

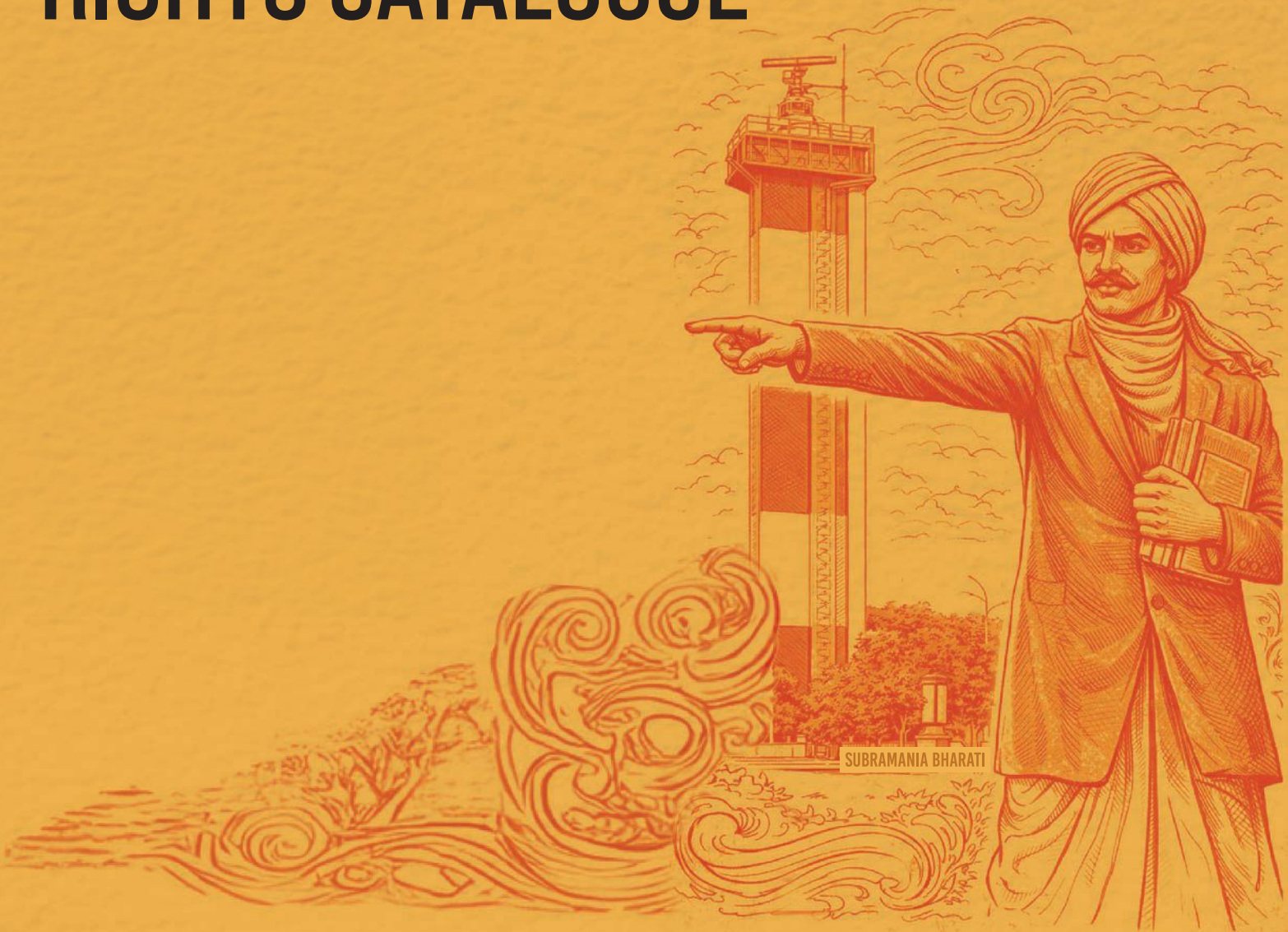


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2026

CHENNAI
INTERNATIONAL
BOOK FAIR

A CONVERSATION BETWEEN CIVILISATIONS

TAMILNADU LITERARY AGENTS' RIGHTS CATALOGUE



TAKING TAMIL TO THE WORLD



Tamil Nadu Literary Agents

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CODE

GLA02

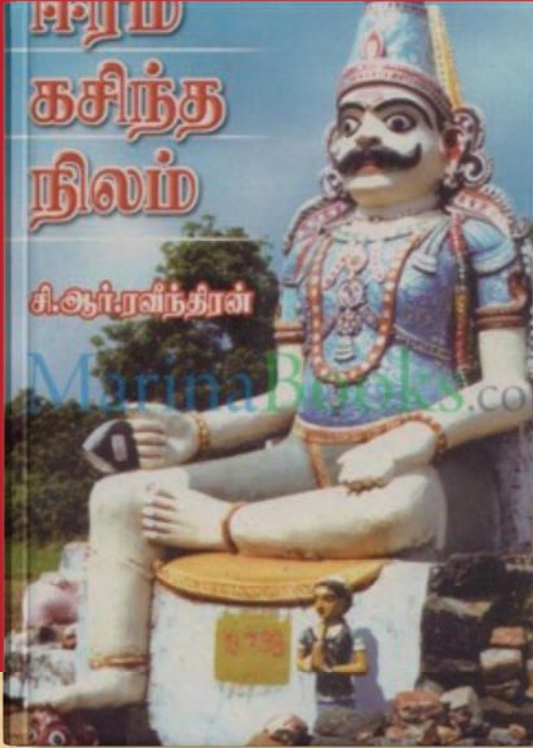
AISVARYAA V





C R RAVINDRAN

CR Ravindran, born in 1945 in Perur, Coimbatore, was deeply influenced by his agrarian roots. A versatile writer and publisher, he authored 18 novels, 8 short story collections, and translated works into Tamil. His writings, like Senthooru Chaaral and Maniyapera, reflect rural life, preserving his community's culture.



EEARAM KASINDHA NILAM

GLA02-001 - GRANTS APPROVED

Pg. No: 275

ISBN: 978-81-7720-299-1

Copyrights: Author

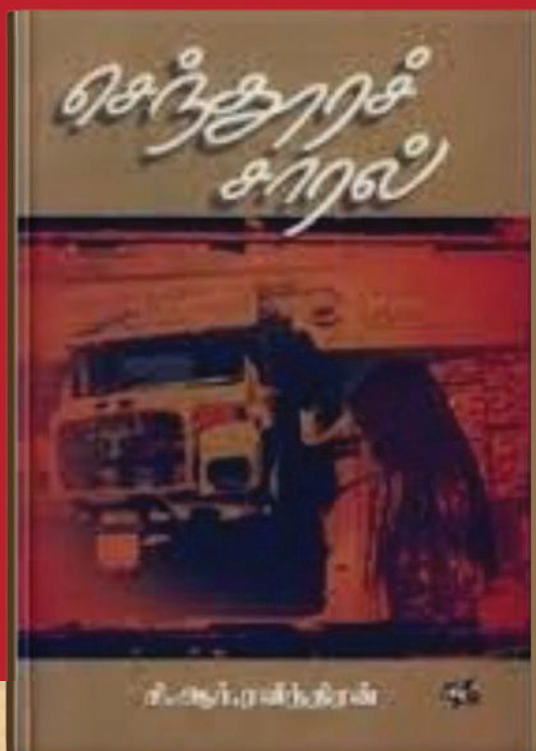
Language: Tamil

Genre: Novel

Synopsis

This evocative novel centers on Ammani, a young woman resisting societal pressure to marry, determined to preserve her family's agrarian ties. Set in rural Tamil Nadu, it explores love, land, and familial duty, culminating in a tragic tale that reflects the deep connection between people and the soil they cultivate.

C R RAVINDRAN



VERMILLION DRIZZLE (SENDHOORA CHAARAL)

GLA02-002 - GRANTS APPROVED

Pg. No: 235

ISBN: 978-81-234-1599-8

Copyrights: Author

Language: Tamil

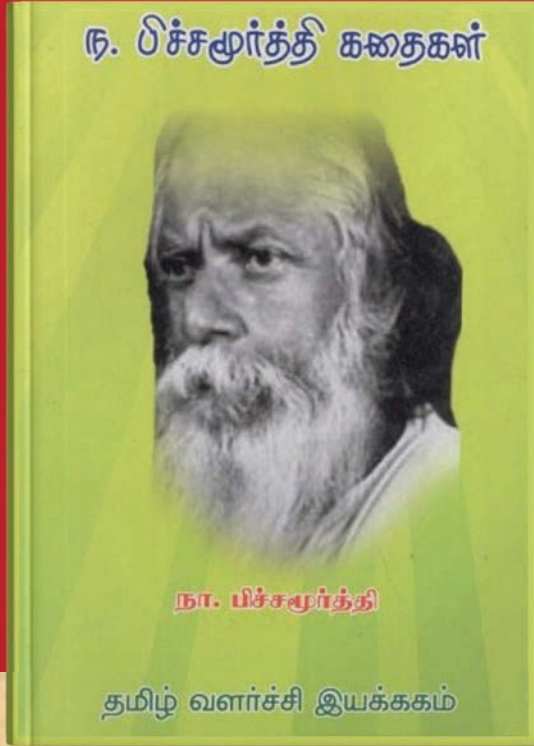
Synopsis

In Vermillion Drizzle, Velusaami rises from poverty through brickmaking, transforming his life from destitution to success. Guided by his friend Karuppan, he faces emotional conflicts with his brother's family as wealth brings new challenges. The novel explores the contrasting forces of poverty and prosperity that shape the human spirit.



NA PICHAMOORTHY

Venkata Mahalingam, writing as N. Pichamoorthy, is a pioneer of Tamil free verse (Puthu Kavidai). His works, including *Sacrifice to Science* and *Mullum Roja*, explore philosophical themes through socially relevant narratives. With over 127 short stories, 11 plays, and notable works like *Kudumba Ragasiyam*, he shaped modern Tamil literature.



SHORT STORY COLLECTION

GLA02-003

Genre: Short story collection

Language: Tamil, English

Copyright: Nationalised author

Synopsis

Na. Pichamoorthy's short stories explore diverse human experiences, from defiance to maternal kindness and the impact of science. Works like *Mother*, *Vanambadi*, and *Sacrifice to Science* offer poignant insights into societal issues, class conflict, and personal struggles, showcasing his mastery of narrative and reflecting Tamil literature's evolution.



DURAI ARIVAZHAGAN

Durai Arivazhagan, born in 1967 in Dickoya, Sri Lanka, is a prolific writer of stories, poems, and essays. With five books published, including the acclaimed children's novel Snow Papa and the Miraculous Ocean, he has contributed significantly to Tamil literature. His debut novel is Pannavayal, and he lives in Karaikudi, Tamil Nadu.



THE BUTTERFLY ON THE LEMON TREE (ELUMICHCHAIMARA PATTAMPPOOCHI)

GLA02-004

Pg. No: 56

ISBN: 978-93-93187-10-8

Copyrights: Author

Language: Tamil

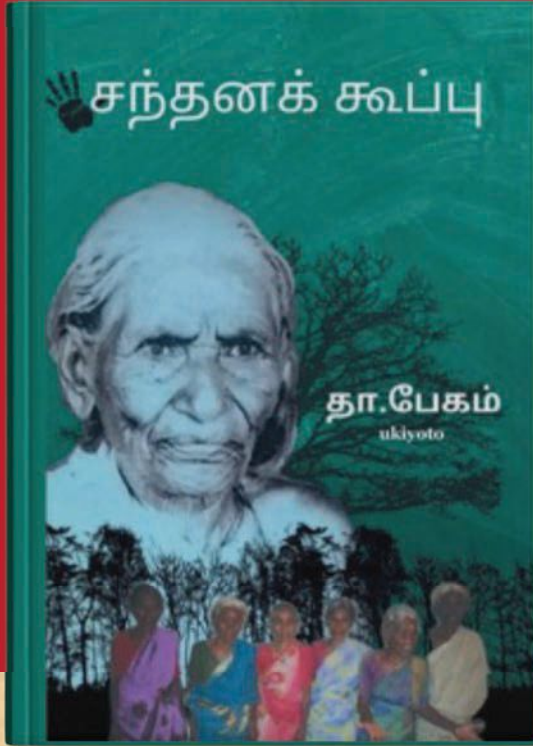
Synopsis

This book tells the story of Kayalvizhi, an indomitable eight-year-old girl with a disability, who finds solace in nature and art. Guided by her mentor Panjapulla, she embraces transformation, symbolized by a butterfly. Through her vibrant sketches and resilient spirit, Kayalvizhi teaches that hope and change can lead to a beautiful destiny.



DR. T BEGUM

Dr. T. Begum, born in 1981 in Dharmapuri, is a lecturer and literary expert in Sangam and modern literature. With three novels, a short story, and over 25 research articles, her works, like Santhana Kooppu, explore the life of hill people. She has won numerous awards for her contributions to literature and education.



THE SANDALWOOD GROVE (SANDHANAKOOPPU)

GLA02-005

Pg. No: 306

ISBN: 978-93-5490-94-5

Copyrights: Author

Language: Tamil

Synopsis

Santhana Kooppu tells the story of Tirumachi, a resilient single mother from the hill village of Saloor, Dharmapuri. Despite poverty and illiteracy, she upholds moral values, navigating societal and familial challenges. The novel explores three generations, capturing hill life, traditions, and the clash between customs and progress.



GEO DAMIN

Geo Damin M, born in 1983 in Kanniyakumari, is an environmental activist, structural engineer, and writer. With 15 years of experience, he has contributed to major buildings like the Anna Centenary Library. A prolific author of 17 books on environmental issues, he also advocates for sustainability and climate awareness.



BOOK SERIES- LIVE, DON'T SURVIVE (PIZHAITHAL ALLA VAAZHHDHAL)

GLA02-006 - GRANTS APPROVED

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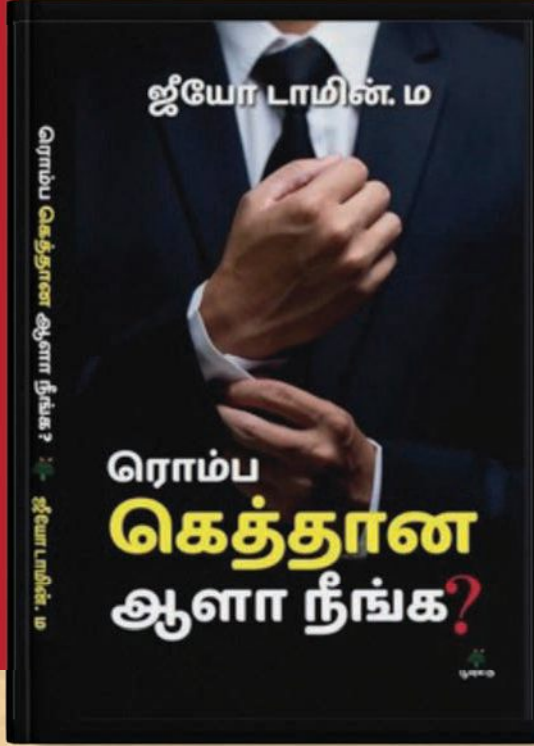
Language: Tamil

Genre: Non fiction

Synopsis

This ten-book series critiques the politics of production and consumption, challenging humanistic thinking and blind technological solutions. It links environmental issues like climate change to socio-economic factors, advocating for degrowth, critiquing capitalism, and promoting a sustainable, equitable future. The series calls for rethinking global development and market-driven overconsumption.

GEO DAMIN



ARE YOU THAT SNAZZY PERSON? (ROMBA GETHANA AALA NEENGA?)

GLA02-007 - GRANTS APPROVED

Pg. No: 288

ISBN:978-967-11182-07

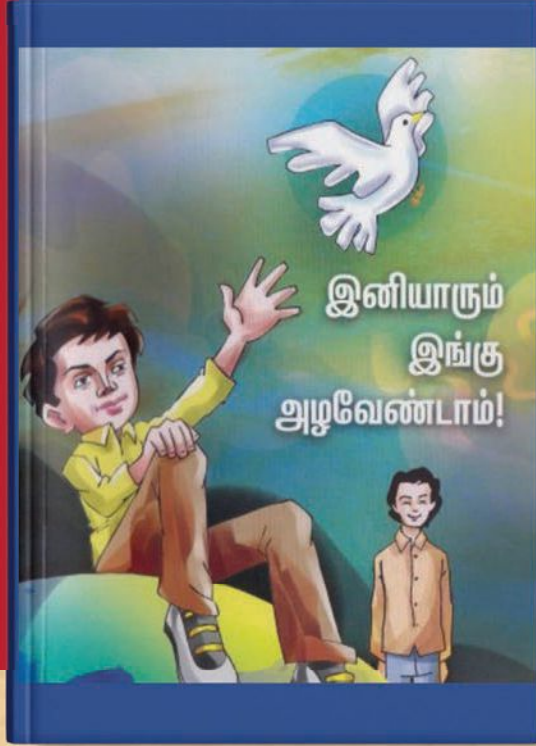
Language: Tamil

Genre: Essay Collection

Synopsis

This book critiques the modern economic system, blaming profit-driven exploitation for environmental crises. It calls for wealth redistribution to address inequality and fortify societies against ecological disasters. The narrative also examines the cultural impacts of consumerism and advocates dismantling these forces to create a sustainable, reformed, and just society.

GEO DAMIN



NO ONE HAS TO CRY HERE ANYMORE!! (INIYAARUM INGU AZHAVENDAAM)

GLA02-008

Pg. No: 48

ISBN:978-967-11182-0-7

Language: Tamil

Genre - Children's story

Synopsis

Iniyaarum Ingu Azhavendam follows a boy who discovers time travel through a dream, witnessing key moments in human evolution, wars, and empires. Through his innocent perspective, the story emphasizes the interconnectedness of humanity and the importance of peace, urging readers to reflect on the devastating consequences of conflict.

CODE

GLA03

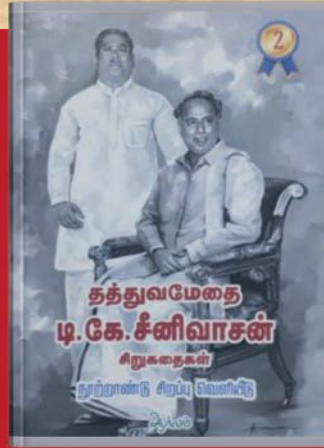
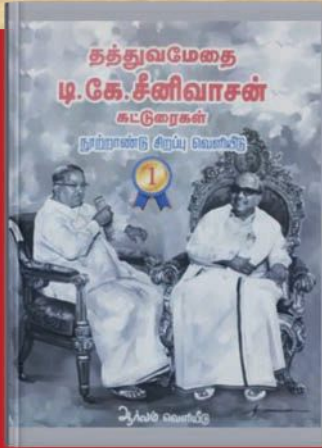
DEEPAK R





T. K. SRINIVASAN

T.K. Srinivasan (1922-1989) was a Tamil intellectual and literary figure who earned the title "Thathtuva Methai" (Philosophical Genius) for his contributions to the Dravidian movement. As a prolific author, his literary portfolio encompassed novels, short stories, and essays that championed social reform and cultural pride.



DRAVIDIAN PHILOSOPHER T. K. SRINIVASAN'S LITERARY COLLECTION

GLA03-001, GLA03-002,
GLA03-003 - GRANTS APPROVED.

Essays 206 p.

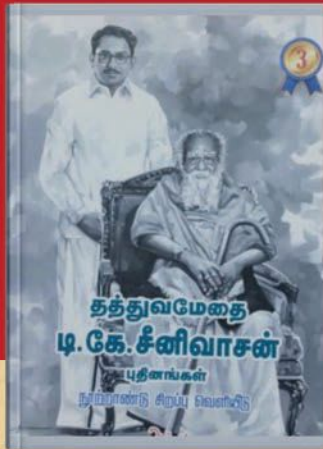
Short stories- 301

Novels - 326

Language Availability: Tamil

Rights - World rights

Copyright: T. K. S. Elangovan



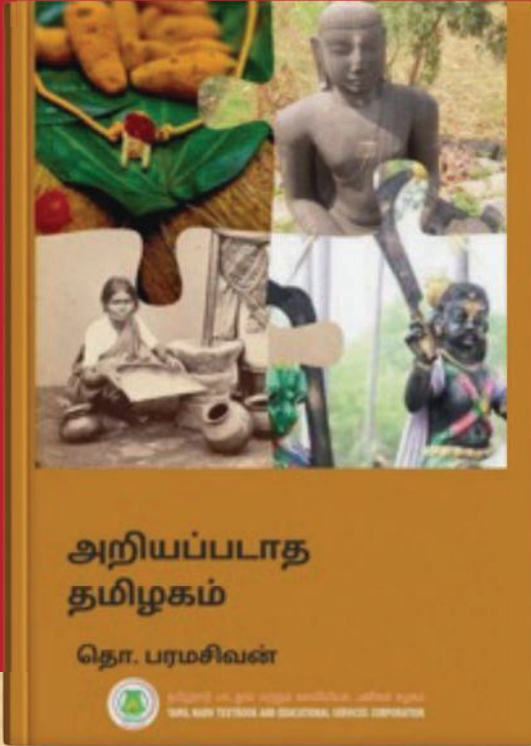
Synopsis

This book explores the roots of women's subjugation and societal discrimination. Declared the "Magna Carta" for women's liberation, the book critiques patriarchy, marriage, and restrictive norms. It advocates for women's independence, empowering them to break mental and societal chains and reclaim their identity and freedom.



THO. PARAMASIVAN

Tho. Paramasivan, known affectionately as ThoPa, was born in 1950 at Tamil Nadu, India. An avid reader, he came under the spell of Ci Su Mani, a self-taught Tamil scholar steeped in Saiva literature and philosophy. He has served as the Head of the Tamil Department of Nellai Manonmaniam Sundaranar University and has mentored many students in their doctoral studies.



THE SWEET SALT OF TAMIL: THINGS WE DO NOT KNOW ABOUT TAMIL [ARIYAPADATHA THAMIZHAGAM]

GLA03-004 - GRANTS APPROVED

Non-fiction: History. 136 p.

Language Availability: Tamil and English

Rights - World rights available/

Except English Copyright /

Tamil Nadu Textbook and

Educational Services Corporation

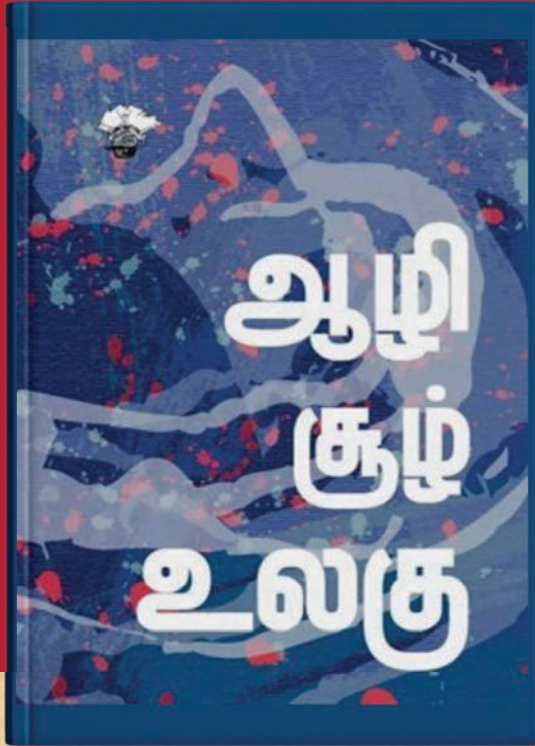
Synopsis

Thoppaidas Paramasivan's The Sweet Salt Of Tamil: Things We Do Not Know about Tamil Country, first published in 1997. The text offers the wisdom of issues, ideas, and concepts that draw upon the rich literature, culture, and history of the Tamil land. The first lines of the text set the mood for the intellectual feast to follow: Tamil is sweetness personified for the Tamilian, and lexicographical works like the PingalaNighandu aver "sweetness and coolness are the hallmark of Tamil."



JOE D' CRUZ

R. N. Joe D'Cruz, a notable Tamil writer, novelist, and documentary film director from Tamil Nadu, India, gained recognition for his 2013 Sahitya Akademi Award-winning novel "Korkai," published in 2009. He serves as the Tamil Nadu state president of Samskrita Bharati. He received Tamil Nadu state government and Tamil Literary Garden award-for the novel "Aazhi Soozh Ulagu" (2005).



OCEAN RIMMED WORLD (AAZHI SOOZH ULAGU)

GLA03-005

Novel. 640 p. Kalachuvadu Publications, 2022.

9789355231017

Language Availability: Tamil and English

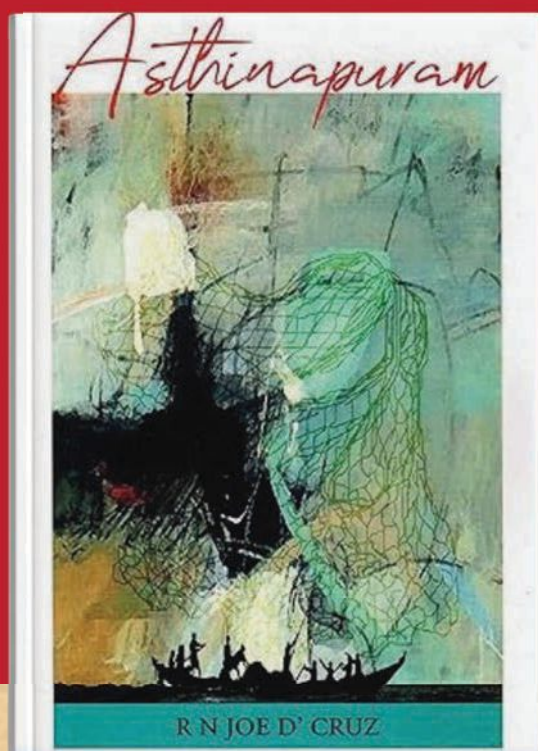
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Except English Copyright: Author

Synopsis

"Ocean Rimmed World" is set along the Southern Tamil Nadu coast, focusing on a fateful day in 1985 when three fishermen from Aamandhurai village - Godhra Pillai, Susai, and Siluvai - are stranded at sea. The youngest, Siluvai, is the sole survivor, rescued near Tuticorin. "Aazhi Soozh Ulagu" is full of life stories, capturing the essence of a fishing community through its diverse characters, their trials and triumphs, and the inexorable force of nature dictating their existence.

JOE D' CRUZ



ASTHINAPURAM) CITY OF CONFLICT

GLA03-006

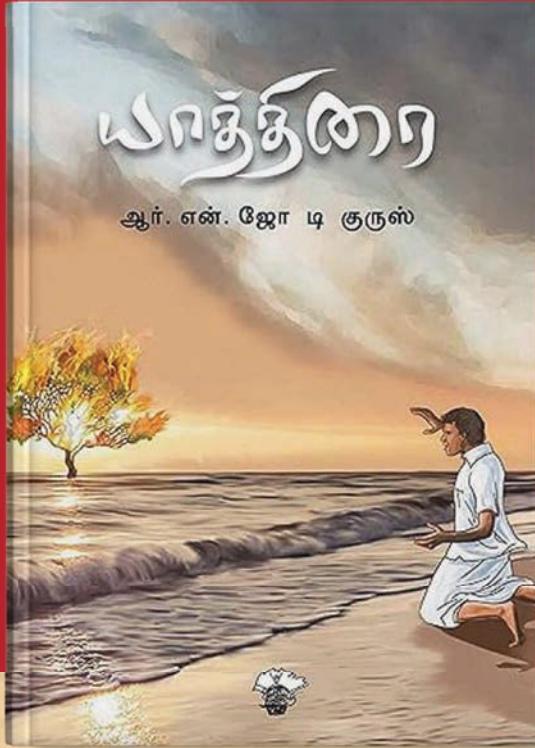
Novel. 240p. National Book Trust, 2021.
978-8123797106

Language Availability: Tamil and English
Rights available - World rights available/
Except English Copyright: Author

Synopsis

Asthinapuram traces Amudan's rise from a fishing hamlet to India's vast port cities, charting his journey through the ruthless world of international shipping. Amid technical crises, corporate politics, and familial exploitation, Amudan confronts deeper conflicts within himself. A modern Karna, driven by duty and integrity, he endures betrayal and silence. The novel blends professional realism with psychological depth, culminating in a quiet, Zen-like insight on dignity, resilience, and the true measure of a life lived.

JOE D' CRUZ



SON OF THE SEA (YATHIRAI)

GLA03-007

Novel. 152p. Kalachuvadu Publications, 2021
978-9391093808

Language Availability: Tamil and English

Rights Sold- World rights available

Copyright: Author

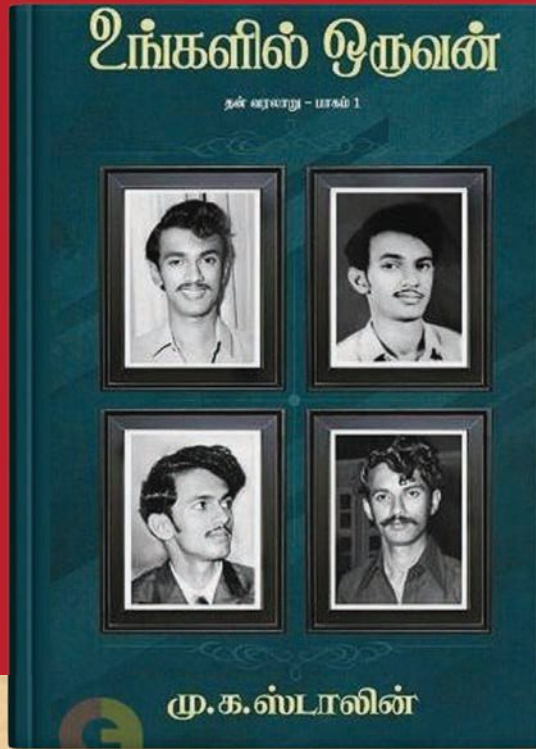
Synopsis

Yathirai (Son of the Sea) is an epic set along the Tamil Nadu coast, tracing a fisherman's son raised in a devout Catholic community. Entering the seminary with fervent faith, he is shaken by the Church's silence amid famine, caste violence, and suffering. His quest turns rebellious as he rejects imported divinity and rediscovers ancestral coastal wisdom. Spanning youth to isolated old age, the novel reclaims suppressed myths and interrogates religion, commerce, and cultural memory.



M.K. STALIN

M.K. Stalin, the esteemed 8th Chief Minister of Tamil Nadu, began his political journey at the tender age of 14, founding the Gopalapuram Youth wing. With an illustrious electoral career spanning 35 years, his impact on Tamil Nadu politics is indelible. Following the ideals of Periyar, Arignar Anna, and Kalaignar, he proclaims social justice, self-respect, rationalism, equality, and brotherhood. Notably, his initiative to appoint individuals of all castes as temple priests reflects his commitment to the dreams of unparalleled leaders like M Karunanidhi and Periyar.



UNGALIL ORUVAN PART- I

GLA03-008

Autobiography. 336 p.

Poompuhar Publications, 2022.

Language Availability: Tamil and English

Rights - World rights available/ Except English

Copyright: Author

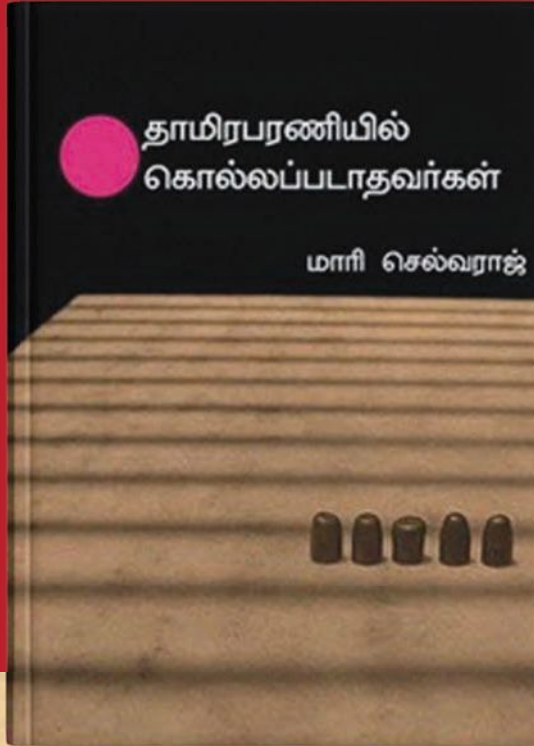
Synopsis

The tell-all book opens with the swearing-in words of a Chief Minister, "I am Muthuvel Karunanidhi Stalin...!" In quiet moments, he is engulfed by the vivid reminiscence of his father's face. The dilemma of whether to call his father "dad" or "leader" reflects the respect and devotion he has for him. The very beginning lines substantiate this as an autobiography of a visionary leader who has followed in the footsteps of eminent leaders.



MARI SELVARAJ

Mari Selvaraj emerges as a distinctive voice for the voiceless in Tamil cinema. He has directed realistic films with revolutionary plots such as *Pariyerum Perumal*, *Karnan*, and *Maamanan*. He has an unparalleled blend of artistic vision, social consciousness, and narrative finesse. He has carved a niche for himself, garnering accolades and a devoted following for his impactful contributions to both cinema and literature.



SPARED BY THAMIRABARANI (THAMIRABARANIYIL KOLLAPADATHAVARGAL)

GLA03-009

Short stories. 200 p. Vamsi Publications, 2012.
978-93-80545-71-4

Language Availability: Tamil

Rights - World rights available/ Except English

Copyright: Author

Synopsis

A heart-rending anthology penned by Mari Selvaraj, offering a nostalgic journey through the landscapes of Tirunelveli and Tuticorin. Selvaraj's storytelling resonates with authenticity, transporting readers to the realms of school days, bus stops, cinema theatres, and encounters with everyday life. He also reflects the socio-political impact during his youth. All the stories subtly address societal issues, challenging norms and shedding light on the complexities of relationships, caste dynamics, and political frustrations.

MARI SELVARAJ



IS THERE A WAY TO FORGET? (MARAKAVE NINAIKIREN)

GLA03-010

Memoir. 280 p. Vamsi this... Publications, 2019.
978-93-84598-81-5.

Language Availability: Tamil

Rights - World rights available

Copyright: Author

Synopsis

Mari Selvaraj, in contrast to others, tends to bury his adolescent memories deep within, concealing the pain of old wounds that have transformed into common scars. This is the essence of Mari Selvaraj's *Is there a way to forget?* The innocence of the author unfolds in the very first chapter, where he expresses, 'I have always loved to read diaries written by others with the front pages stating, 'Please don't read this...'



PANDIAKANNAN

R. Pandiakannan, the pioneering Tamil novelist from the Kuravar community, vividly portrays the harsh realities of manual scavenging and the profound impact of societal upheavals on his people through his novels. Now in his fifties, he was born into a family of sanitation workers. His father was determined to ensure that his son received an education, a rarity among Kuravar children who were mostly deprived of it.



YOKE (NUGATHADI)

GLA03-011

Novel. 247 p. Bharathi Puthagalayam, 2018.
978-93-88126-92-2.

Language Availability: Tamil

Rights - World rights available

Copyright: Author

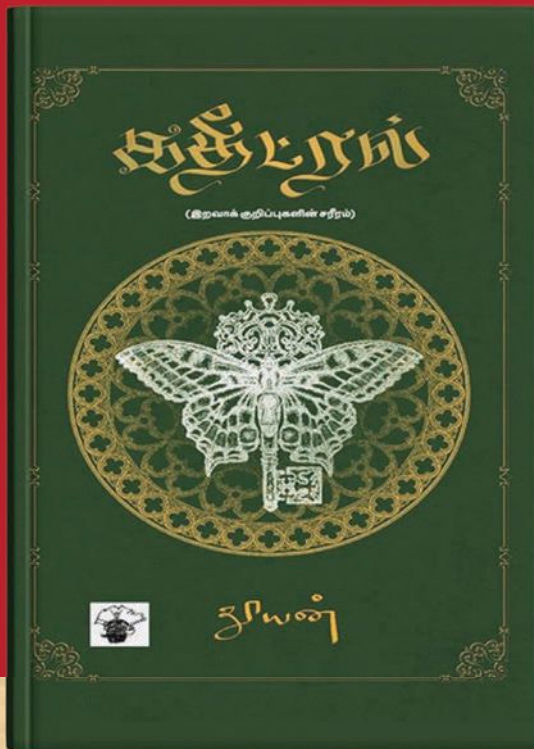
Synopsis

"Yoke" unfolds as a tale of resilience, oppression, and the fight for justice. The narrative opens with Muthaiyan and Muthuppechi, a sanitation worker couple facing societal norms as they aspire to educate their children. The story takes a tragic turn when Muthaiyan, falsely accused, is beaten to death by the police. Their daughter, Chandra, forced into hereditary labour, where she faces sexual assault and false accusations, leading to a series of brutalities. "Yoke" serves as a powerful commentary on social injustice in the modern era.



THUYAN

Thuyan, who regularly writes articles, stories, and reviews in contemporary literature, was born in Pudukottai in the year 1986. After completing his Master's in Microbiology, he works in a laboratory. Two collections of short stories, 'Irumunai' and 'Darwin's Vaal,' have been published so far. 'Cathedral' is his debut novel. Currently, he is experimenting with the graphic novels and aspiring to publish his own in the near future.



CATHEDRAL

GLA03-012

Novel. 184 p. Kalachuvadu Publications, 2021.
978-9355230157

Language Availability: Tamil

Rights - World rights available

Copyright: Author

Synopsis

"Cathedral," set in the late 19th century Colonial India amidst the Kodaikanal hills. Ernst Von Brucke and Nietzsche are scholars in Vienna, who are bonded at Opera. Nietzsche is drawn towards Eastern philosophy visits India. He finds a mountain for psychological experiments, blending oriental principles. Joining him are individuals with their own unresolved stories at the hill, seeking answers amidst their tangled destinies.



VAIRAMUTHU

Padma Bhushan: For Distinguished Services in Literature Govt of India | Sahitya Akademi Award for Best Literary Work for Kallikkaattu Ithihaasam | Seven times National award for best lyricst , The most for any Indian lyricist

Kaviperarasu Vairamuthu, born on July 13, 1953, in Mettur, Tamil Nadu, is a celebrated Indian poet, lyricist, and author. With a career spanning several decades, he has made significant contributions to poetry, novels, and essays, exploring themes of the human condition, societal nuances, and nature's allure.



THE SAGA OF CACTUS LAND (KALLIKAATU IDHIKASAM)

GLA03-013

Novel 376 P. Surya Literature Publications

Language : Tamil

Rights Sold: English, Hindi, Malayalam, Kannada, Urdu, Nepali, Maithili, Punjabi, Marathi, Konkani

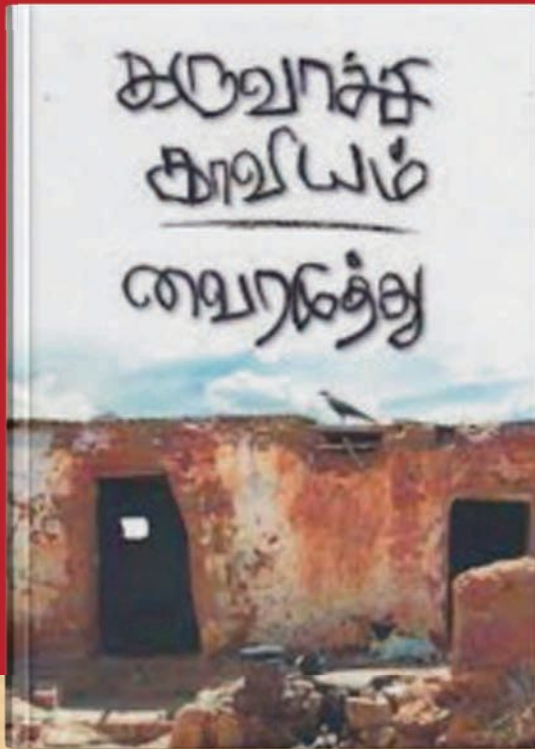
World rights available

Copyright: Author

Synopsis

"Kallikaattu Ithigaasam" by Vairamuthu is a moving epic set during the 1958 construction of the Vaigai Dam in Madurai, narrating the forced relocation of 14 villages. The fictional Kallipatti becomes a microcosm for the villagers' profound anguish. Central to the story are Peyathevar, Mokkaraasu, and Vandithevar, with a deep focus on the relationship between Peyathevar and his grandson Mokkaraasu. The novel underscores the universal nature of suffering, transcending Language barriers.

VAIRAMUTHU



AN EPIC OF KARUVAACHI (KARUVAACHI KAAVIYAM)

GLA03-014

Novel 334 P.

Surya Literature Publications

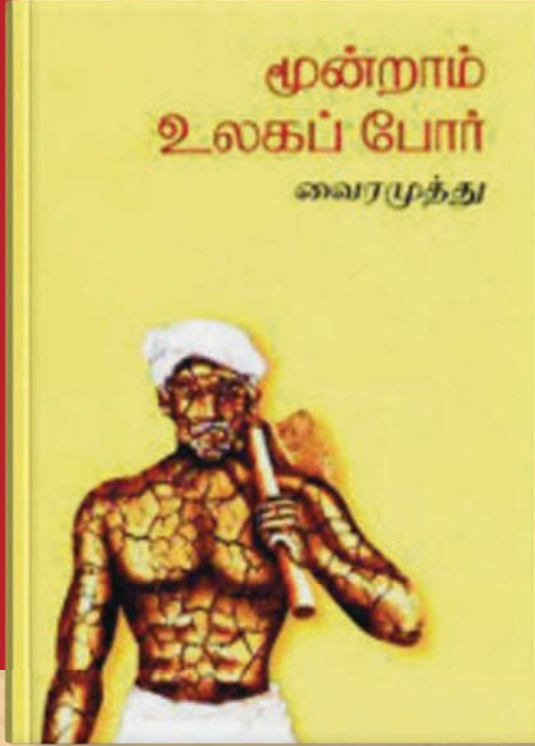
Language : Tamil

World rights available Copyright: Author

Synopsis

Vairamuthu's "Karuvaachi Kaaviyam" stands as a modern Tamil literary masterpiece, breaking from convention by focusing on the life of an ordinary woman in a pre-independence Tamil Nadu village. Departing from traditional epics centered on gods, kings, and affluence, Vairamuthu weaves a unique narrative around the seemingly ordinary Karuvaachi, her husband Kattaiyan, and son Azhagusingam.

VAIRAMUTHU



THIRD WORLD WAR (MOONDRAM ULAGAPPOR)

GLA03-015

Novel 400 P.
Surya Literature Publications
Language : Tamil
World rights available
Copyright: Author

Synopsis

In "Moondram Ulagapor," Vairamuthu artfully explores the profound consequences of globalization and global warming on agriculture, personifying these challenges through the life of Indian farmer Karuthamaayi. The narrative unfolds around his sons, Chinapandi and the antagonist Muthumani, illuminating the interconnected struggles faced by farmers globally.

VAIRAMUTHU



THE WATER NATION (THANEER DESAM)

GLA03-016

Novel 150 P.

Surya Literature Publications

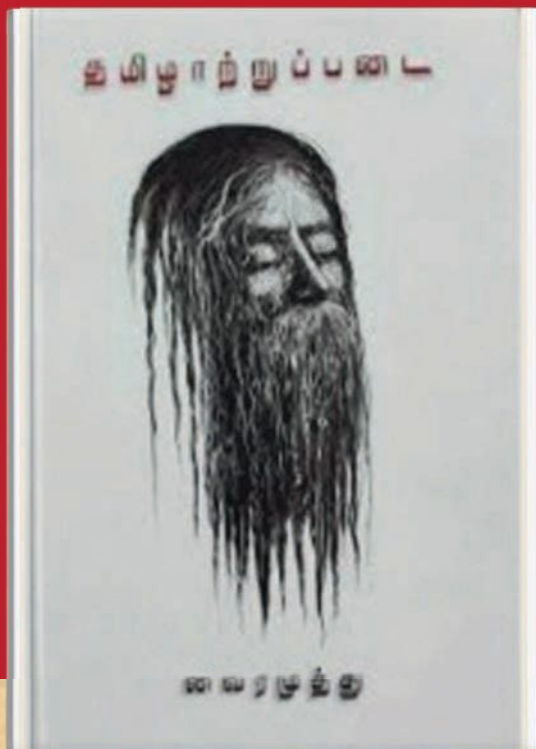
Language : Tamil

World rights available Copyright: Author

Synopsis

In Vairamuthu's novel "Thanneer Desam," science and poetry converge to craft an enchanting love story between Kalaivannan and Tamil Roja. The narrative uniquely marries literary beauty and scientific exploration, with a particular focus on the sea. As Kalaivannan and Tamil Roja embark on a transformative journey, the vastness of the sea becomes a central theme. Tamil Roja's initial fear evolves into a profound experience during a boat ride with Kalaivannan and his fishermen friends.

VAIRAMUTHU



THAMIZHATRUPADAI

GLA03-017

Non fiction 370 P,
Surya Literature Publications
Language : Tamil
World rights available
Copyright: Author

Synopsis

Vairamuthu's "Thamizhatrupadai" stands as a modern-day "Aatrupadai" in Tamil literature, drawing inspiration from the ancient Sangam genre. Serving as a literary guide, Vairamuthu navigates the young generation through Tamil literature's vast expanse, paying homage to luminaries from Sangam poet Kabilar to contemporary figures like Kaviko Abdul Rahman and Jayakanthan.

VAIRAMUTHU



THE GREAT POEM (MAHAA KAVIDHAI)

GLA03-018

Collection of poems 356 P,
Surya Literature
Publications Language: Tamil World rights
available Copyright: Author

Synopsis

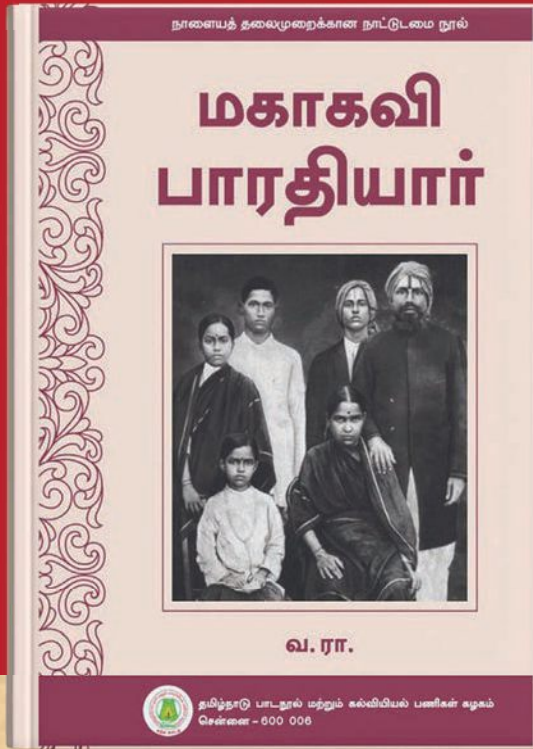
In "Mahaa Kavithai," Kaviperarsu Vairamuthu, in his latest book, delves into the profound exploration of the five elements-land, water, fire, air, and space- that shape the world. Drawing inspiration from the ancient Tamil grammar book, Tholkaapiyam, which outlines these fundamental elements in world formation, Vairamuthu pays homage to this timeless wisdom. This poetic masterpiece showcases the poet's scientific prowess and literary skills, reminiscent of his earlier work, "Thanneer Desam."



VA. RAMASAMY

[1889–1951]

Born in Thingalur (Tamil Nadu), Va. Ramasamy was a literary luminary, freedom fighter and social reformer. He served as the editor of Sudantharan and Manikodi magazines. Known for his profound speeches, short stories, prose, novels, and biography, he came to be regarded as 'Bharati's heir.' His notable works include Mahakavi Bharathiyar, Sundari, Vijaya, Mazhaiyum Pualum, and Katradhu Kutrama.



BHARATHIYAR, THE GREAT BARD (MAHAKAVI BHARATHIYAR)

GLA03-013

Biography. 188 Pages.

978-93-91182-61-8

Copyright: Govt of Tamil Nadu

Synopsis

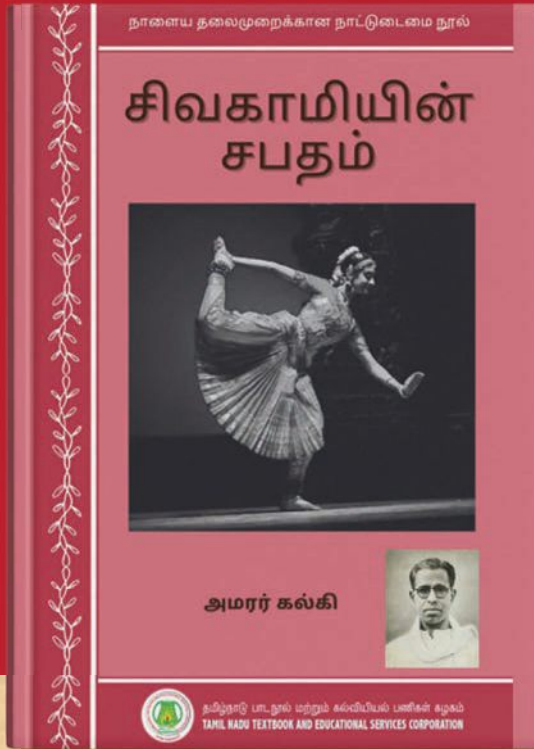
The first and only biography of Subramania Bharati (1882–1921), an eminent Tamil poet, social reformer, and freedom fighter, has been in print for 70 years. It vividly captures the life of this poetic revolutionary, whose verses ignited the spirit of freedom during India's struggle for independence, seamlessly intertwining his journey with the historical backdrop of the nation's fight for liberty, transcending time.



KALKI KRISHNAMURTHY

[1899 –1954]

Kalki, a key figure in Indian literature, is celebrated for historical novels like Ponnaiyin Selvan, Sivagamiyin Sabatham, Parthiban Kanavu, and Kalvanin Kadhalai. Renowned for meticulous research, his works are foundational to Indian literature. Honored with awards like the Sahitya Akademi, his influence continues to inspire and shape literary traditions.



SIVAGAMI'S VOW [SIVAGAMIYIN SABATHAM]

GLA03-014

Historical Novel.

1106 Pages. 4 Parts

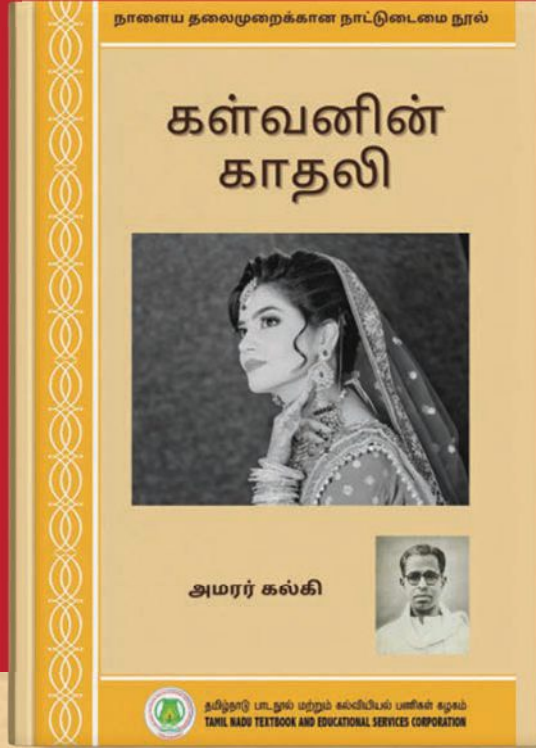
Copyright: Govt of Tamil Nadu

Synopsis

Set in 7th-century South India, Sivagamiyin Sabatham chronicles Paranjyothi's rise from a layman to a Pallava general amid the Pallava-Chalukya conflict. The novel depicts Pulakesi II's siege of Kanchi, Sivagami's humiliation, and Narasimhavarman's victory over Pulakesi. Despite reclaiming Sivagami, Narasimhavarman is forced to marry a Pandya princess. Kalki's storytelling vividly captures this momentous historical era.

KALKI KRISHNAMURTHY

[1899 –1954]



A DACOIT'S BELOVED (KALVANIN KADHALI)

GLA03-015

Novel. 256 Pages.

Copyright: Govt of Tamil Nadu

Synopsis

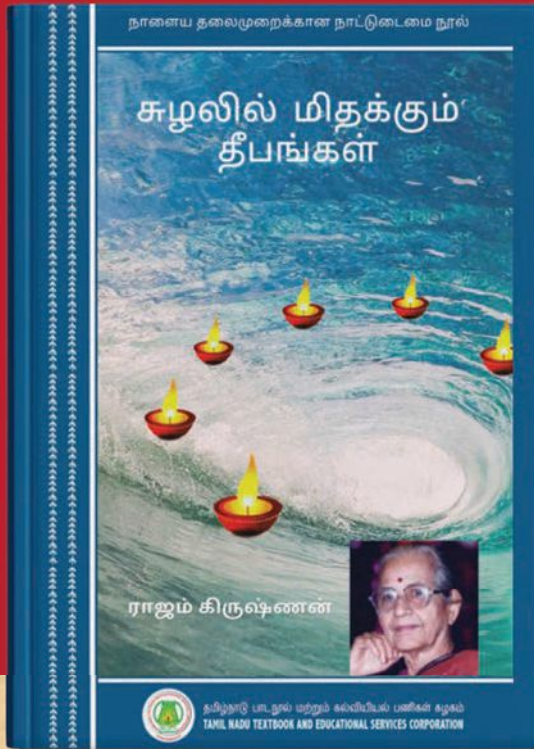
Set in Poonkulam village, Kalvanin Kadhali tells the story of Muthaiyan, a humble hero who endures hardship after Kalyani, his love, marries another. Reunited after her husband's death, their love rekindles, but tragedy strikes when he is shot while evading the law, blending suspense, romance, and tragedy.



RAJAM KRISHNAN

[1925-2014]

Rajam Krishnan, a pioneering feminist Tamil writer, enriched modern literature with over 80 works focusing on marginalized communities, women's struggles, and societal inequalities. Her notable works include Verukku Neer, Uthara Kaandam, Kurinji Thaen, and Malargal. She received the New York Herald Tribune International Award, Kalaimagal Award, Sahitya Akademi Award, and Thiru. Vi. Ka. Award.



LAMPS IN THE WHIRLPOOL (SUZHALIL MITHAKKUM DEEPANGAL)

GLA03-016

Novel. 136 Pages.

978-81-968989-1-5

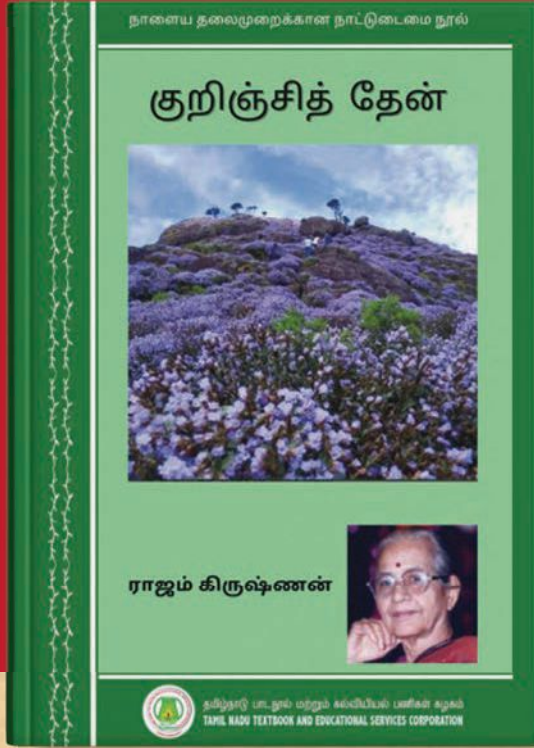
Copyright: Govt of Tamil Nadu

Synopsis

Lamps in the Whirlpool portrays Girija's struggle within a traditional Brahmin household in late 20th-century Tamil Nadu. Trapped by patriarchal norms, her awakening, sparked by her niece Ratna, leads her to seek self-respect and autonomy. The novel explores feminist themes, highlighting women's subjugation and the clash between tradition and liberation. Girija's transformative journey calls for women's empowerment, leaving a powerful plea for self-discovery and change.

RAJAM KRISHNAN

[1925-2014]



KURINJI'S FLORAL RHYTHM (KURINJI THAEN)

GLA03-017

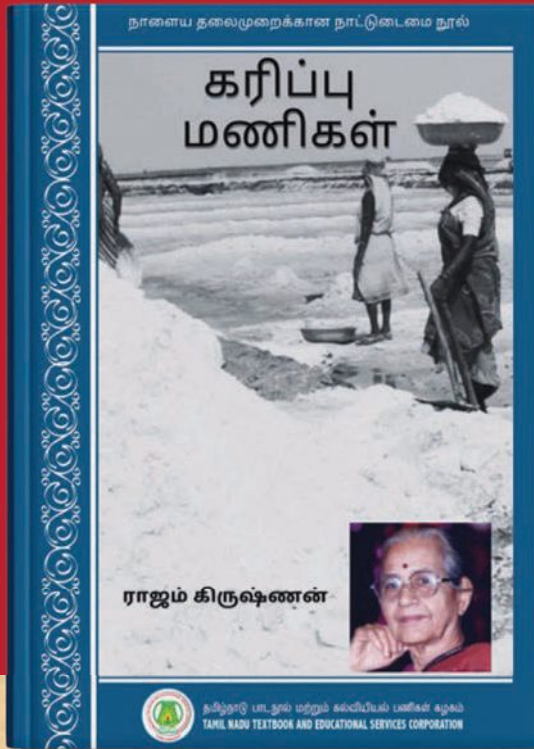
Novel. 288 Pages.
978-81-968989-3-9
Copyright: Govt of Tamil Nadu

Synopsis

Kurinji's Floral Rhythm revolves around the lives of the Badaga tribes—Paru, Jogi, Krishnan, and Rangan— spanning 60 years and five Kurinji periods. It explores the impact of modernity, addressing post-colonial conflict, feminism, ecology, and fractured families. The narrative balances love, tradition, and modernization amidst societal upheaval.

RAJAM KRISHNAN

(1925-2014)



BRINY BEADS (KARIPPU MANIGAL)

GLA03-018

Novel. 196 Pages.
978-81-968989-8-4
Copyright: Govt of Tamil Nadu

Synopsis

Briny Beads portrays the struggles of 1970s Tamil Nadu salt pan workers through the siblings Ponnaachi and Pachchai. Orphaned and exploited, Ponnaachi faces poverty, abuse, and suppression. Themes of resilience, workers' rights, and rebellion culminate in her revolutionary marriage with Ramasamy, blending personal and societal struggles to evoke empathy.

CODE

GLA24

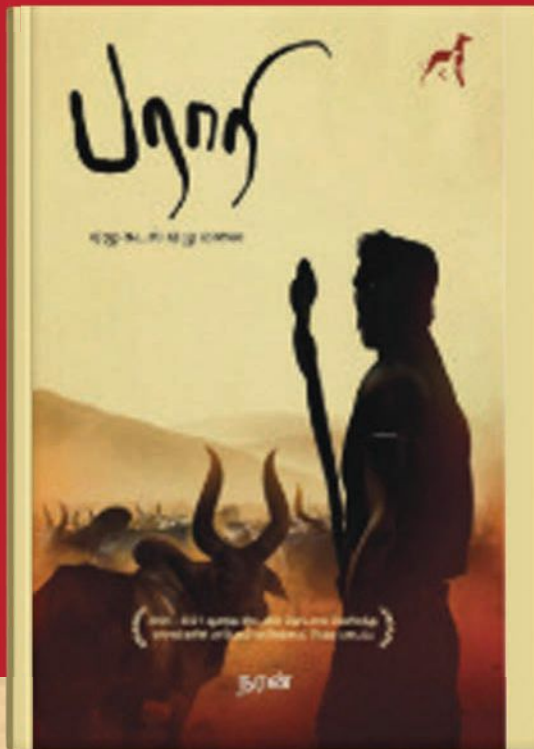
KEERTHIVASAN T





NARAN

Naran, a renowned writer in the Tamil literary circle for his prominent works like Paraari(Novel), Sareeram, Kesam (Short stories), Laakiri (Poetry), Vettai Naaigal(Novel) also owns a publication house named Salt. His short stories are translated into Malayalam and published as a short story collection titled Lion circus. Some of his short stories are also translated into Kannada and English. His poetry collection got the Vikatan award for the best poetry collection as well as many other awards for his literary contributions.



WITH THE WIND - NOVEL (SEVEN SEAS AND SEVEN HILLS)

GLA24-001

Genre : Novel Pages : 350

Pages Publication : Salt

Year: 2022 ISBN : Language: Tamil Rights :

Available for all languages

Synopsis

Paraari unravels the story of a father and son, a nonlinear storytelling and is very rooted. It shows us the beauty and barbarity of travelling through the vast lands. The following quote from the novel is a prototype of the same, “When eyes lose the path It chooses its own, the foot” The aforementioned lines show us that travel is not only about plans and predictions, detours are also a necessary part and parcel of a journey. Naran, as I would like to call him, is the master of modern literature.



MUTHURASA KUMAR

Muthurasa Kumar, a Tamil writer hailing from Madurai, India has authored three anthologies, two short story collections and a novel. His work is predominantly about the lost connection with one's native land due to the growing pressure of materialising better lives in urban spaces, and how the memory of native - it's people, pets, livestock, faith, water bodies, roads and riversides haunt the present moment.



EMBER (KANGU) - NOVEL

GLA24-002

Genre : Novel

Pages : 126 Pages

Publication : Salt

Year: 2023

Language: Tamil

Rights : Available for all languages.

Synopsis

Kangu in Tamil means ember, a piece of wood that still holds in itself the essence of fire. The novel speaks of the life of dalits living in a fictional village of Kuruthoor in Madurai district, whose fight to a dignified existence is often meted out by blood violence against caste Hindus living in the same village. Two generations of dalit residents endured caste atrocities, lead to the present age of youngsters revolt not by violence but navigating the constitutional powers and art. Nagesh, a mid-aged rebel, a victim of the Melavalavu caste killing of dalits on July 30, 1997 in Madurai, takes on caste Hindus' attempt to reinforce their casteist establishments in Kuruthoor, that ends up in a life or death situation.

CODE

GLA06

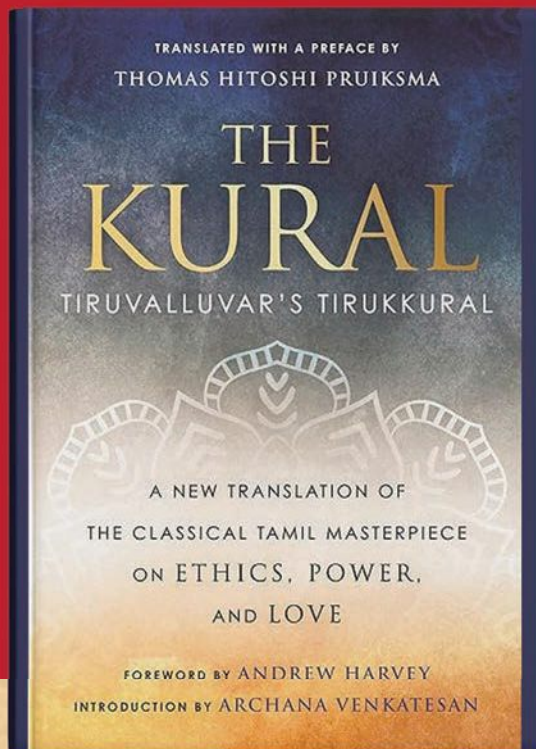
INIYA G





THIRUVALLUVAR

Thiruvalluvar authored the Thirukkural, a 1,330- couplet work covering ethics, politics, economics, and love. Celebrated in over 50 countries, his teachings on truth, justice, and compassion impact global thinkers. The Valluvar Kottam in Chennai honors his legacy with a monumental statue, marking his cultural and literary significance. Valluvar Day is celebrated on Jan 15th every year. The Thirukkural has been translated into over 80 languages worldwide. This widespread translation underscores its universal appeal and the global recognition of Thiruvalluvar's wisdom.



THIRUKKURAL

GLA06-001 - GRANTS APPROVED

Self help book | 214 Pages

ISBN: 9780807003619

Copyrights: TamilNadu Government

Available in English

World Rights available

Book ID: GLA06-001

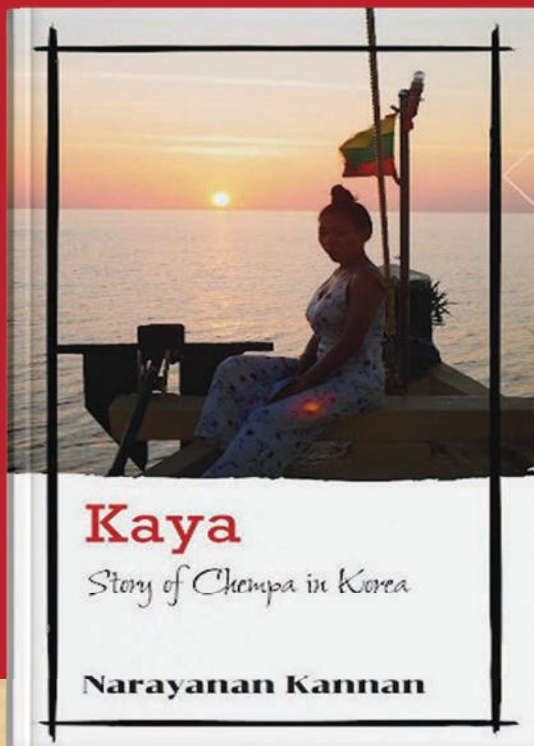
Synopsis

The Thirukkural, comprising 1,330 couplets, has been translated into 150 languages with 350 versions. English leads with 143 translations. The first appeared in Malayalam in 1595 CE, and the latest is in Swahili (2024). Its universal themes of truth, justice, and compassion continue to inspire globally.



DR. KANNAN NARAYANAN

Dr. Kannan Narayanan, a renowned Tamil scholar with a German passport, has authored 28 books and over 100 peer-reviewed articles. A co-founder of the Tamil Heritage Foundation, he explores ancient connections between Korea and Tamilagam. He is also a digital creator, YouTuber, and recipient of the "Man of the Year" award in 2001.



