



TAKING TAMIL TO THE WORLD

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Va. Ramasamy (Va. Ra.)



Va. Ramasamy (1889–1951), born in Thingalur, Tanjore, stands as a luminary in Tamil literature and a formidable icon in the Indian freedom movement. Emerging from a middle-class background, his transformative journey commenced early. Active in the freedom struggle, Va. Ra. embraced Gandhi's principles, rejecting orthodoxy to champion social reform, particularly against untouchability and for women's rights.

Remarkable works:

Mahakavi Bharathiyar,
Sundari, Vijaya,
Mazhaiyum Puyalum,
Katrathu Kutrama.

Nationalised: 1998

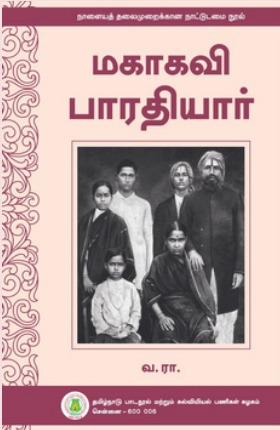
Notably, he played a crucial role in the Vedaranyam Salt Satyagraha, facing arrest and crafting impactful articles against British rule during his time in Alipore Jail, later compiled as the 'Jail Diary.' Va. Ra.'s influence extended to radio, delivering approximately 120 speeches in 12 years. As the influential editor of *Sudantharan* and *Manikodi* magazines, Va. Ra. inspired emerging writers like Kalki and Pudumaipithan.

His profound short stories and contributions to prose, novels, and biography have left an indelible mark on Tamil literature. Despite personal hardships, Va. Ra.'s enduring legacy as 'Bharati's heir' testifies to his pivotal role in the intertwined struggles for freedom and social change.

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Bharathiyar, the Great Bard (Mahakavi Bharathiyar)



Discover the life and legacy of Subramania Bharatiyar in *Mahakavi Bharathiyar*, the first and only biography in print for 70 years. A poetic revolutionary, Bharatiyar's verses ignited the spirit of freedom during India's struggle for independence.

Subramania Bharathi (1882–1921), born in Ettayapuram, was an eminent Tamil poet, social reformer, and freedom fighter. His timeless verses and advocacy for gender equality and education make him an enduring symbol of literary brilliance and national resilience in India's history.

Biography. 188 Pages.
978-93-91182-61-8

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Tamil Nadu

Rights sold: Punjabi,
Gujarati, Assamese,
Bengali, Hindi, Maithili,
Odia, Kannada, Telugu

Translated into: English

This captivating narrative unveils the man behind the poems—a poet, writer, journalist, and social reformer. With a profound love for Tamil, he envisioned joy in all languages. The Book seamlessly intertwines Bharatiyar's life with the historical backdrop of India's fight for freedom.

As the "National Poet," his verses became a unifying force, shaping the nation's destiny. An irresistible exploration of a cultural icon, this biography transcends time, leaving readers inspired and craving more.

“...Va.Ra.'s Mahakavi Bharathiyar distinctly stands out. Va.Ra. has coexisted with Bharathi, the man and his verses, wholeheartedly.

- Prabhanjan,
Renowned Tamil writer”

Kalki Krishnamurthy



Kalki Ramaswamy Krishnamurthy (1899 – 1954), acclaimed as Kalki, stands as a prolific figure in Indian literature, journalism, and poetry, entwined with a fervent commitment to independence. Born on September 9, 1899, in Puthamangalam, Tamil Nadu, he forwent formal education in 1921, echoing Gandhi's call for non-cooperation. Kalki's literary journey commenced in 1923 with *Navaskthi*, evolving into a distinguished critic and editor at *Ananda Vikatan*.

Exceptional works:


Ponniyin Selvan (Chola Dynasty), Sivagamiyin Sapatham (Pallava Dynasty), Parthiban Kanavu (Pallava Dynasty), Kalvanin Kadhali

Awards and Honours:

Sahitya Akademi Award, Sangeetha Kalasikhamani Award, The release of a postage stamp

Nationalised: 1998

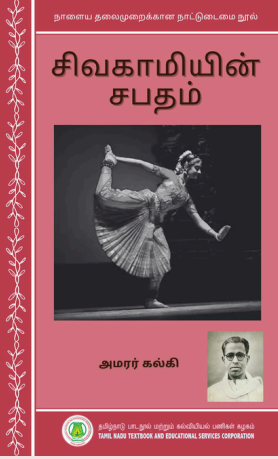
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In 1941, he co-founded and edited *Kalki* magazine until his passing on December 5, 1954, relinquishing to tuberculosis at 55. Recognized by the pen name *Kalki*, the magazine in which his novels were serialised, his literary portfolio includes 120 micro stories, 10 novellas, 5 novels, and impactful political writings.

