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**2025** | INTERNATIONAL  
**BOOK FAIR**



**UNITING CULTURES THROUGH THE  
LANGUAGE OF LITERATURE**



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# Thiruvalluvar

Thiruvalluvar, a revered poet and philosopher, authored the Thirukkural, a timeless work of Tamil literature. Comprising 1,330 couplets, it covers ethics, politics, economics, and love, making it a universal guide to moral living. Recognized in over **50** countries for its profound wisdom, the Thirukkural is celebrated beyond Tamil Nadu, impacting global thinkers and scholars. Valluvar's influence extends through his teachings on truth, justice, and compassion, which resonate across cultures.

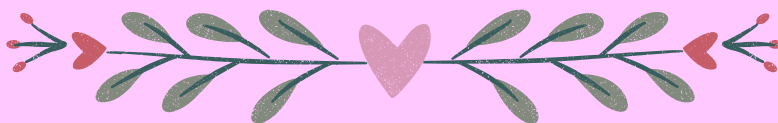
His legacy is honored in over 130 temples worldwide, and his work continues to inspire generations. The Thirukkural remains an essential contribution to global literature, offering valuable insights into human nature and society. One prominent example of a temple dedicated to Thiruvalluvar is the Valluvar Kottam in Chennai, Tamil Nadu. This grand monument, built in honor of Thiruvalluvar, houses a towering statue of the poet and serves as a significant cultural landmark. It celebrates his enduring legacy and contributions to literature and philosophy.



- **Special Names:**

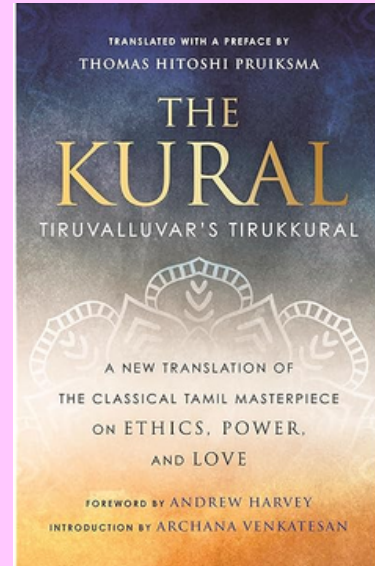
Vallalar  
Thiruvalluvar  
Kuralappa  
Tamil Sage  
Sage of Humanity

- Born on **31 BC**
- Valluvar Day is celebrated on **Jan 15th** every year
- Thiruvalluvar Statue located in Kanniyakumari district being a **tourist spot**



# Thirukkural

The Tirukkural, an ancient Tamil treatise by the poet-philosopher Thiruvalluvar, is one of the most widely translated non-religious works in the world. This timeless text, comprising 1,330 couplets, offers profound insights on ethics, morality, politics, economics, and love. With a legacy that spans over two millennia, the Tirukkural has been **translated into 150 languages, with 350 individual translations**. English holds the record with **143 versions**, while the first translation appeared in Malayalam in 1595 CE. The most recent translation is in Swahili (2024). The Central Institute of Classical Tamil Studies has published translations in languages such as Punjabi, Manipuri, Telugu, Kannada, and Gujarati, and the Central Ministry of Education is spearheading a project to **translate it into 21 languages**. Revered for its universal values of truth, justice, and compassion, the Tirukkural continues to inspire readers globally, solidifying Thiruvalluvar's legacy.



Self help book | 214 Pages

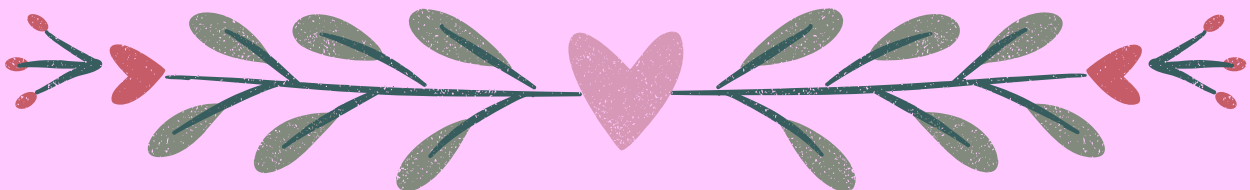
ISBN: 9780807003619

Nationalized book

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# Dr. Kannan Narayanan

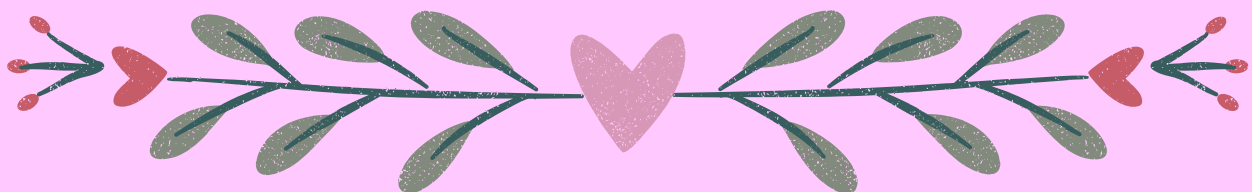
Dr. Kannan Narayanan, a globally renowned Tamil scholar and holder of a German passport, has cultivated a diverse and distinguished career that traverses multiple countries, including Japan, Korea, Malaysia, India, and Germany. Proficient in both English and Tamil, Dr. Narayanan has authored **28** books and published over **100 peer-reviewed research articles**. As a digital humanist and co-founder of the Tamil Heritage Foundation, he actively employs his expertise across various digital platforms, including Facebook, YouTube, and blogging, showcasing his passion for Tamil computing.

Dr. Narayanan's recent scholarly pursuits center around investigating ancient connections between Korea and Tamilagam, a topic that he has meticulously documented in well-researched publications. In addition to his academic contributions, he is an influential figure in the digital realm, serving as a Facebook digital creator, YouTuber, and Blogger, thereby expanding the reach of his expertise.

Acknowledged for his scholarly achievements, Dr. Narayanan is frequently sought after as a speaker, participating in lectures, interviews, and conferences on a global scale. Notably, he is a pivotal figure in the Kanithamizh movement, and his significant contributions were recognized with the prestigious **"Man of the Year" award in 2001 at the Tamil Internet Conference**.



- **"Man of the Year" award in 2001 at the Tamil Internet Conference.**
- Authored 28 books and 100 peer reviewed articles



# Kaya

"The Korean Connection" delves into a decade-long research initiative by the author, a Korean historian. Initiated in collaboration with the government of Ayodhya, the study aims to establish a connection between the prominent Kim clan of Korea and a legendary queen associated with the formation of the Kaya confederation in Gimhae, South Korea.

While an economic motivation led King Misra of Ayodhya to endorse the claim and permit the construction of a memorial, meticulous field studies, literature surveys, and historical investigations suggest an alternative origin for the queen—from Madurai, Tamil Nadu, rather than Ayodhya.

Beyond its seemingly trivial implications, the book navigates the emotional and controversial terrain of India's geopolitical and linguistic statehood.

