



# CELEBRATING TAMIL WISDOM ON A GLOBAL PLATFORM

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## ERA NATARASAN

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Era Natarasan, writing under the pen name Ayesha Natarasan, is a distinguished Indian author, science writer, and educator born on December 8, 1964, in Lalgudi, Tamil Nadu. Currently serving as the Principal of Krishnasamy Memorial Matriculation Higher Secondary School in Cuddalore, Natarasan boasts an extensive literary portfolio of over 150 books. His magnum opus, "Ayisha/Ayesha" (1995), achieved national bestseller status, translated into 12 languages.

Renowned for clarity and simplicity, Natarasan's writings demystify scientific concepts for young minds, focusing on themes of friendship, courage, education, and environmental stewardship.

Natarasan's legacy is marked by a passion for education and captivating narratives, leaving an indelible mark on children's literature landscape. His dedicated commitment to shaping young minds continues to inspire generations.

“

### AWARDS:

- \*Bal Sahitya Puraskar Award
- \*Tamil Valarchithurai Award
- \*Dr. Radhakrishnan Award

“

### NOTABLE WORKS:

Ayesha  
Vaasik kalam  
Palitheen paigal  
Darwin School  
Pavlov  
1729

# AYESHA

## Era.Natarasan

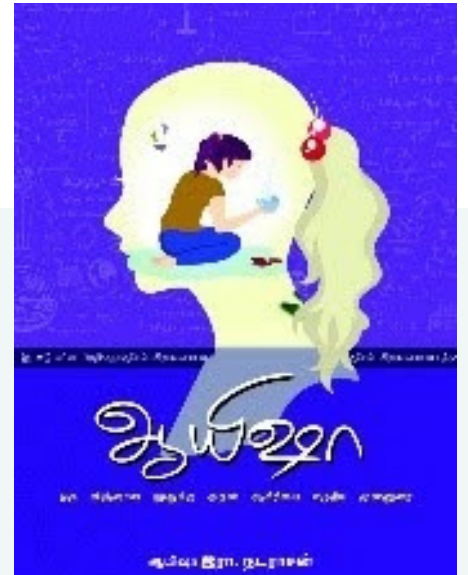
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Intellectual hunger clashes with oppression in education, leading to tragedy in this poignant tale.

In this poignant tale, a science teacher's life intersects with Ayesha, an extraordinary student. Ayesha's remarkable intellect, punctuated by thought-provoking questions, forges a transformative connection. Despite adversity and physical punishment, the teacher becomes Ayesha's confidante, offering solace and support.

Ayesha's insatiable hunger for knowledge is showcased through relentless questioning and encounters with the oppressive education system. Tragedy strikes when Ayesha's experimentation with Nitrous Oxide gas leads to her untimely death, leaving the teacher devastated.

Ayesha evolves from a curious student to a symbol of resistance against an oppressive system. Themes of intellectual freedom and the mistreatment of students emerge. The climax, Ayesha's tragic death, raises critical questions about systemic issues in education. The aftermath explores the teacher's grief, societal indifference, and broader implications for education, leaving the resolution open-ended. This narrative serves as a poignant commentary, urging readers to reflect on the plight of inquisitive minds facing adversity in the education system.



Novella. 24 p.  
Bharathi Puthakalayam.  
2014. 9788119851409

Language: Tamil  
Translated into English,  
Sinhala, Malayalam, Bengali,  
Hindi, Telugu, Kannada,  
Marathi.  
Made into a short film.  
Copyright: Author  
Rights held: World rights

# DARWIN SCHOOL

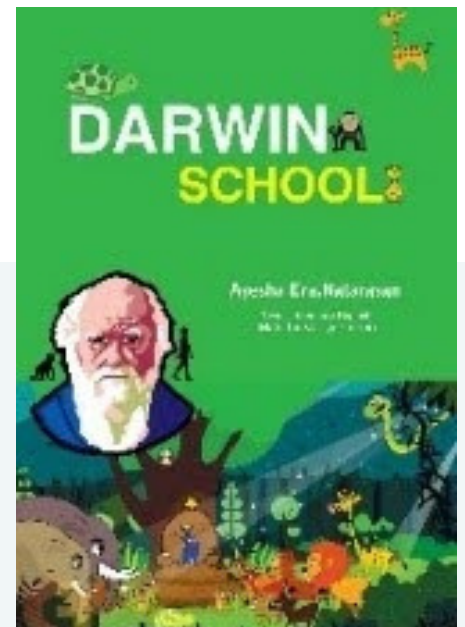
## Era.Natarasan

In the dance of evolution, Roach Peter and his brain-chipped companions twirl through the captivating rhythm of curiosity at Darwin School

Roach Peter, equipped with a brain-embedded microchip translating animal language, embarks on an educational adventure to Darwin School. The inciting incident unfolds promises of scientific exploration and animal camaraderie, introducing a world rich with animal friends and learning opportunities about evolution. The mysterious Darwin School becomes the compelling setting, driving the exciting journey. Accompanied by owls, cats, and tortoises, Roach Peter delves into biology, botany, and ecology, blending facts with adventurous exploration.

