



**CIBF**  
**2025**

**CHENNAI**  
**INTERNATIONAL**  
**BOOK FAIR**

# **LITERARY ECHOES FROM TAMIL SHORES**



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## MANUSHYA PUTHIRAN



### Awards

**Sanscrithi Sammaan (2002),**

**Canada Tamil Ilakkiya Thottam (2011).**

**Recognized as the top 10 influential people in Tamil Nadu by India Today.**

**Founder-  
Uyirmmmai(literary magazine)**

Manushya Puthiran, born as S. Abdul Hameed on March 15, 1968, in Thuvarankurichi, Tamil Nadu, stands as a luminary in contemporary Tamil poetry. His prolific career began at 16, contributing to "mana osai," a Marxist journal. As a cultural activist, he engages in media discussions on societal and political issues, reflecting a radical voice in contemporary society.

His poetry oscillates between the depths of loneliness and the joy of companionship. Packed with primal emotions, his language is raw and powerful, reminiscent of Renaissance romanticism. A pioneer in the "New Poetry" movement, his works exemplify world-class Modern Poetry, echoing the styles of Ezra Pound and T.S. Eliot.

Manushya Puthiran's intimate, immediate poems explore themes of separation, loneliness, and tragedy, reminiscent of Lorca and Neruda. Despite bitterness, his verses carry a thread of optimism, making them palatable and eternally sweet. With works like "Anniya Nilathin Penn" and "Adheedhathin Rusi", Manushya Puthiran solidifies his place as one of the finest poets of the 21st century, leaving an indelible mark on Tamil literature

## DAYS OF GREAT DESTRUCTION

### Oozhiyin Thinangal



Poetry Collection

104 pages.

ISBN: 9789385104282

Print Rights available.

**"Oozhiyin Thinangal" by Manushyaputhiran is a poignant collection of poems, born from the 2015 Chennai floods, exploring resilience, societal challenges, and the intricate tapestry of human experiences with a departure from the author's usual urban-centric style.**

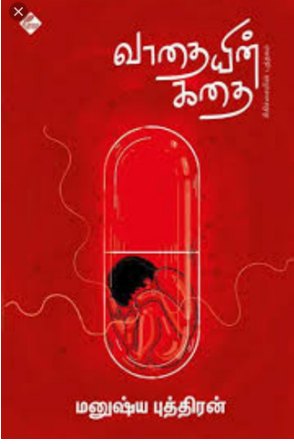
"Oozhiyin Thinangal" by Manushyaputhiran is a poignant collection of poems born during the 2015 Chennai floods. The verses explore resilience amidst government injustices and societal misery. Crafted with three distinct strategies, the poems blend theoretical dialogue, scenes from everyday life, and unexpected twists, often emphasizing life's contradictions in the face of calamity.

The collection offers unique perspectives, from rescue workers navigating floodwaters with a deceased man to moments in a hostel for blind children. Notably, it marks a departure from Manushyaputhiran's urban-centric style, incorporating myths and tradition, adding complexity to the portrayal of human experiences.

With an evocative image following the 46th poem, "Oozhiyin Thinangal" captures the aftermath on a beach, emphasizing the weight of helplessness and loss. This departure invites readers to reflect on life's peculiarities and paradoxes, providing a fresh and intricate perspective on existence in times of crisis.

## THE STORY OF PLAGUE

### Vaadhaiyin Kadhai



Poetry Collection  
110 pages  
ISBN: 9789387636965  
Print rights available

**"Vaadhaiyin Kadhai" is a poignant collection of poems by Manushyaputhiran, born from a 25-day recovery period after heart surgery, weaving a narrative of redemption, resilience, and triumph over illness, offering a beacon of hope and inspiration for those navigating their own therapeutic journeys.**

"Vaadhaiyin Kadhai" by Manushyaputhiran is a soul-stirring collection of poems born during the author's 25-day recovery from heart surgery. Set in hospitals and operating theaters, the verses reflect on the human experience in the face of illness, exploring the duality of these places as rich with stories and forms of control.

Beyond a chronicle of illness, the collection is a narrative of redemption and recovery, inviting readers into a therapeutic journey with poetic descriptions of transformative experiences. It serves as a beacon of hope for those navigating therapy, inspiring the belief that strength can emerge from any ordeal. Ultimately, "Vaadhaiyin Kadhai" is a poetic odyssey of resilience and triumph over the shadows of illness, enlightening lives with the promise that recovery is not only possible but a testament to the strength within us all.

# 100 INCIDENTS OF LOVE AND SEPARATION

Kaadhalin nooru sambavangal  
Pirivin nooru sambavangal



Poetry Collection

113 pages

ISBN: 9789393650832

Print Rights available.

**"Separation is not just  
sorrow, but the disgrace  
time inflicts upon us.  
Love, however, is a  
thousand moments that  
will forever touch your  
soul."**

## 1) A Hundred Incidents of Separation

Separation seems to represent not just sorrow, but more so the disgrace that time brings upon us...

