



**CIBF**  
**2025**

**CHENNAI**  
**INTERNATIONAL**  
**BOOK FAIR**



# TAKING TAMIL TO THE WORLD



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# AMALAN STANLEY V

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Amalan Stanley, is a scientist by profession holding a doctoral degree, specialized in environmental and preclinical toxicology, besides, himself being a mindfulness meditation teacher certified by MMTCP, USA.

It is his passion for creative writing that led him to credit himself with three anthologies of his poeties in Tamil, being translated into a few Indian languages including his contribution in the Sahithya Academy collections of modern Tamil poeties.

For more than three decades he has been part of modern Tamil literature, having authored three novels, the fourth one in the offing, five books on science and spirituality in English and translating mindfulness meditation-related books, especially, those of the renowned Zen master, Thich Nhat Hanh who had ordained him in 2008. His contribution to Tamil literature is unique and noteworthy though he shines humbly in the crowd.

# JUDAS, THE TORMENTED (AVVIYA NENJAM)

இளவிய நஞ்சம்



வி. அழகன் என். என். வி

Novel | 106 Pages  
ISBN 9788187644231  
Publisher: Tamizhini  
Copyright: Author  
Available in English  
World Rights available

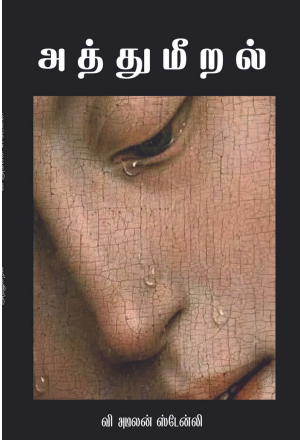
*A profound journey into historical and religious depths, this narrative sacrilegiously explores Judas's anticipation of Christ's return, presenting diverse perspectives that evoke empathy for his unfulfilled mission.*

“Avviya Nenjam” delves into the relationship between Jesus Christ and Judas Iscariot. Beginning with the last supper and ending prematurely before the crucifixion, the story traces Judas's life as an apprentice and his transformation from an innocent and committed disciple to a wounded soul overnight.

Despite his impulsive betrayal driven by vengeful intent, the novel highlights Judas's love and respect for Christ. It explores political and religious upheavals in Israel during Christ's time, questioning the reasons behind Jesus pushing Judas to betrayal. One intriguing perspective suggests Judas's anticipation of facing the risen Christ as the reason for his suicide, indicating his belief in Christ's resurrection—a perspective that sets him apart from the other disciples.

The novel takes a compassionate view of Judas's unfulfilled mission, emphasizing how, even after two thousand years, his effort to prove innocence remains as fickle as his place in Christian history.

# TRAIL OF TRESPASSERS (ATHHUMEERAL)



Novel | 160 Pages  
ISBN 9788187645092  
Publisher : Tamizhini  
Copyright : Author  
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*A dire tale of a diminutive laboratory mouse. It goes further to touch upon human virtues and, most importantly, the meaning of life for these beings.*

Illustrating a day in the existence of a laboratory mouse, this brief novel delves into the myths surrounding this creature and explores the fundamental scientific principles of genetics, ecology, evolution, and bioethics.

Two devoted researchers, Selvam and Kalpana, navigate the complex world of scientific pursuits, their unconventional love story weaving through the story's fabric.

The narrative explores the historicity of mice, weaving through myths, beliefs, social constructs, and empirical scientific data.

Chapters probe into experimental methodologies, ethical dilemmas, animal rights, and the multifaceted dimensions of research using animal models.

The novel candidly reveals a paradox within humanity's ethical consciousness, urging scientists to advocate for swift transitions to alternatives. This exploration of the complex interplay between science, ethics, and compassion offers a compelling and thought-provoking narrative.



# DR. ARUNN NARASIMHAN

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Dr. Arunn Narasimhan is a professor at the Indian Institute of Technology Madras, Chennai. Apart from a textbook published by Springer (2012, 2023) and over a hundred research articles related to thermal field published in peer-reviewed research journals in English language.

He has written three social novels in Tamil language, 'Ilpuram' (2023) being the latest. He has also written four popular science books in Tamil language: 1) Nano, an Introduction 2) Do Aliens Exist? 3) What is the Shape of the World? 4) Colourless Rainbow.

He has also written elaborate expository essays for online magazine on Carnatic and classical music and has contributed essays to national dailies like The Hindu. He has been a music critic of the December Madras Music Season . He was a Carnatic music guitarist of the fusion band Srishti. He has also given several invited bi-lingual talks popularising science at various universities and schools and has appeared on TV shows. His other hobbies include reading, world movies and western classical music.

# ILPURAM (WED 'UN'LOCK)



Novel | 500 Pages  
ISBN 9788192619644  
Publisher : Tamizhini  
Copyright: Author  
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*Enriched with Tamil culture and literary depth, the prose delves into the realm of extra-marital affairs and their repercussions in present-day South Indian society.*

The novel explores the enduring theme of righteous action and harmonious relationships, set in a contemporary backdrop among middle-aged couples navigating the clash between multinational materialism and traditional South Indian values. It questions whether traditional monogamy hinders unbridled happiness. Vivek, a MNC employee, leaves his wife and daughter for her America-returned spinster friend, echoing a modern Kovalan (*Silapathikaram - A tamil classic*) tale. The narrative contemplates who will mete out contemporary comeuppance to Vivek — his wife Kannagi or his mistress Madhavi?

Vaidehi, a successful headmistress, grapples with sexual dissatisfaction in her wedlock with 'software-coolie' Varun. From her righteous stance, she contemplates seeking a sexually satisfactory relationship with her former student. The modern retelling of a Ramayana side-story unveils the cursed one — the dissatisfied wife Agaligai or her impotent husband, the Rishi?

Intriguing side characters, including an electronic voice-activated joy assistant, contribute to engaging plot twists that captivate readers until the novel's conclusion.