The conflict revolves around comprehending complex scientific concepts. Roach Peter's intellectual evolution emphasizes themes of adaptation and respect for nature. The narrative explores the interconnectedness of living beings. The midpoint intensifies the educational experience as Roach Peter delves deeper into evolution theories. The climax marks a pivotal moment of understanding, propelling Roach Peter's journey. In the falling action, Roach Peter and his animal friends apply newfound knowledge, addressing challenges and reinforcing their understanding of evolution.

The resolution brings closure, showcasing Roach Peter's growth, wisdom, and positive impact on animal characters. "Darwin School" concludes, leaving young readers inspired to explore and appreciate the marvels of evolution.



Young adult. 96 p.  
Bharathi Puthakalayam.  
2014. 9789384421335

Language: Tamil.  
Translated into English.  
Copyright: Author  
Rights held: world rights

# A COMRADE AND 3 FRIENDS

(ORU THOZHANUM MOONDRU NANBARGALUM)

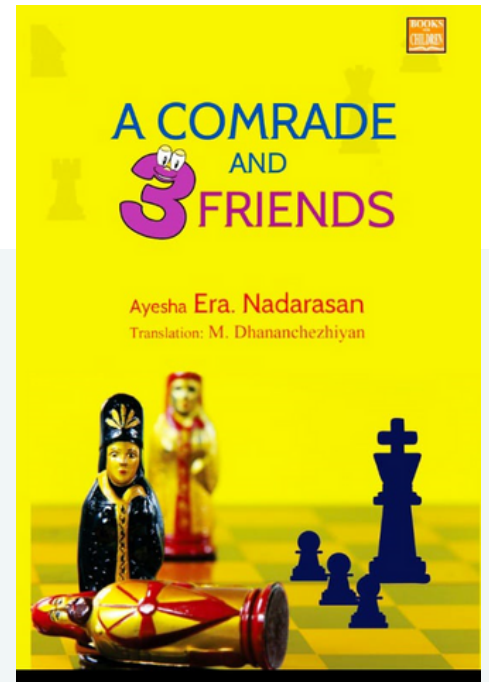
## Era.Natarasan

Comrade's assistance unfolds a tale of struggle in the railway system, leading to a dramatic chess match against the exploitative Modi, resulting in justice and enduring friendships.

In the unfolding narrative, a mysterious character named Comrade takes center stage, playing a pivotal role in assisting Rahul's family during their journey to Delhi. As the story progresses, Comrade's significance deepens, unveiling a complex tale of struggle and exploitation within the railway system. The subsequent chapters delve into Comrade's life, highlighting his kindness, exceptional chess skills, and the challenges he faces under the dubious figure Madan Modi TTR.

The group of friends, which includes the military uncle, college brother, and Martin's grandfather, forges a strong bond with Comrade. Together, they decide to confront the exploitative Modi, leading to a dramatic chess match fraught with unexpected turns. As the narrative reaches its climax, tension heightens with Modi's exposure, and Comrade's victory is shadowed by the revelation of stolen money. The resolution occurs in Jhansi, where relief ensues as the police apprehend Modi, and the stolen money is recovered. The tale concludes with Comrade becoming an integral part of the group, preparing to join a chess tournament in Mumbai, as the friends eagerly anticipate their shared future.

The story artfully weaves themes of friendship, compassion, and justice, providing a poignant exploration of the challenges faced by a resilient individual within the confines of a train journey.



Young adult. 88p.

Bharathi Puthakalayam.  
2012. 9788196088408.

Language: Tamil.

Translated into English.

Copyright: Author

Rights held: world rights



# DONKEY CART

(Kazhuthai vandi)

Era.Natarasan

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In "Donkey Cart," Thaniyan's Story Cart, filled with enchanting tales and treasures, unexpectedly turns him into the town's weighing balance market leader.

In the town of "Measuring Hills," Thaniyan the Lonely captivates villagers with The Story Cart, a donkey cart filled with ancient treasures and enchanting stories. The cart features items like Alexander's sword, Cinderella's bangles, and a magical plate, exchanged by Thaniyan as he weaves captivating tales. Traveling between towns, Thaniyan's stories range from King Suriya Deepan's pearl necklace to Valanadu's reforestation saga, addressing societal issues like Tax Devan's humorous revolt. Thaniyan's storytelling transforms mundane items into cherished artifacts, with his resilient donkey sharing in the adventures. The tales emphasize themes of honesty, compassion, and justice.

As Thaniyan reaches Measure Hill, he encounters a mysterious museum of weighing balances. Inside, talking scales express gratitude, marking a transformative moment. The narrative takes an unexpected turn when Thaniyan discovers his leadership role in the weighing balance market, bringing joy and astonishment to the town. Thaniyan, with his donkey cart, becomes the market leader, ending the town's six-year void.

Thaniyan's journey, infused with ancient wisdom and enchanting stories, underscores the transformative power of storytelling and the unexpected twists that life can offer.



