

Tamil Tales Across Continents



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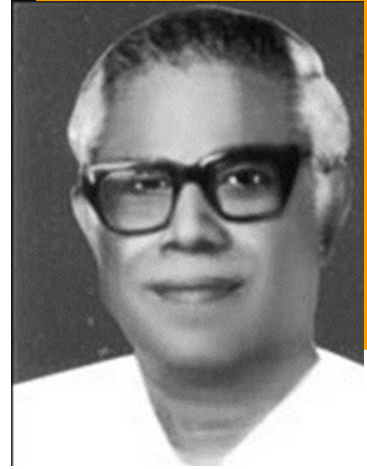


AZHA VALLIAPPA

Azha Valliappa, born on November 7, 1922, in Rayavaram, Pudukottai District, Tamil Nadu, is a distinguished poet renowned for his profound contributions to children's literature. With a literary career spanning decades, he founded the Children's Writers' Association in 1950, fostering a community dedicated to crafting enriching content for young readers.

Valliappa's creative legacy includes over 2,000 children's songs and a diverse body of work comprising 11 volumes of hymns, 12 novels, 9 books of essays, 1 drama, 1 research book, 2 translated works, and 1 anthology. Recognized by both the Central Government of India and the Government of Tamil Nadu, Valliappa's impact extends beyond accolades.

Active in literary and artistic circles, he played a pivotal role in shaping the landscape of children's literature in Tamilnadu. Notably, his notable work "A Blossoming Soul" received acclaim, earning him the Tamil Assembly Semmel Award. Valliappa's enduring dedication to promoting children's literature in India defines his legacy, as he left an indelible mark through his written works and influential contributions to literary and cultural organizations

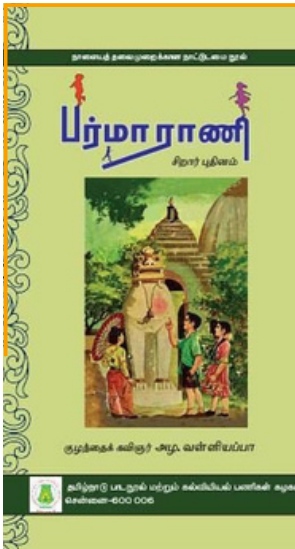




BURMA RANI

By : Azha Valliappa

key theme: Adventure, family, and redemption in a captivating odyssey."

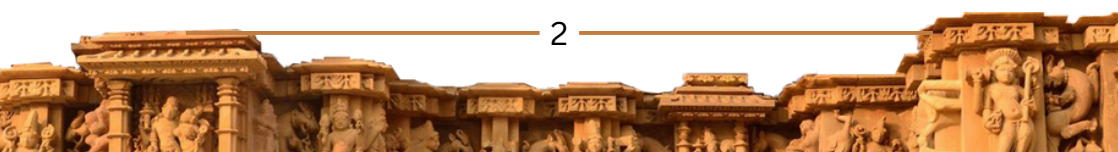


Short Stories, 91p.

Language: Tamil & English
Rights: World Rights Available
Copyright:TamilNadu textbook corporation

Step into the enchanting world of "Burma Rani," where the protagonist, Ramani, embarks on a spellbinding adventure in the vibrant backdrop of Burma. Rescued from peril by his friend Sundaram, Ramani unravels a tapestry of suspense, danger, and shocking revelations about his past. Gifted with a vivid imagination, Ramani's storytelling prowess comes alive, captivating readers with tales that intertwine seamlessly with the main narrative.

As the plot unfolds, themes of family, sacrifice, and redemption add depth to the storyline. Ramani's journey, from orphanhood to the heart of captivating drama, promises an engaging blend of emotion and cultural richness. "Burma Rani" invites readers on a mesmerizing odyssey, leaving them eager to explore the intricate layers of this compelling narrative. In this tale where every page is a doorway to intrigue and discovery, readers will find themselves captivated by the allure of Burma and the enigmatic life of its protagonist.



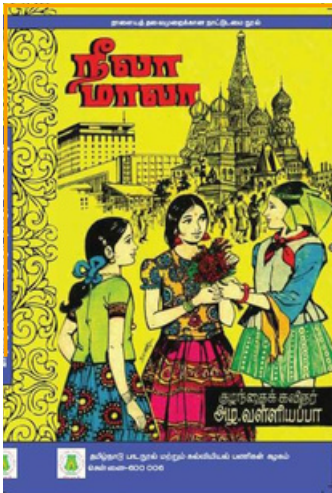


NEELA MAALA

By : Azha Valliappa

key theme: A tale of triumph, friendship, and unwavering resilience unfolds.

"Neela Maala" is a captivating tale of two young girls, Neela and Mala, whose lives take an extraordinary turn after winning the prestigious Nehru Prize. The narrative chronicles their journey to the Soviet Union, promising an adventure filled with cultural exchanges and unexpected events.

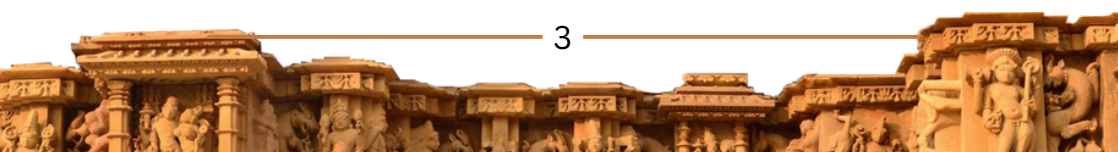


Amid their excitement, a sudden mishap befalls Neela, leaving her eye injured. The story pivots into a heartwarming account of resilience and hope as Neela bravely faces the challenge, buoyed by unwavering support from her friend Mala, their families, and unexpected allies, including a renowned eye doctor and a compassionate actress.

As Neela navigates her road to recovery, the narrative weaves a tapestry of friendships, cultural discoveries, and unwavering determination. It's a story that underscores the triumph of the human spirit, emphasizing courage, perseverance, and the power of community. "Neela Maala" promises an inspiring tale of resilience, friendship, and the remarkable journey of two young souls, making it a compelling read for those seeking an uplifting and heartfelt narrative.

Novle,212p.

Language: Tamil & English
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Dr. M. RAJENDRAN

Muthiah Thevar Rajendran IAS, born on May 6, 1959, in Vadakarai, Thirumangalam, Madurai, is a distinguished Indian Civil Service Officer with a career spanning three decades. Seamlessly intertwining his passion for literature and history, he has made significant contributions to Tamil literature, focusing on periods from Chola to Chera, Pandiya to European Life in India.

Renowned for his novel 'Kalapani,' exploring the Kalaiyar Kovil War, Dr. Rajendran has been honored with the Sahitya Akademi Award for the year of 2022. His commitment to history is evident in the initiative to collect 1500 inscriptions from ancient temples in Tiruvannamalai district.

As a trailblazer in historical storytelling, his works, 'History of Vadakarai Oru Vamsatil,' earned Sahitya Academy Award nomination in 2018. His compelling narrative '1801' sheds light on the First Independence, the struggle in India and highlighting the first exile of Indian kings under European rule. Shortlisted for the Sahitya Akademi Award in 2018 and 2019, the novel of the year.



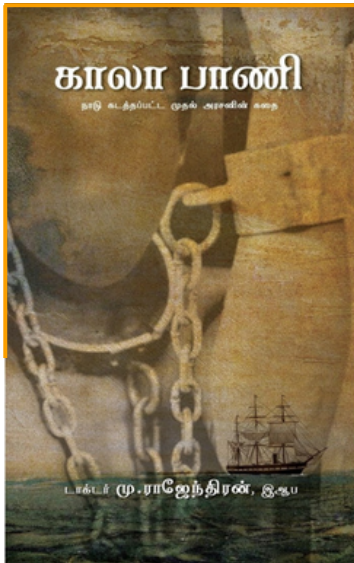


BANISHMENT

(Kala Paani)

By : Dr M. Rajendran

key theme:"18th-century Indian freedom struggle: Sacrifice, resilience, defiance against imperialism."



Historical Fiction,645p.
Agni Publication,2020,
978-93-82810-70-4978-93-8

Language: Tamil
Rights: World Rights Available
Copyright: Author

Step into the captivating 18th-century annals of the Indian freedom struggle, where the poignant tales of sacrifice and resilience unfold against the backdrop of Southern India. The narrative begins with the valiant Puli Thever Veerapandiya Katta Bommu, Umair Durai, and the indomitable Marudhu Pandiyas.

Central to the story is the heartbreaking sacrifice of Sivaganga King Vengai Periya Vudayana Thever, whose defiance against imperialistic British rule led to the draconian 'Kaala Paani' – the deportation symbolized by the exile of King Periya Udayana Thever and 72 co-patriots to Penang Island.