# BAKKIYAM SANKAR

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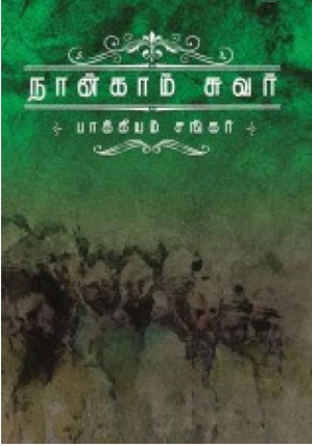
Bakkiyam Sankar, hailing from the vibrant streets of North Chennai, embodies the spirit of his people through the eloquence of his words. Sankar's writing resonates with the pulse of his community, capturing the essence of their untold stories.

Sankar's narratives prompt contemplation about jobs and lifestyles rarely considered, offering a profound lesson in empathy and understanding. Indeed, his literary canvas unfurls a realm of realities, portraying jobs and experiences that may be distant from our own lives. It prompts us to reconsider our preconceived notions and fosters a deeper understanding of the rich diversity that exists within our society.

Sankar's narratives pose a poignant question to his readers: "How different would their problems be if everything else remained constant except for their poverty?". His writing serves as a lens through which readers gain insight into the intricacies of unfamiliar lives, showcasing the resilience and tenacity of individuals facing unique challenges.

# FOURTH WALL (NAANKAM SUVAR)

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Fiction series | 284 Pages  
ISBN 9789388133340  
Publisher : Yavarum  
Copyright : Author  
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*“Dive into a narrative that challenges societal perceptions, diverse identities intersecting with poverty prompting readers to question how these multifaceted lives would unfold if poverty were the sole constant in a world rife with unexplored complexities.”*

Reading this book and being open to listening to stories of this kind, despite the uncomfortable and perhaps unanswerable questions it may raise, is the first step towards breaking the walls between you and the Thiruppals - diener (a character in this book) of the world.

This book is not just about poor people or typical north chennaites who mostly appeared and their day-to-day problems. It is intersectional, covering many other identities that intersect with the common identity, ‘poor’, which is certainly not the primary identity in all cases.

So, what are those other identities? Boxer, acrobat, prostitute, pimp, sanitation workers, activist, transgender, blind, singers, beggar, junior artist, ill, mentally ill, fishermen, a teacher that traps a coolie’s son into school, bodyman, theater artists, lepers, and circus artists. Often, they are an intersection of more than two identities, like poor blind singers viewed as beggars rather than as artists.

# M. GOPALAKRISHNAN

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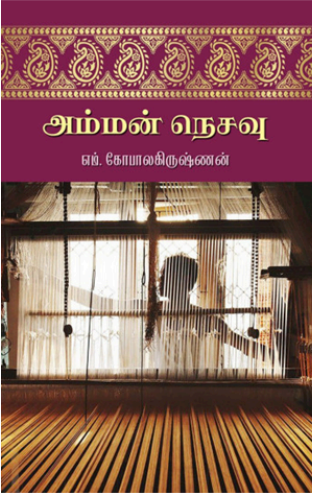
M. Gopalakrishnan is a versatile literary force known for his novels, short stories, poetry, and reviews. His narratives echo the challenges of industrialization against the backdrop of Tirupur, dubbed Dollar City.

Gopalakrishnan's literary journey commenced with his inaugural short story published in November 1994. Acknowledged as a vital figure in Tamil literature, Gopalakrishnan's 'Amman Nesavu' transcends time, exploring weaver migration from mythology to modernity. 'Manalkadigai' stands as a seminal work depicting the transformative impact of industrialization on the youth in the "Knitwear capital of India" - Tirupur. 'Manaimaatchi' intricately explores and contrasts diverse male-female relationships in various families.

Gopalakrishnan's works are characterized by understated and unsentimental realism, offering profound insights into the subtle interplay of history and the human spirit within the tapestry of everyday life.

# WEAVING OF A WOMEN DEITY (AMMAN NESAVU)

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Novel | 216 Pages  
ISBN 9788187645207  
Publisher : Tamizhini  
Copyright : Author  
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*“A compelling exploration of historical significance, cultural dynamics, and power commentary within a migration narrative”*

"Amman Nesavu" intricately narrates the poignant story of handloom weavers, a historically suppressed community. It delves into the challenges faced by artisans dependent on their skills for survival. Unfolding themes of power dynamics, displacement, and life's impermanence, the narrative begins with weavers migrating to South India, carrying their deity, 'Sowdeswari', seeking refuge in a village. Tensions escalate, leading to conflicts and their eventual departure after a tragic incident.

Undeterred, the resilient weavers journey to a new industrial city, emphasizing the transient nature of their lives amidst continuous challenges.

The novel, provides a glimpse into the daily lives of handloom weavers, vividly portraying a small village's colors and sounds. The fictional language, akin to a perfect weaving, uses poetry as warp and naturalness as weft. In summary, this compelling work delves into historical power dynamics while highlighting the struggles and impermanence of artisans, making it a noteworthy addition to Tamil literature.

# JUNGLE OF THE TIGER (VENGAI VANAM)



Novel | 504 Pages  
ISBN 9788187644927  
Publisher : Tamizhini  
Copyright : Author  
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*A multi-period historical exploration intertwining environmental conservation themes and a critical examination of human greed.*

"Vengai Vanam" delves into the enduring conflict between man and animal, tracing back to the jungle coexistence era. Initially driven by safety and sustenance, man's hunting evolves into pride for rulers and an exotic pursuit for Europeans, depleting Bengal Tigers in the Indian subcontinent. Responding to this crisis, the Indian Government initiates "Project Tiger" imposing strict rules to protect tigers and their habitats, with Ranthambore, Jaipur, emerging as a crucial sanctuary.

The novel vividly portrays relentless tiger hunting in Ranthambore across eras, transitioning to the governmental interventions through "Project Tiger" in the second part. It highlights the life of "Machili," the Tiger Queen of Ranthambore, symbolizing resilience and contributing to the sanctuary's tiger population.