Renowned for his historical novels, he meticulously crafts narratives by immersing himself in diverse historical sources, conducting on-site visits, and intricately weaving plots that capture every nuanced detail recorded in history. Kalki's enduring influence extends beyond literature. Notably, Mani Ratnam's successful two-part film adaptation of his novel *Ponniyin Selvan* in 2022 and 2023 exemplifies Kalki's profound and lasting impact.

Sivagami's Vow (Sivagamiyin Sabaiham)



Set in 7th-century South India, *Sivagamiyin Sabatham* unfurls a gripping tale amid the Pallava-Chalukya conflict, confronting themes of honour, love, and respect. Serialized over 12 years in Kalki magazine, the narrative follows Paranjyothi, a common man-turned-general in the Pallava army.

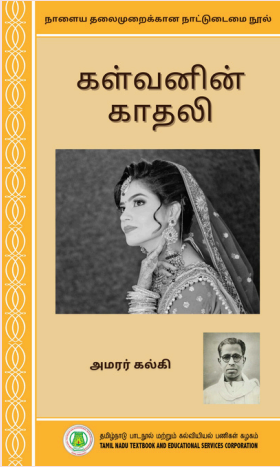
Divided into four parts, the novel vividly depicts Chalukya King Pulakesi II's siege of Kanchi and the Pallava Prince Narasimhavarman's bold retaliation on Vatapi, the capital of the Chalukya Kingdom. As the plot intensifies, Pulikesi, frustrated, wreaks havoc in the Pallava Kingdom, arresting and humiliating Sivagami, a celebrated dancer and the daughter of skilled Chief sculptor of the Pallava Kingdom, forcing her to dance in Chalukya streets. Undeterred, Sivagami vows to return only after defeating Pulakesi, rejecting Narasimhavarman's rescue.

Hiastorical Novel.
1106 Pages. 4 Parts

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The pivotal moment unfolds with Narasimhavarman defeating and killing Pulikesi, reclaiming Sivagami. Yet, Mahendravarman's cunning forces Narasimhavarman to marry a Pandya Princess, forsaking Sivagami. Devoted to her art, Sivagami remains unmarried, sacrificing herself to the dance—a poignant resolution. "Sivakami's Vow" stands as a testament to Kalki's storytelling dexterity, offering a captivating journey through a crucial era in history.

A Dacoit's Beloved (Kalvanin Kadhali)



Novel. 256 Pages.

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Rights sold: Malayalam

Based on real life incidents, the novel is set in picaresque Poonkulam village, Muthaiyan, a humble hero with a younger sister named Abhirami, faces a series of challenges. Despite his love for Kalyani, they part ways, leading her to an unfortunate marriage. Muthaiyan becomes a monastery accountant, and trouble arises when Sangupillai harasses Abhirami. When Muthaiyan tries to attack him, Pillai falsely accuses him, and Muthaiyan lands in jail, but escapes before the truth surfaces.

Turning to thievery, he reunites with Kalyani after her husband's death. Their love rekindles, and they plan a life in Malaya after securing Abhirami's future. Muthaiyan's pursuit takes a theatrical turn, but Inspector Shastri still in search of him, brings Abhirami to the play where Muthaiyan reveals himself.

Despite eluding Shastri, Muthaiyan hides in the Kollidam forest known only to Kalyani. Kamalabathi, playing a female role, arrives disguised as a woman to get him a ticket to Malaya. Kalyani's suspicions prompt her to inform Shastri, resulting in a tragic end as Muthaiyan is shot dead.

Kalvanin Kadhali masterfully intertwines the threads of suspense, romance, and tragedy, crafting a mesmerizing narrative that lingers in the reader's mind well beyond the closing chapter.

Vinthan



Vinthan (1916-1975), a distinguished Tamil writer, is renowned for his unique and thought-provoking contributions to literature, primarily through impactful micro stories. He worked at the revered Kalki magazine and Dinamani daily.

Having crafted over a hundred micro stories, he gained acclaim with the adaptation of his novel *Paalum Paavayum* into a widely broadcasted stage play, resonating across all Indian languages.