This literary masterpiece, skillfully crafted by Dr. M. Rajendran, chronicles the eleven-month ordeal, from the arrest of militants on October 24, 1801, to the poignant hanging of Marudu Pandiyar. Through literary magic, the narrative captures the helplessness and sorrow of those fateful days, echoing the unwavering resilience of individuals who dared to defy imperialistic forces. Immerse yourself in the plight of 73 political prisoners banished to an unknown land, their ties with homeland severed, in this evocative portrayal of resistance against imperialism.



R.V. Pathy

YR.V. Pathy (R. Venkatachalapathy), born on April 30, 1964, in Chengalpattu, Tamil Nadu, is a highly acclaimed Tamil children's writer and literary figure. With a career spanning over 36 years, he has made remarkable contributions to Tamil literature through 125 published books, including 65 exclusively for children. His work spans genres like children's literature, science, spirituality, poetry, short stories, and drama. His writings have also been featured extensively in leading Tamil magazines, with 75 short stories, 12 dramas, 50 spiritual articles, and numerous poems and essays to his credit.



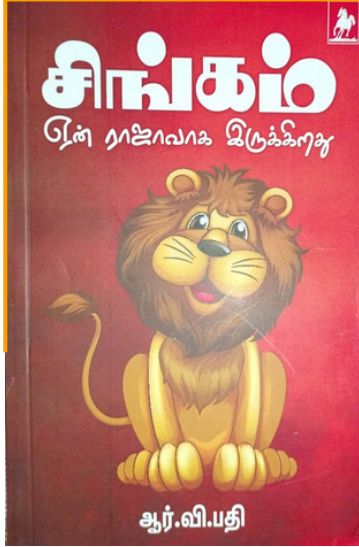
Pathy has earned prestigious accolades, such as the Siruvar Ilakkiya Semmal, BAPASI's Best Science Writer Award, and Sakthi T.K. Krishnaswamy Award. He holds records in the Limca Book of Records and India Book of Records for publishing the most books and articles. His dedication to children's literature is evident in his research works on Tamil children's magazines and literary history. Pathy's engaging stories blend humor, science, and cultural richness, inspiring and enlightening readers worldwide.

WHY IS THE LION A KING ?

(Singam Yen Raajavaga Irukkirathu)

By R.V. Pathy

Key Theme: The moral dilemmas and life lessons explored through animal-centered children's stories.



Children's Fiction, 68p.,
Nivethitha publication, 2022,
ISBN: 978-93-899393-2-0

Language: Tamil
Rights: World Rights Available
Copyright: Author

Singam Yen Raajavaga Irukkirathu is a delightful collection of ten children's stories that use animals as central characters to deliver timeless moral lessons. Authored by R.V. Pathy, this book dives into the fascinating dynamics of a jungle society where lions, elephants, monkeys, and foxes represent human traits like leadership, cunningness, and empathy. The titular story delves into the democratic election of a lion as the jungle's king, challenging traditional hierarchies. Other tales explore themes such as justice, cooperation, and resilience through engaging narratives like school for animals, the cleverness of a circus bear, and a monkey's dream.

The book not only entertains but also aims to instill ethical values in young readers. With vibrant descriptions of the jungle and the colorful personalities of its inhabitants, the stories foster creativity, empathy, and a sense of responsibility. The anthology is a celebration of storytelling as a tool for moral and intellectual development in children.

10 MINUTES STAGE PLAYS FOR SCHOOL STUDENTS

(Palli Maanavargalukku 10 Nimida Medai Naadagangal)

By R.V. Pathy

Key Theme: Promoting moral values and social skills through engaging school plays.



Educational Drama, 88p.,
Nivethitha Publication, 2019,
ISBN: 978-93-6338-7-1

Language: Tamil
Rights: World Rights Available
Copyright: Author

R.V. Pathy's Palli Maanavargalukku Pathu Nimida Medai Nadagangal is a delightful collection of ten short stage plays designed for school children. Each ten-minute play, originally published in Dinamani Siruvarmani, combines humor, simplicity, and moral lessons to engage young performers and audiences alike.

Set in familiar school and community environments, the plays address everyday challenges such as name-calling, prejudice, and peer pressure. Through relatable characters and vibrant dialogues, the stories promote values like empathy, honesty, teamwork, and self-awareness. For instance, one play portrays a child learning the impact of mocking others, while another showcases how teamwork can resolve conflicts and celebrate diversity.

Perfect for school events and drama clubs, these plays also offer pedagogical benefits by fostering creativity, critical thinking, and public speaking skills. This collection is an invaluable resource for teachers, parents, and educators looking to nurture positive traits while making theatre an enjoyable and educational experience for children.

APPU'S BICYCLE

(Appuvin cycle)

By R.V. Pathy

Keytheme: The transformative journey of a boy striving to fulfill his dream of owning a bicycle, overcoming challenges with resilience.



Children's Novel,80p.,
Nivethitha Publication,2023
ISBN: 978-81-969103-1-0

Language: Tamil
Rights: World Rights Available
Copyright: Author

This is a heartfelt story of a young boy, Appu, who dreams of owning a bicycle. Set in a small village in Tamil Nadu, the tale follows Appu's journey of perseverance, resourcefulness, and maturity as he works to achieve his dream. Appu's family faces financial struggles, with his father earning a modest income through construction and his mother managing household duties. Despite these challenges, Appu remains determined. His fascination with a friend's bicycle sparks his resolve to own one himself. Unable to afford it, Appu takes on a newspaper delivery job, balancing early morning work with school, showcasing his discipline and resilience.

Throughout his journey, Appu learns the value of hard work, small victories, and the importance of family support. From participating in a slow-cycle race to overcoming his father's illness, Appu grows into a responsible and empathetic individual. His bicycle transforms from a mere object of desire to a symbol of his self-reliance and growth. This novel captures village life, childhood dreams, and life lessons, making it a meaningful read for both children and adults.

YUMA VASUKI

Yuma Vasuki, the pen name for Marimuthu born on June 23, 1966, is a dynamic figure in the Tamil literary landscape, contributing significantly to its cultural richness. With a creative spectrum encompassing poetry, fiction, translation, and painting, Vasuki stands as a versatile artist.

Recognized for his translation prowess, he earned the esteemed 2017 Sahitya Akademi Award for translating O. V. Vijayan's "Kasakinda Ithikasam," showcasing his skill in transcending linguistic boundaries. Marimuthu's literary legacy includes poetry collections like "Thozhamai Irut," "Iravukalin Nilarpadam" and novels such as "Raththa Uravu" and "Manchal Veil," revealing a distinctive mastery of language and narrative.

Acknowledged by the Tamil Nadu Government Department of Tamil Development, his book "Raththa Uravu" received honors in 2000. Vasuki's dedication extends to short stories, seen in collections like "Thooya Kanner" and "Uyirhithruthal 2001," as well as translations of significant works like "kasaakkukalin ithikasam" from Malayalam.

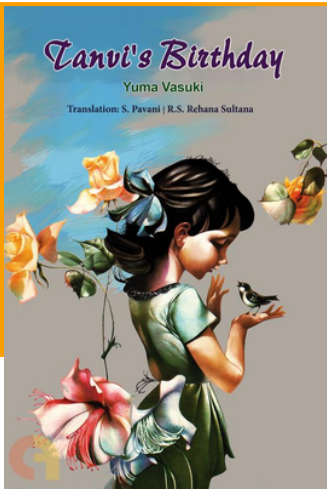


TANVI'S BIRTHDAY

(Taniviya Piranthaal)

By: Yuma Vasuki

key theme: "Tanvi's journey: Youthful discovery, transformative power of literature, global exploration."



Children Fiction, 93p,
Bharathi Puthakalayam, 2023
ISBN: 978-81-19063-64-2

Language: Tamil and English
Rights: World Rights Available
Copyright: Author

Embark on a captivating journey into the enchanting universe of Tanvi, our spirited protagonist. The narrative vividly brings to life her authentic experiences, creating a world that beckons the curiosity of every child.

Tanvi's story reflects the universal essence of youthful discovery, offering a magnetic realm for readers of all ages at the international book fair. As we delve into her world, we witness the commendable evolution of young academics. They transition from mere readers to adept translators, weaving a seamless blend of adventure and learning.

The novel becomes a testament to the transformative power of literature, making it an engaging read for a global audience. At the international book fair, this compelling narrative stands out as a rich tapestry of cultural exploration and literary prowess. The synopsis serves as an invitation to readers worldwide, encouraging them to immerse themselves in a story that captures the beauty of intellectual growth and the excitement of new discoveries.