Beyond the man-animal conflict, "Vengai Vanam" explores human's unquenchable greed for power. The narrative unfolds through different periods, richly woven with historically accurate and fictional characters, that encourages readers to connect the dots.

# JAKIR RAJA

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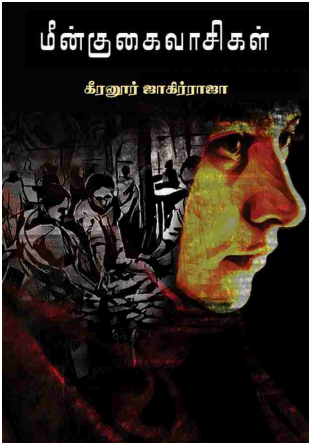
Keeranur Jakir Raja, stands as a prolific Tamil novelist and short story writer renowned for his compelling narratives centered around the lives of underprivileged Muslims. With a commitment to progressive aesthetics, infusing his work with social and religious critiques expressed through sharp sarcasm.

In 2004, his inaugural short story collection, '*Sembaruthi Pootha Veedu*,' was published, followed by the release of his first novel, '*Meenkara Theru*,' in 2006. Raja has since contributed significantly to the literary landscape, penning around 10 novels and over 5 short story collections.

Keeranur Jakir Raja is a trailblazer in Tamil literature, his works, driven by a deep understanding of underprivileged Muslim communities. He received the Canada Literary Circles award for fiction and the Lit for Life award by The Hindu group. Recognized as an honorary visiting literary personality at Tanjore Tamil University.



# MEENKUGAIVAASIGAL



Novel | 198 Pages

ISBN

Publisher : Keeranur Books

Copyright : Author

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*Meenkugaivaasigal provides a cross-sectional exploration of the intricacies of Tamil Muslim existence, a perspective rarely explored in Tamil literature.*

"Meenkugaivaasigal", a vibrant narrative set in a town divided between Fishermen street and Bungalow street. It presents a holistic portrayal of the fishermen community, challenging stereotypical depictions of Islam and Muslims. Jakir Raja skillfully integrates cultural nuances into the storyline, creating a unique and authentic portrait of Tamil Muslim life.

"Meenkugaivaasigal" transcends conventional boundaries by not only depicting the characters' daily struggles but also addressing deep-seated class disparities between Fishermen street and Bungalow street. The narrative fearlessly exposes the exploitation suffered by the former at the hands of the latter, revealing the harsh realities of societal imbalance.

Through the lens of various characters, Jakir Raja captures the complexity of relationships, societal dynamics, and the nuanced interplay of cultures. "Meenkugaivaasigal", challenging preconceptions, and offering a narrative that seamlessly blends cultural exploration with a compelling storyline.

# IDDAAH



Novel | 260 Pages  
ISBN  
Publisher : Keeranur Books  
Copyright : Author  
World Rights available

*Amidst familial concerns and societal pressures, "Iththaa" provides a compelling portrayal of a woman's journey in the face of cultural norms and personal aspirations.*

"Iddah" revolves around the Islamic practice where a married Muslim woman, following her husband's death or divorce, observes a period of isolation known as Iddah, lasting four months and ten days. In this narrative, Mariyam challenges the traditional expectations tied to this ritual, desiring freedom during this period.

Against the backdrop of the Coimbatore bombings at the end of the last century, the novel introduces Niyas, falsely implicated, and his wife Mariyam, whose life takes a tumultuous turn. Years after Mariyam's husband's arrest, Mashe Basheer, a social worker, and Kadar, Mariyam's father-in-law, grapple with differing views on Mariyam's future. With Niyas' release delayed, Mashe Basheer arranges a divorce for Mariyam and orchestrates a new marriage.

Mariyam's emotional turmoil unfolds as she navigates societal expectations, fasting post-divorce. The novel authentically explores Mariyam's internal conflicts, presenting a natural and progressive narrative, unmarred by artificiality.

# M.S.KALYANASUNDARAM

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M.S. Kalyanasundaram (1901-1908) was born, in Madurai, in a Saurashtra family. He learned the Montessori method of teaching from Maria Montessori. He knew English, Tamil, Hindi, Urdu, Telugu, Bengali, Gujarati, Sanskrit, and German.

Kalyanasundaram wrote novels and short stories in Tamil and is noted for the backdrops of his stories which remained largely unexplored in Tamil Literature. His finest work is *Irubathu Varudangal* (Twenty Years), in which he narrates the escape of a prisoner of war in World War II, who is trapped on a Pacific island. He wrote political articles in English, Tamil and Hindi. He produced Tamil-Hindi and Tamil-English dictionaries.

Only his novel *Irubathu Varushangal* and a collection of short stories titled *Ponmanal* were published during his lifetime. In 2001, twenty years after his passing, his second novel *Pagal Kanavu* was published from its manuscript. He surpassed the general plotlines written in Tamil at the time, such as village life, family life, and romantic relationships. He wrote stories in completely new settings such as World War II etc.

# TWENTY YEARS (IRUBATHU VARUSHANGAL)



Novel | 250 Pages  
ISBN 8187641312  
World Rights available

*The novel's pinnacle is the portrayal of Dr. Rao's time as a Japanese prisoner on a remote island during World War II. This section resounds with the powerful message that a benevolent soul, consistently striving to contribute positively to others.*

M. S. Kalyanasundaram's "Irubathu Varushangal" (Twenty Years), penned in 1965, probes into the extraordinary journey of Dr. Kesava Rao, a dedicated doctor propelled by a spirit of patriotism. The narrative unfolds against the backdrop of the Salt Satyagraha led by Mahatma Gandhi, where Dr. Rao, initially a village scout force secretary, undergoes a transformative odyssey.

Imprisoned for his commitment to the Gandhian cause, Dr. Rao emerges as a symbol of selfless service. However, his trajectory takes an unexpected turn as he pivots from the Indian freedom struggle to enlist in the military during the tumultuous Second World War II. Serving valiantly, he becomes a prisoner of war in the harsh confines of New Guinea, where his indomitable spirit connects with the island's natives.