Excellent works:

Kann Thirakkumaa, Paalum Paavayum, Anbu Alarugirathu, Mister Vikramathiyan

Awards:

Tamil Valarchi Kazhagam Prize (1946)

Nationalised: 2009

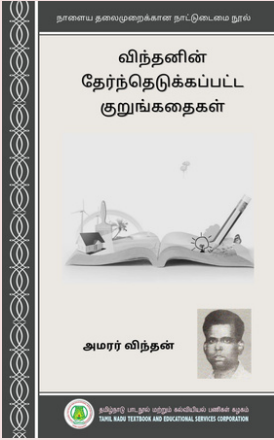
His literary repertoire includes six novels, dialogues for seven films, and lyrics for movie songs. The epic *Paatil Bharatham* attests to his creative mastery, while he was the pioneer of the micro stories genre in Tamil through the publication of collection micro stories, *Oh! Manidha* which stands out for its innovative narrative style.

Vinthan's versatility extends to biography writing, including pioneering works on Iyal Isai Mannar M.K.T. Bhagavathar and Nadigavel M.R. Radha, leaving an enduring impact on Tamil literature.

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Selected Micro Stories of Vinthan (Vinthanin Therndhedukappatta Kurungkadhaigal)



Micro stories. 48 Pages.
10+ years

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Rights sold: Kannada

Translated into: English

Vinthanin Therndhedukappatta Kurungkadhaigal presents a captivating collection of 26 carefully selected micro stories, each skillfully satirizing the mindset and lifestyle of humanity. These stories thoughtfully navigate the modern man's psyche, subtly addressing inner characteristics, life values, equality, and humility.

In Nambikkai (Belief), the irony unfolds as a door confides in a window about people's lack of trust, cleverly mirroring societal skepticism. Similarly, Manidhargal Jakiradhai (Humans, Beware!) sheds light on human mercy, concluding with a beggar's poignant reflection on the absence of compassion. The tale Samatharmam (Equality) metaphorically portrays men feeling equality only in death, contrasting fresh fruits of different prices being discarded at the same place due to their decay.

There are many other stories in the collection, such as Neethi (Justice), Theivam (I am God), Sudhanthiram (Freedom), and Kalai (Art) which explore myriad facets of human nature. This collection of Vithan offers both children and adults an engaging read. Through these thought-provoking narratives, Vinthan skillfully prompts reflection on the necessity of love and compassion among individuals in society, adding a touch of humor and eloquence to this insightful collection.

Rajam Krishnan



Remarkable works:


Verukku Neer, Uthara
Kaandam, Kurinji Thaen,
Valaikaram, Malargal

Awards:

New York Herald Tribune
International Award,
Kalaimagal Award, Sahitya
Akademi Award, Thiru. Vi. Ka.
Award.

Nationalised: 2009

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Rajam Krishnan, an enigmatic feminist Tamil writer, born in 1925 in Trichy district, Tamil Nadu, India, left an indelible mark on modern Tamil literature. Her literary journey, initiated in her twenties, forged a legacy that spans over 80 books and extends beyond her passing on 20th October 2014.

Her narratives uniquely capture the lives of marginalized individuals, blending tradition and modernity to address the enduring challenges faced by women and societal inequalities. Rajam Krishnan's commitment to her craft is exemplified by her immersive approach—living among and conversing with the people she depicted, keenly observing their lifestyles.

Recognized for her exceptional contributions, the Government of Tamil Nadu nationalized her works in 2009, a rare honor for a living author. Despite financial challenges, Rajam Krishnan continued to amplify the voices of the oppressed, making her novels and short stories an influential reflection of society. Her legacy stands as a testament to resilience, compassionate storytelling, and a commitment to bringing marginalized struggles to the forefront of Tamil literature.

Lamps in the Whirlpool

(Suzhalil Mithakkum Deepangal)



"Lamps in the Whirlpool," a social novel unfurls within the confines of a traditional Brahmin household in late 20th-century Tamil Nadu. The narrative revolves around Girija, the linchpin of her family, encapsulating the struggles faced by women against entrenched Brahminical norms. Girija's life, marked by exploitation and sacrifice, epitomizes the challenges posed by patriarchal rules.