KAYA

GLA06-002 - GRANTS APPROVED

Non-fiction(Research) | 171 Pages

ISBN: 9788119106042

Copyright: Author

Available in English

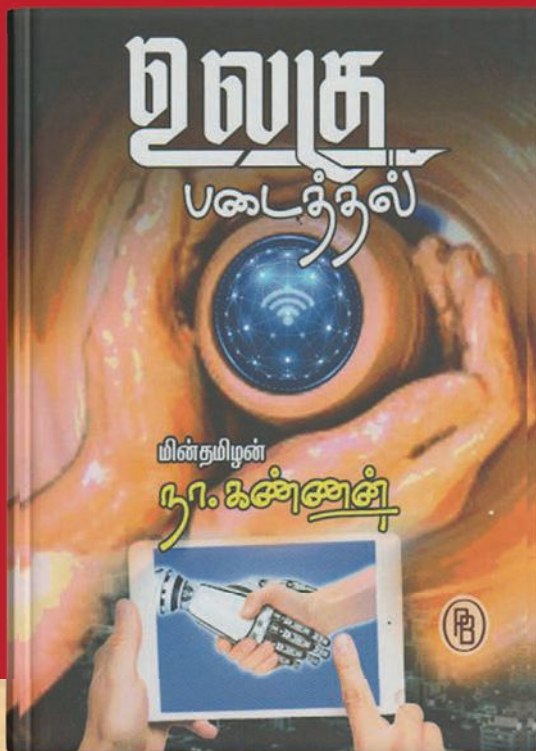
World Rights available

Book ID: GLA06-002

Synopsis

"The Korean Connection" explores a decadelong research by a Korean historian, revealing a link between the Kim clan of Korea and a legendary queen of the Kaya confederation. While King Misra of Ayodhya endorsed the claim, evidence suggests the queen's origins lie in Madurai, Tamil Nadu, offering new insights into India's geopolitical and linguistic narratives.

DR. KANNAN NARAYANAN



YOUR WORLD IN YOUR HANDS (ULAGU PADAITHAL)

GLA06-003 - GRANTS APPROVED

Science fiction | 153 Pages

ISBN: 9789392324932

Copyright: Author

World Rights available

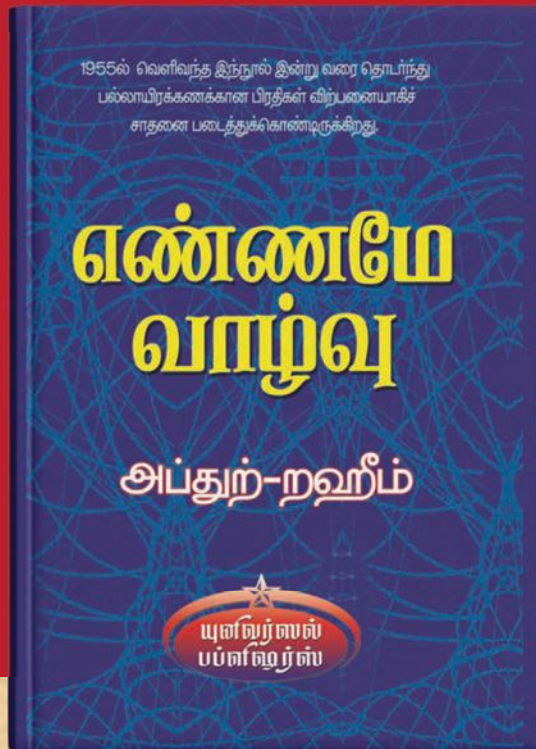
Synopsis

"Ulagu Padaithal" bridges Tamil lifestyle and science, exploring how ancient Tamil practices align with modern scientific principles. It highlights Tamil customs in health, agriculture, and sustainability, showing their relevance to contemporary knowledge. The book offers insights into how traditional wisdom can address modern challenges, appealing to those interested in cultural science integration.



ABDUR RAHEEM

Rahim, a self-taught Arabic scholar, earned his M.Phil. and Ph.D. in Arabic Philology from al- Azhar University in 1964. Dissatisfied with traditional rote-learning methods, he developed a practical, sentence-based curriculum for nonnative speakers. His innovative approach challenged conventional waqf rules, revolutionizing Arabic language education.



THOUGHTS DEFINE LIFE (ENNAME VAAZHVU)

GLA06-004

Philosophy | 208 Pages
ISBN: 9789387853393
Copyright: Author
World Rights available

Synopsis

"Ennamae Vaazhvu (Thoughts Define Life)" by V. Abdur Rahim explores how our thoughts shape our lives, decisions, and well-being. The book examines the impact of mindset, beliefs, and self-perceptions on our experiences, urging readers to reflect on how positive or negative thoughts influence their actions. Rahim emphasizes the power of cultivating mindful, positive thinking to create meaningful change and shape a better future.

ABDUR RAHEEM



TRIUMPH OF LIFE (VAAZHKAIIYIL VETRI)

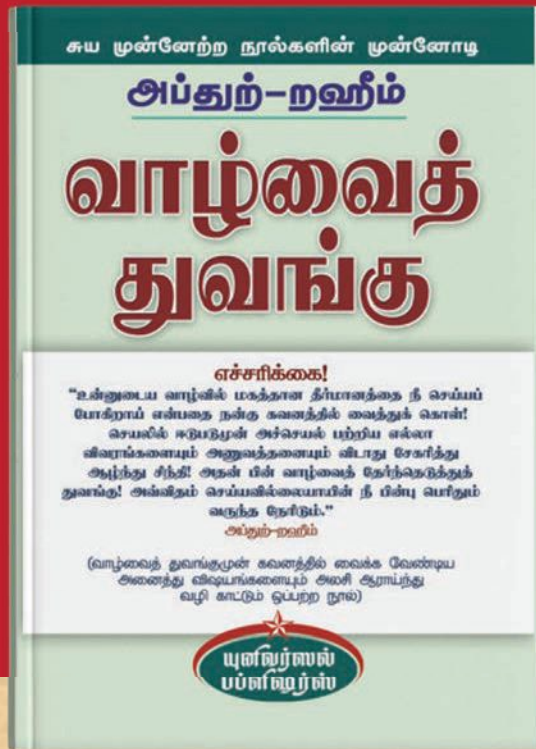
GLA06-005

Philosophy | 184 Page
ISBN: 9789387853188
Copyright: Author
World Rights available

Synopsis

"Triumph of Life" is a powerful and motivating book that reveals the essential principles for achieving success. It begins by emphasizing the strength derived from a deep belief in God, offering guidance and resilience during life's challenges. However, the book goes beyond faith, stressing the crucial role of self-belief. The author illustrates how self-confidence, combined with unwavering dedication and hard work, is the key to overcoming obstacles and realizing one's dreams. "Triumph of Life" inspires readers to stay focused, persevere, and trust in both their faith and their abilities. It's a compelling reminder that with the right mindset, success is within reach.

ABDUR RAHEEM



IGNITE YOUR LIFE (VAAZHVAI THUVANGU)

GLA06-006

Philosophy | 168 Pages
ISBN: 9789387853522
Copyright: Author
World Rights available

Synopsis

"Ignite Your Life" by Abdur Raheem is a practical guide to enhancing key areas of life, including finance, relationships, health, and career. Offering simple yet impactful advice, the book emphasizes financial management, healthy living, and effective decision-making. Raheem motivates readers to stay disciplined and positive for a balanced, successful life.



LAVANYA PERIYASAMY

Lavanya Periyasamy addresses societal issues like resilience, compassion, and responsibility. "Shadows of Memories" focuses on a young girl's journey of overcoming struggles, highlighting the importance of education, inner strength, and supportive relationships. "Maaya and Mani" advocates for compassion towards stray animals, urging society to prioritize local animals over imported breeds. Both books emphasize how small acts of kindness can profoundly impact lives.



SHADOWS OF MEMORIES (NINAIUGALIN NIAZHALGAL)

GLA06-007

Children's fiction | 106 Pages

ISBN: 9789355334381

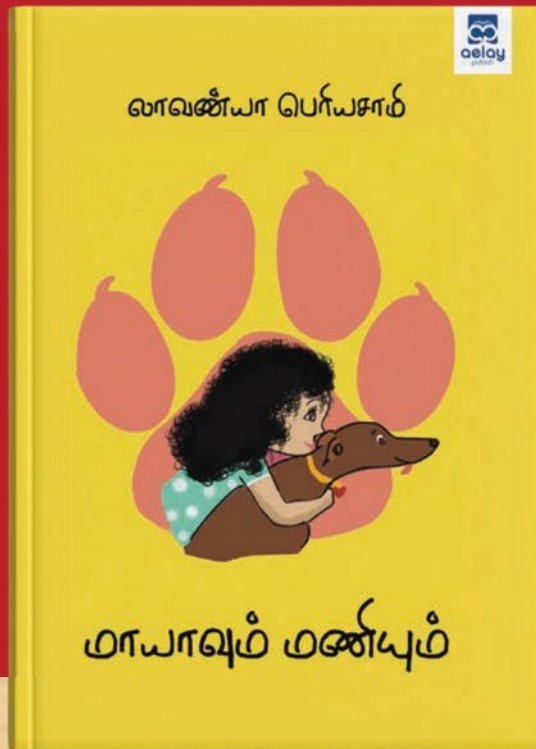
Copyright: Author

World Rights available

Synopsis

"Shadows of Memories" is a heartfelt novel about a determined young girl who faces numerous challenges with unwavering resilience. Through her diary, she shares her emotional journey of overcoming hardships and discovering strength within. As she navigates life, strangers become her unexpected family, offering love and support. The novel beautifully explores personal growth, willpower, and the bonds that form during difficult times, making it an inspiring read for anyone who has faced adversity.

LAVANYA PERIYASAMY



MAAYA AND MANI (MAAYAVUM MANIYUM)

GLA06-008

Children's fiction | 48 Pages

ISBN: 9788119332687

Copyright: Author

World Rights available

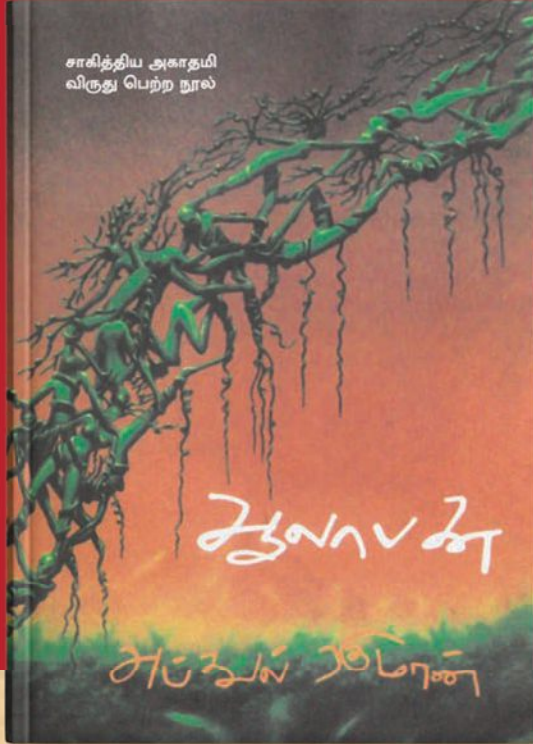
Synopsis

"Maaya and Mani" is a heartwarming tale of a kindhearted girl, Maaya, who dreams of having a dog. Initially wanting an imported breed, she ultimately chooses to adopt a stray dog named Mani. Through their bond, the story highlights the power of love, responsibility, and compassion. It emphasizes the importance of caring for stray and country animals, reminding us that every animal, regardless of breed, deserves love and respect. This touching novel encourages adoption and caring for animals in need, showcasing the beauty of kindness and empathy.



ABDUL RAHMAN

Syed Abdul Rahman, known as Kavikko (Emperor among poets), was a renowned Tamil scholar and professor for 29 years at Islamiah College, Vaniyambadi. A key figure in the Vanambadi literary movement, he won the Sahitya Akademi Award in 1999 for his poetry "Aalaapanai." In 2009, he became the chairman of the Tamil Nadu Waqf Board and was a member of the Tamil Language Promotion Board at the Central Institute of Classical Tamil.



ALAAPANAI

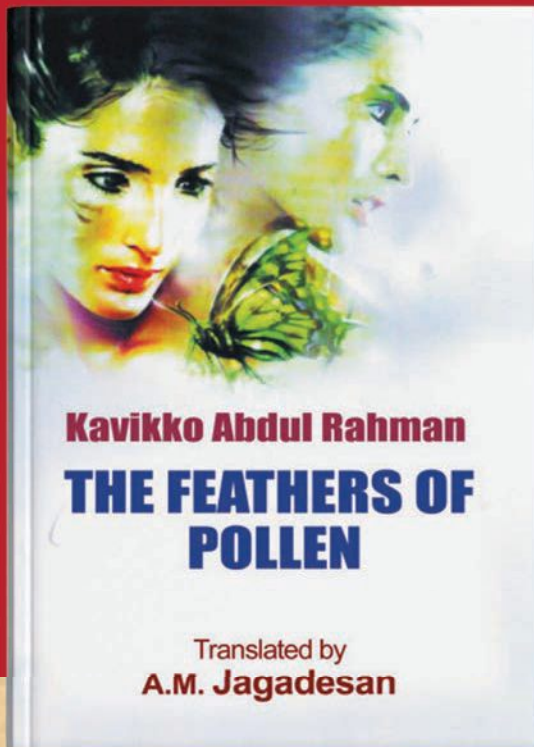
GLA06-009

Poetry | 142 Pages
ISBN: 9789387854147
Copyright: Author
Available in English
World Rights available

Synopsis

"Aalaapanai," the acclaimed poetry collection by Syed Abdul Rahman, won the Sahitya Akademi Award in 1999 for its profound exploration of human values and life's lessons. Through vivid imagery and reflective verses, the book touches on themes of love, loss, spirituality, and human emotions. Rahman's work blends classical Tamil tradition with modern perspectives, offering readers deep insights into morality, compassion, and the complexities of life, making it both a literary treasure and a guide to living with wisdom and empathy.

ABDUL RAHMAN



THE FEATHERS OF THE POLLEN (MAGARANTHA SIRAGUGAL)

GLA06-010

Poetry | 110 Pages
ISBN: 9789387854413
Copyright: Author
Available in English
World Rights available

Synopsis

"The Feathers of the Pollen" is a poetic journey through love, emotions, and life's deeper mysteries. Using the metaphor of the "Kasal" flower, the book explores the beauty of love, the essence of desires, and the transformative power of emotional bonds. Through vivid imagery and thoughtful verses, the author reflects on the delicate balance between love, pain, and the wisdom gained from both, inviting readers to embrace the profound connections that shape our lives.

ABDUL RAHMAN



THE MADCAP (PITHTHAN)

GLA06-011

Poetry | 104 Pages

ISBN: 9789387854178

Copyright: Author

Available in English

World Rights available

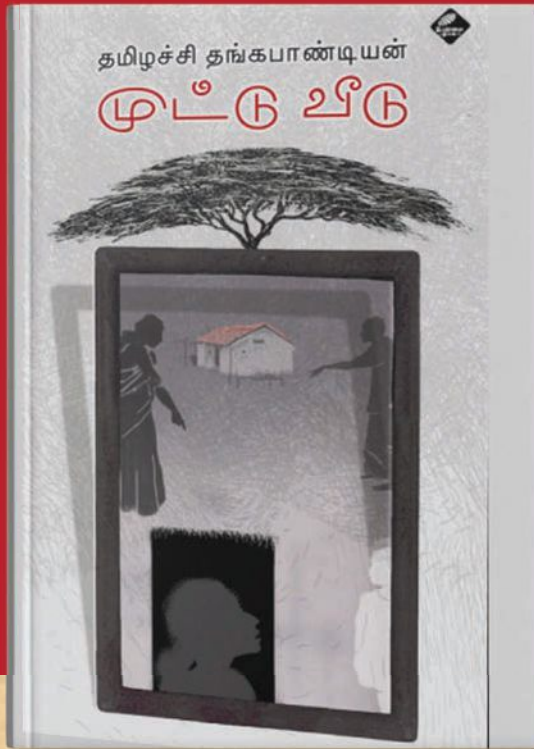
Synopsis

"The Madcap" by Syed Abdul Rahman is a celebrated poetry collection that delves into the complexities of human emotions, struggles, and societal reflections. Through his compelling verses, Rahman explores themes of mental turmoil, emotional conflict, and the search for life's meaning. The poems offer an honest portrayal of internal battles, making the book a powerful exploration of the human psyche. With its raw and thought-provoking expression of existential themes, "The Madcap" holds a significant place in Tamil literature.



DR. THAMIZHACHI THANGAPANDIAN

A renowned Tamil poet, scholar, and Member of Parliament for South Chennai, she holds an M.A., M.Phil., and Doctorate in English Literature. With numerous awards, including the Pavendhar Bharathidasan Virudhu, her poetry collections Enjottu Penn and Vanapechi are included in university syllabi. She's also a freelance writer and performing artist.



BIRTHING HUT AND OTHER STORIES (MUTTU VEEDU)

GLA06-012 - GRANTS APPROVED

Short stories collection | 112 Pages

ISBN: 9789390961757

Copyright: Author

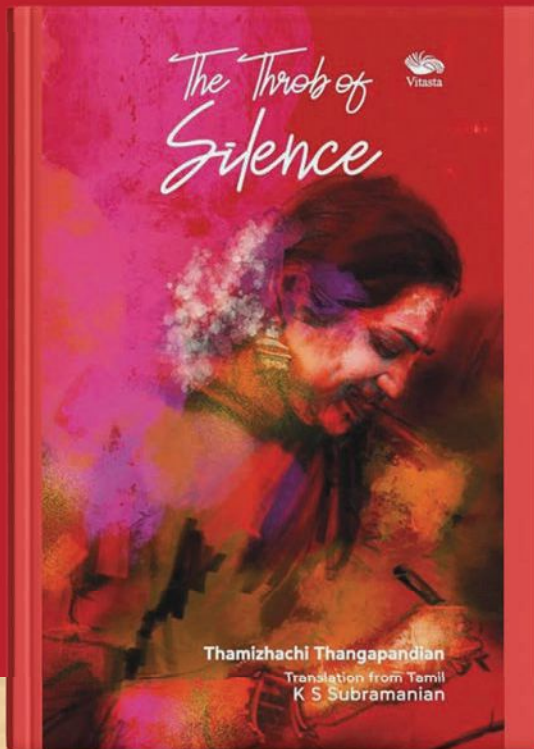
Available in English

World Rights available

Synopsis

Birthing Hut and Other Stories is the English translation of the Tamil classic Muttu Veedu, offering a captivating collection of five stories that explore the lives of ordinary people. The author reveals the extraordinary within the mundane, delving into human values, vulnerabilities, and societal prejudices. Each story invites empathy and connection, providing readers with profound insights into the complexities of life, joy, pain, and hope. This collection is a powerful exploration of the beauty in everyday moments, making it a must-read for those seeking a deeper understanding of the human experience.

DR. THAMIZHACHI THANGAPANDIAN



THE THROB OF SILENCE (MOUNATHIN THUDIPU)

GLA06-013

Poetry | 200 Pages

ISBN: 9789390961658

Copyright: Author

Available in English

Year: 2023

World Rights available

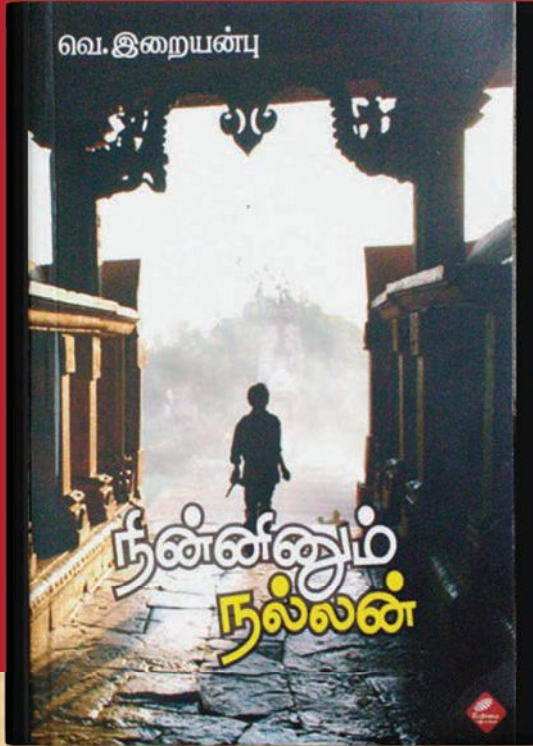
Synopsis

The Throb of Silence is a lyrical poetry collection invoking Vanapechi, an ancestral spirit, to connect humanity across time. The poems weave the living, the non-living, and the spiritual into a single continuum, merging past, present, and future. Rooted in shared environment and ancestry, the verses reflect generational interdependence, echo historical memory, and imagine collective hope, honoring origins while urging responsibility toward what is yet to come.



DR. IRAI ANBU

Dr. V. Irai Anbu, Chief Secretary of Tamil Nadu, is a distinguished IAS officer and prolific author of 102 books. With over 30 years of service, he has won prestigious awards, including the Dina Thanthi Literary Award. A mentor to civil services aspirants, he also advocates for character development programs.



NOBLER THAN THOU (NINNINUM NALLAN)

GLA06-014 - GRANTS APPROVED

Short stories collection | 144 Pages

ISBN: 9789388973878

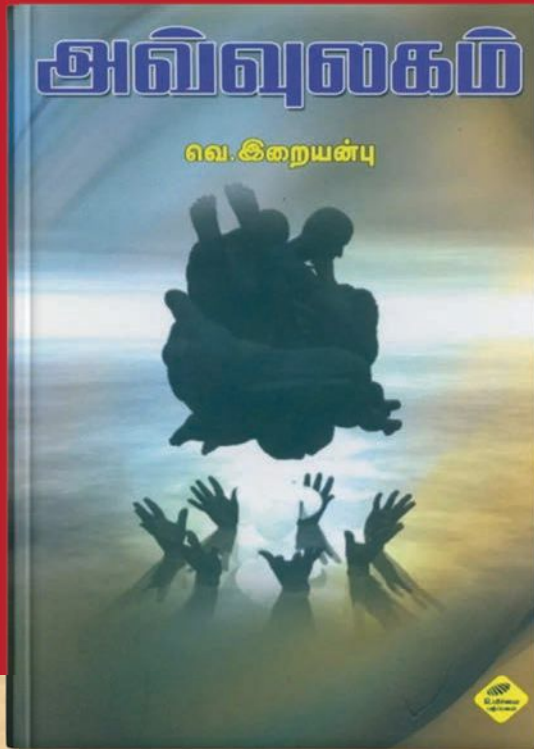
Copyright: Author

World Rights available

Synopsis

In Ninninum Nallan, Irai Anbu IAS weaves a captivating collection of short stories that explore the heart of everyday life. Each tale offers profound insights and relatable experiences, capturing the beauty of ordinary moments. With poignant reflections and valuable life lessons, this anthology invites readers to discover the extraordinary within the familiar.

DR. IRAI ANBU



THE OTHER WORLD (AVVULAGAM)

GLA06-015

Novel (daily life situations)

ISBN: 9789388973977

No. of Pages : 214

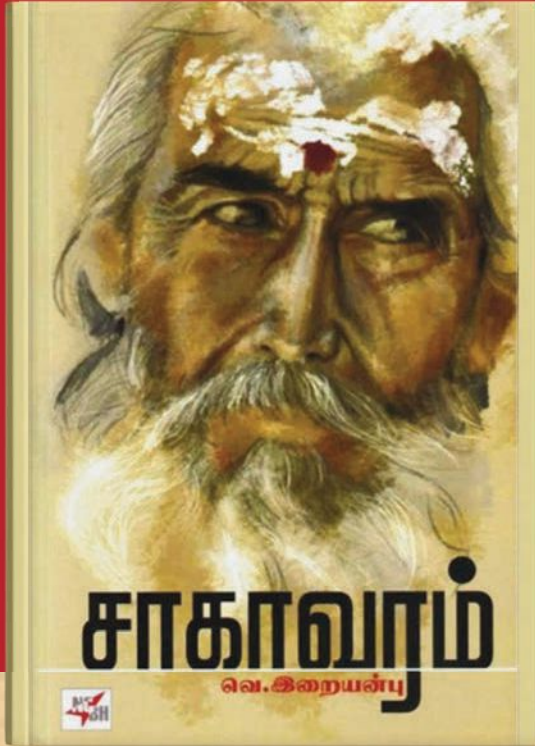
Copyright: Author

World Rights available

Synopsis

In this captivating novel, the reader embarks on a journey that explores the intersection of divine grace and the complexities of human life. Through the narrative, the impact of ignorance on extraordinary lives is revealed, often derailed by trivial human actions. The story delves into self-delusion, challenging individuals to confront uncomfortable truths. At its heart, the novel examines death, a dark yet transformative force, uncovering its paradoxical ability to reveal a miracle, shedding light on the profound nature of humanity. This introspective tale prompts readers to reflect deeply on life, death, and the human condition.

DR. IRAI ANBU



BOON FOR MORTALITY (SAAGAVARAM)

GLA06-016 - GRANTS APPROVED

Novel | 230 Pages

ISBN: 9788123416472

Copyright: Author

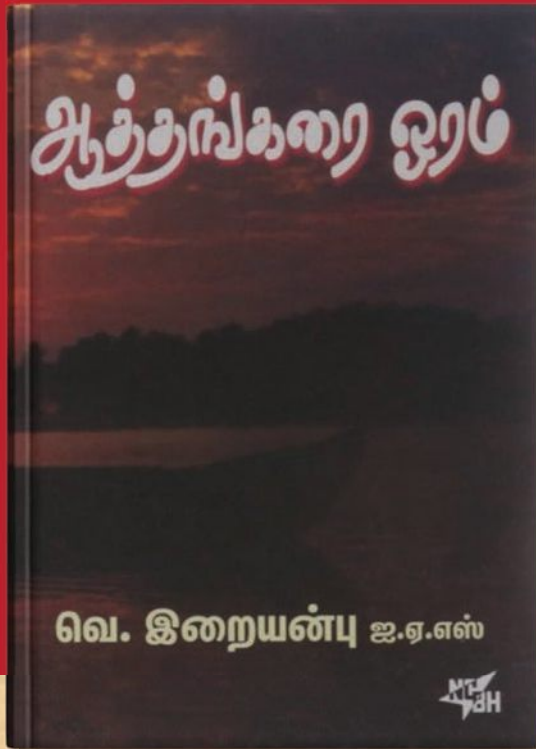
World Rights available

Book ID: GLA06-016

Synopsis

Saagavaram by Irai Anbu explores the emotional and spiritual journey of a man grappling with grief and the search for inner peace. Confronted by loss, he embarks on a quest to understand life and death, discovering profound insights along the way. The novel delves into themes of existential questioning, relationships, and finding solace in fleeting moments.

DR. IRAI ANBU



ON THE BANKS OF THE RIVER [AATHANGARAI ORAM]

GLA06-017 - GRANTS APPROVED

Novel | 203 Pages

ISBN: 9788123408859

Copyright: Author

World Rights available

Book ID: GLA06-017

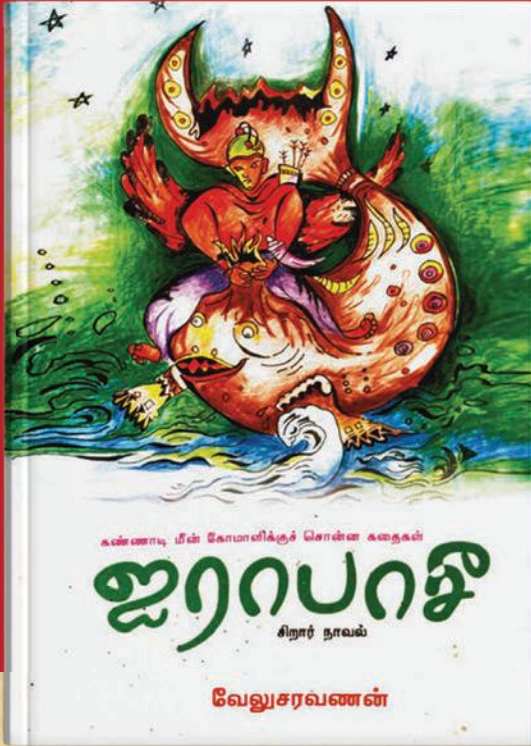
Synopsis

Aathangarai Oram by Irai Anbu is a compelling tale of self-discovery and emotional turmoil. The protagonist starts on a journey to find purpose amidst societal pressures and personal struggles. The novel delves into themes of identity, the impact of past experiences, and the search for inner peace, offering profound insights into the human condition.



VELU SARAVANAN

Velu Saravanan, renowned author and President of Pondicherry University's Drama Sector, has enchanted children with his storytelling, notably through his iconic work Kadal Bootham (The Genie of the Ocean). A passionate advocate for the environment and differently-abled children, his work blends creativity, empathy, and social impact, leaving a lasting legacy.



AIRA BEADS (AIRA PAASI)

GLA06-018

Children' fiction | 203 Pages

ISBN: 9788123408859

Copyright: Author

World Rights available

Book ID: GLA06-018

Synopsis

"Aira Paasi" by award-winning author Velu Saravanan is a mesmerizing tale that blends reality and fantasy. When a lonely clown encounters a glass fish with shimmering scales and ancient wisdom, their conversations explore themes of love, loss, and the search for connection. This enchanting novel invites readers to reflect on their own lives and the universal truths that bind us all.

VELU SARAVANAN



GOLDEN QUEEN (THANGA RAANI)

GLA06-019

Children's Drama | 111 Pages

ISBN: 9789380545202

Copyright: Author

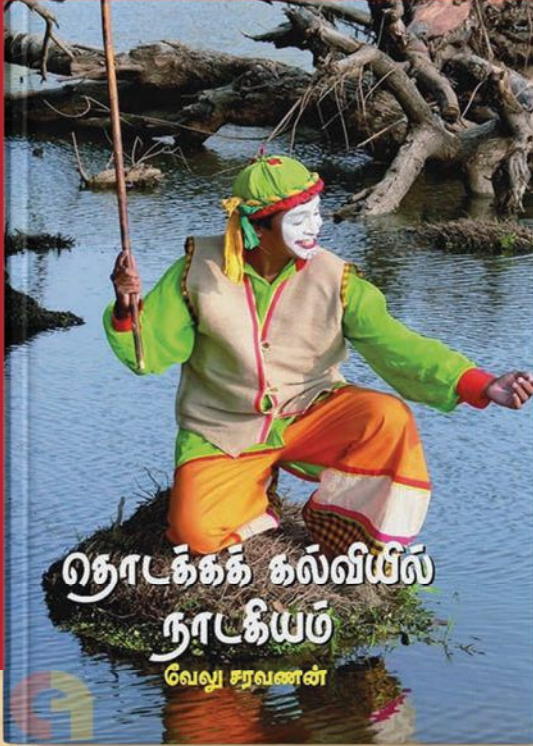
World Rights available

Book ID: GLA06-019

Synopsis

Thanga Raani (The Golden Queen) by Velu Saravanan is a delightful collection of five imaginative dramas filled with adventure, charm, and life lessons. With vibrant characters and magical worlds, these stories inspire creativity, fun, and bravery. Perfect for children and the young at heart, this enchanting book fosters a love for storytelling and ignites the spirit of friendship and courage.

VELU SARAVANAN



DRAMA IN THE EARLY STAGE OF EDUCATION (THODAKKA KALVIYIL NAADAGIYAM)

GLA06-020

Academics | 104 Pages

ISBN: 9789385377716

Copyright: Author

World Rights available

Book ID: GLA06-020

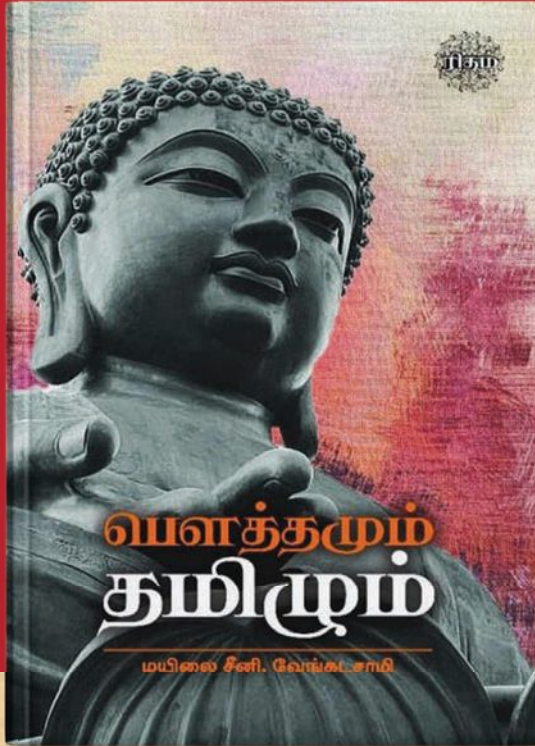
Synopsis

Drama in the Early Stage of Education by Velu Saravanan is a groundbreaking exploration of the transformative power of drama in early childhood education. Aimed at educators and researchers, this insightful book showcases how drama enhances creativity, emotional intelligence, and social development. With practical examples and researchbased strategies, it advocates for integrating drama into curricula to foster engaging, interactive learning environments.



MAYILAI SEENI. VENKATASAMI

Mayilai Seeni Vengada Sami was a renowned Tamil scholar, historian, and literary intellectual celebrated for his rigorous research and clarity of thought. Specializing in Tamil history, culture, and ancient texts, he illuminated social, political, and cultural narratives with precision. His accessible yet scholarly writings, lectures, and studies influenced generations of readers and academics. Blending intellectual discipline with deep devotion to Tamil language and heritage, his enduring legacy continues to shape research in Tamil history and literature.



BUDDHISM AND TAMIL (BOWTHAMUM TAMIZHUM)

GLA06-021

Historical | 240 Pages

ISBN: 978-8196322021

Nationalized book

Year: 1950

Copyrights: Tamil Nadu Government

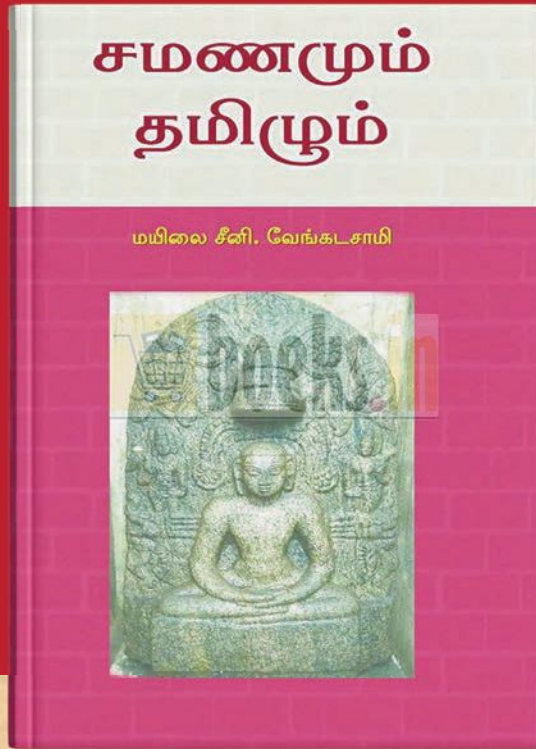
World Rights available

Book ID: GLA06-021

Synopsis

Bowthamum Tamizhum by Mayilai Seeni Vengada Sami is a scholarly study of the deep interrelationship between Buddhism and Tamil culture. Drawing on meticulous research, the book traces how Buddhist philosophy shaped Tamil literature, language, and worldview. It connects ancient Tamil beliefs with ideas of the soul, rebirth, and cosmic order, revealing a shared spiritual framework. Blending cultural history with philosophical inquiry, the work offers a nuanced understanding of Buddhism's enduring influence on Tamil civilization.

MAYILAI SEENI. VENKATASAMI



JAINISM AND TAMIL (SAMANAMUM TAMIZHUM)

GLA06-022

Historical | 229 Pages
Nationalized book
Copyrights: TamilNadu Government
Year: 1959
World Rights available
Book ID: GLA06-022

Synopsis

Samanamum Tamizhum by Mayilai Seeni Vengada Sami is a detailed study of the intimate relationship between Jainism and Tamil culture. Through careful research, the author traces Jain influences on Tamil language, literature, ethics, and social customs. Emphasizing values of nonviolence, discipline, and compassion, the book reveals how Jain philosophy shaped Tamil moral and cultural life. Blending history with textual analysis, it offers a clear account of the harmonious fusion of Jain thought and Tamil civilization.

CODE

GLA07

JANANI SV





AZHA VALLIAPPA

Azha Valliappa (1922–1980), a pioneering Tamil poet, revolutionized children's literature with over 2,000 songs and numerous works spanning novels, hymns, essays, and translations. Founder of the Children's Writers' Association, he earned the Tamil Assembly Semmel Award for A Blossoming Soul. His legacy endures in fostering literary enrichment for young minds.



BURMA RANI

GLA07-001 - GRANTS APPROVED

Short Stories, 91p.

Language: Tamil & English

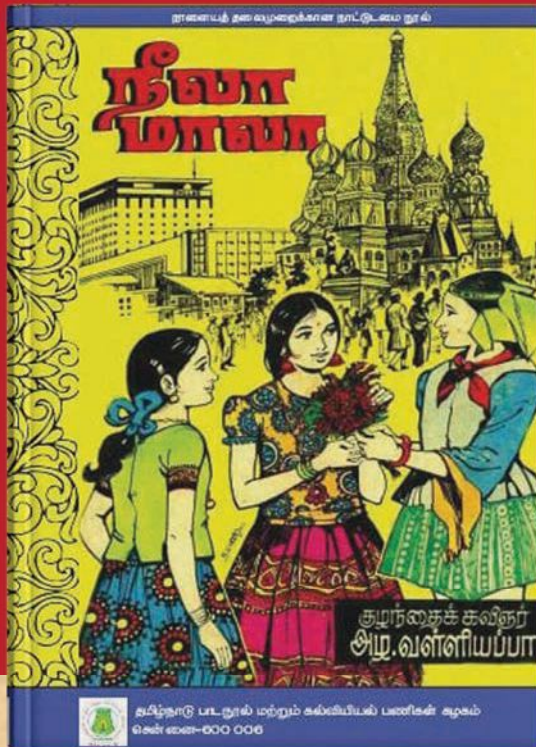
Rights: World Rights Available

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Synopsis

Burma Rani follows Ramani's thrilling journey in Burma, where suspense, danger, and shocking revelations about his past unfold. Rescued by Sundaram, his vivid storytelling captivates readers as themes of family, sacrifice, and redemption emerge. This mesmerizing tale blends cultural richness with intrigue, leaving readers spellbound by its depth and drama.

AZHA VALLIAPPA



BURMA RANI

GLA07-002 - GRANTS APPROVED

Novle, 212p.

Language: Tamil & English

Rights: World Rights Available

Copyright: TamilNadu Textbook Corporation

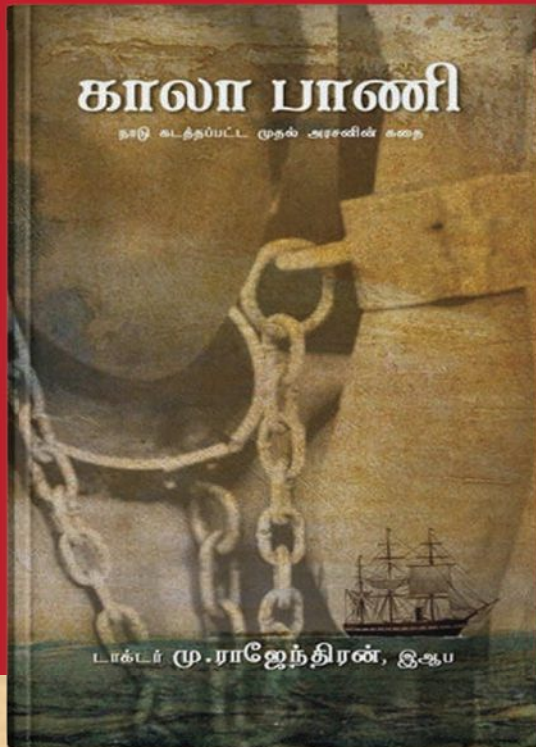
Synopsis

Neela Maala follows two young girls, Neela and Mala, whose lives change after winning the Nehru Prize. Their Soviet Union journey turns dramatic when Neela suffers an eye injury. With resilience, friendship, and community support, they overcome challenges, weaving a heartfelt tale of courage, cultural discovery, and the triumph of spirit.



DR. M. RAJENDRAN

Muthiah Thevar Rajendran IAS (b. 1959) is a distinguished Indian Civil Service officer and acclaimed Tamil writer. His notable works include *Kalapani* and *1801*, highlighting historical struggles. Awarded the Sahitya Akademi Award (2022), he has contributed extensively to Tamil literature and history, including collecting inscriptions from ancient temples.



BANISHMENT (KALA PAANI)

GLA07-003 - GRANTS APPROVED

Historical Fiction, 645p.

Agni Publication, 2020,

978-93-82810-70-4/978-93-8

Language: Tamil

Rights: World Rights Available

Copyright: Author

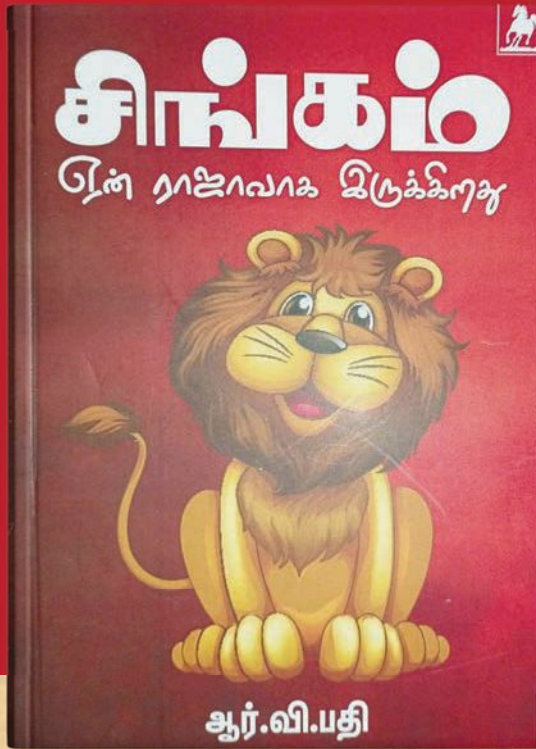
Synopsis

Dr. M. Rajendran's *Kalapani* delves into the 1801 deportation of King Vengai Periya Udayana Thevar and 72 co-patriots by British forces. It vividly portrays the sacrifice, resilience, and sorrow of the political prisoners exiled to Penang Island, capturing their defiance against imperialism in this powerful historical narrative.



R.V. PATHY

R.V. Pathy (R. Venkatachalapathy), born in 1964, is a renowned Tamil children's writer with 125 books, including 65 for children. His works span genres like science, spirituality, poetry, and drama. Awarded the Siruvar Ilakkiya Semmal and BAPASI's Best Science Writer, Pathy's engaging stories blend humor and cultural richness.



WHY IS THE LION A KING ? [SINGAM YEN RAAJAVAGA IRUKKIRATHU]

GLA07-008

Children's Fiction, 68p.,
Nivethitha publication, 2022,
ISBN: 978-93-899393-2-0
Language: Tamil
Rights: World Rights Available
Copyright: Author

Synopsis

Singam Yen Raajavaga Irukkirathu by R.V. Pathy is a collection of ten children's stories featuring animals as central characters, imparting moral lessons on leadership, justice, cooperation, and resilience. The engaging tales blend creativity with ethical values, encouraging empathy, responsibility, and intellectual growth in young readers.

R.V. PATHY



10 MINUTES STAGE PLAYS FOR SCHOOL STUDENTS

GLA07-009
(PALLI MAANAVARGALUKKU
10 NIMIDA MEDAI NAADAGANGAL)

Educational Drama, 88p.,
Nivethitha Publication, 2019,
ISBN: 978-93-6338-7-1
Language: Tamil
Rights: World Rights Available
Copyright: Author

Synopsis

R.V. Pathy's Palli Manavargalukku Pathu Nimida Medai Nadagangal is a collection of ten engaging ten-minute plays for school children. Addressing challenges like prejudice and peer pressure, these humorous, moral-filled stories promote empathy, honesty, and teamwork. Perfect for school events, they foster creativity, critical thinking, and public speaking skills.

R.V. PATHY



APPU'S BICYCLE (APPUVIN CYCLE)

GLA07-010

Children's Novel, 80p.,
Nivethitha Publication, 2023
ISBN: 978-81-969103-1-0
Language: Tamil
Rights: World Rights Available
Copyright: Author

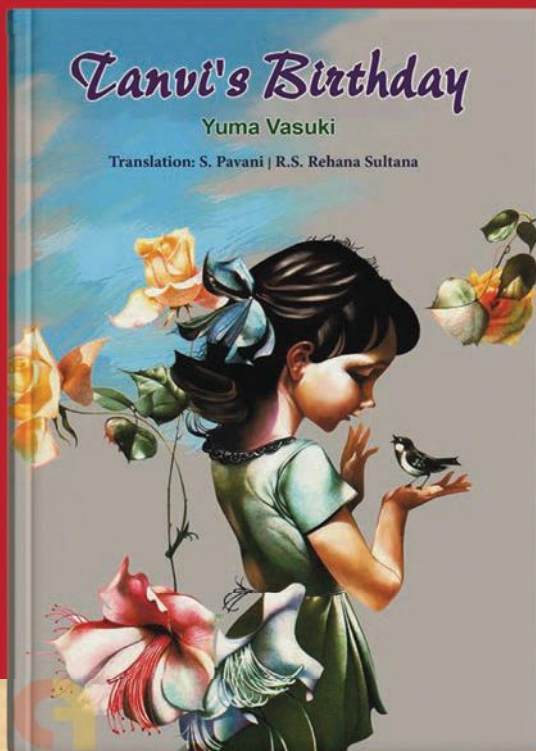
Synopsis

Set in a Tamil Nadu village, this heartfelt tale follows Appu, a young boy determined to own a bicycle. Balancing a paper route with school, he learns resilience, hard work, and family support. Appu's journey, marked by small victories and personal growth, transforms a simple dream into a symbol of self-reliance.



YUMA VASUKI

Yuma Vasuki, pen name of Marimuthu (b. June 23, 1966), is a celebrated Tamil writer and artist. Known for poetry, novels like Raththa Uravu, and award-winning translations, he won the 2017 Sahitya Akademi Award for O.V. Vijayan's Kasakinda Ithikasam. His works reflect linguistic mastery and cultural depth.



TANVI'S BIRTHDAY (TANIVIIYIN PIRANTHNAAL)

GLA07-011 - GRANTS APPROVED

Children Fiction, 93p,
Bharathi Puthakalayam, 2023
ISBN: 978-81-19063-64-2
Language: Tamil and English
Rights: World Rights Available
Copyright: Author

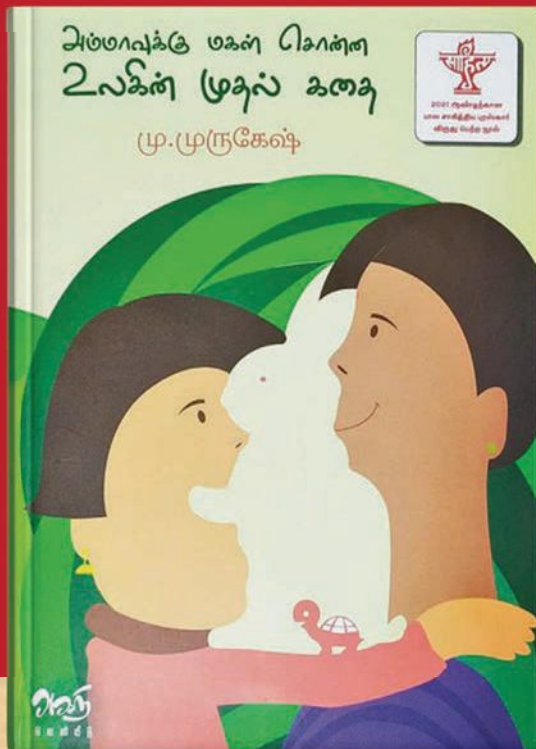
Synopsis

Singam Yen Raajavaga Irukkirathu by R.V. Pathy is a collection of ten children's stories featuring animals as central characters, imparting moral lessons on leadership, justice, cooperation, and resilience. The engaging tales blend creativity with ethical values, encouraging empathy, responsibility, and intellectual growth in young readers.



M. MURGESH

M. Murugesh, born October 6, 1969, is a celebrated Tamil writer with three decades of work spanning children's literature, poetry, and education. Senior Assistant Editor at Indu Tamil Vektik, his works enrich university syllabi. Awarded the 2021 Bala Puruskar, Murugesh's contributions extend globally, shaping literature and educational development.



THE FIRST STORY TOLD BY A DAUGHTER TO HER MOTHER

GLA07-012 - GRANTS APPROVED
[AMMAVUKKU MAGAL SONNA
ULAGIN MUTHAL KATHAI]

Children Fiction, 104p,

Agni Publication, 2017.

ISBN: 978-93-82810-39-1

Language: Tamil and English.

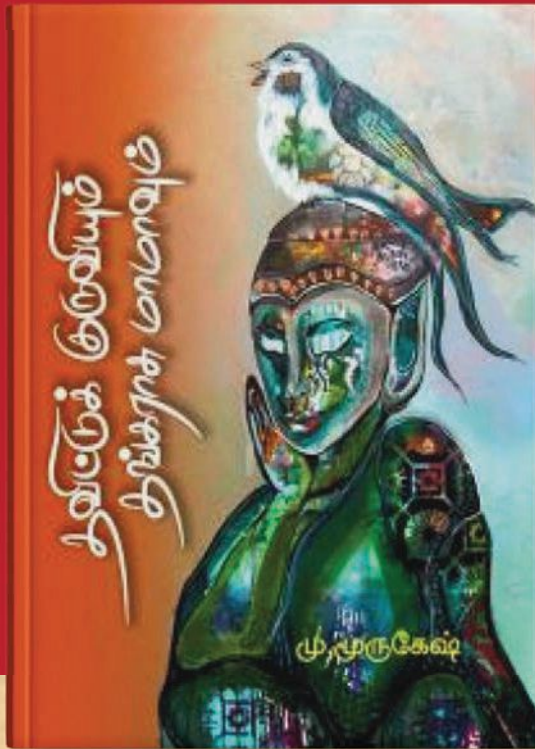
Rights: World rights available

Copyright: Author

Synopsis

M. Murugesh's *The First Story of the World Told to Mother by Daughter* weaves tales of triumph and compassion. From victorious carps to bold rabbits, stories like Kadukkulle Putup Poti and reimagined classics inspire resilience and inclusivity. Perfect for young minds, these vibrant tales await discovery at the International Book Fair.

M. MURGESH



YELLOW-BILLED BABBLER AND THANGARASU UNCLE

GLA07-013 - GRANTS APPROVED
[THAVITTU KURUVIUYM
THANGARASU MAMAVUM]

Children Fiction, 104p,

Agni Publication, 2017.

ISBN: 978-93-82810-39-1

Language: Tamil and English.

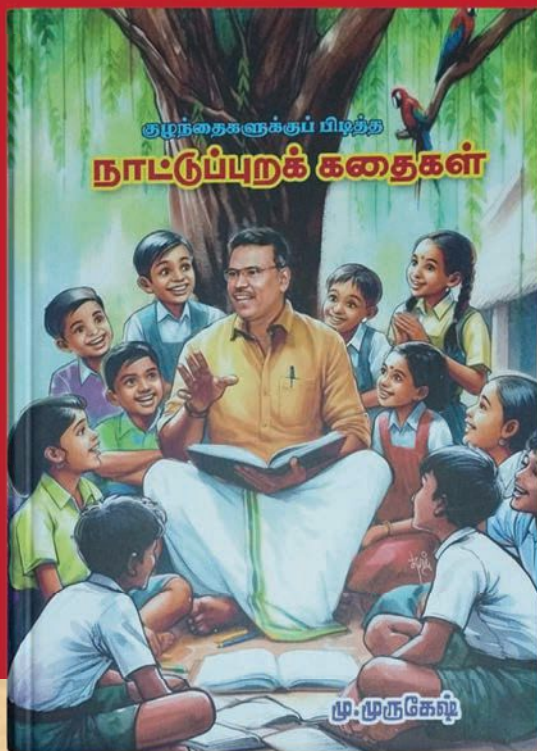
Rights: World rights available

Copyright: Author

Synopsis

Thavittukuruvium Thangarasu Mamavum by M. Muruges rekindles children's love for reading through 12 engaging tales. Combining moral lessons with imagination, these stories inspire empathy, creativity, and independent thought. Reviving traditional storytelling, the collection nurtures values like integrity and social awareness, offering timeless lessons for today's young readers. A must-read treasure!

M. MURGESH



FOLK STORY (NATTUPPURA KATHAIGAL)

GLA07-014 - GRANTS APPROVED

Folk Literature, 96p,
Agani Publication, 2024,
ISBN - 978-93-938667-0-7
Language: Tamil
Right: World rights available
Copyright: Author

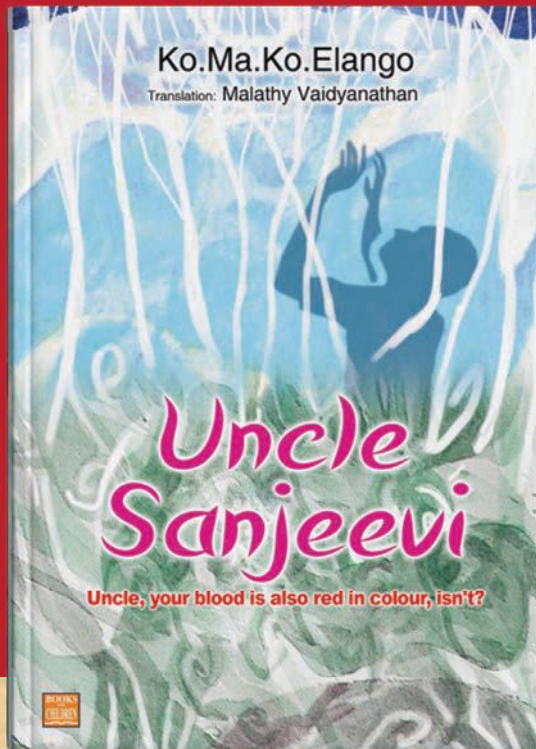
Synopsis

Nattuppura Kathaigal is a vibrant collection of Tamil folk tales celebrating rural heritage and moral values. With humor, wisdom, and rich village imagery, these stories teach integrity, resilience, and community bonds. Rooted in oral tradition, they preserve Tamil culture, offering timeless lessons and bridging generations with their universal themes.



KO.MA.KO. ELANGO

Ko.Ma.Ko.Elango, born on October 24, 1972, is a celebrated Tamil children's author. His works, like 'Jima's Cellphone,' have earned prestigious awards, including the DMCA and Tirupur Literary Awards. Elango's books, translated into multiple languages, are included in curricula for migrant Tamil students globally, impacting 36,000 students across 11 countries.



UNCLE SANJEEVI (SANJEEVI MAMA)

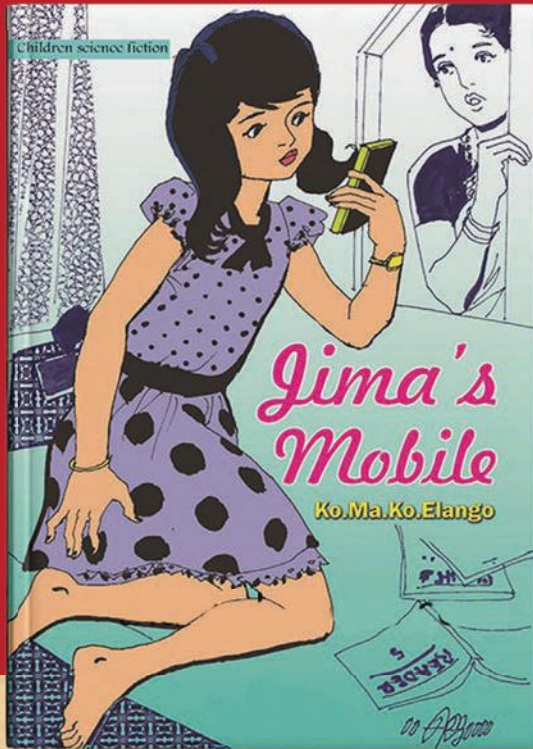
GLA07-015

Children Fiction, 102p,
Bharathi Puthakalayam, 2022
ISBN - 97-893-91262-99-0
Language: Tamil and English
Right: World rights available
Copyright: Author

Synopsis

In this powerful novel, Sanjeevi embodies the plight of a scavenger trapped in a dehumanizing tradition. Through Pechirasu, an inquisitive schoolboy, the story confronts society with a harsh question: "What will happen if we don't come?" The narrative challenges readers to reflect on systemic oppression and the value of human dignity.

KO.MA.KO. ELANGO



JIMA'S MOBILE (JIMAVIN THOLAIPEESI)

GLA07-016

Science Fiction, 61p.
Bharathi Puthakalayam, 2019.
ISBN - 97-893-83661-94-7
Language: Tamil and English.
Right: World rights available
Copyright: Author

Synopsis

"Jima's Mobile Magic" takes children on an enchanting adventure where technology meets fantasy. Jima's connection with her mobile transforms it into a magical portal, leading to endless realms of imagination. The story encourages young readers to explore the wonders of technology while fostering creativity, excitement, and curiosity.

KO.MA.KO. ELANGO



THE GIRL WHO HID
THE SUN
(SURIYANAI OLITHU
VAITHA SIRUMI)

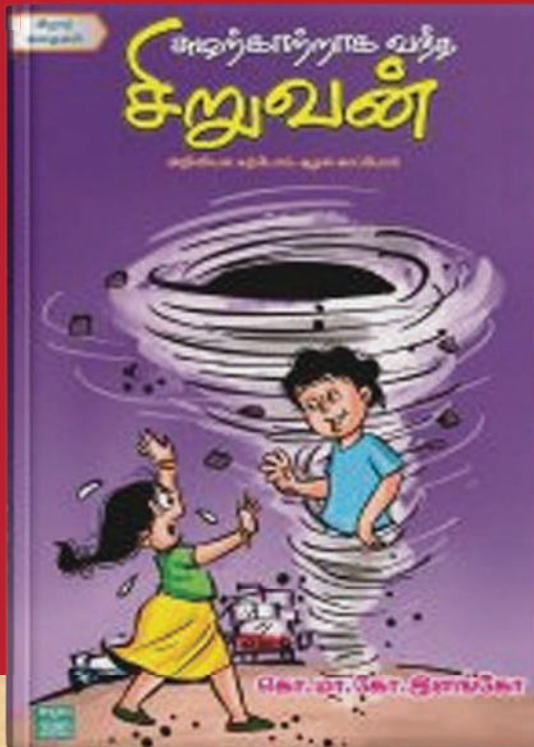
GLA07-017 - GRANTS APPROVED

Magical Realms, 80p,
Bharathi Puthakalayam, 2019.
ISBN - 978-81-943706-2-8
Language: Tamil
Right: World rights available
Copyright: Author

Synopsis

This enchanting collection invites readers into a magical realm where nature and imagination intertwine. From the deep sea's mysteries to the melodies of the wind, each tale sparks awe. With stories of love, wonder, and whimsical adventures, it transcends borders, offering a universal, captivating reading experience for all.

KO.MA.KO. ELANGO



THE WHIRLWIND BOY (SUZHARKATTRAKA VANTHA SIRUVAN)

GLA07-018 - GRANTS APPROVED

Children Educational Fiction, 80p.
Bharathi Puthakalayam, 2019.
ISBN - 978-81-943706-2-8
Language: Tamil
Right: World rights available
Copyright: Author

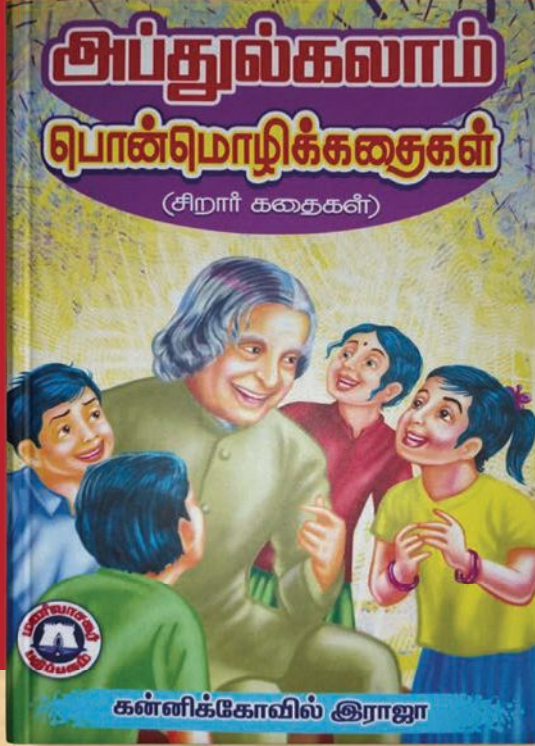
Synopsis

Elango challenges the traditional view that science belongs solely in classrooms by presenting it through storytelling. His collection of fourteen short stories blends scientific facts with captivating narratives, making complex concepts accessible and engaging for young readers. With patience and insight, he nurtures curiosity and scientific understanding in children.



KANNIKOVIL RAJA

Kannikovil Raja, a renowned Tamil author, began his literary journey in childhood, winning a prize for poetry in 7th grade. He has authored 26 children's books, six collections of songs, and contributed to global literary recognition. His "Lollipop Children's World" fosters creativity in over 400 children, enriching storytelling worldwide.



ABDUL KALAM'S GOLDEN STORY (ABDULKALAM PONMOZHI KATHAIKAL)

GLA07-019

Educational Stories, 104p.,
Lollipop Children World, 2024,
ISBN 978-81-964007-4-3
Language: Tamil
Right: World rights available
Copyright : Author

Synopsis

"Abdul Kalam's Golden Tales" is a collection of stories inspired by Dr. A.P.J. Abdul Kalam's motivational quotes. The tales emphasize perseverance, hard work, and self-belief, encouraging children to dream big and face challenges with courage. This timeless anthology serves as a beacon of guidance for students, educators, and parents worldwide.

KANNIKOVIL RAJA



THE STORY TOLD BY GOLDEN FISH (THANGAMEENGAL SONNA KATHIKAL)

GLA07-020

Children's Fiction, 128.,
Kalaignaan Publication, 2016,
ISBN - 978-93-5228140-4
Language: Tamil
Right: World rights available
Copyright : Author

Synopsis

"The Story Told by Golden Fish" is a captivating collection of over 30 enchanting tales, designed to inspire imagination and impart values to young readers. Gaining international acclaim, it was recognized in a children's story competition and launched in Malaysia. The collection celebrates the universal joy of storytelling for children.

KANNIKOVIL RAJA



THE BEAR DOCTOR (KARADI DOCTOR)

GLA07-021-GRANTS APPROVED

Educational Fiction, 216p.
Nivethitha Publication, 2021,
ISBN - 978-93-916148-8-1
Language: Tamil
Right: World rights available
Copyright : Author

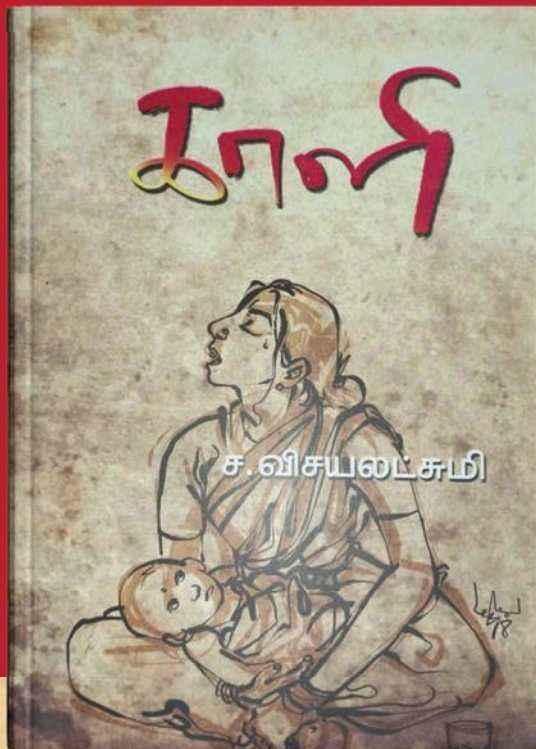
Synopsis

The Bear Doctor is a captivating collection of over 30 stories that bring lesser-known animals, birds, and insects to life. Published by Nivethitha Publications, it blends creativity with education, introducing children to unique species and teaching valuable lessons about coexistence and respect for nature. A must-read for young nature enthusiasts!



S. VIJAYA LAKSHMI

S. Vijayalakshmi is a Tamil poet, author, and teacher, known for her commitment to feminist and social issues. Her works, including four poetry collections and two essay compilations, have been featured internationally. Through literature and activism, she addresses women's issues and societal injustices, inspiring readers worldwide.



KAALI

GLA07-022 - GRANTS APPROVED

Social Realism, 144p.

Bharathi Publication 2018,

ISBN: 978-93-881268-9-2

Language: Tamil

Right: World rights available

Copyright : Author

Synopsis

Kaali, a short story collection by S. Vijayalakshmi, explores themes of survival, justice, and resilience. With 12 powerful stories, it portrays the struggles of women and marginalized individuals against patriarchy, abuse, and societal challenges. Through poignant narratives, Kaali celebrates the human spirit in the face of adversity.



SARTHIA JO

C. Saritha Jo, born on January 12, 1981, is a writer, storyteller, orator, RJ, and animal rights ambassador for Scan Foundation India. A member of the Tamil Nadu Progressive Writers and Artists Association, her children's stories and media work inspire compassion, love, and progressive values, particularly through ecology and animals.



THE MYSTERY OF DEEP BLUE SEA (KADALIKKU ADIYIL MARMAM)

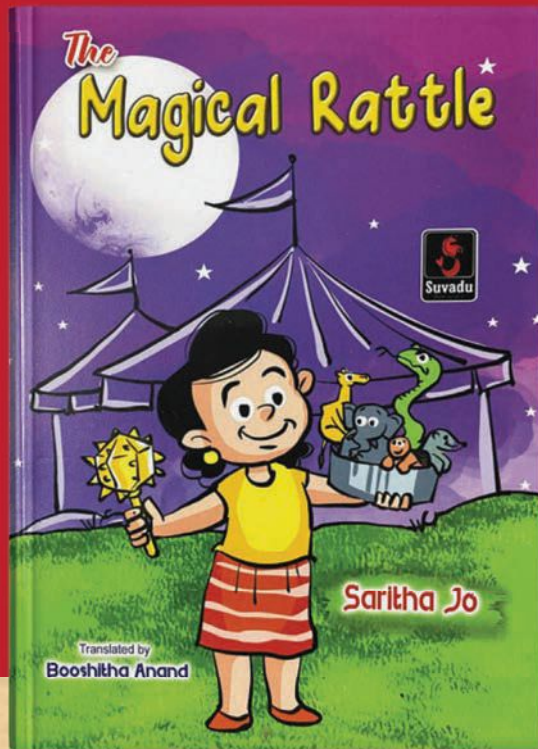
GLA07-023 - GRANTS APPROVED

Science Fiction, 80p,
Bharathi Puthakalayam, 2023,
ISBN: 978-93-91262-63-1
Language: Tamil
Right: World right available
Copyright: Author

Synopsis

The Longest Creature in the Sea Formula Triangle follows goldfish Yazhini and Theeran, guided by the wise Vanilla, as they explore ocean mysteries. The novel intertwines science and storytelling, highlighting the harmful impact of human activities on marine life, urging readers to reflect on and protect fragile underwater ecosystems.