Young adult. 96p.  
Bharathi Puthakalayam.  
2023. 9788119851010

Language: Tamil.  
Translated into English.  
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# 1729

(1729)

## Era.Natarasan

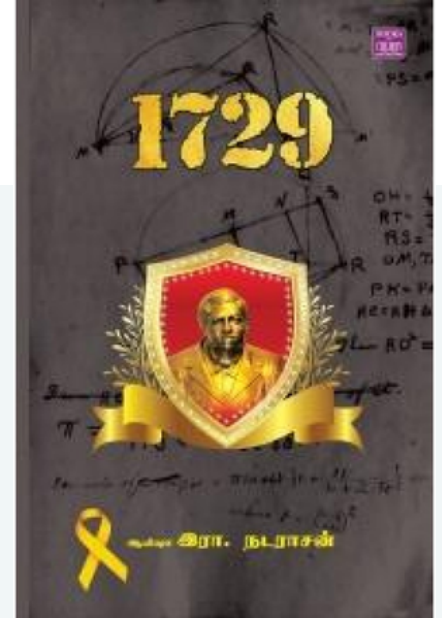
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1729 tells the heart-wrenching story of 27 cancer-stricken children who find solace in mathematics. Led by Charan, their playful engagement with numbers helps them cope with their suffering, leading to a viral website filled with mathematical riddles.

1729... A number that once seemed dull to mathematician Hardy, but to his friend Ramanujan, it was fascinating. This number is the smallest that can be expressed as the sum of two cubes in two different ways, forever linking the number with the duo's shared legacy.

In the novel 1729, this number becomes the heart of a touching story about 27 children in a cancer care center. The children, brought there by their poverty-stricken parents, find a unique solace in numbers, especially through Charan, a young boy who dies before the story begins. Charan, with the help of an old laptop, creates a website, 1729.com, which goes viral, offering a distraction for the children and giving them a sense of purpose. Each child battles illness in their own way, finding courage through the puzzles and stories of math.

The novel unfolds through the narrative of Mr. X, a caretaker at the center, who reflects on the lives of these children, their struggles with cancer, and their quiet yet powerful wisdom. With its integration of math and life, 1729 not only educates about childhood cancers but also showcases the resilience of the human spirit, touching hearts and raising awareness about the challenges faced by these children.



Novel. 72p.

Bharathi Puthakalayam.  
2019. 9789388126724

Language: Tamil.

Translated into English.

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# CLIMATE REFUGEES

(Kaala nilai agathigal)

## Era.Natarasan

First Tamil climate fiction novel gives glimpse of lives of global climate refugees, led by Vairal, a genetically engineered child, navigate a flooded Earth while seeking safety and rescuing others. With his unique skills, Vairal offers hope, but they must face the ruthless corporate giant Bimbal, which exploits refugees for water extraction.

Climate refugees unfolds in a future world ravaged by climate change, where rising sea levels have wiped out much of Earth's land by 3040 CE. This novel follows a group of 212 climate refugees who have survived the devastating effects of global warming. They are led by Vairal, a genetically engineered child born with the combined knowledge of three experts: a weather specialist, a fisherman, and a soil scientist. Vairal's abilities allow him to predict weather patterns, develop new farming methods, and introduce new food sources, including a special kind of fish and mushrooms, crucial for their survival.

The refugees' primary goal is to rescue other stranded survivors scattered across the waterlogged world. However, they are threatened by the corporate giant Bimble, which exploits climate refugees for their bodies to extract water through a horrific process known as "disrupting homeostasis." Failure to rescue more people could result in their exploitation, and the refugees must band together to resist Bimble's ruthless control.

The story takes a dramatic turn when Somina, a spy sent by Bimble, sabotages their ship, further complicating their struggle. As the refugees deal with the threat of betrayal, environmental hardships, and the pressure of rescuing more survivors, they must rely on their unity and resilience to overcome these challenges.

Vairal's leadership and his genetic abilities offer a glimmer of hope, as the refugees push forward in search of safety and a better future, all while navigating a world transformed beyond recognition by climate disaster.



Novel. 64p.

Bharathi Puthakalayam.

2022. 9789391262099

Language: Tamil.

Translated into English.

Copyright: Author

Rights held: world rights

# NAGA

(Naga)

## Era.Natarasan

In the novel Naga, a brave scout named Naga loses his memory after saving many lives during the devastating tsunami in Cuddalore. His friend Murali writes a heartfelt letter to Esther, urging her to visit Naga, hoping that her presence will help him recover from the trauma.

Naga is an inspiring true story that captures the extraordinary bravery of a young scout during the catastrophic tsunami in Cuddalore, Tamil Nadu. Naga, a determined and compassionate boy, embodies the values of the scout movement, saving numerous lives, including a pregnant woman, an elderly man, and others stranded in the calamity. Amid the chaos, a baby is born and named Tsunami, symbolizing hope amidst despair.

The novel unfolds through a heartfelt letter written by Naga's friend Murali to Esther, urging her to visit Naga, who has lost his memory after his heroic acts. The story journeys through Naga's commitment to learning from his guide, Thangavel, and his relentless efforts to rescue people even as the tsunami's force threatens his own life.