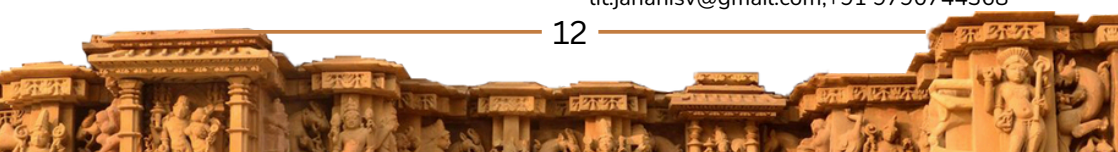
M.MURGESH

M. Murugesh, born on October 6, 1969, is a prolific writer with three decades of literary contributions. Currently serving as the Senior Assistant Editor at 'Indu Tamil Vektik' newspaper, Murugesh is a versatile creator in children's literature, poetry, and education. His works are integrated into university syllabi, showcasing his impact on academia.

Beyond local boundaries, Murugesh has represented Tamil Nadu globally, participating in conferences and winning prizes in multilingual poetry competitions. In 2021, he received the Bala Purusukar Award in Children's Literature, highlighting his significant influence on the literary landscape. His commitment to education is evident through contributions to Tamil Nadu government's textbook development. Explore M. Murugesh's diverse literary world at the international book fair.



lit.jananisv@gmail.com,+91 9790744368



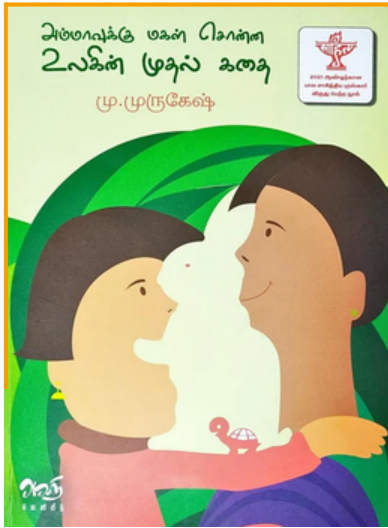


THE FIRST STORY TOLD BY A DAUGHTER TO HER MOTHER

(Ammavukku Magal Sonna Ulagin Muthal Kathai)

By: M. Muruges

key theme: "Compassion and triumph unfold in tales for children's understanding."



Children Fiction, 104p,
Agni Publication, 2017.
ISBN: 978-93-82810-39-1

Language: Tamil and English.
Rights: World rights available
Copyright: Author

Delve into a world of compassion and triumph in "The First Story of the World Told to Mother by Daughter," where M. Muruges masterfully champions the cause of the rejected and weak. From the victorious carp's celebration to the brave rabbit confronting a lion, these tales, like "Friends invited to the party" and "Pallu is the strong one who does not rub his teeth," are crafted to captivate young readers.

Experience the thrill of "Kadukkulle Putup Poti," a riveting narrative highlighting the beauty in every voice as the crow triumphs in a singing competition. Revisiting timeless childhood stories, such as the rabbit-tortoise saga and Ekalaivan's resilient journey, Muruges reshapes them for the mentality of today's children.

These narratives go beyond mere lessons, conveying essential messages seamlessly within the story. Uncover the importance of these tales, tailored for the understanding of children, at the International Book Fair—an essential read for every child.



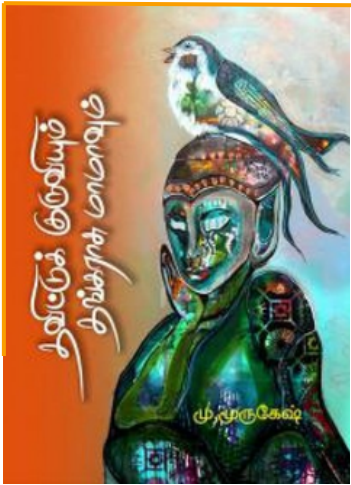


YELLOW-BILLED BABBLER AND THANGARASU UNCLE

(Thavittu Kuruvium Thangarasu Mamavum)

By: M. Murgesh

key theme: "Championing the weak, tales convey essential messages for young minds."



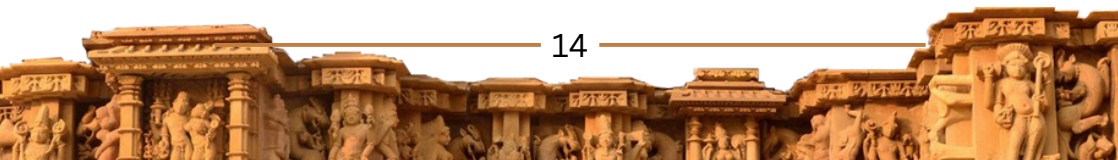
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Children Fiction104p,
Agni Publication,2019
ISBN: 978-93-82810-47-6

Language: Tamil
Right: World rights available
Copyright: Author

These narratives go beyond mere lessons, conveying essential messages seamlessly within the story. Uncover the importance of these tales, tailored for the understanding of children, at the International Book Fair—an essential read for every child.



FOLK STORY

(Nattuppura Kathaigal)

By: M. Murgesh

Key Theme: A preservation of Tamil rural life and moral lessons through folk narratives.



Folk Literature, 96p,
Agani Publication, 2024,
ISBN - 978-93-938667-0-7

Language: Tamil
Right: World rights available
Copyright: Author

Nattuppura Kathaigal is a captivating collection of Tamil folk tales that preserve and celebrate the cultural heritage and moral values of Tamil Nadu's rural life. Each story, rich with charm, vividly captures the essence of village settings, blending wisdom, humor, and everyday experiences. Rooted in Tamil oral tradition, these tales have been passed down through generations, offering profound lessons on integrity, resilience, compassion, and the importance of community bonds. With vivid descriptions and colloquial Tamil, the stories transport readers to a simpler, more connected era, where the village was more than a place it was a living embodiment of values.

Through universal themes such as the triumph of good over evil and the clever navigation of adversity, Nattuppura Kathaigal acts as a moral guide for readers of all ages. It highlights the wisdom of elders, the significance of relationships, and the beauty of communal living. By preserving local idioms, customs, and dialects, the collection bridges the gap between the past and present, safeguarding the rich cultural identity of Tamil Nadu. More than a literary work, Nattuppura Kathaigal serves as a vital cultural document, inspiring readers to cherish and carry forward these timeless tales for future generations.



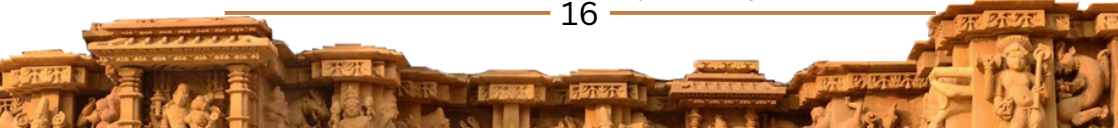
KO.MA.KO.ELANGO

Ko.Ma.Ko.Elango, born on October 24, 1972, is a distinguished children's literature writer from Tamil Nadu. With a passion for captivating young minds, Elango has authored numerous children's books, receiving acclaim and recognition for his imaginative storytelling. Notably, his children's science fiction work, 'Jima's Cellphone,' earned him the DMCA Award and the Tirupur Literary Award, showcasing his prowess in crafting engaging narratives for young readers.



Despite his professional commitments, his dedication to children's literature transcends linguistic barriers, with his books translated and published in English, Telugu, and Hindi.

Elango's impact extends globally, as his stories are integrated into the curriculum for migrant Tamil students by the World Tamil Education Culture Science Development Network in Germany. Included in textbooks for various standards, such as 'Setai Kishinda Vananthupoochi,' 'The White Elephant Came to Salt,' and 'Kathiravanai Kuantha Sholya,' Elango's work is set to benefit 36,000 school students across 11 countries, affirming his significance in promoting Tamil literature on an international scale.



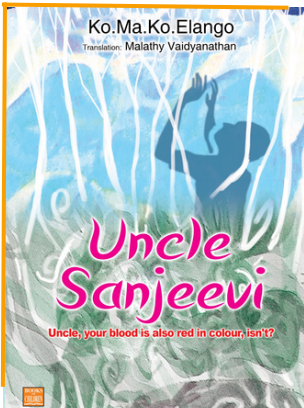


UNCLE SANJEEVI

(Sanjeevi Mama)

By: **KO.MA.KO. Elango**

key theme: "Novel unveils societal oppression, prompting reflection on human dignity and responsibility."