The disgrace we endure regarding our body.  
The disgrace we face regarding our beliefs.  
The disgrace we suffer regarding our sanity.

Anyone who opens the epic of this separation might find that this is our story, a reflection of our inner world, and they may stand still, their hearts moved.

## 2) A Hundred Incidents of Love

This is a modern short epic about love. Anyone who reads this epic will inevitably open one of its doors and walk right in.

There is something in this flower's petal that will touch you.

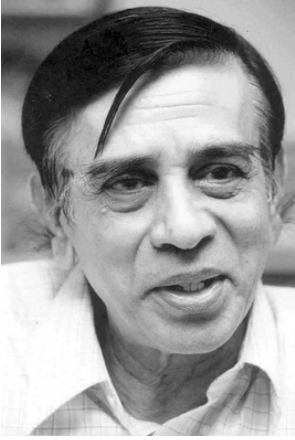
"A Hundred Incidents of Love" will surely remind you of a hundred moments from your own life.

The remaining lines of this epic, write them in your own way...



## SUJATHA

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" S. Rangarajan, widely known as Sujatha, was a prolific author who left an indelible mark on Tamil literature. With over 100 novels, 250 short stories, ten science books, and a volume of poems, his literary contributions spanned diverse genres. His educational journey, including a bachelor's degree in Physics, a master's in English literature, and a law degree, reflected his multidisciplinary approach to writing.

As an engineer at ISRO, Sujatha brought scientific acumen to his works, establishing himself as a pioneer in Tamil science fiction. His futuristic explorations delved into technological advancements and societal implications. Not confined to a single genre, he excelled in social dramas, mysteries, and humor.

His influence extended beyond fiction, as he authored non-fiction works covering science, technology, and spirituality. Sujatha's cinematic narrative style and multifaceted personality, blending literary brilliance, social consciousness, and humor, solidified his enduring legacy in Tamil literature.

**Kalinga Prize 2009 from UNESCO**

**Kalaimamani Award by the Tamil Nadu government.**

**Several of his works adapted into successful Tamil films**



## SEASON OF MURDERS

### Kolaiyudhir Kaalam

""Kolaiyuthir Kalam" by Sujatha takes readers on a gripping journey with the Ganesh-Vasanth duo, set against the backdrop of legal turmoil in an '80s town. As they investigate a peculiar murder case, Ganesh leans towards scientific explanations, while Vasanth firmly believes in the supernatural. The town's eerie traditions and a purported blood-sucking vampire add layers of complexity. Amidst a series of murders, Ganesh's skepticism wavers, leading to a chilling acceptance of a lethal spirit.

Unraveling the supernatural facade, Ganesh exposes a plot entwined with science and greed, challenging the delicate balance between fear and manipulation. This thrilling novel, ahead of its time in exploring high-tech concepts, offers a thought-provoking reflection on the consequences of deception, weaving a tale of human greed and technology that captivates from beginning to end.

Novel 360 pages  
ISBN: 9788189912208  
Print Rights available.

**"Kolaiyuthir Kalam by Sujatha intricately entwines the investigative prowess of the Ganesh-Vasanth duo with '80s town legal turmoil, unraveling a chilling tale that navigates the fine line between science and the supernatural, exploring the consequences of deception in a gripping narrative of human greed and technology."**

# சுஜாதா



Novel 280 pages  
 ISBN: 9788184935554  
 Print Rights available.

**"En Iniya Iyandhira by Sujatha immerses readers in a dystopian India under the dictatorship of Jeeva, weaving a captivating tale of rebellion, high-tech challenges, and the evolution of a robotic pet, Jeano, as protagonist Nila unveils the mysteries behind her husband's disappearance and the oppressive regime's control, offering a thought-provoking glimpse into a futuristic societal landscape."**

## MY DEAR ROBOT

### En Iniya Iyandhira

"En Iniya Iyandhira" by Sujatha thrusts readers into a dystopian India ruled by the iron-fisted Jeeva, where strict population control measures and robotic dominance prevail. Nila, a homemaker, embarks on a quest to find her mysteriously vanished husband, Sibi, discovering shocking truths about his nonexistence in official records. Teaming up with rebels and the evolving robotic pet, Jeano, Nila unravels the oppressive regime's mysteries. Set against a backdrop of rebellion and societal control, the narrative delves into high-tech challenges, with Jeano showcasing human-like behavior.

Sujatha weaves a compelling exploration of futuristic India, using advanced computer technology terms to enrich the narrative. "En Iniya Iyandhira" offers a thought-provoking journey, blending science fiction elements with themes of rebellion and the consequences of oppressive rule, all while presenting a unique perspective on a potential future India.