As the war concludes, he returns home, his saga echoing the unsung heroes and unexplored facets of history. M. S. Kalyanasundaram's unparalleled narrative prowess renders "Irubathu Varushangal" a timeless masterpiece in Tamil literature, a rich tapestry of sacrifice, resilience, and the interconnectedness of the human experience.

# KAVIPITHAN

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Kavipithan was born as K. Devaraj, in a small village known as Vasoor, located in the North Arcot District of Tamilnadu near Ranipettai in the year 1971. The village is fertilised by the Neeva River branching out from the renowned Ponnai River. Kavipithan became his nom de plume.

He started the literary career by penning poems. He has published Two volumes of poetry, six anthologies of Short Stories and Four novels so far. He has been regularly contributing short stories to Literary magazines and has won the accolades of literary critics.

Kavipithan has received "Ananda Vikatan Nambikkai Award", SRM Federation's Puthumaipithan Award", "SOWMA Award ", Ezhuchi Tamilar Award" etc., He has bagged more than Ten Awards for his literary contributions. Kavipithan is residing in Walajapet where he is working as Revenue Officer.

# MADAVALI



The novel "Madavali" is a political satire. It is an interrogation of powerful political institution known as Local Body Election. The novel traces the beastly rivalry and antagonism faced by a young man who competes as a candidate in a Local Body Election of a tiny village. The narrative explores the micro power politics behind the Electoral Competition. It reveals the shocking perspective that honesty and politics does not go hand in hand in the procedures of political institutions. The world of politics is ruled by treachery and trivialisation of ethical practices.

Novel | 336 Pages  
ISBN 9788193373323  
Publisher : Noolvanam  
Copyright: Author  
World Rights available

*The novel has bagged "Ananda Vikatan Nambikkai Award", a very prestigious literary award in Tamilnadu.*

"Madavali" revolves around the plight of the oppressed class of the village ,which is further oppressed by the political institutions, which play havoc in the social and personal lives of the voiceless people like Manoharan, Revathi, Geetha and Ravi. It discloses the communal violence caused by the love affairs between younger generation of different communities and creeds.

The novel in its entirety interrogates the legitimacy of Social and Political institutions based on the life of people belonging to North Arcot Tamilnadu. This is the first novel to be written on Local Body Election in the Regional Dialect of North Arcot Tamil.

# EAEMAM



Novel | 384 Pages  
ISBN 9788193373561  
Publisher : Noolvanam  
Copyright: Author  
World Rights available

*The story explores the trials and tribulations faced by an accursed youth who is shunned by the society for coming back from Death.*

The Novel "Eaemam" narrates the angst ridden story of a youth, who commits suicide. His corpse is preserved in the morgue for post mortem. During autopsy the dead man suddenly revives and comes back to his 'Previous' world. The story explores the trials and tribulations faced by this accursed youth who is shunned by the society for coming back from Death.

His beloved young wife, also commits suicide on hearing his death, leaving her young girl baby alone. The young man returns to this world from the morgue carrying his child to face the World which cannot digest the presence of another Lazarus. The young man begins his life anew for the sake of his child. He stays in a crematorium with a grave digger. Later he earns his livelihood as a construction worker moving from place to place along with his girl child.

The novel explores the agony of this unwanted survivor who unwillingly survives to take care of his daughter against the vicissitudes of a taboo ridden society. The novel also received the prestigious SOWMA PRIZE for the best fiction of the year 2022.

# LAKSHMI SARAVANAKUMAR

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FOR MORE DETAILS



Lakshmi Saravanakumar, took wage jobs after completing his Secondary education due to family circumstances. After working in Vadodara and Lucknow for a few months, he took odd jobs in some towns of Tamil Nadu. He penned his first short story in his 20s and has been writing for 18 years.

He has made a significant impact across various literary genres, including 7 short story collections, 7 novels, 4 non-fiction works. Following the success of his 85-week-long serial “Irandam Aatam” in Junior Vikatan, he authored the “Ivargal” series on Vikatan.com and “Vettai” on Bynge (e-Platform). His short film, “Mayana Thangam”, screened at Kenya's Nairobi Film Festival and London Petfort Film Festival, garnered significant acclaim.

In a act of solidarity with the Marina Uprising and in staunch condemnation of the Union government's stance against Tamil Nadu, he relinquished his prestigious Yuva Puraskar award from Sahitya Academy (Government of India organisation).



# UPPU NAAIGAL

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Novel | 300 Pages  
ISBN 978939551797  
Publishers : Zero Degree  
Copyright : Author  
Other Rights available

*"Uppu Naaigal" offer a multi-faceted perspective on the challenges and transformations that accompany the growth of a city, making it a relevant and insightful read for those interested in exploring the intricacies of urban life.*

"Uppu Naaigal" a compelling novel that explores the complex dynamics of a growing city, touching on various aspects of life, diversity, and the impact of rapid urbanization. The inclusion of characters from different backgrounds and regions adds depth to the narrative, allowing the story to address issues such as religion, class politics, drug trafficking, and the challenges faced by minority communities.

The author's exploration of how a city's growth affects the mindset and lifestyle of its inhabitants, leading to the development of new virtues, is a thought-provoking theme. The novel delves into the nuances of human life, going beyond simplistic notions of right and wrong, and encouraging readers to embrace the complexity and diversity inherent in urban societies.

The fact that the story is not confined to Chennai alone but can be compared to the life of any metropolis in third-world countries suggests a universality in its themes.

# M. NAVIN

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FOR MORE DETAILS



M. Navin is a Malaysian Tamil writer and journalist. He works as a teacher in a Malaysian government Tamil school. He is the editor of Vallinam, a Tamil e-magazine. He runs the literary organization Vallinam and its affiliates Sadaku etc.