SARTHIA JO



THE MAGICAL RATTLE (MANITHIRA KILUKI KILUBAI)

GLA07-024 - GRANTS APPROVED

Magical Realism, 120p,
Suvadu Publication, 2021.
97-881-19023-61-5
Language: Tamil
Right: World right available
Copyright: Author

Synopsis

Rathi's Magical Rescues invites young readers on a thrilling, heartwarming journey as Rathi uses her magical rattle to free wild animals from a circus and return them to their natural habitats across the Arctic, Amazon, and Sahara. Blending fantasy, ecology, and moral lessons, this enchanting tale inspires love for nature and compassion for all beings.

SARTHIA JO



THE SECRETS OF QUEEN'S BOOK (MAYA ULAGAMUM MANITHIRA PUTHAGAMUM)

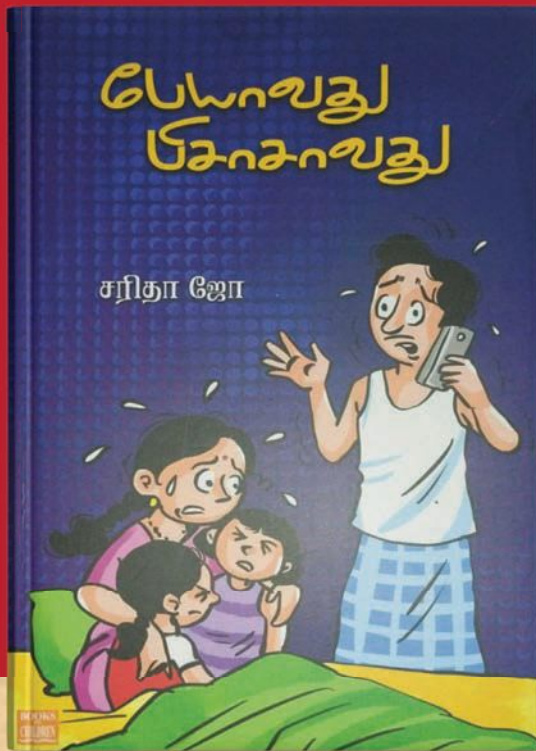
GLA07-025 - GRANTS APPROVED

Fantasy Adventure, 64p.,
Bharathi Publication, 2023,
ISBN: 978-81-198511-8-8
Language: Tamil
Right: World right available
Copyright: Author

Synopsis

Rathi's Magical Rescues invites young readers on a thrilling, heartwarming journey as Rathi uses her magical rattle to free wild animals from a circus and return them to their natural habitats across the Arctic, Amazon, and Sahara. Blending fantasy, ecology, and moral lessons, this enchanting tale inspires love for nature and compassion for all beings.

SARTHIA JO



GHOST OR DEVIL (PAYAVATHU PISASUVATHU)

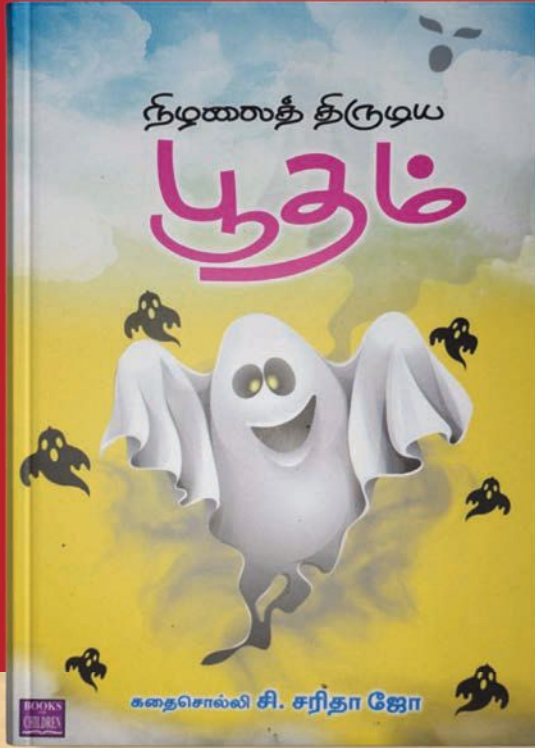
GLA07-026

Humorous Children's Fiction, 48p.,
Bharathi publication, 2024,
ISBN: 978-81-970982-3-9
Language: Tamil
Right: World right available
Copyright: Author

Synopsis

The Midnight Melody is a humorous tale of Kannan's family unraveling a spooky village mystery. What begins as fear of a ghost turns into a laugh-out-loud revelation involving a forgotten ringtone. Blending myth-busting, science, and humor, this story inspires rational thinking, dispelling fears with wit and wisdom for young minds everywhere.

SARTHIA JO



THE GHOST WHO STOLE THE SHADOW (NIZHALAI THIRUDIYA POOTHAM)

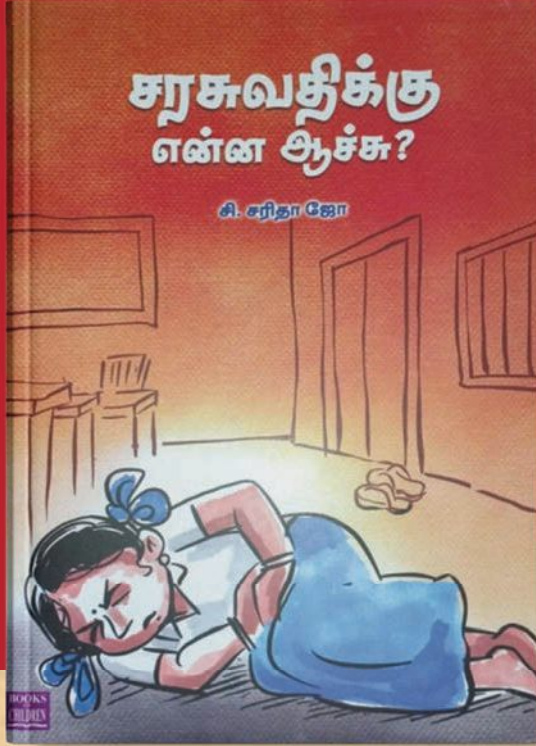
GLA07-027

Fantasy Adventure, 64p.,
Bharathi publication, 2021,
ISBN - 978-93-480358-2-0
Language: Tamil
Right: World right available
Copyright: Author

Synopsis

The Tamarind Tree's Secret follows siblings Aadhavan and Aditya on magical adventures to save their village's enchanted tree. Amidst winged journeys, shadow-stealing ghosts, and shape-shifting, they champion environmental conservation and cultural heritage. A heartwarming tale blending fantasy and ecoawareness, it inspires children to see every tree as a sanctuary of life.

SARTHIA JO



WHAT HAPPENED TO SARASWATI? [SARASWATIKU ENNACHU]

GLA07-028

Young Adult Social
Realism, 64p., Bharathi
Publication, 2023,
ISBN: 978-81-190630-0
Language: Tamil
Right: World right available
Copyright: Author

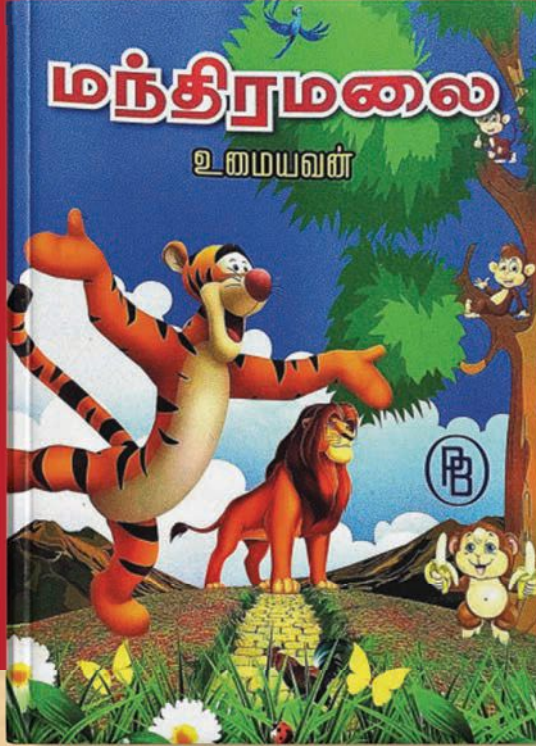
Synopsis

What Happened to Saraswati? is a gripping young adult novel spotlighting menstrual struggles in schools without sanitation and the toll of caste violence. Amid chaos, Saraswati's plight unfolds, exposing systemic neglect and societal taboos. A poignant call for change, it inspires advocacy for dignity, equality, and better infrastructure for all.



UMAYAVAN

Umayavan, celebrated Tamil writer and poet, is renowned for his works blending rural life and storytelling, including the acclaimed Parakkum Yanaiyum, Pesum Pookkalum. Honored as “TamizhChemmal” by the Tamil Nadu Government, he actively promotes Tamil literature through his writings, events, and as editor of IlakkiyaChaaral.



MAGICAL GARLAND (MANDIRA MALAI)

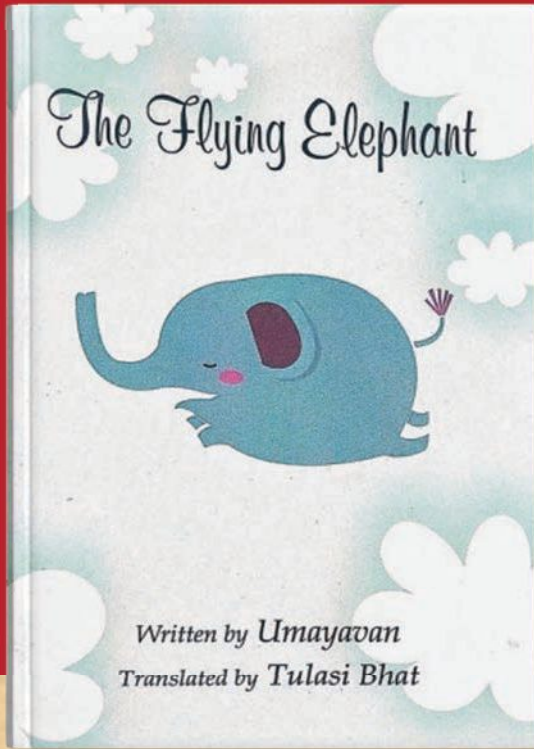
GLA07-029

Philosophical Fiction, 80p,
PB Publication, 2019,
ISBN- 978-93-881397-6-2
Language: Tamil
Right: World rights available
Copyright : Author

Synopsis

Mandira Malai is a poetic and philosophical journey into Hindu spirituality, exploring temples, rituals, and devotion as pathways to the divine. Rich in imagery and introspection, it bridges faith and self-discovery, offering profound insights into cultural traditions and the universal quest for spiritual connection and communal harmony.

UMAYAVAN



THE FLYING ELEPHANT (PARAKKUM YANAIYUM PESUM POOKALUM)

GLA07-030

Children's Fiction, 80p,
Earkalappai publication, 2018,
ISBN - 978-81-837974-8-1
Language: Tamil & English
Right: World rights available
Copyright : Author

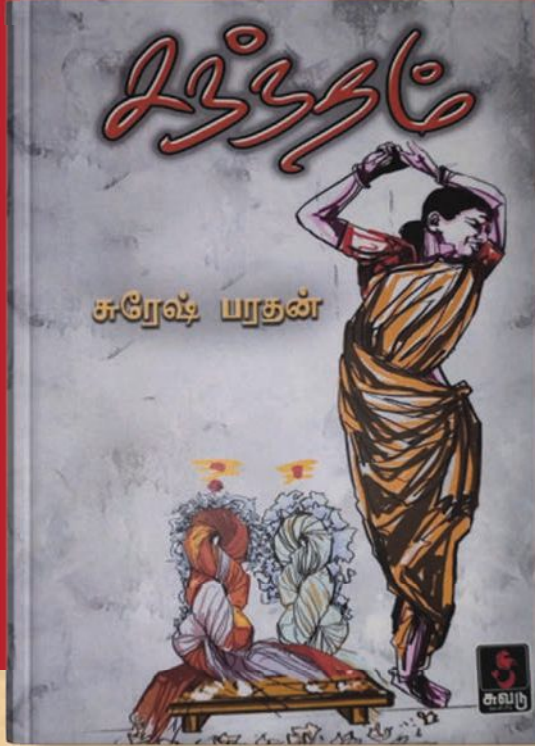
Synopsis

The Flying Elephant by Umayavan, translated by Tulasi Bhat, enchants children with 10 magical tales of walking trees, clever animals, and rural charm. Each story weaves fantasy with moral lessons on kindness, nature, and community. This delightful anthology inspires imagination, nurturing creativity and timeless values in young readers.



HEXAGON MEDIA HOUSE

Hexagon Media House, founded in 2020, enriches Tamil literature with 150+ titles spanning fiction, non-fiction, children's books, and research. Honored with 15 awards, it supports writers, from budding talents to icons, and publishes Sitruli, a quarterly literary magazine. A vibrant presence at Tamil Nadu book fairs, it celebrates literary excellence.



SANNATHAM

GLA07-031

Short stories, 108 p.

Suvadu publication, 2022,

ISBN-978-81-959013-8-8

Language: Tamil

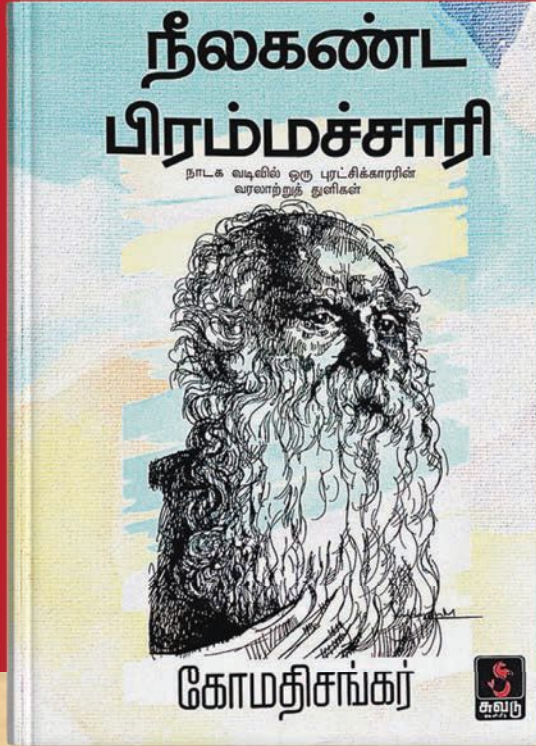
Right: World rights available

Copyright : Publication

Synopsis

Suresh Bharathan's latest work masterfully explores human emotions and relationships through authentic, relatable narratives. With vivid storytelling and profound insights, he evokes empathy and introspection. Praised by Nandan Sridharan, the collection blends heartfelt tales with universal themes, offering readers an evocative journey into life's joys, challenges, and intricate connections.

HEXAGON MEDIA HOUSE



STAGE PLAY OF BIOGRAPHY (NEELAKAANDA PRAMMACHARI)

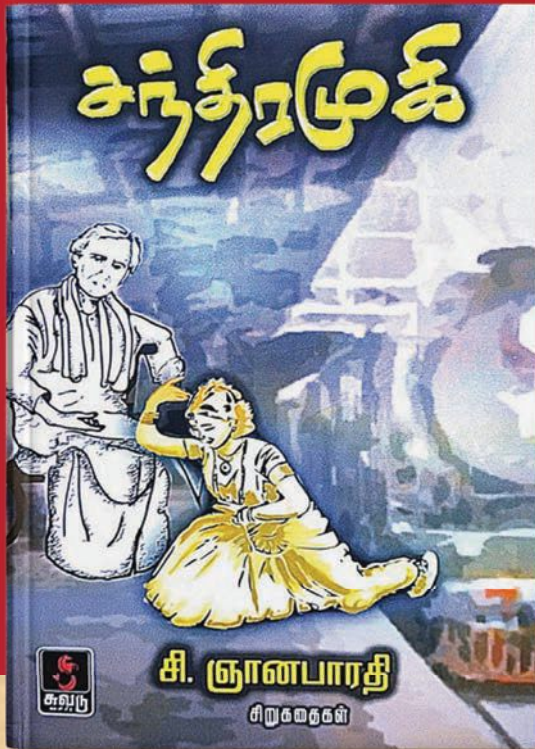
GLA07-032

Historical Drama, 128p,
Suvadu publication, 2023,
ISBN-978-81-190238-5-1
Language: Tamil
Right: World rights available
Copyright : Publication

Synopsis

Gomathi Sankar's theatrical adaptation revives Neelakanda's overlooked legacy in Tamil Nadu's freedom struggle. Through vivid dialogue and rich historical portrayal, the play captures his selfless service, leadership, and sacrifice. This compelling narrative honors Neelakanda as a forgotten hero, offering an engaging and moving tribute to his role in India's independence.

HEXAGON MEDIA HOUSE



CHANDRA MUKI

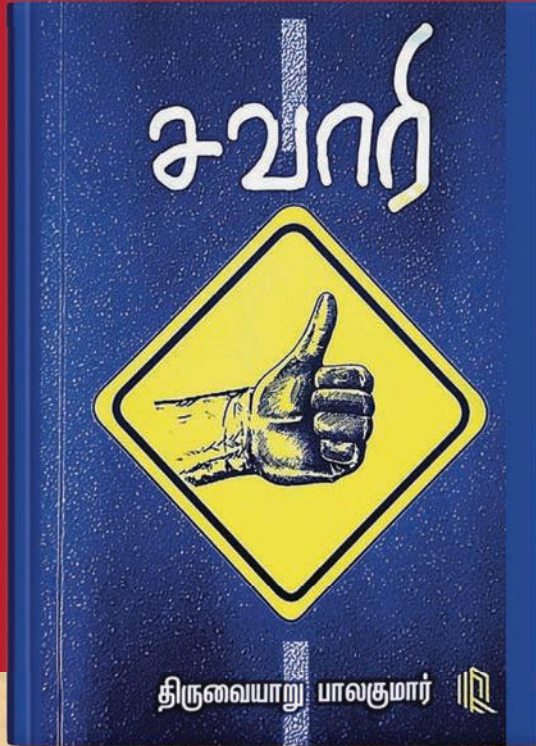
GLA07-033 - GRANTS APPROVED

Short Stories, 128p,
Suvadu publication, 2022,
ISBN-978-81-957570-4-6
Language: Tamil
Right: World rights available
Copyright : Publication

Synopsis

Chandramuki is a captivating short story collection blending humor, social commentary, and human experiences. Praised by Rajesh and K.S. Velayudhan, its narratives explore personal struggles, societal issues, and relationships with compassion and depth. Rooted in Tamil culture yet universal in appeal, it resonates across generations with timeless, thought-provoking themes.

HEXAGON MEDIA HOUSE



THE RIDE [SAVAARI]

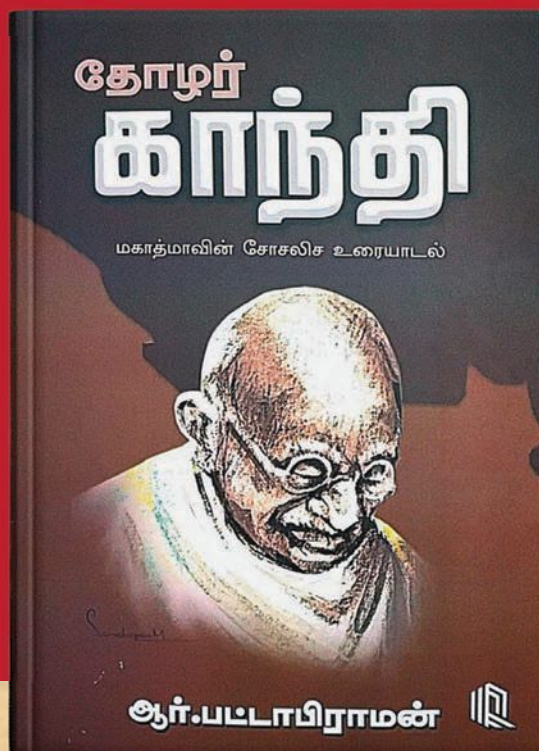
GLA07-034 - GRANTS APPROVED

Literary fiction, 84 p.
Hexagon Media House, 2024,
ISBN-978-81-978537-4-6
Language: Tamil
Right: World rights available
Copyright : Publication

Synopsis

This heartfelt literary fiction follows two contrasting individuals who forge a powerful bond through shared experiences and silent connections. As they navigate life's complexities, their intertwined journeys explore identity, empathy, and transformation. A universal tale of love, loss, and healing, it celebrates the profound beauty of human connection and understanding.

HEXAGON MEDIA HOUSE



SOCIALISTIC THOUGHT OF MAHATMA GANDHI (THOZHAR. GANDHI)

GLA07-024 - GRANTS APPROVED

Political Philosophy, 180 p.
Hexagon Media House, 2024,
ISBN-978-81-489369-0-5s
Language: Tamil
Right: World rights available
Copyright : Publication

Synopsis

Gandhi's Socialism examines the intersection of Gandhi's philosophy and Marxist thought, reflecting post-independence critiques by leftist thinkers like Ambedkar and Periyar. Highlighting Gandhi's focus on ethical governance, the book explores his enduring relevance in modern politics. It offers insights into his vision's impact on morality-driven political approaches and contemporary collaboration.



NIVETHITHA PUBLICATION

Nivethitha Pathippagam, based in Chennai, enriches Tamil literature with over 800 titles, including 300 for children. Their catalog spans folklore, spiritual texts, and contemporary works like Ponmozhiyal Eppothum Puthumozhigal. Dedicated to cultural preservation, they inspire global appreciation for Tamil heritage, blending tradition with modernity through high-quality, impactful publications.



THE TALKING POT AND THE DEVOURING CAVE (PESUM KUDUVIYUM VIZHUNGUM KUKAIYUM)

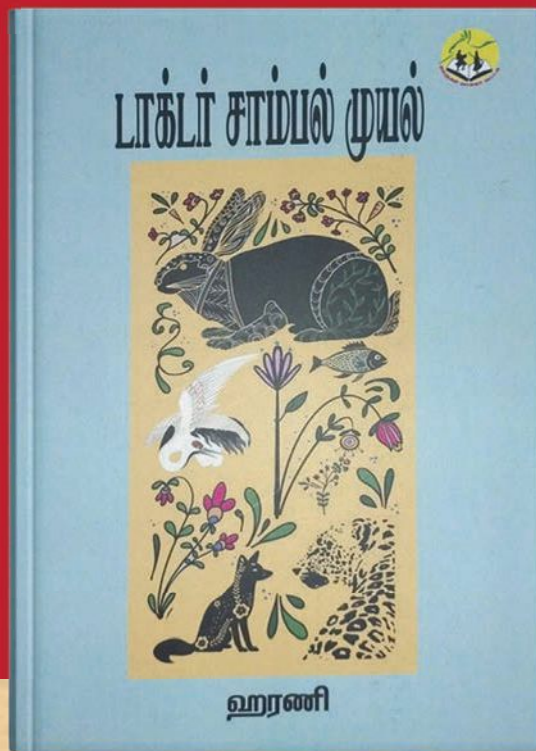
GLA07-036

Children's Literature, 72p.,
Nivethitha Publication, 2024,
ISBN-978-93-689433-6-5
Language: Tamil
Right: World rights available
Copyright : Publication

Synopsis

The Talking Pot and the Devouring Cave by Thiru Velankanni features 22 engaging stories for children, blending imagination with practical lessons. Through vivid imagery and relatable characters, it imparts morals like honesty, bravery, and kindness. This creative collection combines entertainment and education, fostering ethical growth in a fun, captivating manner.

NIVETHITHA PUBLICATION



DOCTOR GRAY RABBIT (DR. SAMBAL MUYAL)

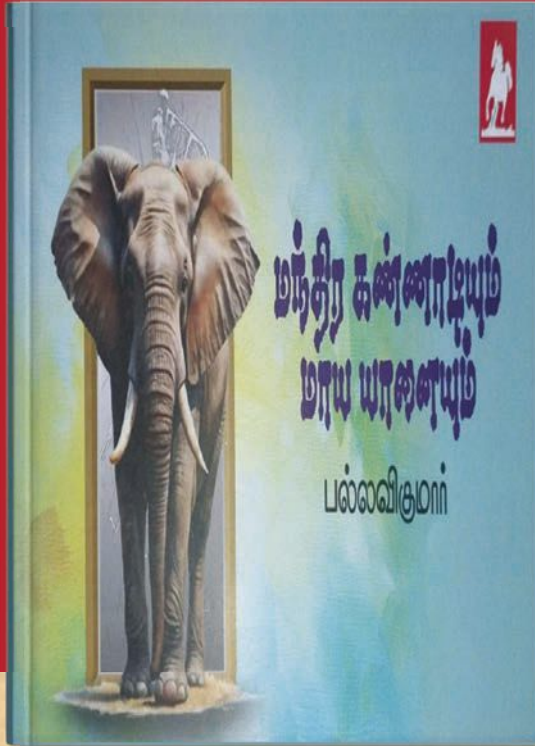
GLA07-037

Children's Literature, 120p.,
Nivethitha Publication, 2024,
ISBN - 878-81-973269-0-5
Language: Tamil
Right: World rights available
Copyright : Publication

Synopsis

This children's fable collection features anthropomorphic animals and birds embodying human virtues and flaws. Aimed at early readers, it imparts universal moral lessons on ethics and social behavior. Blending traditional folklore with modern pedagogy, the book is ideal for bedtime, school activities, and moral instruction, making it a timeless, cross-cultural read.

NIVETHITHA PUBLICATION



THE MAGICAL MIRROR AND THE ENCHANTED ELEPHANT (MANDIRA KANNADIYUM MAAYA YANIYUM)

GLA07-038

Children's Literature, 80p.,
Nivethitha Publication, 2024,
ISBN - 978-93-6643588-8-6
Language: Tamil
Right: World rights available
Copyright : Publication

Synopsis

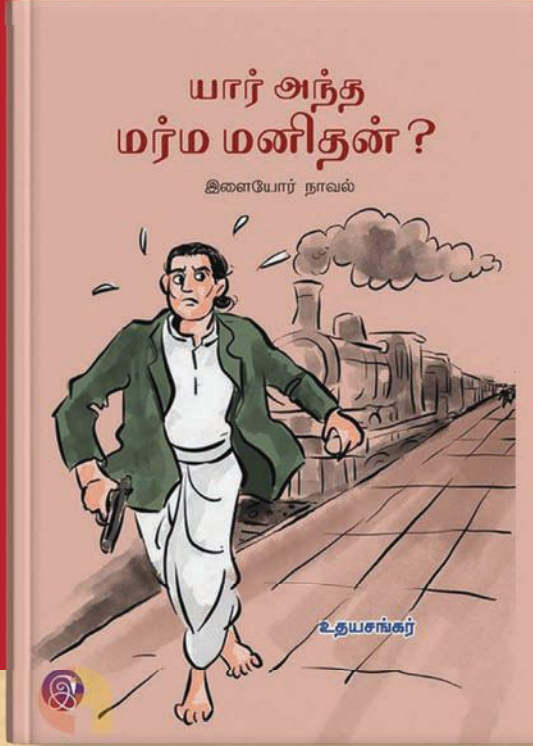
The Magical Mirror and the Enchanted Elephant by Pallavi Kumar is a captivating collection of ten stories, blending fantasy with life lessons. Centered on elephants and other animals, the tales promote empathy, teamwork, and respect for nature. With vivid storytelling, it fosters a deep connection with wildlife and encourages ethical learning.



UDHAYASANKAR. K

[1960]

K. Udhayasankar, from Kovilpatti, Tamil Nadu, is a versatile writer of short stories, poetry, and children's literature. A former Indian Railways employee, he continues to make significant contributions to Tamil literature through works like Adhanin Bommai and Talking Beard. He has won the Bala Sahitya Puraskar (2023) and the World Tamil Cultural Center Award.



MYSTERIOUS MAN (YAAR ANDHA MARMA MANIDHAN)

GLA07-004

Young Adult Novel.
80 Pages. 2022
Bharathi Puthakalayam.
9788119063055

Synopsis

Yaar Andha Marma Manidhan explores Captain Balu's journey through history, uncovering the murder of Lord Ashe by freedom fighter Vanjinathan. With mystical friend Adhan, Balu witnesses key historical events, emphasizing the importance of unbiased historical reevaluation and fostering respect for the sacrifices of freedom fighters.

UDHAYASANKAR. K

[1960]



A FOREST ON FEET (KAALGALIL ORU KAADU)

GLA07-005

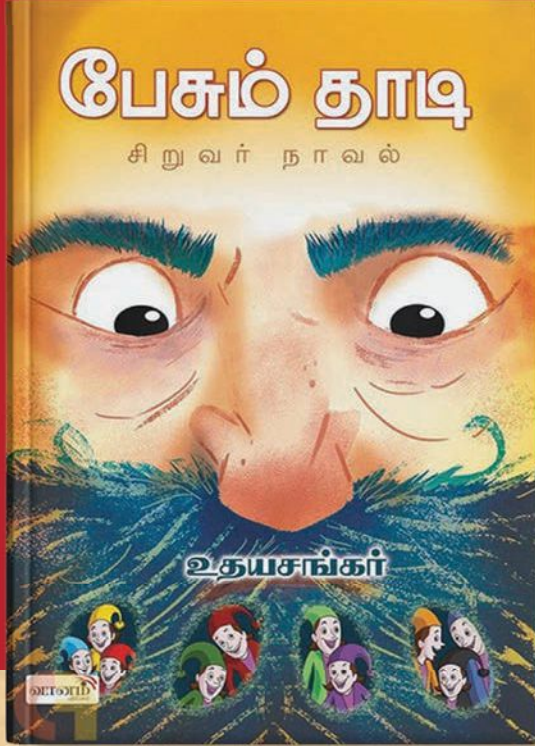
Children's short stories.
63 Pages. 2021
Bharathi Puthakalayam.
9789391262488

Synopsis

In Kaalgalil Oru Kaadu, Udhayasankar offers eleven heartwarming stories that teach life lessons, nature's balance, and resilience. From a caterpillar's journey to the magic of birds, the collection instills curiosity, empathy, and the joy of reading, inspiring young readers to appreciate nature and personal growth.

UDHAYASANKAR. K

[1960]



TALKING BEARD (PESUM DHAADI)

GLA07-006

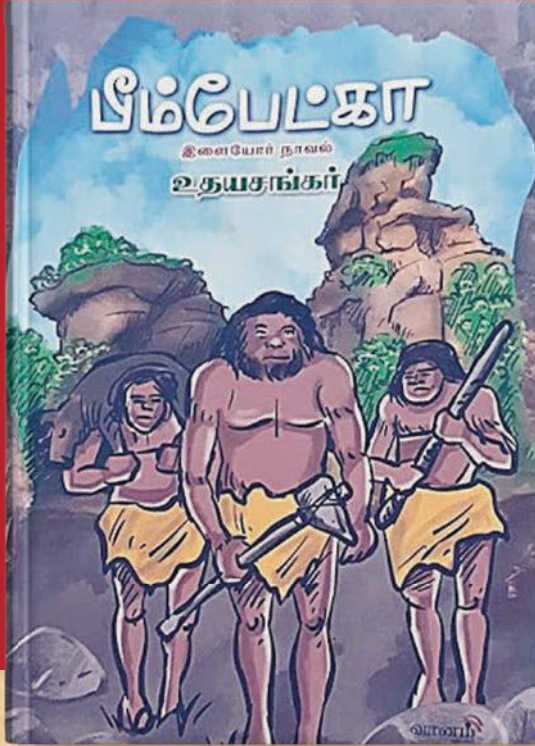
Young Adult Novel.
104 Pages. 2016
Vaanam Pathippagam
978-81-945886-6-5

Synopsis

Talking Beard is an interesting tale blending nature, culture, and supernatural elements. Surya and Sukaana discover their grandfather's magical beard and their grandmother's potli bag (suruku pai), unlocking a world of mystical adventures. The novel celebrates Tamil heritage, worldly wonders, and the beauty of nature, encouraging imagination and cultural appreciation in children

UDHAYASANKAR. K

[1960]



BHIMBETKA

GLA07-007

Young Adult Novel.
104 Pages. 2023
Vaanam Pathippagam.
9788194588641

Synopsis

Bhimbetka takes readers on a historical journey through the ancient rock shelters of Madhya Pradesh, centering on Captain Balu's quest to understand humanity's evolution. With a focus on prehistoric culture and the origins of life, Udhayasankar blends historical insight with an engaging narrative, making history accessible and curious to young adults.

CODE

GLA09

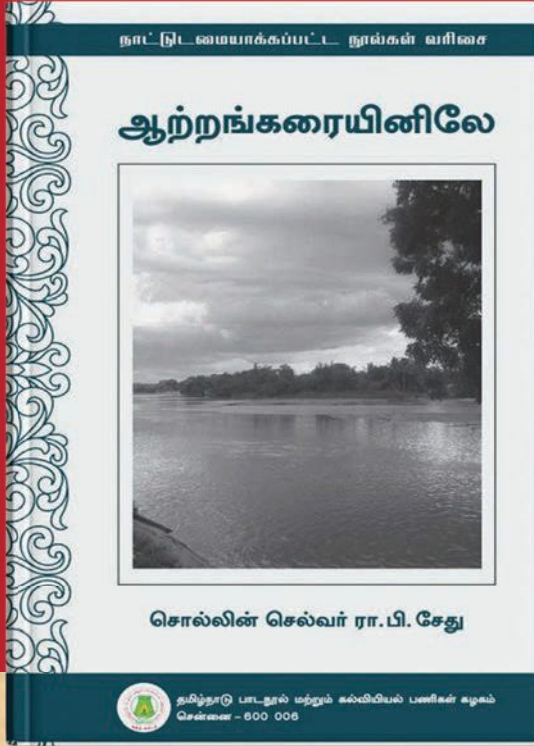
LEKHA E





R. P. SETHU PILLAI

Aatrancaraiyinile by R. P. Sethu Pillai, a Sahitya Akademi Award-winning work, explores the cultural and agricultural significance of Tamil Nadu's rivers. Originally published in Kalki, it highlights 48 towns and celebrates the beauty, history, and literary essence of rivers like the Cauvery, reflecting Tamil heritage and Muthamizh



ON THE BANKS OF A RIVER (ATRANKARAIYINILE)

GLA09-001

Non-fiction 304 Pages. 1961
Pazhaniyappa Brothers
Copyrights with Govt. of TN
9789391182533
World Rights Available

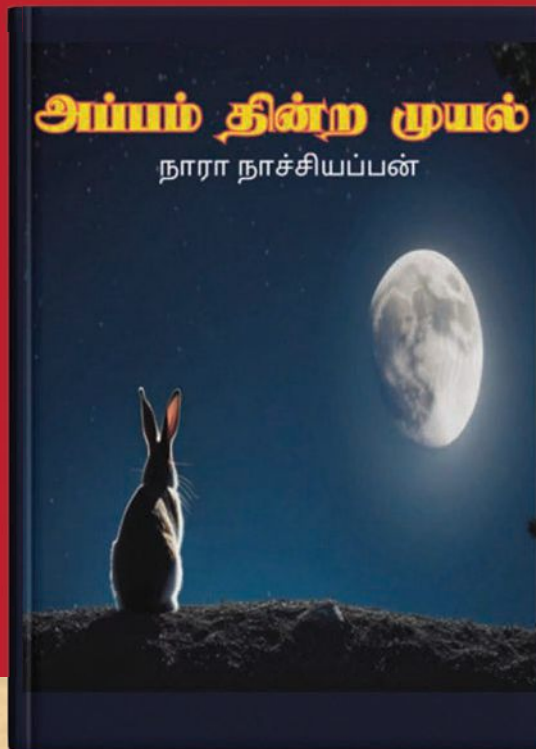
Synopsis

Aatrancaraiyinile by R. P. Sethu Pillai, a Sahitya Akademi Award-winning work, explores the cultural and agricultural significance of Tamil Nadu's rivers. Originally published in Kalki, it highlights 48 towns and celebrates the beauty, history, and literary essence of rivers like the Cauvery, reflecting Tamil heritage and Muthamizh.



NARA NACHIAPPAN

Nara Nachiappan, born in 1927 in the scenic town of Athangudi in Ramanathapuram district, was a literary luminary and cultural stalwart. In 1945, he founded the influential autograph magazine "Aingaran," showcasing his early foray into the literary realm.



ADVENTURES OF WHIMSICAL RABBITS (APPAM THINDRA MUYAL)

GLA09-002

Children Stories

80 Pages. 1989

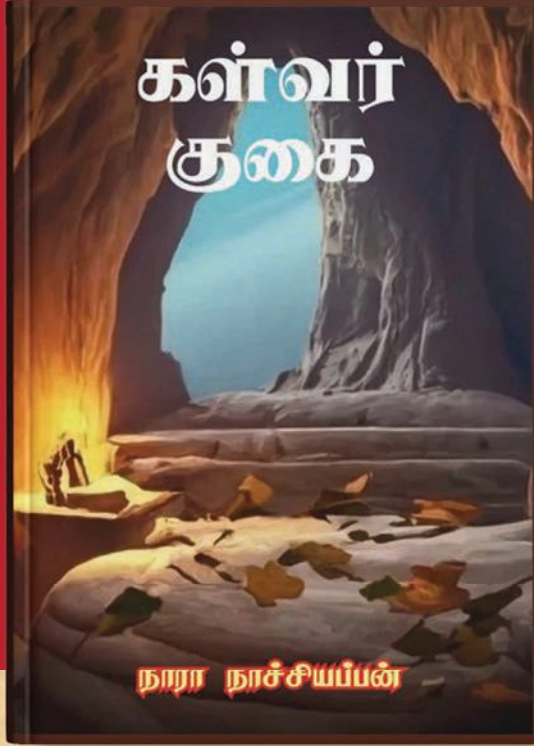
Copyrights with Govt. of TN

World Rights Available

Synopsis

Appam Thindra Muyal by Nara Nachiappan is a 1989 collection of ten engaging children's stories. Through adventures of clever rabbits, the book imparts lessons on friendship, humility, and leadership. Rich in imagination and life lessons, it remains a treasured read for children, fostering values and creativity.

NARA NACHIAPPAN



ROBBER'S CAVE (KALVAR KUGAI)

GLA09-003

Children Stories

20 Pages.

1964

Copyrights with Govt. of TN

World Rights Available

Synopsis

Kalvar Kugai by Nara Nachiappan is an adventure set in Kollimalai forest, following Nambi, a hunter's son, as he uncovers betrayal and conspiracies. Themes of courage, justice, and redemption drive the story, culminating in Nambi's rise in the royal army, emphasizing integrity and the triumph of truth.

NARA NACHIAPPAN



SPARROWS AT SCHOOL (PALLIKKU SENDRA CHITTUKKURUVIGAL)

GLA09-004

Children Stories. 64 Pages.
1988 Copyrights with Govt.
of TN World Rights Available

Synopsis

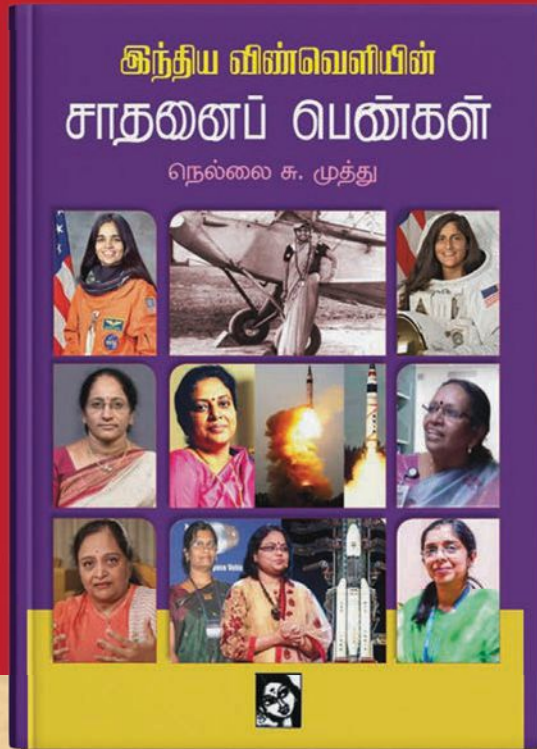
Pallikku Sendra Chittukkuru Vigal by Nara Nachiappan is a delightful collection of short stories featuring lively sparrows. These tales captivate young readers with the charming activities of these feathered creatures, drawing parallels with the energy of small children. The title story follows sparrow siblings navigating school life, facing challenges, and emerging as heroes by saving a girl and a teacher, aspiring to fulfill their mother's dream of becoming doctors.



NELLAI S. MUTHU

Nellai S. Muthu, born in 1951, a distinguished scientist of Indian Space Research Organisation and a prolific Tamil writer, holds the unique distinction of penning more than 160 books in Tamil. He is widely acknowledged for his scientific and literary contributions, covering science, children's literature, poetry, history, translation and criticism. His work, Chevvey Girakathil Manithan delves into the Greek mythology of Mars and its contemporary scientific implications.

Outstanding works: Vinveli 2057. Arivoottum Vignyaana Vilayaattu. Einsteinum Andaveliyum. Ariviyal Varalaaru.



INDIAN WOMEN ACHIEVERS IN SPACE (INDHIYA VINVELIYIN SAADHANAI PENGAL)

GLA09-005

Non-Fiction
130 Pages. 2021
Iruvaatchi Publications
Copyright: Author
World Rights Available

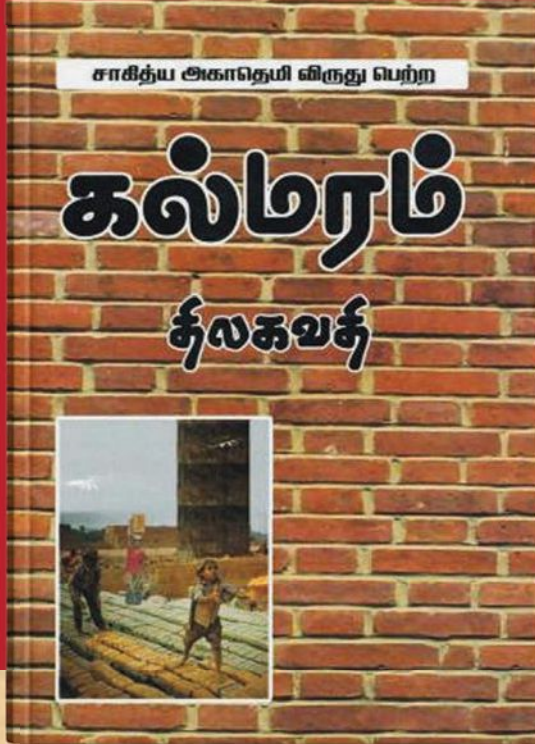
Synopsis

Indhiya Vinveliyin Saadhanal Pengal by Nellai S. Muthu honors the pioneering women behind India's space missions. Showcasing figures like Tessy Thomas and Ritu Karidhal, it highlights their contributions to projects like Mangalyaan and Gaganyaan. The book inspires future generations, celebrating gender equality and the growing role of women in science.



G. THILAKAVATHI

G. Thilakavathi, born in Dharmapuri District, excelled in both uniformed services and literature. As Tamil Nadu's first woman IPS officer in 1976, she shattered gender barriers. A graduate of Auxilium College, Vellore, and a postgraduate from Stella Maris College, Chennai, Thilakavathi's literary prowess began with poetry and evolved into novels and short stories. Outstanding works: Krishna Parunthu • Thoovaanam • Kaalai • Ettavathu Naal



THE STONE TREE (KALMARAM)

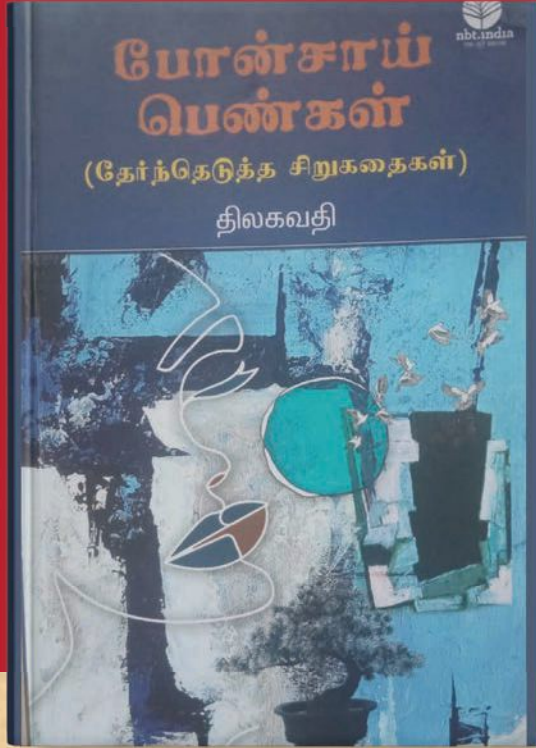
GLA09-006

Novel
159 Pgs. 2005
Amrudha Pathippagam
Copyright: Author
World Rights Available

Synopsis

Kalmaram by G. Thilakavathi is a powerful social novel exploring poverty, gender inequality, and class struggle in Tamil Nadu. Through Adhilakshmi's resilience and Kanniamma's betrayal, the story highlights the plight of the working class. Thilakavathi's vivid prose blends humor and critique, urging societal transformation and advocating for women's empowerment.

G. THILAKAVATHI



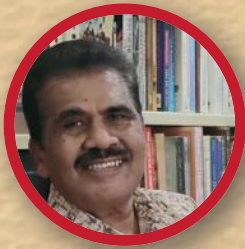
BONSAI WOMEN (BONSAI PENGAL)

GLA07-007

Short Stories Collection.
205 Pages, 2023
National Book Trust
Copyright: Author
9789357431224
World Rights Available

Synopsis

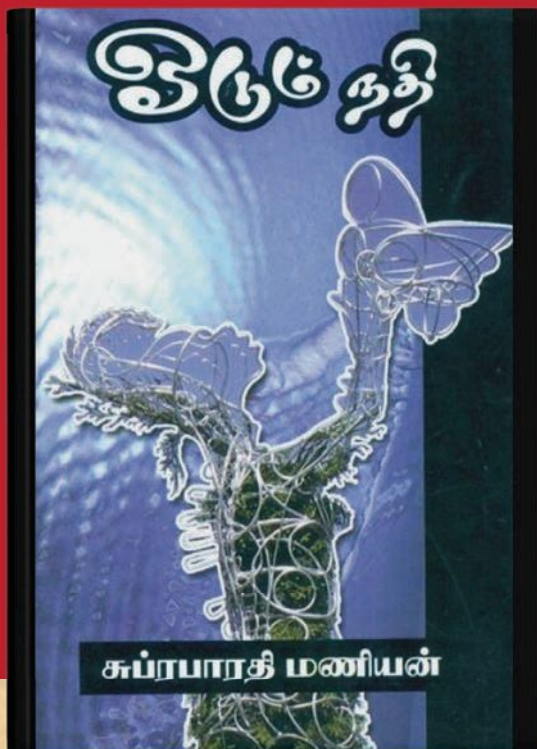
Step into the captivating world of Bonsai Pengal, a collection of 19 short stories penned by the talented author G. Thilakavathi. Through her unique storytelling, Thilakavathi weaves narratives that are not only women-centric but also empowering, motivational, and resilient. In Sakkara Viyugam, Sarala triumphs over societal judgment, excelling in research. Confronting unethical demands, she prioritizes integrity, symbolizing courage against a challenging fate.



SUBRABHARATHIMANIAN

Subrabharathimanian, a luminary in Tamil literature, has seamlessly woven a literary tapestry for over three decades. Born on October 25, 1955, in Tirupur, Tamil Nadu, he is a prolific writer of short stories, novels, essays, and poems. Adorned with accolades, including the Katha Award and the Tamil Nadu Government's Best Novel Author Award, his literary prowess transcends boundaries.

Outstanding works: Pinangalin Mugangal • Neerthuli • Siluvai



FLOWING RIVER (ODUM NADHI)

GLA09-008

Novel. 271 Pages. 2001

Amrudha Pathippagam

Copyright: Author

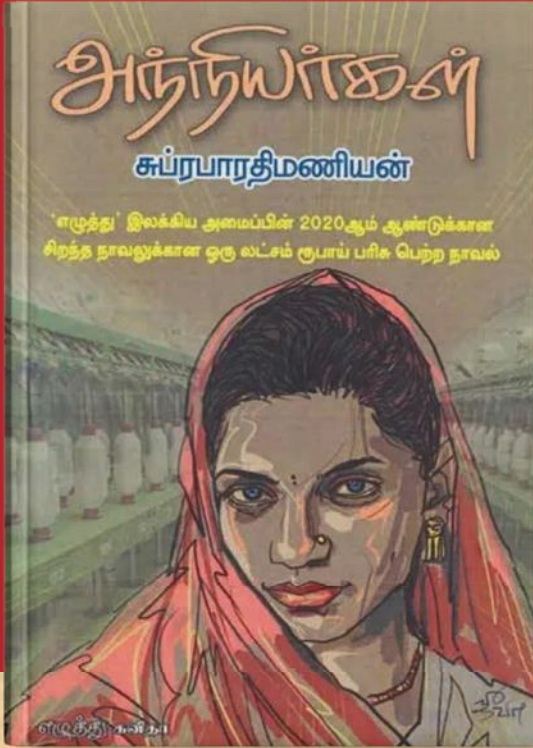
9788123433707

Rights Held: World Rights

Synopsis

Odum Nadhi by Subrabharathi Manian is a profound novel exploring the silent resilience of women through the journey of Chellammini (Chellam). Set across Nagaland, Secunderabad, and Tiruppur, it challenges societal norms while portraying diverse characters like Chokkan and Selvan, who navigate societal constraints and aspirations. The novel emphasizes the quest for individual agency, blending captivating storytelling with deep social critique, making it a contemporary literary masterpiece.

SUBRABHARATHIMANIAN



STRANGERS

GLA09-009 - GRANTS APPROVED

Novel, 256 Pages.

2021

Kavitha Publications

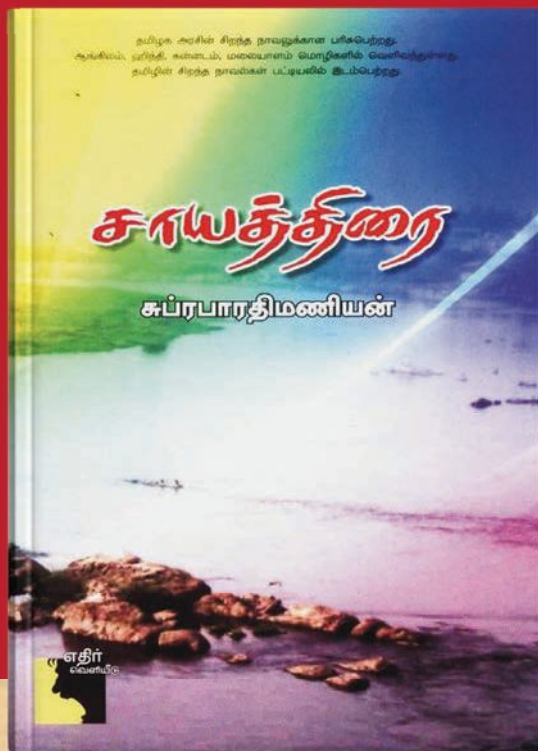
Copyright: Author

9789388450638

Synopsis

Anniyargal, the award-winning novel by Subbrabarathimanyan, examines migration through the harsh realities of Tirupur's knitwear industry. Centered on Tulsi, a North Indian migrant woman, the narrative exposes exploitation, violence, and environmental degradation within urban industrial life. The novel portrays diverse migrant cultures, technological intrusion, and loss of identity, revealing how survival strips individuals of rights and dignity. Gritty and humane, Anniyargal stands as a powerful literary record of displaced lives.

SUBRABHARATHIMANIAN



THE COLOURED CURTAINS

GLA09-010 - GRANTS APPROVED

Novel. 208 Pages.

1997

Kavya Publications

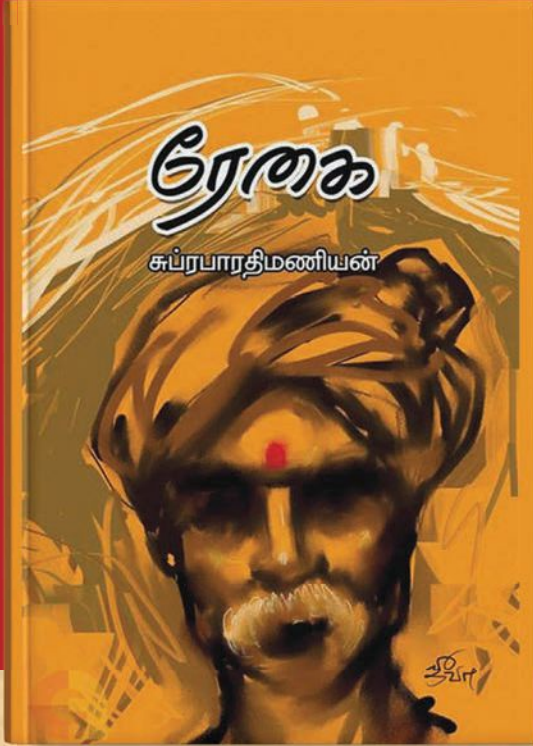
Copyright: Author

9788192754345

Synopsis

Sayathirai is a powerful novel exposing environmental devastation caused by Tirupur's dyeing industry. Through vivid characters and interwoven tragedies, it portrays polluted lives, ecological collapse, and human cost, including illness, suicide, and lost childhoods. A haunting love story and stark deaths underscore the damage inflicted by industrial greed. Using postmodern narrative form, the novel confronts readers with moral urgency, transforming suffering into a compelling call for ecological responsibility and humane action.

SUBRABHARATHIMANIAN



PALMLINES

GLA09-011

Novel 190 Pages.

2018

Ponnulagam Publications

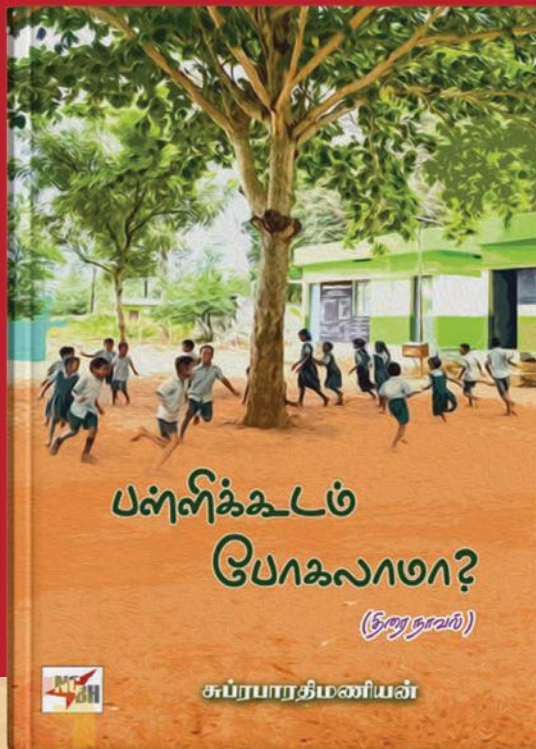
Copyright: Author

ISBN: 9789348804587

Synopsis

Regai (Palm Lines) is a socially rooted Tamil novel examining how lives are shaped by environment, history, and economic forces rather than personal will. Set in a Kongu Nadu village dominated by astrology, it portrays ecological decline, migration, and globalization reshaping destiny itself. As rivers pollute and traditions digitize, caste, labour, and survival intertwine. Through sharply drawn characters and a non-linear realist structure, the novel emerges as a compelling social document of a transforming rural Tamil society.

SUBRABHARATHIMANIAN



SHALL WE GO TO SCHOOL?

GLA09-012

Novel, 48 Pages.

2025

New Century Book House

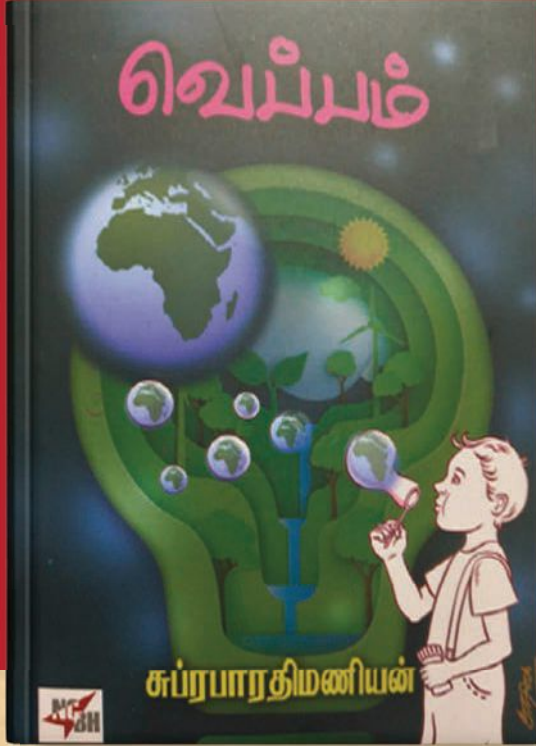
Copyright: Author

ISBN: 9788198583352

Synopsis

Pallikkoodam Pogalaamaa is a socially charged screennovel by Subrabharathimanian examining migration, displacement, and the denied right to education. Set in Tiruppur, it follows Ravi Shankar, a social activist working with migrant children excluded from schools. Through stories of caste violence, honour killing, and institutional neglect, the novel exposes systemic barriers. Moving in a circular narrative toward hope, it blends social critique with emotional depth, questioning belonging, compassion, and coexistence in contemporary India.

SUBRABHARATHIMANIAN



SWELTER

GLA09-013

Novel, 48 Pages

2024

New Century Book House

Copyright: Author

ISBN: 9788198115584

Synopsis

Swelter (Veppam) is a children's novel by Subrabharathimanian that portrays climate change through the lived experience of a coastal fishing community near Cuddalore. Following Praveen from childhood migration to adulthood, the story links environmental crisis with education and responsibility. As a science teacher, he returns to protect his community from rising seas. Blending ecological awareness, social leadership, and a gentle love story, the novel offers a hopeful vision of collective, informed action.

CODE

GLA10

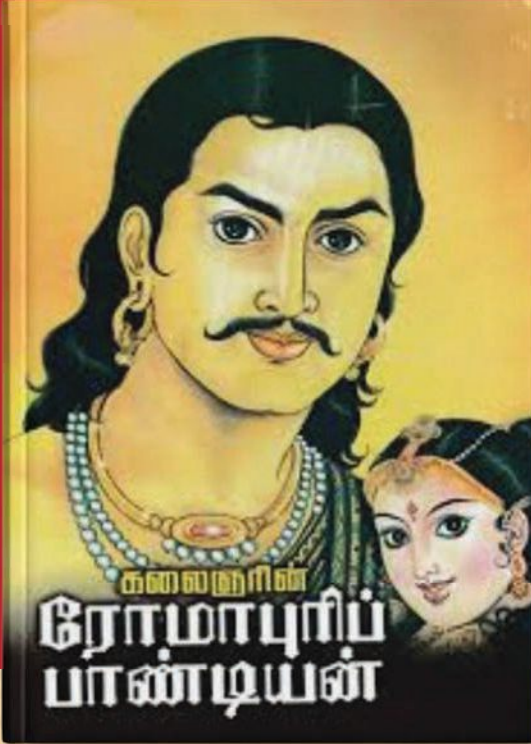
PEER MOHAMED





KALAIIGNAR M. KARUNANIDHI

Kalaaignar M. Karunanidhi (1924–2018), fivetime Chief Minister of Tamil Nadu, was a writer and social reformer who championed equality and justice through his works. His impactful plays, novels, and scripts, like Parasakthi (1952), inspired action and uplifted marginalized communities, making him a literary icon and a beacon of positive change.



AMBASSADOR TO ROME

GLA10-001

Short Stories, 91p.

Language: Tamil & English

Rights: World Rights Available

Copyright: TamilNadu Textbook Corporation

Synopsis

Set in 20 BCE, the story follows the signing of an MoU between Karikala Chola and Peruvazhuthi Pandian. Featuring love, politics, and diplomacy, it spans Muthunagai's bravery, Irungovel's identity reveal, and Chezhiyan's mission to Rome, culminating in unity between Cholas and Pandyas and a focus on commerce and development.



SILAMBOLI SU CHELLAPPAN

Silamboli Su Chellappan (1928–2018) was a renowned Tamil scholar and commentator, celebrated for his discourses on Cilappatikaram. Named by R.P. Sethupillai, he authored commentaries on Tamil epics, led Tamil Development initiatives, and contributed to World Tamil Conferences, leaving a lasting legacy in Tamil literature and cultural promotion.



FOUR LINES FOR LIFE

GLA10-002

Non-fiction. Biography.
100 Pages. 1915.
Worldwide Rights available.
Copyright: TNTBESC

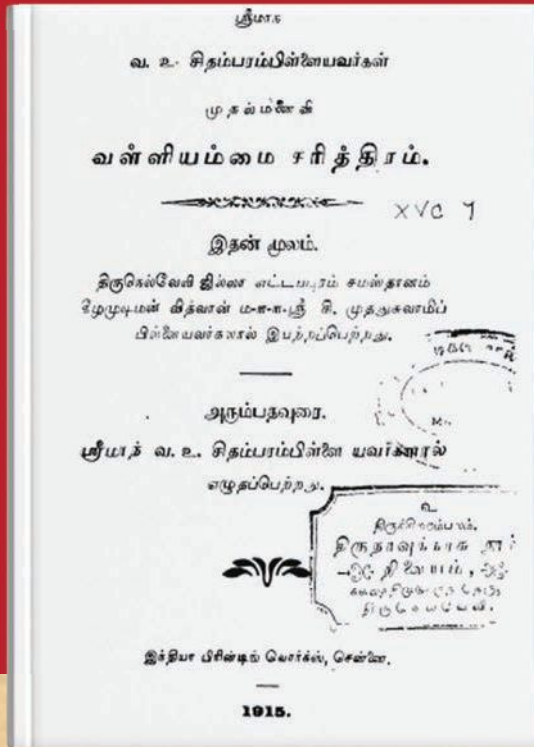
Synopsis

The Story of Valliammai chronicles the life of Valliammai, the first wife of V.O. Chidambaram Pillai, highlighting her pivotal role in India's freedom struggle and social reforms. A staunch supporter of equality, she fought untouchability, fed Dalits, and donated jewelry for the cause of independence. Described by V.O.C. as "a swan leading from the front" and "an embodiment of knowledge," Valliammai's sacrifices were immortalized in a biography enabled by V.O.C.'s second wife, Meenakshi. This rare literary work honors Valliammai's contributions to social justice and India's liberation.



V.O. CHIDAMBARAM

Vallinayagam Olaganathan Chidambaram Pillai (1872–1936), known as Kappalottiya Tamizhan, was a freedom fighter who founded the Swadeshi Steam Navigation Company (1906), challenging British shipping monopoly. Despite imprisonment and disbarment, his pioneering efforts in Indian maritime trade and the independence movement remain celebrated, with Tuticorin Port named in his honor.



STORY OF VALLIAMMAI

GLA10-003

Non-fiction. Biography.
100 Pages. 1915.
Worldwide Rights available.
Copyright: TNTBESC

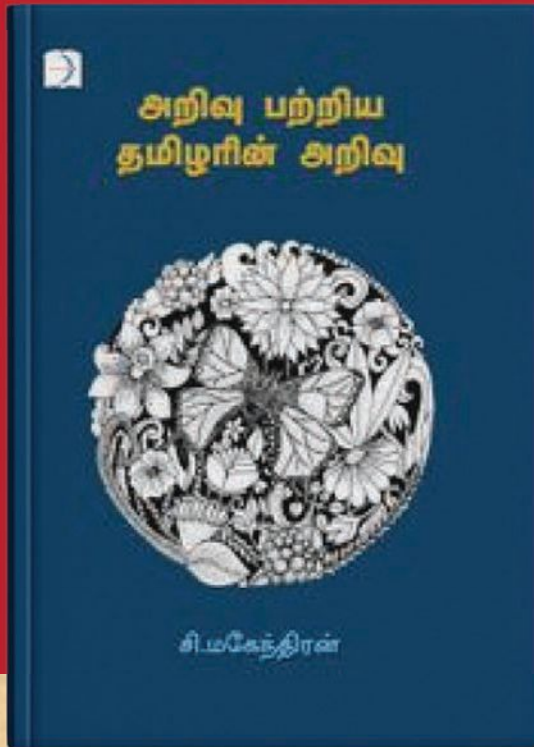
Synopsis

The Story of Valliammai chronicles the life of Valliammai, the first wife of V.O. Chidambaram Pillai, highlighting her pivotal role in India's freedom struggle and social reforms. A staunch supporter of equality, she fought untouchability, fed Dalits, and donated jewelry for the cause of independence. Described by V.O.C. as "a swan leading from the front" and "an embodiment of knowledge," Valliammai's sacrifices were immortalized in a biography enabled by V.O.C.'s second wife, Meenakshi. This rare literary work honors Valliammai's contributions to social justice and India's liberation.



C. MAHENDRAN

C. Mahendran is an author and a leader of the Communist Party of India in Tamil Nadu, India. He is the editor of Thamarai, a literary magazine. He has authored books on the rivers of Tamil Nadu, among other things. He was born in Keezhavannipattu village in Thanjavur district. He has been an organizer from his student days. He is active in environmental protection movements across the state of Tamil Nadu.



TAMIL EPISTEMOLOGY (TAMILARIN ARIVU)

GLA10-004

Non-fiction. 978-81-942420-3-1
232 Pages. Discovery
Publications. 2018.
Worldwide Rights available.
Copyright: Author

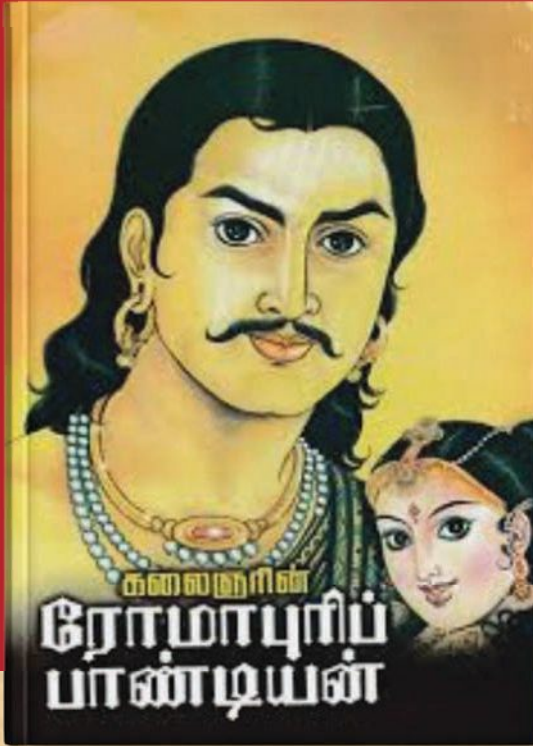
Synopsis

Humans produce knowledge continuously, though it often takes a decade to reach universities. Authors like Tony Joseph suggest a continuum between Tamil and Harappan civilizations. In his award-winning work, C. Mahendran explores Tamil epistemology, drawing from Sangam and Bhakti literature to highlight Tamil's role in knowledge production and its global impact, including concepts like thinai.