Her awakening, triggered by Ratna, her husband's niece challenging orthodox practices, prompts Girija to seek emancipation. The novel intricately weaves everyday moments, portraying Girija's transformative journey from a submissive wife to a woman striving for self-respect and identity. The house becomes a microcosm reflecting societal norms, mirroring Girija's broader battle for women's autonomy.

Novel. 136 Pages.

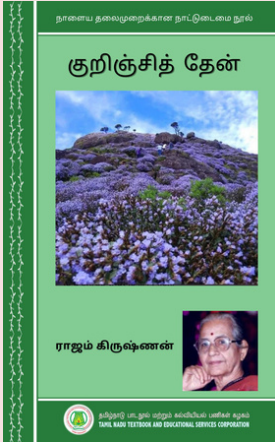
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Translated into: English

Award:
Tamil Nadu State Award

Rajam Krishnan skillfully depicts feminist themes, shedding light on the subjugation of women and the need for self-respect. Girija's departure, encounters in Rishikesh, and a life-altering decision intensify the clash between tradition and personal liberation. The novel concludes with Girija's fate delicately poised, leaving an indelible plea for women's empowerment and self-discovery. Rajam Krishnan's lucid prose illuminates the shadows within homes, urging readers to find their light amidst societal expectations.

Kurinji's Floral Rhythm (Kurinji Thaen)



Novel. 288 Pages.

Copyright with Govt of
Tamil Nadu

Rights sold: Albanian

Translated into: English,
Malayalam

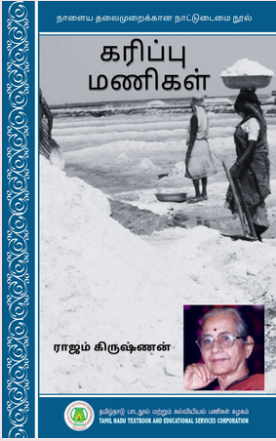
"Kurinji's Floral Rhythm," meticulously crafted through immersive research and an extended stay among the Badaga tribes in the Nilgiris, unfolds a poignant tale spanning over 60 years. Initially serialized in the Kalaimagal magazine, the narrative encapsulates five Kurinji periods, exploring into the profound impact of modernity on the Badaga way of life.

Major characters Paru, Jogi, Krishnan, and Rangan navigate a story that kicks off with blossoming love between Paru and Krishnan. Unique marriage customs lead to conflict as Paru is compelled to marry Rangan, setting the stage for a pivotal inciting incident.

Themes of post-colonial clash, feminism, ecology, education, and broken families are addressed, with Paru evolving from a victim to an independent force against Rangan's malevolence. The narrative weaves a tale of embracing love and modernity while preserving tradition, concluding with Rangan's symbolic defeat in a workers' strike orchestrated to defeat Krishnan.

Kurinji Thaen transcends tribal narrative boundaries, offering a profound expedition of humanity's struggle against malevolence and the enduring triumph of goodness over wickedness amidst cultural upheavals and modernization.

Briny Beads (Karippu Manigal)



In the heart of 1970s Tamil society, *Karippu Manigal* illuminates the arduous life of salt pan workers in Tuticorin on the Coromandel Coast, Tamil Nadu. The narrative centers around Ponnaachi and her younger brother Pachchai, orphaned and subjected to cruelty.

Joining their father in Tuticorin's salt pans, the family faces poverty and physical debilitation. Ponnaachi becomes an inadvertent witness to the exploitation faced by these laborers, unraveling the harsh realities of meager wages, long hours, and abuse.

Novel. 196 Pages.

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Tamil Nadu

Rights sold: Kannada

The novel incorporates themes of women's suppression, exploitation, and resilience, unveiling a feminist perspective. Ramasamy, a coworker, takes a stand against abuse, facing dismissal. Advocating for workers' rights, he sparks a rebellion. A love story unfolds between Ramasamy and Ponnaachi, leading to a revolutionary marriage.

The novel poignantly juxtaposes personal struggles with broader societal issues in 1970s Tamil society, evoking empathy for the salt pan workers' challenges and highlighting the revolutionary spirit emerging amidst adversity.

Saroja Sahadevan



Saroja Sahadevan, born on August 15, 1950, in Salem, Tamil Nadu, India, holds a B.Sc. in Geography. She has written more than 100 short stories, 60 articles, and published five books, earning recognition from leading dailies.

For the past two decades, she has been devotedly volunteering as a reader for visually impaired students. She has also voice recorded Tamil literary works such as the '*Kamba Ramayana*' (6000 pages), other books and textbooks for entrance exams.