For ten consecutive years (2009-2018) in collaboration with friends, he has been introducing the personalities of Malaysia-Singapore through the event called 'Art and Literary Festival!'. He is active in many fields of art like painting exhibition, shadow film exhibition, stage play, book publishing. So far he has directed 16 Malaysian-Singaporean personalities documentaries. So far, his 16 books have been published, including three novels, three poetry books, three short story collections, three essays, three literary criticism books, an interview collection, a collection of essays based on the teacher's experience, and a travel book.

Navin's novels Peichi and Sikandi were critically acclaimed. Recently, his third novel "Tara" has been released.

# PEICHI

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Novel | 284 Pages  
ISBN 9789671629963  
Publisher : Yavarum  
Copyright : Author  
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*Peichi is a spectacular exploration of Tamil life in Malaysia — a territory largely unexplored in the Tamil literary landscape.*

- *The Hindu Mar'2021*

Peichi is a debut novel of writer M.Navin. Peichi is considered by critics to be the first Malaysian novel that introduces readers to the life of people who migrated from Tamil Nadu and their experiences.

Peichi has recorded in detail, the painful experience of boarding a ship to survive the famine. This novel vividly portrays the environment through detailed scenes, achieved by conducting field research on the history of alcoholic deaths that occurred in Lunas, a small town in Malaysia in 1981. Peichi documents the hardships faced by individuals who migrated from Tamil Nadu to work and strive for a better life in the plantation forests. Another layer of the novel explores the struggles faced by individuals caught in hardships and perishing in the land of the emigrants.

*Peichiamman* emerges in the novel as Peichi, serving as the focal point that unites these two layers. The uniqueness of the novel unfolds as it narrates the journey of a folk goddess from Tamil Nadu to Malaysia, establishing herself through a Chinese woman.

# SIKANDI

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Novel | 500 Pages  
ISBN  
Publisher : Yavarum  
Copyright : Author  
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World Rights available

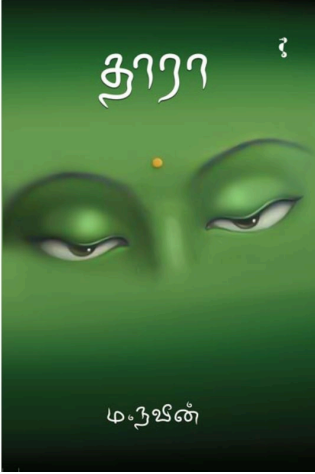
“Sikandi” is the first novel to delve into the dark world of Malaysia. The novel has garnered overwhelming support among Malay readers. The author has ingeniously crafted a fictional city called Chauwat by amalgamating the shadows of Malaysian cities such as Chowkit, Petalian City and Pudu Road.

Breaking new ground for Tamil literature, the narrative introduces characters previously unseen in the genre—transgender individuals, sex workers, drug addicts, and illegal motorbike drivers—who converge in this unique city. The story unfolds through the lens of Deepan, the leader of a transgender community known as Ibu, Ameer Khan engaged in mysterious activities, Kashi unafraid of causing harm, the Chinese girl at the helm of the black market, and Sara, a young transgender woman who submits to Pakuchara, the goddess.

The novel meticulously explores the intricacies and sophistication of the nocturnal world, delving into the secrets exclusive to its inhabitants. Sikandi can be hailed as the first Tamil novel to intimately portray Chinese culture, offering readers a close encounter with its richness.

# TARA

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Novel | 280 Pages  
ISBN 9788119568826  
Publisher : Yavarum  
Copyright : Author  
World Rights available

“Tara”, M. Navin’s third novel. In the 1990s, Malaysia emerged as an industrialized nation. To keep pace with this industrial growth, Malaysia required a substantial influx of foreign workers. Corporations brought in numerous workers from Bangladesh, India, Indonesia, and Nepal.

Unfortunately, this surge in foreign labor led to conflicts between these workers and the Tamils, who were considered a minority race in Malaysia. The Tamils felt that even their meager opportunities were being eroded. Surprisingly, this issue has not yet been documented in Malaysian Tamil literature.

Tara is crafted with these problems in mind, marking a distinctive feature of this novel. Naveen addresses the challenges posed by migrant populations and the resulting conflicts, including the murders that ensue, through the lens of the world of children. The juxtaposition of the innocent world of children with the expansive farmland in the novel adds excitement to the narrative, making it a compelling read.

# PUDUMAIPITHAN

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Pudumaipithan (1906–1948), a seminal figure in modern Tamil literature, co-founded the genre of modern Tamil short stories. A versatile writer, he excelled in short stories, poetry, criticism, and translation, exploring diverse aesthetic forms in Tamil prose. His pioneering work began with the publication of "Gulamjamun Kadhal (Gulabjamun Love)" in 1933, marking the start of 108 short stories, of which 48 were published in his lifetime. In 1940, his first collection published.

Beyond fiction, Pudumaipithan delved into biography, notably penning 'Fascist Jatamuni' on Mussolini and 'Kupsip Durbar (Silent Durbar)' on Hitler. His literary prowess extended to translation, encompassing over fifty-eight short stories from global literature, including Alexander Kuprin's 'Yama : The Pit' and Shakespeare's plays.

Pudumaipithan's literary landscape is vast, spanning horror, humor, philosophy, hyperrealism, allegory, and naturalism. Critics notes his profound spontaneity, emphasizing Pudumaipithan's reliance on internal inspiration over rigid narrative structures or styles in crafting impactful works.

# NARADA RAMAYANA



Novel | 176 Pages  
Available in English  
Nationalized 2002  
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*He employs wit and humour, irony and satire to describe India sinking into the morass of subjugation by various invaders from the Mohammedans to the British without succumbing to xenophobia.*

Pudumaipithan, a towering figure in 20th-century Tamil literature, revolutionized prose forms and themes ahead of his time. His stories showcased originality and versatility, exploring new genres and themes. Notably, his historical sketches of Hitler and Mussolini revealed staunch opposition to Fascism and Nazism, while dehumanizing colonialism featured in his works.

