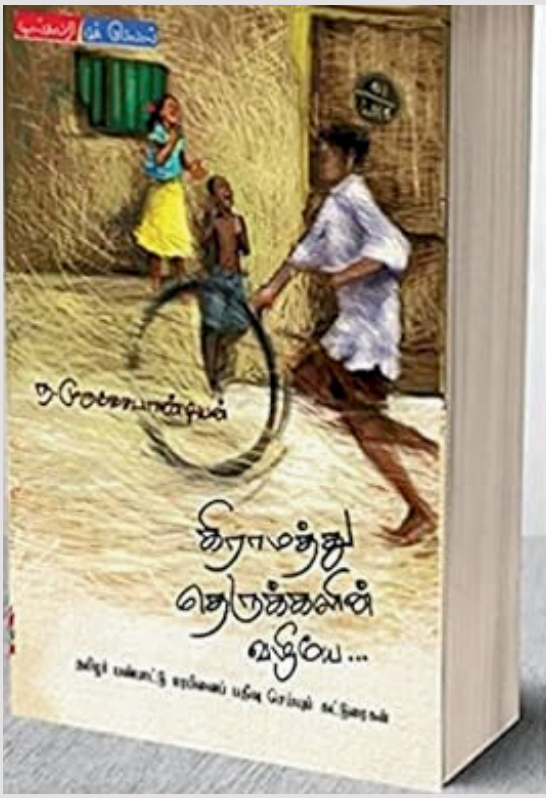
Land

Genre: Romance

Language: Tamil

Copyright: Author

ISBN:9789395285070

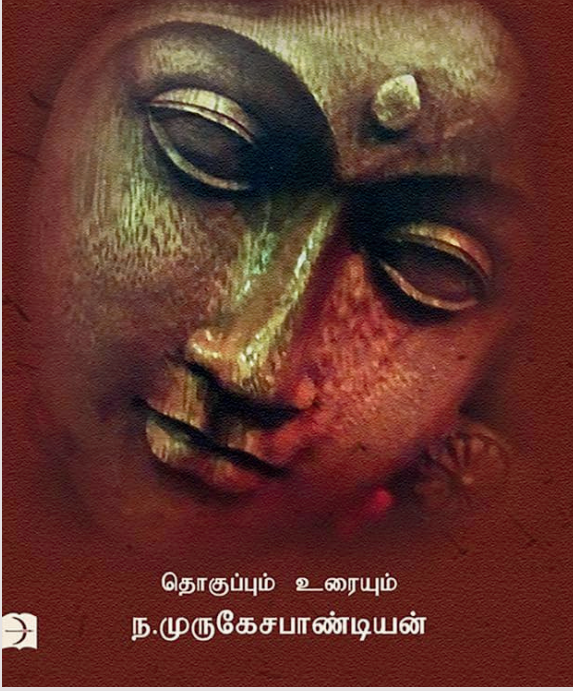


Gramathu Therukkalin Vazhiye by Murugesu Pandiyan is a reflective exploration of rural life in Tamil Nadu, capturing the essence of village streets and their cultural significance. The author, identifying himself as a witness to the vibrant tapestry of village life, delves into the deep emotional connections he shares with his hometown. The book emphasizes how these streets are not merely physical spaces but are imbued with memories and cultural heritage. Pandiyan skillfully illustrates the evolution of Tamil culture over time, highlighting the changes in lifestyle and societal norms. Through poignant narratives, he showcases the richness of Tamil identity and the enduring spirit of community, making it a significant contribution to contemporary Tamil literature.

Original Title: Gramathu Therukkalin Vazhiye
Translated Title: The Pathways of Village Streets
Genre: Literature
Language: Tamil
Copyright: Author
ISBN:9789386555243

சங்கப் பெண் கவிஞர்களின்
கவிதைகள்

மூலமும் உரையும்



தொகுப்பும் உரையும்

ந.முருகேசபாண்டியன்

Sanga Pen Kavingargalin Kavithaigal Kathaigal by Murugesu Pandiyan is a compelling anthology that celebrates the contributions of female poets in Tamil literature.

The book highlights the diverse voices and perspectives of women poets, showcasing their unique experiences and emotional expressions through poetry.

Each poem reflects the rich cultural heritage of Tamil Nadu, addressing themes such as love, identity, social issues, and personal struggles.

Pandiyan meticulously curates these works to emphasize the significance of women's voices in the literary landscape, encouraging readers to appreciate the depth and creativity of female poets. This collection not only honors the legacy of these writers but also inspires future generations to explore and contribute to Tamil poetry, making it an essential read for literature enthusiasts.

Original Title: Sanga Pen Kavingargalin
Kavithaigal Moolamum Uraiyum
Translated Title: The Poems Of Sangam
Women Poets: Analysis And Commentary
Genre: Cultural Studies
Language: Tamil
Copyright: Author
ISBN:978-93-95285-71-1

GLOBAL LITERARY AGENT TRAINING PROGRAM

The Tamil Nadu government's Global Literary Agent Training Program is a comprehensive initiative aimed at equipping literary agents with essential skills for success in the industry. Led by experienced professionals, the program covers a wide range of topics vital to the role of a literary agent. Participants engage in interactive sessions, workshops, and case studies that provide practical insights and hands-on experience. The curriculum goes beyond traditional areas such as negotiation and rights management, addressing emerging trends and technologies in the literary landscape. This dynamic approach empowers agents to adeptly navigate the evolving global market. Additionally, literary agents play a crucial role in securing translation grants while managing both inward and outward rights, ensuring they meet the demands of an increasingly interconnected publishing world.

ABOUT YOURSELF

I, Vikasni, am a Tamil Nadu Government-certified literary agent and a prolific translator of 7+ books. With a deep understanding of the publishing industry, I am passionate about bridging the gap between talented authors and their ideal audience, fostering a love for literature and promoting emerging voices.

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