Noteworthy works:

India-Pakistan War and its Aftermath, Paadathu Parandha Kili, Theeradha Dhagam, Prechanaigal Nirandramalla,

Acknowledged as a 'Sound Recording Exponent,' and 'Guardian of the Light of Eyes,' she's commended for her altruism by esteemed organizations.

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Egg's Sirengih and the Warrior Boy (Muffaiyin Balamum Porali Siruvanum)



Children's Novel
176 Pages. 2016
Manivasagar Pathippagam

This book serves as an empowering piece of youth literature, designed to boost self-confidence and inspire individuals to overcome life's challenges through the power of honesty. It chronicles the childhood of a curious young boy who grows up to become an accomplished engineer, driven by a teacher's intriguing statement about an egg's resilience.

The boy's relentless pursuit of knowledge leads him to discover the unique 'EGGLIPSE' shape and formulate a mathematical formula, earning global recognition. Amidst personal hardships, including the loss of his mother and the devastation of a fire that consumes his home, the protagonist faces neglect from relatives and is compelled to leave his hometown with nowhere to go.

The story commences with the boy's passionate vow in the face of adversity. Ultimately, after 25 years, the narrative concludes with the protagonist's triumphant return to the town, now a government official, fulfilling the promise made during his departure.

Dr. P. Sivakami




Notable works:

Pazhaiyana Kazhithalum, Anandhayi, Uyir, Dalit Sirukathai Thogupu, The Language of the Mirror

Awards:

A short film "Oodaha (Through)" directed by Sivakami won the President's Award (1995) after being selected for the National Panorama.

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Dr. Palanimuthu Sivakami (1957), a prominent figure in Tamil literature and a dynamic activist, seamlessly blends literary excellence with impactful advocacy. Born in Perambalur, Tamil Nadu, her distinguished literary career began after a successful stint in the Indian Administrative Services.

Her debut novel, *Pazhaiyana Kazhithalum*, marked history as the first Indian Dalit novel by a Dalit woman, translated into English by the author. With seven novels and over 60 short stories focusing on Dalit and Feminist themes, Sivakami's works deeply engage with intricate societal issues.

Beyond literature, her activism addresses Dalit and Tribal rights, child labor abolition, and women's empowerment. Founder and editor of Pudhiya Kodangi magazine, she amplifies marginalized voices, contributing significantly to Tamil literature for 28 years.

A committed feminist, her novels like "The Taming Women" challenge societal norms, reflecting her dedication to Dalit women's rights. Driven by a passion for meaningful conversations, Dr. P. Sivakami's literary expertise aligns seamlessly with her impactful advocacy, making her an inspiring force bridging literature and social change globally.

The Grip of Change (Pazhaiyana Kazhithalum)



Novel. 303 Pages. 2018
Adaiyaalam Publication.
(1st published in 1989)
9788177202069

Rights sold: Hindi, Maithili

Translated into: Gujarati,
Kannada, English, German.

Honour:

The first ever Dalit novel in
India written by a Dalit
woman

Set against the rustic landscapes of rural Tamil Nadu, "The Grip of Change" unfolds the journey of Kathamuthu, a charismatic leader from the marginalized community. Navigating the delicate balance between tradition and progress, Kathamuthu's ordinary world is shattered when he intervenes on behalf of Thangam, a woman of marginalized community facing brutality.

The novel intricately weaves together the profound themes of caste discrimination, social injustice, and the relentless struggle for identity. As Kathamuthu evolves into a symbol of hope, internal conflicts and societal transformation seamlessly intertwine. The narrative escalates as Kathamuthu confronts deeply ingrained prejudices and political maneuverings, leading to a perilous journey. The story reaches a poignant resolution, leaving lingering questions about fate and redemption.

Nearly a decade later, Sivakami revisits the narrative in 'Author's Notes', offering a matured perspective. Rich in vivid imagery and raw emotion, *Pazhaiyana Kazhithalum* stands as a milestone in Dalit literature, shaping Tamil literary history and solidifying Dr. P. Sivakami's role in its powerful trajectory.

The Taming of Women (Anandhayi)



Novel. 336 Pages. 2011
Adaiyaalam Publication.
(1st published in 1992)
9788177201727

Rights sold: Hindi,
Rajasthani

Translated into: English

In the heart of a village on the cusp of transformation into a small town, "The Taming of Women" intricately weaves the lives of three generations of marginalized women, all under the oppressive presence of Periyannan—an embodiment of power and control.