'Narada Ramayana,' allegorically spans India's history from Rama to Gandhi, portraying the nation's struggles against invaders. Pudumaipithan used humor, irony, and satire to depict India's subjugation without succumbing to xenophobia. The narrative begins post-'Ramayana,' humorously portraying an aging Rama and subtly addressing caste realities in Ramrajya through Rama's grandsons.

Living through British rule, Pudumaipithan witnessed India's freedom and Gandhi's assassination. 'Narada Ramayana' becomes an allegory for Gandhi's non-violent resistance, skillfully etched with verbal economy, capturing the nation's historical journey.

# RAJESH VAIRAPANDIAN

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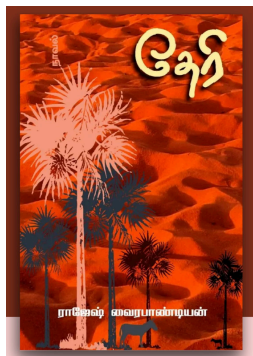
Rajesh Vairapandian, a significant Tamil writer since 2008, has made a lasting impact on literature with over 10 published works, encompassing poetry, short stories, novellas, and novels.

A two-time recipient of the Sujatha Award for his outstanding contributions to poetry, he earned widespread acclaim for his debut novel, "Thaeri." Set against the haunting backdrop of Thoothudi district in Southern Tamil Nadu,

Vairapandian's narrative unfolds a captivating tale amidst societal intricacies, familial enigmas, and challenges echoing through the village air. As editor of "Uthirigal," a contemporary Tamil literary magazine, his writings grace major literary publications, showcasing his influence on modern Tamil literature. Chellakutti's journey in "Thaeri" mirrors Vairapandian's adept exploration of love, caste dynamics, and the resonances of village life.



# RED SAND DUNES (THEARI)



Novel | 294 Pages  
ISBN 9789358130799  
Publisher : Uthirigal  
Copyrights : Author  
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*In Thoothukudi's evocative expanse, Rajesh Vairapandian's "Theari" intricately weaves a multigenerational love saga amid societal complexities, familial enigmas, and village challenges.*

In the evocative expanse of Thoothukudi district in Southern Tamil Nadu, Rajesh Vairapandian's "Theari" unfurls a tale within the scarlet embrace of the eponymous sand dunes—a term whispered in Tamil, evoking ancient secrets.

Spanning two generations, the narrative intricately weaves a love saga amid societal complexities, familial enigmas, and the labyrinthine challenges echoing through the village air. Chellakutti, ensnared in the rigid confines of his depressed caste birth, becomes the epicenter of a story delving into love, caste dichotomies, and seismic reverberations caused by land feuds, thieving sands, purloined waters, and trivial transgressions dotting the village canvas.

As characters wrestle with their histories, the red earth of Theari stands sentinel, silently witnessing the unfolding theatrics. This poignant story of heritage, culture, and the resilient human spirit serves as a testament to the intricate dance of tradition and change in the vibrant tapestry of Southern Tamil Nadu.

# RAMESH PREDAN

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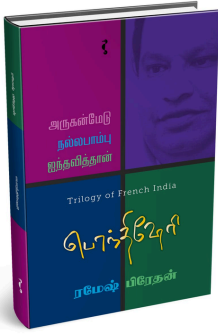
Ramesh Predhan is a postmodernist Tamil writer from Puducherry. Over the past two decades, he has been a prolific contributor to poetry, short stories, novels, dramas, and critical reviews.

He co-authored 21 books with Prem under the pseudonym Ramesh Prem and penned eight works independently.

His literary prowess has earned him accolades, notably the Kamban Pugazh award from the Puducherry government. He was honored in 1998 for his remarkable contributions to poetry and again in 2001 for his outstanding novels.

# PONDICHERRY

## (TRIOLOGY OF FRENCH INDIA)



Novel | 414 Pages  
ISBN 9788119568925  
Publisher : Yavarum  
Copyrights : Author  
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*This postmodern narrative transcends fantasy, mythologies, and mystical political events from the East. 'Pleasure of the text' turns into a 'textual sexual pleasure' here.*

"Pondichéry: Trilogy of French India" is a literary triad comprising three novels: "Aintavittāṅ" , "Nallapāmpu: Nīla aṇṇiṅṅi katai" (Cobra: The Story of the Blue Girl), and "Arukaṇmēṭu: Rēmāviliruntu rēmāvarai" .

This trilogy delves into the post-colonial tapestry of Pondicherry, weaving a historical psychological fiction that spans over two millennia. Its endless psychological drama unfolds against the backdrop of history, traversing from the Sangam age to the French colonial era. From the ancient landscapes of the Cholas to the shores of Eelam, and from the beaches of Pondicherry to the streets of Paris, the narrative intertwines with the imprints of the Tamil Tigers upon the annals of time.

This postmodern narrative transcends fantasy, mythologies, and mystical political events from the East. 'Pleasure of the text' turns into a 'textual sexual pleasure' here.

# SHAN KARUPPASAMY

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Shan Karuppusamy, also known as Shanmugam K, is an award-winning Tamil writer from Tamilnadu. He has a strong passion for storytelling and has been writing poems, columns, and short stories in Tamil for several years. He has published 10 books to date and has gained a reputation as a highly respected writer in the Tamil literary world.

His first novel, *Vettattam* (2017), was adapted into a feature film called *NOTA* (2018), released in both Tamil and Telugu. Shanmugam worked on the screenplay for the movie along with director Anand Shankar. His short story '*Thangam*' was also adapted for Netflix's first Tamil anthology, *Paava Kadhaigal*, for which he wrote the script and lyrics. *Enemy*, a Tamil movie released in 2021, for which he wrote the screenplay and dialogues.

Shanmugam's highly acclaimed second novel, *Ponni*, is a historical fantasy thriller based on gold mining. Despite his successful career in the IT industry, Shanmugam has continued to pursue his passion for writing and storytelling, making a name for himself as a respected and celebrated writer in the Tamil literary world.