## SCIENCE FICTIONAL SHORT STORIES

### Vignana Sirukadhaigal

"Sujatha's 'Vignana Sirukathaigal' stands as a pioneering collection of 50 science fiction short stories, tracing the genre's evolution from classic works to his own tales, with the preface analyzing renowned authors' contributions and exploring the fusion of present and future storytelling. The volume showcases Sujatha's unique style and humor, incorporating Tamil language intricacies.

Notable stories, featuring the eccentric Dr. Raghavanandam and his inventions, add hilarity, while emotionally charged narratives challenge the belief that scientific progress undermines human values. Sujatha seamlessly blends history, Tamil literature, culture, and computer expertise, requiring readers to grasp diverse concepts—from rocket science to pop culture—in this captivating exploration of science fiction's evolution."



Short story compilation  
464 pages  
ISBN :9788188641049  
Print Rights available.

**"Sujatha's groundbreaking collection, 'Vignana Sirukathaigal,' weaves together 50 engaging science fiction short stories, exploring the evolution of the genre from classic works to his own tales, with a unique blend of humor, Tamil language intricacies, and a rich tapestry of scientific, cultural, and literary references."**

## SURIYA XAVIER

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**Tamil Nadu Government's "Chollin Selvar" award in 2021**

**Honoured by the Tamil Nadu Progressive Writers and Artists Association for his work "Kaveri Niroviam" with the Classical Literature award.**

"Surya Xavier, born on August 11, 1967, in Ramanathapuram, is a prolific writer from Tirunelveli, having lived there for an impressive 35 years. Surya Xavier rejected caste and religion, opting for a self-respect marriage.

Surya Xavier's education spanned across different locations in Tamil Nadu, including Madurai, Paramakkudy and Thiruvarangam. Surya has contributed to daily, weekly, and monthly publications for two decades, addressing major social challenges. His notable books, including "nandhan syndrome", "Thamirabaraniyin thaagam theeruma" delve into political, social, and economic themes.

A relentless researcher and social activist, Surya engages in TV and social media discussions, creating impactful ripples in society. Recognized for his contributions, he received the Tamil Nadu Government's "Chollin Selvar" award in 2021 and was honored by the Tamil Nadu Progressive Writers and Artists Association for his work "Kaveri Niroviam" with the Classical Literature award. Surya Xavier stands as a beacon of progressive thought in Tamil literature.

# CAUVERY CIVILIZATION: LIFE OF TAMILIANS

## Cauvery Neeroviyam

"Cauvery Neeroviyam" by Surya Xavier unveils the rich tapestry of the Cauvery river, transcending traditional perspectives. Tracing its course from Coorg to Poompuhar, Suriya Xavier employs satellite-based geological studies to reframe historical timelines. Spanning 17 lakh to 3000 years, the river's journey unfolds from Hoganekkal to Chennai, metamorphosing over millennia.

Xavier explores into the intricate interplay of geology, politics, sociology, and economics shaping the Cauvery's narrative. Not merely a river's history, the book intertwines the river's essence with maritime history, revealing the symbiotic relationship between land, rivers, people, and the sea. Xavier contends that the river is not a mere watercourse; it is the lifeblood of a civilization. "Cauvery Neeroviyam" offers readers a panoramic exploration of the river's multi-faceted role, presenting a compelling saga of a people nurtured by its waters.

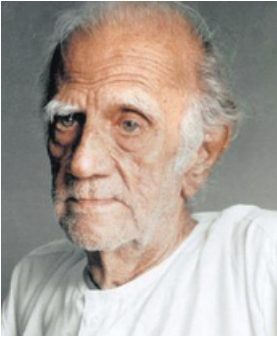


Novel 838 pages  
ISBN: 9789393650085  
Print Rights available.

**"Cauvery Neeroviyam" by Surya Xavier unravels the dynamic history of the Cauvery River, blending geological insights, political intricacies, and societal evolution, portraying the river not just as a waterway but as the lifeblood shaping the destiny of the people it has fostered over centuries.**

## LAA SAA RAMAMIRTHAM

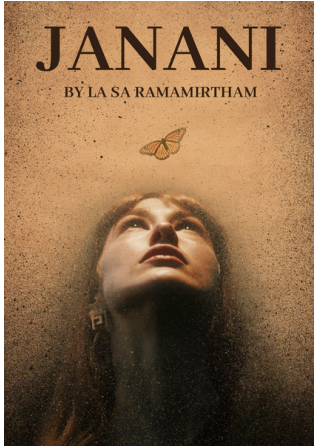
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**"We live on fragrance,  
but we are searching for  
some illusionary truth in  
the name of truth, god  
and liberation."**

"Lalgudi Sapptharishi Ramamirtham known as La.Sa. Ra., transformed Tamil fiction with his intricate prose and diverse themes. Starting in English before switching to Tamil, his literary legacy spans short stories, novels, essays, and autobiographical sketches, Sahithya Akademi award winning La.Sa. Ra. navigated traditional and modern narratives, embracing the coexistence of metaphysical and physical realms.