This gripping narrative also emphasizes the significance of co-curricular activities like scouts, guides, and JRC in schools, underscoring their role in shaping character, discipline, and a sense of responsibility. The novel seamlessly blends adventure with a tribute to the rich history of the scout movement, instilling values of courage, teamwork, and selflessness.

Naga is a poignant reminder of human resilience and the unyielding spirit to serve others, leaving readers deeply moved and inspired by the bravery etched within its pages.



Novel. 160p.

Bharathi Puthakalayam.

2006. 9788197356841

Language: Tamil.

Copyright: Author

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# CIRCUS.COM

(Circus.com)

## Era.Natarasan

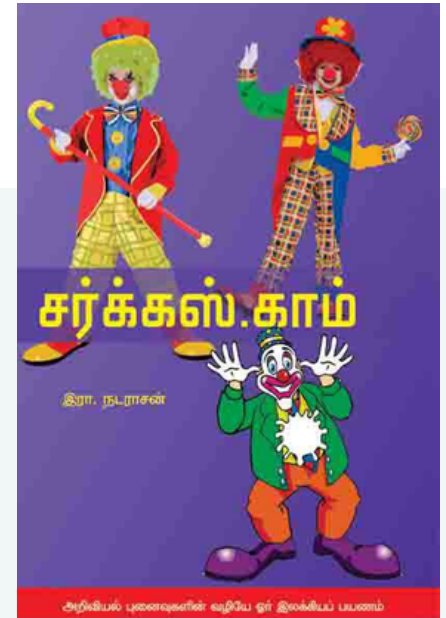
Selvi, an orphan with a deep mastery of the Thirukkural, unknowingly collaborates with a secretive group via Circus.com to protect its legacy, becoming the last hope to preserve this timeless treasure.

Selvi, an orphan raised in a learning center, holds an extraordinary gift—she knows all 1,330 Thirukkural by heart, along with their profound meanings. Her late father, a passionate Tamil teacher, instilled this knowledge in her from a young age. Selvi's unique skill becomes invaluable as all physical copies of the Thirukkural are destroyed by a group determined to erase its legacy.

In her quest to preserve this literary masterpiece, Selvi encounters a mysterious website, Circus.com, accessible only through her laptop. The site, operated by five anonymous guardians, is devoted to safeguarding the pride of Thirukkural. These individuals, who perform circus acts while secretly searching for lost copies of the text, form an unexpected alliance with Selvi.

The story intricately weaves themes of cultural preservation, knowledge, and courage. Selvi's exceptional memory and dedication stand as the last hope for the Thirukkural's survival. Adding to the narrative's depth is a sage who mentors Selvi, recognizing her potential to make history. As the novel progresses, Selvi faces challenges that test her resolve, culminating in a revelation about the true purpose of Circus.com.

This tale underscores the importance of protecting cultural heritage while showcasing the timeless relevance of Thirukkural's teachings. It's a compelling reminder of the value of preserving wisdom for future generations.



Novel. 112p.

Bharathi Puthakalayam.  
2009. 9789381908754

Language: Tamil.

Copyright: Author

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## DHAMAYANTHI

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Dhamayanthi, a versatile Tamil artist hailing from Tirunelveli, Tamil Nadu, India, is a literary force with a rich spectrum of talents. As a writer, poet, lyricist, and film director, she embodies creativity in various forms.

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NOTABLE WORKS:  
Sambal kinnam  
Nizhaliravu

Known for intense and thought-provoking short stories that delve into complex themes, Dhamayanthi has earned recognition in Tamil literature. Her lyrical verses add depth to Tamil cinema, collaborating with renowned filmmakers. Venturing into filmmaking, she directed documentaries on critical social issues and made her mark with the feature film "Thadayam," adapted from her own short story.

Awards, including "The Hindu (Tamil) Bharathi award," celebrate her dedication to women's writing. With six short story collections, a novel, essay collection, and poetry anthology, Dhamayanthi's diverse artistic contributions enrich the Tamil cultural landscape, offering a unique perspective on the human experience.

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# DHAMAYANTHI SHORT STORIES

(Dhamayanthiyin siru kadhaigal)

## Dhamayanthi

Dhamayanthi Short Stories intricately navigates the nuanced landscape of women's lives, unraveling tales of love, resilience, and societal challenges in a compelling collection of 75 narratives.

"Dhamayanthi Short Stories" masterfully captures the intricacies of women's lives in its poignant collection of 75 narratives.

In the emotional journey of "Mist," the challenges of infertility unfold as a woman seeks solace at a friend's house. The hidden emotions within marital bonds are unraveled in "Fibre Feathers." "Three Women and Three Lives" weaves tales of Esakkiammal, Nithyalakshmi, and Carolina, shedding light on oppressive marriages and societal constraints. Cautionary wisdom emerges in "The Revolutionary Leader and a branded shirt," emphasizing the importance of discerning people's true intentions. "Hostage" takes an unexpected turn as Thulasi, wife of forester Pasavappa, faces challenges after a van arrives at their house, leading to the shocking revelation that she, not her husband, has been arrested.