# LAMB AND TIGER (VETTATAM)

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Novel | 266 Pages  
ISBN 9789671249895  
Publisher : Yavarum  
Copyrights : Author  
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*'Vettattam' was also received well among the Tamil film industry, and made into a political drama named NOTA in Tamil and Telugu. The author worked in the screenplay of the movie. The book managed to sell 5000 copies.*

In the shimmering, ruthless landscape of Tamil Nadu politics, power is a seductive dance between silver screen and iron fist. Enter Varun, a reluctant heir thrust onto the throne after his father, a titan of cinema and state, falls prey to corruption charges. Thrust into a world he despises, Varun faces a viper's nest of rivals, all salivating at the vulnerability exposed.

His father lies comatose, the victim of a sinister attack, while vultures circle – political vultures, thirsting for the throne, and personal vultures, hungry for revenge. The reluctant prince varun, burdened by his father's legacy and his own disdain, must rise. He must navigate the poisoned chalice of politics, unravel the web of conspiracy, and prove his mettle before the unforgiving court of public opinion.

Vettaattam is a political thriller, where celluloid dreams turn into political nightmares, where loyalty is measured in bloodlines, and where power, once tasted, is impossible to relinquish. Vettaattam is a wild ride – a whirlwind of political intrigue, family secrets, and the relentless pursuit of truth in a world where power comes at a deadly price.

# SIVAKUMAR MUTHAIYA

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Sivakumar Muthaiya, born on July 3, 1978, enriching the literary landscape with his profound insights and compassionate storytelling. Through four collections of short stories and two compilations of short novels, he meticulously crafts narratives that breathe life into the struggles, pains, betrayals, and triumphs of the resilient peasantry and the humble denizens of Thanjavur, Tiruvarur, and Nagai districts.

One of Muthaiya's distinctive features is the artful commentary woven into his stories, offering readers a deeper understanding of the social fabric he portrays. His narrative technique transcends mere storytelling; it becomes a vessel for social commentary, shedding light on the issues faced by the marginalized with empathy and insight.

Sivakumar Muthaiya, with his literary finesse and commitment to portraying the heartbeat of rural life, stands as a beacon of storytelling excellence. His works serve as a bridge, connecting readers to the rich tapestry of human experiences, making him an invaluable contributor to Tamil literature and an advocate for the voices often unheard.

# POT DANCE (KURAVAI)



Novel | 242 Pages  
ISBN 9789392876523  
Publisher : Yavarum  
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*Novel unveils the tragic transformation of Tanjore's once-noble karakatam tradition into mere entertainment, skilled artists now treated as societal outcasts, highlighting their descent from cultural eminence to a life on the fringes.*

In the poignant novel "Kuravai" by Sivakumar Muthaiya, the ancient art of *Karakaatam* (Pot Dance), once a noble tradition in Tanjore, takes center stage. The narrative traces the heartbreaking evolution of this revered art form, which has transitioned from a symbol of cultural richness to a mere spectacle for entertainment.

Muthaiya's prose skillfully unveils the forgotten stories of skilled artists who, over time, slipped into obscurity, their once exalted craft reduced to a shadow of its former glory.

"Kuravai" serves as a poignant tribute to these artists, shedding light on their present-day plight. The novel meticulously documents the tragic reality where these noble practitioners find themselves relegated to the fringes of society, treated as if they were the lowest echelons or even marginalized like sex workers. Muthaiya's narrative captures the resilience of these forgotten artists while highlighting the societal decay that has led to the degradation of a once-noble artistic tradition.

# DR. SUNEEL KRISHNAN

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Suneel Krishnan is a writer, ayurvedic physician, and neo-Gandhian who writes short stories and novels in Tamil. He is a recipient of the Yuvapuraskar award for literature given by the Kendriya Sahitya Akademi.

FOR MORE DETAILS

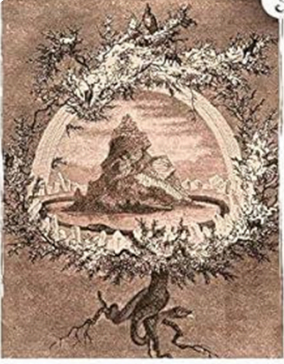


Suneel Krishnan's first novel Neelakandam was released in 2019. It explored the various aspects of childbirth in tradition, rituals, religion, psychology and medicine, and succeeded in presenting a fundamental problem of human beings. Suneel Krishnan is considered as a major Gandhian ideologist and Gandhian writer in Tamil. He regularly writes columns in Gandhi Today Magazine. On September 2022 he was honoured by the Dalai Lama for Gandhian works.

Suneel Krishnan is unique in writing about the complexities of modern life with modern metaphors. Suneel finds his own metaphors from the medical field and modern technology. His writings reveal direct and logical understanding, and also the self-absorbed natural tendencies, wandering in a state of frantic mania.



# NEELAKANTHAM



நீலகண்டம்  
சுனீல் கிருஷ்ணன்

Novel | 224 Pages  
ISBN 9789388133463  
Publisher : Yavarum  
Copyright : Author  
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*"Neelakantham" intricately weaves myth, history, and philosophy, defying societal norms while offering profound intellectual and emotional contemplation made for parenthood and family dynamics enthusiasts and open-minded belief reconsiderers.*

"Neelakantham" by Suneel Krishnan, is a thought-provoking exploration of human relationships and societal expectations. Set against the backdrop of Hindu mythology's Ocean of Milk, the novel delves into the dilemma faced by protagonists Senthil and Ramya, who defy societal norms by marrying across castes. The narrative unfolds as they grapple with the consequences of their decisions and the societal pressure to conform.

Ramya, driven by societal and familial expectations, seeks validation through motherhood. The introduction of Varshini, diagnosed with autism, adds complexity to their journey, challenging preconceptions and principles. Through myth, history, and philosophy, the author compassionately dissects the human experience, prompting readers to reflect on their beliefs and perceptions.

Suneel skillfully challenges deeply rooted beliefs and encourages readers to reconsider their points of view, making "Neelakantham" a compelling and evocative exploration of the complexities of being human.