His profound grasp of Hindu concepts like time, karma, and maya, expressed through vivid metaphors, showcased his storytelling mastery. Despite accolades, he remained humble, nurturing budding talents in Tamil literature. His works, translated into multiple languages, aim to introduce his brilliance to wider global audience, securing his place as a luminary in Tamil literary history. Year of nationalization: 2007



## JANANI

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"Janani," a captivating short story collection by L. S. Ra, unveils a tapestry of poignant tales. The standout narrative, "Yogam," weaves an enigmatic tale around a stone, symbolizing Swayambulingam. Amidst spitting tobacco and marital discord, a widow's clandestine affair unfolds. Another gem, "Train," gracefully narrates a journey, culminating in a touching exchange between elderly spouses.

Short story Collection  
240 pages  
Print Rights Available

**The key theme in "Janani" revolves around the intricate tapestry of human relationships, exploring their complexities, conflicts, and emotional nuances.**

Ra's narrative prowess spans diverse perspectives – from childhood innocence to the complexities of familial bonds. The stories "Putru," "Aravan," "Purva," "Kanukkal," and "Kottumelam" showcase Ra's distinctive style. An intriguing article compares Ra's work to that of Kalki's former teacher, Sita Ravi Soodamani. The collection delves into familial curses, the challenges of a working wife, and the profound impact of sibling estrangement. Through vibrant scenes and evocative lines, L. S. Ra crafts a compelling exploration of human emotions in these masterfully written short stories.



## A GREEN DREAM

### Pachaikanavu



Short Story Collection  
208 pages  
Print Rights available.

**"La Sa Ra's 'Pachaikanavu' is a mesmerizing collection of short stories exploring themes of dreams, primal rages, and symbolic reflections, inviting readers to question the illusions of protection and purpose within the vivid tapestry of dreamlike narratives."**

"Pachchaikanavu" by La Sa Ra is a captivating collection of short stories, delving into themes such as dreams and the primal rages. With titles like "Faces of Flame" and "Bark Milks," the stories explore vivid imagery and profound reflections on life and existence. The narrative contemplates the illusions of protection and purpose, challenging perceptions and blurring the lines between dreams and reality.

La Sa Ra skillfully weaves a tapestry of shadows, portraying dreams as both elusive and tangible, with the stories unfolding like reclining umbrella shadows in the hues of evening. The collection invites readers to contemplate the nature of dreams and the faces they spy within, promising a journey through intricately crafted narratives that linger in the mind, urging one to dream until the unseen becomes seen.

## SAA. VISHWANADHAN

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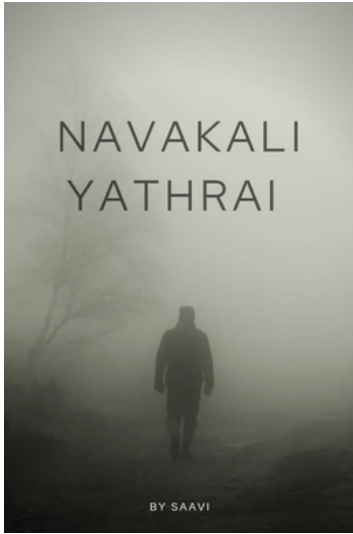
**An advocate for young writers, Saavi encouraged talents like Subha, Pattukottai Prabhakar, Rajeshkumar, and others. As an innovator, he introduced fresh content in his magazines and was open to feedback. He co-founded 'Gnanabharati,' honoring contributions to art and journalism.**

Saa. Vishwanathan, known by his pen name Saavi, was a prominent Tamil writer born in 1916 in Mambakkam, near Arcot, Vellore District. Despite completing only up to the 4th standard, he worked hard to fulfill his dream of becoming a writer. Initially using the name 'Vidakander,' he later became an assistant teacher under the guidance of 'Kalki' Sathasivam. His journey witnessed notable events, including Gandhiji's Navakali Yatra.

Saavi's career thrived as he contributed comic articles to Kalki and became the editor of 'Ananda Vikatan,' achieving fame with the series 'Marriage in Washington.' He founded magazines like 'Vellimani,' 'Savi,' 'Poovali,' 'Directions,' and 'Mona.' A respected journalist, he gained the support of figures like Periyar, Kamaraj, Rajaji, and Kalki.

Saavi's writings, marked by humor and depth, spanned over 60 years, earning him national recognition. He passed away at the age of 85 in 2001, leaving a lasting legacy in Tamil literature. His biography, 'Savi-85,' was penned by Rani Maindhan.

## NAVAKALI YATHRAI



Novel 88 pages  
Print Rights available.