MAALAN

Maalan (V. Narayanan), an acclaimed Tamil author, has penned 20 books and earned prestigious accolades, including the Sahitya Akademi Translation Prize (2021), Tamil Nadu Government Award, and Bharatiya Bhasha Parishad Award. The only Indian recipient of Singapore's Lee Kong Chian Fellowship, he excels in short stories, poems, and essays featured in global anthologies. A former National Media Advisor for The Hunger Project in India, he has held leadership roles in media, including Sun TV Network and Puthiya Thalaimurai TV.



OUTSIDE MY WINDOW (EN JANNALUKKU VELIYE)

GLA10-005

Non-fiction. 978-93-88450-75-1
352 Pages. Kavitha Pathippagam. 2021.
Worldwide Rights available.
Copyright: Author

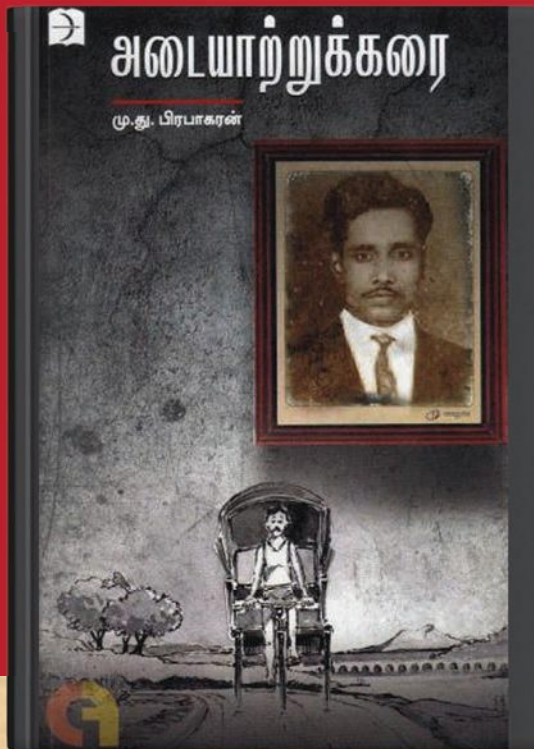
Synopsis

Maalan's writings exude hope and comfort, blending literary elegance with universal appeal. His columns, featured in Kumudam magazine, explore themes like finding joy during lockdowns and the transformative power of books, citing figures like Jawaharlal Nehru. This 2019–2021 collection of literary journalism, rich with Tamil idioms and wisdom, was shortlisted Non-fiction. 978-93-88450- for the Sahitya Akademi Award in 2023.



PRABAKARAN M.D

Maalan (V. Narayanan), an acclaimed Tamil author, has penned 20 books and earned prestigious accolades, including the Sahitya Akademi Translation Prize (2021), Tamil Nadu Government Award, and Bharatiya Bhasha Parishad Award. The only Indian recipient of Singapore's Lee Kong Chian Fellowship, he excels in short stories, poems, and essays featured in global anthologies. A former National Media Advisor for The Hunger Project in India, he has held leadership roles in media, including Sun TV Network and Puthiya Thalaimurai TV.



ON THE BANKS OF ADYAR (ADYATRUKARAI)

GLA10-006

Fiction. 978-93-95285-46-9

340 Pages. Discovery

Publications. 2023.

Worldwide Rights available.

Copyright: Author

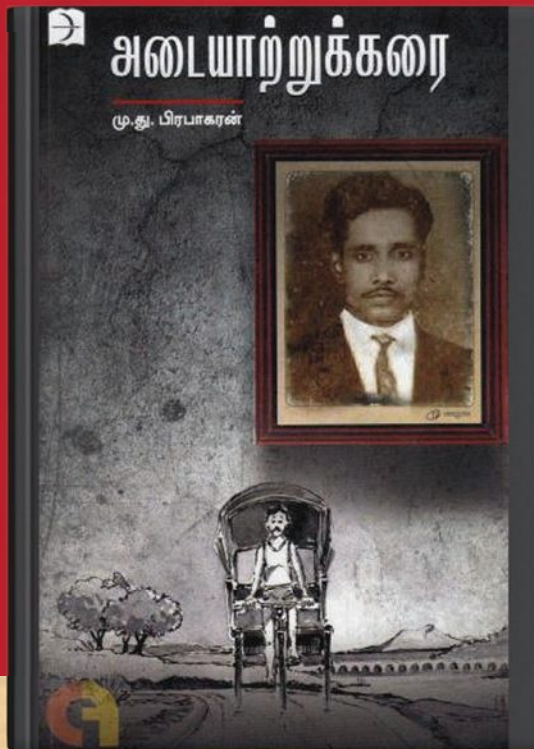
Synopsis

Munusamy is the protagonist of a novel that blends personal and social struggle. A waste picker in Chennai, Munusamy marries Panjavarnam despite her family's opposition and later mentors Sukanya, the first transwoman Sub-Inspector in Tamil Nadu. The Adyar River, a vital lifeline of Chennai, plays a central role in the narrative, linking generations. Munusamy discovers a photo of his ancestor Marimuthu, whose story of love, sacrifice, and hard work unfolds. Marimuthu's life, marked by his decision to marry Kamakshi over Bommi, reflects aspirations, regrets, and the complexities of family, culminating in his connection to Adyar's people.



S. TAMILSELVAN

S. Tamilselvan is a leading short story writer in Tamil. He was the head of the Tamil Progressive Writers and Artists Association. He played a key role in the literacy mission of the Government of Tamil Nadu for over two decades. He was born in Nenmeni Mettupatti village in Virudhunagar district in 1954. He lives in Sivakasi. His storytelling is realistic and captures the everyday life of ordinary people in the southern districts of Tamil Nadu. He comes from the family of Madhurakavi Bhaskara Das, a leading theatre personality and a film lyricist.



S. TAMILSELVAN SHORT STORIES

GLA10-007

Fiction. 978-93-81908-00-6

232 Pages. Bharathi

Puthakalayam. 2011.

Worldwide Rights available.

Copyright: Author

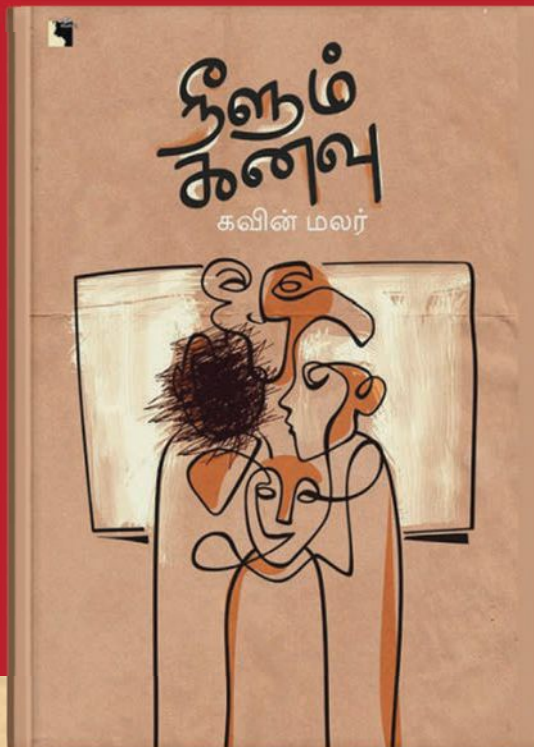
Synopsis

S. Tamilselvan, known for his emotionally impactful short stories, explores themes of hardship and unrequited love. His story Pavanaikal portrays the struggles of two boys facing poverty, while Veyilodu Poi, later adapted into the film Poo, delves into love's complexities. Awarded the Best Storyteller Prize by Tamil Nadu in 2008, Tamilselvan's minimalist style resonates deeply with readers.



KAVIN MALAR

Kavin Malar is a journalist and author. She writes essays, poems, and short stories. She was born in Orathanadu, Thanjavur, Tamil Nadu. Born to an inter-faith couple, Kavin Malar took to writing at a young age. She worked with India Today, Puthiya Thalaimurai, and Ananda Vikatan magazines. She is a singer and theatre artist. She performed many roles in plays about identity, feminism, and resilience. Her stories traverse urban life, relationships, and childhood. One of her short stories, *Shadows Immersed in the Night*, was published in English and Bengali.



THE ENDURING DREAM - SHORT STORIES

GLA10-008

Fiction. 100 Pages.
Ethir Veliyeedu. 2014.
Worldwide Rights available.
Copyright: Author

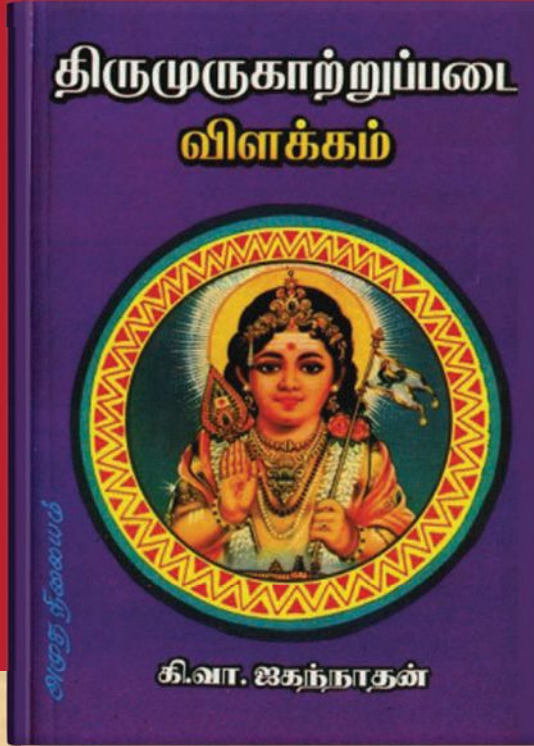
Synopsis

Kavin Malar's short stories explore LGBTQ+ experiences, childhood, and social issues. Works like *Meenukutti* and *The Enduring Dream* address love, gender identity, and societal challenges. Her writing is therapeutic, confronting pain and subtly critiquing patriarchy and urban life, as seen in *Annan* and *Three-colored Rainbow*.



KI VA JAGANNATHAN

Krishnarayapuram Vasudevan Jagannathan or Ki Va Jagannathan (1906-1988) won the Sahitya Akademi Award in 1967 for his contribution to literary criticism (Virar Ulagam). His extensive commentaries on some of the Tamil devotional texts got critical acclaim. His works on Tamil literature and grammar number over 200. He was a student of Tamil scholar U.V. Swaminatha Iyer. He edited the literary magazine Kalaimagal.



IN PRAISE OF LORD MURUGAN

GLA10-009

Devotional Literature. 362
Pages. 1968.
Worldwide Rights available.
Copyright: TNTBESC

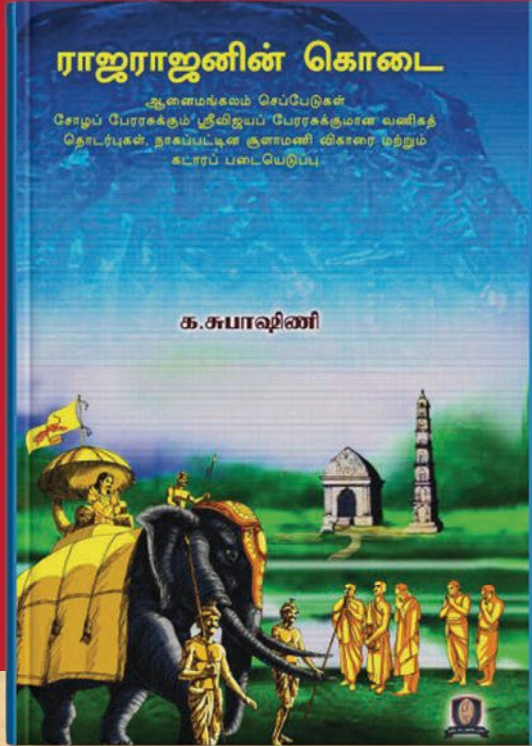
Synopsis

Lord Murugan holds a central place in Tamil devotion, with Thirumurugathrupadai, written by the Sangam poet Nakkeerar, being a key devotional text. Ki Va Jagannathan's commentary offers deep insights into its social, cultural, historical, and spiritual significance. He meticulously interprets each word, providing a rich, immersive experience for readers



DR. K. SUBASHINI

Dr. K. Subashini, an author on Tamil heritage, has written extensively on world museums and travels the globe documenting Tamil culture. She runs the Tamil Heritage Foundation and was honored by the Tamil Nadu government for promoting the Tamil language abroad. Born in Penang, Malaysia, she holds a Ph.D. in Information Technology and currently works in Stuttgart, Germany.



THE GIFT OF EMPEROR RAJARAJA CHOLA

GLA10-010

History. 978-1-64786-553-5

158 Pages. Tamil Heritage Foundation. 2022.

Worldwide Rights available.

Copyright: Author

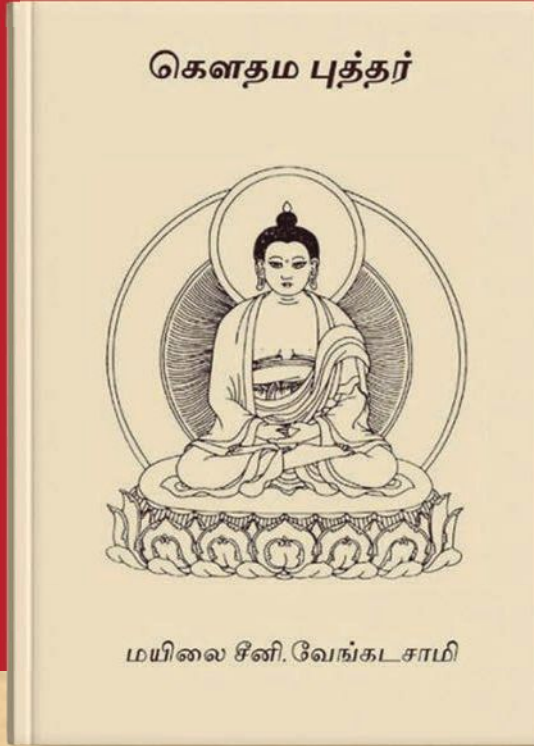
Synopsis

The Cholas, India's longest-ruling dynasty, left a lasting legacy, with King Raja Raja Chola's contributions like the Brahadeeswarar Temple in Thanjavur. The Anaimangalam Copper Plates, which document land donations for the Choolamani Buddhist Temple, are a testament to the Chola Empire's diplomacy and inter-faith cooperation. The author's research, including a visit to Leiden University to examine these copper plates, uncovers the significance of this agreement between the Chola Empire and the Sri Vijayam Empire (modern-day Indonesia).



MAYILAI SEENI VENKATASAMI

Mayilai Seeni Venkatasami (1900-1980) is a prolific author. He has written more than forty books on history, religion, fine arts, language, and society. He studied at the Government College of Fine Arts in Chennai and always had an eye for the arts. He worked as a school teacher in Chennai. He participated in the first anti-Hindi agitation of the 1930s. He identified himself with the progressive Dravidian politics from its early days. Through his writings, he established the multicultural and multifaith foundations of the cosmopolitan Tamil society.



GAUTAMA BUDDHA'S LIFE

GLA10-011

History. 226 Pages. 1969.
Worldwide Rights available.
Copyright: TNTBESC

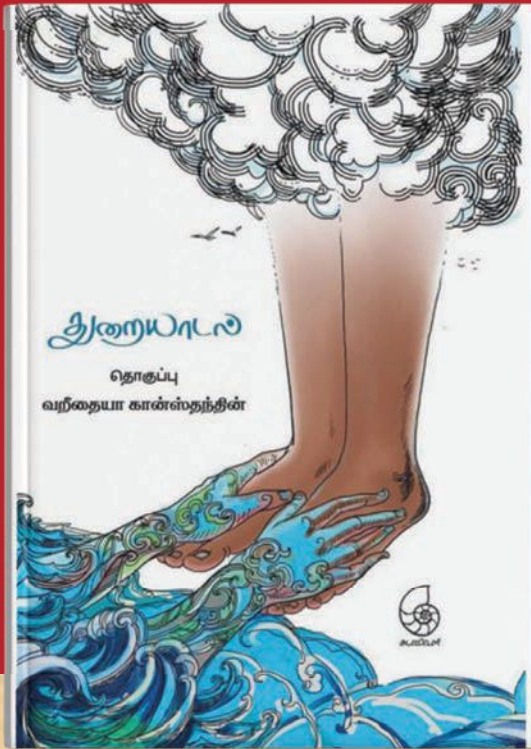
Synopsis

Mayilai Seeni Venkatasami's book on Buddha follows the mythological origins and scriptural texts, immersing readers in the life and teachings of Gautama Buddha. Through 200 pages, he narrates Buddha's story, and in the final 25 pages, he delves into the ideals of Buddhism. Venkatasami presents Buddhism not only as a philosophy but as a way of life, stepping away from scholarly detachment to embrace the miraculous and magical aspects of Buddha's life, making the narrative resonate deeply with global followers of Buddha.



VAREETHIAH K

Vareethiah Konstantine is a trailblazing Tamil writer whose works have enriched Tamil literature with their unique insights into the lived realities of coastal communities in Tamil Nadu. His writings are in the realm of cultural anthropology and social critique. Hailing from coastal Tamil Nadu, Konstantine's writings often open up the unwritten world of fishing communities. His deep understanding of Tamil society and its cultural nuances is reflected in his nuanced narratives, which resonate with readers across generations.



TURAIYADAL

GLA10-012

Maritime Travelogue. 978
Pages. 2025.
Worldwide Rights available.
Copyright: Author.

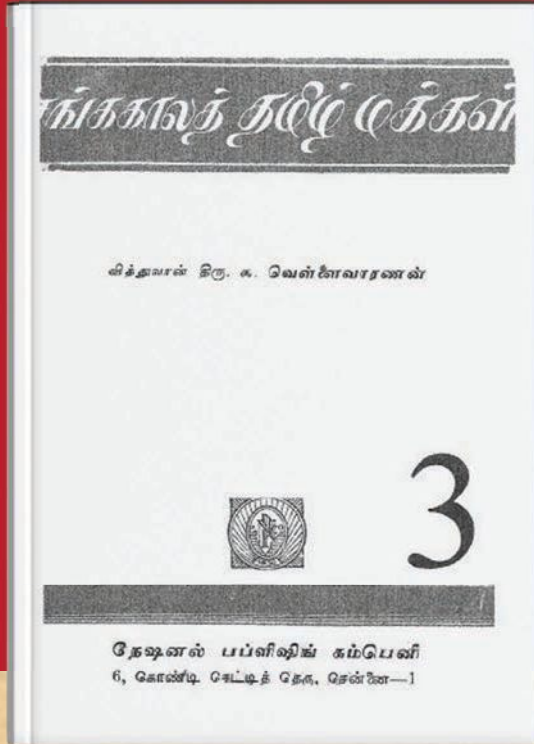
Synopsis

Turaiyadal is a creative nonfiction and an ethnographic document. Vareethiah Konstantine's interviews with fisher elders across 1,076 kilometres of Tamil coastline bring out new dimensions of the communities living precariously on the shore. Intense conversations are a way of life for the author. He believes in the power of words to reshape our future.



VELLAIVARANAR K

Vellaivaranaar K (1917-1988) has written more than twenty-five books on the history of the Tamil language, its people, its grammar, its music, and other allied subjects. He was the head of the Tamil department at the Annamalai University, Chidambaram, Tamil Nadu. His works contributed to a greater understanding of the nuances of the musicality of the Tamil language. He traversed a wide spectrum from anthropology to linguistics in his books.



SANGAM AGE TAMILS

GLA10-001

History. 158 Pages. 1948.
Worldwide Rights available.
Copyright: TNTBESC

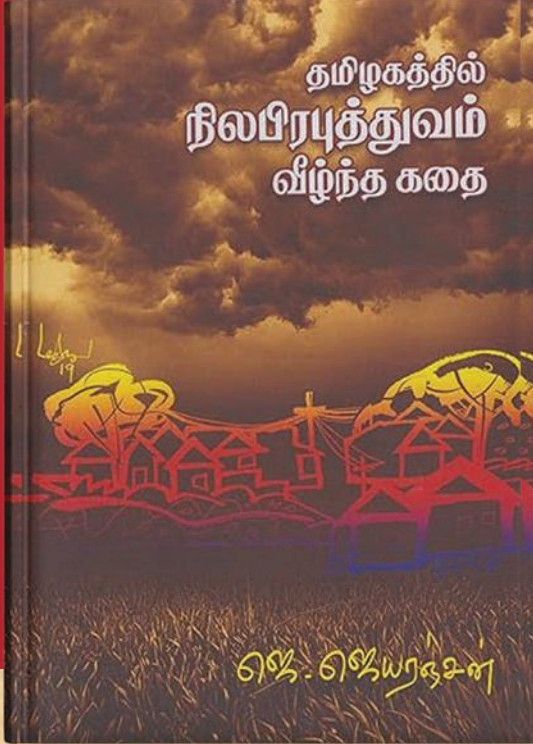
Synopsis

Vellaivaranaar's account of the Sangam Age Tamil people draws from the rich depictions in Sangam literature, highlighting the principles of justice and truth that governed Tamil lands from Venkata Hills to Kanyakumari. He emphasizes the harmony between small kingdoms and the major ruling dynasties—the Chera, Chola, and Pandya. The rulers prioritized global trade, military strength, food and water security, wellbeing, and education. Love and courage were celebrated as key values. The author connects these ancient ideals with contemporary society in a 158-page narrative about the cosmopolitan Tamil civilization that thrived over 2000 years ago.



J. JEYARANJAN

Dr. J. Jeyaranjan is a distinguished writer, economist, and social historian with a profound interest in exploring the socio-economic fabric of Tamil Nadu and its cultural history. Born and raised in Tamil Nadu, Dr. Jeyaranjan pursued his academic journey with dedication, earning advanced degrees in Economics, culminating in a doctorate that reflects his scholarly rigor and deep understanding of societal structures.



FALL OF FEUDALISM

GLA10-001

Non-fiction. 198 pages. 2021.
Worldwide Rights Available.
Copyright: Author

Synopsis

Dr. J. Jeyaranjan's *The Story of the Fall of Feudalism in Tamil Nadu* is a compelling exploration of the socio-economic transformation that reshaped Tamil Nadu's rural landscape. The book meticulously chronicles the decline of feudal structures, shedding light on the forces that dismantled the age-old dominance of landlords and hierarchical social systems.



KUTTI REVATHI

Kutti Revathi is a renowned Tamil poet, writer, and lyricist celebrated for her bold, evocative, and pathbreaking literary contributions. Born in Tamil Nadu, she emerged as one of the most distinctive voices in contemporary Tamil literature, challenging societal norms and redefining the role of women in Tamil poetry.



I WILL NAME THE PLANET AFTER YOU

GLA10-001

Poetry. 84 pages. 2024.
Worldwide Rights Available.
Copyright: Author

Synopsis

Revathi equates passion with music. Her choice of words resonates with this idea. A language of rhythm and depth weaves the poems. The unique world of her poems shapes them by finding a tone steeped in the past and yet creating newer sensations. The orchestration of imagery from seemingly simple daily interactions is artistic.



SUKIRTHARANI

Sukirtharani is one of Tamil Nadu's most prominent feminist poets, whose works resonate with raw intensity, boldness, and a deep commitment to social justice. Born in 1973 in a small village in Tamil Nadu, Sukirtharani's poetry emerges from her lived experiences as a Dalit woman, giving voice to the struggles, aspirations, and resilience of marginalized communities.



SUKIRTHARANI POEMS

GLA10-001

Poetry. 320 pages. 2022.
Worldwide Rights Available.
Copyright: Author

Synopsis

A fundamental aspect of Sukirtharani's poetry is her bold assertion of the female body collapsing under the weight of imposed sanctities. Sukirtharani views everything she observes as an extension of this body. In one of her poems, she compares an empty road to a naked body. Time and again, she reclaims the grandeur of external images and instills them into her poetry as representations of the female body.

CODE

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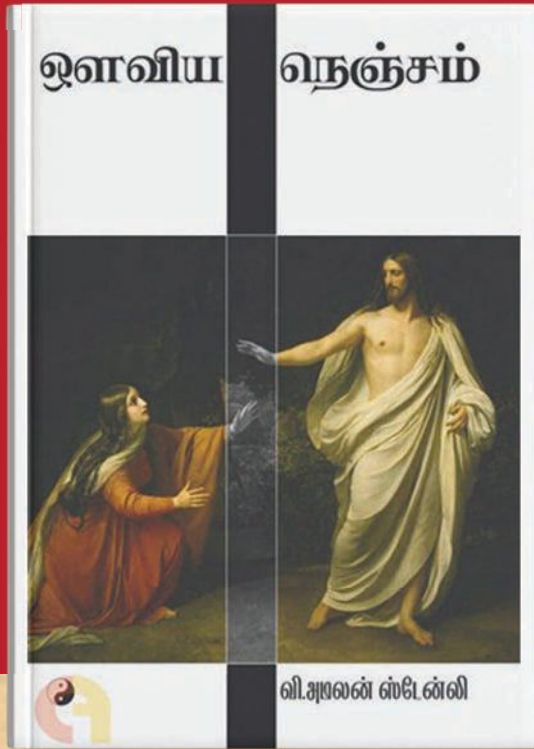
PRAVEENKUMAR P





AMALAN STANLEY

Amalan Stanley, a scientist with a doctorate in environmental and preclinical toxicology, is also a certified mindfulness meditation teacher. A passionate writer, he has authored three Tamil poetry anthologies, three novels, and sciencespirituality books in English, including translations of Thich Nhat Hanh's works, contributing significantly to modern Tamil literature



JUDAS, THE TORMENTED

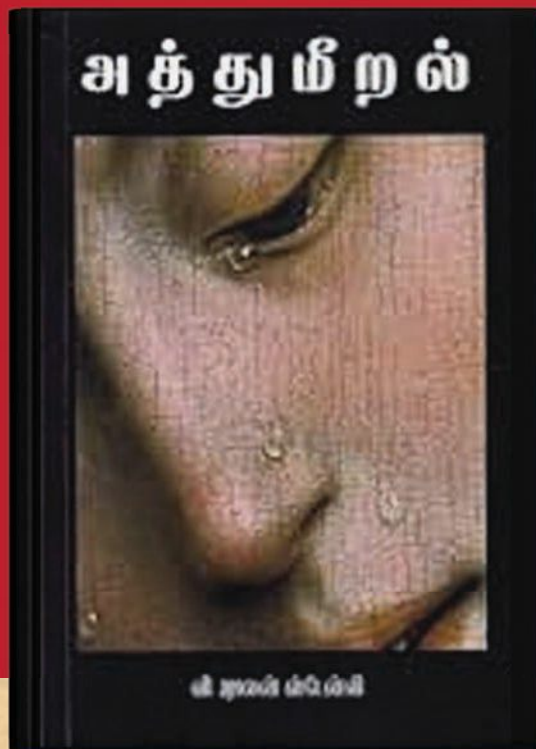
GLA11-001

Novel | 106 Pages
ISBN 9788187644231
Publisher: Tamizhini
Copyright: Author
Available in English
World Rights available

Synopsis

“Judas, the Tormented ” explores the bond between Jesus and Judas Iscariot, tracing Judas’s journey from devoted disciple to betrayer. Set amid Israel's religious and political turmoil, it offers a compassionate view of Judas’s motives, his belief in Christ’s resurrection, and his unfulfilled mission, questioning his place in Christian history.

AMALAN STANLEY



TRAIL OF TRESSPASSERS

GLA11-002

Novel | 160 Pages
ISBN 9788187645092
Publisher : Tamizhini
Copyright : Author
World Rights available

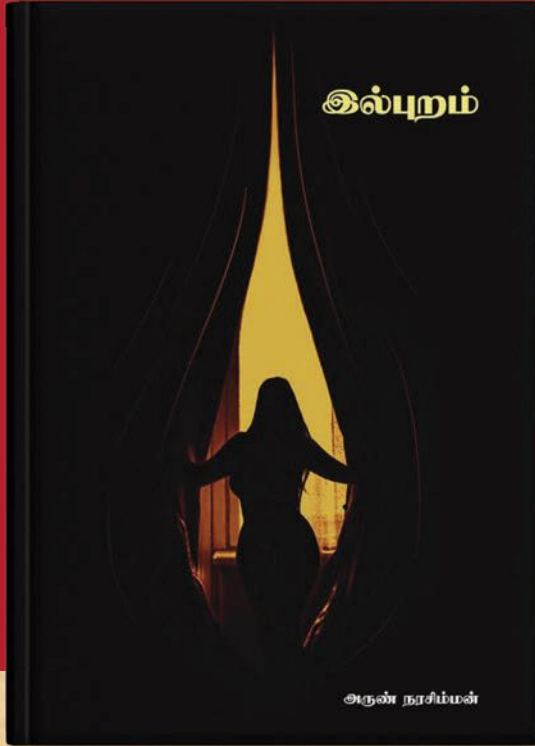
Synopsis

This novel follows a laboratory mouse's day, unraveling myths and examining genetics, ecology, evolution, and bioethics. Through researchers Selvam and Kalpana's unconventional love story, it probes animal rights, ethical dilemmas, and experimental methods. Blending science and compassion, it challenges humanity's ethical paradox, urging a shift toward humane research alternatives.



DR. ARUN NARASIMHAN

Dr. Arunn Narasimhan, professor at IIT Madras, is an accomplished researcher in thermal sciences with a Springer textbook and 100+ research articles. He has authored three Tamil novels, four Tamil science books, essays on music, and contributions to The Hindu. A former Carnatic guitarist, he also popularizes science through talks and TV shows.



WED UNLOCK

GLA11-003

Novel | 500 Pages |
ISBN 9788192619644 |
Publisher : Tamizhini |
Copyright: Author
World Rights available

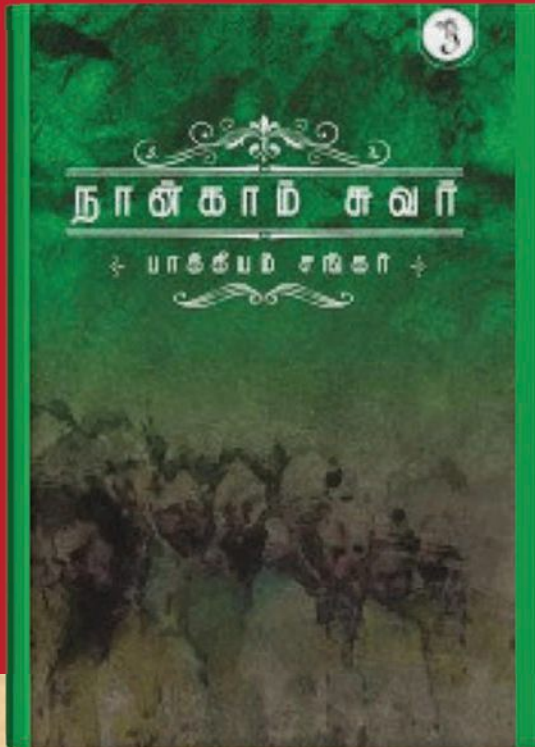
Synopsis

Set against the clash of multinational materialism and traditional South Indian values, the novel explores themes of righteous action and marital dynamics. Echoing Silapathikaram and Ramayana, it examines infidelity, sexual dissatisfaction, and modern relationships through intertwined stories of Vivek, Kannagi, Vaidehi, and Varun, enriched by engaging side characters and plot twists.



BAKKIYAM SANKAR

Bakkiyam Sankar, from North Chennai, brings his community's untold stories to life, exploring jobs and lives rarely considered. His empathetic narratives challenge preconceived notions, questioning how poverty shapes problems. Sankar's work offers profound insights into resilience and diversity, fostering understanding of the struggles and tenacity of marginalized lives



FOURTH WALL

GLA11-004

Fiction series | 284 Pages

ISBN 9789388133340

Publisher : Yavarum

Copyright : Author

World Rights available

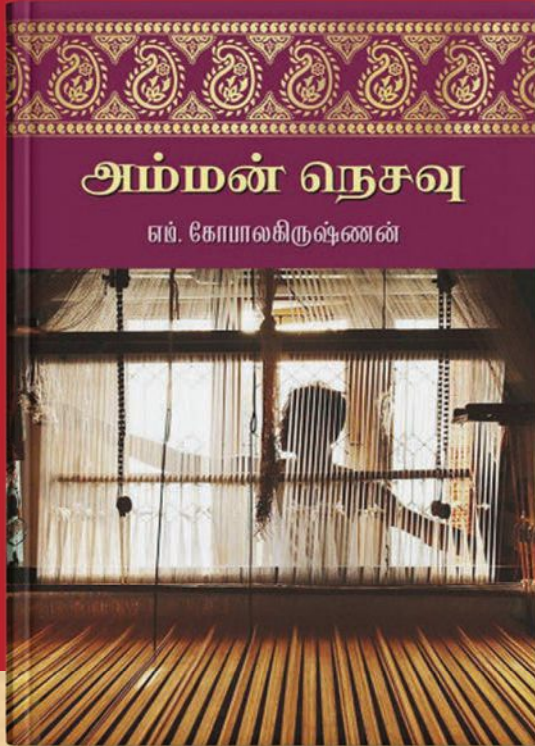
Synopsis

This book invites readers to confront uncomfortable questions and connect with marginalized communities like the Thiruppals. Beyond poverty, it explores intersecting identities—boxer, acrobat, transgender, sanitation worker, blind singer, teacher, and more. These layered identities challenge stereotypes, revealing the resilience and complexity of lives often reduced to a single narrative.



M. GOPALAKRISHNAN

M. Gopalakrishnan, a prominent Tamil writer, captures Tirupur's industrial challenges through novels, short stories, and poetry. His works like Amman Nesavu and Manalkadigai explore themes of migration, industrialization, and youth transformation, while Manaimaatchi examines family dynamics. Known for realistic narratives, he blends history and human spirit with subtle depth.



WEAVING OF A WOMEN DEITY

GLA11-005

Fiction series | 284 Pages

ISBN 9789388133340

Publisher : Yavarum

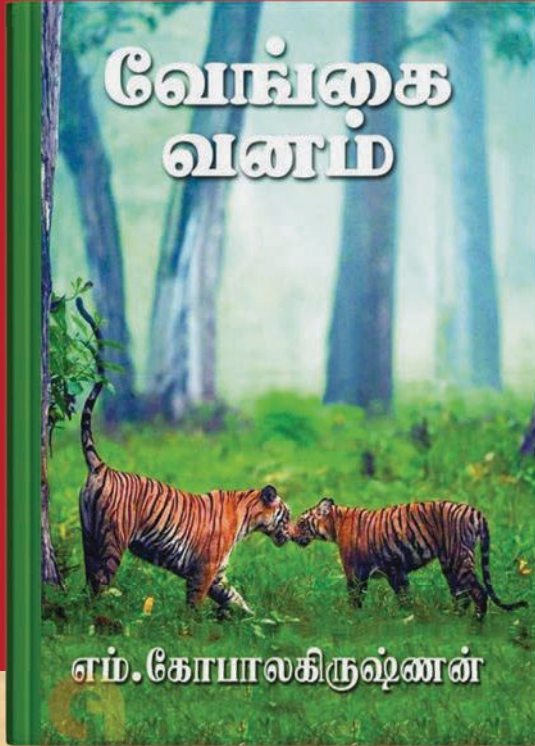
Copyright : Author

World Rights available

Synopsis

Weaving of a Women Deity , narrates the struggles of handloom weavers, a historically suppressed community. Exploring themes of power, displacement, and impermanence, it traces their migration, conflicts, and resilience. Set against vibrant village life, its poetic language weaves history and artistry, offering a poignant glimpse into the challenges of artisans and their transient lives.

M. GOPALAKRISHNAN



JUNGLE OF THE TIGER

GLA11-006

Novel | 504 Pages | ISBN
9788187644927 | Publisher :
Tamizhini | Copyright : Author
World Rights available

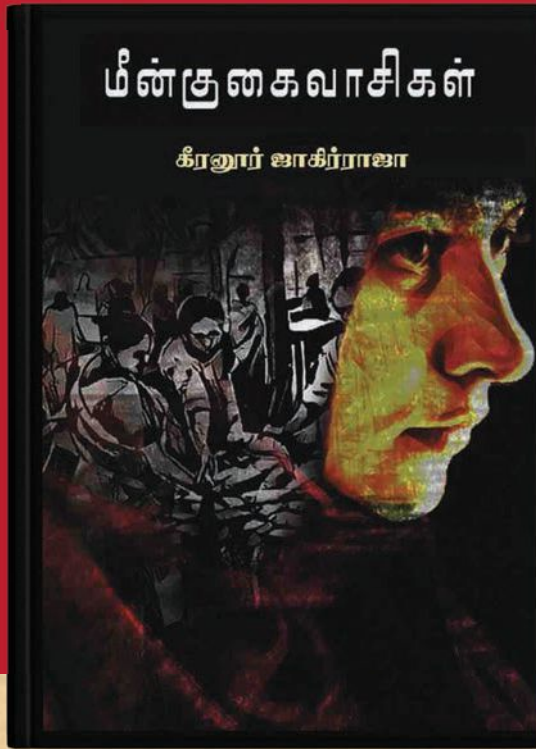
Synopsis

Jungle of the Tiger, explores the man-animal conflict, tracing tiger hunting from survival to exploitation. Set in Ranthambore, it transitions to "Project Tiger" conservation efforts. Featuring "Machili," the Tiger Queen, as a symbol of resilience, the novel examines human greed, blending historical and fictional characters to unravel this enduring struggle.



KEERANUR JAKIR RAJA

Keeranur Jakir Raja is a prominent Tamil novelist and short story writer, known for his compelling narratives about underprivileged Muslims. With sharp social and religious critiques, his works, including Sembaruthi Pootha Veedu and Meenkara Theru, have earned him awards like the Canada Literary Circles and Lit for Life awards.



MEENKUGAIVAASIGAL

GLA11-007

Novel | 198 Pages

Publisher : Keeranur Books

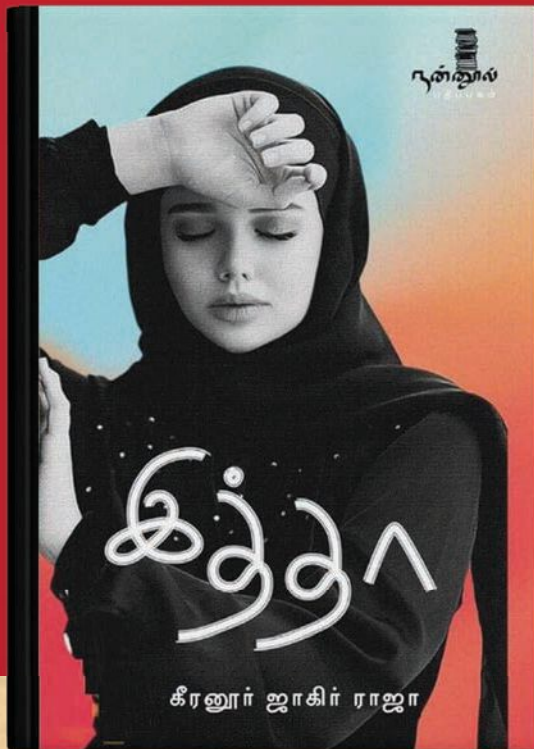
Copyright : Author

World Rights available

Synopsis

Meenkugaivaasigal portrays a town divided between Fishermen and Bungalow streets, offering a nuanced depiction of Tamil Muslim life. Jakir Raja challenges stereotypes by exploring class disparities, exploitation, and societal imbalance. The novel captures complex relationships and cultural dynamics, blending cultural exploration with a compelling, thoughtprovoking narrative.

KEERANUR JAKIR RAJA



IDDAH

GLA11-008

Novel | 260 Pages | ISBN
Publisher : Keeranur Books
Copyright : Author
World Rights available

Synopsis

Iddah explores the Islamic practice of isolation following a husband's death or divorce, focusing on Mariyam, who challenges traditional expectations. Set against the backdrop of the Coimbatore bombings, the novel examines her emotional turmoil as she navigates societal pressures, divorce, and remarrying, offering a progressive and authentic narrative.



MS KALYNASUNDARAM

M.S. Kalyanasundaram (1901–1980) was a multilingual Tamil writer from Madurai, trained in the Montessori method by Maria Montessori. He wrote novels, short stories, political essays, and dictionaries, introducing rare global settings to Tamil fiction. His acclaimed Irubathu Varudangal depicted a World War II escape, breaking away from conventional themes of his time.



IRUBATHU VARUSHANGAL

GLA11-009

Novel | 250 Pages
ISBN 8187641312
World Rights available

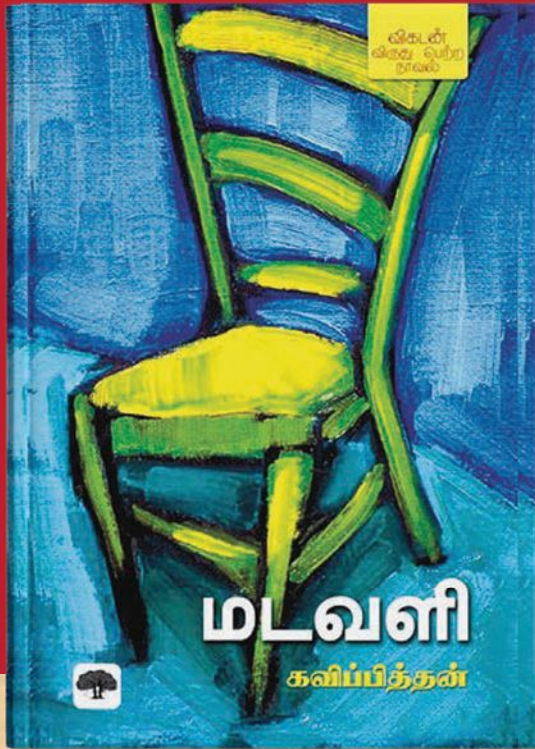
Synopsis

Irubathu Varushangal (1965) by M. S. Kalyanasundaram follows Dr. Kesava Rao, a patriotic doctor shaped by the Gandhian Salt Satyagraha. Imprisoned for his activism, he later joins the military during the Second World War and becomes a prisoner of war in New Guinea. His survival among island communities reveals resilience and humanity amid conflict. Spanning freedom struggle and global war, the novel illuminates overlooked histories, selfless service, and enduring human interconnectedness.



KAVIPITHAN

Kavipithan, born K. Devaraj in 1971 in Vasoor near Ranipettai, is a Tamil poet, short story writer, and novelist. Beginning his career with poetry, he has published two poetry collections, six short story anthologies, and four novels. A regular contributor to literary magazines, he has received multiple honours including the Ananda Vikatan Nambikkai and Puthumaipithan Awards.



MADAVALI

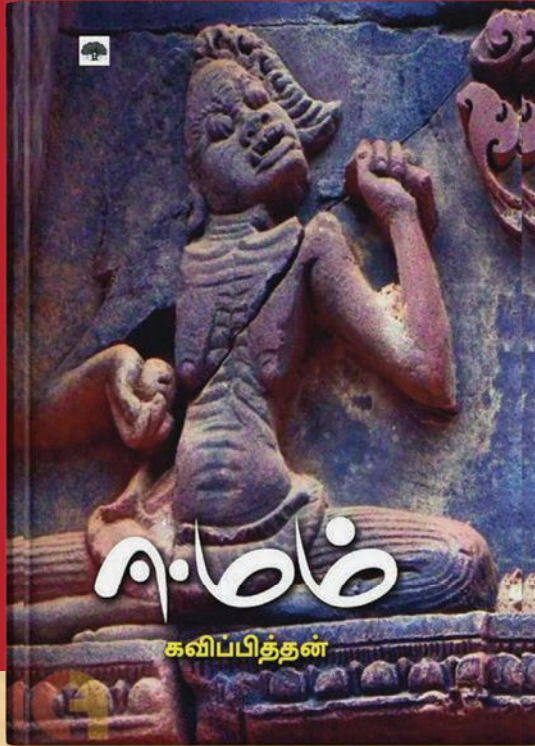
GLA11-010

Novel | 336 Pages
ISBN 9788193373323
Publisher: Noolvanam
Copyright: Author
World Rights available

Synopsis

Eaemam is a haunting novel about a young man who revives during his autopsy and returns to a world that rejects him. Branded a taboo survivor, he loses his wife to suicide and is left to raise their infant daughter alone. Living among the dead and later as a migrant labourer, he rebuilds life against social hostility. The novel probes survival, stigma, and resilience, and won the SOWMA Prize for Best Fiction in 2022.

KAVIPITHAN



EAEMAM

GLA11-011

Novel | 384 Pages
ISBN 9788193373561
Publisher: Noolvanam
Copyright: Author
World Rights available

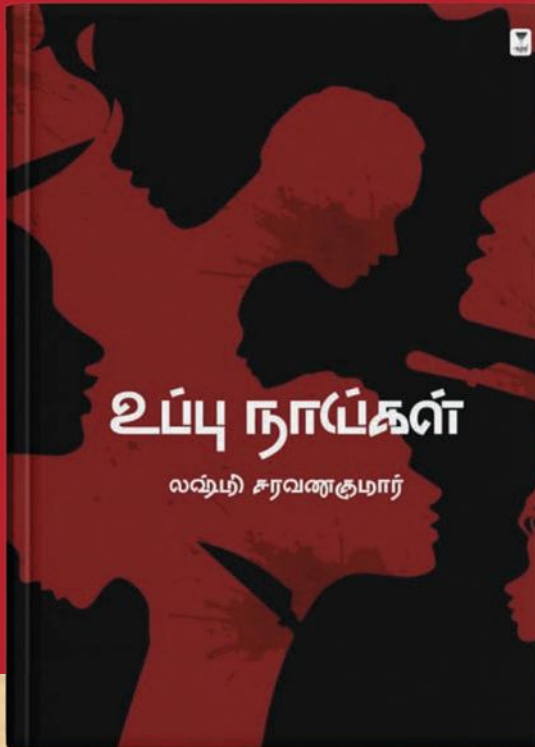
Synopsis

Eaemam is a haunting novel about a young man who revives during his autopsy and returns to a world that rejects him. Branded a taboo survivor, he loses his wife to suicide and is left to raise their infant daughter alone. Living among the dead and later as a migrant labourer, he rebuilds life against social hostility. The novel probes survival, stigma, and resilience, and won the SOWMA Prize for Best Fiction in 2022.



LAKSHMI SARAVANAKUMAR

Lakshmi Saravanakumar, a prolific writer with 7 short story collections, 7 novels, and 4 nonfiction works, began writing in his 20s. His serial Irandam Aatam and Ivargal series gained widespread success. He also directed the acclaimed short film Mayana Thangam and relinquished the Yuva Puraskar in protest.



UPPU NAAIGAL

GLA11-012

Novel | 300 Pages | ISBN
978939551797 | Publishers : Zero
Degree | Copyright : Author
Rights available (except
Albania)

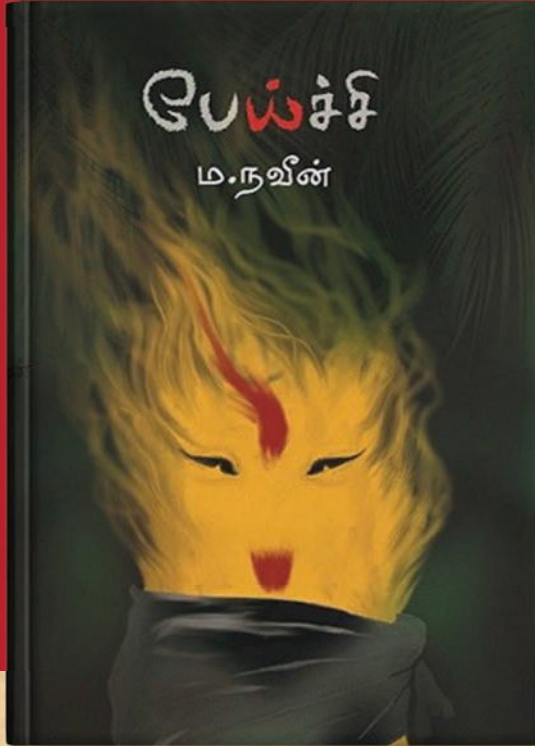
Synopsis

Uppu Naaigal explores the complexities of urbanization, highlighting issues like religion, class politics, drug trafficking, and minority challenges. Through diverse characters, the novel examines how a city's growth shapes lifestyles and virtues. Its themes of complexity and diversity resonate universally, beyond Chennai, reflecting the realities of third-world metropolises.



M. NAVIN

M. Navin, a Malaysian Tamil writer and journalist, teaches at a government Tamil school. He edits Valiant, a Tamil e-magazine, and runs a literary organization. With 16 books published, including acclaimed novels Peichi and Sikandi, he has also directed 16 documentaries and organized annual Art and Literary Festivals.



PEICHI

GLA11-013

Novel | 284 Pages | ISBN
9789671629963 | Publisher :
Yavarum | Copyright : Author
World Rights available

Synopsis

Peichi, M. Navin's debut novel, details the migration of Tamil Nadu people to Malaysia, focusing on their struggles for survival. Through field research, it portrays the 1981 alcoholic deaths in Lunas and explores hardships faced by migrants in plantation forests. The folk goddess Peichiamman unites these layers of struggle.

M. NAVIN



TARA

GLA11-014

Novel | 280 Pages | ISBN
9788119568826 | Publisher :
Yavarum | Copyright : Author
World Rights available

Synopsis

Tara, M. Navin's third novel, explores Malaysia's industrialization in the 1990s and the conflicts between migrant workers and Tamils. Addressing issues rarely explored in Malaysian Tamil literature, the novel depicts these struggles through the eyes of children, contrasting their innocence with the harsh realities of migrant labor and violence.

M. NAVIN



SIKANDI

GLA11-015

Novel | 500 Pages | ISBN

Publisher: Yavarum

Copyright: Author

Rights Sold: Malay

World Rights available

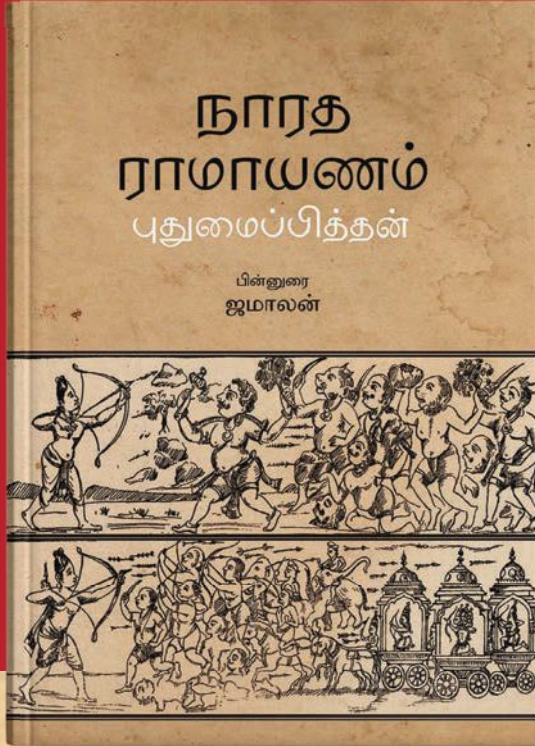
Synopsis

Sikandi is a groundbreaking Tamil novel set in the shadowed underworld of Malaysia, unfolding within the fictional city of Chauwat. Blending elements from real Malaysian locales, it introduces marginalized lives rarely portrayed in Tamil fiction, including transgender communities, sex workers, and criminal networks. Through intersecting characters and nocturnal worlds, the novel explores identity, power, devotion, and survival. Notably, it offers an intimate portrayal of Chinese culture, expanding the cultural and thematic boundaries of Tamil literature.



PUDUMAIPITHAN

Pudumaipithan (1906–1948) was a pioneering force in modern Tamil literature and a cofounder of the modern Tamil short story. A versatile writer and translator, he reshaped Tamil prose through fiction, criticism, biography, and translation. His spontaneous, genre-defying works spanning realism, satire, philosophy, and allegory continue to define literary modernity in Tamil.



NARADA RAMAYANA

GLA11-016

Novel | 176 Pages
Available in English
Nationalized 2002
World Rights available
Copyright with Govt of TN

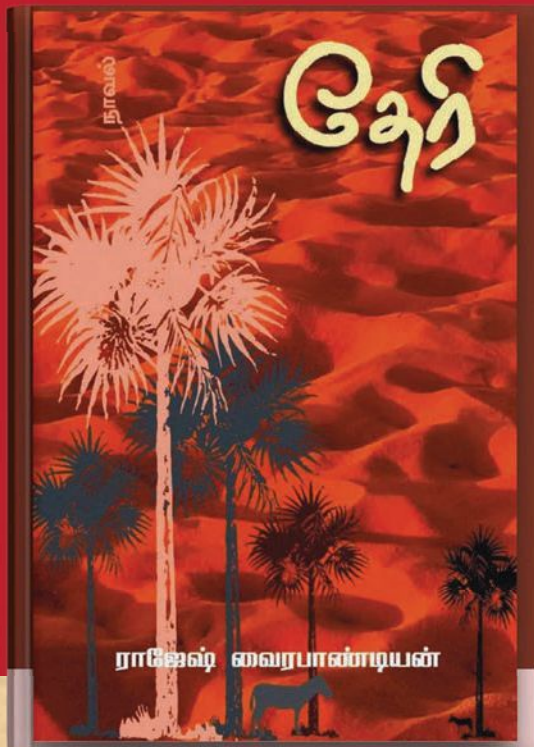
Synopsis

Pudumaipithan was a transformative figure in twentieth-century Tamil literature, redefining prose through originality, satire, and thematic boldness. His works critiqued Fascism, Nazism, and colonial dehumanization with sharp irony. In *Narada Ramayana*, he allegorically traces India's journey from Rama to Gandhi, blending humour with political insight. The narrative reflects nonviolent resistance, caste tensions, and historical upheaval, capturing the nation's struggles with verbal economy and intellectual courage.



RAJESH VAIRAPANDIAN

Rajesh Vairapandian is a contemporary Tamil writer active since 2008, with over ten works across poetry, short fiction, novellas, and novels. A two-time Sujatha Award winner for poetry, he gained wide recognition for his debut novel *Thaeri*, set in Thoothukudi district. As editor of *Uthirigal*, his writing explores love, caste, and rural life, marking his influence on modern Tamil literature.



RED SAND DUNES

GLA11-017

Novel | 294 Pages
ISBN 9789358130799
Publisher: Uthirigal
Copyrights: Author
World Rights available

Synopsis

Theari by Rajesh Vairapandian is set in the evocative Thoothukudi district, where the sand dunes themselves hold whispered histories. Spanning two generations, it follows Chellakutti, constrained by caste and circumstance, as love, land disputes, and social tensions shape village life. The novel intricately explores heritage, culture, and human resilience, portraying the interplay of tradition and change. Through its rich depiction of Southern Tamil Nadu, *Theari* becomes a vivid, poignant tapestry of society, memory, and the human spirit.



RAMESH PREEDAN

Ramesh Predhan, a postmodern Tamil writer from Puducherry, has contributed extensively to poetry, short stories, novels, dramas, and criticism over two decades. Writing independently and with Prem as Ramesh Prem, he has authored 29 books. Recognized for his literary excellence, he received the Kamban Pugazh award in 1998 for poetry and in 2001 for his novels.



PONDICHERRY: TRIOLOGY OF FRENCH INDIA

GLA11-018

Novel | 414 Pages
ISBN 9788119568925
Publisher: Yavarum
Copyrights: Author
World Rights available

Synopsis

Pondichéry: Trilogy of French India comprises three novels—Aintavittāṇ, Nallapāmpu: Nīla aṇaṅkiṇ katai, and Arukaṇmēṭu: Rēmāviliruntu rēmāvarai— exploring Pondicherry's post-colonial history through historical psychological fiction. Spanning from the Sangam age to French colonial times, the trilogy traverses Chola landscapes, Eelam, Pondicherry, and Paris, weaving personal and political histories with Tamil Tiger legacies. Blending myth, fantasy, and postmodern narrative, it transforms textual reading into an immersive experience, merging historical depth with psychological and sensual exploration.



SHAN KARUPPASAMY

Shan Karuppusamy, also known as Shanmugam K, is an award-winning Tamil writer and screenwriter. He has authored 10 books, including the acclaimed novel Ponni. His debut novel Vettattam was adapted into the film NOTA. He also wrote scripts for Paava Kadhaigal and Enemy, contributing to Tamil cinema



LAMB AND TIGER

GLA11-019

Novel | 266 Pages | ISBN
9789671249895 | Publisher :
Yavarum | Copyrights : Author
World Rights available

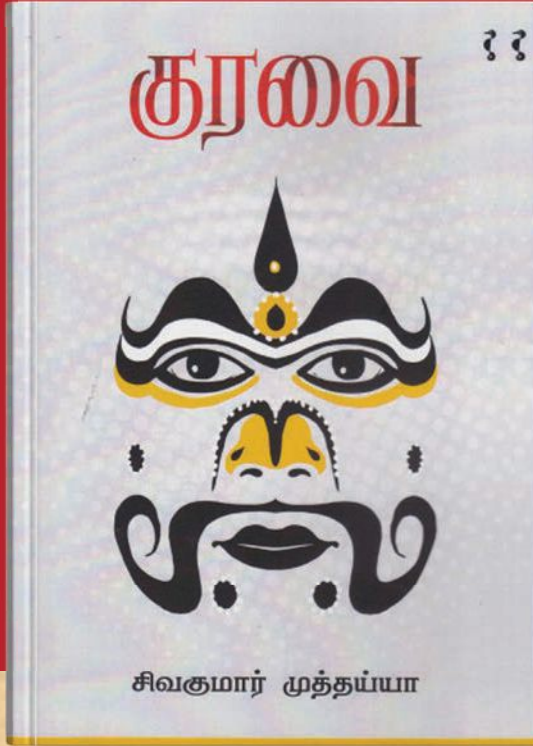
Synopsis

Lamb and Tiger is a political thriller set in Tamil Nadu, where Varun, the reluctant heir of a cinematic titan, must navigate a web of conspiracy, rivals, and revenge after his father's fall. Amid corruption and political vultures, Varun struggles to prove his mettle and survive in a deadly power game.



SIVAKUMAR MUTHAIYA

Sivakumar Muthaiya, a Tamil writer, enriches literature with profound stories of the peasantry in Thanjavur, Thiruvarur, and Nagai districts. Through his short stories and novels, he weaves social commentary on struggles and triumphs, shedding light on marginalized voices, making him an influential figure in Tamil literature.



POT DANCE

GLA11-020

Novel | 242 Pages | ISBN
9789392876523 | Publisher :
Yavarum | Copyrights : Author
World Rights available

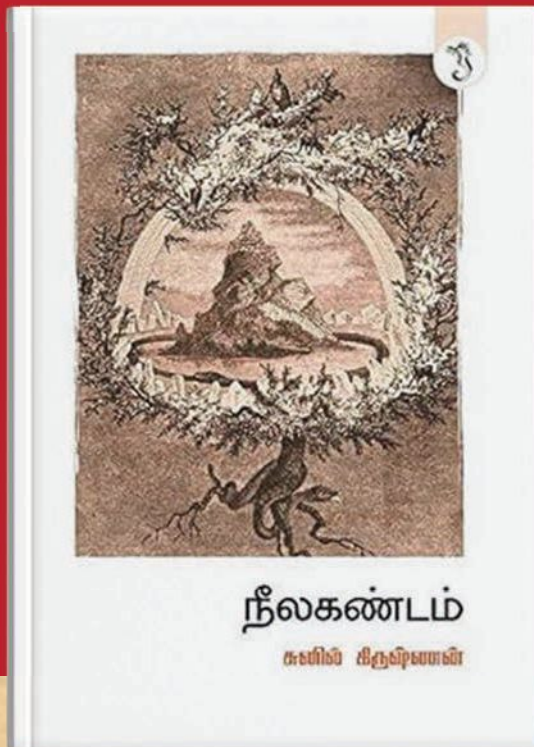
Synopsis

In Pot Dance, Sivakumar Muthaiya explores the decline of Karakaatam (Pot Dance), once a noble tradition in Tanjore. The novel traces the plight of skilled artists reduced to obscurity, marginalized and treated poorly, offering a poignant tribute to their resilience amidst the societal decay that tarnished their craft.



DR. SUNEEL KRISHNAN

Dr. Suneel Krishnan a writer, Ayurvedic physician, and neo-Gandhian, is the recipient of the Yuvapuraskar award. His 2019 novel, Neelakandam, explores childbirth through tradition, psychology, and medicine. A Gandhian ideologist, he writes for Gandhi Today Magazine and was honored by the Dalai Lama in 2022 for his Gandhian works.



NEELAKANTHAM

GLA11-021

Novel | 224 Pages | ISBN
9789388133463 | Publisher :
Yavarum | Copyright : Author
World Rights available

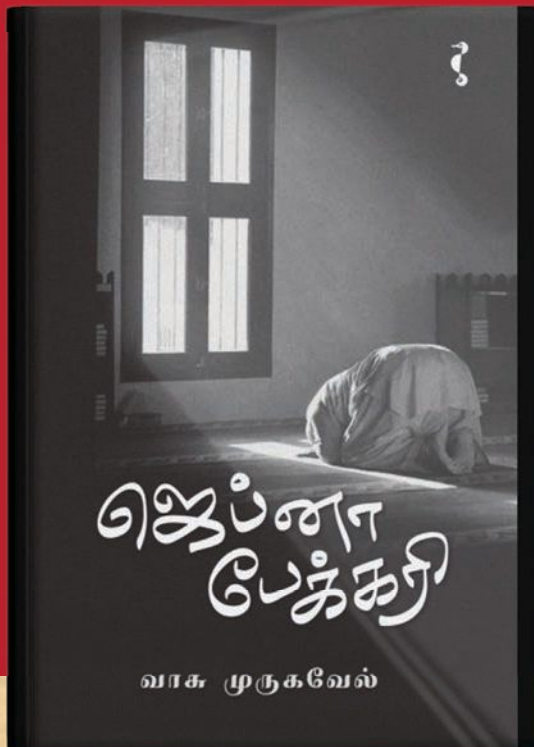
Synopsis

Neelakantham by Suneel Krishnan explores human relationships and societal norms through the story of Senthil and Ramya, who marry across castes. As they face societal pressure, Ramya seeks validation through motherhood, and the introduction of Varshini, diagnosed with autism, challenges their beliefs, prompting reflection on human complexities and perceptions



VASU MURUGAVEL

Vasu Murugavel, originally from Eelam (Sri Lanka) and now in Tamil Nadu, explores the human impact of the Sri Lankan war. His novels, including Jaffna Exodus, Kaladeepam Lodge, Puththiran, and Mooththa Agathi, depict displacement, childhood, and refugee life with depth and nuance. Using a parodic and existential style, Murugavel illuminates personal and collective struggles, offering a distinctive lens on Sri Lanka's socio-political fabric and the enduring consequences of conflict on its people.



JAFFNA BAKERY

GLA11-022

Novel | 124 Pages
ISBN 9788119568307
Publisher: Yavarum
Copyright: Author
World Rights available

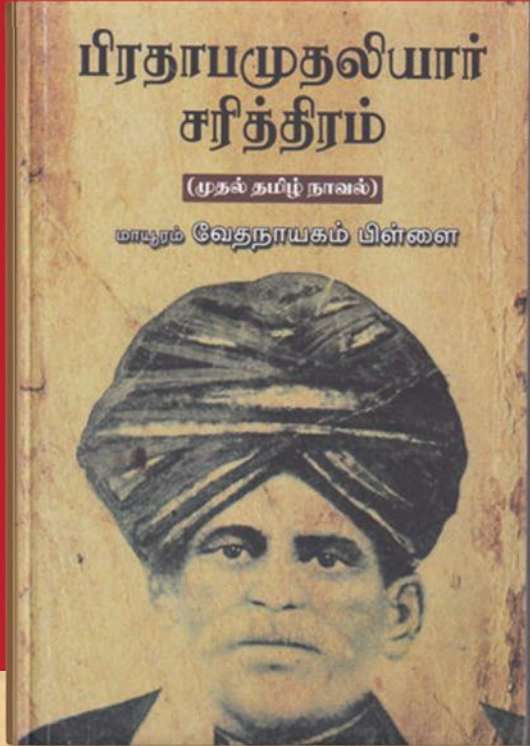
Synopsis

Vasu Murugavel's novel examines Sri Lanka's political turmoil through the lens of the 'Islamic Exodus of Jaffna,' set amid five decades of war and genocide. Juxtaposing LTTE militancy with government policies, the narrative reveals how ordinary lives bear the conflict's full impact. Murugavel probes the human dimensions of violence, exploring injustice, survival, and resilience. Beyond historical documentation, the novel resonates universally, offering a compelling reflection on the human cost of war and fostering empathy across cultures.



MAYURAM VEDANAYAGAM

Mayuram Vedanayagam, a 19th-century Tamil poet, musician, social worker, and novelist, authored the first Tamil novel, Prathaba Mudaliar Charithiram. Proficient in French, Sanskrit, and Latin, he composed around a thousand songs and championed women's education. A devout Catholic and secular thinker, he died in 1889.



THE HISTORY OF PRATHAPA MUDALIAR

GLA11-023

Novel | 350 Pages | Available in
English | Nationalized 2007
World Rights available
Copyright with Govt of TN

Synopsis

The History of Prathapa Mudaliar, written by Mayuram Vedanayagam Pillay in 1857, is the first Tamil novel, marking a milestone in Tamil literature. Inspired by Western ideals of women's liberation and secularism, the novel challenges traditional gender roles, showcasing a heroine as equal or superior to the hero.