Anandhayi, a tender yet tenacious protagonist, grapples with the ordinary challenges of motherhood and domestic life, overshadowed by Periyannan's tyrannical rule. The arrival of Lakshmi, a mysterious woman, sets in motion events that unravel secrets, desires, and the extraordinary within the ordinary.

Anandhayi's journey is marked by resilience, defiance, and quiet rebellion against patriarchal constraints. Themes of power, control, gender dynamics, desire, and betrayal resonate deeply. The narrative reaches a poignant turn with a revelation that tests the women's resolve, leaving lives hanging in precarious balance and souls scarred.

"The Taming of Women" stands as a powerful testament to the enduring human spirit, defying tyranny with unwavering strength, and illustrating the profound costs of defiance.

The Cross Section (Kurukku Veiru)



Novel. 248 Pages. 2019
Anangu Pathippagam.
(1st published in 1999)
9788193578742

Rights sold: Kannada

Translated into: English

In “The Cross Section,” the vibrant mosaic of contemporary Tamil society unfolds within a middle-class neighborhood, immersing readers in the complexities of human emotions, relationships, and self-discovery. Saro, a dutiful wife, becomes entangled in forbidden love with Kumar, challenging societal norms and revealing the intricate struggle against expectations.

The novel encompasses themes of love, longing, and identity, questioning morality and fidelity. As Saro's secret affair faces exposure, the plot intensifies, leading to a pivotal moment where she must make a fateful decision. The aftermath unveils consequences, shattered illusions, and strained relationships, leaving the path to redemption uncertain.

“The Cross Section” is a poignant journey of desire, autonomy, and the delicate interplay between societal expectations and personal fulfillment. The novel skillfully navigates feminist themes through a metafictional subtext, addressing issues of female sensitivity, desire, and ideological control. Despite the surface portrayal of common women's dilemmas, the core focuses on venturing a space for the genuine expression of a woman's spirit. Sivakami adeptly probes this space by juxtaposing the text and subtext in a self-reflexive exercise.

G. Kalayarassy



G. Kalayarassy (1958), a Karaikal native now residing in Puducherry, brings a wealth of experience from her career at the State Bank of India. Following her retirement, she has emerged as a prolific Tamil writer with a focus on children's literature.

Kalayarassy has authored three captivating children's novels: *Manthira Kudai* (Magical Umbrella), *Bootham Kaakkum Puthaiyal* (Ghost Protecting Treasure), and *Neelamalai Payanam* (Odyssey to the Nilgiris).

Notable works:

Neelamalai Payanam,
Mandhira Kudai, Chutti
Sundeli, Pei Thottam,
Mazhaikaadugal

Additionally, she has contributed short stories and children's books, with three titles published by the Tamil Nadu Textbook Corporation in Chennai under the Tamil Nadu Government's '*Ilam Thalir Ilakkiya Thittam*.'

Dedicated to promoting children's reading habits, Kalayarassy collaborates with the editorial team of the *Chuttiulagam* website and contributes to the *Poonchittu* children's monthly e-magazine.

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Odyssey to the Nilgiris (Neelamalai Payanam)



Young Adult Novel.
96 Pages. 2022
Bharathi Puthakalayam.
9789395776448

The novel gracefully navigates the enchanting adventure of the discovery of a supposedly extinct plant in the Nilgiris of the Western Ghats. The Tamil Nadu Government entrusts a team of four schoolboys with the mission to locate this elusive plant, following their previous success in 'Ghost Protecting Treasure,' where they uncovered a hidden treasure and dutifully handed it over to the authorities.

As the team ventures into the challenging expedition, breaking gender stereotypes, a bold young girl fearlessly joins them. Together, they navigate dense forests, grappling with challenges like leeches and relentless rain in their quest to find the mysterious plant. A pivotal moment occurs when the girl goes missing, sparking concern among the boys. Immersed in her work, she loses track of time but fortuitously discovers the elusive plant.

Their triumphant completion of the assigned task earns them acclaim. Amidst thrilling adventures, the novel plunges into themes of environmental conservation and offers insights into the lives of the indigenous Toda tribes in the Nilgiris. With a riveting pace, 'Odyssey to the Nilgiris' invites young readers into a world of adventure, scientific venture, and social narratives, ensuring an enthralling page-turner from start to finish.