**"Saavi's 'Navakali Yathrai' humorously recounts Mahatma Gandhi's peace mission in Noakhali, offering a unique perspective on bridging religious divides, as published in Ananda Vikatan magazine."**

"Navakali Yathrai" by Saavi provides a vivid account of Mahatma Gandhi's historic journey to Noakhali on a peace mission, aiming to heal the rift between Hindus and Muslims. Saavi, having personally visited Noakhali during Gandhi's stay, weaves a captivating narrative that not only chronicles the events of the journey but also adds a touch of humor to the retelling. The book delves into the lasting impact of Gandhi's presence in Noakhali, emphasizing the enduring memories passed down through generations.

As an eyewitness, Saavi brings a unique perspective to the narrative, shedding light on the nuances of the interactions and incidents during this crucial period. Originally published in Ananda Vikatan magazine, "Navakali Yathrai" serves as a poignant reminder of collective remembrance, urging readers to dispel the shadows of hatred from the past. Through the author's witty prose, the book becomes a compelling exploration of history, bridging the gap between solemnity and humor in its portrayal of a transformative moment in Gandhi's life.



Novel 176 pages  
Print Rights available.

**"Saavi's 'Marriage in Washington' humorously unfolds the cultural chaos of a South Indian wedding hosted by the Rockefeller family in America, providing nostalgic delight and satirical commentary on cross-cultural celebrations."**

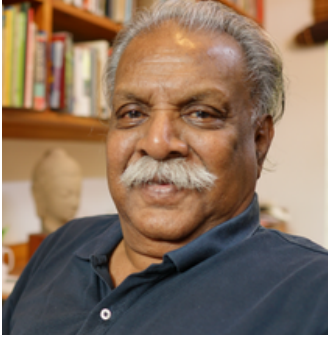
## **MARRIAGE IN WASHINGTON**

### **Washingtonil Thirumanam**

"Marriage in Washington" by Saavi is a delightful comedy novel that takes readers on a humorous journey through a South Indian wedding held in America, courtesy of the Rockefeller family. With wit and satire, Saavi explores the cultural clash and amusing scenarios that arise as the wedding rituals unfold in a foreign land. The narrative, originally published in Anandavikatan, spans 11 chapters, showcasing Saavi's exceptional humor as he pokes fun at everything from waffle-making grandmothers to language barriers.

Set in the 1960s-70s, the story captures the essence of South Indian wedding traditions, providing a nostalgic yet entertaining experience. Saavi's unique storytelling, filled with clever jokes and cultural observations, makes "Marriage in Washington" a must-read, offering readers a comical escape into the intricacies of cross-cultural celebrations.

## **S THEODORE BHASKARAN**



**Theodore Bhaskaran: A multifaceted personality passionate about wildlife, film history, and literature, with a remarkable journey of dedication, learning, and impactful contributions.**

Theodore Bhaskaran S was born in Tarapuram in 1940 and did his M.A.(History) from Madras Christian College. He has made important contributions in the field of wildlife and film history. His articles were published in Tamil and English research journals and mass media .He has written the book 'The Danee of the Sarus', about wildlife, was published in 1998. He is the co-author of 'The Sprint of the Blackbuck' which published by Penguin in 2010. He has translated Ullus Karanda's The way of the Tiger under the title 'Kaanurai Venkai' (2006). He has worked as a wildlife guard in Chennai. He was twice a trustee of the World Wide Fund for Nature (WWF-India). he was awarded with the Canadian Literary Garden's Iyal Award in Toronto. In 2015 Bhaskaran was a retired top official of the Tamil Nadu Postal Department, now he lives in Bengaluru with his wife

## THE EARTH WE HAVE

### KAYILIRUKKUM BOOMI

Man has only one earth . It is the only last chance for survival for mankind and other living beings. Theodore Baskaran writes in various articles in this book about saving the earth as a place to live by maintaining the natural balance of earth and preserving it's biodiversity. Baskaran is one of the most original thinkers in Ecology. Presenting his views based on knowledge and from a deep study of Ecology, the author summarizes the issues related to ecological organisms in this book on various platforms such as organisms, habitats, concepts, speakers, debates, psychological animal language. Written in a consistent yet concise style with appropriate terminology, this book will be of great value to researchers and general readers who are interested in Ecology. Currently environmental issues have become the mainstream of mainstream politics, this book offers profound insights into our present and future. All the articles written by S Theodore Baskaran about Ecology have been collected in this book and 'Kayilirukkum Boomi' is a great document on Ecology.



Genre : Ecological Essays  
 Pages : 560  
 ISBN : 9789387636231

**In Kayilirukkum Boomi, S. Theodore Baskaran explores the urgent need to preserve Earth's natural balance and biodiversity, offering insightful perspectives on ecology for researchers and general readers alike.**

## VINAYAGA MURUGAN



**Vinayaga Murugan, a Tamil author and poet, won the Malaichol and Sujatha Novel Awards. His works, published in Ananda Vikatan and e-magazines, reflect contemporary themes and cultural nuances.**

Vinayaga Murugan, born in 1977 in Kumbakonam, is a distinguished Tamil author and poet. With a background in journalism, he worked as a sub-editor for Computer Ulagam and Tamil Computer magazines before shifting to the private sector. His poems are regularly published in leading e-magazines and Ananda Vikatan, and he actively engages with readers on social media platforms.