CODE

GLA12

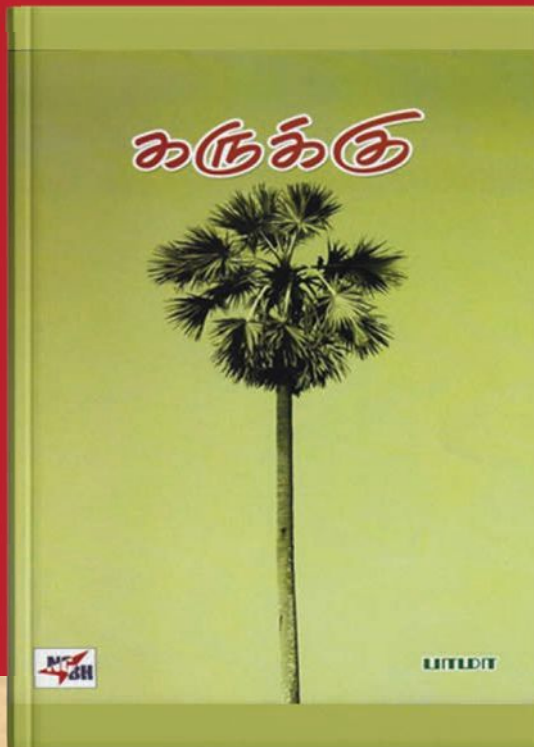
RAJALAKSHMI B





BAMA

Bama Faustina Soosairaj (b.1958) is a Tamil Dalit feminist, teacher and novelist whose literary works pierce through the veils of caste and gender discrimination. Her groundbreaking debut *Karukku* (1992) revolutionized Dalit literature, inspiring global audiences. With 10 books translated into multiple languages, she asserts that her writing is not merely an art form but a political tool—a weapon wielded against the dehumanizing caste structures.



KARUKKU

GLA12-001 - GRANTS APPROVED

Autobiographical Novel, 124 p,
New Century Book House, 1992.
9789388973342

Rights sold: English, Kannada,
Malayalam, Telugu, Maithili and Assamese
Rights Available: World Rights except these languages
Copyright: Author

Synopsis

Karukku chronicles Bama's journey as a Dalit Christian woman, confronting caste discrimination, poverty, and hypocrisy within societal and religious institutions. Through her defiance and pursuit of change, the narrative exposes the relentless subjugation of Dalits, urging readers to reflect on resilience amidst oppression and challenge deep-rooted caste prejudices.

BAMA



EVENTS [SANGATI]

GLA12-002 - GRANTS APPROVED

Novel, 128 p, New Century

Book House, 1994.

9789388973359

Rights sold: English, French,

Kannada, Malayalam, Telugu, Gujarati and Odia

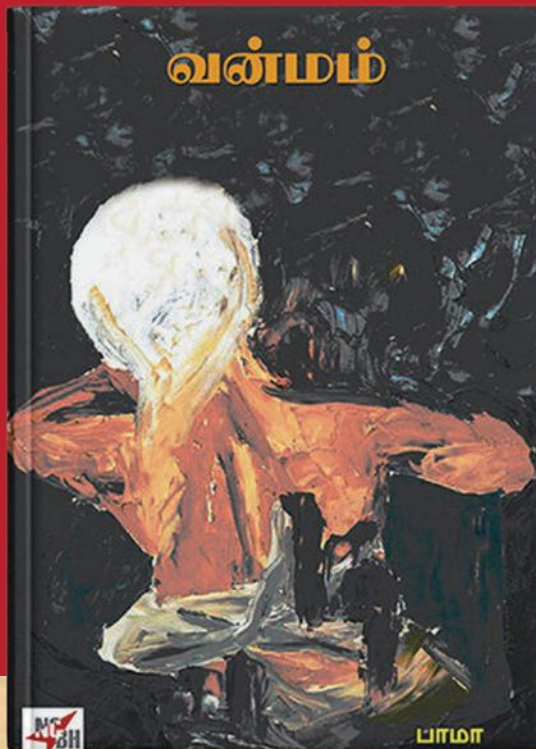
Rights Available: World Rights except these languages

Copyright: Author

Synopsis

Sangati explores the lives of three generations of Dalit women through vivid anecdotes shared by a young narrator and her grandmother. It portrays the relentless struggles of women like Maikkani and Mariamma, revealing systemic caste and gender oppression, resilience amidst abuse, and the compounded challenges faced by Dalit women in 20th-century India

BAMA



VENDETTA (VANMAM)

GLA12-003 - GRANTS APPROVED

Novel, 155 p, New Century Book House, 2002. 9788123439679
Rights sold: English, Hindi, Rajasthani and Maithili
Rights available: World Rights except these languages
Copyright: Author

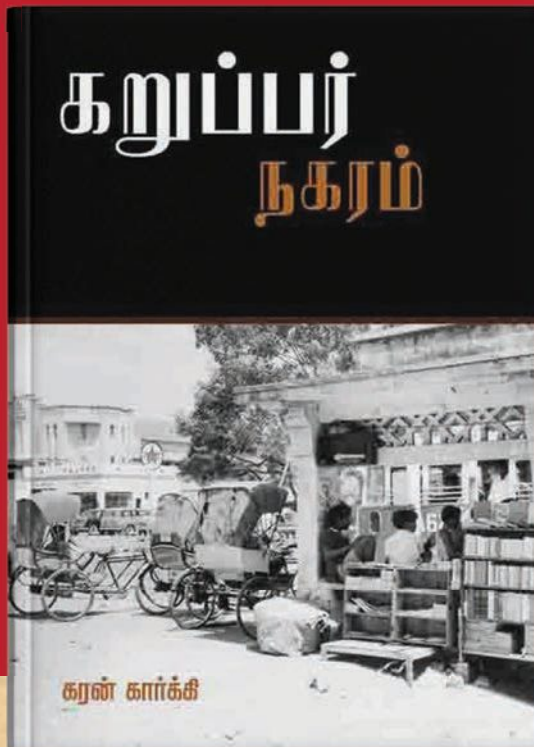
Synopsis

Vanmam is set in Kandampatti village where two Dalit communities clash: one, seeking education and change, and the other, trapped in societal norms. Against the backdrop of Ambedkarian thoughts, Bama unravels one subcaste's inner struggles, trapped in caste chains and the other subcaste's quest for knowledge, challenges norms as they are ridiculed by their own people. Manipulated by upper-caste landlords, their divisions erupt in tragedy, exposing the devastating cost of disunity. The book is a bold and realistic call for Dalit solidarity.



KARAN KARKI

Karan Karki, a Tamil writer inspired by Maxim Gorky, captures Chennai's marginalized communities with raw authenticity. Known for works like *Arupadum Vilangu* and *Marappalam* (set for a film adaptation by National awardwinning director Vetrimaran), Karki's narratives celebrate the resilience and voices of the overlooked, blending literary depth with cultural vibrancy.



CITY OF THE BLACK (KARUPPAR NAGARAM)

GLA12-004 - GRANTS APPROVED

Novel, 351 p, Bharathi
Puthagalayam,
2011. 978-93-81908-16-7
Rights sold: English and Odia
Rights available: World rights
except these languages
Copyright: Author

Synopsis

Set against the gritty backdrop of old Chennai, the book unveils the lives of marginalized individuals Senkeni and Aarayi. Orphaned Senkeni finds love and fleeting solace with Aarayi amidst Koovam's slums, only to face relentless societal and personal battles. Tragedy unfolds as betrayal, loss, and trauma spiral into a fatal mistake, leading to imprisonment. In his haunting final moments, Senkeni hallucinates a bittersweet reunion with Aarayi, his eternal solace. A gripping tale of survival, dignity and the city's untold history—immerse yourself in Chennai's hidden stories!

KARAN KARKI



THE LAST TOOTH (OTTRAIPPAL)

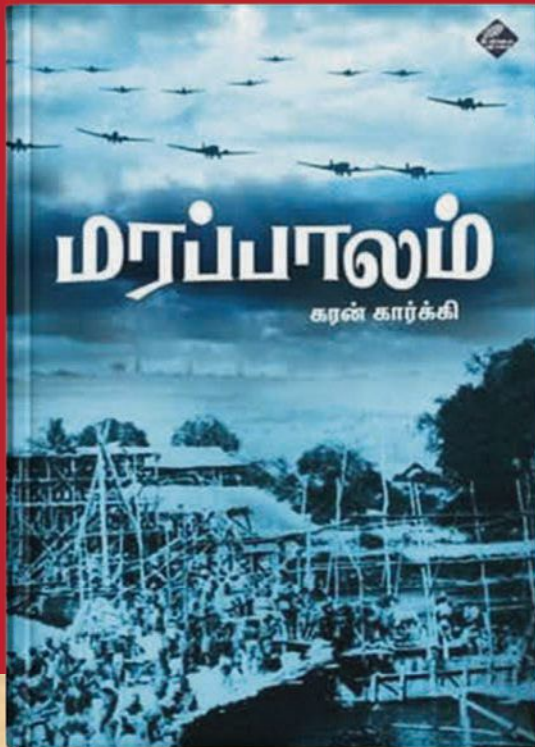
GLA12-005 - GRANTS APPROVED

Novel, 260 p, Ezhuthu
Prachuram, 2016. 978-93-
90884-99-5
Rights: World rights available
Copyright: Author

Synopsis

Ottaraippal portrays the story of Koildas, an intellectually disabled man who lives in the past, holding onto the belief that his deceased wife, Sarada, still communicates with him. Sarada's troubled past, marked by abuse and misunderstandings, contrasts with Koildas's selfless love. After her death, Koildas's journey takes him through encounters with others, but his search for solace ends in tragedy.

KARAN KARKI



THE WOODEN BRIDGE (MARAPPALAM)

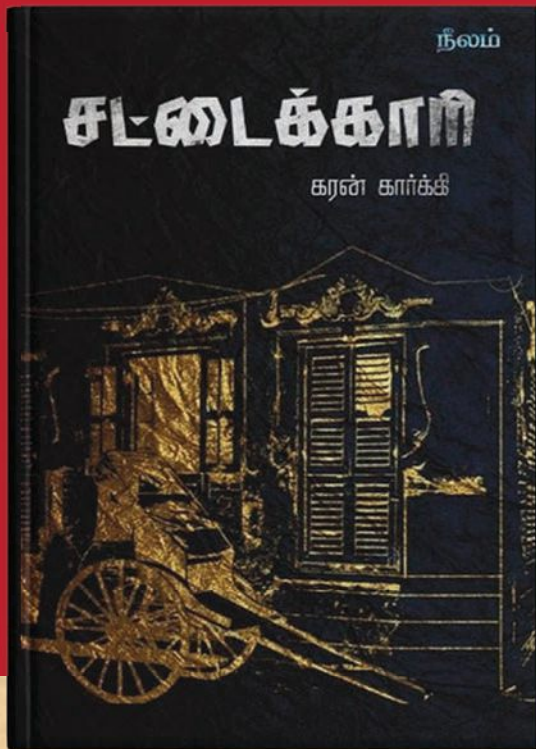
GLA12-006 - GRANTS APPROVED

Historical fiction, 500 p,
Uyirmai Publications, 2020.
978-93-87636-49-1
Rights held: World Rights
available
Copyright: Author

Synopsis

Marappalam follows Mukattayan's harrowing journey through the chaos of World War II's Siam Burma Death Railway construction. Born into caste oppression, he transforms into George Gabe, finding shelter with a Christian priest. As war disrupts his plans, he survives cultural clashes in Singapore and endures atrocities during the Japanese occupation. After witnessing immense suffering, George, Louis, and Luly's return to England reflects the deep scars of trauma, loss, and the shattered identities forged in the crucible of war.

KARAN KARKI



THE SHIRTED WOMAN [SATTAIKKARI]

GLA12-007 - GRANTS APPROVED

Historical Fiction, 313 p, Neelam
Publications, 2022.

B09S632KF5.

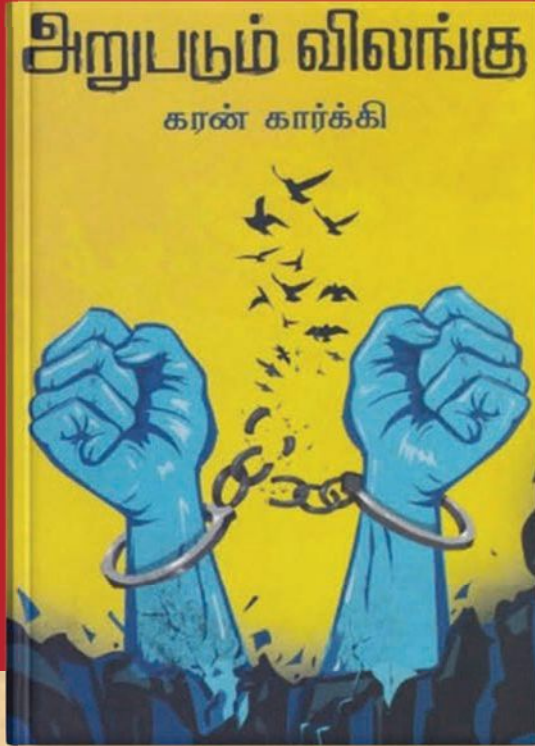
Rights held: World Rights available

Copyright: Author

Synopsis

The novel explores the clash of tradition and modernity through the lives of slum-dwelling footballer Moosa and his love, Stella, an Anglo-Indian woman. Opposed by her father Isaac, who clings to his fading heritage, Stella defies him for love. Meanwhile, Isaac's sister Linda finds love with a rickshaw puller, challenging family expectations. As tensions rise, Isaac's eventual reconciliation with change paves the way for both couples to build new futures, bridging cultures and generations.

KARAN KARKI



BREAKING SHACKLES (ARUBADUM VILANGU)

GLA12-008 - GRANTS APPROVED

Fiction, 334 p, Vasagasalai
Publications, 2019.
B091H4QR5F.
Rights held: World Rights
available
Copyright: Author

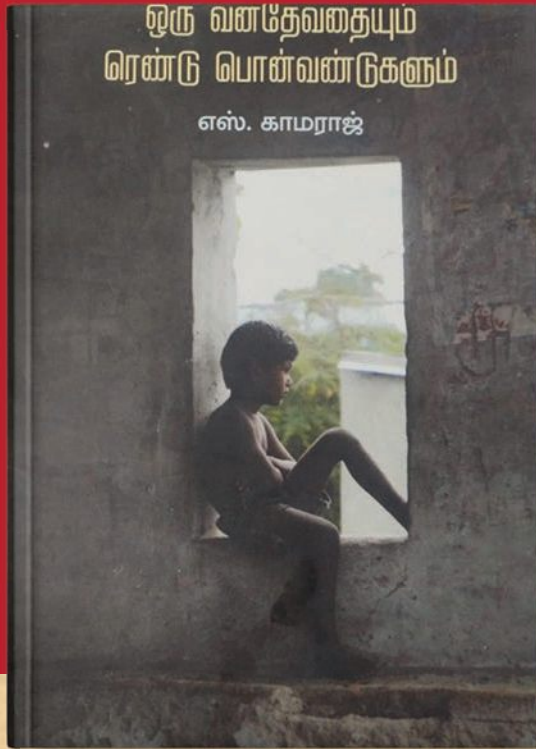
Synopsis

The novel is set in pre- and post-independence India. Mani's death in a temple, built by his uncle Pavadai, sparks reflections on intertwined lives. From Gopal's rise as a migrant laborer in Madras to Sankaran's defiance of caste by marrying Sulocchana, a devadasi seeking freedom, the story runs around the themes of love, betrayal, and brutal tragedy. Through these lives, it captures the unrelenting cycles of caste violence and resistance.



KAMARAJ

S. Kamaraj, a retired banker and deputy head of Tamil Nadu Progressive Writers' Association, is a compelling voice for marginalized communities. His writings depict the aspirations of marginalized villagers, incorporating elements of communism and gender equality as part of their everyday lives. Also, a documentary filmmaker, Kamaraj advocates for education and social reform through his literary and visual storytelling.



DEITY OF THE WOODS (ORU VANADHEVADHAYUM RENDU PON VANDUGALUM)

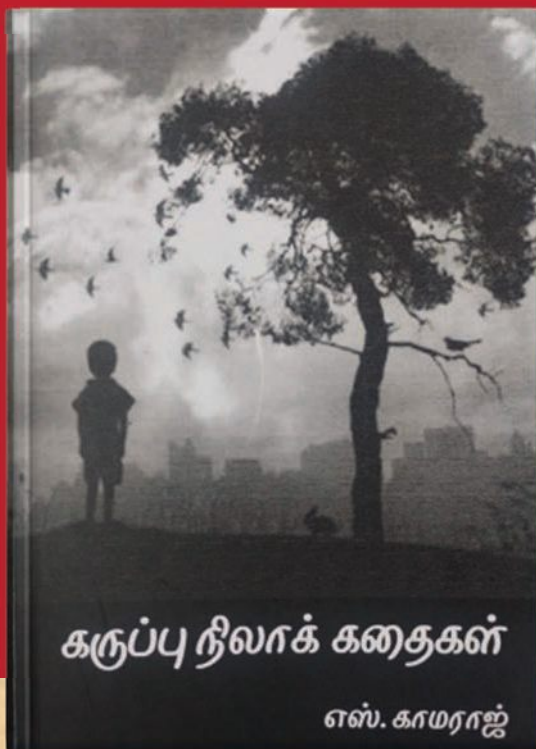
GLA12-009 - GRANTS APPROVED

Short story collection, 119 p,
Vamsi Publications, 2005.
978-93-94591-88-2
Rights: World Rights available
Copyright: Author

Synopsis

In the sun-scorched village of Naduchurangudi, the narrative brings to life the untold stories of the marginalized. Against a backdrop of communism and gender equality, these tales capture moments of courage and despair—like a woman leading a justice movement in preindependence Tamil Nadu and villagers grappling with poverty. Infused with the dialects and dreams of the Karisal region, this collection invites readers to witness the resilience and humanity of overlooked lives.

KAMARAJ



ANECDOTES OF THE DARK MOON (KARUPPU NILA KADHAIGAL)

GLA12-010 - GRANTS APPROVED

Short story collection, 112 p,
Vamsi Publications, 2010.

978-93-80545-36-3

Rights: World Rights available

Copyright: Author

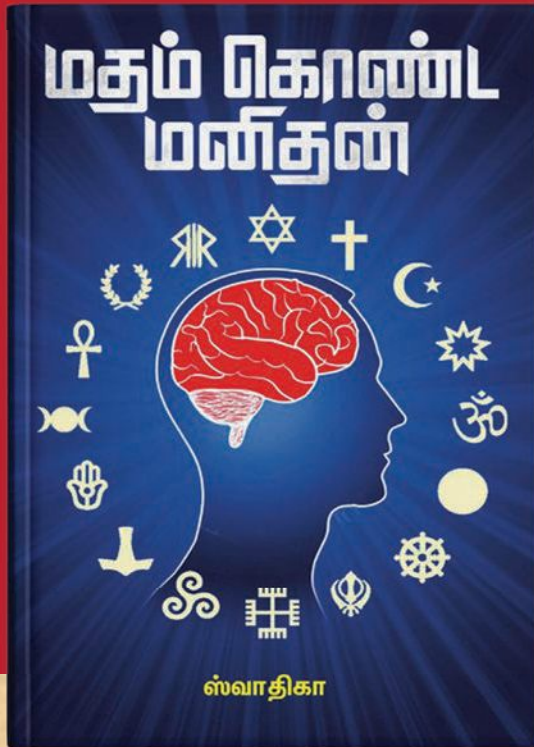
Synopsis

Karuppu Nila Kadhaigal weaves compelling tales of resilience in caste-ridden India. Lakshmi, scarred by prejudice, reclaims her voice as an oracle of truth, while Salamuthu, a washerman's son, finds solace and justice in Chennai. Hear their voices to feel their truths.



SWATHIKA C S

Swathika is a seasoned academic indexer with over 15 years of experience, currently working as a freelance back-of-the-book indexer. She specializes in STEM, Business Ethics, Psychology, Anthropology, and Theology, and is known for her precision and subject mastery. She is also the author of *Matham Konda Manithan* (2024), a critical, interdisciplinary study of religion. She holds a postgraduate degree in Industrial Microbiology from the University of Madras.



MADHAM KONDA MANIDHAN

GLA12-011

Non-fiction, 311 p, Nigarmozhi
Pathippagam 2024.
9788196582289
Rights: World Rights available
Copyright: Author

Synopsis

Matham Konda Manithan critically examines religion's powerful influence on humanity, comparing it to an elephant in musth—uncontrollable and overwhelming. Drawing on psychology, anthropology, theology, and history, the book traces religion's origins and its role in shaping social structures, morality, science, and politics. It interrogates faith, cognitive biases, and indoctrination, while advocating rational inquiry, atheism, and evidence-based thinking as pathways toward societal clarity.



MALCOLM (S. KAJA QUTUBDEEN)

S. Kaja Qutubdeen is a Tamil writer and journalist who writes fiction under the pen name Malcolm, inspired by Malcolm X. He holds a Master's degree in Journalism and has over fifteen years of experience with major Tamil Nadu television networks. Now an independent journalist, he contributes widely to publications. As a fiction writer, he is known for an uncompromising literary voice exploring existence, marginality, conflict, and human consciousness, with three short story collections and two novellas to his credit.



THE LAST HUMAN ON EARTH (ULAKIN KADAISI MANITHAN)

GLA12-013

Fiction (Novella), 72 p, Dravidian
Stock, 2024.

978-93-95268-73-8

Rights: World Rights available

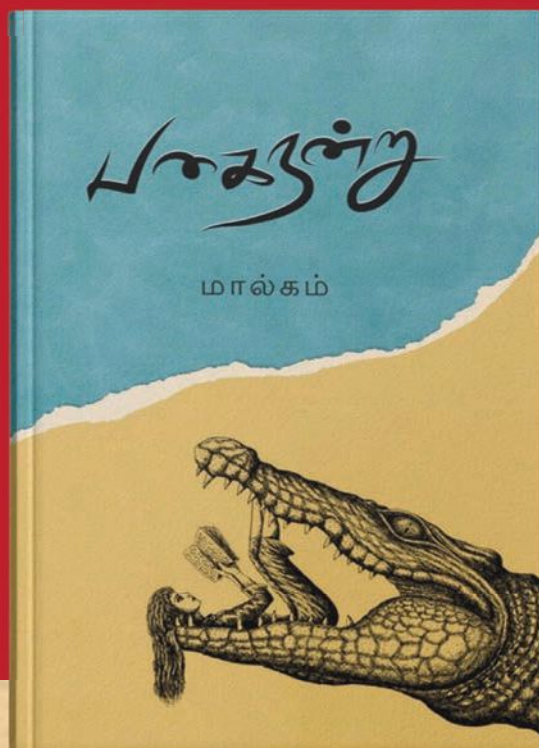
Copyright: Author

Rights sold: English

Synopsis

Born into a conservative Tamil Nadu village, Nilovna defies tradition through education and earns a Master's in Psychology. Her brief independence ends with a fatal diagnosis of Systemic Capillary Leak Syndrome, forcing her into isolation. Hiding her illness from family, she survives by stealing lunchboxes—and later, books—finding refuge in literature. As her body fails, she documents her life in nightly notes, turning illness into her final confrontation with freedom, hunger, and dignity.

MALCOLM (S. KAJA QUTUBDEEN)



ENMITY IS GOOD (PAKAINANRU)

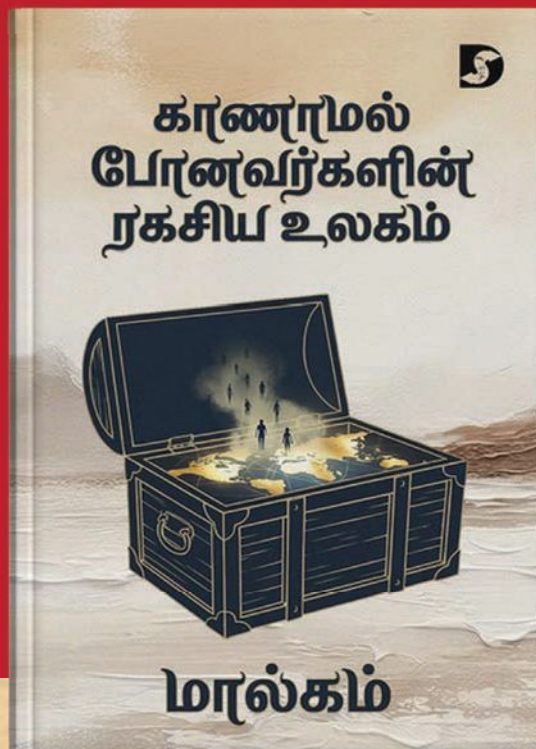
GLA12-014

Fiction (Novella), 88 p, Bharathi
Puthakalayam, 2023
978-81-969314-1-4.
Rights: World Rights available
Copyright: Author
Rights sold: English

Synopsis

Set in 2034, the novella is narrated by Malcolm, now a psychiatrist, reflecting on a caste-based humiliation that shaped his life. Born to a barber who challenged caste norms, Malcolm enters a private school through the Right to Education Act, where a teacher's public degradation exposes entrenched prejudice. Guided by a journalist mentor, he perseveres through political hostility to merit and attains All India Rank 1. The work probes caste, education, humiliation, and the hidden costs of social justice.

MALCOLM (S. KAJA QUTUBDEEN)



THE SECRET WORLD OF THE DISAPPEARED (KAANAMAL PONAVARKALIN RAGASIYA ULAGAM)

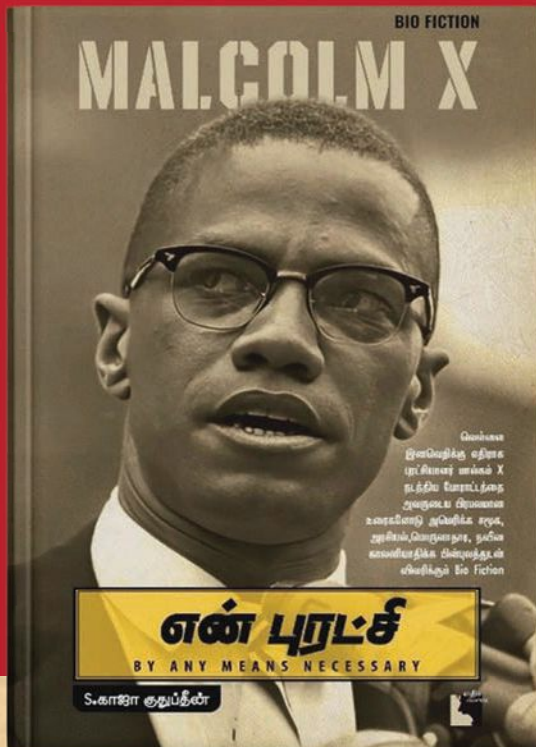
GLA12-015

Short Stories, 64 p, Dravidian
Stock, 2025
978-93-48660-57-2.
Rights: World Rights available
Copyright: Author
Rights sold: English

Synopsis

This collection brings together three intimate, unsettling stories of individuals who quietly resist social norms by obeying their inner lives. A grieving lawyer rejects beauty conventions, a psychiatrist encounters a missing ninety-six-year-old who chooses disappearance, and a woman doctor confronts love, motherhood, illness, and social censure. Through moral ambiguity and psychological depth, the stories explore subconscious desire, resistance, and freedom, revealing how private choices can profoundly challenge collective expectations.

KAMARAJ



MY REVOLUTION (EN PURATCHI)

GLA12-016

Auto - fiction, 832 p, Ethir

Veliyeedu, 2025

978-93-48598-95-0

Rights: World Rights available

Copyright: Author

Synopsis

This book is an auto-fictional reconstruction of Malcolm X's life, written as the autobiography he never lived to complete. Challenging dominant narratives, it revisits what has been omitted from Alex Haley's account—his spiritual transformation, global politics, and critique of imperialism. Blending history with imagined interiority, the narrative moves between Malcolm X's voice and the forces that sought to silence him. Part political biography and part resistance literature, it presents Malcolm X as a living, unresolved question.



UDHAYACHANDRAN

T. Udhayachandran, a prominent Indian Administrative Service (IAS) officer of the 1995 batch, hails from Namakkal district, Tamil Nadu. He entered the service at the age of 23. Noteworthy for his diverse interests encompassing Tamil literature, contemporary history, anthropology, and technology, Udhayachandran achieved recognition as one of the best civil servants in India.



IN A GREAT ASSEMBLY (MAABERUM SABAITHANIL)

Non fiction 344 P,
Vikatan Publications
ISBN: 9788194946502
Language: Tamil
World rights available
Copyright: Author

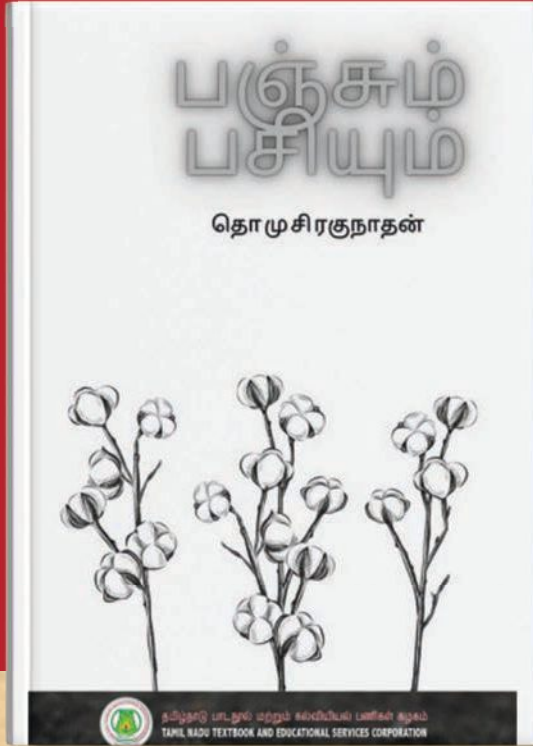
Synopsis

"Maaberum Sabaithanil," penned by Udhayachandran IAS, unfolds as a poetic odyssey spanning three decades of administrative prowess, providing a nuanced glimpse into the intricate workings of the Indian Administrative machinery. Through eloquent prose, the author's remarkable memory is showcased in vivid recollections, such as poignant interactions during his collectorship, revealing the compassionate nature of IAS officers.



THO.MU.SI. RAGUNATHAN

T.M. Chidambara Ragunathan (1923–2001), a pioneer of Tamil Marxist literary criticism and socialist realism, shaped the Progressive Writers' Movement in Tamil Nadu. A prolific writer, translator, and editor, he introduced global classics like Gorky's *The Mother* to Tamil audiences through his translations, while his novels, essays, and poetry championed social justice and literary innovation.



HANGING BY A THREAD (PANCHUM PASIYUM)

GLA12- 012 - GRANTS APPROVED

Novel, 347 p, Tamil Nadu

Textbook and Educational
Services Corporation, 1951.

Nationalized: 2008

Rights sold: Assamese, Hindi,
Rajasthani, Czech and English

Rights: World Rights available except these languages

Copyright: TNTBESC

Synopsis

In 1950s Tamil Nadu, *Panchum Pasiyum* follows the lives of villagers entangled in the struggles of the handloom industry. As the ruthless Thathu Linga Mudhaliyar exploits workers, Kailasa Mudhaliyar's initial support for labor falters under oppressive policies. Amid tragedy and love, socialism sparks a daring fight against capitalism.

CODE

GLA14

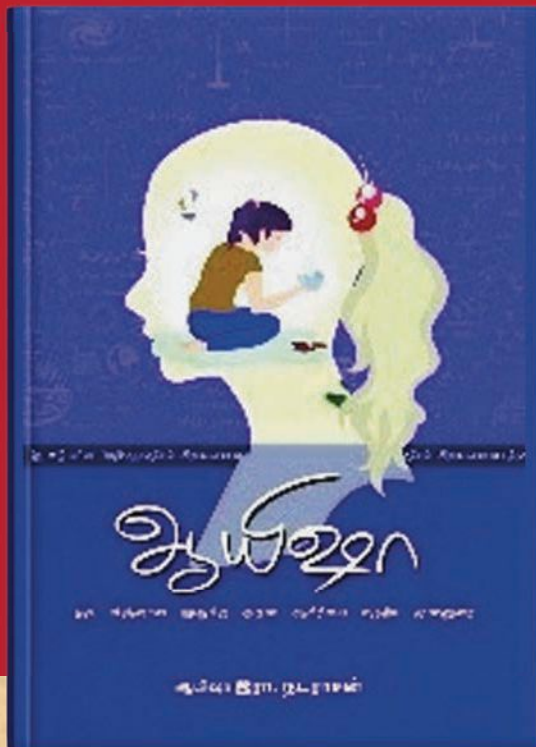
SHAJANA





ERA. NATARASAN

Era Natarasan, writing as Ayesha Natarasan, is an acclaimed Indian author, educator, and science writer with over 150 books. Renowned for simplifying science for children, his works highlight friendship, courage, and education. Honored with awards like the Bal Sahitya Puraskar, his inspiring contributions shape young minds and enrich children's literature.



AYESHA (AYESHA)

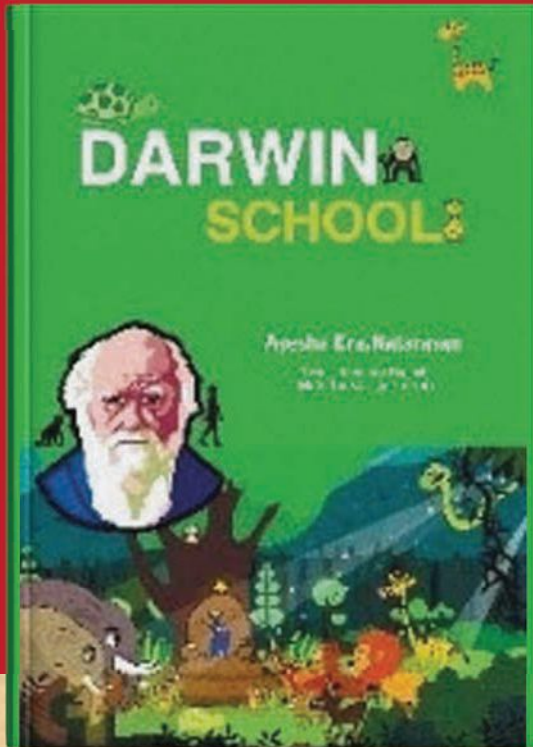
GLA14-001 - GRANTS APPROVED

Pg. No: 24 • ISBN: 9788119851409 • Copyrights: Author
Language: Tamil, English, Sinhala, Malayalam, Bengali,
Hindi, Telugu, Kannada, Marathi.
Genre: Novella • Publisher: Bharathi Puthakalayam
Published Year: 2014

Synopsis

In this poignant tale, Ayesha, a brilliant, inquisitive student, challenges an oppressive education system with relentless questions. Her tragic death during a science experiment devastates her teacher, her confidante. Ayesha becomes a symbol of resistance, highlighting themes of intellectual freedom, systemic flaws, and the mistreatment of curious minds in education.

ERA. NATARASAN



DARWIN SCHOOL (DARWIN SCHOOL)

GLA14-002 - GRANTS APPROVED

Pg. No: 96

ISBN: 9789384421335

Copyrights: Author

Language: Tamil, English

Genre: Young adult

Publisher: Bharathi

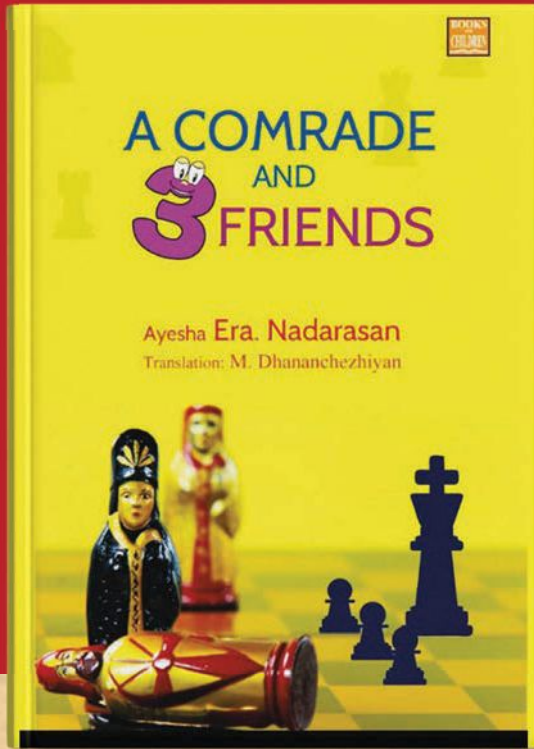
Puthakalayam

Published Year: 2014

Synopsis

Roach Peter, with a microchip translating animal language, explores the mysterious Darwin School alongside animal friends. Through adventures in biology, botany, and ecology, he unravels evolution's complexities. Themes of adaptation and nature's interconnectedness shine as Peter grows intellectually, inspiring young readers to appreciate science and the wonders of evolution.

ERA. NATARASAN



A COMRADE AND THREE FRIENDS (ORU THOZHANUM MOONDRU NANBARGALUM)

GLA14-003 - GRANTS APPROVED

Pg. No: 88

ISBN: 9788196088408.

Copyrights: Author

Language: Tamil, English

Genre: Young adult

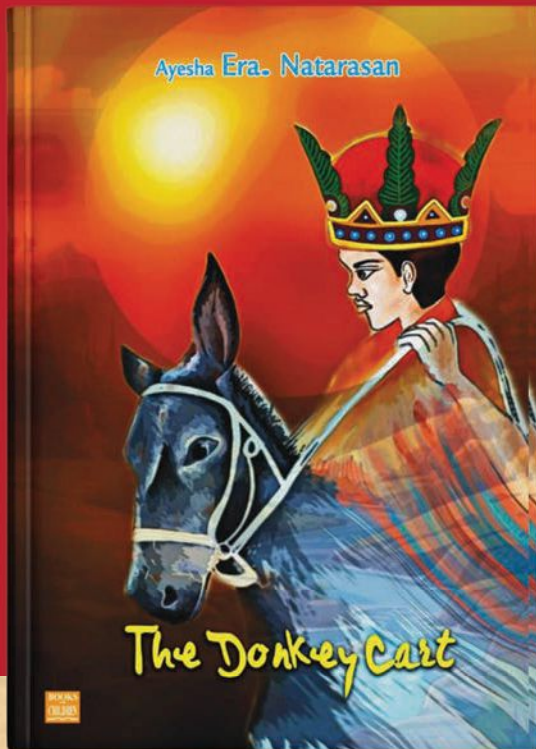
Publisher: Bharathi Puthakalayam

Published Year: 2012

Synopsis

Comrade aids Rahul's family during a train journey, revealing a tale of kindness, struggle, and exploitation. Bonding with friends, he confronts the corrupt TTR Modi in a dramatic chess match. With justice served, stolen money recovered, and friendships strengthened, Comrade prepares for a chess tournament, symbolizing hope and resilience.

ERA. NATARASAN



DONKEY CART (KAZHUDAI VANDI)

GLA14-004 - GRANTS APPROVED

Pg. No: 96

ISBN: 9788119851010

Copyrights: Author

Language: Tamil, English

Genre: Young adult

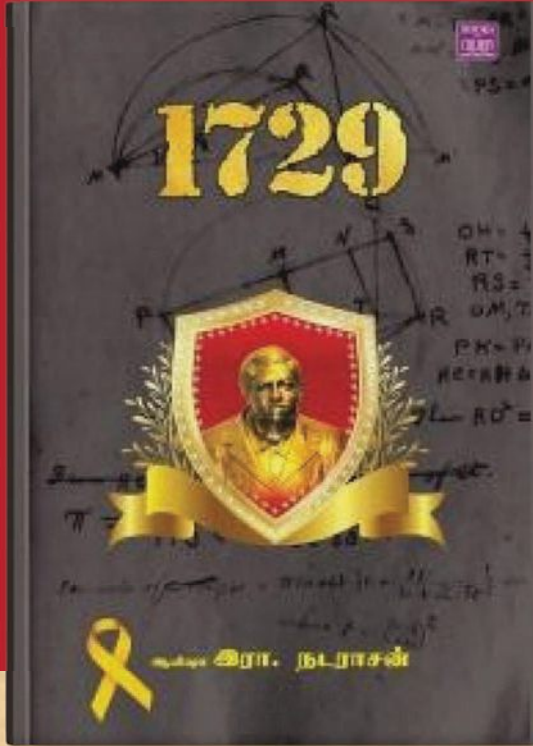
Publisher: Bharathi Puthakalayam

Published Year: 2023

Synopsis

In "Measuring Hills," Thaniyan the Lonely enchants villagers with The Story Cart, filled with treasures and captivating tales addressing honesty, compassion, and justice. Discovering a mysterious museum of talking scales, he transforms into the weighing balance market leader, showcasing storytelling's power to inspire and life's surprising twists.

ERA. NATARASAN



1729

GLA14-005

Pg. No: 72

ISBN: 9789388126724

Copyrights: Author

Language: Tamil, English

Genre: Novel

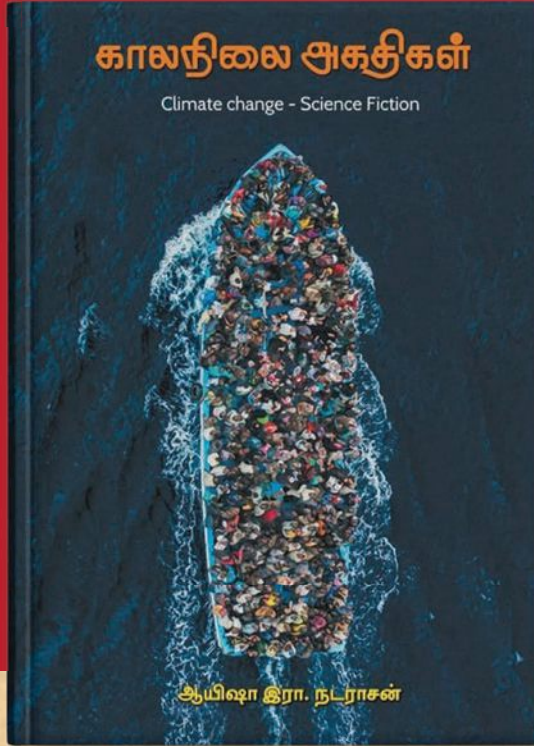
Publisher: Bharathi Puthakalayam

Published Year: 2019

Synopsis

In 1729, 27 children in a cancer care center find solace in math through Charan's viral website, 1729.com. Narrated by caretaker Mr. X, the story weaves courage, resilience, and wisdom, blending math with life's challenges, raising awareness about childhood cancer, and celebrating the indomitable human spirit.

ERA. NATARASAN



CLIMATE REFUGEES (KAALA NILAI AGATHIGAL)

GLA14-006 - GRANTS APPROVED

Pg. No: 64

ISBN: 9789391262099

Copyrights: Author

Language: Tamil

Genre: Novel

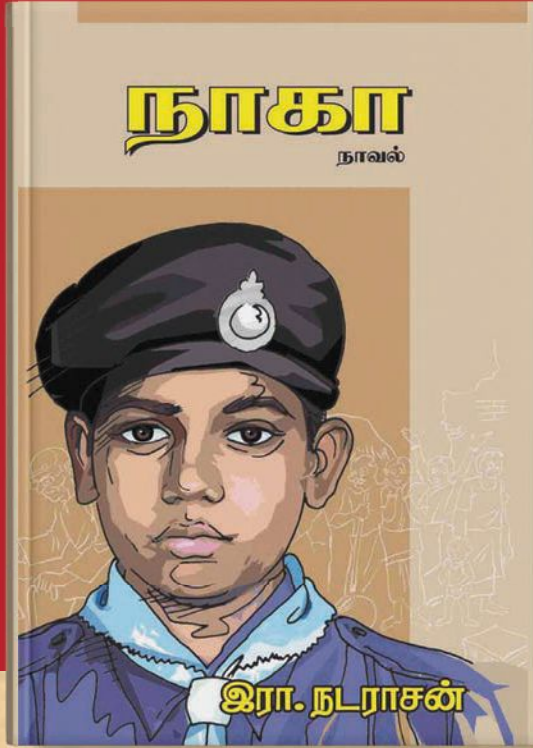
Publisher: Bharathi Puthakalayam

Published Year: 2022

Synopsis

In a climate-ravaged 3040 CE, 212 refugees, led by Vairal, a genetically engineered prodigy, strive to rescue survivors while resisting Bimble, a corporation exploiting them for water. Amid sabotage, betrayal, and environmental hardships, Vairal's knowledge and the group's unity fuel hope for survival in a world devastated by climate change.

ERA. NATARASAN



NAGA (NAGA)

GLA14-007 - GRANTS APPROVED

Pg. No: 160

ISBN: 9788197356841

Copyrights: Author

Language: Tamil

Genre: Novel

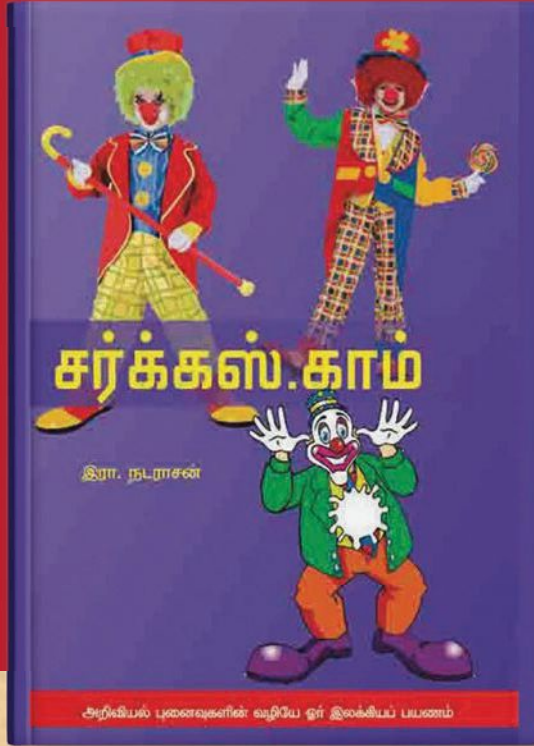
Publisher: Bharathi Puthakalayam

Published Year: 2006

Synopsis

Naga tells the true story of a brave scout who saved lives during the Cuddalore tsunami, embodying courage and selflessness. Through Murali's heartfelt letter to Esther, the novel highlights Naga's heroic acts, the value of cocurricular activities, and the unyielding human spirit, inspiring readers with hope and resilience.

ERA. NATARASAN



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GLA14-008 - GRANTS APPROVED

Pg. No: 112

ISBN: 9789381908754

Copyrights: Author

Language: Tamil

Genre: Novel

Publisher: Bharathi Puthakalayam

Published Year: 2009

Synopsis

Selvi, gifted with memorizing all 1,330 Thirukkural, becomes a beacon of hope after its physical destruction. Partnering with Circus.com's secret guardians, she fights to preserve this cultural treasure. Facing challenges, Selvi's courage and wisdom highlight the Thirukkural's timeless relevance, emphasizing the importance of protecting heritage for future generations.



DHAMAYANTHI

Dhamayanthi, a celebrated Tamil artist from Tirunelveli, excels as a writer, poet, lyricist, and filmmaker. Renowned for her evocative short stories and impactful lyrics, she directed the acclaimed film Thadayam. Honored with awards like The Hindu (Tamil) Bharathi Award, her works profoundly enrich Tamil literature and cinema with unique perspectives.



DHAMAYANTHI SHORT STORIES (DHAMAYANTHIYIN SIRU KDHAIGAL)

GLA14-009 - GRANTS APPROVED

Pg. No: 576

ISBN: 9789393882387

Copyrights: Author

Language: Tamil

Genre: Short stories

Publisher: zero degree publication.

Published Year: 2012

Synopsis

Dhamayanthi Short Stories delves into women's lives through 75 poignant tales. From infertility in Mist to oppression in Three Women and Three Lives, and the shocking arrest in Hostage, these narratives explore patriarchy, societal norms, and human fragility, offering profound insights into the complexities of life and the human condition.

DHAMAYANTHI



NIGHT SHADOW (NIZHALIRAVU)

GLA14-010 - GRANTS APPROVED

Pg. No: 108

ISBN: 9789392876325.

Copyrights: Author

Language: Tamil

Genre: Novel

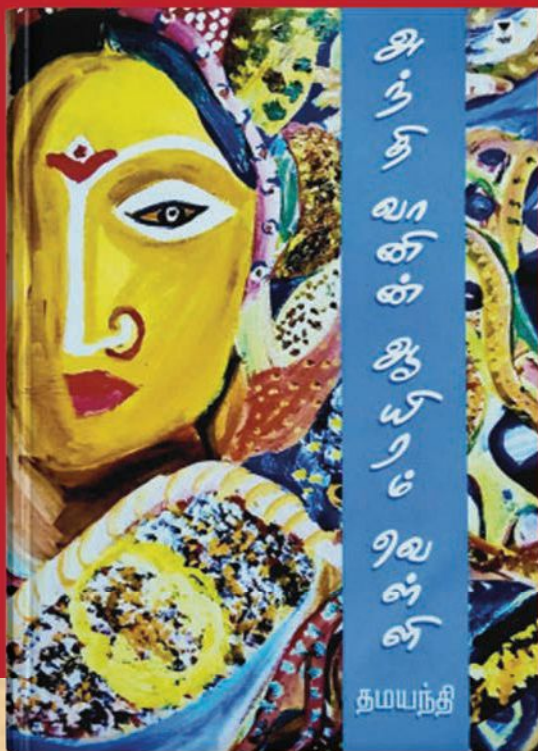
Publisher: Yaavarum publishers

Published Year: 2021

Synopsis

In this poignant novel, Elisa navigates life's complexities, including her diabetic grandmother's decline and societal issues like caste discrimination, women's struggles, and corruption. Amid personal loss, Elisa finds strength in her grandmother's support, exploring familial dynamics and resilience, urging empathy and political harmony in the face of adversity.

DHAMAYANTHI



THOUSAND STARS OF TWILIGHT (ANDI VAANIN AAYIRAM VELLI)

GLA14-011 - GRANTS APPROVED

Pg. No: 94

ISBN: 9789348439895

Copyrights: Author

Language: Tamil

Genre: Short Stories

Publisher: Zero Degree Publication

Published Year: 2024

Synopsis

This collection of eight short stories delves into the depths of human emotion, exploring the ways people cope, heal, and find comfort in the everyday realities of life. Each story, from Moustache to Quarantine and beyond, is crafted to resonate with the reader, reflecting experiences that feel familiar, heartfelt, and deeply human. The characters are ordinary people facing ordinary moments — yet within those moments lie tenderness, memory, resilience, and the quiet courage that shapes our inner world.



RAMESH VAIDYA

Ramesh Vaidya, a journalist for 35 years, has written extensively for Tamil magazines like Ananda Vikatan and Dinamalar. A prolific children's writer, lyricist, and actor, his accolades include the Ananda Vikatan Nambikkai Award and the National Book Week Award. This year, he publishes eight children's books with Kamarcut imprint.



RUBY IN DANGERLAND (ABAAYA PETTAI)

GLA14-012 - GRANTS APPROVED

Pg. No: 102

ISBN: 9789384301187.

Copyrights: Author

Language: Tamil

Genre: Young adult

Publisher: Discovery book palace.

Published Year: 2016

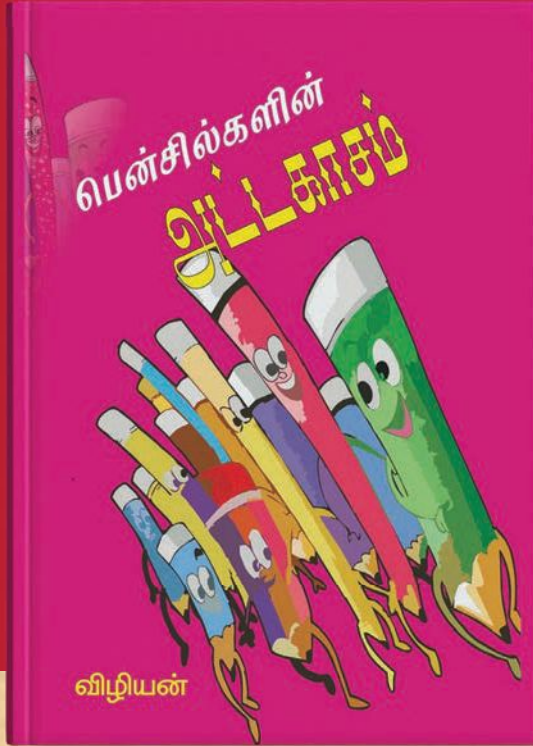
Synopsis

Ruby in Dangerland follows Ruby, a 5th grader, who discovers a mystical realm and her ghostly connection. Rescued by magical beings, she leads the fight against Satan's forces, facing perilous challenges. In a final showdown, Ruby triumphs over Bajulehira to protect her family, showcasing courage and leadership.



VIZHIYAN

Vizhiyan, the pen name of Umanath Selvan, is a renowned Tamil author celebrated for his children's and young adult fiction. His works, including Malaippoo, have earned him prestigious awards like the Best Young Writer Award and the Youth Ratna Award. Vizhiyan also actively contributes to Tamil literary education and community.



PENCIL'S DAY OUT (PENCILGALIN ATTAGASAM)

GLA14-013 - GRANTS APPROVED

Pg. No: 34

ISBN: 9789381908594

Copyrights: Author

Language: Tamil, English

Genre: Children's book

Publisher: Bharathi Puthakalayam

Published Year: 2011

Synopsis

In Pencil Adventures, the pencils of Vani Primary School embark on a thrilling journey led by Silo, facing challenges and rival sharpeners. Through friendship and unity, they navigate obstacles and return to the classroom, leaving a lasting impression on the students. This imaginative tale celebrates creativity, camaraderie, and adventure.

VIZHIYAN



DID THE EXOTIC RAIN STOP? (APOORVA MAZHAI NINDRATHA?)

GLA14-014 - GRANTS APPROVED

Pg. No: 36

ISBN: 9788197486098

Copyrights: Author

Language: Tamil

Genre: Young Adult

Publisher: Bharathi Puthakalayam

Published Year: 2024

Synopsis

In Did the Exotic Rain Stop?, a traveler discovers a village plagued by rain shaped like numbers. With the help of a meteorologist, they learn the rain symbolizes the villagers' lack of mathematical knowledge. After teaching math, the rain ceases, celebrating the transformative power of education and curiosity.

VIZHIYAN



MATH ON A PITCH (CRICKETIL SUZHALUM KANITHAM)

GLA14-015 - GRANTS APPROVED

Pg. No: 88

ISBN: 9788197307270

Copyrights: Author

Language: Tamil

Genre: Young Adult

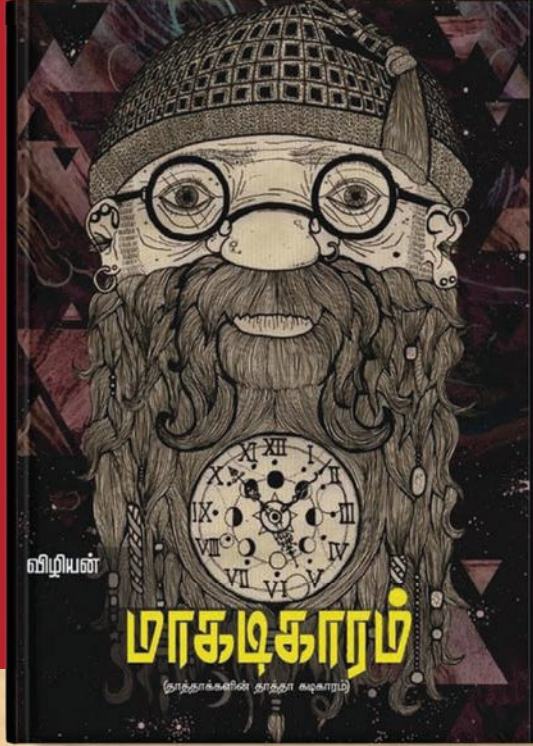
Publisher: Bharathi Puthakalayam

Published Year: 2024

Synopsis

Math on a Pitch blends mathematics and cricket through the story of Aunt Kanitha, who teaches children how math connects with the game. Following a young cricketer's rise to international fame, the book explains advanced cricket metrics while promoting teamwork, resilience, and gender equality, inspiring young readers to love both math and cricket.

VIZHIYAN



MEGA CLOCK (MAAGADIGARAM)

GLA14-016 - GRANTS APPROVED

Pg. No: 48

ISBN: 9789382826972.

Copyrights: Author

Language: Tamil, English

Genre: Young Adult

Publisher: Bharathi Puthakalayam

Published Year: 2013

Synopsis

Mega Clock follows Theeman, a mischievous fifth-grader who discovers a hidden world controlled by a colossal clock. Tasked with a time-travel mission, he challenges the clock's power, questioning its legitimacy. The story explores responsibility, family, and self-belief, leaving readers reflecting on the power to shape one's destiny.

VIZHIYAN



ONE BIGGGG... [ORU PERIYYYAAA...]

GLA14-017 - GRANTS APPROVED

Pg. No: 71

ISBN: 9789348414298

Copyrights: Author

Language: Tamil

Genre: Children's book

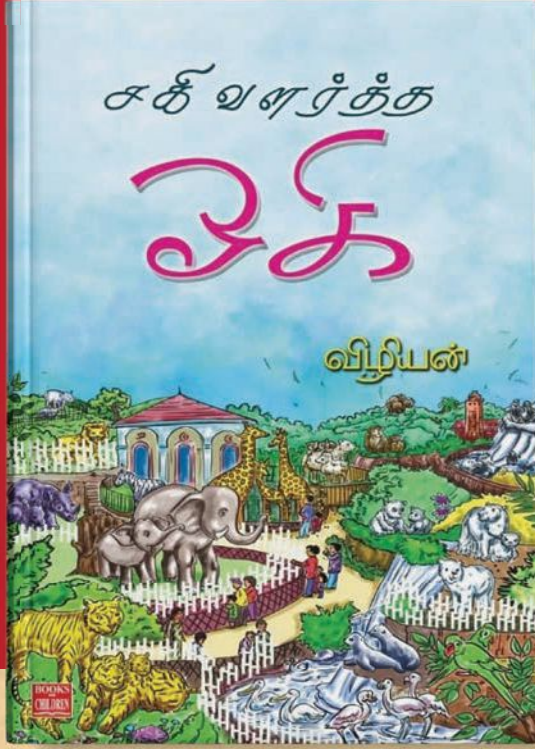
Publisher: Iyal Vaagai

Published Year: 2024

Synopsis

This vibrant collection of six fantasy stories blends imagination, humor, and important lessons on topics like pollution, kindness, and community. Through engaging tales, children learn the interconnectedness of life and the importance of caring for nature. Reflective questions at the end encourage critical thinking and connection to real-life issues.

VIZHIYAN



SAGI RAISED OOGI (SAGI VALARTHA OOGI)

GLA14-018

Pg. No: 16

ISBN: 9788196829735.

Copyrights: Author

Language: Tamil, English

Genre: Children's book

Publisher: Bharathi Puthakalayam.

Published Year: 2021

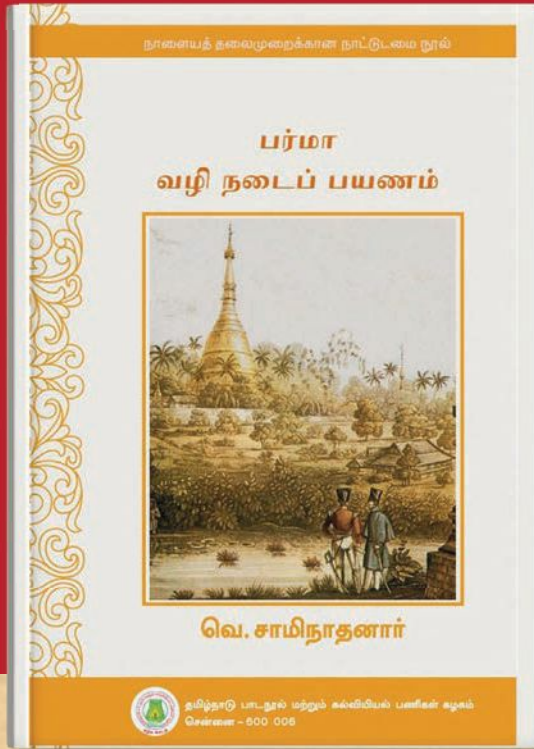
Synopsis

"Sagi Raised Oogi" follows young Sagi's whimsical journey with a miniaturized giraffe, Oogi, which grows uncontrollably after Sagi neglects the feeding instructions. As Oogi consumes celestial bodies, the story humorously explores themes of imagination, innocence, and the consequences of unchecked desires, teaching responsibility and the impact of choices



VE. SAMINATHANAR

Ve. Saminathanar (1895-1978), a polymath and pioneer in scientific Tamil, authored 80 influential books covering politics, history, and leadership. A journalist and founder of Jyoti, his contributions to Tamil Nadu's cultural and political landscape are marked by Gandhian ideals, intellectual depth, and a lasting impact on nationalist thought.



JOURNEY ACROSS THE BURMESE PATH (BURMA VAZHINADAI PAYANAM)

GLA14-019 - GRANTS APPROVED

Pg. No: 227

ISBN: 9789384301187.

Copyrights: Tamil Nadu Government

Language: Tamil

Genre: Travel literature

Publisher:

Published Year: 2016

Synopsis

Journey Across The Burmese Path chronicles Ve. Saminathanar's wartime journey as a freedom fighter, fleeing the Japanese invasion in 1942. Through perilous escapes and cultural encounters, the book offers a rare Tamil perspective on resilience, courage, and patriotism. Written with simplicity and humor, it remains a classic in Tamil travel literature.

CODE

GLA15

SIVASAKTHI





DURGA STALIN

Durga Stalin (born 13 March 1959) is an Indian author known for her autobiographical writings. She was born in Sembanar Koil, Thanjavur District, and raised in Thiruvengadu, Tamil Nadu, in an agriculturally rooted family. She is married to M. K. Stalin and currently resides in Chennai. Her books Avarum Naanum and Avarum Naanum – Part 2 reflect on her personal and family life.



HE AND I (AVARUM NAANUM)

GLA15-001

Genre: Autobiography
950 pages.
ISBN: 9789348716101
Print Rights available.
Language: Tamil
Copyright: Author
Book ID: GLA15-001

Synopsis

Avarum Naanum by Durga Stalin is a personal autobiographical narrative that portrays the life and journey of the Hon'ble Chief Minister of Tamil Nadu, M. K. Stalin, through the author's intimate experiences and reflections as his life partner.



MANUSHYAPUTHIRAN

Manushya Puthiran, a renowned Tamil poet, born in 1968, is known for his powerful and emotive poetry, exploring themes of separation, loneliness, and tragedy. A pioneer in the "New Poetry" movement, his works are reminiscent of Ezra Pound, T.S. Eliot, Lorca, and Neruda.



LUST (MAIYAL)

GLA15-002

Genre . Poetry Collection,
65 pages.
ISBN: 9789348716439
Print Rights available.
Language: Tamil
Copyright: Author
Book ID: GLA15-002

Synopsis

This volume presents 153 selected poems by Manushyaputhiran, one of Tamil's most celebrated modern poets, exploring themes of love, solitude, alienation, and redemption. Curated and handwritten by Parisal Krishna, the collection offers an intimate and deeply engaging reading experience.

MANUSHYAPUTHIRAN



ONE DAY SPRING (ORUNAAL VASANTHAM)

GLA15-003

Genre: Novel,
150 pages
ISBN: 9789387636965
Print rights available
Language: Tamil
Copyright: Author
Book ID: GLA15-003

Synopsis

One Day Spring, explores the illusion of intimacy, revealing the hidden secrets that lie within every heart. Set over a single day in Meena's life, the story reshapes her existence as she moves between truth and imagination, confronting the dark, latent criminality within love. Written with Manushyaputhiran's signature lyricism and intensity, the novel offers a deeply immersive and compelling reading experience.

MANUSHYAPUTHIRAN



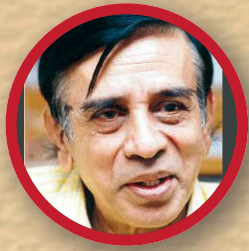
100 INCIDENTS OF LOVE AND SEPARATION (KAADHALIN NOORU SAMBAVANGAL PIRIVIN NOORU SAMBAVANGAL)

GLA15-004

Genre: Poetry Collection,
113 pages
ISBN: 9789393650832
Print Rights available.
Language: Tamil
Copyright: Author
Book ID: GLA15-004

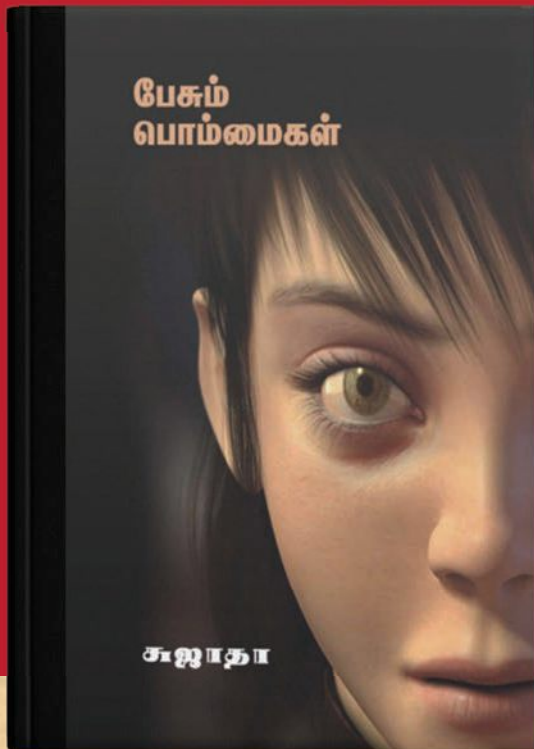
Synopsis

"A Hundred Incidents of Separation" and "A Hundred Incidents of Love" are two poetic epics exploring themes of sorrow, disgrace, and love. These modern epics invite readers to reflect on their inner world and personal experiences, evoking emotions and connections.



SUJATHA

Sujatha, a renowned Tamil author, penned over 100 novels, 250 short stories, and more. A pioneer in Tamil science fiction, his works blended literary brilliance, social consciousness, and humor, leaving an indelible mark on Tamil literature and cementing his enduring legacy.



TALKING DOLLS (PESUM BOMMAIGAL)

GLA15-005

Genre . Poetry Collection,
65 pages.

ISBN: 9789348716439

Print Rights available.

Language: Tamil

Copyright: Author

Book ID: GLA15-002

Synopsis

Pesum Bommaigal (Talking Dolls) explores the futuristic idea of transferring human consciousness into machines, making it a pioneering Tamil science-fiction novel whose translation would resonate strongly with global debates on artificial intelligence, identity, and the limits of human consciousness.

SUJATHA



MY DEAR ROBOT (EN INIYA IYANDHIRA)

GLA15-006

Genre: Novel

280 pages

ISBN: 9788184935554

Print Rights available.

Language: Tamil

Copyright: Author

Book ID: GLA15-006

Synopsis

"En Iniya Iyandhira by Sujatha immerses readers in a dystopian India under the dictatorship of Jeeva, weaving a captivating tale of rebellion, high-tech challenges, and the evolution of a robotic pet, Jeano, as protagonist Nila unveils the mysteries behind her husband's disappearance and the oppressive regime's control, offering a thought-provoking glimpse into a futuristic societal landscape."