Through seemingly ordinary narratives, these stories resonate deeply, providing profound insights into the complexities of human experiences. Themes of patriarchy, societal norms, justice, tragedy, and the fragility of life are skillfully interwoven, making this collection a thought-provoking exploration of the human condition.



Short stories. 576p.

Zero degree publication  
2012. 9789393882387.

Language: Tamil.

Copyright: Author

Rights held: world rights



# NIGHT SHADOW

(Nizhaliravu)

Dhamayanthi

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Elisa faces societal challenges, family struggles, and political dynamics, finding strength in her grandmother's support in this impactful novel.

In the profound novel featuring Elisa as the protagonist, her close bond with her diabetic grandmother becomes a poignant narrative thread. As her grandmother faces the loss of her legs and impending death, Elisa navigates life's complexities, addressing caste discrimination, women's challenges, corruption, and political turmoil.

The novel vividly portrays the pervasive issues women endure daily, from domestic abuse to the societal pressures surrounding childbirth. Elisa's husband's untimely death adds to her introspection, reflecting on the strength drawn from her grandmother's support. The story delves into the intricacies of familial dynamics, revealing the lengths Elisa's mother goes to preserve her daughter's job amid political affiliations.

The novel's thematic richness unveils the resilience of women amidst adversity, urging for societal empathy and political harmony.



Novel. 108p.  
Yaavarum Publishers.  
2021. 9789392876325.

Language: Tamil.  
Translated into Malayalam.  
Copyright: Author  
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## RAMESH VAIDYA

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Ramesh Vaidya is basically a journalist working for Tamil magazines for the past 35 years. He has worked with the reputed magazines like Ananda Vikatan and Dinamalar daily. He started writing for children, right from his 17th year of age. He got his stories, poems, articles published in the leading magazines like, Gokulam, Poonthalir, Kalki, Mangayar Malar, Chutti Vikatan etc. He still continues writing for children. This year he is publishing eight books for children with the association of Zero Degree Publishing Company's children imprint 'Kamarcut'. He is now the News Editor for the students' daily 'Pattam'. He is a lyricist who has written more than 100 songs, 10 songs in Tamil films. He has done his job as an actor in the upcoming Tamil film 'Vadakkan'.

He has won the prestigious Ananda Vikatan Nambikkai Award for his children novel 'Iruttu Enakku Pidikkum'. He has bagged the 'National Book Week Award' for his children's novel 'Abaaya Pettai'.

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### AWARDS:

Ananda Vikatan Nambikkai Award  
National Book Week Award

“

### NOTABLE WORKS:

Iruttu enakku pidikkum  
Abaaya Pettai

# RUBY IN DANGERLAND

(ABAAYA PETTAI)

Ramesh Vaidya

Ruby, a 5th-grader, navigates mystical realms, confronts dark forces, and emerges triumphant in a spellbinding adventure against Bajulehira's threat.

"Ruby in Dangerland " unveils a mystical journey when Ruby, a 5th-grade girl, tumbles into an otherworldly realm after a stormy day. Rescued by magical beings, including a fox and yellow crocodiles, Ruby discovers her ghostly connection when reciting a mysterious mantra.

The narrative takes a turn when Satan, led by Bajulehira, attempts to kidnap Ruby, but she commands authority over him. Divided into two factions—Shlamaliya worshippers and Bajulehira followers—the story navigates a weakened Shlamaliya and the impending danger to Tadubas. Ruby emerges as the leader of the virtuous side, tasked with learning magical rituals to empower Shlamaliya and thwart Bajulehira's destructive plans. As Ruby faces perilous challenges, a school trip becomes a gateway to a final confrontation with Bajulehira in the mortal world.

Threatened with harm to stepmother's son, Arun, Ruby courageously confronts the antagonist, culminating in a gripping showdown and her triumph over adversity.



Young adult. 102p.

Discovery Book Palace.  
2016. 9789384301187.

Language: Tamil.

Copyright: Author

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Rights held: world rights



## VIZHIYAN

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Vizhiyan, the pen name of prolific Tamil author Umanath Selvan, is a literary luminary celebrated for his profound contributions to literature, particularly in children's and young adult fiction. Hailing from Arani and now residing in Chennai, India, Vizhiyan seamlessly blends his background in industrial science with a passion for storytelling.

His rich literary repertoire includes impactful works like "Malaippoo," a poignant coming-of-age novel set in the hills, which has garnered prestigious awards and captivated diverse audiences. Recognized with accolades such as the Best Young Writer Award from Vikatan Group and the Youth Ratna Award from News7 Tamil, Vizhiyan's commitment extends beyond writing.

He actively fosters a vibrant literary community, leaving an indelible mark on Tamil literary expression and education.

“  
AWARDS:  
Yuva Ratna Award  
Blooming star of Children Literature

“  
Notable Works:  
Ravaladoo  
Bumbumbole  
Sagi Valartha Ogi  
Jupiteruku Sendra Indiran  
Maakadigaram  
Pencilalin Attagasam

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# PENCIL'S DAY OUT

(Pencilgalin Attagasam)

Vizhiyan

Embark on an animated odyssey with pencils that break free, crafting a whimsical tale of unity, adventure, and unexpected joy.