Murugan's literary debut, Rajiv Gandhi Saalai, won the Malaichol Award in 2014, marking him as a notable voice in Tamil literature. His novel Chennaiku Miga Arugil went on to receive the Sujatha Novel Award, further showcasing his storytelling prowess.

Known for his ability to blend contemporary themes with Tamil cultural nuances, Vinayaga Murugan continues to captivate audiences with his insightful, thought-provoking writing. His work is a testament to his deep connection to the evolving literary landscape.

## RAJIV GANDHI ROAD

### Rajiv Gandhi Saalai



Genre : Novel

Pages : 328

ISBN : 9789381975459

**Rajiv Gandhi Saalai explores the clash between a new generation shaped by IT growth and displaced communities, highlighting themes of lust, betrayal, broken trust, and the dark consequences of modern society.**

Rajiv Gandhi Saalai is a gripping exploration of the deep-rooted issues within modern society, where lust, money, betrayal, and broken trust shape human lives. At its core, the novel delves into the destruction of the soul and the shadow of crime that looms over relationships, with many characters caught in the throes of meaningless suicides.

The novel is set against the backdrop of Rajiv Gandhi Saalai, a symbol of the vast landscape of misery born out of urban development. On one side, a new generation thrives through the rise of IT companies, while on the other, people displaced from their native lands struggle to adjust in newly formed colonies. This dichotomy reflects the ever-growing divide in India's new economic system, where these two classes are intertwined, yet harbor animosity. Rajiv Gandhi Saalai offers a poignant narrative about the dangers of modernity and the evolving human psyche in this era.



## R. ABILASH

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**R. Abilash, a prolific writer and scholar, has authored over 40 books in Tamil and English. He won the Sahitya Akademi Yuva Pushkar Award in 2014 and the Bhasha Parishad Award in 2016.**

R. Abilash is an acclaimed writer, scholar, and literary figure in both Tamil and English literature. He completed his undergraduate, postgraduate, and Ph.D. studies in English Literature at Scott Christian College, Madras Christian College, and Madras University. With over 15 years of experience in writing, Abilash has contributed significantly to various prestigious publications such as Uyirrmmai, Amrutha, Kumutham, Ananda Vikatan, The Hindu, Dina Mani, and Kalki.

Abilash has authored more than 40 books, spanning across genres and forms, including three novels, one short story collection, one article collection, a biography, a poetry collection, and translated Haiku poems. His notable work includes his novel Kaalkal, for which he received the Sahitya Akademi's Yuva Pushkar Award in 2014. In recognition of his immense contribution to literature, he was also awarded the prestigious Bhasha Parishad Award in 2016.

R. Abilash's literary works resonate deeply with readers, bridging the linguistic and cultural richness of Tamil and English, and contributing significantly to contemporary Indian literature.

## THE LEGS

### Kaalkal

Kaalkal explores the contrasting worlds of defective and healthy bodies, focusing on a protagonist's journey to transcend the memories of her physical form. The novel delves into the role of pain in overcoming loneliness, and how a guilty body consciousness shapes familial relationships. It presents a dramatic conflict between characters who either accept life as it is or seek reasons for their suffering. With a richly layered narrative and poetic language, Kaalkal offers a unique and thought-provoking exploration of pain, liberation, and human resilience.



Genre : Novel

Pages : 554

ISBN : 9789381095577

**Kaalkal explores the impact of physical and emotional pain, focusing on a protagonist's journey to overcome body memories, guilt, and loneliness, while navigating dramatic conflicts and relationships, offering liberation through suffering.**

## INDRAJITH

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**Indrajith, a writer since 1980, has authored novels, poetry, and short stories. His collection Puthithaga Irandu Mugangal won the 2010 Singapore M.K. Ramachandra Book Prize, showcasing his literary excellence.**

Indrajith, a prolific writer since 1980, is known for his diverse literary contributions across various genres. His third novel, *Thamizhkooli*, follows his earlier works such as *Ammavin Vaadagai Veedu* and *Gnanakoothan*, both of which were published in *Uyirmmai*. In addition to novels, he has authored several article collections, including *Idamkaalam Seyal*, and poetry collections like *Sunai Vidum Mochu* and *Railukaga Kathiruppavargal*. His short story collections *Veettuku Vanthar* and *Puthithaga Irandu Mugangal* further cement his reputation as a versatile writer.