SUJATHA



SCIENCE FICTIONAL SHORT STORIES (VIGNANA SIRUKADHAIGAL)

GLA15-007

Genre: Short story compilation

464 pages

ISBN :9788188641049

Print Rights available.

Language: Tamil

Copyright: Author

Book ID: GLA15-007

Synopsis

"Sujatha's groundbreaking collection, 'Vignana Sirukathaigal,' weaves together 50 engaging science fiction short stories, exploring the evolution of the genre from classic works to his own tales, with a unique blend of humor, Tamil language intricacies, and a rich tapestry of scientific, cultural, and literary references."



VE. SAMINATHANAR

Surya Xavier, born on August 11, 1967, in Ramanathapuram, is a renowned Tamil writer and social activist. Rejecting caste and religion, he promotes self-respect marriage. With notable books like Nandhan Syndrome and Thamirabaraniyin Thaagam Theeruma, Xavier addresses social issues and received prestigious awards, including the 2021 "Chollin Selvar."



CAUVERY CIVILIZATION: LIFE OF TAMILIANS (CAUVERY NEEROVIYAM)

GLA15-008

Genre: Novel

838 pages

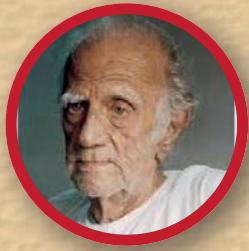
ISBN: 9789393650085

Print Rights available.

Book ID: GLA15-008

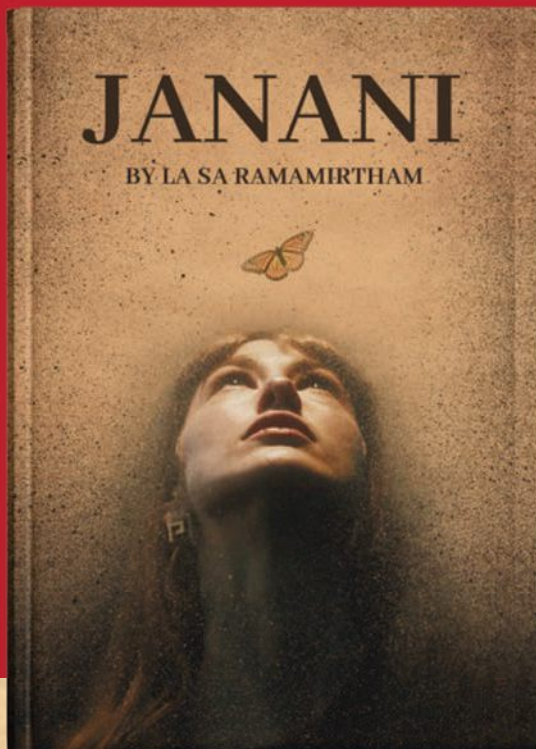
Synopsis

"Cauvery Neeroviyam" by Surya Xavier unravels the dynamic history of the Cauvery River, blending geological insights, political intricacies, and societal evolution, portraying the river not just as a waterway but as the lifeblood shaping the destiny of the people it has fostered over centuries.



LAA SAA RAMAMIRTHAM

Lalgudi Sapptharishi Ramamritham (La.Sa. Ra.) revolutionized Tamil fiction with his intricate prose and exploration of metaphysical themes. A Sahitya Akademi award winner, his works, spanning short stories, novels, and essays, delve into concepts like time, karma, and maya. His contributions have earned him global recognition.



JANANI

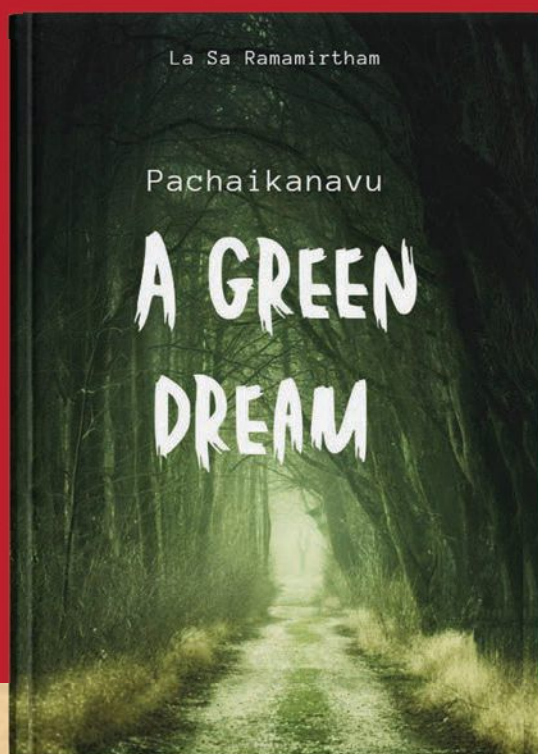
GLA15-009

Genre: Short story Collection
240 pages
Print Rights Available
Book ID: GLA15-009

Synopsis

"Janani," a short story collection by L. S. Ra, features poignant tales exploring themes of familial bonds, marital discord, and human emotions. Stories like "Yogam," "Train," and "Putru" highlight his narrative skill, blending childhood innocence with adult complexities, and offering a deep dive into relationships and societal challenges.

LAA SAA RAMAMIRTHAM



A GREEN DREAM (PACHAIKANAVU)

GLA15-010

Genre: Short Story Collection

208 pages

Print Rights available.

Book ID: GLA15-010

Synopsis

"La Sa Ra's 'Pachchaikanavu' is a mesmerizing collection of short stories exploring themes of dreams, primal rages, and symbolic reflections, inviting readers to question the illusions of protection and purpose within the vivid tapestry of dreamlike narratives."



SARAVANAN CHANDRAN

Saravanakumar, a former professional hockey player, holds a Bachelor's degree in Tamil from Madras Christian College, Chennai, and is currently based in Chennai with roots in Madurai, Theni, and Kovilpatti. He has over a decade of experience across print and digital media, contributing to platforms such as Aaramthinai, Mintamil, Kalachuvadu, India Today, and The Hindu Tamil.



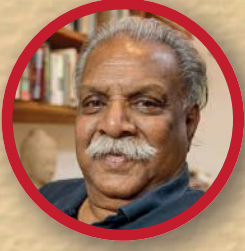
RAMALOV

GLA15-011

Genre: Novel
204 pages
Print Rights Available
Book ID: GLA15-011

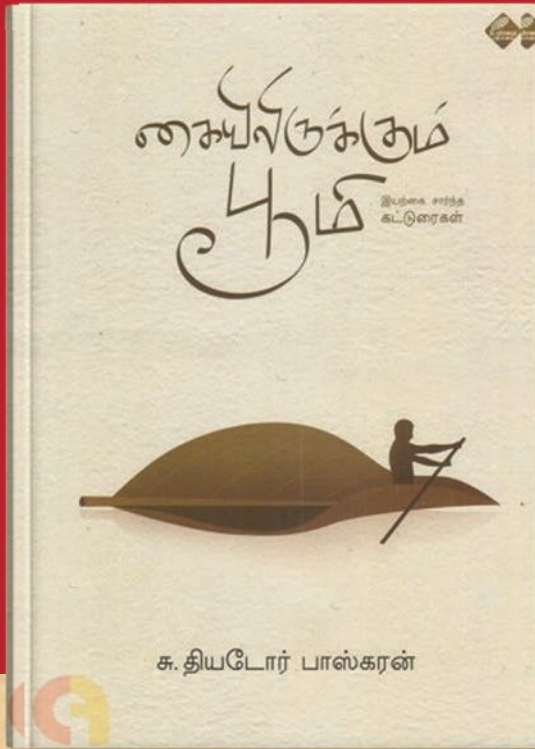
Synopsis

Ramalov is a daring and singular Tamil novel that explores the sea as a realm of dreams, myth, and instinct, rendered at the height of poetic intensity. Through a restrained yet precise prose style, Saravanan Chandran creates an authentic work of magic realism, where doubt surrounds the hero's birth and becomes the source of his miracles, echoing the archetype of Christ.



S THEODORE BHASKARAN

Theodore Bhaskaran S, born in 1940, is a prominent wildlife and film historian. Author of *The Danee of the Sarus* and co-author of *The Sprint of the Blackbuck*, he has contributed to Tamil and English journals. A former wildlife guard and WWF trustee, Bhaskaran retired from the Tamil Nadu Postal Department in 2015.



THE EARTH WE HAVE (KAYILIRUKKUM BOOMI)

GLA15-012

Genre : Ecological Essays

Pages : 560

ISBN : 9789387636231

Book ID: GLA15-012

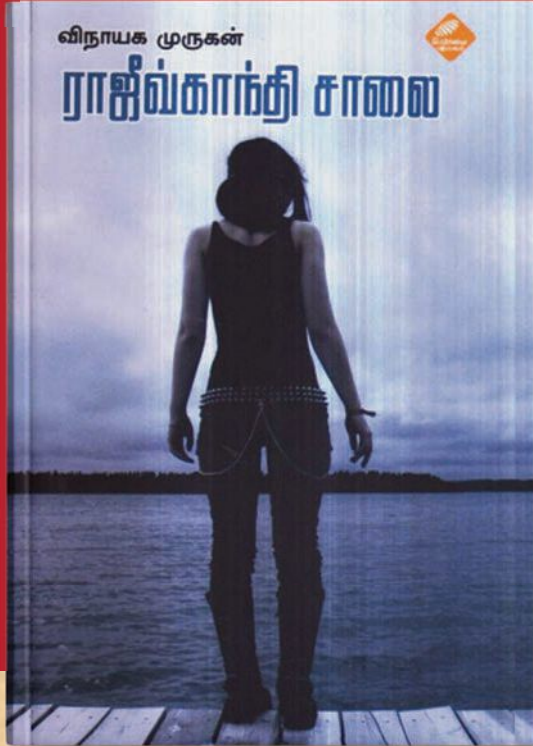
Synopsis

Kayilirukkum Boomi by Theodore Baskaran is a comprehensive collection of his articles on ecology. It emphasizes the importance of preserving Earth's natural balance and biodiversity, offering profound insights on environmental issues. The book is valuable for both researchers and general readers interested in ecology and its future impact.



VINAYAGA MURUGAN

Vinayaga Murugan, a Tamil author and poet, won the Malaichol and Sujatha Novel Awards. His works, published in Ananda Vikatan and emagazines, reflect contemporary themes and cultural nuances.



RAJIV GANDHI ROAD (RAJIV GANDHI SAALAI)

GLA15-013

Genre : Novel

Pages : 328

ISBN : 9789381975459

Book ID: GLA15-013

Synopsis

Rajiv Gandhi Saalai explores the clash between a new generation shaped by IT growth and displaced communities, highlighting themes of lust, betrayal, broken trust, and the dark consequences of modern society.



R. ABILASH

R. Abilash, a prolific writer and scholar, has authored over 40 books in Tamil and English. He won the Sahitya Akademi Yuva Pushkar Award in 2014 and the Bhasha Parishad Award in 2016.



THE LEGS (KAALKAL)

GLA15-014

Genre : Novel

Pages : 554

ISBN : 9789381095577

Book ID: GLA15-014

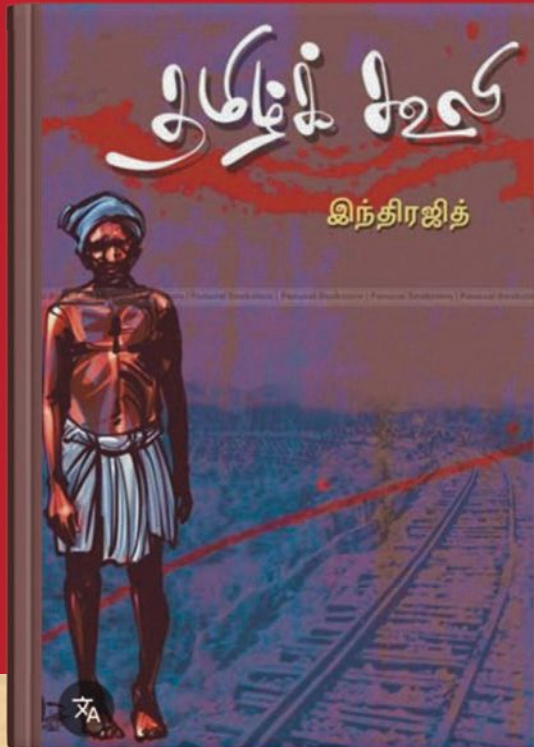
Synopsis

Kaalkal explores the impact of physical and emotional pain, focusing on a protagonist's journey to overcome body memories, guilt, and loneliness, while navigating dramatic conflicts and relationships, offering liberation through suffering.



INDRAJITH

Indrajith, a writer since 1980, has authored novels, poetry, and short stories. His collection Puthithaga Irandu Mugangal won the 2010 Singapore M.K. Ramachandra Book Prize, showcasing his literary excellence.



TAMIL LABOURER (THAMIZH KOOLI)

GLA15-015

Genre : Novel

Pages : 127

ISBN : 9789393650566

Book ID: GLA15-015

Synopsis

Thamizh Kooli uncovers the untold stories of Tamil workers in Southeast Asia during WWII, exploring their struggles, loss, betrayal, and resilience under colonial and wartime oppression. A tribute to their forgotten legacy.



SIVABALAN ELANGOVAN

Sivabalan Elangovan is working as Assistant Professor on the Department of Psychiatry in S.R.M Medical college hospital. His Articles and Short stories has been in published in mass magazines like Ananda vikatan, Kungumam and also in literature such as magazines Uyirrmmai, Anthimazhai, Kalachuvadu. Continuously sharing the converse about the mind and its understanding in visual media and magazines.



CHILDREN OF OUR TIME (NAM KAALATHIN KUZHANTHAIGAL)

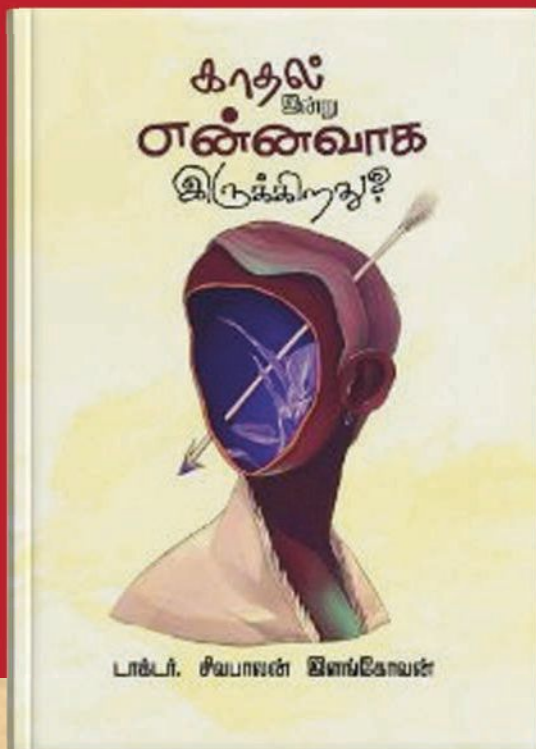
GLA15-016

Genre : Essays about
Parenting
Pages : 96
ISBN : 9788194473473
Book ID: GLA15-016

Synopsis

"Children of Our Time" guides parents through modern parenting challenges, offering insights into the psychology of today's children and practical advice on the do's and don'ts of effective child-rearing.

SIVABALAN ELANGOVAN



WHAT HAS LOVE BECOME TODAY? (KAADHAL INDRU ENNAVAAGA IRUKKIRADHU)

GLA15-017

Genre : Essays about love
psychology

Pages : 112

ISBN : 9789393650504

Book ID: GLA15-017

Synopsis

This book critically examines how modern social, cultural, and economic changes shape the complexities of contemporary relationships between men and women, making its translation a timely and universally relevant exploration of love and intimacy today.



M. RAMESH

M. Ramesh, a professor in Tamil at Presidency College, is a renowned writer and scholar specializing in Sangam literature and Buddhist influences in Tamil texts. He has authored 22 books on these topics.



DISASTER MANAGEMENT IN MANIMEKALAI

GLA15-018

Genre : Essays about Tamil classic

Pages : 108

ISBN : 9789393650504

Book ID: GLA15-018

Synopsis

This book explores Buddhist contributions to disaster management in the Tamil epic Manimekalai, highlighting compassion, selflessness, and communal harmony in aiding those affected by crises in ancient Tamil society.



M.K. STALIN

M. K. Stalin (Muthuvel Karunanidhi Stalin) is an Indian politician and the Chief Minister of Tamil Nadu, and a senior leader of the Dravida Munnetra Kazhagam (DMK), known for his governance rooted in Dravidian ideology, social justice, and inclusive development. Beyond politics, he is also an author; his works include One Among You (Ungalil Oruvan) and Tamilnadu Praadum Tamilnadu Vellum.



TAMIL NADU STRUGGLES — TAMIL NADU WINS

GLA15-019

Genre : Essays about Public policy

Pages : 62

ISBN : 9789393650504

Book ID: GLA15-019

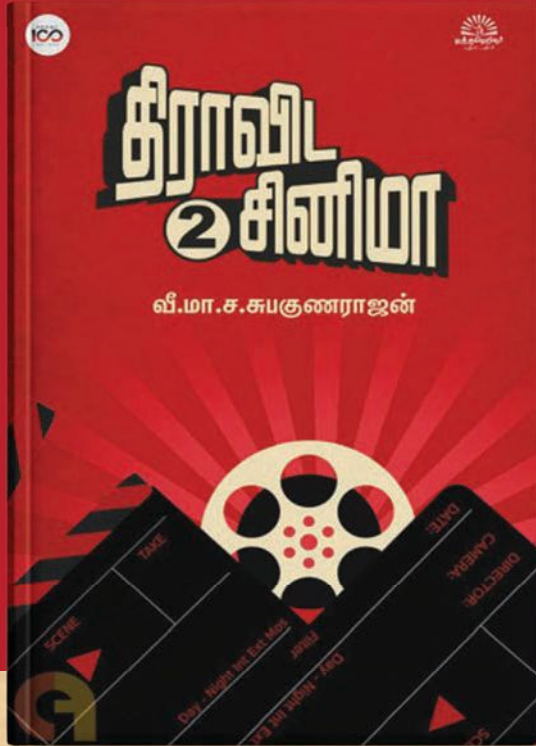
Synopsis

This is a collection of 10 letters by Tamil Nadu Chief Minister M.K. Stalin, offering a powerful defense of linguistic diversity and regional identity, making it highly relevant for global readers interested in culture, politics, and governance.



V. M. S. SUBAGUNARAJAN

V. M. S. Subagunarajan is an independent researcher, film critic, and theatre practitioner from Tamil Nadu, known for his landmark work on the Dravidian movement, including a seminal study of Periyar's lectures, co-authorship of *Rule of the Commoner* (Cambridge University Press), and editorship of the journals *Kaatchipizhai* and *Akam/Puram*.



DRAVIDIAN CINEMA

GLA15-020

Genre : Essays about Cinema

Pages : 150

ISBN : 978939399758

Book ID: GLA15-020

Synopsis

The two-volume series *Dravida Cinema* explores the close relationship between the Dravidian movement and Tamil cinema, highlighting how films became powerful tools of ideology, education, and lasting cultural influence.



ARULMOZHI

A. Arulmozhi is a Madras High Court advocate and Propaganda Secretary of Dravidar Kazhagam, renowned for her lifelong advocacy of Dravidian ideology, feminism, and gender issues, representing the movement in public forums and media, training the Tamil Nadu Police on gender sensitization, and promoting Periyar's philosophy internationally.



DRAVIDIAN WARRIORS

GLA15-021

Genre : Essays about Feminism and History

Pages : 212

ISBN : 9789393650504

Book ID: GLA15-021

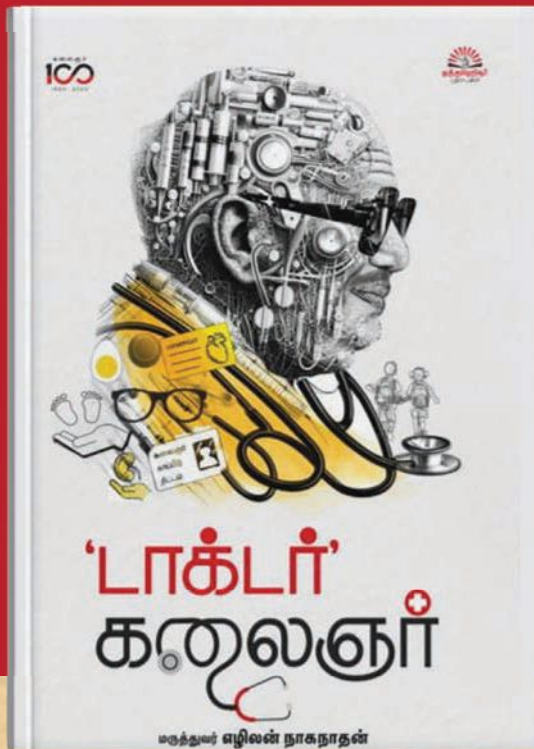
Synopsis

Dravida Poraaligal – Volumes 1 & 2 (Dravidian Warriors) documents the lives of 36 pioneering women who played significant roles in the Dravidian Movement. Featuring figures such as Maniammai, Rani Annadurai, and several grassroots activists, the work highlights the often-overlooked contributions of women to Dravidian social and political reform.



DR. EZHILAN NAGANATHAN

Dr. Ezhilan Naganathan is a DMK politician, medical practitioner, and social activist, founder of the youth NGO Ilaigiar Iyakkam, and a Tamil Nadu MLA since 2021, advocating education, science, social justice, and equality.



DOCTOR. KALAINGAR

GLA15-022

Genre : Essays about Public policy

Pages : 132

ISBN : 9789393657748

Book ID: GLA15-022

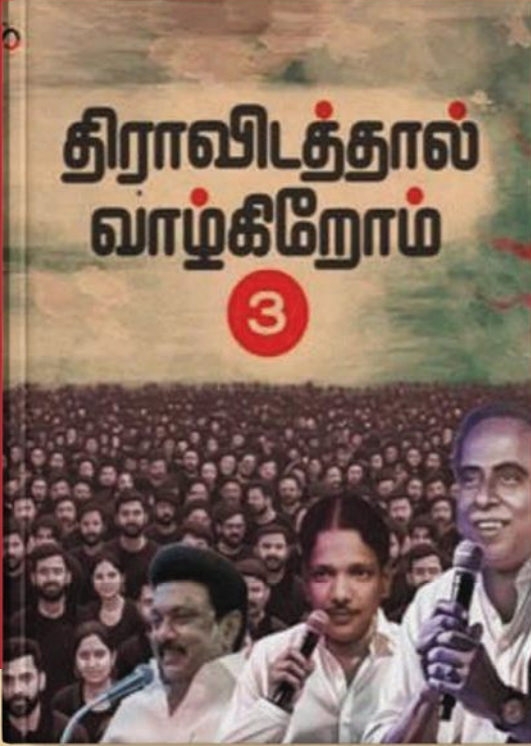
Synopsis

This book highlights Dr. Kalaingar M. Karunanidhi's transformative healthcare policies in Tamil Nadu, detailing how his administration expanded medical education, rural healthcare facilities, and advanced medical technology, making the state a model for accessible, highquality healthcare with low out of-pocket expenses.



GOVI. LENIN

Govi. Lenin is a journalist with 35 years of experience and a leading authority on the Dravidian movement, authoring works such as Dravida(r) Movement, What to Learn from Kalaighnar?, and Kalaighnar's Pen. He has directed a documentary on Perarignar C.N. Annadurai, actively promotes Dravidian ideologies.



WE LIVE BECAUSE OF DRAVIDIANISM

GLA15-023

Genre : Comics

Pages : 368

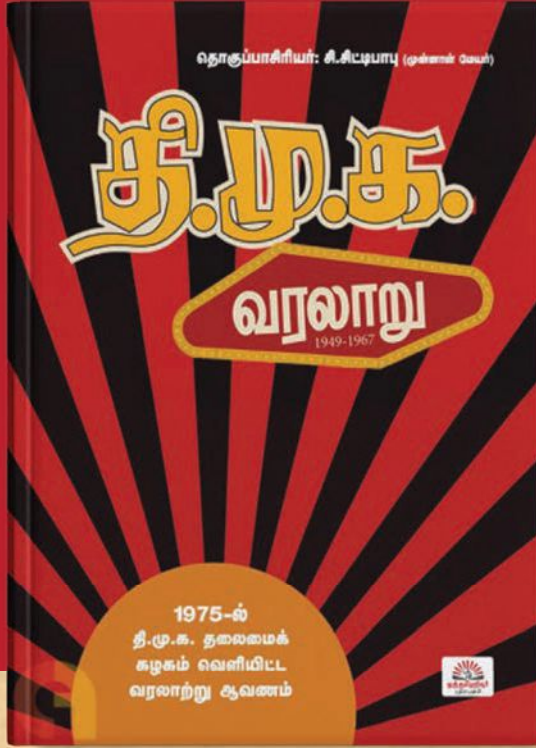
ISBN : 9789393650504

Book ID: GLA15-023

Synopsis

“We Live Because of Dravidianism” is a three volume comic series that traces the centurylong history of the Dravidian movement, highlighting its leaders, key organizations, and the DMK's political and grassroots influence, making the movement's rich legacy accessible to younger readers.

GOVI. LENIN



HISTORY OF DMK

GLA15-024

Genre : Essays about History

Pages : 368

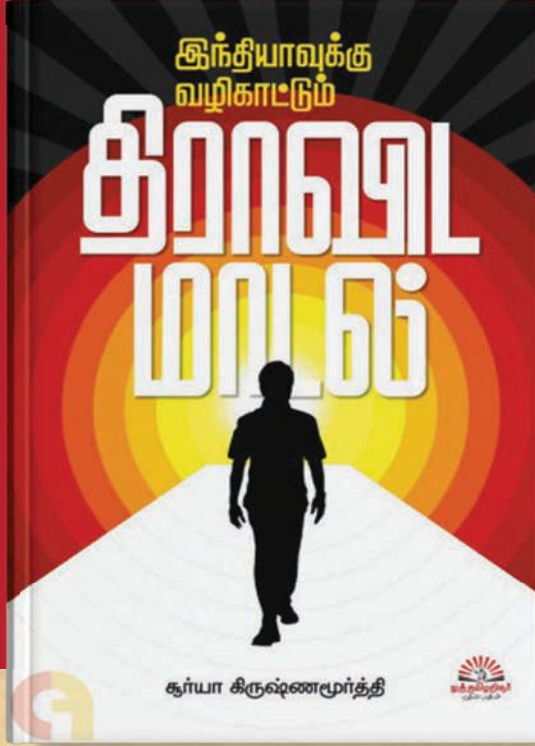
ISBN : 9789393658643

Book ID: GLA15-024

Synopsis

This book presents a vivid account of the early history of the DMK, tracing its journey from the Justice Party and Dravidar Kazhagam to the party's rise by 1967. Covering major struggles, elections, agitations, and the leadership of Perarignar Anna, it stands as an important historical document.

GOVI. LENIN



THE DRAVIDIAN MODEL: A PATHWAY FOR INDIA

GLA15-025

Genre : Essays about Public policy

Pages : 64

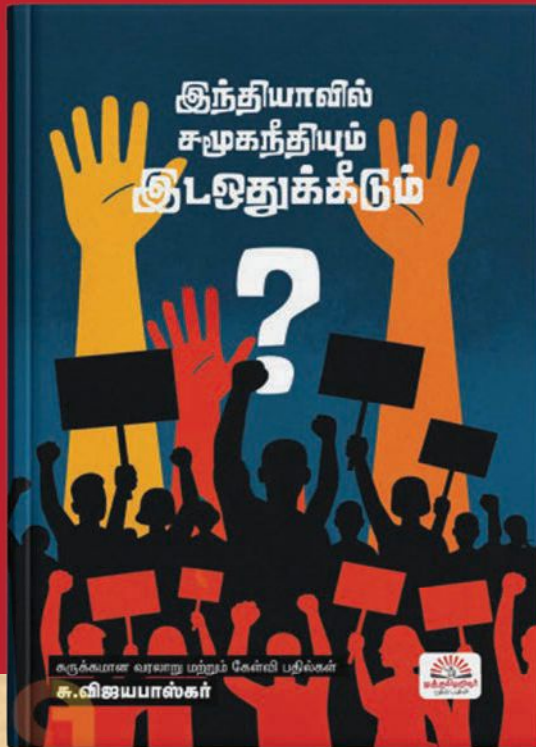
ISBN : 9789393656535

Book ID: GLA15-025

Synopsis

This book presents the Dravidian Model of governance—grounded in data—as a uniquely successful Indian framework that proves economic growth and social welfare can advance together, making it highly relevant for global policy discussions.

GOVI. LENIN



SOCIAL JUSTICE AND RESERVATION IN INDIA

GLA15-026

Genre : Essays about Social Issues

Pages : 80

ISBN : 9789393650543

Book ID: GLA15-026

Synopsis

This book presents the concept of “reservation”—the principle that all citizens should have equitable access to education, employment, and government administration—through a concise question-and-answer format.

GOVI. LENIN



FILMS OF BUDDHIST IDEOLOGY

GLA15-027

Genre : Essays about Cinema

Pages : 88

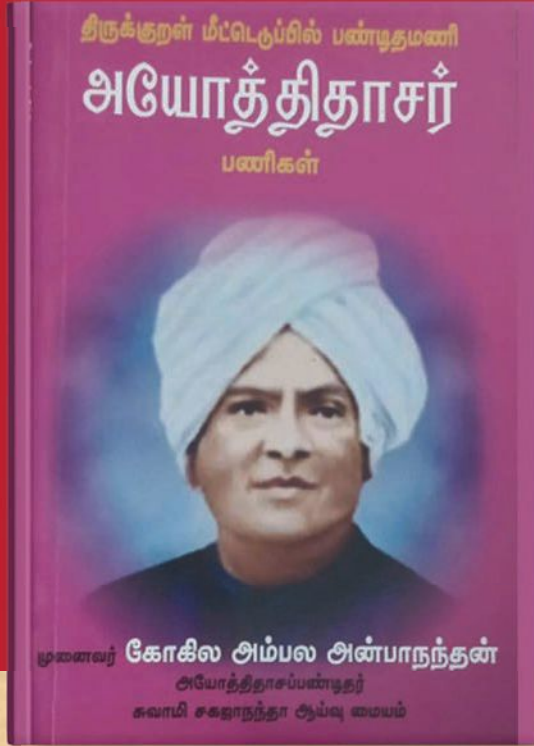
ISBN : 9789391480943

Book ID: GLA15-027

Synopsis

Films of Buddhist Ideology examines how cinema reflects and communicates core Buddhist ideas such as impermanence, suffering, compassion, and inner awakening. Through insightful film analysis, Ma. Amarasen presents cinema as a philosophical medium that invites reflection, ethical awareness, and spiritual inquiry.

GOVI. LENIN



AYOTHIDHASAR IN RESTORATION OF THIRUKKURAL

GLA15-028

Genre : Essays about Literature

Pages : 104

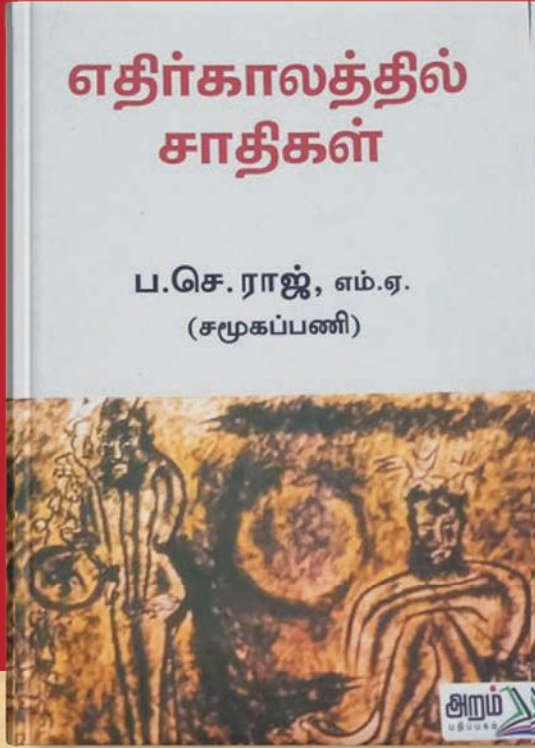
ISBN : 9788195050284

Book ID: GLA15-028

Synopsis

This book explores the pioneering role of Ayothidhasar in reclaiming and restoring the original philosophical and ethical essence of Thirukkural. Through literary and historical analysis, Dr. Kokila Ambala Anbaanandhan highlights Ayothidhasar's critical interventions and lasting contribution to Tamil thought and social reform.

GOVI. LENIN



CASTE IN FUTURE

GLA15-029

Genre : Essays about Sociology

Pages : 368

ISBN : 9789391480028

Book ID: GLA15-029

Synopsis

Caste in Future examines the evolving presence of caste in a changing social landscape. Through sociological insight, P. S. Raaj analyzes how caste adapts, persists, or transforms amid modernity, questioning its role and relevance in the society to come.

GOVI. LENIN



FLOWERS THAT TALK TOGETHER

GLA15-030

Genre : Short story collection

Pages : 120

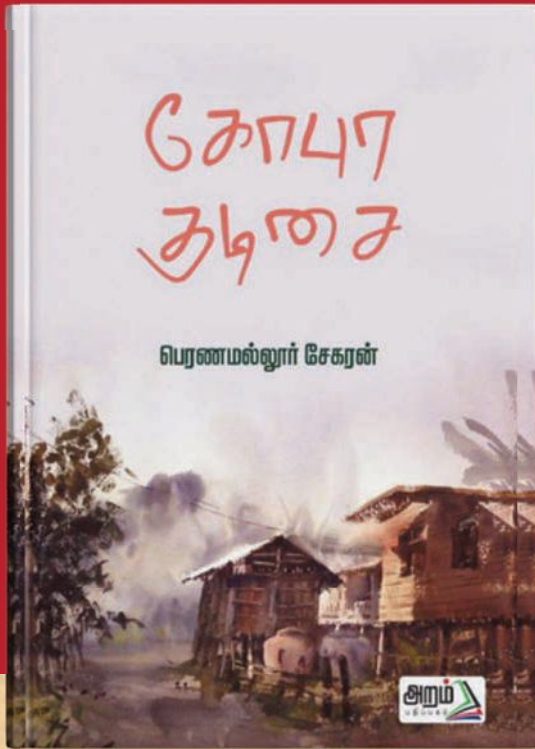
ISBN : 9788195050253

Book ID: GLA15-030

Synopsis

Flowers That Talk Together is a collection of short stories that captures quiet conversations between lives, emotions, and moments often left unheard. With subtle sensitivity, Maa Suresh weaves narratives that reveal human connections, fragility, and shared silences through simple yet evocative storytelling.

GOVI. LENIN



COTTAGE IN A TOWER

GLA15-031

Genre : Short story collection

Pages : 112

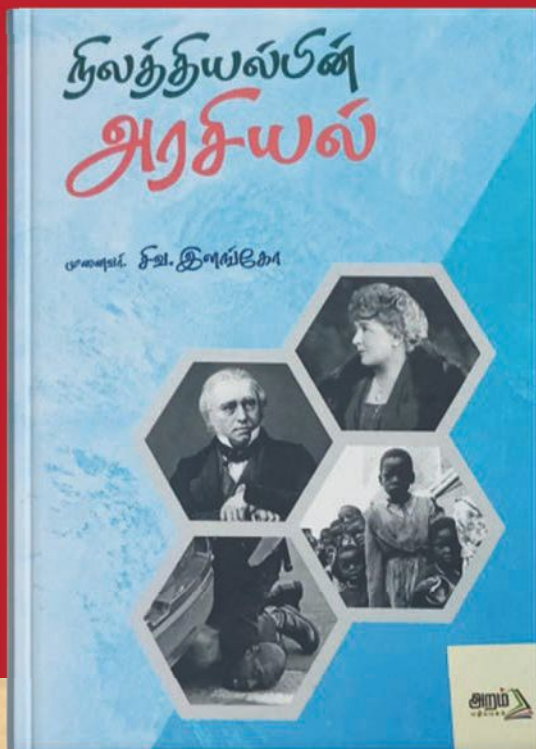
ISBN : 9788198114198

Book ID: GLA15-031

Synopsis

Cottage in a Tower is a collection of short stories that explores the quiet contradictions of modern life—intimacy within isolation, simplicity within complexity. Through keen observation and restrained prose, Peranamallur Sekaran captures human experiences shaped by solitude, aspiration, and inner conflict.

GOVI. LENIN



GEO POLITICS

GLA15-032

Genre : Essays about Geopolitics

Pages : 120

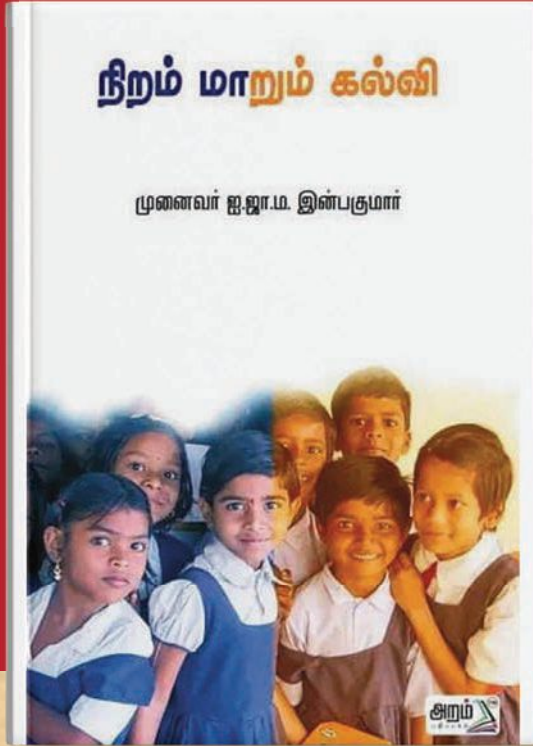
ISBN : 9788198114198

Book ID: GLA15-032

Synopsis

Geo Politics offers a clear and incisive understanding of global power relations shaped by geography, resources, and strategic interests. Dr. Siva. Elango presents complex geopolitical dynamics in an accessible manner, helping readers grasp how nations negotiate influence, conflict, and cooperation in a rapidly changing world.

GOVI. LENIN



COLOR CHANGING EDUCATION

GLA15-033

Genre : Essays about Education

Pages : 199

ISBN : 9789391480707

Book ID: GLA15-033

Synopsis

Color Changing Education critically examines the shifting nature of education in response to social, political, and cultural pressures. Dr. IJM Inbakumar reflects on how educational systems adapt, transform, and sometimes lose their original purpose, urging readers to rethink the values and directions shaping learning today.

மா. அமரேசன்

சேர்
ரெண்டெட்டாஸ்



Book ID: GLA15-034

224

CODE

GLA16

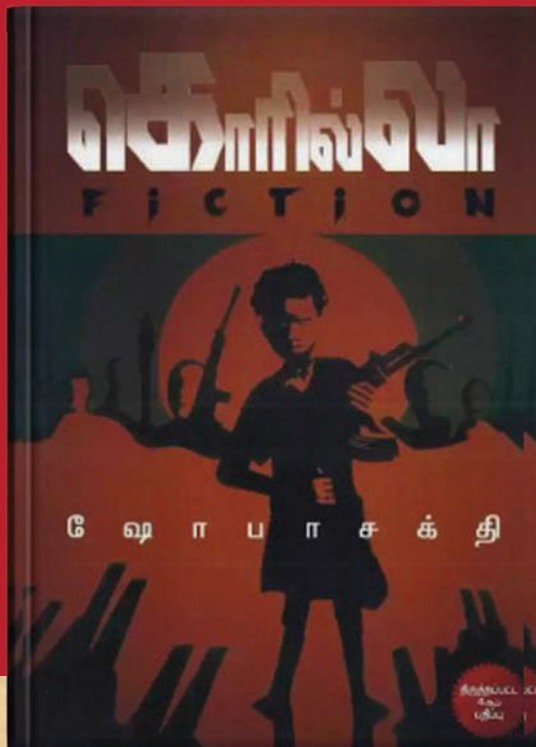
THALAMUTHU KUMAR





SHOBASAKTHI

Shobasakthi, the pen name of Antonythasan Jesuthasan, is a Sri Lankan Tamil author and actor. Once a child soldier with the LTTE and a revolutionary, his works like *Gorilla* and *Traitor* reflect the turmoil of the Sri Lankan Civil War. He also starred in *Dheepan*, Cannes 2015 Palme d'Or winner.



GORILLA

GLA16-001

Novel. ISBN: 9789382648574.
1959. 150 p. English translation available.
Karuppu Pradhigal pub.
Rights available for negotiation.
Copyright holder- Author

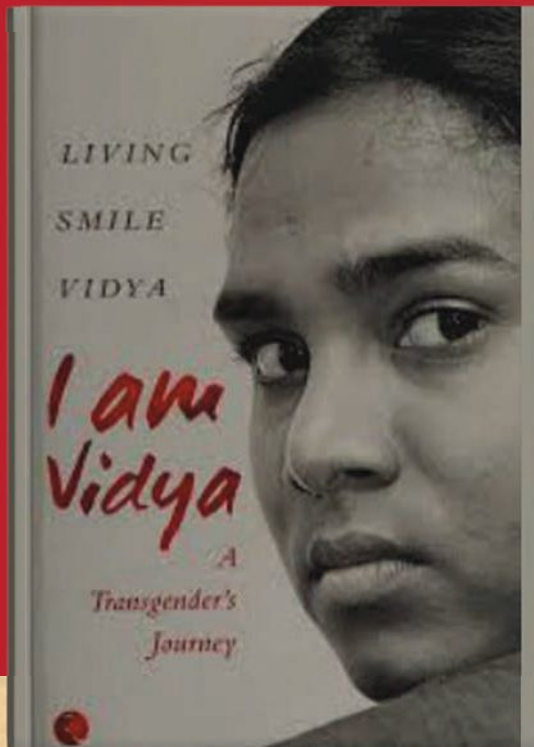
Synopsis

In *Gorilla*, Shobasakthi captures the chaos of Kunjan Fields, a village torn by violence and moral decay. Through Rocky Raj's journey from resisting his father's darkness to becoming a child soldier, the story unveils haunting characters and the brutal toll of conflict, evoking profound emotion and unease.



LIVING SMILE VIDYA

Living Smile Vidya, a pioneering trans activist and theater artist from Andhra Pradesh, broke barriers as India's first full-time trans theater actress. An advocate for Dalit and trans rights, her powerful journey is captured in *I Am Vidya* and the award-winning film *Naanu Avanalla... Avalu*, inspiring resilience amid adversity.



I AM VIDYA

GLA16-002

Autobiography.

ISBN: 978-8183685788. 1959.

216 p.

English translation available.

Kizhakku publications

Rights available for negotiation.

Copyright holder- Kizhakku publications.

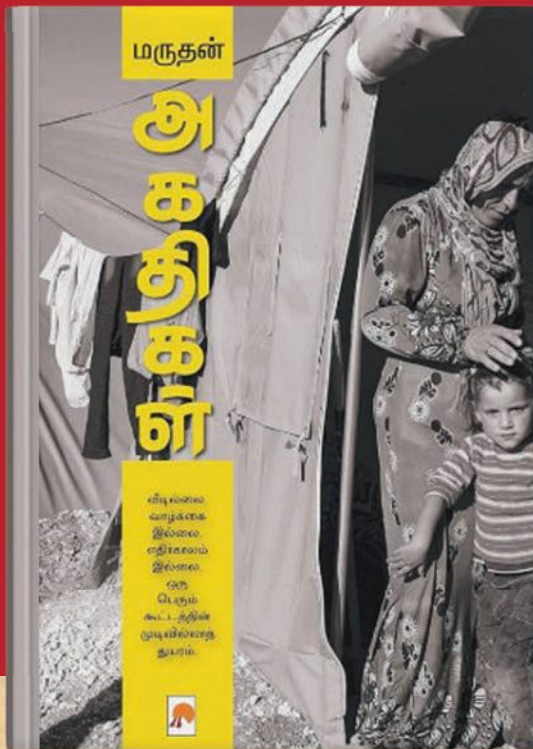
Synopsis

I Am Vidya is a heartfelt journey of selfdiscovery and resilience, chronicling Vidya's transition to her true identity. From familial rejection and societal alienation to the painful trials of transformation, it reveals the struggles of a transgender woman, highlighting her unwavering courage to embrace authenticity in a judgmental world.



MARUDHAN

Marudhan is an historian and constantly shedding light on the dark pages of history. He is noteworthy for writing the biography of Che Guevara. With simple and starking language, his writings are factual and well-researched. He also has written historical account titled: 'Angels witches women' which delve into the plight of roots with feminist lens.



REFUGEES

GLA16-003

Non-fiction.

ISBN: 978-9386737540. 207p.

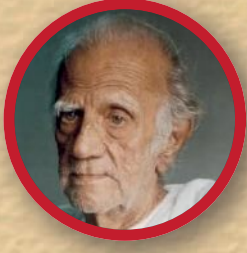
Kizhakku publications.

Rights available for negotiation.

Copyright holder- Kizhakku publications.

Synopsis

This book powerfully examines the lives of refugees from Iraq, Syria, Sri Lanka, and beyond, with a focus on the Rohingya crisis. Through well-researched insights, it unravels their identities, struggles, and societal perceptions, drawing poignant parallels to contemporary issues like the Israel-Palestine conflict, highlighting the universal complexities of seeking asylum.



LA. S RAMAMIRTHAM

La.Sa. Ra., a luminary of Tamil literature, revolutionized storytelling with his intricate prose and exploration of metaphysical themes. From short stories to essays, his award-winning works blend tradition and modernity, delving into Hindu concepts like karma and maya. Humble yet profound, his legacy inspires global readers and nurtures Tamil literary talent.



APEETHA

GLA16-004

Novella. 112 pages. English translation available.
Rights available for negotiation.
Copyright holder-
Nationalised work

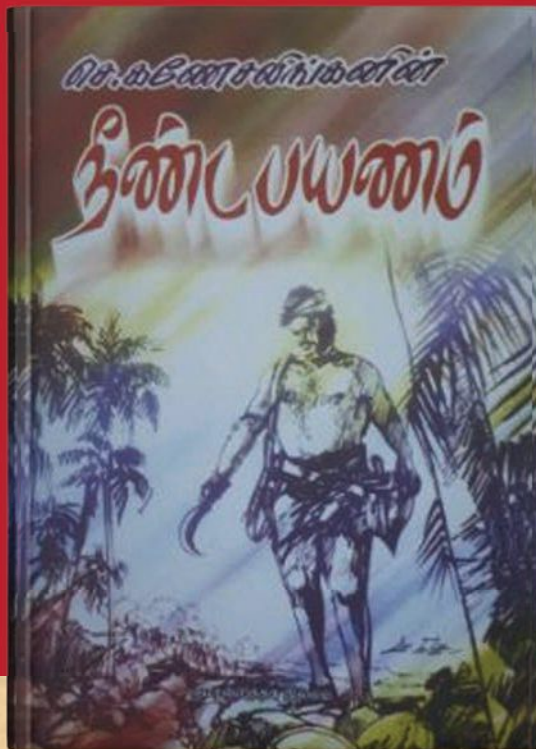
Synopsis

It can be said to be a story of love failure. It can also be said to be a replica of the turmoil of the human mind. An unhappy married man, Ambi goes in search of the wreckage of his first love. There are emotional upheavals for Ambi who shakes his old tracks. Are they the frustrations of love failure? Don't update? A change of heart? Will it come? Curse? That's the rest of the story. Who is Apeetha? An angel in disguise or a Satan in blessing. A sensuous tale of wretchedness and psychoanalysis, Dive into the claustrophobic setting of the novel which gives you a feel of living with Lolita or Lady Chatterley from Tamil literary sphere.



SE. GANESHALINGAN

Se. Ganesalingan (1928–2021), a prominent Eelam writer, infused Marxist perspectives into his works on religion, sociology, politics, and feminism. Founder of Kumaran magazine, he chronicled Jaffna society's shift from feudalism to capitalism in novels like Long Journey. His impactful letters were later compiled, cementing his literary influence.



LONG JOURNEY

GLA16-005

Novel. ISBN: 9789556591958.
English translation available.
Kumaran publication. Rights
available for negotiation.
Copyright holder- Kumaran publication.

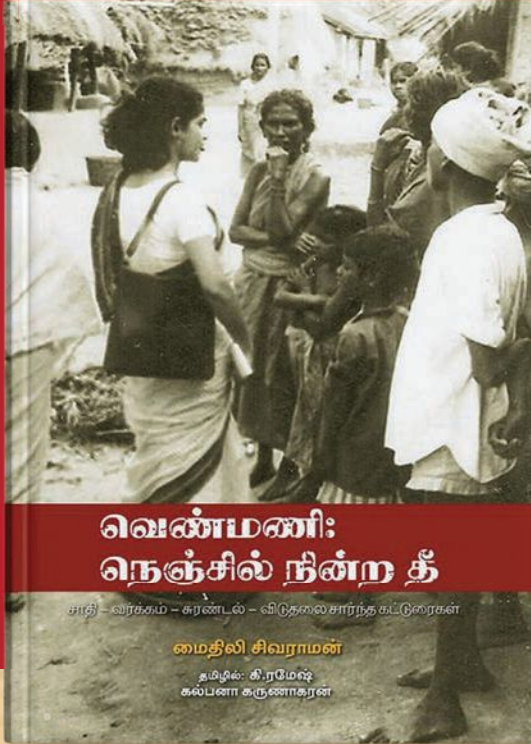
Synopsis

In Long Journey, Chelathuraiyan, a young man from the oppressed Pallar class, confronts caste discrimination after a tragic event involving Nallan. His alliance with Madhavan from the Paraiyar class evolves into a fight for justice and political change, highlighting themes of social injustice, caste, and collective action's transformative power.



MYTHILI SIVARAMAN

Mythili Sivaraman (14 December 1939 – 30 May 2021) was an Indian women's rights and trade union activist. She was a co-founder of All India Democratic Women's Association. Through her writings and activism, she brought attention to the Keezhvenmani massacre of 1968 and the Vachati mass rape cases of 1992. She led efforts to drive women's empowerment, particularly of women from the disadvantaged communities, and trade union and labour activism.



VENMANI: THE BURNING HEART

GLA16-006

Non-fiction. 120 pages.
Rights available for
negotiation. Copyright
holder- Bharathi puthakalayam

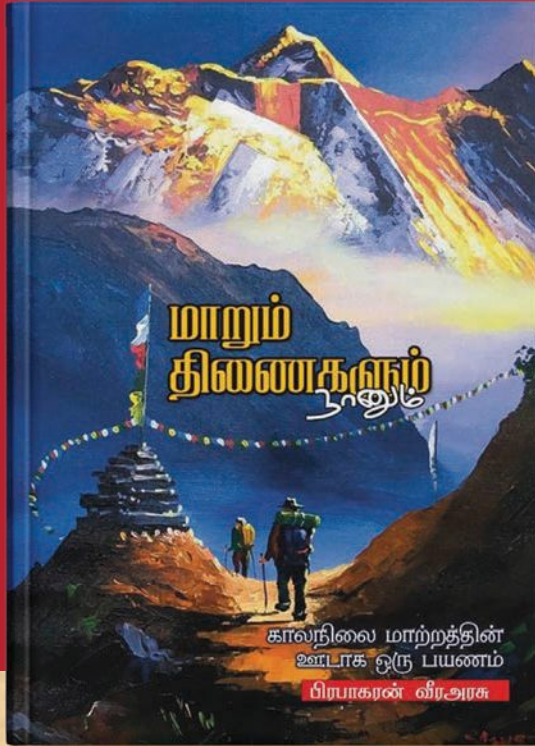
Synopsis

In December 1968, the Keezh Venmani massacre in Tamil Nadu's Nagapattinam district shocked the nation. Dalit labourers on strike for better wages and rights were burned alive by oppressive landlords. Mythili Sivaraman's poignant essays capture this brutal event, shedding light on the violent retaliation against the Dalit struggle for justice.



PRABHAKARAN VEERAARASU

Prabhakaran Veeraarasu, is an environmental activist from Chennai. He's a longtime member of the Poovulagin Nanbargal, a 30-year-old environmental organization, working on the issues of GM crops, nuclear energy, air pollution, climate change and he promotes alternative energy. Prabhakaran is a well known campaigner on various issues related to pollution & waste management. At present, he is serving as an expert committee member in the Tamil Nadu state planning committee for framing the state's waste management policy.



MEET OUR CHANGING LAND

GLA16-007

Climate travelogue.

128 p. Poovulagin nanbargal

Rights available for negotiation.

Copyright holder- Author

Synopsis

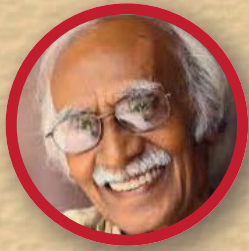
Meet Our Changing Lands offers an in-depth exploration of climate change impacts across diverse landscapes, from Nepal's mountain villages to Uttarakhand's pine forests, Cauvery delta's rice fields, and Rameswaram's fishing struggles. Through six years of travel, it highlights interconnected stories, urging reflection on humanity's collective future amid environmental challenges.

CODE

GLA18

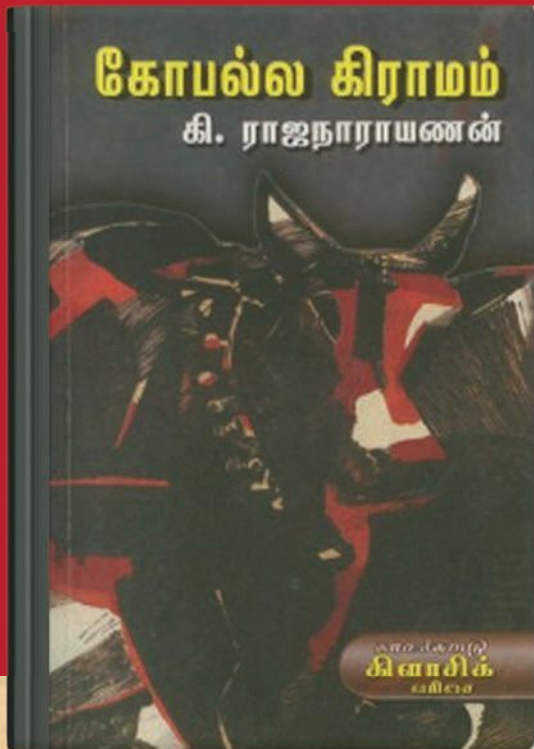
THENMOZHIN





KI RAJANARAYANAN

Ki. Rajanarayanan, or Ki. Ra., was a renowned Tamil writer and folklorist from Kovilpatti, Tamil Nadu. Known as the "Guardian of Tamil oral tradition," his works include Mayamaan and Nattupura Kathai Kalanjiyam. He won the Sahitya Akademi Award in 1991 for preserving Tamil folktales and culture through literature.



GOPALLAPURAM DIARIES (GOPALLA GRAMAM)

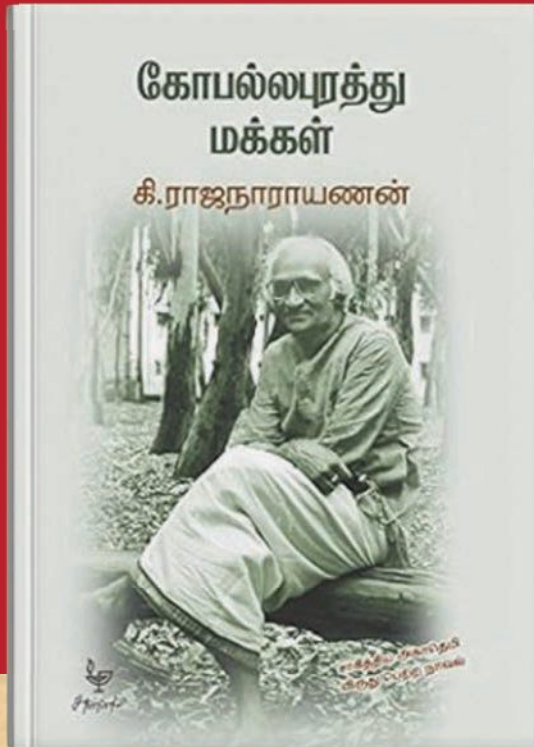
GLA18-001

Novel. 287 p. Annam
Pathippagam.1976,
978-93-52441-93-8.
Language: Tamil
Rights: World Rights Available
Copyright: Family

Synopsis

Ki. Rajanarayanan's story blends legend, myth, and history, focusing on the Kottaiyar family. It narrates their escape from Muslim rulers, the hardships faced during their journey, and their efforts to build Gopallapuram. They cleared forests, began farming, and transitioned from communal living to individual sustenance, creating a thriving community.

KI RAJANARAYANAN



THE PEOPLE OF GOPALLA VILLAGE (GOPALLAPURATHU MAKKAL)

GLA18-002

Novel. 272 p.

Annam Pathippagam, 1989.

978-81-78478-94-4.

Language: Tamil

Rights: World Rights Available

Copyright: Family

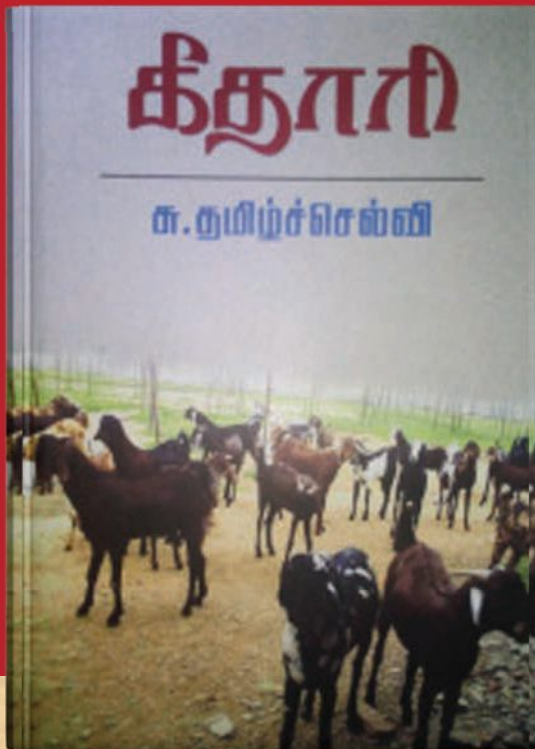
Synopsis

Ki. Rajanarayanan's Gopallapurathu Makkal, a Sahitya Akademi Award winner (1991), explores Gopallapuram's history until 1947. Part one focuses on Kittappan and Achintalu's love, village life, and traditions. Part two blends history and fiction with figures like Gandhi and Bhagat Singh. Translating its dialect and caste nuances requires careful footnotes.



SU TAMILSELVI

Su. Tamilselvi, born on May 4, 1971, in Karpaganatharkulam, Tiruvarur, is a Tamil Nadu writer featured in university syllabi. Her novels include Manikkam, Alam, and Keedhari. Manikkam won Tamil Nadu's Best Book Award (2002). She contributes widely to literary platforms.



THE NOMADS (KEEDHARI)

GLA18-003

Novel. 180 p. New
Century Book House, 2015.
978-81-23414-69-0.
Language: Tamil
Rights: World rights available.
Copyright: Author

Synopsis

Ramu Keedhari lives with his family in a cottage. He raises twin girls, Sivappi and Karicha, born to a mentally challenged woman. After family conflicts, Karicha chooses independence, teaches her son goat herding, and dies from a snakebite. Ramu raises her son, prioritizing his education amidst ongoing struggles.

SU TAMILSELVI



THE RISING GIRL (KATTRAZHAI)

GLA18-004

Novel. 438 p. New Century
Book House, 2014.
978-81-23425-57-3.
Rights: World rights available.
Literary

Synopsis

Manimegalai, an ordinary girl from Chittoor, moves to Tirupur, a haven for abandoned women. Su. Tamilselvi's story highlights women's resilience in a male-dominated society. While some women break free, others endure oppression and trauma. The story envisions a commune of self-reliant, self-respecting working women, reviving hope for empowerment.



SA MADASAMY

Professor S. Madasamy, a noted thinker and education expert, combines his experience as a professor and Arivoli movement advocate to bring unique insights into educational psychology. Known for his humor and simple conversational style, he explains complex ideas with profound depth, focusing on school curricula and learning methods.



WHERE IS MY PLACE (ENAKKURIYA IDAM ENGE?)

GLA18-005

Self-help and Motivation.

130 p. Bharathi

Puthakalayam, 2011.

978-93-88126-58-8.

Language: Tamil

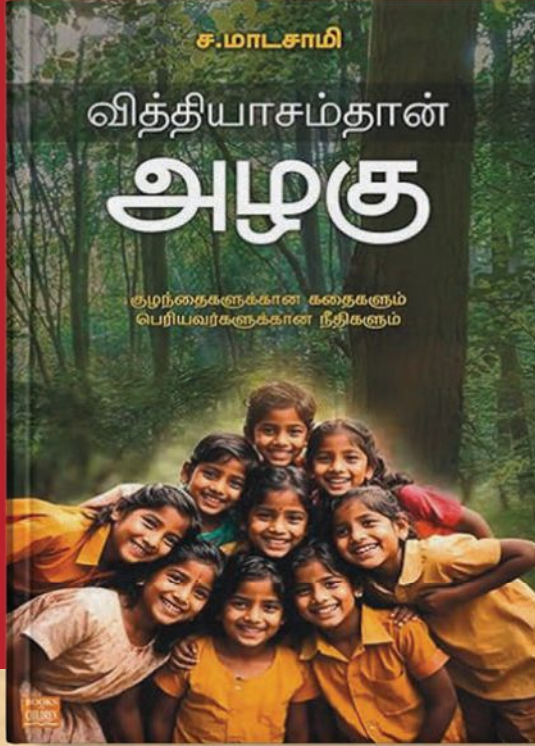
Rights: World rights available

Copyright: Author

Synopsis

This book reflects on school experiences, exploring dreams, joys, and challenges. It encourages readers to look beyond the obvious, uncovering hidden brilliance within. Through shared stories and insights, it inspires selfdiscovery and the pursuit of inner light, helping clear the clouds that obscure life's small, radiant stars.

SA MADASAMY



DIFFERENCE IS BEAUTIFUL (VITHYASAMDHAN AZHAGU)

GLA18-006

Parenting and Child
Development. 112 p.
Bharathi Puthakalayam, 2020.
978-81-97035-25-8.
Language: Tamil
Rights: World rights available.
Copyright: Author

Synopsis

Parents often worry about their child's future, prioritizing success over happiness. This pressure creates stress, overshadowing childhood joy. Driven by love and fear, they set high expectations, leading to fragile environments. Balancing aspirations with emotional well-being is essential to raise confident, resilient, and joyful children ready to face life's challenges.



KA ANBAZHAGAN

Ka. Anbazhagan, a beloved teacher and Tamil writer, dedicated his life to teaching Tamil language, history, and culture. He shared his knowledge through books and speeches, inspiring many. Though he is no longer with us, his teachings continue to influence Tamil education and inspire students and writers.



MASTERING SPEECH (NEENGALUM PECHCHALAR AAGALAAM)

GLA18-007

Non-fiction. 181 p.

Poombukar

Pathippagam, 2016.

Language: Tamil.

Rights: World rights available.

Copyright: Government of Tamil Nadu

Synopsis

Stage speaking is a crucial skill that shapes success in various aspects of life. Effective communication is key in governance, job interviews, and sales. It influences decisions, connects ideas, and drives progress. In a democratic society, strong speaking skills are essential for shaping futures and achieving goals.

CODE

GLA20

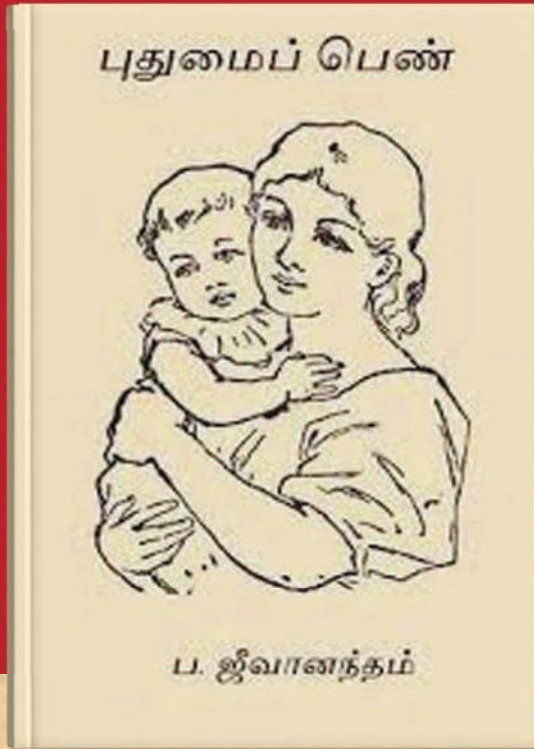
VIVEKANANDAN S





P JEEVANANTHAM

P. Jeevanandham (1907–1963) was a Gandhian, self-respect activist, and communal movement leader. A prolific writer and journalist, Jeeva contributed to magazines like Janashakti and Tamarai, blending literature with activism. Founding the Art and Literature Forum in 1961, his legacy endures through impactful poems, articles, and unwavering dedication to societal reform.



PUDHUMAI PENN (THE MODERN WOMAN)

GLA20-001 - GRANTS APPROVED

Non-fiction . 128p.

Government of Tamil Nadu,
978-1976448416

Language: Tamil and English

Rights - World rights available except English

Copyright: Government of Tamil Nadu

Synopsis

"Puthumai Penn" by P. Jeevanandham critiques gender disparities through historical lenses, referencing Tamil classics like Thirukkural and Sangam literature. Highlighting societal biases, it questions double standards on chastity and relationships. Advocating for empowerment, the book envisions a progressive female identity, inspiring a shift toward equality and breaking traditional confines.



INDIRA PARTHSARATHY

R. Parthasarathy, or Indira Parthasarathy, is a celebrated Tamil author and playwright known for 16 novels, 10 plays, and essays. Honored with the Padma Shri and Saraswati Samman, his works like Kuruthi Punal and Uchi Veyil earned critical acclaim. Marupakkam (1991), based on his novel, won a National Film Award.



KURUTHIPUNAL (RIVER OF BLOOD)

GLA20-002 - GRANTS APPROVED

Fiction, 240p. Kizhakku Publications,
978 - 8183680721.

Language: Tamil and English.