Children Fiction, 102p,
Bharathi Puthakalayam, 2022
ISBN - 97-893-91262-99-0

Language: Tamil and English
Right: World rights available
Copyright: Author

In this gripping novel, Sanjeevi, our protagonist, personifies the agonies of a scavenger ensnared in a centuries-old, dehumanizing tradition. Pechirasu, an active schoolboy, provides the lens through which the narrative unfolds, navigating through grim landscapes imprinted with the soiled footprints of those socially trapped in the distressing practice of feces collection.

As Pechirasu traverses these harsh realities, the story reaches a poignant zenith with a compelling query: "Just for a day, only one day, if we don't come... What will happen to you? You will just stink... Yes, stink..." These unvarnished words act as a catalyst, compelling society's collective conscience to grapple with complicity and evoke a profound sense of guilt.

This poignant narrative, delving into profound social injustices, reverberates globally, prompting readers to ponder the repercussions of systemic oppression. Through Pechirasu's vivid perspective, the novel imparts a potent message on the crossroads of human dignity and societal responsibility, urging readers to confront uncomfortable truths.



JIMA'S MOBILE

(Jimavin Tholaipesi)

By: KO.MA.KO. Elango

key theme: "Magical adventure blends technology and imagination, captivating young minds delightfully."



Science Fiction, 61p.
Bharathi Puthakalayam, 2019.
ISBN - 97-893-83661-94-7

Language: Tamil and English.
Right: World rights available
Copyright: Author

Embark on the captivating science journey of "Jima's Mobile Magic," a tale that enchants every child in a technology-dominated world. Jima discovers a unique connection with her mobile device, turning it into a magical portal to extraordinary realms where technology and magic seamlessly intertwine. The narrative invites children into a dream world, where imagination knows no bounds.

Jima's Mobile transcends being just a gadget; it becomes a gateway to enchanting possibilities. Each page turn reveals new adventures, encouraging young minds to escape into a realm where reality and fantasy coexist. "Jima's Mobile Magic" is an irresistible adventure, urging children to embrace the wonders of technology while nurturing their creativity and imagination.

This delightful story invites children to live out their dreams, uncovering the limitless potential within the captivating blend of science and storytelling. Join Jima on an enchanting ride where the magic of technology harmoniously meets the timeless joy of childhood dreams, sparking excitement and curiosity



THE GIRL WHO HID THE SUN

(Suriyanai olithu vaitha sirumi)

By: KO.MA.KO. Elango

key theme:Magical Realms and Wonders in Nature Enchant Readers Worldwide.



Magical Realms,80p,
Bharathi Puthakalayam,2019.
ISBN - 978-81-943706-2-8

Language: Tamil
Right: World rights available
Copyright: Author

Embark on a captivating journey as the ethereal doors of the clouds swing open, bringing you into a magical realm that transcends the bounds of the sky. In this enchanting collection, stories become companions, guiding you hand in hand to marvel at the wonders of nature. From the mysteries of the deep sea to the canvas of a painting springing to life, the whispers of the wind's melody to the enchantment of a forest, each tale unfolds a world of awe.

Venture into the dreams of a hatching chick, savor the sweetness of honeyed flowers, and succumb to the allure of vanilla lulling the senses. Experience the tender love of Minmini and the mesmerizing sand river that defies imagination. Within these pages, fairy tales come alive, offering a reading experience that transcends borders, inviting readers into a world where magic, wonder, and the extraordinary dance hand in hand with the ordinary. Immerse yourself in these enchanting narratives, where the universal language of storytelling unveils a treasure trove of delight



THE WHIRLWIND BOY

(Suzharkattraka vantha siruvan)

By: KO.MA.KO. Elango

key theme:"Making science engaging for children through captivating storytelling narratives."



Children Educational Fiction, 80p.
Bharathi Puthakalayam,2019.
ISBN - 978-81-943706-2-8

Language: Tamil
Right: World rights available
Copyright: Author

In the past, the general perception was that strictly scientific information belonged within the confines of classrooms and laboratories, reserved for academic discussions. However, the paradigm has shifted with the emergence of the latest generation, characterized by their rapid reading and thinking abilities. There is a growing consensus that science can be made accessible and appealing to children through storytelling.

The author has skillfully crafted and compiled a series of scientific facts into captivating narratives, designed to be embraced by young minds. Possessing the qualities of a patient educator coupled with an understanding of children's cognitive pace, Elango presents a collection of fourteen short stories. Through these tales, he endeavors to instill numerous contemporary scientific concepts in the minds of young readers.

KANNIKOVIL RAJA

Kannikovil Raja, a celebrated Tamil author, was born in Chennai and began writing poetry at a young age. His journey into the literary world was marked by a prize he won for his poem during his 7th-grade studies, which ignited his passion for writing.

Raja's contributions span diverse literary genres, including seven collections of poetry in forms like free verse, haiku, limericks, and modern poetry. He has authored 26 children's storybooks, six collections of children's songs, and six books of story-songs for children, along with a general essay compilation.

His works have been translated into English, Telugu, and Malay, gaining international recognition. Many students have selected his creations for research studies, and his stories are widely shared by storytellers globally. Notably, poet Nellai Anbudan Anandhi from the U.S. narrates his tales under the title *Pesum Kathaihal* online.

Through his initiative "Lollipop Children's World," Raja nurtures creativity in over 400 children, encouraging storytelling, singing, and artistic skills. He also supports fellow writers by compiling and publishing anthologies featuring poets worldwide. Raja's enduring dedication continues to enrich the literary landscape for young readers globally.



ABDUL KALAM'S GOLDEN STORY

(Abdulkalam Ponmozhi Kathaikal)

By Kannikovil Raja

Key Theme: Inspiring life lessons through Dr. A.P.J. Abdul Kalam's motivational quotes.



Educational Stories, 104p.,
Lollipop Children World, 2024,
ISBN 978-81-964007-4-3

Language: Tamil
Right: World rights available
Copyright : Author

Abdul Kalam's Golden Tales is an inspiring collection of stories crafted from the motivational quotes of Dr. A.P.J. Abdul Kalam, the visionary former President of India. Known for his ability to ignite the minds of students, Dr. Kalam's words have been transformed into engaging narratives that resonate with young readers.

Each story in this collection is a treasure trove of life lessons, emphasizing values such as perseverance, hard work, and self-belief. By weaving these principles into relatable tales, the book encourages children to dream big and face challenges with courage and determination.

Through its thought-provoking narratives, Abdul Kalam's Golden Tales captures the essence of Dr. Kalam's teachings, making it a timeless read for students, educators, and parents alike. This inspiring anthology not only celebrates his legacy but also serves as a beacon of guidance for the youth of the world.

THE STORY TOLD BY GOLDEN FISH

(Thangameengal Sonna Kathikal)

By Kannikovil Raja

Key Theme: Imaginative stories inspiring creativity and values in children



Children's Fiction, 128.,
Kalaignaan Publication, 2016,
ISBN - 978-93-5228140-4

Language: Tamil
Right: World rights available
Copyright : Author

The Story Told by Golden Fish is a delightful collection of over 30 enchanting stories crafted to captivate young minds. Each story is designed to spark imagination, instill values, and entertain children with its engaging narrative style.

This book gained international acclaim when it was selected in the children's story competition jointly organized by Malaysia University and Kalaignaan Publications. The prestigious recognition included an invitation for the author to Malaysia, where the book was launched and celebrated.

From magical adventures to meaningful life lessons, each story in this collection is infused with creativity and charm, making it a treasure trove for young readers. The Tales Told by Golden Fish exemplifies the universal appeal of children's literature and celebrates the joy of storytelling that transcends borders.

THE BEAR DOCTOR

(Karadi Doctor)

By Kannikovil Raja

Key Theme: Exploring the wonders of wildlife through imaginative storytelling.



Educational Fiction, 216p.
Nivethitha Publication, 2021,
ISBN - 978-93-916148-8-1

Language: Tamil
Right: World rights available
Copyright : Author

The Bear Doctor is an intriguing collection of over 30 fascinating stories that bring to life lesser-known animals, birds, and insects. Each story is carefully crafted to educate and entertain, blending creativity with information about unique species that often go unnoticed.

Published by Nivethitha Publications, this book is a treasure trove for young readers, sparking curiosity about the natural world. Through imaginative storytelling, children are introduced to the beauty and diversity of wildlife while learning valuable lessons about coexistence and respect for nature.

With its captivating narratives and educational undertone, The Bear Doctor is a must-read for children who love stories filled with wonder and a deeper connection to the environment. This collection not only entertains but also enriches young minds with knowledge and values.

S. VIJAYA LAKSHMI

S. Vijayalakshmi is a Tamil poet, author, and teacher known for her unwavering commitment to feminist and social issues. Her body of work includes poetry, essays, and short stories that have been featured in prestigious Tamil and international publications like *Modern Poetry in Translation* and *Asymptote*. A dedicated voice in Tamil literature, she has authored four poetry collections, two essay compilations, and a Tamil translation of Afghan folklore.