Embark on a vibrant journey into the animated world of pencils as Raghu suggests a daring plan for the pencil buddies of Vani Primary School. Led by Silo's spontaneous call for an excursion, the pencils, including Geetha, Duran, and Silo, embark on a thrilling escapade. They face challenges, outsmart rival sharpeners, and discover unity in adversity. Themes of friendship and exploration resonate as the pencils navigate obstacles, showcasing distinct personalities.

The climax unfolds as the pencils, after a perilous escape from rival sharpeners, return to the classroom, surprising the students who find them lying together on a plastic cover. Exhausted but content, the pencils reunite with the children, leaving a lasting impression of creativity, camaraderie, and the unexpected magic pencils bring to life.

"Pencil Adventures" blends imagination and reality, offering a delightful tale that captures the essence of friendship, creativity, and the joy of unexpected escapades. The pencils, having faced adventure and danger, return to their usual places in the classroom, leaving the students with a memorable experience. This imaginative narrative weaves themes of unity and the boundless possibilities that unfold when pencils come to life, creating a charming and heartwarming tale for readers of all ages.



Children's book. 34p.  
Bharathi Puthakalayam.  
2011. 9789381908594

Language: Tamil.  
Translated into English.  
Copyright: Author  
Rights held: world rights

# DID THE EXOTIC RAIN STOP?

(Apoorva mazhai nindratha?)

## Vizhiyan

Did the Exotic Rain Stop? is an enchanting tale of a traveler and his meteorologist friend who uncover the secret behind a magical rain shaped like math symbols, empowering a village to solve their way to clear skies and a brighter future.

Did the Exotic Rain Stop?, a curious traveler stumbles upon a village plagued by endless, mysterious rain. To his shock, the raindrops are shaped like numbers and mathematical symbols. Intrigued, he contacts his friend, a meteorologist, to help investigate the phenomenon.

With the meteorologist's expertise, they discover the rain symbolizes the villagers' lack of mathematical knowledge. Realizing the solution lies in education, the traveler teaches the villagers math, guiding them to solve problems on their own.

The final test comes when the villagers must tackle a complex problem without help. When they succeed, the rain finally ceases, and the village celebrates its newfound knowledge.

Just as the traveler prepares to leave, he receives news of another village experiencing strange rain—this time tied to their lack of scientific understanding.

Did the Exotic Rain Stop? is a captivating story that celebrates curiosity, learning, and the transformative power of knowledge in overcoming life's mysteries.



Young adult. 36p.

Bharathi Puthakalayam.

2024. 9788197486098

Language: Tamil.

Copyright: Author

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# MATH ON A PITCH

(Cricketil suzhalum kanitham)

## Vizhiyan

"Math on a Pitch" masterfully blends cricket and math, teaching kids essential concepts like run rate, shapes, and measurements through a captivating story. With an inspiring spotlight on women's cricket, it redefines the game's potential for learning and equality.

"Math on a Pitch" effortlessly merges the world of mathematics with cricket in a delightful story that captivates young readers. The narrative follows a group of children guided by their math enthusiastic aunt Kanitha, who has a knack for both cricket and math. Through engaging lessons, she shows how mathematical concepts like addition, subtraction, multiplication, division, measurements, and shapes are intricately woven into the game.

The story gains momentum with the inspiring journey of a young girl cricketer, who rises to represent her state and earns a spot on the international team. Her success highlights the often-overlooked brilliance of women's cricket and sparks meaningful discussions about gender disparities in sports.

The advanced cricket metrics like run rate, strike rate, and economy rate have been explained in a easily digestible manner, ensuring children grasp these concepts while staying entertained. With each chapter, the book fosters an appreciation for math as a tool for problem-solving and a deeper love for cricket as more than just a game.

"Math on a Pitch" is a tribute to teamwork, resilience, and the joy of learning. It's a story that not only teaches but also inspires children to break barriers and think critically, making it a must-read for young minds and cricket enthusiasts alike.



Young adult.. 88p.  
Bharathi Puthakalayam.  
2024. 9788197307270

Language: Tamil.  
Copyright: Author  
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# MEGA CLOCK

(Maagadigaram)

## Vizhiyan

Tick-tock mischief meets time-travel mastery as Theeman reshapes destiny, challenging the very fabric of reality in 'Timekeepers' Quest.

"Mega clock" follows Theeman, a mischievous fifth-grader, whose life takes a turn after a mysterious encounter with Hercules. He discovers a hidden world governed by a colossal clock and is tasked with a pivotal time-travel mission. As Theeman questions the legitimacy of the clock's power, internal and external conflicts arise. Themes of responsibility, challenging beliefs, and the significance of family bonds are explored. The midpoint sees Theeman earning trust on mysterious islands, but doubts persist about the clock's true nature. He tests its credibility by attempting to stop it, reshaping the timekeepers' beliefs. The suspenseful moment challenges established norms, leading to an unexpected outcome. Theeman's unconventional approach earns admiration from the timekeepers. Reuniting with his family, he carries the secrets of his extraordinary journey.