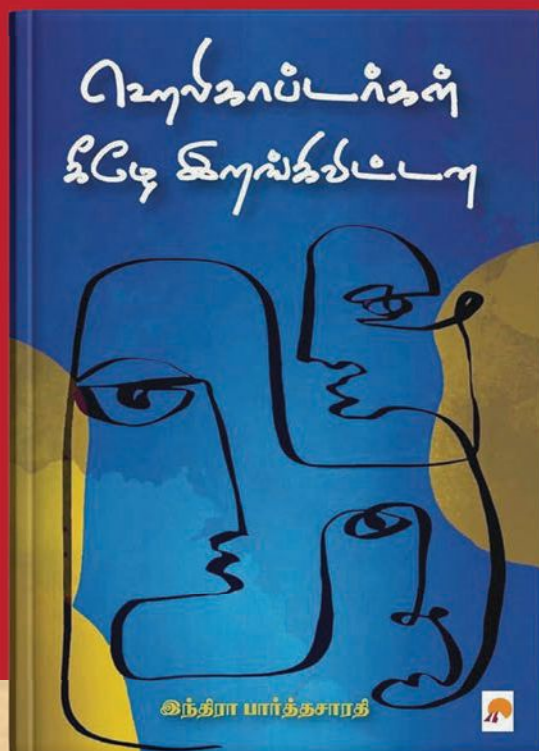
Rights - World rights available except English
and Indian Languages.

Copyright: Author

Synopsis

"Kuruthipunal" by Indira Parthasarathy explores the 1967 Keezhavenmani massacre, questioning the essence of revolutions and societal struggles. Through rural-urban conflicts and clashing values, it probes privilege, deprivation, and self-interest in movements. This gripping narrative challenges norms, urging reflection on revolution's inevitability and human dynamics, showcasing Parthasarathy's storytelling brilliance.

INDIRA PARTHSARATHY



HELICOPTERS HAVE COME DOWN

GLA20-003 - GRANTS APPROVED

Fiction, 144p. Kizhakku Publication,
978-8183681377.

Language: Tamil and English

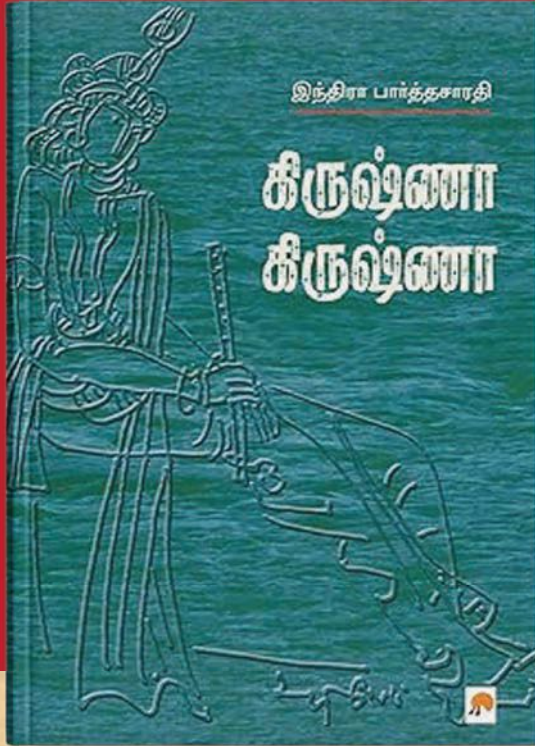
Rights - World rights available except English

Copyright: Author

Synopsis

In *Helicopters Have Come Down*, Amritham, a government official, rekindles past desires through an affair with Banu, whose resemblance to his first love, Nithya, disrupts his marriage. Exploring longing and consequence, the story delves into human fragility, weaving a poignant tale of love, memory, and the elusive nature of aspirations and connections.

INDIRA PARTHSARATHY



KRISHNA KRISHNA

GLA20-025

Fiction 216p. Kizhakku Publications,
978-8183680806.

Language: Tamil and English

Rights - World rights available except English

Copyright: Author

Synopsis

Krishna Krishna by Indira Parthasarathy reimagines Krishna as a complex, multifaceted character, blending human frailties with divine attributes. Departing from traditional mythology, it portrays him as a rebel and antihero, transcending moral norms. This fresh perspective highlights Krishna's timeless relevance, offering a profound exploration of his dynamic presence across spiritual and historical contexts.



SIVASANKARI

Sivasankari, a prominent Tamil author and activist from Chennai, has enriched Tamil literature for over 56 years. Renowned for addressing social issues like addiction and elder care, her works span novels, travelogues, and biographies. Honored with the Saraswati Samman in 2022, she also initiated the cultural project "Knit India Through Literature."



THE STORY OF A MAN

GLA20-004- GRANTS APPROVED

Fiction, 328p. Gangai Puthaka Nilayam,
978-8193087121.

Language: Tamil and English

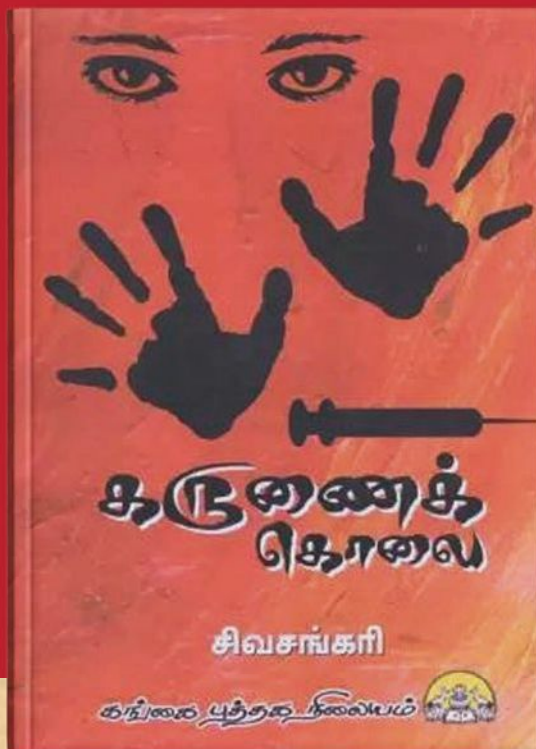
Rights - World rights available except English

Copyright: Author

Synopsis

Oru Manithanin Kathai chronicles Thiyagu's descent into alcoholism and its devastating impact on his life and family. After failed recovery attempts, Alcoholics Anonymous helps him reclaim his life. This poignant narrative explores addiction's insidious nature, its toll on loved ones, and the transformative power of support in overcoming life's darkest struggles.

SIVASANKARI



MERCY KILLING

GLA20-005 - GRANTS APPROVED

Fiction, 284p. Gangai Puthaka Nilayam,
658-0101802513.

Language: Tamil and English.

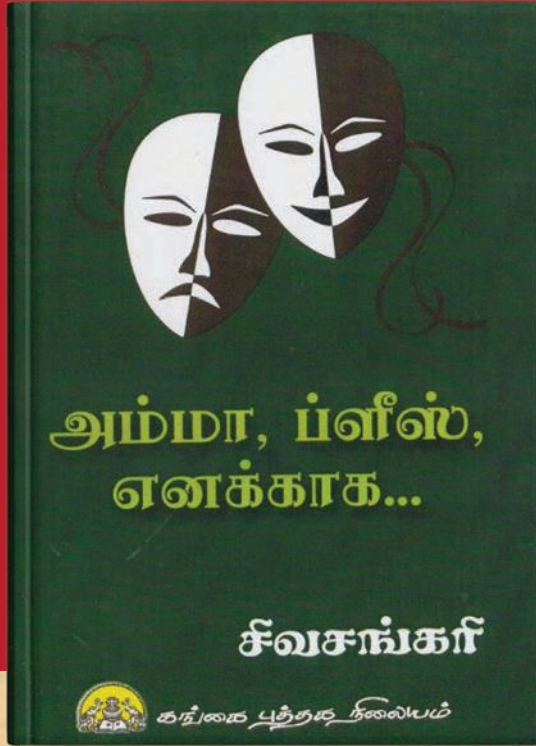
Rights - World rights available except English

Copyright: Author

Synopsis

Karunai Kolai explores the ethical dilemmas of euthanasia through Sathya, a magazine editor, and Janani, a dancer advocating death with dignity. When Janani falls into a coma, Sathya wrestles with ending her suffering. Her miraculous recovery challenges his decisions. This thought-provoking novel delves into love, ethics, and the right to life and dignity.

SIVASANKARI



MOM, FOR MY SAKE, PLEASE..

GLA20-006 - GRANTS APPROVED

Adult Fiction, 333p. Gangai Puthaka Nilayam,
978-8119556779.

Language: Tamil

Rights - World rights available except English

Copyright: Author

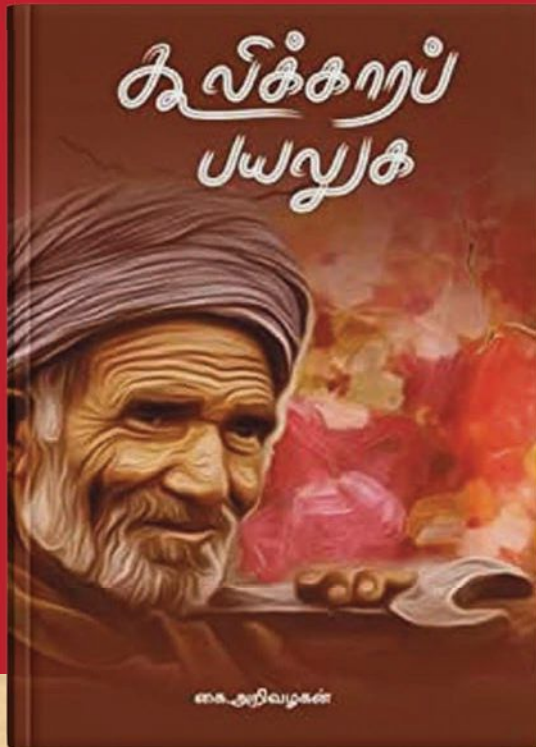
Synopsis

Amma, Please, Enakkaga... follows Gowri, a single mother, as she grapples with her son Vijay's escalating missteps and betrayal. When Vijay plots to rob her bank, Gowri faces an agonizing dilemma. This poignant tale explores the complexities of parental love, discipline, and the unintended consequences of excessive affection on a child's path.



K ARIVAZHAGAN

Kai. Arivazhagan is a versatile Tamil writer known for his work in linguistics, socio-political commentary, and economics. From Siravayal Maruthangudi near Karaikudi, he debuted with *Mutrathu Marangal* and has authored four notable books, including *Manitha Inkkuzhu Varalaarum*, *Aariyamum*. A regular contributor to leading Tamil magazines and digital platforms, he reaches millions online, translates extensively between English and Tamil, and has received the Pudhumaipithan and Socrates Young Writer Awards.



KOOLIKKARA PAYALUGA

GLA20-007 - GRANTS APPROVED

Short Stories, 128p. Gangai Puthuezhuthu, 978-93-94891-16-6.

Language: Tamil

Rights - World rights available except English

Copyright: Author

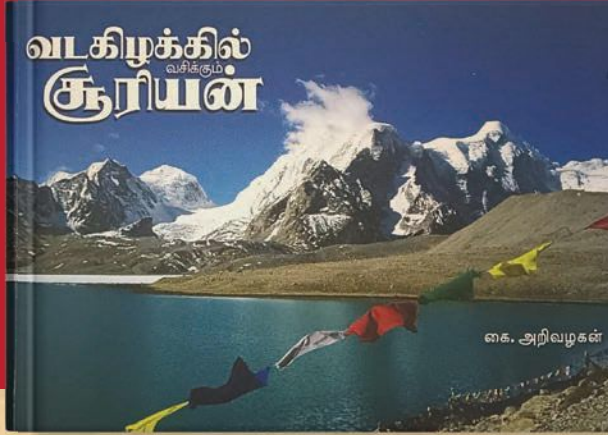
Synopsis

Koolikkaara Payaluga by Kai. Arivazhagan is a realist short story collection portraying the inner lives of ordinary people from working and middle-class backgrounds. Using a stream-of-consciousness style, the narratives explore labour, dignity, struggle, and quiet resilience. Rooted in lived experience, the stories transcend linguistic and social boundaries. Notably, “*Amma Enkira Dhiwan Magal*” received recognition from the Commonwealth Writers forum, affirming the collection’s humanistic depth and literary significance.

K ARIVAZHAGAN

THE SUN RESIDING IN THE NORTHEAST

GLA20-008



Travel, 96p. WisdomKart,
978-81-959119-5-0.

Language: Tamil

Rights - World rights available except English

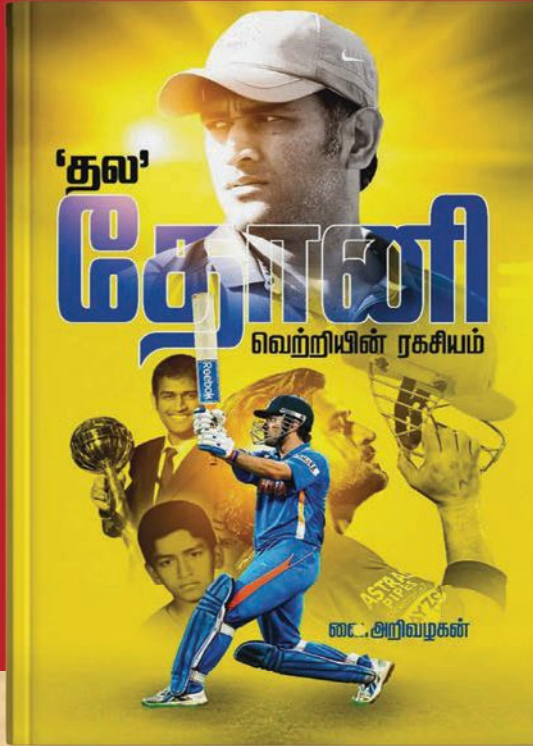
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Synopsis

Vadakizhakkil Vasikkum Sooriyan (The Sun Residing at the Northeast) is a literary travelogue that transforms journeys into reflections on culture, place, and perception. Written in a nuanced, evocative voice, the book blends personal introspection with sharp cultural observation. Each chapter unfolds as a crafted landscape, rich in imagery and insight, revealing how geography shapes human thought and identity. Moving beyond conventional travel writing, the work offers intellectual depth, stylistic elegance, and lasting literary resonance.

Literary Agent : Vivekanandan S | vivekanandansukumaran@gmail.com +91 9884375780

K ARIVAZHAGAN



MS DHONI: LIFE AND LESSONS

GLA20-009

Sports, 110p. Yali Publication,
978-81-969384-2-0.

Language: Tamil

Rights - World rights available except English

Copyright: Author

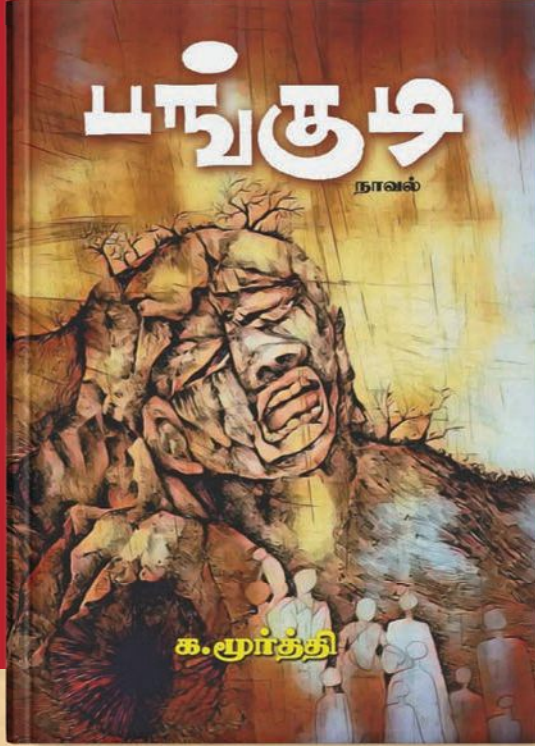
Synopsis

M.S. Dhoni: Vaazhvum Padangalum is a reflective non-fiction work that blends biography with philosophical inquiry. Moving beyond linear narration, it examines the discipline, restraint, and decisionmaking that defined Dhoni's journey. Drawing from pivotal moments in his life and career, the book distils lessons on leadership, patience, failure, and ethical success. Written with clarity and depth, it avoids hero worship, offering instead a thoughtful study of character under pressure and public scrutiny.



DR G MOORTHY

Dr. G. Moorthy, a renowned professor, poet, and translator, has authored acclaimed works like Kallimadaiyan and Pongudi, earning prestigious literary awards. His Tamil translation Aranya Thandavan received the 2022 Best Translation Award. A mentor and visionary, he inspires through his academic leadership and celebrated contributions to Tamil literature and poetry.



VOICE AGAINST OPPRESSION

GLA20 - 010

Fiction, 320p. Vetri Mozhi Publication,
978-93-92705-49-6.

Language: Tamil

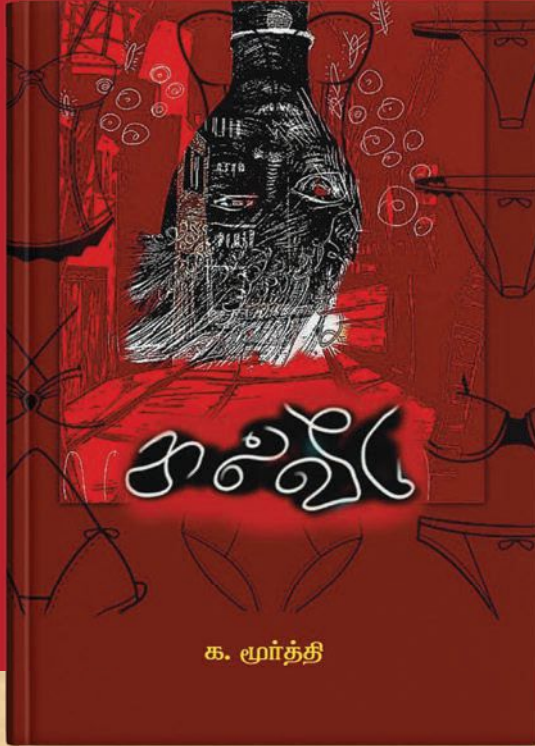
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Synopsis

Pangudi by Moorthy exposes the struggles of the marginalized Pangudi community against caste hierarchies, betrayal, and exploitation. Focusing on their quest for dignity, justice, and survival, it explores the loss of ancestral lands and the community's unbreakable bond with the land. The novel powerfully portrays resilience, defiance, and the fight for identity.

DR G MOORTHY



THE STONE HOUSE

GLA20-011 - GRANTS APPROVED

Fiction, 231p. Vetri Mozhi Publication,
978-93-89384-68-0.

Language: Tamil

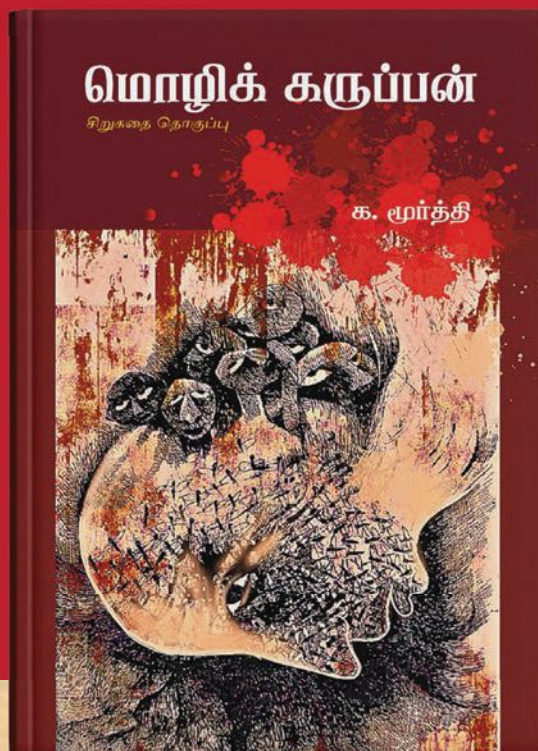
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Synopsis

Kal Veedu portrays the suffering of women in a marginalized village ravaged by alcoholism. Ariyathangam, a resilient mother, bears the weight of her family's collapse, while subsequent generations face male negligence. The novel explores the emotional struggles of women enduring betrayal, pain, and survival, highlighting their quiet strength amid societal decay.

DR G MOORTHY



THE DARK TRIBE

GLA20-012

Short Stories, 160p. Vetri Mozhi Publication,
978-93-89384-70-3.

Language: Tamil

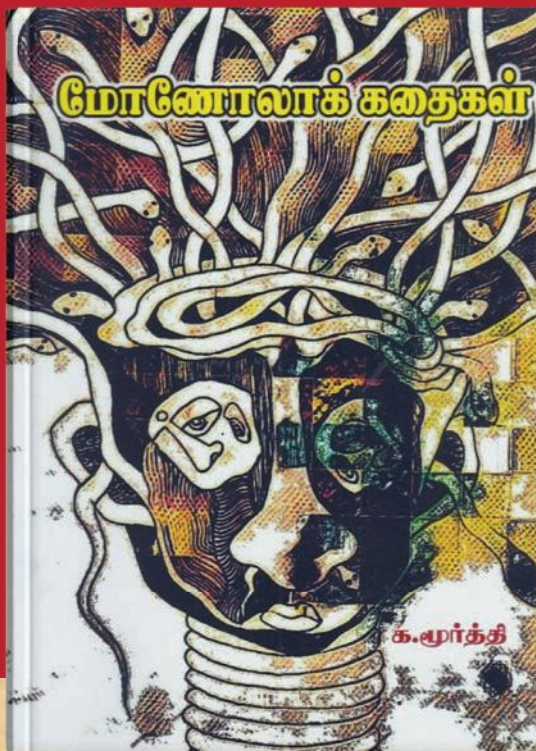
Rights - World rights available except English

Copyright: Author

Synopsis

This collection of fifteen short stories delves into the untold struggles of marginalized individuals, especially women. Through raw, vernacular narratives, the stories capture pain, loss, and resilience, shedding light on the unseen battles of ordinary people. The collection poignantly explores vulnerability and the indomitable strength of the human spirit in the face of adversity.

DR G MOORTHY



MONOLOGUE STORIES

GLA20-013

Short Stories, 146p. Vetri Mozhi Publication,
978-93-92705-50-2.

Language: Tamil

Rights - World rights available except English

Copyright: Author

Synopsis

It is a collection of 15 short stories that explore the lives of women and marginalized communities. Themes of landlessness, exploitation, and male chauvinism are portrayed through vivid narratives like *Asunakudi* and *Neerkannigal*. This poignant anthology blends personal and societal struggles, offering a compelling tribute to resilience and transformation.

DR G MOORTHY



VATHAIMUGAM

GLA20-014

Social Fiction, 205p.

New Century Book House.

Language: Tamil

Rights - World rights available except English

Copyright: Author

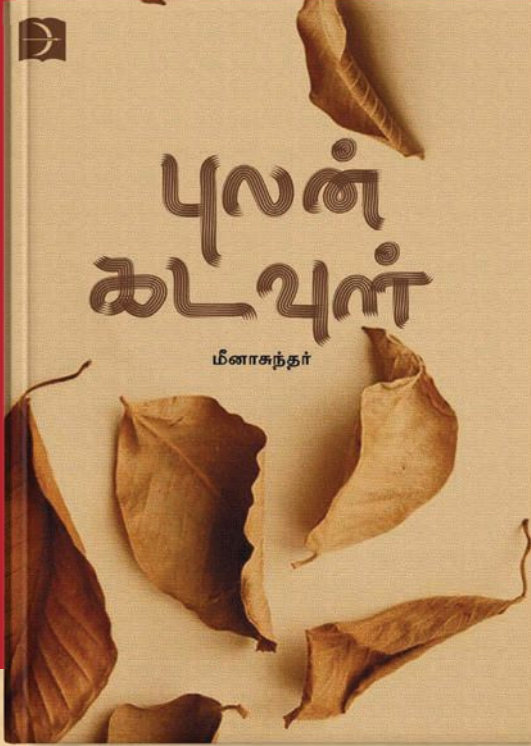
Synopsis

Vathaimugam is a stark novel exposing the quiet violence inflicted on women within oppressive marriages. Centered on a woman battling chronic illness and emotional neglect, the narrative reveals a relationship defined by control, erasure, and enforced motherhood. A devastating medical diagnosis forces her to confront bodily autonomy and selfhood. Written with restraint, the novel rejects melodrama to examine power, consent, and silence, ultimately asserting a woman's right to reclaim dignity, identity, and ownership of her life.



DR MEENAA SUNDHAR

Dr. Meenaa Sundhar, a celebrated Tamil poet, writer, and educator, enriches Tamil literature as Assistant Professor at A.P.A. College, Palani. Founder of Potini Tamil Sangam, his resonant works, including Theekkul Manathai Vaithaal, have earned prestigious awards. A global advocate for Tamil culture, he inspires with his profound literary contributions.



THE GOD OF SENSES

GLA20 - 015

Short Stories, 160p.

Discovery Book Palace (P) Ltd,
978-93-91994-16-7.

Language: Tamil

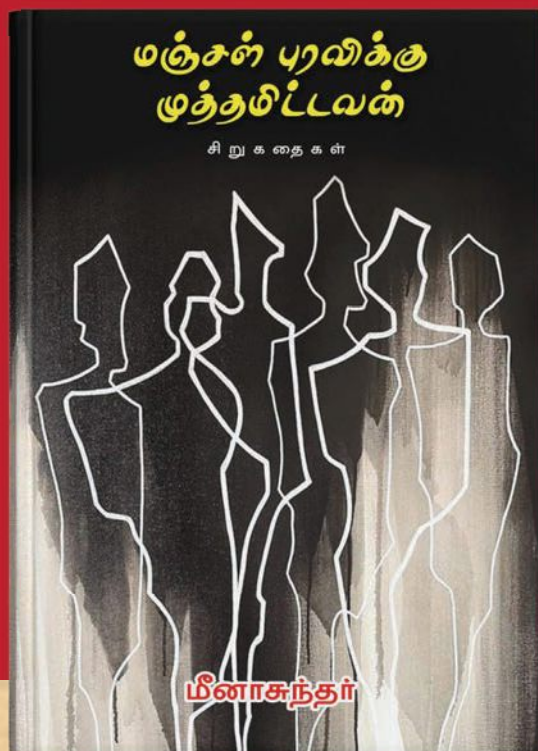
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Copyright: Author

Synopsis

It is a collection of short stories that confronts the painful realities of life through compelling characters. Stories explore social injustice, personal struggles, and emotional pain, such as a widowed woman teaching integrity and a mother's sacrifice. With themes of false relationships and personal triumphs, it offers a raw reflection on life's complexities.

DR MEENAA SUNDHAR



THE MAN WHO KISSED A YELLOW TRUCK

GLA20-016

Short Stories, 195p.

Yappu Books, 978-81-974331-3-9

Language: Tamil

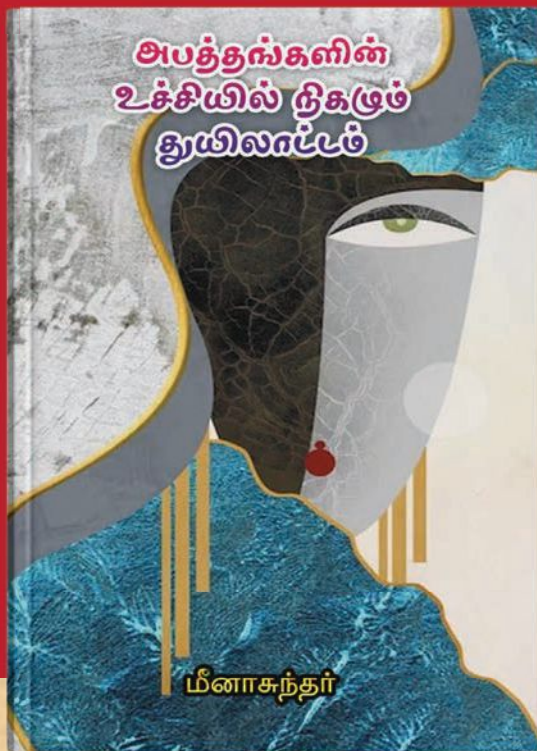
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Synopsis

Is a collection of 14 stories that tackle diverse themes, including social issues, personal struggles, and human resilience. From critiques of corruption and education to the poignant portrayal of women's liberation, the collection highlights betrayal, family dynamics, and the impact of the pandemic. Acclaimed for its depth, it includes award-winning stories.

DR MEENAA SUNDHAR



THE SPECTACLE AT THE PEAK OF ABSURDITY

GLA20-017

Essays, 155p.

Yappu Books, 978-81-963400-1-8

Language: Tamil

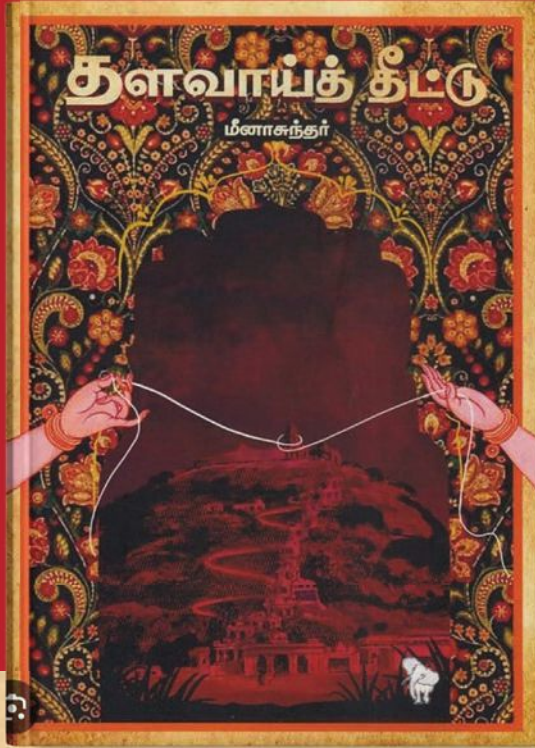
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Synopsis

Abathangalin Uchiyil Nigazhum Thuyilaattam is a collection of 19 essays that explore a wide range of societal issues, including the struggles of farmers, the state of primary education, and the recognition of women as equals. The essays provide insightful analyses of cultural heritage, educational reform, and social progress, offering valuable reflections on contemporary challenges.

DR MEENAA SUNDHAR



AN UNCLEAN CLAN

GLA20-018

Fiction, 178p.

Neelam Publication,
978-93-945919-4-3

Language: Tamil

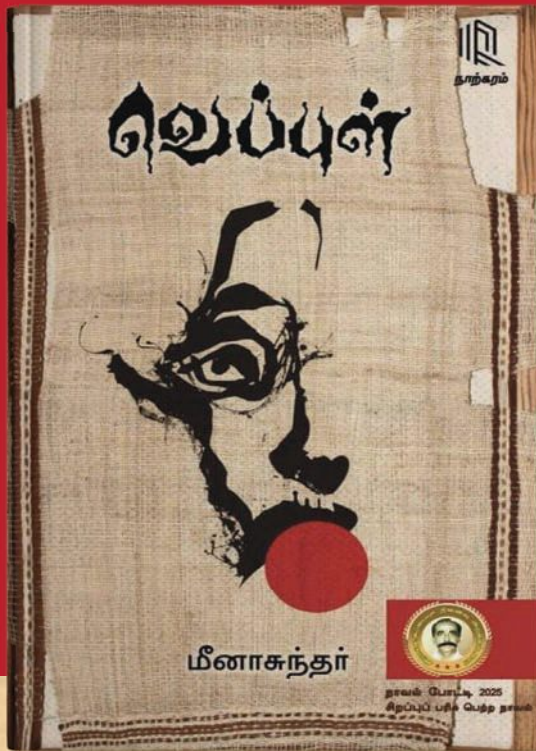
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Synopsis

Thalavaithittu is a historical novel set during the reign of Thirumalai Nayakkar, portraying everyday life amid shifting socio-religious structures. Through a fictional lens, it examines transformations in worship practices at the Palani Murugan temple, revealing the interplay of power, belief, and tradition. History unfolds through ritual and conflict, culminating in a postmodern reimagining of Murugan's procession. Blending historical fiction with religious anthropology, the novel offers an innovative and layered reading of faith and cultural change.

DR MEENAA SUNDHAR



THE WARMTH

GLA20-019

Fiction, 228p.

Naarkaram Veliyeedu, 978-8199-128644

Language: Tamil

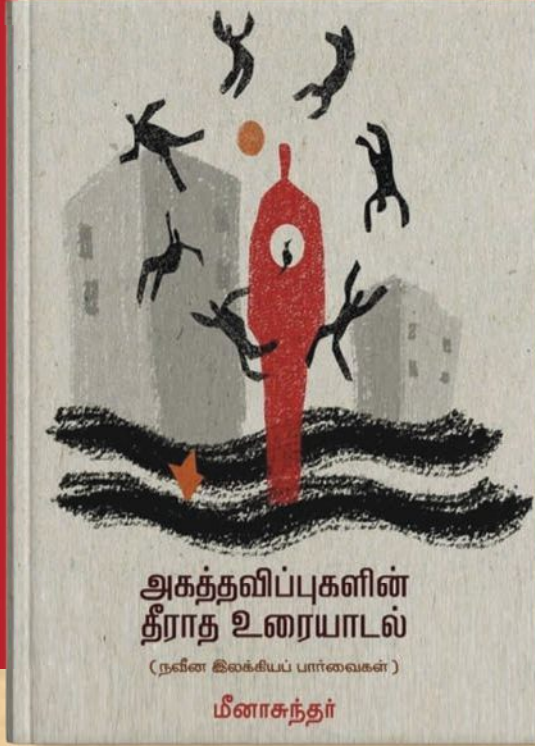
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Synopsis

Veppul is a literary novel portraying the fierce resilience of Devanai, an ordinary woman driven to extremes by cruelty, devotion, and social hostility. Motherhood emerges as survival rather than sentiment, framed through a haunting mythological parallel. Set in the fertile landscape of Thanjavur, the novel's earthy language binds land, memory, and inheritance. A story of endurance and rebirth, Veppul examines sacrifice, womanhood, and the heavy cost of survival in an unforgiving world.

DR MEENAA SUNDHAR



THE NEVER-ENDING CONVERSATION OF THE HEART

GLA20-020

Literary Criticism, 128p.

Yappu Books, 978-1976448416

Language: Tamil

Rights - World rights available except English

Copyright: Author

Synopsis

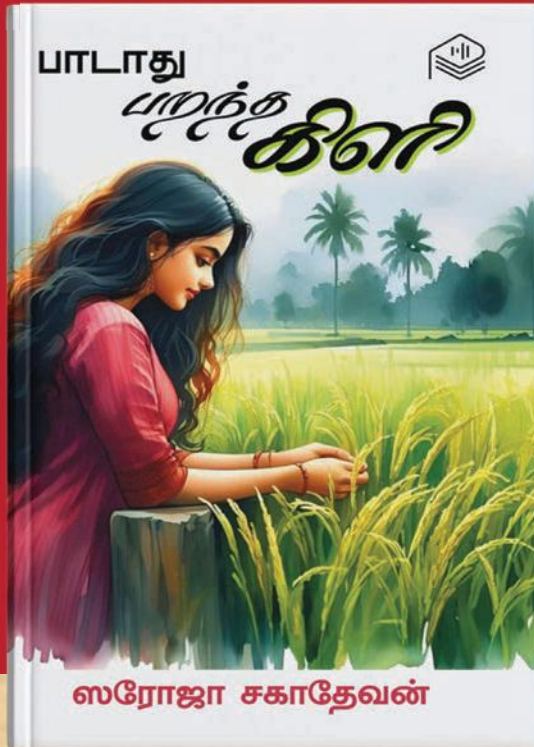
Never Ending Conversation of the Heart is a critical non-fiction study offering sharp, objective readings of modern Tamil literature through essays on twenty major contemporary writers. Serving as a literary map, it locates individual voices within wider aesthetic, ideological, and cultural currents. Rejecting celebratory criticism, the book proposes fresh analytical frameworks to uncover underlying tensions in modern writing. Combining scholarly depth with clarity, it stands as an essential guide for academics, translators, and publishers engaging with contemporary Tamil literary discourse.

Literary Agent : Vivekanandan S | vivekanandansukumaran@gmail.com +91 9884375780



SAROJA SAHADEVAN (1950)

Saroja Sahadevan, born in Salem, Tamil Nadu, is a prolific writer of over 100 short stories and five books. A dedicated volunteer for visually impaired students, she has voice-recorded Tamil literary works, including the Kamba Ramayana. Recognized for her altruism, she is celebrated as a 'Sound Recording Exponent.'



THE BIRD THAT FLEW WITHOUT SINGING (PAADADHU PARANDHA KILI)

GLA20 - 021

Fiction, 111p.

Pustaka, 978-9348970473

Language: Tamil

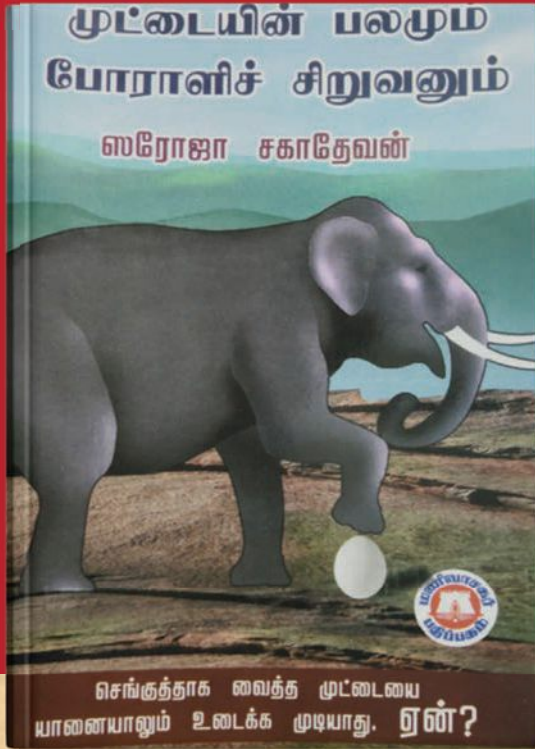
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Synopsis

In a village where societal norms limit girls' education and push early marriages, Kanagam vanishes on her wedding day. A detective story unfolds, revealing family dynamics and cultural unity, with a shocking twist. It advocates for female education and condemns child marriage.

SAROJA SAHADEVAN



EGG'S STRENGTH AND WARRIOR BOY (MUTTAIYIN BALAMUM PORALI SIRUVANUM)

GLA20-022

Children Fiction, 139p.

Pustaka, 978-9349330054

Language: Tamil

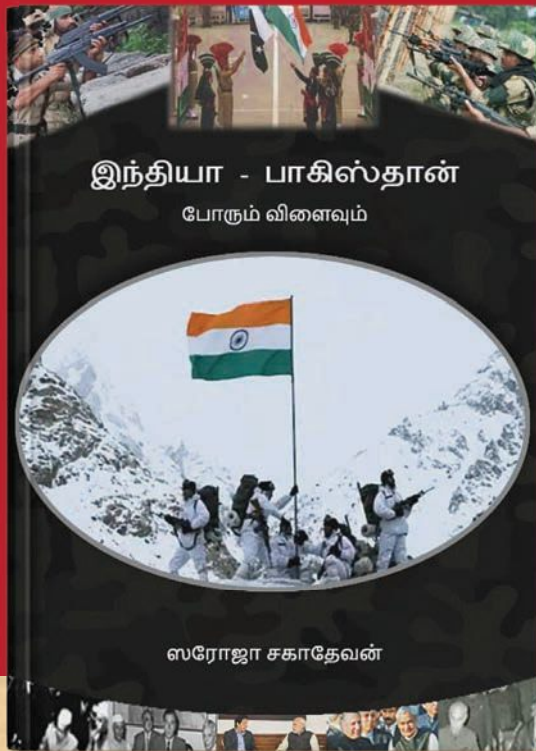
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Synopsis

Egg's Strength and Warrior Boy explores a young boy's journey to success, inspired by a teacher's statement about an egg's resilience. Overcoming personal hardships, including loss and neglect, he discovers the 'EGGLIPSE' shape, gains global recognition, and returns home 25 years later as a government official, fulfilling his vow.

SAROJA SAHADEVAN



INDIA-PAKISTAN: WAR AND EFFECTS

GLA20-023

War Documentary, 292p.

Manimegalai Prasuram,

978-9395147361

Language: Tamil

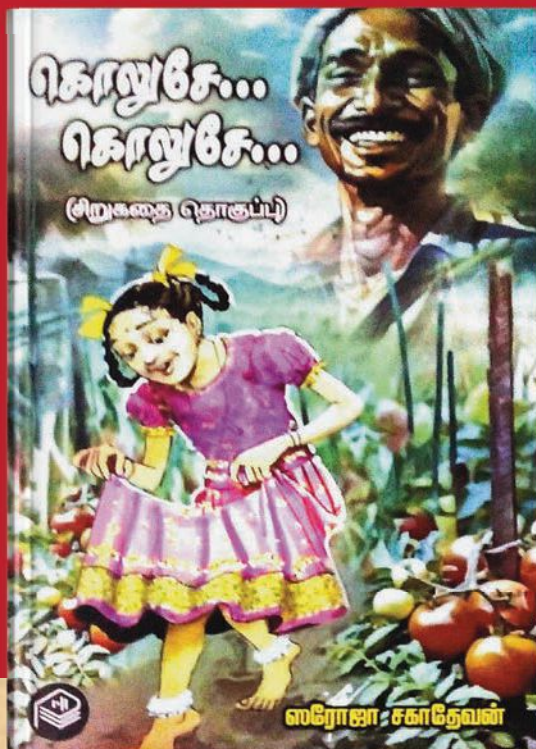
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Synopsis

This book offers a comprehensive and balanced account of the India–Pakistan conflicts, covering five wars and key episodes such as the Parliament attack, Mumbai terror strikes, border clashes, the surgical strike, and Pulwama. Combining strategic analysis with lesserknown facts, the narrative unfolds with documentary clarity. Each chapter concludes by highlighting the courage and ethical conduct of Indian soldiers, foregrounding sacrifice, discipline, and humanitarian values alongside the realities of war.

SAROJA SAHADEVAN



KOLUSE.. KOLUSE...

GLA20-024

Short Stories, 292p. Pustaka,
978-9349679375

Language: Tamil

Rights - World rights available except English

Copyright: Author

Synopsis

This collection assembles forty award-winning short stories that confront the harsh realities of contemporary society. Rooted in lived experience, the narratives explore poverty, disability, caste and religious conflict, addiction, corruption, aging, and social exclusion. Several stories reflect the isolation and resilience shaped by the COVID-19 pandemic. Written with urgency and restraint, the collection functions as a moral intervention, refusing easy answers while demanding attention to injustice, inequality, and the quiet erosion of human compassion.

CODE

GLA32

THAHIRA THASNIM





NELLAI ANBUDAN ANANTHI

Nellai Anbudan Ananthi, a Tamil writer, poet, and educator from Tirunelveli now in Michigan, has over two decades of literary experience. Known for her selfassertive Thanmunai poetry, she writes poetry, essays, and children's stories, including Aara Varaintha Erumbu Kaalan and Abi's Brilliant Idea. Dedicated to Tamil education, she has taught for 17 years in the U.S. Her work bridges tradition and modernity, earning awards like the Azha. Valliappa Children's Literature Award and the Sauma Literary Award.



THE ANT THAT DREW THE RIVER

GLA32-001

978-93-49105-74-4

126 Pages

Children's Story

Tamil

2025

Lolipop Children's World

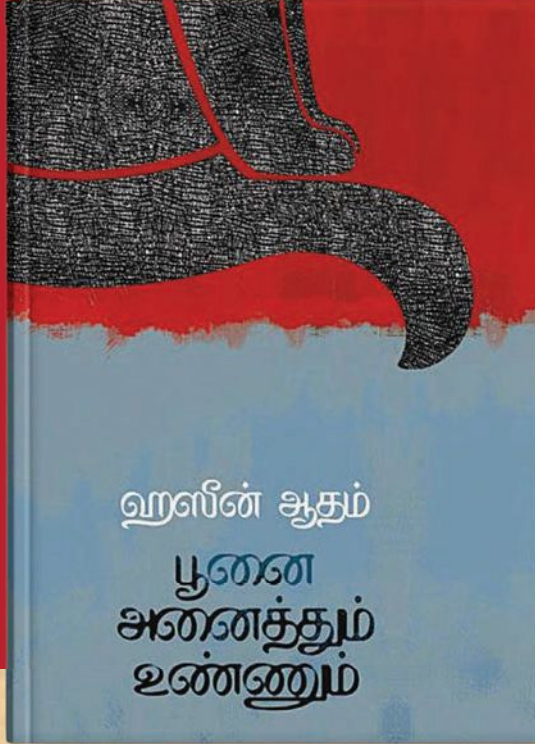
Synopsis

Aara Varaintha Erumbu Kaalan by Nellai Anbudan Ananthi, published by Lollipop Children's World, metaphorically traces the "line drawn by an ant," reflecting the subtle yet enduring impact of life's small moments. Through her signature poetic style, Ananthi explores human emotions, fate, and personal identity, blending Tirunelveli roots with contemporary insights. Celebrated for transforming simple observations into profound reflections, the collection exemplifies her literary versatility, offering a contemplative, sensitive, and resonant perspective on life and modern Tamil expression.



HASIN ADAM

Hassin Adam is a contemporary Tamil writer and director, known for short stories and novellas with a post-modernist sensibility. His work explores identity, social history, and human-nature relationships. Active in the Tamil literary scene, he collaborates with writers like Thamizhnathy and C. Mohan, and his books, including Poonai Anaithum Unnum (2nd edition), feature at events like the Chennai Book Fair. Adam blends traditional storytelling with subtle, atmospheric narratives, appealing to readers who value introspective literary depth.



CAT EATS EVERYTHING

GLA32-002

978-62-458160-2-6

224 Pages

Short Story

Tamil

2024

Veral Publications

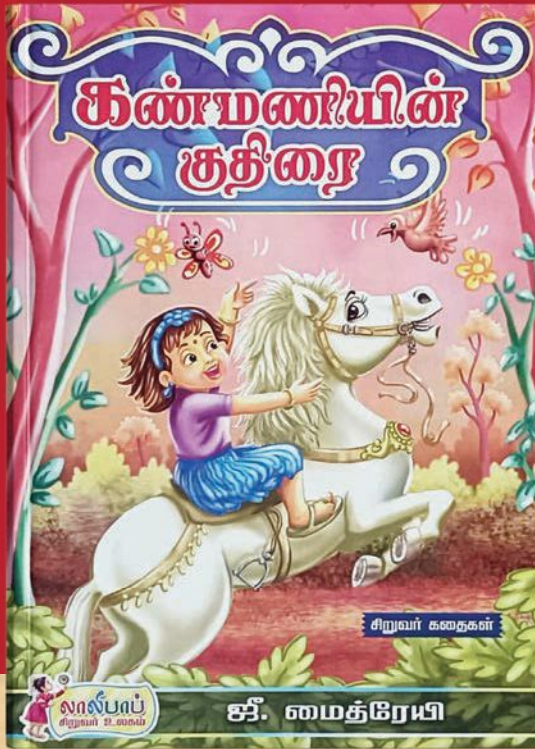
Synopsis

Poonai Anaithum Unnum by Hassin Adam is a Tamil short story collection distinguished by its subtle, observational narrative style. The author records even the smallest sounds and details, letting stories unfold without overt explanation. Exploring human emotions, memory, and societal interactions, the collection captures ordinary lives with intensity and precision. Adam maintains a quiet authorial presence, blending reality and perspective shifts to probe passions, flaws, and destinies. The work pushes traditional short story boundaries, reflecting the complexities of everyday existence.



MYTHREYI

J. Mythreyi, a young achiever from Vandhavasi, Tamil Nadu, began writing at age 11, inspired by her grandfather and Kannikovil Raja. Now in 11th grade at Virutcham International Public School, she has authored three books, including Kuruviku Nanbana Yaanaikutty, promoting social awareness. Beyond writing, she is an international Pickleball player, state-level roller skater, classical dancer, and singer. Her stories and poetry appear in publications like Tamil Arunthagam, Kavinanuru, and Aithinai Iranootruiyambathu.



KANMANI'S HORSE

GLA32-003

978-93-49105-00-3

96 Pages

Children's Story

Tamil

2022

Lolipop Children's World

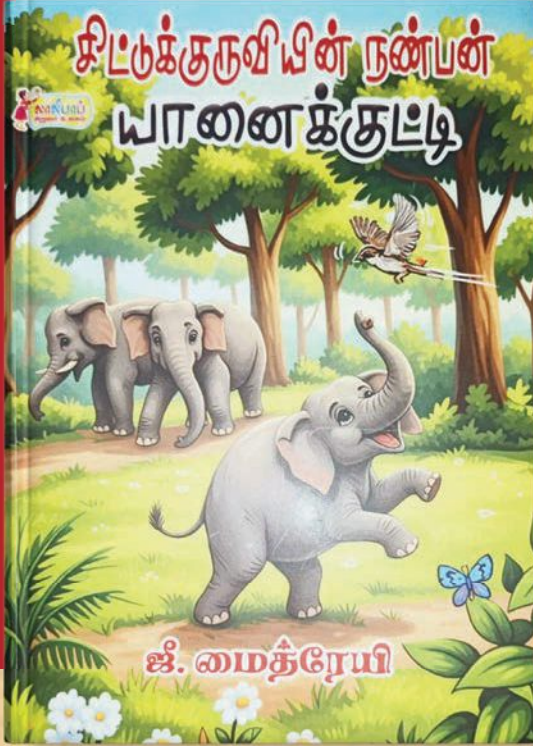
Synopsis

This vibrant collection brings together 15 imaginative children's stories that inspire readers through themes of resilience, awareness, and respect for nature. From nostalgic journeys in Boom Boom Vandi to lessons in hard work in Amutha's Persistence and empathy in Meena's Red Eye, each tale blends entertainment with moral insight. Environmental and animal consciousness feature prominently in Mother Earth's Cry and Confidence, while tradition and personal growth emerge in stories like Granny's Medicine and Greedy Neem Tree, culminating in the joyous celebration of friendship in Beginning of Joy.



PALLAVI KUMAR

A versatile Tamil writer and folklorist, he earned a doctorate from Thanjai Tamil University and was recognized with the Tamil Nadu Government's Best Teacher Award. Beginning his literary journey in the mid-1980s with Pallavi, he now edits Tamil Pallavi, contributes to Thisai Ettu, and serves on the state curriculum committee. With over forty books spanning short stories, poetry, haiku, children's literature, and lyrics, he has received more than twenty awards, shaping Tamil literature and mentoring young creators.



A BIRD'S ELEPHANT FRIEND

GLA32-004

978-93-48105-06-5

96 Pages

Children's Story

Tamil

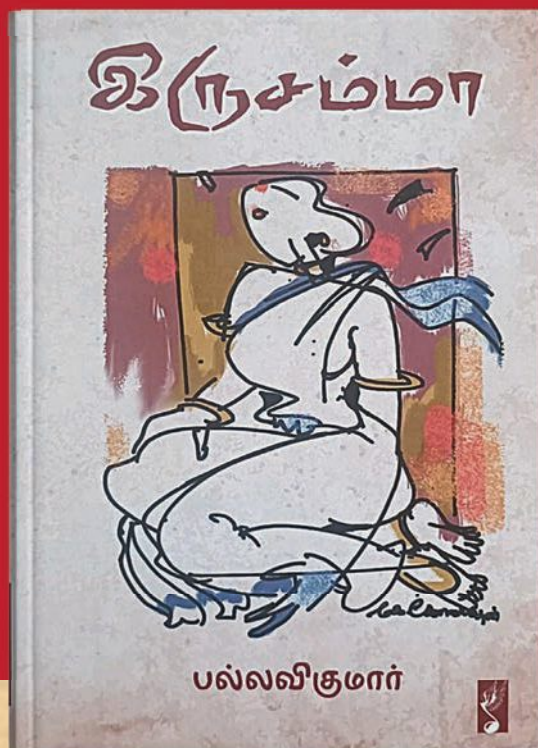
2025

Lolipop Children's World

Synopsis

Chittukuriviyin Nanban Yaanaikutti, by young author Mythreyi, is an enchanting Tamil children's book that weaves imagination, moral lessons, and social awareness into a vibrant collection. Published by Lolipop Children's World in November 2025, the 80-page edition features 17 unique stories, designed by Kannikovil Raja and printed at Aara Prints. Each tale brings animals, birds, fruits, and dreams to life, offering timeless lessons that resonate with children and adults alike, blending creativity, wisdom, and joy in every page.

PALLAVI KUMAR



THE MOTHER

GLA32-005

978-81-976915-1-5

148 ages

Short Story

Tamil

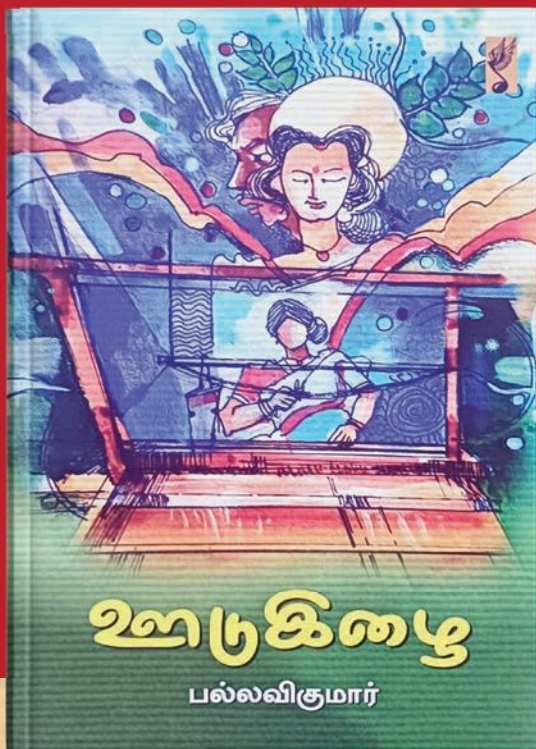
2024

Pallavi Veliyeesu

Synopsis

Erusamma is a significant contemporary Tamil work by Pallavi Kumar, also known for Oodu Izhai. Rooted in social realism, it portrays the lives, struggles, and resilience of rural and marginalized communities in Tamil Nadu. With a rich, region-specific dialect, the narrative evokes the sensory depth of village life. Exploring themes of survival, identity, and dignity in everyday labor, the book, published by Tamil Pallavi Publications, has been lauded for its "thanmunai" style and authentic elevation of ordinary voices.

PALLAVI KUMAR



CROSS THREAD

FLA32-006

978-81-973401-2-3

132 Pages

Short Story

Tamil

2022

Pallavi Veliyeedu

Synopsis

Oodu Izhai (ஊடு இழை) is a compelling collection of 15 short stories by contemporary Tamil writer Pallavi Kumar. Centered on the struggles and emotional landscapes of ordinary people, the title story uses weaving as a metaphor for women's resilience in sustaining families. The collection addresses social issues like honor killings (Saatchi) and unemployment (Kanal), blending realism with regional dialects. Pallavi Kumar's work captures the dignity, survival, and relational complexities of rural life, offering authentic, socially grounded narratives.

PALLAVI KUMAR



SMALL WINGS AND DREAMY SKY

GLA32-007

978-81-973401-8-5

124 Pages

Children's Story

Tamil

2022

Pallavi Veliyeedu

Synopsis

Chinna Siragugalum Kanavu Vaanamum is a children's novel by Thiru. Pallavi Kumar, published by Tamil Pallavi Publications. Translating to "Small Wings and Dream Skies," it metaphorically celebrates the aspirations of young minds. The book inspires children to believe in themselves, pursue goals with courage, and navigate life's challenges. Blending relatable storytelling with visionary lessons, it engages readers while fostering imagination, resilience, and confidence. This work reinforces the author's commitment to enriching modern Tamil children's literature.



V. VIJAYALAKSHMI

V. Vijayalakshmi, born June 3, 1960, in Puducherry, is a distinguished Tamil author and retired government teacher. Holding advanced degrees in Psychology and Tamil Literature, she has authored 23 books spanning poetry, short stories, essays, translations, and children's literature. Trained under Tamil Mamani Pavalar Ilakkiyan, she bridges modern and traditional "Marabu" poetry, with works including the haiku collection Pulnunip Pookkal and four children's storybooks. Actively engaging young audiences via her YouTube channel Oru Kathai Sollatta Kuttis, she narrates educational tales. Her contributions have earned over 40 honors, including the Kalaimamani, State Best Teacher award, Neyveli Book Fair Best Writer, and Pudukkottai Best Poet from Kamban Kazhagam.



THE LIZARD'S SEARCH OF ITS TAIL

GLA32-008

978-93-49105-26-3

96 Pages

Children's Story

Tamil

2020

Lolipop Children's World

Synopsis

Vaalaith Thediya Palli (The Lizard in Search of Its Tail) is a lively children's story collection by V. Vijayalakshmi, comprising ten imaginative tales that blend fun, fantasy, and moral lessons. Featuring dinosaurs, caterpillars, lizards, and everyday objects, the stories convey values like gratitude, respect for elders, equality, and environmental awareness. In "The Dinosaur and the Bulldozer," readers learn forest conservation; "The Caterpillar's Penance" illustrates transformation and empathy; the title story teaches patience and respect through tail regeneration. Other stories, like "Bear Clouds" and "Crow School," celebrate kindness, social awareness, and the joy of helping others. Rich in imagination yet grounded in life lessons, this collection engages children while nurturing ethical thinking.

V. VIJAYALAKSHMI



PRIDE PUMPKIN

GLA32-009

978-81-960265-4-7

96 Pages

Children's

Tamil

2023

Lolipop Children's World

Synopsis

Garvam Piditha Poosanikkai (The Proud Pumpkin) is a delightful children's story collection by V. Vijayalakshmi, featuring ten imaginative tales that blend entertainment with moral lessons. Stories like Thottiyil Irunthu Kuthitha Meengal teach respect for elders, while Narkaliyil Pei emphasizes order and stability. Karchikkatha Singam charmingly portrays Golu festival traditions, and Kakkai Koottil Kuyil introduces scientific observations about cuckoos. The title story and Maamaravum Ilavamaravum convey the dangers of pride through nature's lessons, showing that rigidity invites collapse while flexibility ensures survival. Rounded out by tales like Sindhuja Kaappatriya Aattukkutti and Unave Marunthu, the collection nurtures ethics, curiosity, and empathy in young readers.

CODE

GLA25

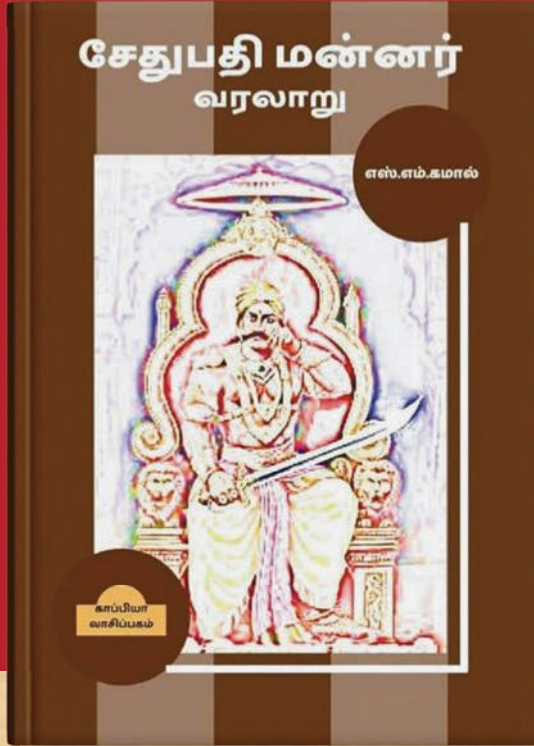
NANDHINI M





DR. S. M. KAMAL

Dr. S.M. Kamal (b. 1928), historian and Tamil scholar, founded the Ramanathapuram Tamil Sangam. A recipient of a doctorate from Texas University, he authored numerous acclaimed works on South Indian history, including studies on the Sethupathi dynasty, Maruthu Pandiyar, and Tamil Muslims.



SETHUPADHI MANNAR VARALARU

GLA25-001

History 242p.

Submitted for grants

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Tamil available

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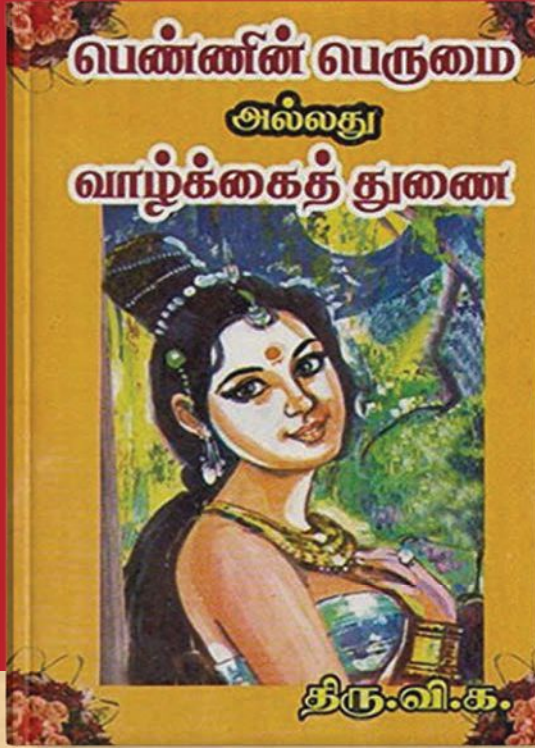
Synopsis

"Sethupadi Mannar Varalaru" by S.M. Kamal tells the fascinating story of Raja Muthiah, the last king of Sethupathi dynasty and the king who patronized Swami Vivekananda. This historical biography explores the king's life, reign, and legacy, offering a unique glimpse into India's rich cultural heritage and the intersection of royalty and spirituality.



THIRU V. KA

Thiru. Vi. Ka. (1883–1953), a renowned Tamil scholar, essayist, and activist, revolutionized Tamil prose with his rhythmic and lucid style. An advocate for worker rights and Indian independence, he founded Navasakthi magazine, promoting Gandhian and Tamil philosophical thought. His writing blended cultural pride with universal humanism, shaping modern Tamil prose and intellectual thought.



PENNIN PERUMAI

GLA25-002

Non-Fiction 280p.

Approved for grants

World rights available

Tamil available

Copyright: TNTBESC

Synopsis

Penin Perumai is a powerful exploration of early 20th-century Tamil women's struggles, focusing on education, equality, and empowerment. Through Meenakshi's transformative journey, the novel challenges patriarchal norms, advocating social reform. A timeless narrative of resilience and progress, it underscores the enduring importance of women's education and self-discovery.



V. R. NEDUNCHEZHIAN

V. R. Nedunchezhiyan a celebrated Tamil writer and politician, served twice as Tamil Nadu's acting Chief Minister. Known as "Navalar" for his eloquence, he contributed significantly to Tamil literature with works that reflected Dravidian ideals and social reform. His writings and speeches left a lasting impact. He is survived by his literary and political legacy.



LANGUAGE STRUGGLE

GLA25-003

Non-Fiction 80p.

Submitted for grants

World rights available

Tamil available

Copyright: TNTBESC

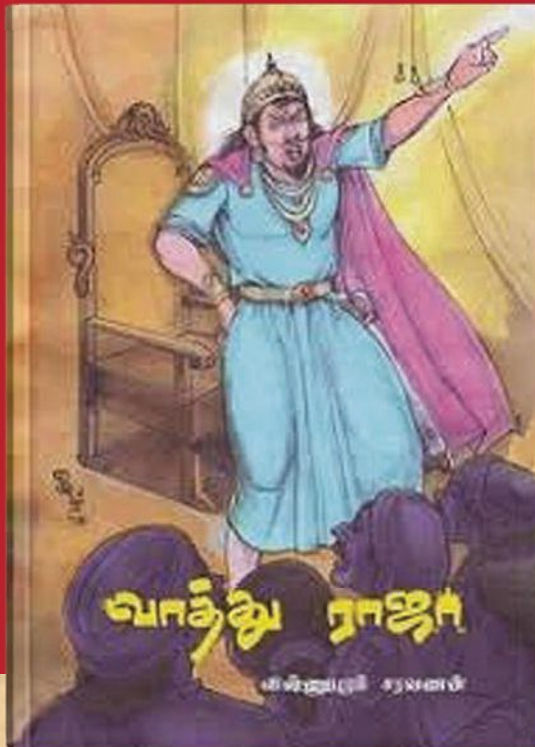
Synopsis

When a language is threatened, a culture fights back. Nedunchezhiyan's *Mozhip Porattam* unveils a nation's struggle against linguistic dominance, echoing global battles for cultural survival. Readers witness unwavering resistance and gain insights into the socio-political forces, tactics, and emotional impact of language preservation, fostering a deeper appreciation for heritage.



VISHNUPURAM SARAVANAN

Vishnupuram Saravanan, a celebrated Tamil children's author from Vishnupuram near Kumbakonam, has written 4 novels, 8 short stories, and children's poems. His bestseller Kayiru sold over 100,000 copies, while Vaathu Raja inspired school performances. An editor for Tamil Nadu's Students Magazine, he mentors young writers and won the Tamil Nadu Progressive Writers' Best Literature Award.



VAATHU RAJA (DUCK'S KING)

GLA25-004

Kids Fiction 82 p.

Approved for grants

Bharathi Puthakalayam

9789383661572

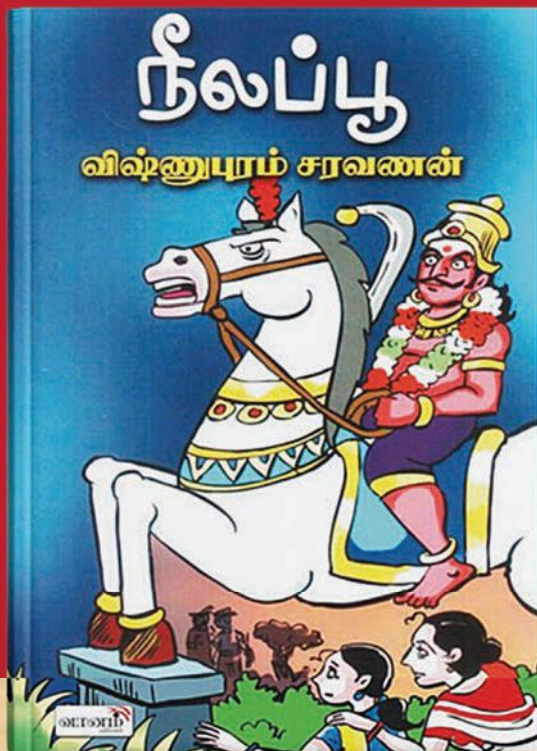
World rights available

Copyright: Author

Synopsis

Amutha, a 4th-grade student, narrates the story of Vaathu Raja (Duck's King) to her friend Keerthana and a talking squirrel. "Vaathu Raja" is a humorous tale of foolish King Vanavan and clever Sundhari, who disguises her duck to outwit his decree. When Vanavan offers gold to duck owners, Sundhari prospers, teaching children the value of wit, problem-solving, and decision-making. Its universal themes make it engaging and ideal for international audiences.