Magic Umbrella (Mandhira Kudai)



Children's Novel.
32 Pages. 2022
Books for Children
(Bharathi Puthakalayam)
978-9391262679

Translated into: English

The “Magical Umbrella” is a delightful and adventurous story about a young girl who discovers a magical umbrella that allows her to fly. However, due to her carelessness, she forgets the spell needed to summon the umbrella when she accidentally falls into a forest far from home. Stranded, she takes refuge in the forest and forms an unexpected bond with a kind python who protects her throughout the night.

During her stay in the forest, she meets talking animals and learns intriguing and remarkable facts about wildlife and nature from them. Although initially distressed about losing her chance to summon the umbrella, a clever monkey helps her remember the magical spell the next morning. Grateful for the help of her newfound animal friends, she calls the umbrella and flies home safely.

This engaging book not only entertains children with its magical elements but also educates them about the wonders of wildlife and the importance of respecting nature.

Udhayasankar



Noteworthy works:

Adhanin Bommai, Mysterious Man, A Forest on Feet, Talking Beard, Bhimbetka, Aladdin's Sagasangal

Awards:

World Tamil Cultural Center Award, KCP Memorial - Children's Lit. Award, Nalli - Directional Translation Award, Bala Sahitya Puraskar Award (2023)

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Born on February 10, 1960, in Kovilpatti, Tamil Nadu, K. Udhayasankar is a versatile writer with a diverse literary repertoire spanning short stories, poetry, translations, children's literature, and insightful essays. Armed with a degree in chemistry, he contributed his skills to the Indian Railways.

His excellence extends to captivating children's literature, and his translations, exemplified by works like *Vaaiyum Manidhargalum* and *Sivappu Nira Mazhai Kottil Oru Penn*, enrich the literary landscape.

Udhayasankar, serving crucial roles in literary associations, is the State Executive Committee Member of the Tamil Nadu Progressive Writers Artists Association since 2022 and, the State President of the Tamil Nadu Juvenile Writers Artists Association since 2021.

His ability to navigate assorted literary forms and engage with societal issues positions Udhayasankar as an influential figure in contemporary Tamil literature, leaving an indelible mark with his versatile and impactful literary legacy.

Mysterious Man (Yaar Andha Marma Manidhan)



Young Adult Novel.
80 Pages. 2022
Bharathi Puthakalayam.
9788119063055

Yaar Andha Marma Manidhan is a compelling young adult novel depicting the murder of Lord Robert William d'Escourt Ashe by Indian freedom fighter Vanjinathan. Captain Balu, the protagonist, experiences a vivid nightmare of being shot by a mysterious green-coated man, leading to a journey into the past with Adhan, his mystical friend. Disguised as various creatures, they witness Ashe's murder and traverse through the freedom struggle, efforts, and the rebellion of Tamilians against British oppression.

The narrative unfolds historical events with suspense and fantasy, exposing the cruel suppression of the freedom fight. Through the conversation of Professor A. Sivasubramaniam with Captain Balu, the novel emphasizes the importance of reevaluating history without prejudice, considering cultural and social contexts. It concludes with Balu's realization of the sacrifices made by freedom fighters worldwide, fostering a deep respect for their endeavors.

Who is Vanjinathan?

Vanchinathan (1886–1911), an Indian freedom fighter from Tamil Nadu, gained prominence for assassinating Tirunelveli Collector Robert Ashe on June 17, 1911, known as "Tirunelveli Shooting," a bold protest against British oppression. His sacrifice symbolizes the spirit of Indian independence fighters, inspiring future generations.

A Forest on Feet (Kaalgalil Oru Kaadu)



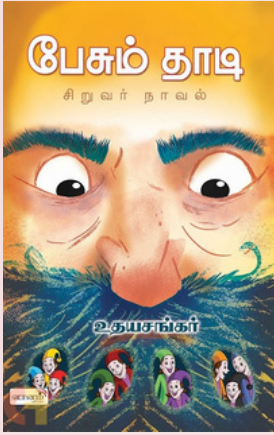
Children's short stories.
63 Pages. 2021
Bharathi Puthakalayam.
9789391262488

In *Kaalgalil Oru Kaadu*, Udhayasankar presents eleven heartwarming children's stories that resonate with young readers. *Appavin Thandhiram* imparts valuable life lessons through thoughtful corrections, while the title story follows a caterpillar's transformative journey, inspiring diligence and hard work.