Rooted in factual evidence, this work appeals not only to scholars and history enthusiasts but also to a broader readership, offering a compelling exploration of historical ties and the intricate web of geopolitical narratives.



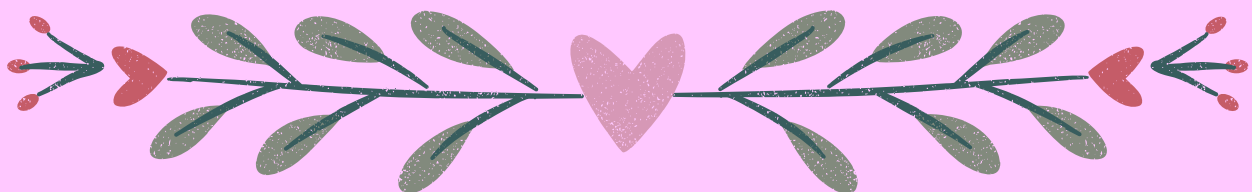
Non-fiction(Research) | 171 Pages

ISBN: 9788119106042

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# Your world in your hands (Ulagu padaithal)

Ulagu Padaithal is a unique book that bridges the gap between Tamil lifestyle and science. It explores how traditional Tamil practices and philosophies align with modern scientific principles, highlighting the wisdom embedded in ancient customs. The book delves into various aspects of Tamil culture, such as health, agriculture, and sustainability, and demonstrates how these practices resonate with contemporary scientific knowledge. By drawing connections between the past and the present, Ulagu Padaithal offers valuable insights into how ancient Tamil wisdom can contribute to modern-day solutions, making it a compelling read for those interested in cultural science integration.

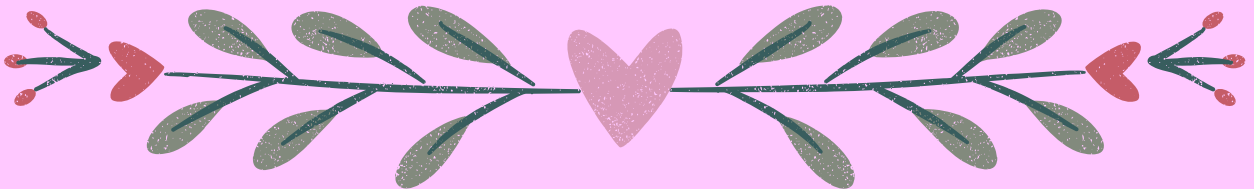


Science fiction | 153 Pages

ISBN: 9789392324932

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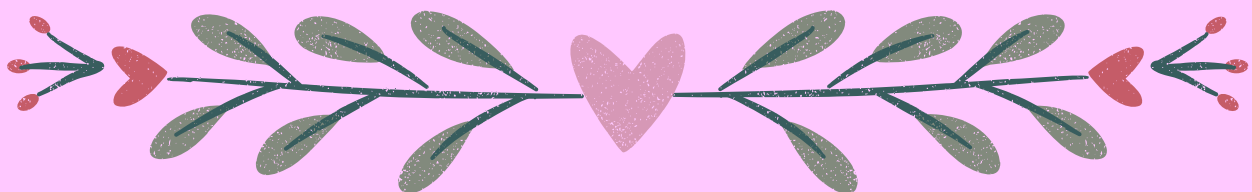


# Abdur Raheem

His academic journey continued at al-Azhar University, Cairo, where he earned his M.Phil. and Ph.D. in Arabic Philology in 1964. A self-taught Arabic scholar, Rahim was dissatisfied with the traditional, rote-learning methods of teaching the language, which focused on memorizing conjugation tables. He believed that such methods were unnatural and suited only to dead languages. Rahim designed a new curriculum for teaching Arabic to non-native speakers, emphasizing practical, sentence-based learning. He also challenged the traditional application of waqf rules during the learning stage, arguing that this approach hindered students from properly learning sentence endings, thus ensuring a more authentic understanding of the language. His innovative methods have left a lasting impact on Arabic language education.



- Best Books in philosophy which was best selling in the market
- Known for his simple language which reaches all age groups





# Thoughts define Life ( Enname Vaazhvu)

"Enname Vaazhvu( Thoughts define Life)" by V. Abdur Rahim beautifully explores how our thoughts shape our lives and influence the choices we make. The book reflects on the powerful role that inner thoughts play in defining our experiences, decisions, and overall well-being. Rahim carefully examines how our mindset, beliefs, and self-perceptions steer the direction of our lives, often in ways we may not fully understand. Through this thoughtful narrative, readers are invited to look inward and consider how their thoughts, whether positive or negative, affect their actions and interactions with the world. "Enname Vaazhvu" highlights the importance of cultivating a mindful, positive way of thinking, as it has the power to create meaningful change. Rahim encourages us to take control of our inner world and reminds us that the thoughts we hold shape not only our present but also the future we are building.

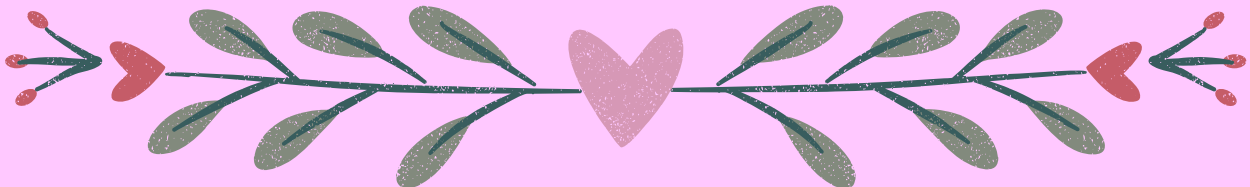


Philosophy | 208 Pages

ISBN: 9789387853393

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# Triumph of Life ( Vaazhkaiyil Vetri)

"Triumph of Life" is an inspiring book that highlights the key elements needed to succeed in life. It begins by emphasizing the importance of having a strong belief in God. The author explains that trusting in a higher power provides guidance and strength, especially during difficult times. But belief in God alone is not enough. The book also stresses the importance of believing in oneself. Self-confidence, paired with hard work, forms the foundation for achieving success. The author encourages readers to stay committed to their goals, work diligently, and never give up. "Triumph of Life" shows that success comes from a balance of faith, self-belief, and perseverance. It serves as a motivating reminder that with the right mindset, anything is possible.