*Puthithaga Irandu Mugangal* was awarded the prestigious Singapore M.K. Ramachandra Book Prize in 2010. Indrajith's work continues to reflect the richness of Tamil literature, offering deep insights into the human experience through his storytelling.

# TAMIL LABOURER

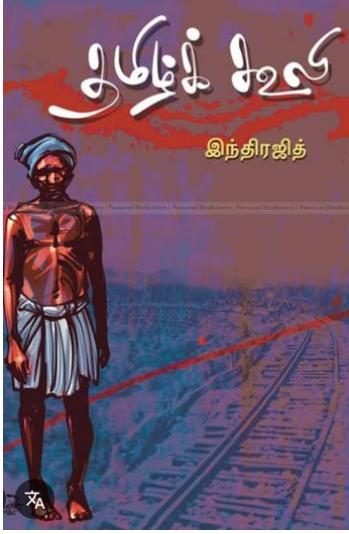
## THAMIZH KOOLI

Thamizh Kooli brings to light the untold stories of Tamil people in Southeast Asia during and after the Second World War. Over 80,000 Tamils were killed, and countless others lost their families, yet their struggles remain largely forgotten. The book highlights the Tamil coolies, exploited workers who lived under colonial rule for over two centuries.

The term "Thamizh Kooli" refers to these workers, often dismissed as "fools" by outsiders, but the real question is: who are the true enemies of the Thamizh Kooli? Is it the white colonial powers, the Japanese invaders, or the betrayal within their own community?

The typical Thamizh Kooli, aged around 18, is lean, strong, and defined by resilience, yet his life is one of toil and hardship. This book explores the personal and collective suffering endured by this community, from colonial oppression to wartime devastation.

Thamizh Kooli is a tribute to a forgotten people, whose stories have been buried in history. It challenges us to rethink the notions of survival, identity, and betrayal, offering a powerful narrative of endurance and resilience in the face of overwhelming adversity.



Genre : Novel

Author name : Indrajit

Pages : 127

ISBN : 9789393650566

**Thamizh Kooli uncovers the untold stories of Tamil workers in Southeast Asia during WWII, exploring their struggles, loss, betrayal, and resilience under colonial and wartime oppression. A tribute to their forgotten legacy.**

## **SIVABALAN ELANGOVAN**



**Sivabala Elangovan, an Assistant Professor of Psychiatry at S.R.M Medical College, is a published writer and shares insights on the mind in media.**

Sivabalan Elangovan has born in valaiyapatti, tiruchy district on 1981. He has completed his MBBS in Tirchy Government medical college and MD Psychiatry in Stanley Government medical college. Currently he is working as Assistant Professor on the Department of Psychiatry in S.R.M Medical college hospital.

His Articles and Short stories has been in published in mass magazines like Ananda vikatan, Kungumam and also in literature such as magazines Uyirmmmai, Anthimazhai, Kalachuvadu. Continuously sharing the converse about the mind and its understanding in visual media and magazines.

## CHILDREN OF OUR TIME

Nam Kaalathin Kuzhanthaigal



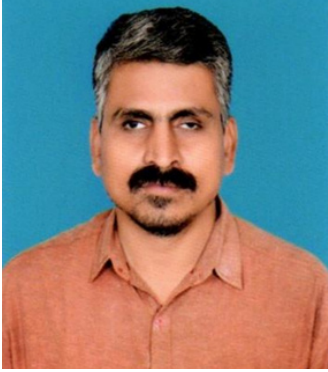
Genre : Essays about Parenting  
Pages : 96  
ISBN : 9788194473473

**"Children of Our Time" guides parents through modern parenting challenges, offering insights into the psychology of today's children and practical advice on the do's and don'ts of effective child-rearing.**

"Children of Our Time" invites parents to reflect on a crucial question: Are we raising our children properly? In today's rapidly changing world, parenting has become more complex, with numerous challenges and difficulties that often leave parents uncertain of the right approach. This book delves into the psychology of modern-day children, offering insightful guidance on effective parenting strategies. It explores the do's and don'ts of raising children in the contemporary context, providing practical advice to help parents navigate the evolving landscape of child-rearing while fostering emotional, mental, and social well-being.

## M. RAMESH

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**M. Ramesh, a professor in Tamil at Presidency College, is a renowned writer and scholar specializing in Sangam literature and Buddhist influences in Tamil texts. He has authored 22 books on these topics.**

M. Ramesh is a distinguished writer, poet, and professor in the Tamil Department at Presidency College, Tamil Nadu, India. Specializing in research on Sangam literature and modern literary theories, he has written extensively on the intersection of ancient Tamil texts and contemporary thought.

Ramesh's literary journey is rooted in his deep study of Tamil culture, especially Sangam literature, which he blends with modern theories to offer fresh perspectives. He has authored nearly 22 books, with his most notable works focusing on the influence of Buddhist thought in Tamil literature, a subject that has garnered much acclaim.