Actively involved in literary and social forums, Vijayalakshmi addresses women's issues and societal injustices with thought-provoking narratives. Her celebrated works include *Tamizh Kavithaigalil Pennurimai* and *Landai*. She continues to inspire through her literature and activism, leaving a lasting impact on readers worldwide.

KAALI

S. VIJAYA LAKSHMI

Key Theme: Exploring justice, love, and human rights through compelling narratives of resilience and transformation.



Social Realism, 144p.
Bharathi Publication, 2018,
ISBN: 978-93-881268-9-2

Language: Tamil
Right: World rights available
Copyright : Author

Kaali, a poignant short story collection by S. Vijayalakshmi, offers a vivid tapestry of human experiences, delving into themes of survival, justice, and resilience. Comprising 12 diverse stories, the book takes readers through the lives of women and marginalized individuals confronting challenges ranging from patriarchy and abuse to societal and political upheavals.

Each tale is a unique exploration of human emotion and strength: the homeless Yashoda's fight for dignity, a mother's journey in raising a child with intellectual disabilities, and a woman's transformative pilgrimage during her menstrual cycle. Stories like *Avipalli* and *Egen* depict the rawness of slum fires and disaster-stricken connections, while *Rudra* offers a symbolic farewell to a tiger defending its cubs.

Through these narratives, **Kaali** not only highlights pressing social issues but also celebrates the indomitable spirit of humanity, making it a profoundly moving read for all.

C. SARTHIA JO

C. Saritha Jo, born on January 12, 1981, is a versatile professional with a Masters in Psychology, Tamil, and Education. Renowned as a writer, storyteller, orator, and RJ, she is an animal rights ambassador for Scan Foundation India, leveraging her teaching background.

As a State Committee Member and Deputy Chairman in Erode District, Saritha Jo actively contributes to the Tamil Nadu Progressive Writers and Artists Association, reflecting a deep commitment to literature. Her children's stories, featured in the Young Shooter Project by the Tamil Nadu Textbook Institute, showcase her passion for nurturing young minds.



Saritha Jo's storytelling extends to various media outlets, including interviews with publications like Hindu Tamil Thisai and Vikatan. Through her YouTube channel, "Saritha Jo Storyteller," she dedicates herself to sharing captivating stories with children, leaving a lasting impact. Internationally, her influence is felt through the 2022 Cambodia Vietnam Literary Tour, engaging Cambodian school children with her compelling narratives. Celebrated for works like "The Magical Rattle and The Mystery of the Deep Blue Sea," Saritha Jo's stories skillfully explore ecology, birds, animals, and progressive themes, instilling values of humanity, love, and compassion in young hearts.

THE MYSTERY OF DEEP BLUE SEA

(Kadalikku Adiyil Marmam)

By : C. Saritha Jo

key theme: "Deep-sea saga merges science, diverse cultures, and conservation for environmental awareness."



Science Fiction, 80p,
Bharathi Puthakalayam, 2023,
ISBN: 978-93-91262-63-1

Language: Tamil
Right: World right available
Copyright: Author

"Dive into the captivating underwater odyssey of two goldfish, Yazhini and Theeran, guided by the wise Vanilla. Yazhini's mother, a vanilla researcher, unravels sea mysteries, while religious unity is embodied in Deeran's parents, Alauddin and Jasmine. The novel explores evolving divine idols, revealing the harmful impact of human activities on marine life, as the once harmless clay God Pillaiyar transforms into Ganesha coated in detrimental chemicals. Yazhini questions the need for harmful gods, intertwining science with storytelling to highlight ocean pollution's dire consequences.

The narrative delves into the Bermuda Triangle's mysteries, offering rare scientific insights for readers of all ages. 'The Longest Creature in the Sea Formula Triangle' educates children on ocean challenges, stressing the importance of harmonious creations. This thought-provoking journey prompts reflection on human impact, urging readers to protect marine ecosystems. A compelling tale for both young and adult audiences, challenging them to consider the repercussions of their actions on fragile underwater worlds."

THE MAGICAL RATTLE

(Manithira Kiluki Kilubai)

By : C. Saritha Jo

key theme: "Magical adventure promotes wildlife conservation, morality, and global exploration for families."



Magical Realism, 120p,
Suvadu Publication, 2021.
97-881-19023-61-5

Language: Tamil
Right: World right available
Copyright: Author

Embark on a whimsical adventure with young Rathi as she uses her enchanting magic rattle to liberate captive wild animals from the clutches of the circus. This heartwarming fantasy takes readers on a magical journey to diverse destinations like the Arctic region, Arabian Sea, Amazon forest, and Sahara deserts, where Rathi selflessly guides her newfound friends back to their natural habitats. Immerse yourself in a captivating tale that seamlessly weaves in fascinating facts about animals, their ecosystems, and the importance of environmental conservation.

The narrative not only captivates young minds but also imparts valuable moral lessons. As an added bonus, the author introduces readers to a plethora of flora, including trees and flowers, along with snippets of traditional games. "Rathi's Magical Rescues" is a delightful, educational, and socially conscious read, perfect for children and families worldwide

THE SECRETS OF QUEEN'S BOOK

(Maya Ulagamum Manithira Puthagamum)

By : C. Saritha Jo

The importance of every living creature to Earth's ecosystem, told through a magical adventure.



Fantasy Adventure, 64p.,
Bharathi Publication, 2023,
ISBN: 978-81-198511-8-8

Language: Tamil
Right: World right available
Copyright: Author

Rahul, on a visit to his grandmother's village, discovers a mysterious magic book hidden in her house. Without anyone knowing, he shares the book with his grandfather's friend, Mani. Together, they unlock the book's secrets and are transported into a magical world where extinct creatures, including ants, reside. In this enchanting realm, they meet various types of ants who reveal their critical roles in maintaining Earth's balance.

The story takes an exciting turn when they encounter Bomma Rani, a compassionate magical queen, and unravel her mission to preserve extinct creatures in her mystical world. Twists and surprises abound, with magical spells, a one-eyed magician, and captivating revelations about the interconnection of all life forms. Blending fantasy with factual insights, the story educates readers about ants' ecological significance, Jadav Molai Payeng's inspiring forest creation, and the importance of biodiversity. This tale imparts a timeless message: the universe belongs to all living beings.

GHOST OR DEVIL

(Payavathu Pisasuvathu)

By : C. Saritha Jo

Key Theme: Breaking superstitions about ghosts through humor, rationality, and scientific reasoning.



Humorous Children's Fiction, 48p.,
Bharathi publication, 2024,
ISBN: 978-81-970982-3-9

Language: Tamil
Right: World right available
Copyright: Author

Kannan and Meenal, along with their two children, live on the outskirts of a village in a serene garden. One midnight, they are awakened by a haunting melody: *Araro Ariraro Arararo*. Alarmed, they investigate but find nothing. Convinced it's the work of a ghost, Kannan shares his fears with his brother Mahesh. The next night, Mahesh stays over to uncover the mystery.

As the eerie song echoes at midnight, the two follow the sound to a coconut tree. To their astonishment, a figure descends from the tree. While initially terrified, they soon discover it's a worker who had left his cell phone on the tree during a previous visit. The mysterious song was merely the phone's ringtone.

This hilarious tale dismantles superstitions about ghosts and demons, delving into village rituals, myths, and the psychology behind fear. The story advocates for rational thinking and scientific evidence, emphasizing the importance of education. With humor woven throughout, it broadens children's perspectives, proving there's nothing to fear but fear itself. This delightful, thought-provoking story is perfect for children worldwide, fostering clarity, laughter, and progressive thinking.

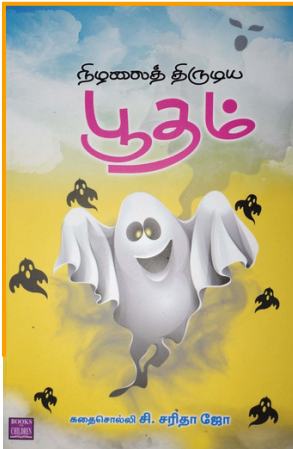
THE GHOST WHO STOLE THE SHADOW

(Nizhalai Thirudiya Pootham)

By : C. Saritha Jo

Key Theme:

The magical bond between children and nature, emphasizing the necessity of preserving trees and combating environmental destruction.