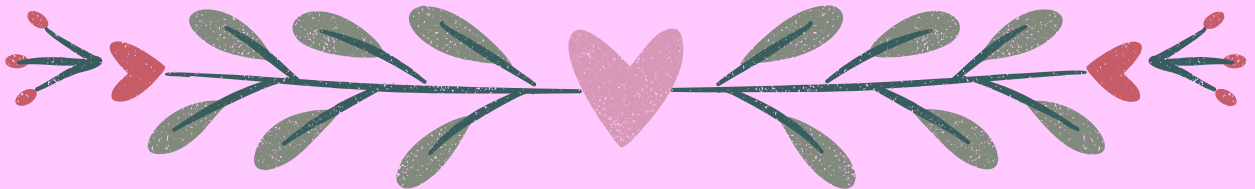


Philosophy | 184 Pages

ISBN: 9789387853188

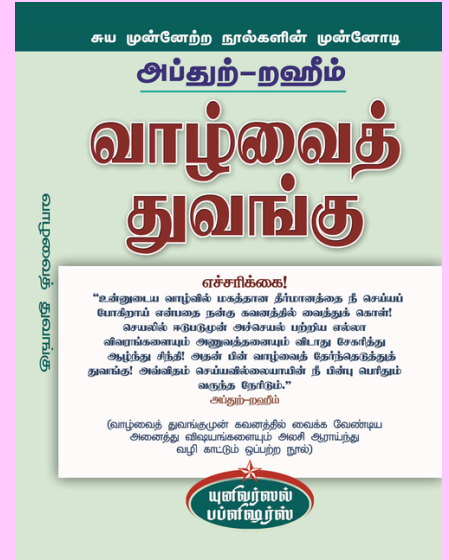
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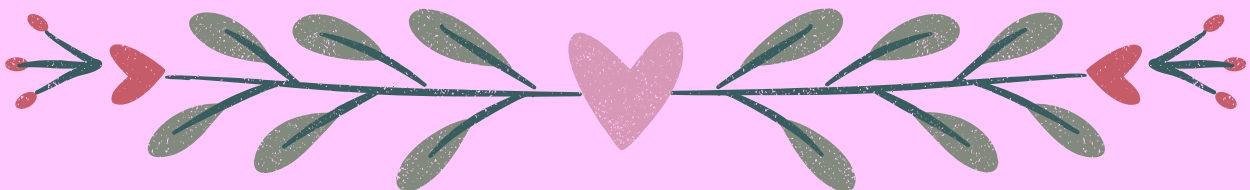


# Ignite your life ( Vaazhvai Thuvangu)

"Ignite Your Life" by Abdur Raheem is a practical guide to help you improve key areas of life, such as finance, relationships, health, decision-making, and career. The book shares simple yet powerful advice on how to achieve a balanced and fulfilling life. It emphasizes the importance of managing your finances wisely, building strong relationships, and taking care of your health. Raheem also talks about making better decisions and building a successful career. The book encourages readers to work hard, stay disciplined, and stay positive, no matter the challenges. With easy-to-understand ideas and real-life examples, "Ignite Your Life" offers practical steps to help you grow and succeed in all aspects of life. It's a helpful read for anyone looking to live a more purposeful and successful life.



Philosophy | 168 Pages  
ISBN: 9789387853522  
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# Lavanya Periyasamy

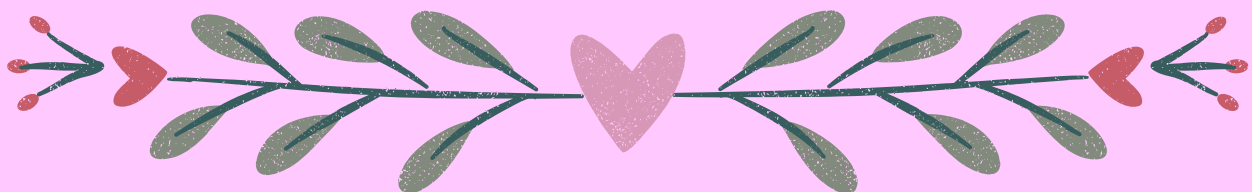
The author, through her works "Shadows of Memories" and "Maaya and Mani," subtly addresses important societal issues such as the power of resilience, compassion, and responsibility.

In "Shadows of Memories," the narrative of a young girl overcoming struggles sheds light on the challenges faced by many in society, particularly the youth. It emphasizes the importance of inner strength, the value of education, and the role of supportive relationships in overcoming adversity. The story highlights that personal growth often comes through hardship, and it encourages young individuals to stay strong in the face of difficulties.

In "Maaya and Mani," the author tackles a pressing societal issue—our treatment of stray and country animals. Through the protagonist's decision to adopt a stray dog, the story calls for greater awareness and compassion towards animals, urging society to shift its focus from imported breeds to the care and protection of local animals. Both books thus serve as gentle reminders of how small acts of kindness can make a lasting impact on both human and animal lives.



- Simple and conveys strong messages through her writings
- Drives the reader throughout the book with full excitement



# Shadows of Memories ( Ninaivugalin Niazhalgal)

"Shadows of Memories" is a touching short novel that tells the inspiring story of a hardworking and determined young girl. Through her struggles and challenges, she remains strong at heart, finding the power within herself to overcome all obstacles. The girl shares her journey of resilience and survival through the pages of her diary, capturing the raw emotions and experiences she faces. As she moves through the hardships of life, she discovers that strangers often become the family she never had, especially during her college years. The novel beautifully depicts the transformation of these strangers into her guiding figures, who offer love and support when she needs it most. "Shadows of Memories" is a heartwarming story of willpower, personal growth, and the surprising bonds formed along life's journey. It's an inspiring read for anyone who has faced adversity and learned to rise above it.

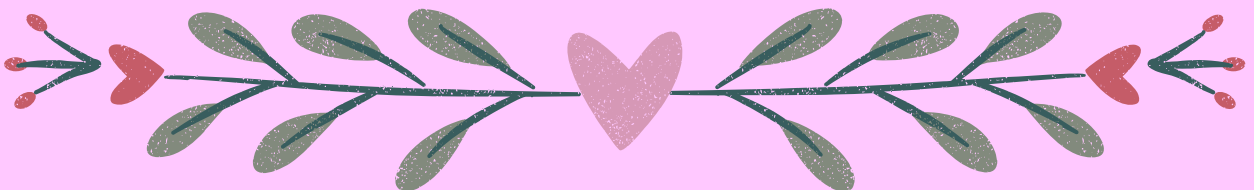


Children's fiction | 106 Pages

ISBN: 9789355334381

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# Maaya and Mani (Maayavum Maniyum)

"Maaya and Mani" is a heartwarming story about a compassionate and loving girl named Maaya, who dreams of having a pet dog. Initially, she plans to buy an imported foreign breed, but after much thought, she chooses a stray dog instead. She names him Mani and opens her heart to care for him. Through her bond with Mani, the story explores the deep love and connection between humans and animals.

Maaya's journey teaches her the value of kindness and responsibility, showing that love knows no boundaries. The novel also highlights the importance of caring for stray and country dogs, who often go unnoticed and neglected. "Maaya and Mani" serves as a gentle reminder that every animal deserves love, care, and respect, regardless of their breed or origin. This touching fiction underscores compassion and the beauty of adopting and caring for animals in need.