The story leaves readers pondering the boundaries between reality and the unexplored, offering a compelling blend of ordinary and extraordinary. "Mega clock" is a timeless narrative that challenges preconceptions, highlighting the power of an individual to shape their destiny.



Young adult. 48p.

Bharathi Puthakalayam.  
2013. 9789382826972.

Language: Tamil.

English translation available

Copyright: Author

Rights held: world rights

# ONE BIGGGG...

(Oru periyayaa...)

## Vizhiyan

Six fantasy stories blend humor with valuable lessons on imagination, kindness, and environmental awareness, each ending with questions to spark reflection.

This vibrant collection of six fantasy stories invites children into a world brimming with imagination, humor, and thoughtful lessons. Each tale introduces unique scenarios and characters while tackling important issues like pollution and its impact on humans, animals, and the environment. The stories encourage readers to recognize the interconnectedness of all living beings and the necessity of caring for nature.

Embedded within the narratives are themes of kindness and mutual support, showing how helping others during challenging times fosters resilience and builds stronger communities. These elements are beautifully conveyed through imaginative and engaging storytelling that captivates young readers.

One of the standout features of the collection is the inclusion of reflective questions at the end of each story, designed to spark critical thinking and discussion. These questions provide an opportunity for children to explore the deeper meanings of the tales and connect them to real-life situations. The stories seamlessly integrate life lessons with entertaining narratives, ensuring that readers are both amused and enlightened.



Children's book. 71p.  
Iyal vaagai.  
2024. 9789348414298

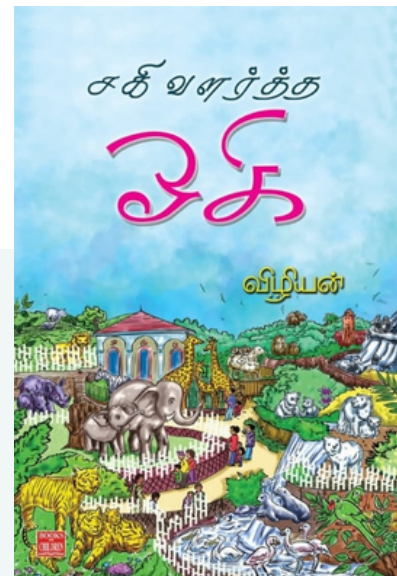
Language: Tamil.  
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# SAGI RAISED OOGI

(Saagi Valartha Oogi)

## Vizhiyan

Dreams, like galaxies, unfold when a boy's desire for a unique pet transforms into a cosmic adventure. 'Sagi's Galactic Giraffe' reminds us: imagination knows no bounds.



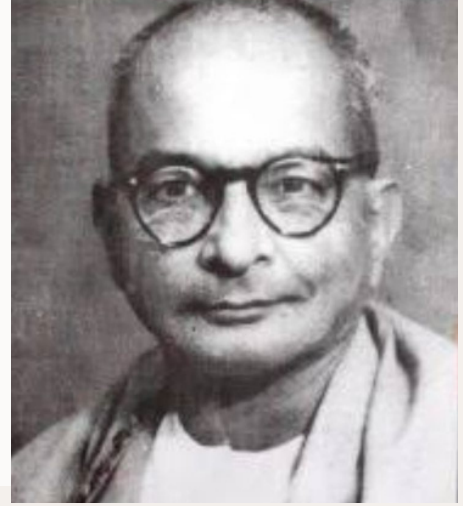
"Sagi raised Oogi" is a whimsical tale that takes an unexpected turn when Sagi's desire for a unique pet transform into a cosmic adventure that challenges the boundaries of imagination. Sagi, a young boy, longs for a one-of-a-kind pet, settling on a giraffe after being enchanted by one at the zoo. His parents, perplexed but intrigued, embark on an extraordinary journey. A saint provides a miniaturized giraffe with a caveat: feed it only water to prevent growth, setting the stage for comical events. However, Sagi's innocent actions lead to unforeseen consequences. The giraffe's insatiable appetite swallows the world, becoming an unintentional antagonist.

Themes of innocence, imagination, and the repercussions of unchecked desires unfold. The story explores Sagi's evolution from a curious boy to inadvertently responsible for cosmic chaos. As the giraffe consumes celestial bodies, the characters grapple with the surreal reality of living within it.

"Sagi raised oogi" is a charming and imaginative story, inviting readers to explore creativity while emphasizing responsibility and understanding the impact of desires.

Children's book. 16p.  
Bharathi Puthakalayam.  
2021. 9788196829735.

Language: Tamil.  
English translation available  
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## VE. SAMINATHANAR

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Born on September 17, 1895, in Chennai, Ve. Srinivasan, a polymath and pioneer in scientific Tamil, shaped the cultural and political landscape of Tamil Nadu. A polyglot driven by an early passion for languages, he authored 80 influential books, exploring topics from political analyses to the lives of national and international leaders.