Fantasy Adventure, 64p.,
Bharathi publication, 2021,
ISBN - 978-93-480358-2-0

Language: Tamil
Right: World right available
Copyright: Author

During their school holidays, siblings Aadhavan and Aditya visit their grandmother's village, where they discover a magical tamarind tree in her garden. This tree, capable of granting wishes, becomes their closest ally. However, a rumor spreads that the tree is haunted, prompting villagers to demand its removal. Despite their grandfather's love for nature, he faces mounting pressure to cut the tree down. The children use the tree's magic twice to save it, but the enchantment can no longer shield it.

The siblings embark on extraordinary adventures, sprouting wings, shape-shifting, and confronting a mischievous ghost that steals shadows. Using wit and bravery, they trap the ghost in a bottle. Alongside the magical narrative, the story explores pressing environmental issues like industrial wastewater pollution, deforestation, and the loss of farmland. It also celebrates traditional village games, recipes, and cultural heritage. This captivating tale conveys an essential message: every tree is a sanctuary worth saving.

WHAT HAPPENED TO SARASWATI?

(Saraswatiku Ennachu)

By : C. Saritha Jo

Key Theme: Addressing menstruation stigma, inadequate school facilities, and caste conflicts through a compelling young adult narrative.



Young Adult Social Realism, 64p.,
Bharathi Publication, 2023,
ISBN: 978-81-190630-0

Language: Tamil
Right: World right available
Copyright: Author

What Happened to Saraswati? is a powerful young adult novel that sheds light on the struggles of girls in schools lacking basic sanitation facilities, particularly during menstruation. Set against the backdrop of an Independence Day celebration in a small-town school, the story unfolds when Saraswati, unwell due to her period, remains in the classroom as a sudden caste riot erupts. The school is locked down, leaving her trapped and in pain.

Vignesh, a young man fleeing the chaos, hears Saraswati's cries and enters the school to help. Through their heartfelt conversation, the story explores the harsh realities faced by girls—enduring long school hours without access to proper bathrooms, the use of cloth instead of sanitary napkins, and the physical and emotional toll of untreated menstrual pain.

The novel also highlights societal neglect, urging parents and communities to demand better school infrastructure. It critiques the enduring stigma surrounding menstruation and delves into the devastating impact of caste riots, questioning the entrapment of youth in such violence.

With its honest portrayal of universal issues, What Happened to Saraswati? is a call for change, challenging taboos and advocating for a future where dignity and equality are accessible to all.

Umayavan

Umayavan is a highly acclaimed Tamil writer, known for his diverse contributions as a Poet, Essayist, Children's Novelist, Historical Researcher, and Publishing Coordinator. He has authored fifteen books, including his widely praised work, Parakkum Yanaiyum, Pesum Pookkalum ("The Flying Elephant"), which showcases his deep-rooted connection to rural life and storytelling. His insightful opinion pieces on farming and farmers have earned him significant recognition, reflecting his dedication to capturing the essence of agrarian life.

Umayavan has actively participated in various school and college literary events, serving as a judge for poetry competitions, debates, and other literary activities. His works have been widely acknowledged by media houses across Tamil Nadu, with numerous interviews and discussions featuring his contributions.

The Tamil Nadu Government has awarded him the prestigious title of "TamizhChemmal," a distinction few writers achieve. Additionally, he has received titles such as "Pride of Tamil Nadu" from Round Table India and "KaviMaamani" from the Literary Club of Pudukkotai. Despite his full-time role at a renowned Multi-National Company in Coimbatore, Umayavan continues to serve as the editor of the quarterly magazine IlakkiyaChaaral, enriching Tamil literature through his unwavering dedication.

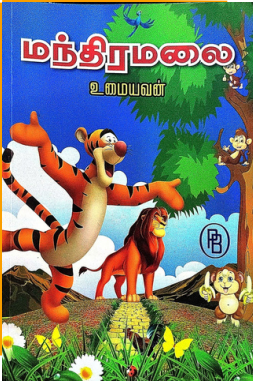


MAGICAL GARLAND

(Mandira Malai)

By: Umaiyan

Key them: Devotion, Rituals, and Cultural Significance



Philosophical Fiction, 80p,
PB Publication, 2019,
ISBN- 978-93-881397-6-2

Language: Tamil
Right: World rights available
Copyright : Author

"Mandira Malai is a profound and contemplative work that delves into the rich tapestry of Hindu devotional practices and spiritual philosophy. Through a blend of poetic verses and insightful commentary, the book takes readers on a journey into the heart of devotion, exploring the rituals, symbols, and beliefs that define Hindu spirituality.

The work beautifully underscores the significance of temples (mandirs) as sacred spaces that bridge the human and divine, serving as symbols of spiritual aspiration and communal harmony. It provides thoughtful reflections on the essence of prayer, the power of rituals, and the deeper meanings behind religious customs.

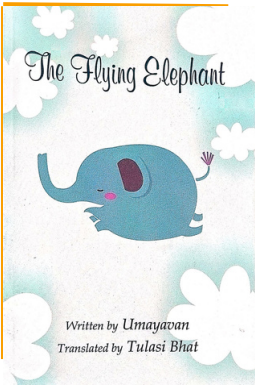
With its focus on self-discovery and introspection, Mandira Malai acts as both a guide and an inspiration for readers seeking to understand the universal truths embedded in Hindu traditions. Through its vivid imagery and philosophical depth, the book offers a timeless exploration of faith, culture, and the enduring human quest for the divine.

THE FLYING ELEPHANT

(Parakkum Yanaiyum Pesum Pookalum)

By: Umaiyan

Key them: Fantasy, Values, and Imagination for Children



Children's Fiction, 80p,
Earkalappai publication, 2018,
ISBN - 978-81-837974-8-1

Language: Tamil & English
Right: World rights available
Copyright : Author

The Flying Elephant is a delightful anthology of 10 enchanting stories for children, written by Umayavan and beautifully translated into English by Tulasi Bhat. This collection brings to life a world of imagination, weaving tales that transport young readers to fantastical realms filled with walking trees, clever animals, and magical adventures.

Rooted in the simplicity and charm of rural life, each story carries a meaningful moral lesson, emphasizing values like kindness, community, and respect for nature. The vivid narratives, imbued with whimsical elements and heartfelt messages, captivate children while nurturing their creativity and understanding of life's virtues.

With its seamless blend of fantasy and meaningful storytelling, The Flying Elephant offers a magical reading experience that inspires young minds and introduces them to the joys of storytelling, cultural richness, and timeless life lessons.



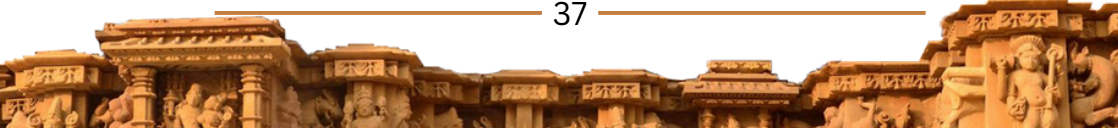
6 VANNATHUPOOCHI PATHIPAGAM

(12 Authors)

"In a celebration of youthful creativity, the Vannathuppoochigal Pathipagam introduces 'Festival of Stories,' an anthology that empowers children aged 4 to 14 to express their unique ideas. This captivating collection emerged from diverse villages, where children eagerly shared their stories via email. With minimal corrections for typographical errors, these imaginative tales are presented in the book 'Festival of Stories' .

Adding a special touch to the anthology, 11-year-old Ne not only contributed the cover design but also provided illustrations for the stories. Notably, the vibrant cover was crafted by the artistic hands of 11-year-old John Alvin, adding an extra layer of youthful creativity.

As the founder of the Vannathuppoochigal Group and the proprietor of Vannathuppoochigal Pathipagam, I take immense pride in presenting this book—an embodiment of children thinking for themselves and a testament to the boundless imagination within every young mind."

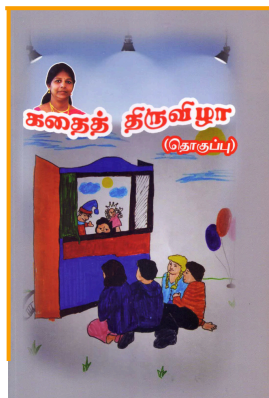


FESTIVAL OF STORIES

(Kathai Thiruvizha)

By : 12 Authors

Key theme: Dreams, education, village journey, wit, compassion, critical thinking, resilience, parental alcoholism, educational creativity, character strength.



Children fiction, 72p,
Vannathuppoochigal
Pathipagam, 2023

Language: Tamil
Right: World right available
Copyright: Publisher

In the anthology of diverse narratives, Ms. Arudra explores Dr. Abdul Kalam's journey to the Indian presidency, emphasizing his childhood and unwavering perseverance. Another tale unfolds the surprising revelation of accomplished Indians in global positions during a UN assembly, echoing the theme "Seeing reality is knowledge" with references to Thirukkural. A charming story by 7-year-old J.C.Negha delves into the dream world, where a magic wand leads to self-realization. Geoffrey Snowlin pens "Parivrakam," narrating the impactful role of Vicky's mother as both a teacher and nurturing figure, imparting not just education but also character and kindness. Selvan S.Raghav crafts "Forgiveness," portraying the transformative power of forgiveness in friendship.