In addition to his literary work, Ramesh is passionate about promoting literacy and education. He has organized literary events, workshops, and seminars, and worked with underprivileged children to instill a love for reading and learning.

Ramesh's writing style is both lyrical and analytical, with an emphasis on cultural heritage, identity, and the evolution of Tamil literature. His works continue to inspire both scholars and general readers alike.

## DISASTER MANAGEMENT IN MANIMEKALAI



**This book explores Buddhist contributions to disaster management in the Tamil epic Manimekalai, highlighting compassion, selflessness, and communal harmony in aiding those affected by crises in ancient Tamil society.**

M. Ramesh's book explores the contributions of Buddhists in disaster management as depicted in the Tamil epic Manimekalai. The text, a significant work from the Sangam period, addresses themes of social justice, compassion, and humanitarian aid during crises. Ramesh's research focuses on how Buddhist principles influenced responses to disasters, highlighting the active role of the Buddhist community in providing relief and support to those affected.

The book examines how teachings on compassion, selflessness, and communal harmony guided the collective efforts to help during calamities. Ramesh underscores the relevance of Buddhist practices in real-world situations, demonstrating their impact not only on religious and philosophical realms but also on practical social actions. Through this study, Ramesh adds depth to the understanding of disaster management in ancient Tamil society, showcasing the humanitarian contributions of Buddhism and its enduring influence on Tamil culture and literature.



## **Expand your horizons. Secure our grant.**

The Tamil Nadu Translation Grant Program, launched by the Government of Tamil Nadu, aims to promote Tamil literature worldwide and facilitate its broader reach. A literary agent plays a pivotal role in securing translation grants, as they also oversee both inward and outward rights. Through this program, non-Tamil publishers in India as well as foreign countries will be able to translate and publish Tamil titles into their languages, thus making these works accessible to readers everywhere.

### **Global literary agent training program**

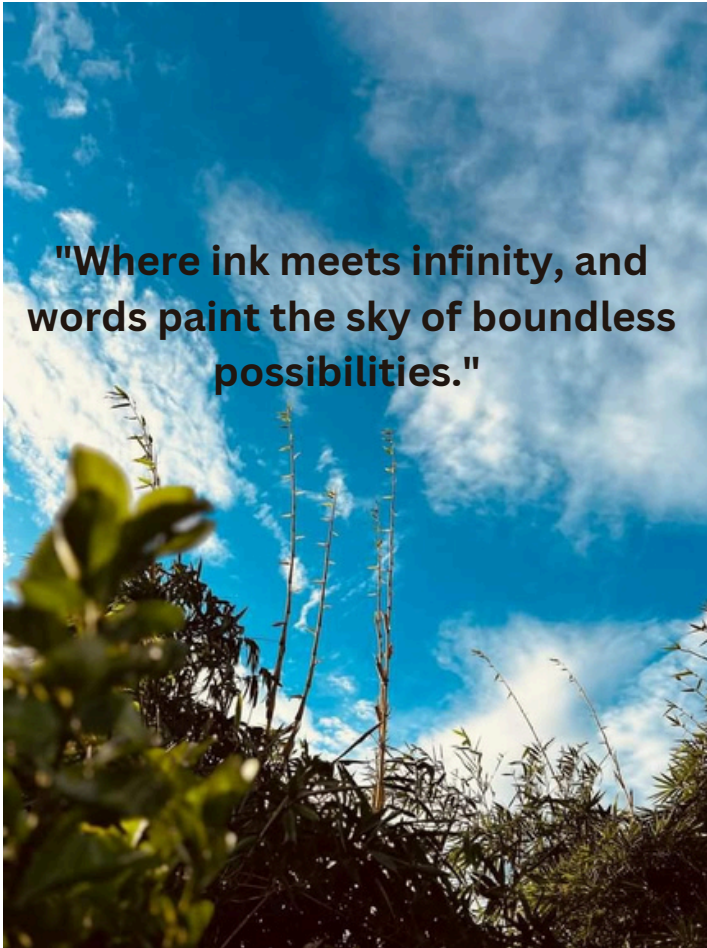
The Tamil Nadu government's Global Literary Agent Training Program is a comprehensive initiative designed to equip literary agents with essential skills. Led by accomplished resource persons, the program covers diverse subjects crucial to the profession. Classes incorporate various activities, fostering practical insights and hands-on experience. Participants engage in interactive sessions, workshops, and case studies, gaining a nuanced understanding of global literary dynamics. Beyond traditional aspects like negotiation and rights management, the program addresses emerging trends and technologies. With a dynamic learning approach, it empowers literary agents to navigate the evolving landscape, ensuring they are adept at meeting the demands of the global literary market.

### **Certified global literary agent**

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**"Where ink meets infinity, and  
words paint the sky of boundless  
possibilities."**

**To Explore the Tamil literary Shores**



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