Saminathanar's journalistic roots in the Patriot magazine showcased his insightful analyses, covering diverse subjects. During a decade in wartime Burma, he founded the magazine Jyoti in Rangoon, leaving an indelible mark through extensive writings. Returning post-war, his impact culminated in the establishment of Panchana Jyoti Prashuralayam.

Embodying Gandhian ideals, Saminathanar, who passed away on January 7, 1978, is remembered for his nationalist contributions to publications like Desabhakthan, Navashakti, and Jyoti. In an era of limited resources, his writings served as intellectual gateways, transcending linguistic boundaries and contributing to Tamil Nadu's cultural and political fabric.

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Kannadasan - Indian philosopher, poet, says the following about him.

" Has anyone ever tried to collect all the knowledge of the world and load it into Tamil's brain to produce noble Tamils? I still remember the same name. That is Mr. W. Saminatha Sharma. Twenty percent of General Science I got from the books of Saminatha Sharma. "

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Notable Works:  
China's history  
India's need  
Charles Darwin  
Hitler

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# JOURNEY ACROSS THE BURMESE PATH

(ENATHU BURMA VAZHI NADAI PAYANAM)

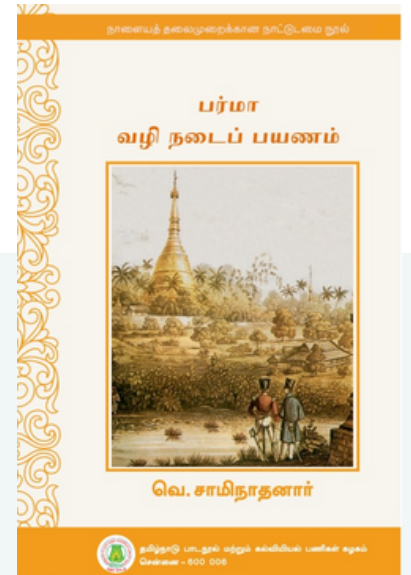
Ve. Saminathanar

Immerse yourself in Saminathanar's wartime odyssey—a tale of courage, resilience, and an unbreakable spirit that captivates from start to finish."

In "Journey Across The Burmese Path," Ve. Saminathanar, a Tamil scholar and freedom fighter, recounts his remarkable journey during the Second World War. Divided into chapters, the book chronicles his odyssey from Burma to India, revealing trials, triumphs, and the indomitable spirit that defined his passage.

Residing in Rangoon for 18 years, Saminathanar faced a year-long ordeal fleeing the Japanese invasion in 1942 as an active participant in the Indian National Army. The narrative vividly portrays the harsh realities of war, detailing perilous escapes, encounters with ethnic groups, and explorations of Burma's culture.

The book provides a rare Tamil perspective on the Second World War, focusing on courage, resilience, and patriotism. Written with simplicity and humor, it stands as a classic of Tamil travel literature. Serialized in Amudasurabi magazine, it unveils gripping events, capturing encounters with diverse communities amid wartime chaos. Vikraman's dedication turns serialized chapters into a compelling narrative of survival and the enduring human spirit. Each chapter offers an immersive snapshot of Saminathanar's extraordinary quest, providing readers with a firsthand experience of his encounters with humanity in the face of adversity.



Tamil travel literature. 227p.  
Language: Tamil.  
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# Tamil Literary Globalization Program.

Commence on a literary voyage with the Translation Grant presented by the Government of Tamil Nadu, extending the reach of Tamil authors across linguistic frontiers. This initiative welcomes international publishing entities and non Tamil publishing entities in India to partake in the enriching experience of translating Tamil literary gems. The grant supports translations of works by both contemporary living authors and revered nationalized figures, fostering cross-cultural connections. By engaging in this program, publishers can play a pivotal role in expanding the global footprint of Tamil literature, sharing the richness and diversity of Tamil literary voices. Join us in this cultural odyssey that transcends boundaries, connecting readers worldwide with the captivating heritage of Tamil storytelling.

## CERTIFIED GLOBAL LITERARY AGENT

In a historic development within the Indian literary landscape, the initiation of literary agents stands as a trailblazing endeavor, supported by the Government of Tamil Nadu. Marking a pivotal moment, this is the first-of-its-kind initiative in India, signaling a new era for literary representation. Armed with comprehensive training facilitated by the government, we, as literary agents, are on a mission to transcend regional confines. Our focus extends beyond Tamil Nadu, as we endeavor to introduce our Tamil authors to a wider audience across states and nations. The training program, a collaborative effort, covered a spectrum of essential skills, ranging from proficient book pitching, legal acumen, ethical considerations, and effective communication, to adept blurb crafting, negotiation strategies, and the intricacies of translation. This concerted effort aims to forge a robust connection between Tamil authors and a global readership, elevating the visibility and accessibility of Tamil literature on an international scale. Our commitment is rooted in the belief that every story deserves a global stage, and through this pioneering initiative, we navigate the realms of literature with professionalism, guided by the unwavering support of the Government of Tamil Nadu.





Taking Tamil to the World and Bringing the World to Tamil



LET'S SYNCHRONIZE OUR WAVELENGTHS!

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