"The one who strives is the one who despises" by Selvan K.Hemanth illustrates a village boy's ascent to success through perseverance. K.Eshwanth shares "Rabbit's Trick," a clever tale of escape from a wolf's clutches. Ms.S.Sanjana cautions about the dangers of blind belief in "The Forest Puppet Play," featuring a lion saving a tiger from a cunning fox. Ms. M.Jyothi Sri's puppet play showcases the journey of a fatherless child, "Veetipa," evolving into an entrepreneur. "Neeya Nana" by Ms. M.Joyce adapts class lessons to life, while Ms. S.Sanjana's "Pottalam" addresses the harrowing impact of parental alcoholism on children, leading them into the throes of addiction. Selvan A.V.Sree concludes with an insightful reflection on strength, resilience, and aiding others in the face of adversity.



N. DHIVYAA

N. Dhivyaa, a 12th-grade student at Government Model Girls Higher Secondary School, Kumarapalayam, is a burgeoning literary talent. Her journey began with the publication of "The First Book" in March 2021 through Vannathuppoochigal Digital Magazine. Recognized early on, she received the Lions Club Award and "Namma Oor Little Hero" from Rithiksha Academy for outstanding academic achievements in 10th Standard.

Acknowledged as "The Best Editor" in 2021 and 2022 by Vannathuppoochigal Digital Magazine, Dhivyaa actively contributes to the magazine's editorial board since March 2021. Beyond her literary pursuits, she excels in drawing, painting, and holds a Black Belt in Karate



THE TREASURE

(Puthaiyal)

By : N. Dhivyaa

key theme:"Deep-sea saga merges science, diverse cultures, and conservation for environmental awareness."



Children fiction,72p
Vannathuppoochigal
Pathipagam,2023

Language: Tamil
Right: World right available
Copyright: Publisher

Four boys and a dog who are in their summer holidays get a treasure map from their favourite playing place. Then they start their journey of finding treasure without the knowledge of their family.

On their way, the boys get a golden royal sword. Then they discover a palace. In the palace, the boys get stuck in the thieves' hands. Then they escape from the thieves very smartly.

Then they get stuck in a tiger cave. The royal sword saves them from the tiger's attack and makes it as their pet. Meanwhile, their parents are searching the boys with police support.

On their way, the boys lose their treasure map. Then they meet a strange and beautiful girl.

Would the boys find the map?
What would the boys find as a treasure?

Let's continue the interesting adventure journey with the boys in "The treasure" novel. The boys are waiting for us...

K. AATHI

K. Aathi, an 8th-grade student at Cathedral High School in Bangalore, is a budding literary talent with a compelling journey in the world of writing. His literary career commenced with the publication of his debut book in 2021 through Vannathuppoochigal Digital Magazine, where he has been an active member of the editorial board since.

Aathi's academic excellence is noteworthy, having secured the class first award from 1st to 8th grade at Cathedral High School. His commitment to literary excellence has been recognized with "The Best Editor" awards in both 2021 and 2022 from Vannathuppoochigal Digital Magazine. Beyond the written word, Aathi finds solace in writing poetry and immersing himself in the world of books. As he steps onto the international book fair stage, K. Aathi brings a fresh perspective, passion for literature, and a promising literary journey that is poised to captivate a global audience.



THE ANCIENT TAMIL CULTURE AND ITS SCIENCE

(Aathi Tamilzhum Ariviyalum)

By: K. Aathi

Key them:Tamil heritage, scientific wonders, historical depth—a captivating journey unfolds



Historical and Scientific Exploration,72p,
Vannathuppoochigal Pathipagam ,
2023.

Language: Tamil
Right: World right available
Copyright: Publication

The Ancient Tamil Culture and its Science" embarks on a captivating journey through Tamil heritage, seamlessly intertwining linguistic passion with scientific intrigue. Fueled by Nikola Tesla's inspiration, the book explores the depths of ancient Tamil civilizations such as Vaigai and Tamirabarani, unveiling a history that predates the Harappan Civilization.

The archaeological wonders of Keeladi serve as a mirror reflecting the grandeur of Tamil culture. The narrative ingeniously connects to a 2600-year-old story of Adithamizhan, the world's first civilized man, using a single rice seed. Acting as a time travel conduit, the book reveals Kumarikandam's vast landscape, concealing buried Tamil scientific knowledge.

It sheds light on Kallanai's significance, the wisdom of Chola kings, and advocates for preserving Tamil heritage amid temple destruction. The narrative extends to the world's oldest civilization, providing a comprehensive insight into Tamil's cosmic knowledge. "The Ancient Tamil Culture and its Science" emerges as a vital read, uniting the past and future, celebrating Tamil pride, and contributing to global comprehension. Long Live Tamil!



HEXAGON MEDIA HOUSE

Hexagon Media House is a vibrant and emerging publishing company dedicated to enriching the Tamil book publishing industry. Established in 2020 during the challenging times of the global COVID-19 lockdowns, we have swiftly grown to become a significant platform for Tamil literature. Over the past four years, we have published more than 150 titles across various genres including fiction, non-fiction, children's literature, and research works. Our commitment lies in promoting both established and budding writers, with the youngest published author being just 8 years old. Hexagon Media House actively participates in major book fairs across Tamil Nadu, providing a platform for Tamil literary expression on a larger scale.

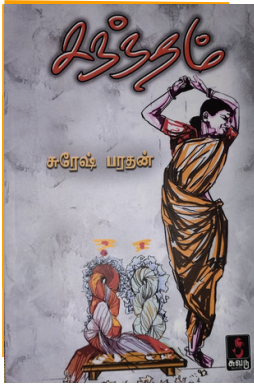


We have been honored with 15 prestigious literary awards, including Sowma Literary Award, Tamilnadu Progressive Writers Association Award, and the Jayanthan Literary Award, among others. Our diverse catalog showcases works such as research publications, law books from the Vedic age, inspirational biographies, short stories, and stage plays. Additionally, our quarterly magazine, Sitruli, highlights a rich blend of art and literature, reflecting our deep commitment to fostering Tamil literary excellence. Hexagon Media House stands as a hub for Tamil literary innovation, supporting writers, and engaging with readers worldwide.

SANNANATHAM

By: Suresh Bharathan

Key them: Celebrating shared human experiences and emotional connections across cultures.



Short stories, 108 p.
Suvadu publication, 2022,
ISBN-978-81-959013-8-8

Language: Tamil
Right: World rights available
Copyright : Publication

Suresh Bharathan latest work delves into the profound intricacies of human emotions and relationships, capturing the essence of real-life experiences with depth and authenticity. His storytelling transcends mere fiction, offering readers a reflection of their own lives through relatable narratives that explore the challenges, joys, and complexities of existence.

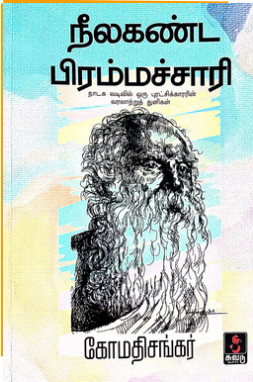
With a keen eye for detail and an ability to convey profound truths in a simple yet engaging manner, Suresh takes readers on an emotional journey, evoking introspection and empathy. Nandan Sridharan's insightful preface praises the author's skill in making deep human insights accessible, ensuring that each story resonates on a personal level. This collection stands as a testament to Suresh Parathasarathy's mastery in blending heartfelt storytelling with universal themes, making it a compelling read for audiences seeking thoughtful, evocative fiction.

STAGE PLAY OF BIOGRAPHY

(Neelakanda Prammachari)

By: Gomathi Sankar

Key them: Unsung Heroes and the Fight for Justice



Historical Drama, 128p,
Suvadu publication, 2023,
ISBN-978-81-190238-5-1

Language: Tamil
Right: World rights available
Copyright : Publication

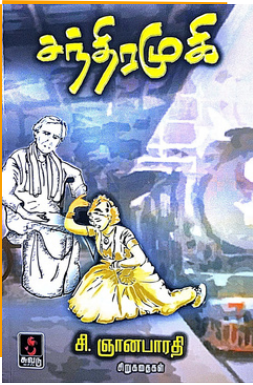
The story, which has largely been overshadowed in Tamil Nadu's freedom struggle, is brought to life in a compelling theatrical adaptation by Gomathi Sankar. Through meticulous effort, Gomathi captures the essence of Neelakanda's life, his unwavering dedication to the cause of freedom, and his profound influence on the masses.