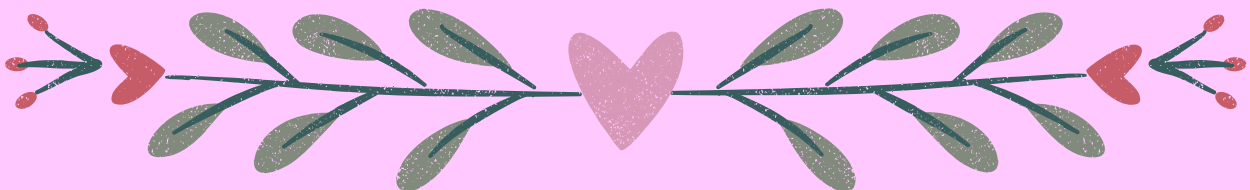


Children's fiction | 48 Pages

ISBN: 9788119332687

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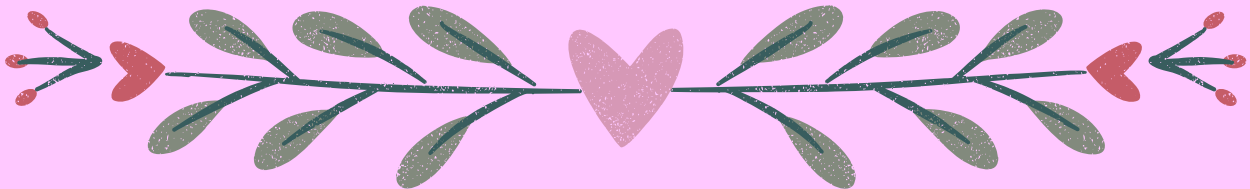
# Abdul Rahman

Syed Abdul Rahman was known by the title Kavikko (lit. Emperor among poets) . He was a professor of Tamil for 29 years at Islamiah College, Vaniyambadi. He belonged to the Vanambadi literary movement. He won the Sahitya Akademi award in 1999 under Tamil language category for his Poetry Aalaapanai. In 2009, he was made the chairman of the Waqf board of Tamil Nadu. He was also a member of the Tamil Language Promotion Board of the Central Institute of Classical Tamil.



## AWARDS RECEIVED:

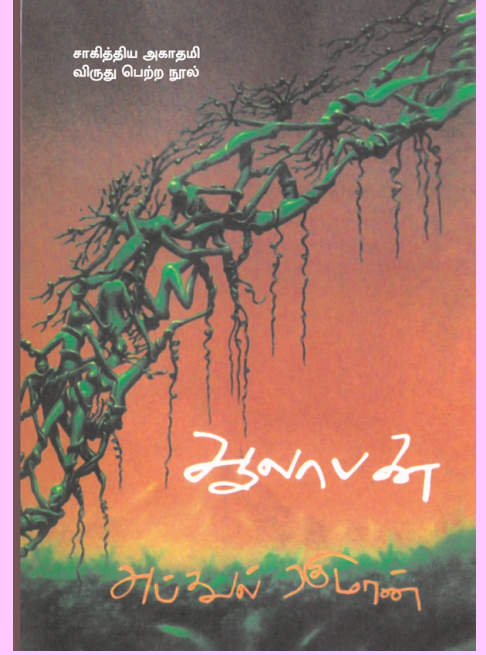
- **Kalaimamani award** (1989)
- Bharathidasan award (1989)
- Ashara Award (1992)
- **Sirpi Trust Award** (1996)
- Kalaingar award (1997)
- Rana Literature award (1998)
- **Sahitya Akademi Award** -Tamil language (1999)
- Kambar Kavalari - Colombo Kambar Kalagam, Sri Lanka (2006)
- **Kambar Kazhagam's Kambar award** (2007)
- Podhigai TV's Pothigai award (2007)
- S. P. Adithanar Literary award (2007)
- Umaru Pulavar award (2008)





# Alaapanai

Aalaapanai, the celebrated poetry book by Syed Abdul Rahman, **won the Sahitya Akademi Award in 1999** for its deep exploration of human values and life lessons. Through rich imagery and thoughtful verses, the collection delves into themes of love, loss, spirituality, and the intricacies of human emotions. Rahman's writing captures the essence of life's challenges and triumphs, offering readers profound reflections on morality, compassion, and the human condition. The book's blend of classical Tamil literary tradition with modern insights makes it not just a literary work, but a guide to navigating life with wisdom and empathy.



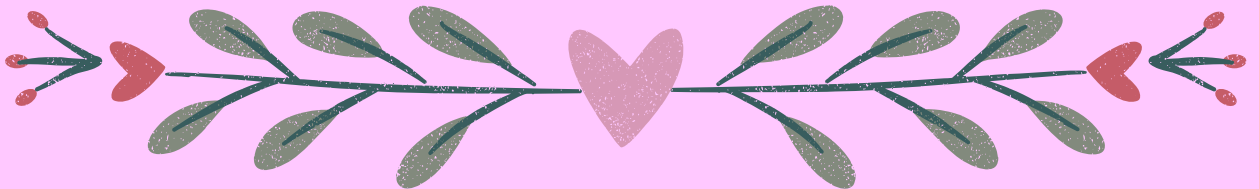
Poetry | 142 Pages

ISBN: 9789387854147

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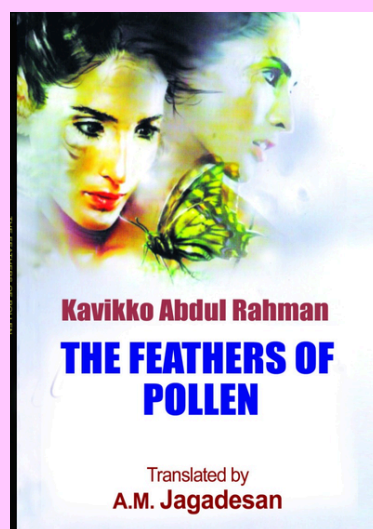
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# The Feathers of the Pollen (Magarantha Siragugal)

The Feathers of the Pollen is a poetic exploration of love, emotions, and the deeper secrets of life. Using the metaphor of the "Kasal" flower, the book delves into the intricate beauty of love, the essence of desires, and the transformative power of emotional connection. The narrative weaves together the purity of love's tears, the sweetness of life's nectar, and the profound wisdom that blooms from the heart's deepest yearnings. Through delicate imagery and reflective verses, the author invites readers to explore the delicate balance between love, pain, and the wisdom that comes from both.



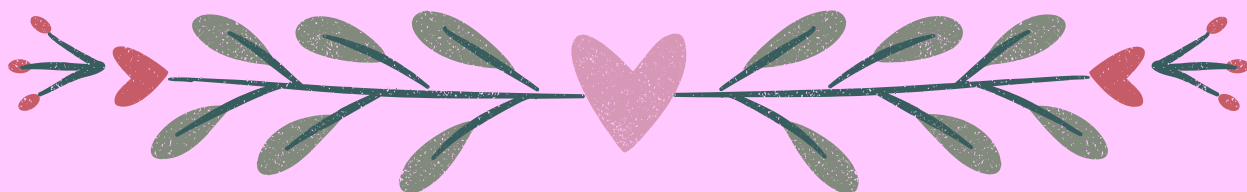
Poetry | 110 Pages

ISBN: 9789387854413

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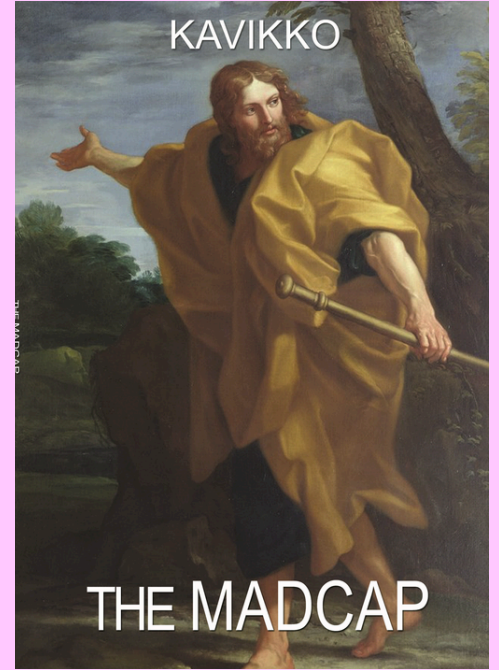
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# The Madcap ( Piththan)