# VASU MURUGAVEL

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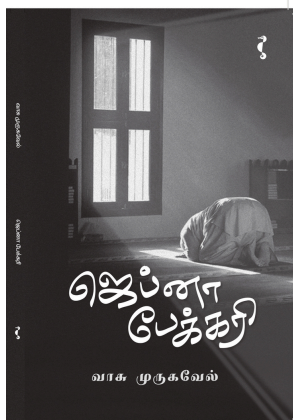


Vasu Murugavel, a native of Eelam (Sri Lanka) and currently residing in Tamil Nadu, India, crafts narratives that intricately explore the Sri Lankan war's impact on its people. Rather than overtly depicting the war, Murugavel delves into the lives of Sri Lankans before and after the conflict, offering a unique perspective.

His debut novel probes into the 'Jaffna Exodus,' spotlighting the expulsion of Muslims by the LTTE from Jaffna—a historical event. 'Kaladeepam Lodge,' his second novel, illuminates a family lodging in Colombo en route to a foreign land. In 'Puththiran (Son),' he delves into childhood as a fictionalized exploration, addressing the yearning for his homeland during the Corona period. 'Mooththa agathi (Senior Refugee),' his fourth novel, paints a vivid picture of the lives of refugees who sought solace in Chennai during Eelam's liberation struggle. Murugavel, known for his distinct style, marked by a parodic portrayal and his unique approach to existential questions through the lens of Eelam refugees in India.

Murugavel's narratives serve as a poignant reflection on the socio-political fabric of Sri Lanka, resonating with depth and cultural insight.

# JAFFNA BAKERY



Novel | 124 Pages  
ISBN 9788119568307  
Publisher : Yavarum  
Copyright: Author  
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*Jaffna Bakery emerges as a testament to literature's enduring power to traverse divisive boundaries, capturing the essence of both land and mind.*

Vasu Murugavel's exploration of Sri Lanka's political turmoil unfolds in his work, spotlighting the tragic 'Islamic Exodus of Jaffna.' Set against a backdrop of a five-decade-long political war culminating in genocide, Murugavel skillfully navigates the intricate layers of this historical period.

The novel dissects the justifications and injustices intertwined with the Srilankan war, presenting a nuanced view of the conflict. It juxtaposes the militant LTTE movement with the government's bewildering religious approach, placing ordinary people in the crossfire, bearing the brunt of the tumultuous era.

Murugavel delves into the pervasive impact on lives ensnared in the maelstrom, exploring the profound human dimensions of conflict. This narrative transcends borders, resonating universally. The novel encourages the readers to contemplate the human toll of conflict. It stands not just as a historical account but as a compelling exploration of universal themes that foster understanding across diverse perspectives.

# MAYURAM VEDANAYAGANAR (FATHER OF TAMIL NOVELS)



FOR MORE DETAILS

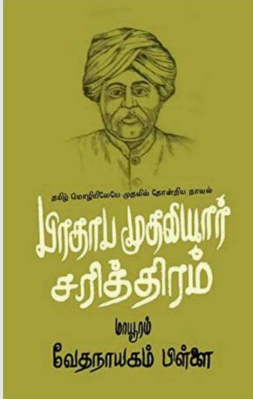


Mayuram Vedanayagam was a great Tamil poet, musician, social worker and novelist of the nineteenth century. He is credited to have written the first novel in Tamil, namely, Prathaba Mudaliar Charithiram.

Vedanayagam was born in Kolathur in Tiruchy District on October 11, 1826. He became proficient in French, Sanskrit and Latin. He composed about a thousand songs in Tamil. He authored sixteen books including the first novel mentioned earlier. Perhaps he was the first person in Tamil Nadu to voice the cause of women, particularly women's education. 'Pen Kalvi' was a pioneering work which demanded education for women. He was a social worker too.

During the 1886 - 1888 famine, he was involved in the rehabilitation of affected people, spending his own wealth. Though he was a devout Catholic he was secular to the core and his songs and literary works bear testimony to this. He died in the year 1889 and was buried at Mayavaram where his grave is found in the Catholic cemetery.

# THE HISTORY OF PRATHAPA MUDALIAR (PRATHAPA MUDALIAR CHARITHRAM)



Novel | 176 Pages  
Available in English  
Nationalized 2007  
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## FIRST TAMIL NOVEL

*Pillay's novel was a groundbreaking departure, introducing a new genre that elevated Tamil prose to prominence.*

Prathapa Mudaliar Charithram, written by Mayuram Vedanayagam Pillay in 1857 and published in 1879, stands as a pioneering work in Tamil literature, marking the advent of the novel in the language. Pillay's novel was a groundbreaking departure, introducing a new genre that elevated Tamil prose to prominence.

Pillay was inspired by Western ideas of women's liberation and secularism. Driven by these ideals, he embarked on a mission to publish works that reflected his progressive vision. Pillay sought to create a radical work that would challenge traditional gender roles. This novel emerges as a narrative where the heroine is portrayed as the equal, if not the superior, of the hero, embodying qualities of sagacity and righteousness.

Beyond being a mere literary work, Pillay's novel became a catalyst for transforming Tamil literature. This novel remains a testament to Pillay's contribution to shaping the literary landscape of Tamil Nadu.



**CIBF** | CHENNAI  
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Rights Guide

The Tamil Nadu Translation Grant Program is launched by the Government of Tamil Nadu. This program is aimed at promoting Tamil literature worldwide and helping it reach a wider audience. Through this grant, non-Tamil publishers in India as well as foreign countries will be able to translate and publish Tamil titles into their languages, thus making these works accessible to readers everywhere.

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## CERTIFIED GLOBAL LITERARY AGENT

In an effort to give effective representation to Tamil writers, an initiative to train literary agents is undertaken, which is a first in the country. Literary agents play an active role in the publishing industry where they take care of the writers' interest and also ensure that their manuscript reaches the right publisher.

The first batch of literary agents, who would be certified by the Tamil Nadu government, underwent extensive training and were taught on publishing, international copyright laws, negotiation skills and how to pitch a book.



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**2025**

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