This narrative, crafted in the form of a play, allows readers to deeply engage with Neelakanda's journey in a way that history books alone cannot. His selfless service and silent contribution to India's independence deserve the recognition that is often overlooked. The play not only highlights his life but also delves into the complexities of leadership and sacrifice, creating a powerful and moving theatrical experience. With vivid dialogue and a rich portrayal of historical events, this adaptation stands as a tribute to a forgotten hero who should be equally revered alongside other leaders of the freedom movement.

CHANDRA MUKI

By: C. Gnana Bharathi

Key them: Timeless Tales of Social Awareness and Humanity



Short Stories, 128p,
Suvadu publication, 2022,
ISBN-978-81-957570-4-6

Language: Tamil
Right: World rights available
Copyright : Publication

"Chandramuki" is a compelling collection of short stories that captures the essence of Tamil literature with vivid narratives and deep emotional resonance. Each story reflects a blend of humor, social commentary, and human experiences, making them timeless and universal. Renowned writers like Rajesh and K.S. Velayudhan have praised these tales for their ability to evoke empathy and thought-provoking reflections.

The narratives explore various aspects of life, from personal struggles to societal issues, with a focus on community, compassion, and the intricacies of human relationships. Despite being rooted in Tamil culture, these stories transcend boundaries, offering readers a window into shared emotions and universal truths. With themes that delve into social justice, identity, and the beauty of simple yet profound moments, Chandramuki continues to captivate readers, maintaining its relevance across generations.

THE RIDE

(Savaari)

By: Thiruvaiyaru Balakumar

Key them:Unbreakable Connections:
Exploring the Power of Empathy and
Human Bonds Across Differences.



In this emotional literary fiction, two seemingly different individuals form an unexpected bond through shared experiences and deep, unspoken connections.

Despite their contrasting backgrounds, they navigate life's complexities—memories, emotions, and choices—that create profound moments of understanding and transformation. Their intertwined stories explore themes of identity, empathy, and the power of human connection, offering a universal exploration of love, loss, and healing.

Literary fiction,84 p.
Hexagon Media House, 2024,
ISBN-978-81-978537-4-6

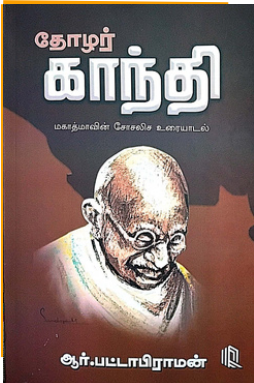
Language: Tamil
Right: World rights available
Copyright : Publication

SOCIALISTIC THOUGHT OF MAHATMA GANDHI

(Thozhar. Gandhi)

By: R. Pattabiraman

Key them: Gandhi's Moral Socialism and Its Relevance to Contemporary Politics



Political Philosophy, 180 p.
Hexagon Media House, 2024,
ISBN-978-81-489369-0-5s

Language: Tamil
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"Gandhi's Socialism" delves into the complex intersection of Gandhi's ideas and Marxist thought. While aligning perfectly with Marxist ideals may not be possible, understanding Gandhi's philosophy through his practical life and actions provides deeper insight. Post-independence, leftist thinkers approached Gandhi with greater scrutiny, offering nuanced critiques. Leaders like Ambedkar and Periyar engaged in debates with communists, highlighting the varying perspectives.

Today, communists engage with Gandhi in a more collaborative manner, reflecting a shared focus on ethical governance. This book explores the relevance of Gandhi's principles in fostering a morality-driven political approach. Although his ideas may not always align with Marxist ideologies, Gandhi's emphasis on ethical governance remains deeply influential. This work offers valuable perspectives for those seeking to understand the enduring impact of Gandhi's vision in contemporary politics.

NIVETHITHA PUBLICATION

Nivethitha Pathippagam, headquartered in Chennai, India, is a renowned publishing house dedicated to celebrating and promoting Tamil literature. With a diverse catalog of over 800 titles, including more than 300 specifically curated for children, the publication house is a vital contributor to the preservation and proliferation of Tamil literary and cultural heritage.

The range of their publications spans traditional folklore, spiritual texts, contemporary narratives, educational resources, and more. They have published notable works such as *Ponmozhigal Eppothum Puthumozhigal* by Mekala Chithravel, *Nadu Pottrum Nalan Thamayanthi Kathai* by Nagai Vijayarathi, and *Dr. Schuessler 12 Uyir Uuppugal* by M.N. Pugazhendhi.

Nivethitha Pathippagam's commitment to children's literature is exemplified by unique titles like *Sirubar - Sirumiyargalukana Parampariya Vilaiyattugal*, which revives traditional games for younger generations.

The publishing house is dedicated to enriching the global literary landscape by delivering high-quality works that reflect Tamil's profound cultural legacy while addressing contemporary themes, fostering a greater appreciation of this timeless language and its rich traditions.



THE TALKING POT AND THE DEVOURING CAVE

(Pesum Kuduviyum Vizhungum Kukaiyum)

By: Thiru Velankanni

Key them: Imaginative tales that instill moral values in children.



Children's Literature, 72p.,
Nivethitha Publication, 2024,
ISBN-978-93-689433-6-5

Language: Tamil
Right: World rights available
Copyright : Publication

Synopsis: The Talking Pot and the Devouring Cave is a delightful collection of 22 captivating stories tailored for young readers. Each story is crafted with an engaging narrative style that is both simple and appealing to children. The book seamlessly combines imagination with practical lessons, presenting relatable characters and scenarios that children can understand and enjoy. Every story imparts valuable moral lessons, emphasizing themes such as honesty, kindness, bravery, and wisdom, making it a meaningful read for the current generation.

Thiru Velankanni's writing is filled with creativity, offering vivid imagery and gripping plots that keep children hooked from start to finish. This book is a perfect blend of entertainment and education, designed to foster ethical growth in a fun and interactive way.

DOCTOR GRAY RABBIT

(Dr. Sambal Muyal)

By: Harani

Key them: Inspiring values and good habits through animal and bird-centric tales.



Children's Literature, 120p.,
Nivethitha Publication, 2024,
ISBN - 878-81-973269-0-5

Language: Tamil

Right: World rights available

Copyright : Publication

Synopsis: This book falls within the genre of children's literature, particularly fables. The stories are characterized by their focus on anthropomorphic characters—animals and birds—that embody human virtues and flaws. Aimed at instilling moral values, the tales use engaging, simple narratives accessible to early readers while still holding the interest of slightly older children.

The lessons are universal, touching on ethical dilemmas and social behaviors in a format that feels natural and compelling. The storytelling style blends traditional folklore with a modern pedagogical approach, making it suitable for bedtime reading, school activities, and moral instruction. Harani's careful crafting of language ensures clarity while maintaining a captivating narrative flow. The universal themes make this book a timeless addition to children's literature, transcending cultural and linguistic barriers.

THE MAGICAL MIRROR AND THE ENCHANTED ELEPHANT

(Mandira Kannadiyum Maaya Yaniyum)

By: Pallavi Kumar

Key them: Engaging animal tales that ignite imagination and teach valuable life lessons.



Children's Literature, 80p.,
Nivethitha Publication, 2024,
ISBN - 978-93-6643588-8-6

Language: Tamil
Right: World rights available
Copyright : Publication

The Magical Mirror and the Enchanted Elephant is an enchanting collection of ten short stories written by Pallavi Kumar. Designed to captivate the minds of young readers, these stories center around elephants and other animals, blending elements of fantasy with meaningful life lessons. Each tale explores the unique traits of these animals, weaving fascinating adventures that promote imagination while subtly imparting moral values such as empathy, teamwork, and respect for nature.

The author's vivid storytelling creates a world where readers can experience journeys alongside elephants and other creatures, fostering a deeper connection with wildlife and the environment. This collection is a heartwarming treasure trove for children, encouraging ethical learning through imaginative narratives.



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Global Literary Agent Training Program

The Tamil Nadu government's Global Literary Agent Training Program is a comprehensive initiative designed to equip literary agents with essential skills. Led by accomplished resource persons, the program covers diverse subjects crucial to the profession. Classes incorporate various activities, fostering practical insights and hands-on experience. Participants engage in interactive sessions, workshops, and case studies, gaining a nuanced understanding of global literary dynamics. Beyond traditional aspects like negotiation and rights management, the program addresses emerging trends and technologies. With a dynamic learning approach, it empowers literary agents to navigate the evolving landscape, ensuring they are adept at meeting the demands of the global literary market.

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