The Madcap is a renowned poetry book by Syed Abdul Rahman that captures the essence of human emotions, struggles, and societal reflections. Through his unique and powerful verses, Rahman explores themes such as mental turmoil, emotional conflict, and the search for meaning in life. The poems show the complexities of human nature, often portraying the internal battles of the individual. This book stands out for its raw, honest portrayal of the human psyche, making it an essential work in Tamil literature. Rahman's masterful expression of existential themes has earned the book a lasting place in literary circles.



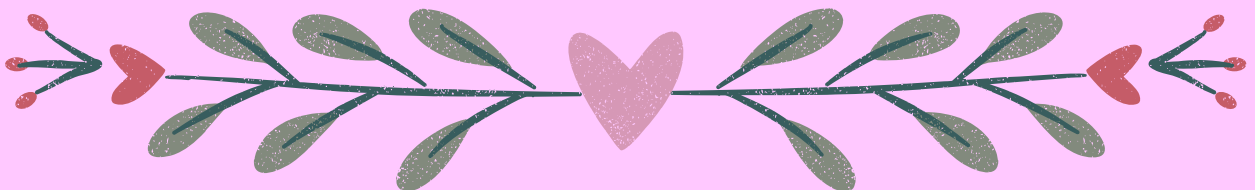
Poetry | 104 Pages

ISBN: 9789387854178

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# Dr. Thamizhachi Thangapandian

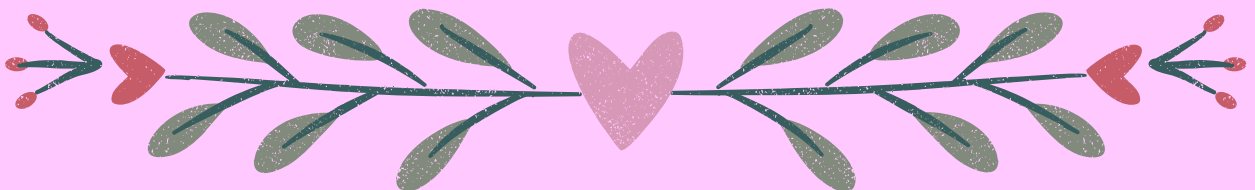
She holds an M.A., M.Phil. in English Literature from Thiagarajar Arts College, Madurai, and a Doctorate from the University of Madras (2010). She worked as a Senior-Grade Lecturer at Queen Mary's College, Chennai (1996-2008), and received the AIC Fellow Award (2004).

As a renowned Tamil poet, her literary interests span post-colonial and diasporic literatures, translation, criticism, and Tamil Theatre. She has authored twenty Tamil publications and two in English, including *Island to Island* and *Internal Colloquies*. She is also a freelance writer, performing artist, and currently serves as a Member of Parliament for South Chennai. Her literary excellence has earned her prestigious awards, including the Pavendhar Bharathidasan Virudhu (2009), Kalaignar Porkizhi Award (2013), and Sirpi Literary Prize (2004). Her poetry collections, *Enjottu Penn* and *Vanapechi*, have been included in university syllabi, with *Enjottu Penn* prescribed at Periyar University for post-graduate students (2017-2020). She has received the Aelathi Illakia Virudhu (2008) and Tirupoor Tamil Sanga Virudhu (2009) for *Vanapechi*. Two Doctorate theses and six M.Phil. theses have been submitted on her works in various universities.



## AWARDS RECEIVED:

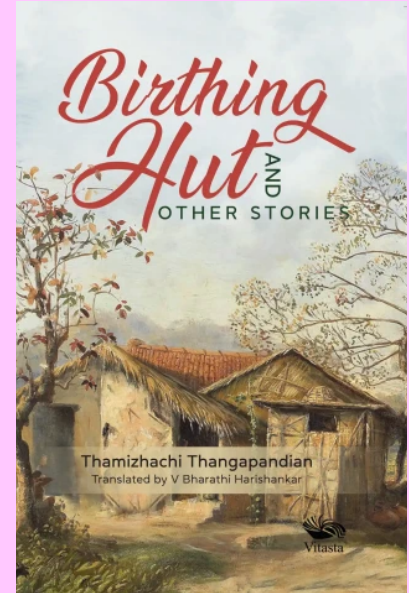
- **Kalaimamani award** (2005)
- **TamilNadu State Sahitya Academy Award** (2008)
- **Dr.M.Karunanidhi Award** (2010)
- **Thamizh Thendral Award** (2015)



# Birthing Hut and Other Stories (Muttu veedu)

Birthing Hut and Other Stories is the English rendition of the Tamil masterpiece Muttu Veedu, offering a compelling collection of five stories that center around ordinary men and women. The author masterfully brings their lives to the forefront, revealing that within the seemingly mundane moments of existence, the extraordinary often unfolds. These stories delve into the complexities of human values, vulnerabilities, and societal prejudices, providing readers with profound insights into the diverse spectrum of the human experience.

Each story is a window into the lives of its protagonists, encouraging readers to shift their perspective from judgment to empathy. Through vivid storytelling, the author invites readers to connect with the characters on a deeply personal level, recognizing the shared experiences of joy, pain, and hope. Birthing Hut and Other Stories is an exploration of the beauty and depth hidden in the ordinary, making it an essential read for those seeking a nuanced understanding of humanity.



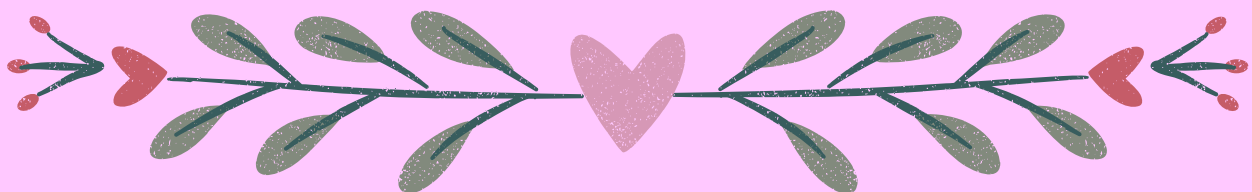
Short stories collection | 112 Pages

ISBN: 9789390961757

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# The throb of Silence (Mounathin thudipu)

In *The Throb of Silence*, the author invokes Vanapechi, an ancestral spirit, to create a lyrical feel that connects humanity across time. The collection explores the deep bond between the living, the non-living, and the spiritual realm, weaving together the past, present, and future. Through powerful verses, the author highlights our shared environment and ancestry, reflecting on the interdependence between generations. The poetry resonates with the echoes of history while reaching forward to the hopes of the future, creating a vivid narrative that honors our roots and inspires a collective vision for what lies ahead.