Another tale examines the delicate balance of nature's food chain and the consequences of disrupting it. *Nammai Chutri Paravaigal* opens a gateway to the wonders of birds, emphasizing the magic within the pages of a book. *Vidhaigalin Payanam* engages children with delightful songs about growth, resilience, and new beginnings.

The collection transcends stories, offering a treasure trove of wisdom, curiosity, and the joy of quest. Young readers embark on a journey of nature appreciation, empathy, and the boundless joy of reading, making this book an invaluable passport to an imaginative world.

Talking Beard (Pesum Dhaadi)



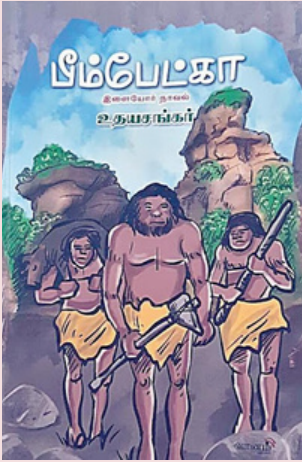
Young Adult Novel.
104 Pages. 2016
Vaanam Pathippagam
978-81-945886-6-5

'Talking Beard' is a captivating novel that seamlessly weaves together nature, cultural richness, and magical wonders, creating a profound connection with young readers. During a summer vacation with their grandparents, Surya and Sukaana stumble upon their grandfather's enchanted beard and Achi's (grandma) *surukkupai* (Potli bag), opening the door to a realm where mystical dwarves, *Chitrakullar* and *Chitrakulli*, reside.

This contemporary tale skillfully integrates scientific marvels with fantastical adventures, crafting a spellbinding narrative that transcends the ordinary. Beyond its magical allure, 'Talking Beard' is a celebration of cultural heritage, immersing readers in the vibrant fabric of Tamil tradition through delightful village snacks, idioms, and whimsical characters.

The novel stands as an artistic achievement, not merely telling a story but acting as a gateway for children to embrace the beauty of nature and cultivate profound cultural awareness. Captivating, heartening, and instructive, 'Talking Beard' stands as a literary gem, kindling imagination and nurturing a profound appreciation for the intricate wonders of the world.

Bhimbeika



Young Adult Novel.
104 Pages. 2023
Vaanam Pathippagam.
9788194588641

"Bhimbetka" unveils the panorama of human history through the archaeological lens, set against the ancient rock shelters in Madhya Pradesh. Captain Balu, from Udhayasankar's *Adhanin Bommai*, embarks on a historical quest, guided by Adhan, to understand the broader history of life on Earth. Balu explores the Earth's 454 million-year history, tracing the origins of life to the emergence of a bacterium named Cyano.

The narrative dives into the journey of Homo sapiens from Africa to the rocky abodes of Bhimbetka, offering glimpses into ancient rituals through rock paintings. Tailored for young adults, the novel intricately weaves the tale of humanity's evolution, fostering an understanding of prehistoric landscapes and cultures. Through Balu's eyes, readers are immersed in a captivating expedition of our shared human heritage.

The narrative not only educates but also sparks curiosity, making history accessible and engaging for a young audience. "Bhimbetka" showcases Udhayasankar's ability to blend historical accuracy with a compelling narrative, creating a work that entertains and enlightens. The novel invites readers on a journey through time, encouraging them to traverse the intricate threads of human history etched within the rocks of Bhimbetka.

Expand your horizons. Secure our grant.

The Tamil Nadu Translation Grant Program, launched by the Government of Tamil Nadu, aims to promote Tamil literature worldwide and facilitate its broader reach. A literary agent plays a pivotal role in securing translation grants, as they also oversee both inward and outward rights. Through this program, non-Tamil publishers in India as well as foreign countries will be able to translate and publish Tamil titles into their languages, thus making these works accessible to readers everywhere.

Global Literary Agent Training Program

The Tamil Nadu Government's Global Literary Agent Training Program is a comprehensive initiative designed to equip literary agents with essential skills. Led by accomplished resource persons, the program covers diverse subjects crucial to the profession. Classes incorporate various activities, fostering practical insights and hands-on experience. Participants engage in interactive sessions, workshops, and case studies, gaining a nuanced understanding of global literary dynamics. Beyond traditional aspects like negotiation and rights management, the program addresses emerging trends and technologies. With a dynamic learning approach, it empowers literary agents to navigate the evolving landscape, ensuring they are adept at meeting the demands of the global literary market.



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