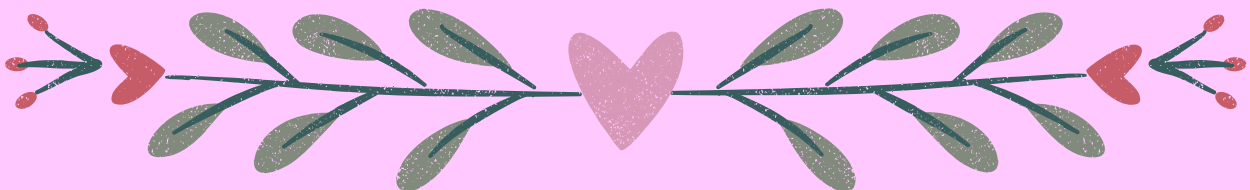
Poetry | 200 Pages

ISBN: 9789390961658

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# Dr. Irai Anbu

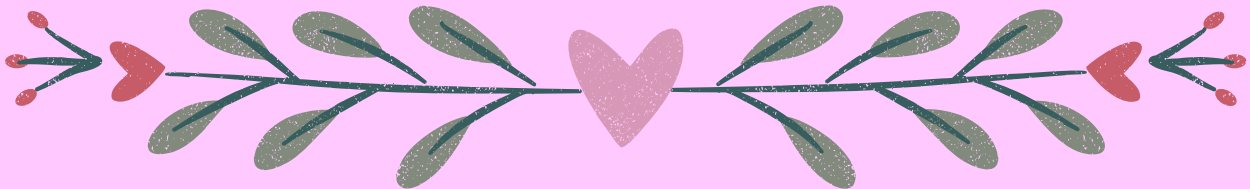
Dr. V. Irai Anbu, an IAS officer and Chief Secretary of Tamil Nadu, is a multi-talented personality renowned for his dedication, humility, and hard work. With over 30 years of service in the Tamil Nadu government, he has held several esteemed positions and has been a source of inspiration to many.



He has authored 102 books in Tamil and Hindi, covering various topics, from factual works to fiction. His notable works include Vaikkal Meengal, which won the State Government Award for best poetry collection in 1996, and Aathangara Oram, which received the Best Novel Award by Thirupur Tamil Sangam in 1998. His collection of essays, IAS Thervum, Anugu Muraiyum and Ezham Arivu, was recognized by the State Bank of India in 1998 and 2003. In 2011, Dr. Anbu won first place for his article on Purananooru at an international conference in Washington, D.C. His book Ilakkiyathil Melanmai won the 2017 Dina Thanthi Literary Award as the Best Book, presented by Prime Minister Narendra Modi. Apart from his literary achievements, Dr. Anbu has mentored numerous civil services aspirants, many of whom have achieved success in the exams. He has also conducted special programs to educate auto drivers and college students on character development.

## AWARDS RECEIVED:

- **State Government Award** for best poetry collection for Vaikkal Meengal (1996)
- **Best Novel Award** for Aathangara Oram by Thirupur Tamil Sangam (1998)
- **Best Collection of Essays** by State Bank of India for IAS Thervum, Anugu Muraiyum and Ezham Arivu (1998 & 2003)
- **Best Book Award** by Thirupur Tamil Sangam for Pathayeram Mile Payanam (2012)
- **First Place for article** on Purananooru at an international conference in Washington DC (2011)
- **Literary Award** for Ilakkiyathil Melanmai from Dina Thanthi as the Best Book (2017), presented by Prime Minister Narendra Modi





# Nobler than Thou (Ninninum Nallan)

Discover the essence of everyday life in Irai Anbu IAS's compelling collection of short stories, 'Ninninum nallan'. Delving into the realm of real-time experiences, these tales capture the essence of our daily existence, weaving narratives that resonate with readers from all walks of life.

Each story serves as a poignant reflection, illuminating valuable life lessons and offering profound insights into the human experience. From poignant moments to thought-provoking scenarios, these stories transcend the ordinary, presenting relatable situations that leave an indelible impact.

Through relatable activities and genuine anecdotes, this anthology paints a vivid tapestry of life's intricacies, enriching readers with wisdom that transcends the pages

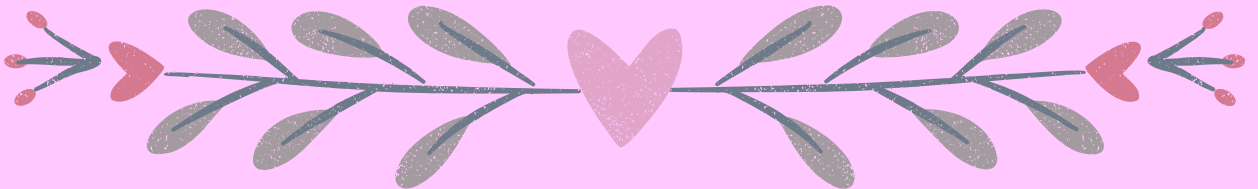


Short stories collection | 144 Pages

ISBN: 9789388973878

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# The Other world (Avvulagam)

In this novel, the reader is invited to explore the intertwining of God's grace and the complexities of human existence. The narrative reveals the profound effects of ignorance on great lives, often trivialized or ruined by the actions of men driven by insignificant reasons.

As you journey through the pages, you will encounter a portrayal of self-delusion, where individuals are forced to confront their own truths amidst unanswerable questions that loom over them. This exploration of human nature provides an introspective odyssey, prompting reflection on the depths of the human psyche.

At the core of the story is death, a concept often veiled in darkness. However, death paradoxically holds the key to unlocking the extraordinary, offering an astonishing revelation: despite its grim appearance, death can bring forth an unparalleled miracle, casting a luminous light on the essence of mankind.



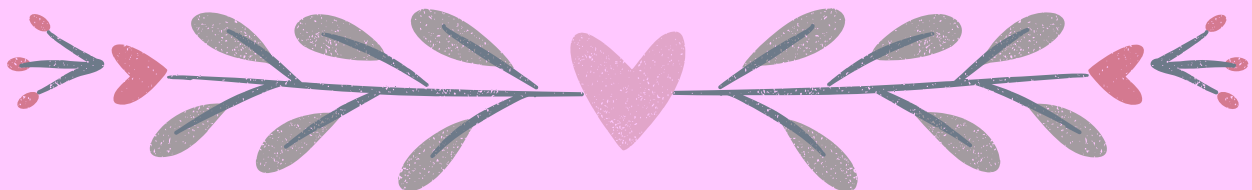
Novel (daily life situations)

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No. of Pages : 214

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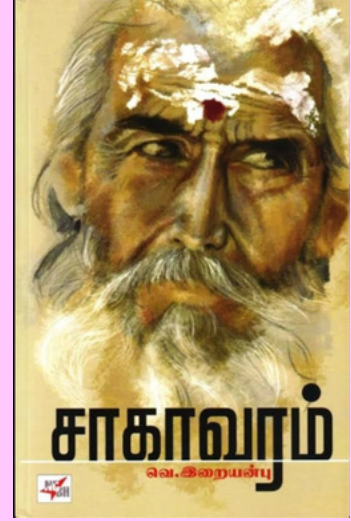
# Boon for Mortality (Saagavaram)

Ketan's life was a canvas painted with joy until the cruel brushstrokes of loss altered its hues. Three dear friends departed, casting a haunting shadow that morphed into an aversion to the concept of death. His journey to quell this fear and quest for immortality became the core of a captivating narrative.

A compassionate teacher rooted in simplicity, Nasiketan's unwavering love for life waned amidst grief. Estranged from the world, his odyssey led him to a guru nestled in the heart of nature's embrace. The guru's existence, entwined with the rhythm of the jungle, stirred Nasiketan's soul, drawing him into a mesmerizing yet elusive pursuit of a life without end.

Venturing beyond boundaries, he stumbled upon a realm suspended in time, where existence lingered without the cadence of change. Initially enchanted, Nasiketan soon realized the desolation of a world stripped of life's dynamism. Trapped in a state of perpetual stillness, he faced the erasure of his past, tethered to a liminal space between life and death.

Disenchanted by both the book's conclusion and personal losses mirroring the book's themes, Nasiketan confronted poignant truths about mortality. Witnessing the unexpected passing of smiling strangers, he gleaned the lesson that death, an inevitable companion in life's journey, serves as a poignant reminder to savor fleeting moments.

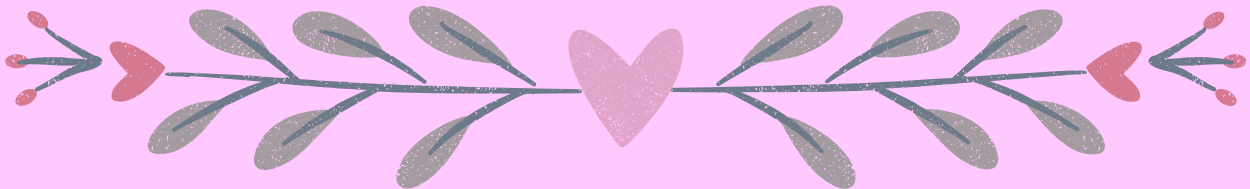


Novel | 230 Pages

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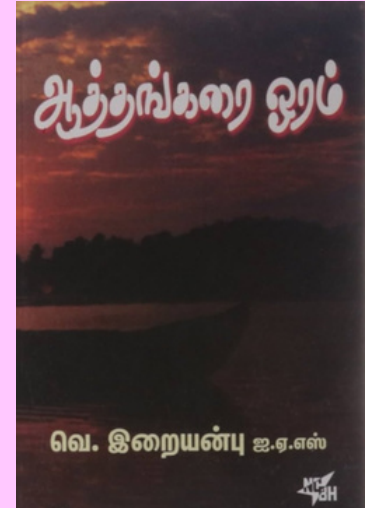
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# On the banks of the River (Aathangarai Oram)

"Athangarai Oram" goes beyond traditional storytelling, offering a profound exploration of the rhythms that define society. Rooted in contemporary literature, it examines family, marriage, communal beliefs, and social structures through an anthropological lens. The novel seamlessly weaves together tradition and modernity, portraying a community's ethos in rich detail. It navigates the complexities of existence, highlighting the ongoing struggle between consciousness and conflict. Set against a backdrop of societal strife, the book emphasizes the resilience of nature's norms and the ethical beauty within ethnic communities. Thought-provoking and introspective, it invites readers to reflect on the consequences of societal turmoil and the quest for harmony in an ever-changing world.

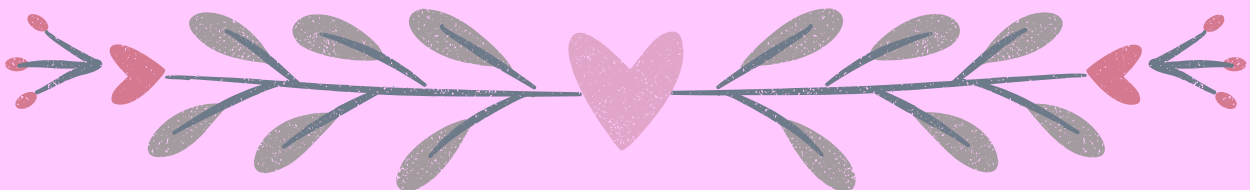


Novel | 203 Pages

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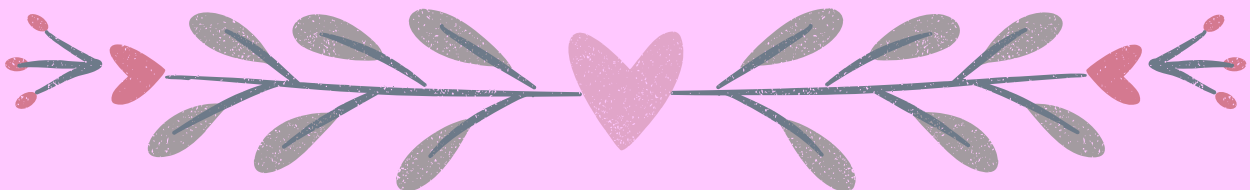
# Velu Saravanan

Velu Saravanan, the President of Pondicherry University's Drama Sector, is a celebrated author whose works have captivated the hearts of children. Known for his rich storytelling, his books have earned a special place in the world of children's literature. His masterpiece, **Kadal Bootham (The Genie of the Ocean)**, has been **performed as a play over 3500 times**, a remarkable achievement that highlights his influence in the theatrical world. Beyond his literary and theatrical success, Velu Saravanan is deeply committed to environmental causes and the welfare of differently-abled children. His work reflects a compassionate vision for a better world, combining art with social consciousness. Through his initiatives, he not only entertains but also educates and inspires, making a lasting impact on both young minds and society at large. Velu Saravanan's legacy is one of creativity, empathy, and profound social responsibility.



## AWARDS RECEIVED:

- Best drama Artist award by **Sahitya Academy** ( the highest award) and National Music and Drama Academy
- **Nehru Children's Literature Award**- 2000
- **Tiruppur Tamil Sangam Children's Literature Award**- 2007, 2011
- Best **children's Novel** Jeyanthan Memorial Award - 2011
- Tamilnadu Culture and Literature Trust **Narayan Children's Literature Award**- 2012
- North America's Tamil Sangam **FETNA Award** - 2016
- **Sahitya Academy's Bala Sahitya Puraskar Award** - 2017



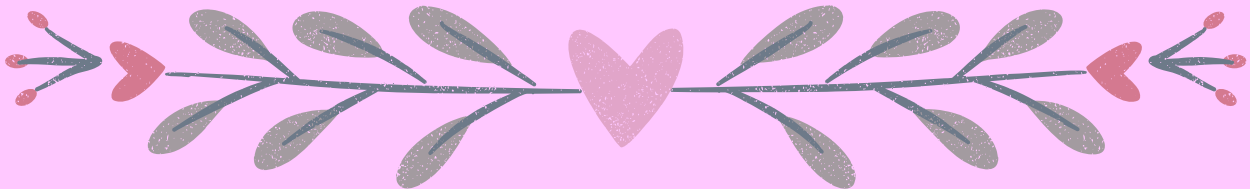


# Aira Beads ( Aira Paasi)

“Aira Paasi” by the renowned, award-winning author Velu Saravanan is a captivating tale that blurs the lines between reality and fantasy. In a world where storytelling transcends barriers, this novel introduces an extraordinary encounter: a glass fish, with its shimmering scales and deep wisdom, shares its tales with a lonely clown. The fish’s stories weave through time, exploring themes of love, loss, identity, and the universal longing for connection. As the clown listens, the fish reveals truths that not only change his perspective on the world but also invite readers to reflect on their own lives. In Aira Paasi, Saravanan creates a world that speaks to the heart of every human, from the bustling streets of New York to the quiet corners of Tokyo. The novel encourages us to find beauty in unexpected places and reminds us that we all share the same dreams and fears. It's a timeless reminder of the power of stories to unite us all.



Children' fiction | 203 Pages  
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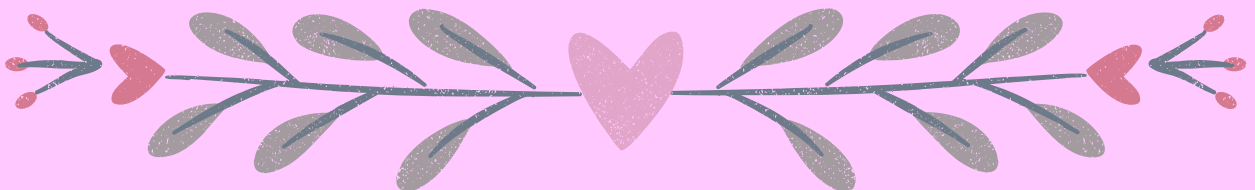


# Golden Queen ( Thanga Raani)

Thanga Raani (The Golden Queen) by the acclaimed children's author Velu Saravanan is a captivating collection of five heartwarming and imaginative dramas, perfect for young readers and those who remain children at heart. Each story sparkles with charm, adventure, and valuable life lessons, bringing to life vibrant characters and magical worlds that will inspire creativity and wonder. From the clever antics of mischievous characters to the triumph of goodness and courage, these plays weave enchanting tales that resonate with the joys and struggles of childhood. Designed to engage young minds, Thanga Raani invites readers to embrace the spirit of fun, friendship, and bravery. This collection promises to be a delightful companion for children, parents, and educators alike, sparking imaginations and fostering a love for storytelling. With Velu Saravanan's signature warmth and wit, Thanga Raani is the perfect addition to any child's bookshelf.



Children's Drama | 111 Pages  
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# Drama in the early stage of Education ( Thodakka Kalviyil Naadagiyaam)

Drama in the Early Stage of Education by the renowned children's author and educator Velu Saravanan is a groundbreaking work that explores the transformative power of drama in early childhood education. Aimed primarily at academicians, educators, and researchers, this insightful book delves into the vital role drama plays in shaping cognitive, emotional, and social development in young children. Saravanan presents a comprehensive research-based approach, highlighting how drama enhances creativity, problem-solving skills, communication, and emotional intelligence. Through practical examples, case studies, and thoughtful analysis, the book demonstrates how incorporating drama in early education fosters an engaging, interactive learning environment. With its clear focus on the importance of performing arts in education, this book challenges traditional teaching methods and provides innovative strategies to integrate drama in the curriculum. Drama in the Early Stage of Education is an essential resource for educators, school administrators, and researchers eager to revolutionize childhood education and inspire young minds.

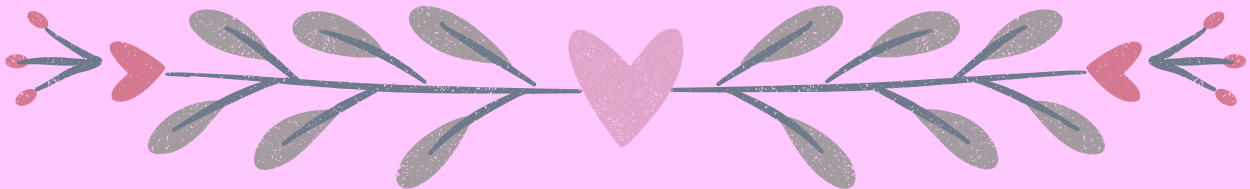


Academics | 104 Pages

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# Taking Tamil to the World Bringing the World to Tamil

**Expand your horizons. Secure our grant.**

The Tamil Nadu Translation Grant Program, launched by the Government of Tamil Nadu, aims to promote Tamil literature worldwide and facilitate its broader reach. Through this program, non-Tamil publishers in India as well as foreign countries will be able to translate and publish Tamil titles into their languages, thus making these works accessible to readers everywhere. More details: <https://chennaiinternationalbookfair.com/tamilnadu-translation-grant/>

## **Global Literary Agent Training Program**

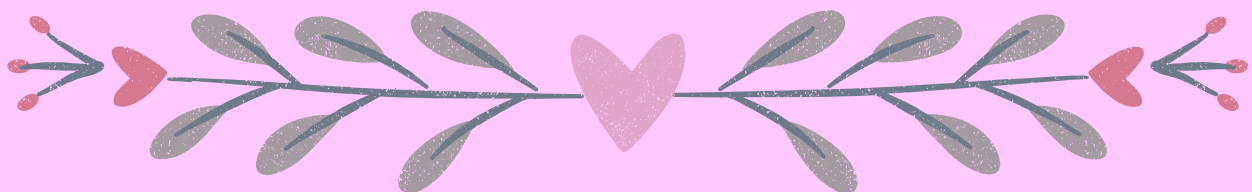
The Tamil Nadu government's Global Literary Agent Training Program is a comprehensive initiative designed to equip literary agents with essential skills. Led by accomplished resource persons, the program covers diverse subjects crucial to the profession. Classes incorporate various activities, fostering practical insights and hands-on experience. Participants engage in interactive sessions, workshops, and case studies, gaining a nuanced understanding of global literary dynamics. Beyond traditional aspects like negotiation and rights management, the program addresses emerging trends and technologies. With a dynamic learning approach, it empowers literary agents to navigate the evolving landscape, ensuring they are adept at meeting the demands of the global literary market.

# Literary Agent Profile

Iniya is a dedicated and promising literary agent with a strong focus on connecting literature across cultures. She has successfully helped bring works from languages such as Māori, Arabic, Malayalam, Marathi, and Hindi to wider audiences, ensuring that diverse voices are heard. Additionally, Iniya has made a significant impact by introducing Tanzanian literature to Tamil Nadu, expanding the reach of global storytelling in India. Her work highlights a commitment to bringing unique literary traditions together, fostering cross-cultural exchanges through the written word.



## LinkedIn Profile









Rights Catalogue



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