VISHNUPURAM SARAVANAN



BLUEING FLOWER (NEELA POO)

GLA25-005

Kids Fiction 120 p.
Approved for grants
Bharathi Puthakalayam
978-81-945886-3-4
World rights available
Copyright: Author

Synopsis

Neela Poo explores the impact of violence on young minds through the story of a student who witnesses the harsh realities of caste conflict. Her journey teaches lessons on overcoming prejudice, understanding mob mentality, and fostering empathy. This poignant tale emphasizes the importance of peace, making it an essential read for children to build compassion and social awareness.

VISHNUPURAM SARAVANAN



SINGLE WINGED OVIYA [OTRAI SIRAGU OVIYA]

GLA25-006

Kids Fiction 120 p.
Approved for grants
Bharathi Puthakalayam
978938898678601
World rights available
Copyright: Author

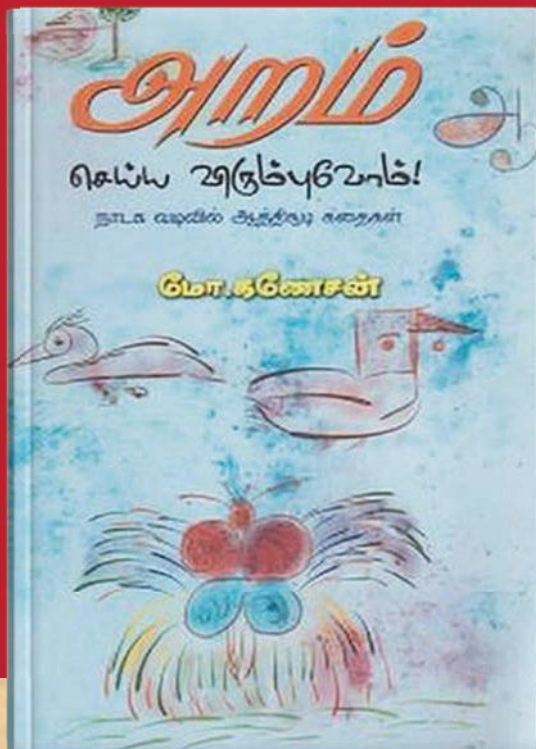
Synopsis

"Otrai Siragu Oviya" unfolds a magical journey where Oviya retrieves a stolen bell that brings dreams to life. Alongside her friends, she discovers the environmental harm caused by an oil company and vows to protect her village. This captivating story emphasizes unity, courage, and environmental awareness, making it an essential read for children to inspire responsibility and action.



MO. GANESAN

Mo. Ganesan, a journalist and author mentored by Perumal Murugan, has contributed to Tamil journalism since 2001. He authored 12 books, including "Vidamatten Unnai," adapted into a short film. Founder of Valu Publication, his works are featured internationally, and Tamil Hindu praised his writings as essential for children.



AATHISOODI FOR 2K KIDS (ARAM SEYYA VIRUMBUVOM)

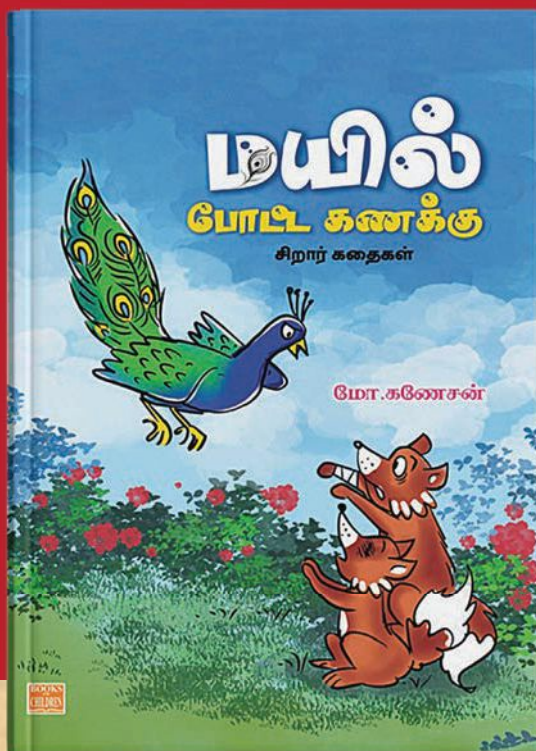
GLA25-007

Kids Play 64 p.
Bharathi Puthakalayam
978-81-19063-12-3
World rights available
Available in Tamil and English
Copyright: Author

Synopsis

"Aram Seyya Virumbuvom" offers a fresh interpretation of Avvaiyar's Aathichudi, a 12th-century compilation of Tamil proverbs. Using dramatic narratives, the book presents characters like Akilan, Adhithan, and Valli, who encounter situations that illuminate the verses' deeper meanings. By placing these ancient sayings in modern contexts, the work demonstrates the enduring wisdom and continued relevance of Avvaiyar's teachings across centuries.

MO. GANESAN



PEACOCK'S CALCULATION (MAYIL POTTA KANAKKU)

GLA25-008

Short Stories 110 p.
Approved for grants
Bharathi Puthakalayam
978-81-960884-2-2
Available in Tamil and English
Copyright: Author

Synopsis

"Mayil Potta Kanakku" features 10 stories where humans, animals, and trees converse. Tales include a deer-monkey Himalayan quest for a vital seed ("Sandaya? Samadhanama?"), a girl's environmental awakening near a polluted pond ("Paavam Karaiuma"), foxes plotting against peacocks, and a tribal girl escaping child marriage to pursue education ("Yar Koduthathu?"). Each story imparts moral lessons on unity, environmentalism, and ethics.

MO. GANESAN



MAAYAVI'S ARROGANCE (MAYAVIYIN THIMIR)

GLA25-009

Short Stories 144 p.

Approved for grants

Bharathi Puthakalayam

Available in Tamil and English

Copyright: Author

Synopsis

"Mayaviyin Thimir," a collection of 15 stories, imparts moral values and gender equality to young readers. "Mangaiyin Puthikoormai" showcases a female zebra's leadership. Stories like "Mayaviyin Thimir" and "Yar Periyavan" illustrate the perils of arrogance. Tales such as "Oththai Mudikkari," "Narigalin Asai," and "Irukka Koodathu Mai" emphasize humility, empathy, and resilience, demonstrating the consequences of jealousy and pride.

CODE

GLA31

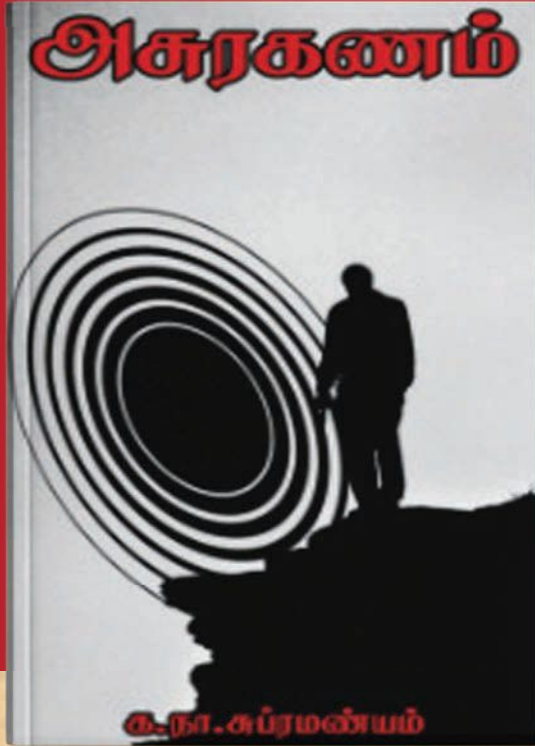
SAMSON.A





KA.NAA.SUBRAMANYAM

Ka. Naa. Subramanyam, a literary giant born in 1912, revolutionized Tamil literature with experimental novels like "Poi Thevu" and "Oru Naal." A polymath, he excelled in novels, short stories, essays, and translations, including works by Orwell, Hamsun, and Camus. His innovative style, influenced by Jung and Freud, continues to inspire generations, leaving an indelible mark on Tamil literature



ASURAGANAM

GLA31-001

Novel. 110 p.

1959

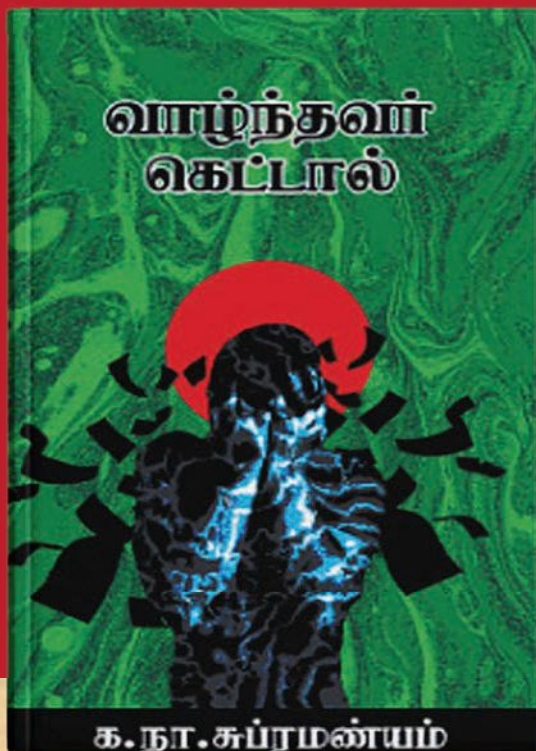
World rights available

Copyright with Govt of TN

Synopsis

"Asuraganam" explores Raman's psychological struggles with early maternal loss and existential angst. Departing from a conventional Ramayana retelling, the novel incorporates Freudian and Oedipal psychology. Raman's eccentric journey grapples with self-control, obsession, and the shadow of his father, highlighting the enduring impact of trauma on the human psyche.

KA.NAA.SUBRAMANYAM



RICHES TO RAGS (VAAZHNTHAVAR KETTAL)

GLA31-002

Novella. 82 p.

1951

World rights available

Copyright with Govt of TN

Synopsis

Set in 1930s Tanjore, 'Vaazhnhavar Kettal' follows a narrator revisiting his friend Raghu. Intrigue arises when Raghu confronts a destitute man from Mammaliyaar, revealing deep-seated societal prejudices. The novella explores themes of shame, guilt, and the impact of social ostracism on the human psyche, prompting readers to contemplate the weight of past failures.

KA.NAA.SUBRAMANYAM



DECEPTIVE DEITY (POI THEVU)

GLA31-003

Novel. 296 p.

1946

World rights available

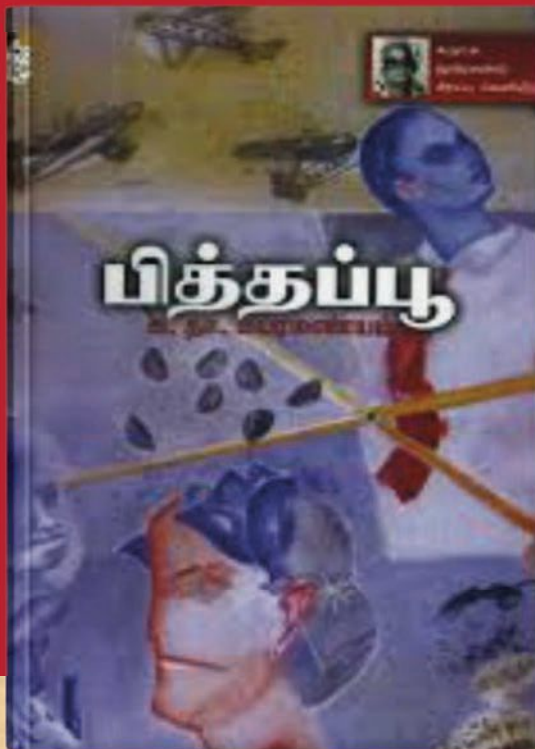
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978-81-968989-6-0

Synopsis

"Poi Thevu" chronicles Somu's rise and fall, driven by an insatiable desire for wealth. Amidst the backdrop of 19th-century Tamil Nadu, the novel depicts Somu's ruthless pursuit of power, serving the local landlord Ranga Rayar. By centering on characters from marginalized communities, the narrative challenges social hierarchies and explores the consequences of unchecked ambition, highlighting the importance of spiritual fulfillment over material gain.

KA.NAA.SUBRAMANYAM



THE SHATTERED BLOOM (PITHAPOO)

GLA31-004

Novel. 96 p.

World rights available

Copyright with Govt of TN

Synopsis

"Pithapoo" explores Thiagarajan's mental health struggles within a rural Tamil setting. The narrative, initially complex, delves into the intricacies of his condition, evoking a palpable fear and prompting reflection on societal stigma. Rooted in real-life encounters, the novel challenges conventional perspectives on mental illness, urging readers to confront uncertainties and offer empathy towards those affected.



T. RAJAN

Rajan.T, a Tamil writer from Tirunelveli, explores societal complexities in his poignant short stories ("Pazhaya Kurudi") and insightful dialogues ("Kathaiyum Punaivum"). Renowned for his translations of philosophical works, he believes fiction transcends emotion, serving as a powerful medium for intellectual discourse. His writing, a reflection of contemporary challenges, offers readers a nuanced perspective on the human condition amidst social and political upheaval.



PAZHAYA KURUDI

GLA31-005

Novella. 167p.

2022. Ethir veliyeedu

ISBN 9789390811175

World rights available

Author holds the
copyright

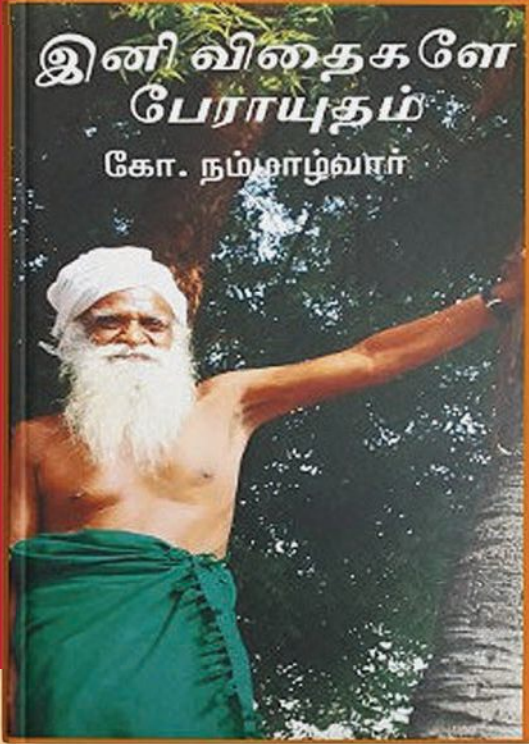
Synopsis

"Pazhaya Kurudi" is a collection of five unconventional short stories that delve into the complexities of women, caste, and societal biases. From the impact of urbanization on beliefs to the isolating experience of a bullied student, the stories explore themes of prejudice, identity, and the enduring consequences of past traumas. Through innovative storytelling, the collection challenges societal norms and offers a nuanced perspective on human experience.



G. NAMMALVAR

G. Nammalvar, a visionary farmerscientist, championed organic farming in Tamil Nadu, educating farmers on the dangers of chemicals. He inspired countless farmers to adopt eco-friendly methods, transforming livelihoods and the environment. Author of several books on natural farming, he actively participated in tsunami relief efforts in India and Indonesia. Awarded a Doctorate of Science, Nammalvar remains an inspiration for sustainable agriculture.



SEEDS ARE THE WEAPONS OF THE FUTURE (INI VITHAIGALAI PERAYUDHAM)

GLA31-006

Non Fiction 95p.

2019. Iyal Vagai

Publishers

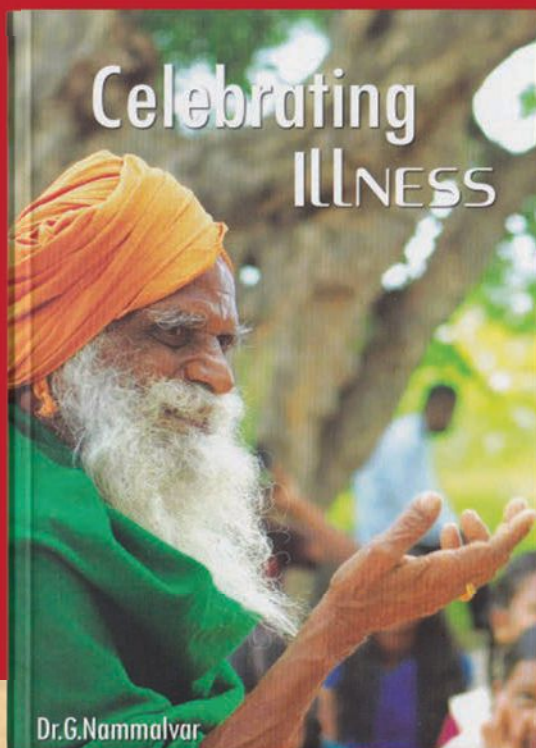
World rights available

Publisher holds the
copyright

Synopsis

This book champions the preservation of indigenous seeds in the face of modern agriculture. It emphasizes the importance of traditional farming practices for sustainable food production and environmental health. By highlighting the connection between farmers, biodiversity, and cultural heritage, Nammalvar advocates for a return to organic methods and a shift towards a more sustainable and equitable food system

G. NAMMALVAR



CELEBRATING ILLNESS (NOYINAI KONDAADUVOM)

GLA31-007

Non Fiction 30p.
Iyal Vagai Publishers
World rights available
English / Tamil available
Publisher holds the
copyright

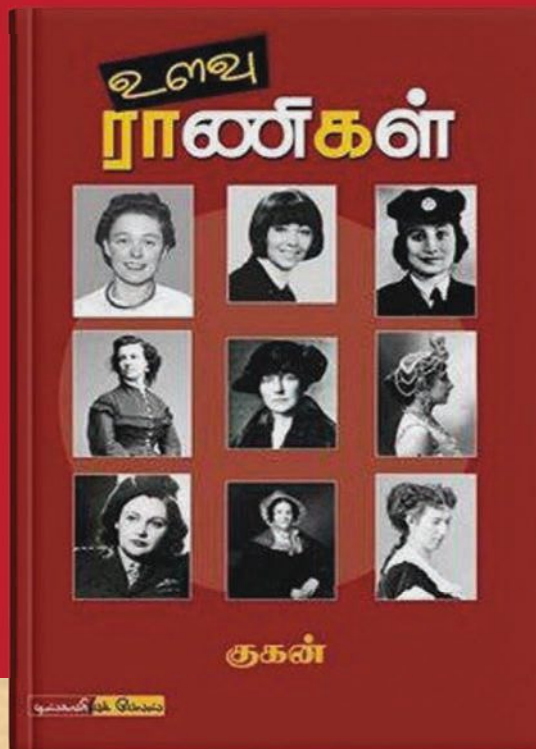
Synopsis

Our bodies possess innate wisdom, communicating needs through hunger, thirst, and sleep. We often overemphasize illness, showering attention on the unwell while neglecting to celebrate the simple joy of good health. This inadvertent behavior suggests that illness is the surest way to garner attention.



GUHAN KANNAN

Kannan, who writes under the pen name Guhan, began his career as a Software Developer in the IT industry. On one hand, he writes literary works such as short stories, novels, and thriller fiction; on the other, he documents real-life subjects including biographies, politics, and true incidents, all in his simple and engaging style. He has authored more than twenty-five Tamil books.



SPY QUEENS

GLA31-008

Fiction 86p.

We Can Books Publishers

World rights available except English

English translation is available

Publisher holds the copyright

Grants - Submitted for grants

Synopsis

This gripping work uncovers the hidden lives of India's women spies, revealing a world where beauty, intellect, and courage became potent tools in the service of national security. The book chronicles how these "spy queens" navigated danger, deception, and moral dilemmas—risking lives, relationships, and freedom—to gather critical intelligence. Some were captured, tortured, or executed; others returned home victorious yet uncelebrated. Beyond battlefield heroics, the narrative highlights the strategic power of women's presence and wit in espionage, showing that winning hearts and minds often demanded far greater skill than defeating armies. This untold history restores their courage and sacrifices to the record, honoring lives lived in shadows for the nation.

GUHAN KANNAN



GOD IS A MURDERER

GLA31-009

Fiction 80p.

Discovery Publication

World rights available except English

English translation in Progress

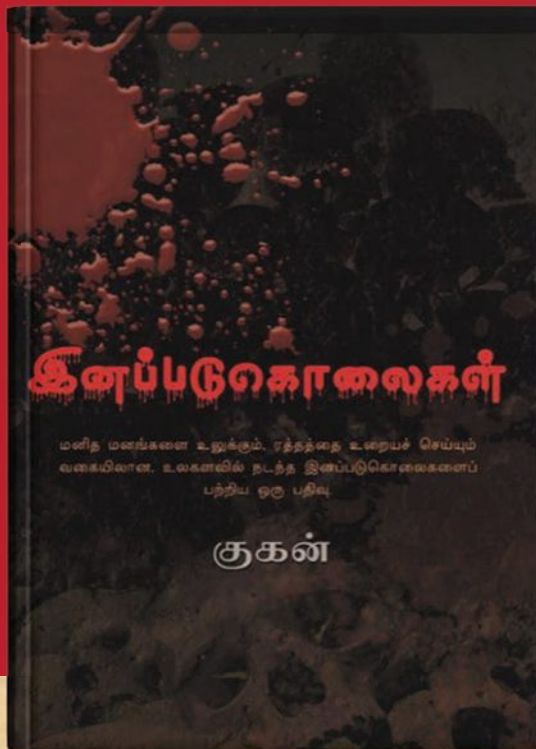
Publisher holds the copyright

Grants - Submitted for grants

Synopsis

This chilling tale unravels the dark history of a seemingly ordinary compound house, where a series of mysterious deaths among women and children terrorizes the neighborhood. Blending suspense, psychological tension, and moral questioning, the narrative explores the collision of faith, guilt, and human cruelty. As whispers turn to fear, buried secrets surface, revealing a truth more horrifying than superstition—a story that keeps readers on edge as they confront the thin line between innocence and malevolence.

GUHAN KANNAN



GENOCIDE

GLA31-0010

Fiction 144p.

We Can Book Publishers

World rights available except English

English translation in Progress

Publisher holds the copyright

Grants - Submitted for grants

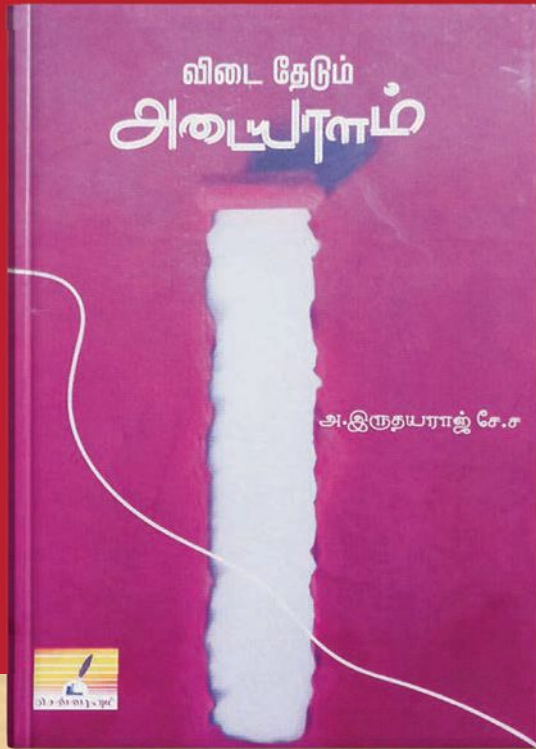
Synopsis

This is a sobering reflection on the brutal reality of genocide. It draws a stark comparison between the widely recognized Holocaust and the lesser-known but equally tragic genocide of the Eelam Tamils in Sri Lanka. The text highlights how recognition and remembrance are uneven—some atrocities are memorialized in schools and textbooks, while others remain ignored or overlooked. It also underscores the repeated human suffering that genocide entails: mass killings, displacement, starvation, sexual violence, and the abandonment of children. History is full of such tragedies, and silence or denial does nothing to honor the victims or prevent future atrocities.



DR. A. IRUDAYARAJ

Dr. A. Irudayaraj, a media and mass communication specialist, has dedicated 25 years to the field. He conducts media literacy programs and has authored over 20 books on media, film criticism, and social issues. His doctoral research focused on social media and online identity. With extensive experience in media and a wide network of professionals, he contributes insightful articles to mainstream media and provides critical analysis of films.



IN SEARCH OF IDENTITY VIDAI THEDUM ADAIYALAM

GLA31-011

Non Fiction 129p.

9789394260023

Sevvanam Publishers

World rights available

Author holds the
copyright

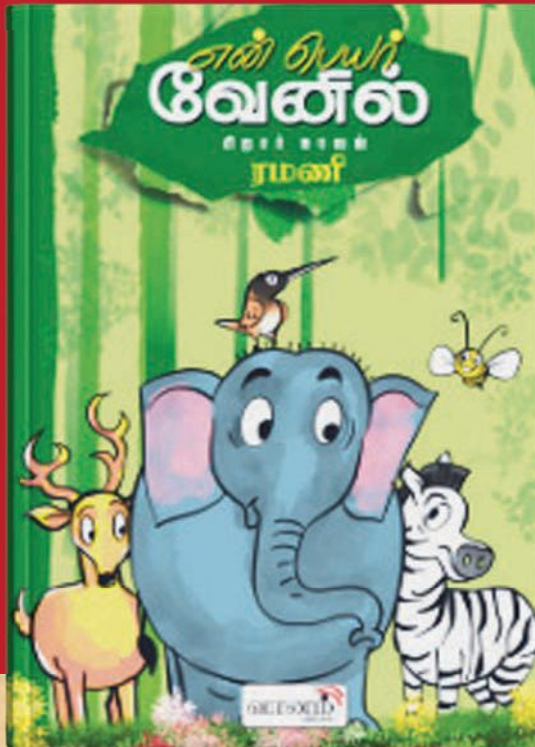
Synopsis

This book explores human interest themes, examining current issues like politics, economics, and the struggles of marginalized groups. Each article, grounded in empirical data, analyzes problems, proposes solutions, and encourages critical thinking. It aims to inspire readers to reflect, debate, and engage with societal challenges, making it a valuable resource for students, activists, and educators.



M. RAMANI

M. Ramani, a young writer nurtured by a literary family, debuted with "Yarukku Thaikka Theriyum," an anthology for children. Her 2022 publication, "En peyar venil," showcased her talent. Co-managing "Then Chittu," a children's magazine with her brother, she actively promotes young readers. Inspired by her family's dedication to literature, Ramani is an emerging force in children's literature



MY NAME IS VENIL (EN PEYAR VENIL)

GLA31-012

Children's Fiction. 64 p.
2020. Vanam publications.
9788194588696.
World rights available.
Author holds the
copyright.

Synopsis

"En peyar Venil" follows the adventures of a honeybee named Venil who, while searching for its lost hive, befriends a hummingbird, a zebra, an elephant, and a bat. Together, "Team Laddu" helps each other overcome challenges, emphasizing the importance of cooperation and compassion among all living beings. The story, written with a focus on a single line of events and a strong sense of symmetry, offers a captivating and well-structured narrative for young readers.



M. RAMANA

M. Ramana, a literary prodigy, began "lispering in numbers" at six. Surrounded by a family of storytellers, he authored "Simba's Tour" and "The Blue Angel" at a young age. Co-managing "Then Chittu" with his sister, he excels in academics while pursuing his passions for reading, storytelling, and writing. His father's publishing house, "Vanam," fosters his literary journey, promising a future filled with imaginative tales.



SIMBA'S TOUR (SIMBAVIN SUTRULA)

GLA31-013

Children's Fiction. 64p.
2020. Vanam publications
9788193373499.
World rights available
Author holds the
copyright

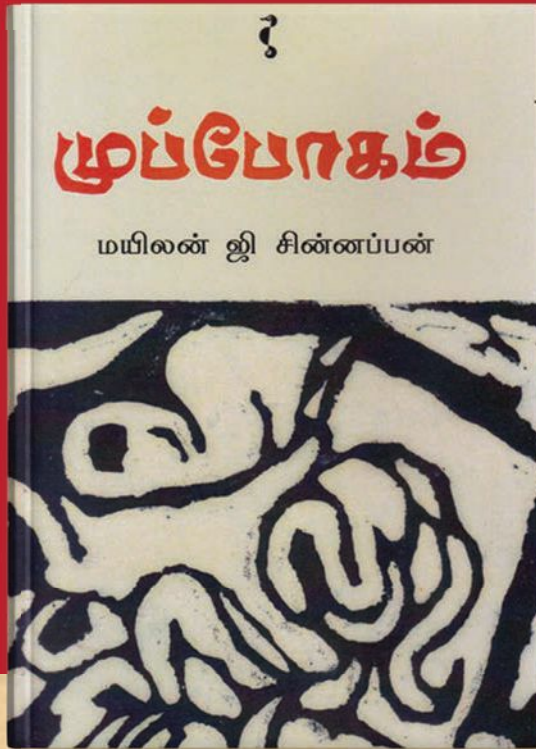
Synopsis

"Simba's Tour" follows a lion who embarks on a whimsical picnic with a boy named Bharati. Departing from traditional portrayals, Simba joyfully interacts with humans and other animals, forming unique bonds. This intertextual adventure, weaving in characters from various children's stories, explores themes of friendship, environmental consciousness, and the importance of connecting with nature, pioneering a new genre of Young Eco-Fiction in Tamil children's literature.



MAYILAN G CHINNAPPAN

Mayilan G. Chinnappan, from Soorappallam near Pattukkottai, Thanjavur, is an award-winning Tamil writer and neurologist in Tiruchirappalli. He debuted in 2019 with Prabhakaranin Postmortem, inspired by a friend's death. His works include Nooru Rubles (2020), Anaamadheyak Kathaigal (2021), Sringaaram (2022), and the award-winning novella Muppogam (2023). Influenced by Ashokamitran and Aadhavan, he explores psychological depth, showing how people interpret the same reality through varied emotional perspectives.



THREE DIMENSIONS

GLA31-014

Novella - 104p.

Yaavarum Publishers

978-8119568550

World rights available except English

English translation - In Process

Publisher holds the copyright

Grants - Submitted for grants

Synopsis

“Muppogam” is a gripping exploration of caste, gender, and survival in a Tamil village, structured through five interlinked sections: Maari, Koothal, Heat, Warmth, and Ember. Parimala, trapped in a loveless marriage, must navigate widowhood and societal confinement, while Anandhan and Revathi face the consequences of elopement and evolving relationships. Through intersecting narratives, the novel examines how caste hierarchies, familial pressures, and social norms shape—and often wound—women’s lives, offering a poignant reflection on resilience, moral dilemmas, and the emotional costs of existing within a rigid community.

CODE

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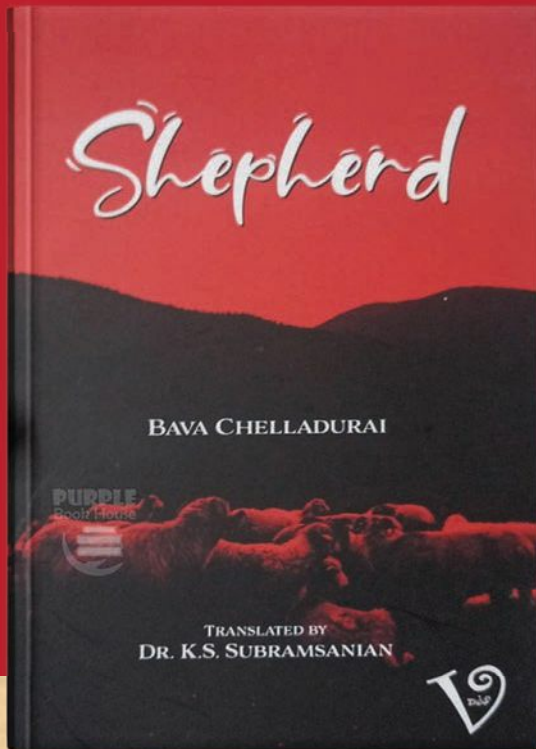
PADMA AMARNAATH





BAVA CHELLADURAI

Bava Chelladurai is an Indian Tamil writer, storyteller, and actor. In addition to his storytelling, Bava Chelladurai is an activist, consistently advocating for farmers and marginalized communities. He is also gaining recognition as an actor, carving a niche for himself with subtle yet powerful performances. Writing for him is both a discipline and a passion, with each piece emerging from layers of memory and personal experience.



SHEPHERD

GLA26-001 - GRANT APPROVED

Pages - 295

ISBN - 978-93-93725-35-6

Publisher - Vamsi Books

Languages Available - Tamil and English

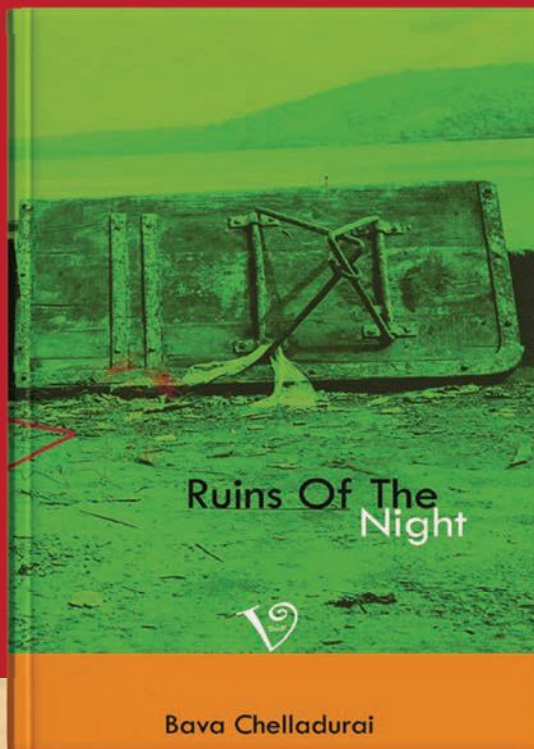
Genre- Essays, Experiences,
Leftist ideology, Boldness.

Synopsis

As celebrated writer S. Ramakrishnan once explained, readers not only uncover an author's ideas and narratives but also his vivid experiences with others. These interactions often bring to light extraordinary individuals and incidents that might otherwise remain unnoticed. 'Shepherd' is a vivid example of this.

Bava's intimate voice resonates, as if sharing these stories directly with the reader. The courage and boldness of these characters do not stem from power or privilege but from a deeprooted honesty.

BAVA CHELLADURAI



RUINS OF THE NIGHT

GLA26-002

Pages- 92

ISBN - 978-93-84598-28-0

Publisher - Vamsi Books

Languages Available - Tamil and English

Genre- Shortstories,

Common man, Struggles, Injustice.

Synopsis

In Faces, a newlywed man reflects on his relationships through his wedding album. Godown Street delves into a complex father-son bond shaped by ambition and violence. The Teacher follows a schoolteacher's crushed dreams amid systemic failures, while Ruins of the Night profoundly explores human resilience and social injustice.



K.V. SHYLAJA

K.V. Shailaja, a member of the Tamil Nadu Progressive Writers and Artists Association, coordinates events like book fairs. She collaborates with Kerala Sahitya Academy to facilitate Tamil-Malayalam translations. A significant contributor to literature, she has translated essays, short stories, novels, and anthologies from Malayalam to Tamil.



SAHITHAA- VOICE OF UNCONDITIONAL LOVE

GLA26-003 - GRANT APPROVED

Pgs 280

ISBN- 978-93-

84598-99-0

Publisher- Vamsi Books

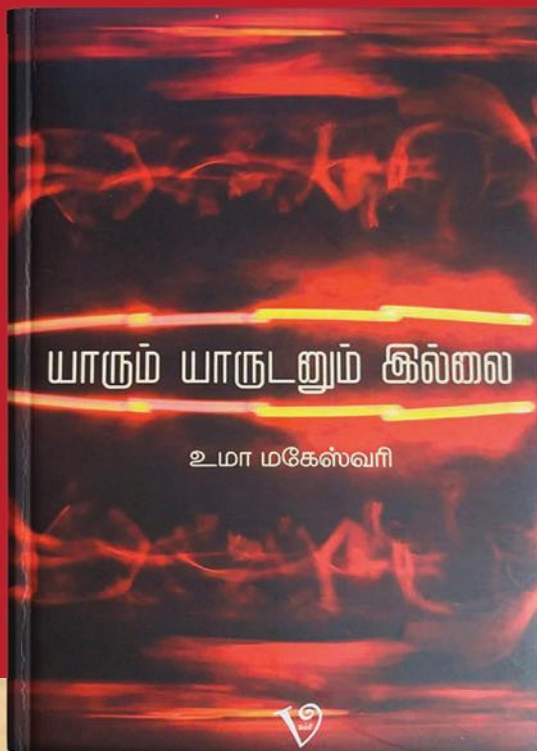
Genre- Novel, Feminism, Freedom

Language available- Tamil

Synopsis

Sahitaa is the dream every woman holds—a life defined by freedom and choice. Born and raised in a conservative Muslim household, these dreams seem distant. Yet, Sahita's quiet rebellion against tradition comes to a head when she asks her husband's permission to worship idols. Sahitaa is a test of faith, love, and identity, and a pursuit of harmony in a world bound by divisions.

UMA MAHESWARI



NOBODY IS WITH ANYBODY

GLA26-004

Pgs 272

Publisher- Vamsi Books

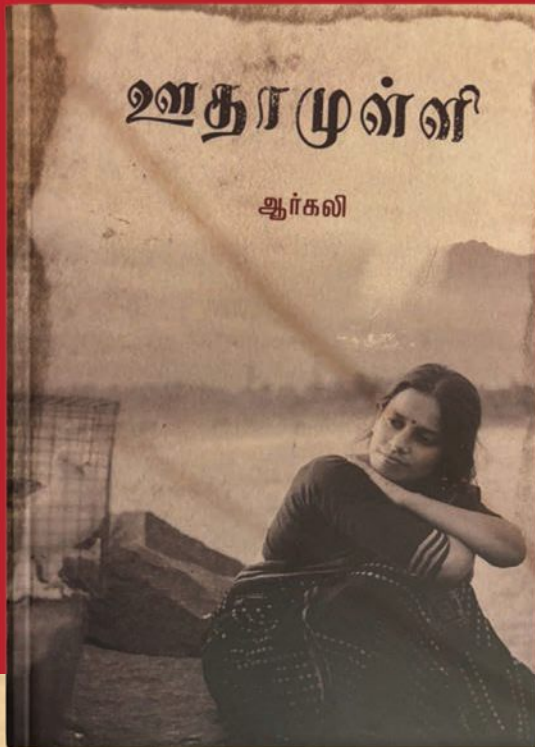
Genre- Novel, Family,
Feminism, Freedom

Language available- Tamil

Synopsis

Beneath the fragrant shroud of a cardamom empire lies a mansion of partitioned souls. When the patriarch dies obsessively counting his wealth, the walls go up-literally. Central to the text are the emotional struggles of women navigating societal expectations, health crises, and the pain of fractured relationships. A world where deep-seated traditions and personal desires clash, leading to a profound sense of isolation and change. A forbidden affair, a clandestine abortion, and a fragile child writing letters to a God who never answers.

AARKALI



VIOLETS OF DECEMBER

GLA26-005

Pgs- 120

ISBN- 978-93-93725-57-8

Publisher-Vamsi Books

Genre- Short stories,
love, relationship.

Languages- Tamil

Synopsis

Oodhaamulli is a poignant short story collection with twelve unforgettable stories, by Aarkali. It explores the raw emotional landscapes of women's lives. Through evocative metaphors like trapped dragonflies and hybrid roses, the narrative delves into themes of liberation, traditional labor, and social hypocrisy.

K.V. SHYLAJA



SUMITHRA

GLA26-006

Pgs- 120

ISBN- 978-93-80545-68-4

Publisher- Vamsi Books

Genre- Fiction-Psychological realism,
relationship insights.

Languages- Tamil, Malayalam

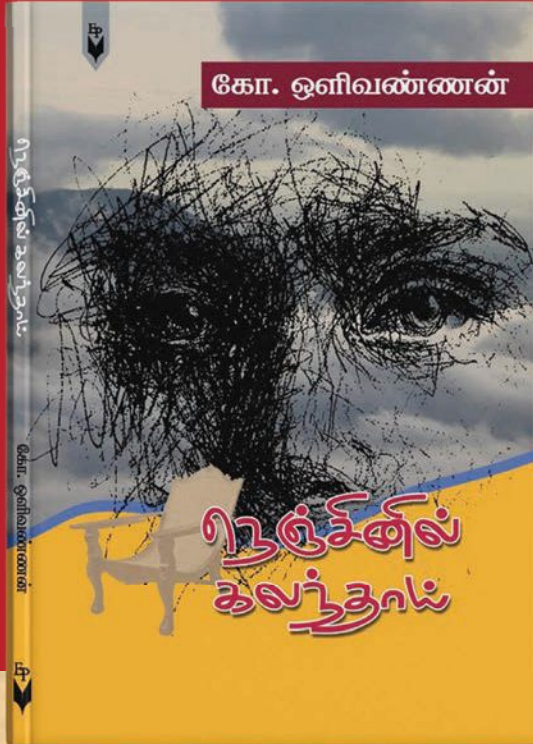
Synopsis

Sumithra is a poignant and structurally unique novel by Kalpatta Narayanan, translated to Tamil language by K.V. Shylaja, that explores the profound impact of a life through the lens of death. Set in the misty, coffee-scented landscape of Wayanad, the story begins not with a birth, but with an ending: the sudden death of Sumithra, a 38-year-old woman. The narrative unfolds during the few hours between her death and her cremation.



DR. OLIVANNAN

Dr. Olivannan, Vice President of the Federation of Indian Publishers, is a prolific writer with 10 books and over 100 articles. Founder of the Chennai Literary Festival and Chennai Book Club, his works on public speaking, leadership, and Rotary life have garnered acclaim, with notable books selling thousands of copies nationwide.



INTERWINED IN MY HEART

GLA26-007

Pgs- 236

ISBN- 9789339

2224133

Publisher- Emerald Publishers

Genre- Short stories, love, relationship insights.

Languages- Tamil

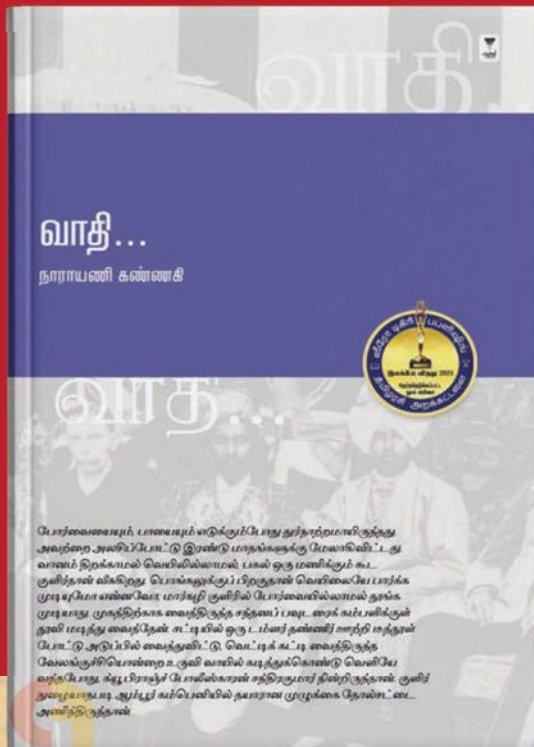
Synopsis

Author Olivannan's **Nenchinil Kalandhai** delves into love and individuality within marriage through Angelina's heartfelt reflections. **One Day With You** offers humor and depth as Elango navigates job loss and fatherhood. **Kamam Kodithu** explores friendship and boundaries, unraveling complexities as Kumudini's kindness is misjudged. Entertaining and enlightening in equal measures.



NARAYANI KANNAGI

Through my stories, I poured out the essence of life itself — justice that stirred the heart, charity that uplifted the soul, joy that felt like spring rain, sorrow that lingered like a haunting melody, and love as potent as a piping hot degree coffee. Each story is a brew of human emotions, served fresh for the times they were written — Author Narayani Kannagi



VADHI- PLAINTIFF

GLA26-008 - GRANT APPROVED

Pages - 266

ISBN - 978-93-91748-47-0

Publisher - Zero

Degree Publishing

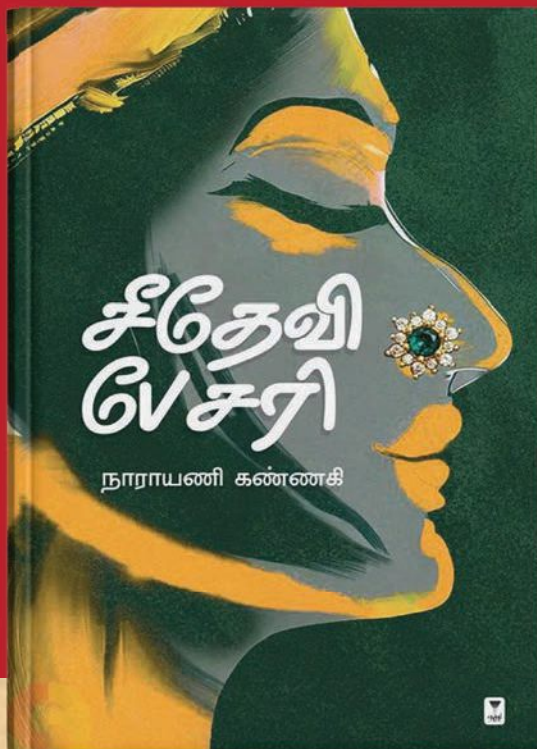
Genre- Novel, nonlinear, fight for justice.

Language Availabe - Tamil

Synopsis

When life pens the story of human existence, it writes with ink drawn from blood, sweat, and tears — blood for soldiers, sweat for the struggling poor, and tears for the oppressed. Through the memories of Kannappan, we encounter Natarajan, a defiant rebel, and a ruthless zamindar who exploits young girls, subjecting them to unimaginable torment. In this nonlinear tale, who is Kannappan among the five fighters?

NARAYANI KANNAGI



SREEDEVI BESARI

GLA26-009 - GRANTS APPROVED

Pages - 224

ISBN - 978-93-90053-92-6

Publisher - Zero Degree Publishing

Genre- Short stories, struggles,
societal pressure.

Languages Available - Tamil

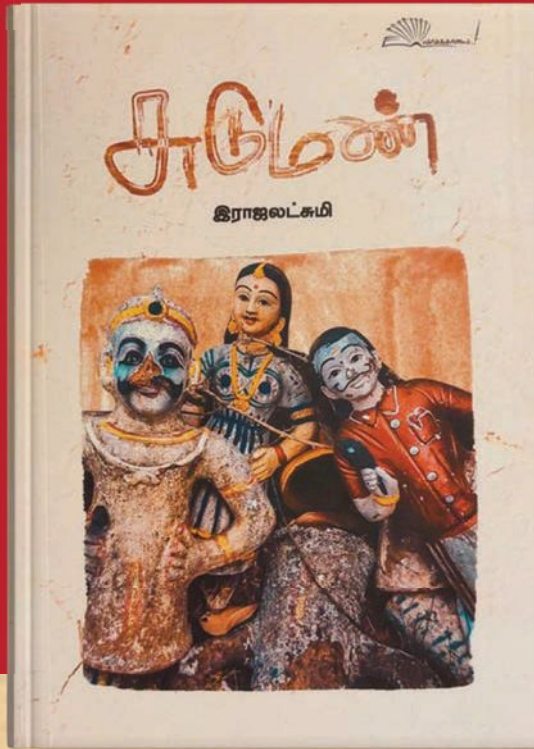
Synopsis

This collection of short stories vividly portrays the lives of Vellore and Arcot people, from a funeral undertaker's quest for dignity to a wealthy woman's late search for love. Through tales of a dancer's resilience and everyday struggles, the author captures raw, realistic narratives that resonate deeply with readers.



RAJALAKSHMI PRABHAKARAN

Rajalakshmi (1970), is an Indian (Tamil Language) author who believes writing is the most influential and purest form of art. She has authored three novels and two novellas. All of these have won literary awards and brought her recognition. Her first novel 'Sudumann' (2024) won the 'Uratha Chinthanai Literary Award and was included in the Hindu Tamil Disai Tamil Daily's - Top 10 list.



SUDUMANN - TERRACOTTA

GLA26-010 - GRANT APPROVED

Pages - 266

ISBN - 978-93-91748-47-0

Publisher - Vasagasalai Publishing

Genre- Novel, nonlinear, fight for injustice.

Language Availabe - Tamil

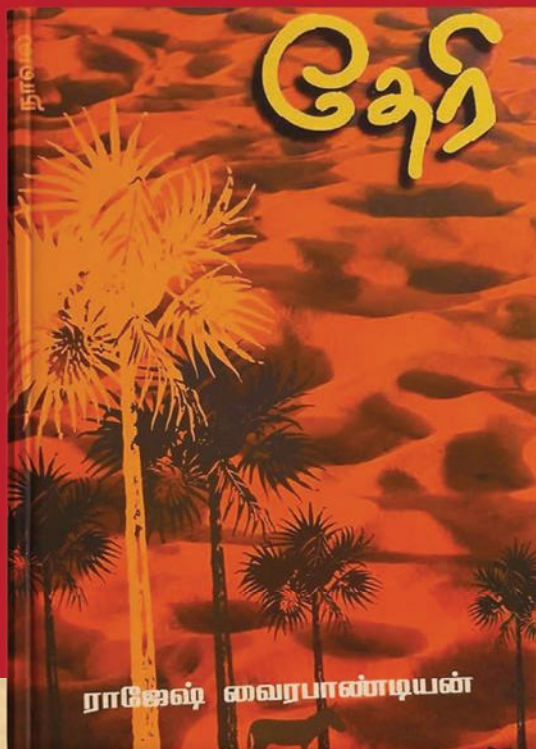
Synopsis

When life pens the story of human existence, it writes with ink drawn from blood, sweat, and tears — blood for soldiers, sweat for the struggling poor, and tears for the oppressed. Through the memories of Kannappan, we encounter Natarajan, a defiant rebel, and a ruthless zamindar who exploits young girls, subjecting them to unimaginable torment. In this nonlinear tale, who is Kannappan among the five fighters?



RAJESH VAIRAPANDIYAN

Rajesh Vairapandian, is recognized for his literary contributions, having previously won the "Sujatha Award" twice. Although Teri is his first novel, his experience spans multiple genres, including poetry, short stories, and has published English works on the Law of Attraction (30 Powerful Visualization Practices, Infinite Happiness), demonstrating international appeal and a capacity for complex themes.



TERI - THE RED SAND DUNES

GLA26-011 - GRANT APPROVED

Pages - 291

ISBN - 978-93-5813-079-9

Publisher - Udhirigal Publication

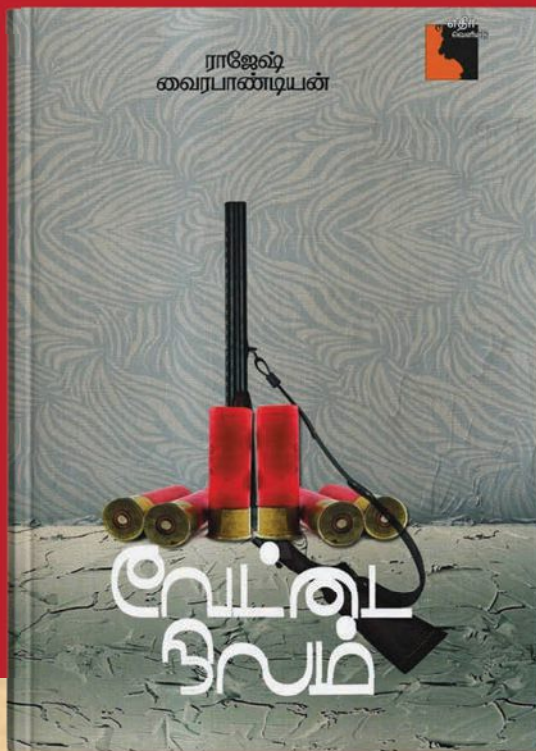
Genre- Novel, fight for injustice.

Language Availabe - Tamil

Synopsis

The novel's plot is uniquely centered on the red soil of the Teri landscape, a setting that the author notes is rarely explored. Sellakutty's forbidden love for Thangarani ignites a caste war, revealing hidden identities, tragic deaths, and a deep-seated family secret, that retroactively explains the forbidden romance between Sellakutty and Thangarani. The story intensely explores social oppression, focusing on the prejudice faced by Sellakutty, who is repeatedly targeted as an "outsider" or "immigrant". Amidst dark secrets-including the murder of Pechi by the disguised Pottammai—the plot incorporates urgent modern issues, detailing the illegal exploitation of land, such as large-scale sand mining.

RAJESH VAIRAPANDIYAN



VETTAI NILAM

GLA23- 012

Pages: Under print

ISBN - 978-93-7577-153-1

Publisher - Yethir Veliyeedu

Genre- Novel, societal pressure.

Languages Available - Tamil

Synopsis

When a legendary hunter's tiger hunt ignites an old rivalry, a crippled heir consumed by resentment-plots revenge through his wife, who enters the hunter's life under a false identity. Lust, betrayal, and greed intervene. Murder follows, truth is buried, and vengeance spirals beyond control

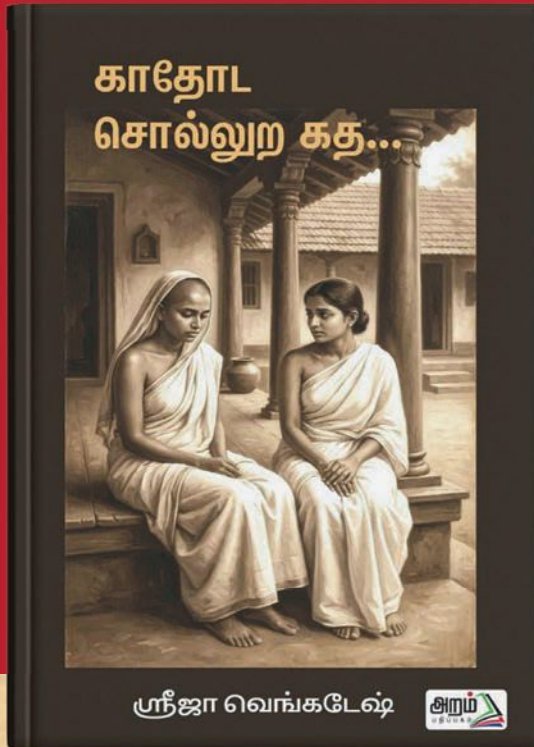


SRIJA VENKATESH

Her literary works includes over 85 novels, 40+ short stories, 12 social commentaries in Tamil, and 25+ articles. She has written in diverse genres-historical fiction, mythology, thrillers, science fiction, children's literature, and feminist writing. She has also podcasted historical and thriller fiction on Spotify.

Awards & Recognition

- ◆ 2015: Shakthi Award (Thirupoor Lions Club) for feminist literature
- ◆ 2018: Felicitation by Sir Vasavi Mithra bilingual magazine
- ◆ Applied for Amma Viruthu (Tamil Nadu Government)
- ◆ Applied for JK Papers Author Award (Women Writers) for Friends from Far Away



A STORY TO BE WHISPERED

GLA26-013

Pages - 170

ISBN - 978-93-4790-754-8

Publisher - Aram Publication

Genre- Feminine voice, fight for injustice.

Language Availabe - Tamil

Synopsis

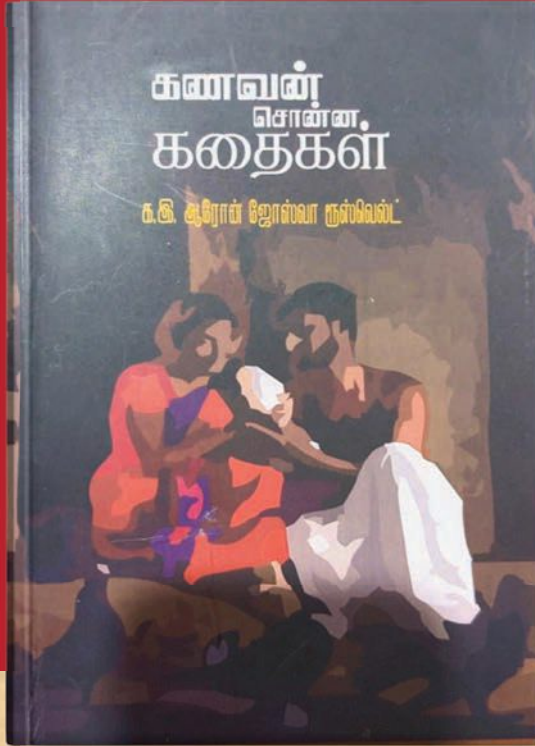
1880s South India, a young widow lies burning, her foot seared with a flaming log for daring to imagine freedom. From this act of terror unfolds the story of Savithri, a Brahmin widow crushed by ritual humiliation, and Gomathi, condemned to servitude until the sight of a widow's degrading ritual drives her to flee. A perilous plan for escape sparks savage retaliation, caste mobs armed with sickles, and a desperate rescue plan. Against all odds, do the women survive, reclaim their bodies and names, and step into independence?



K.I. AROON JOSHVA RUSEWELT

K. E. Aoron Joshwa Roosevelt is a social worker and public administrator from TamilNadu, India.

With over sixteen years of experience, his work spans women's welfare, HIV and tuberculosis interventions, sex workers' rights, homelessness, disability inclusion, child development, environmental protection, and rural development.



HUSBAND'S BEDTIME STORIES

GLA26-014 - SUBMITTED FOR
GRANT APPROVAL

Pages - 169

ISBN - 9788195050246

Publisher - Aram Publication

Genre- Short stories

Language Availabe - Tamil

Synopsis

HUSBAND'S BEDTIME STORIES revives the fading art of oral storytelling through a rare Tamil lens—a husband narrating stories to his wife. When a husband narrates and the wife listens, storytelling becomes an act of emotional attunement. Drawing from lived experience and social memory, author Aaroon's stories blur imagination and reality while quietly carrying moral weight.



DR. MAHARASAN

Author Maharasan, a Tamil scholar from Madurai, specializes in Tamil society, art, and culture. With a PhD in Feminine Language, he has taught at colleges and contributed to Tamil theatrical terminology. He runs a home library, conducts socio-cultural research, and works as a postgraduate teacher in a Government school.



WORDS SPROUTED IN THE SOIL

GLA26-015

Pgs -112

ISBN- 978-81-963404-7-6

Publisher- Yaappu Velyeetu

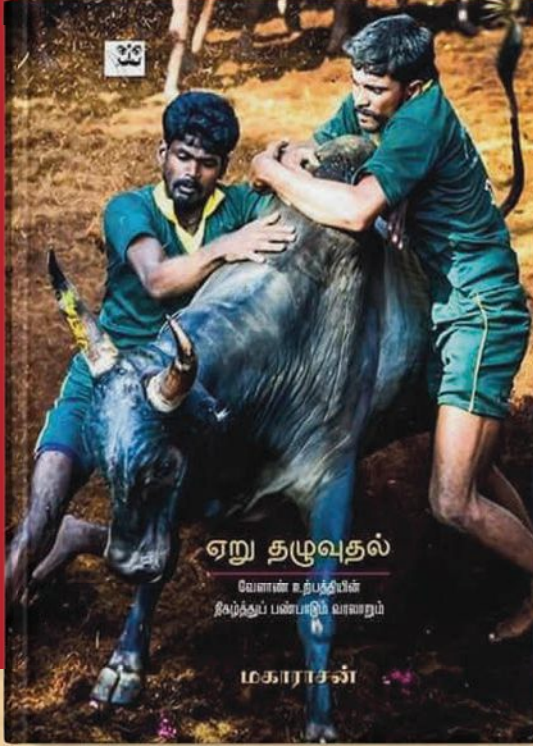
Genre- Poems

Languages - Tamil, English

Synopsis

These poems attempt to revive this connection through modern poetry, intertwining tradition and modernity. They capture the struggles, memories, and crumbling forms of the land, portraying labor, love, pain, refugees, societal injustice, and modern consumerism, that resonates with people across the Globe.

DR. MAHARASAN



ERU THAZHUVUDHALBULL EMBRACING

GLA26-016

Pgs- 64

ISBN- 978-81-939890-1-2

Publisher- Aadhi Pathippagam

Genre- Essay, Tamil culture, bravery.

Language- Tamil

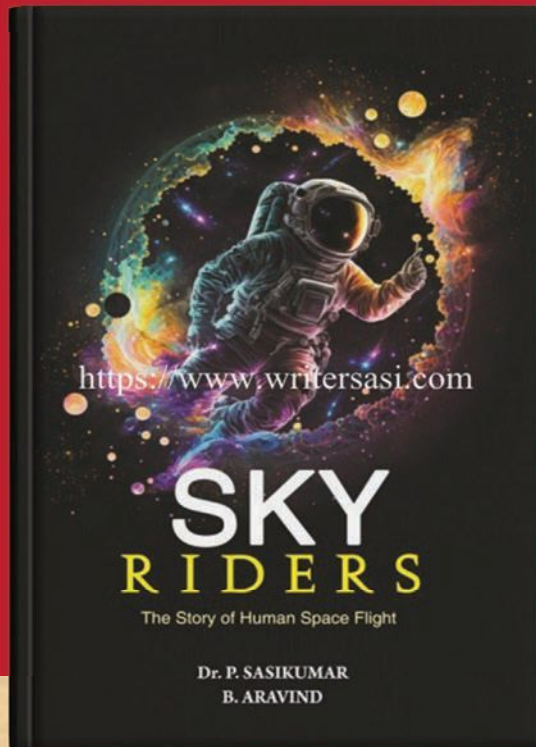
Synopsis

The debates on bull-embracing (Eru Thazhuvuthal) highlight gaps in understanding its cultural significance. This book explores its history, linking cattle to Tamil agriculture, culture, and land. Rooted in personal experiences with cattle, the author presents Eru Thazhuvuthal as a cultural tradition embodying agricultural production and honoring human-cattle bonds.



P. SASIKUMAR

Dr. Sasikumar, an ISRO scientist from Surampatti, Erode, has authored 33 books in Tamil and English, blending everyday science with engaging narratives. With a Ph.D. in practical science applications, he simplifies complex concepts for students. A passionate educator, he inspires scientific curiosity, emphasizing exploration beyond textbooks to transform learning experiences.



SKYRIDERS - THE STORY OF HUMAN SPACE FLIGHT

GLA26-017 - GRANT APPROVED

Pages 223

ISBN 978-81-19063-76-5

Publisher - Indian University Press

Genre- Science, education,
knowledge.

Synopsis

This book explores the fascinating world of human spaceflight, highlighting its historical milestones, technological challenges, and the rigorous journey of becoming an astronaut. It delves into rocket design, life-sustaining technologies, and space exploration's future, inspiring young Indian minds to dream of becoming part of the global space era.

P. SASIKUMAR



UNLOCKING THE MYSTERIES OF ROCKET SCIENCE

GLA26-018

Pages - 92

ISBN - 978-81-19176-38-D

Publisher - Indian University Press

Genre- Science, Rocket, Education

Synopsis

This beginner-friendly book simplifies the fundamentals of rocket science through a question-and-answer format, making it accessible even to nontechnical readers. Packed with scientific principles, engaging projects, experiments, and visual aids, it captivates young minds and fosters a deeper understanding of rockets, showcasing the author's passion for space and education.

CODE

GLA27

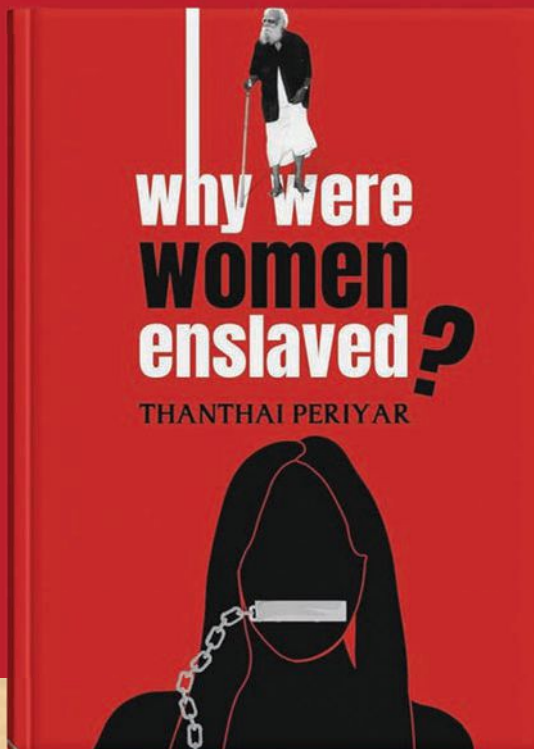
POORNA LAKSHMI V





THANDHAI PERIYAR

Erode Venkatappa Ramasamy, also known as Thanthai Periyar, was a social activist and politician who founded Dravidar Kazhagam. This movement opposed Brahmin dominance, gender, and caste inequality in Tamil Nadu. A dynamic thinker, Periyar offered a groundbreaking perspective on addressing the issues of masculinity and social justice.



WHY WERE WOMEN ENSLAVED? (PEN YEN ADIMAIYANAL ?)

GLA27-001

Feminism, Philosophy. 99p. The Periyar Self-Respect Propaganda Institution, 2020. 979-8190357936.

Language: Tamil, English

Rights - [Details of rights such as World right available]

Copyright: Dravida Kalagam

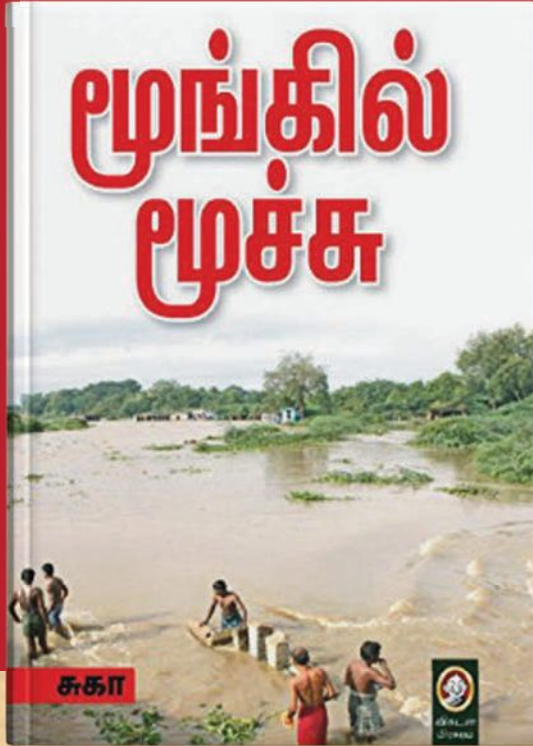
Synopsis

This book explores the roots of women's subjugation and societal discrimination. Declared the "Magna Carta" for women's liberation, the book critiques patriarchy, marriage, and restrictive norms. It advocates for women's independence, empowering them to break mental and societal chains and reclaim their identity and freedom.



KS SUKA

K. S. Suka, a profound Tamil writer from Tirunelveli, masterfully captures the essence of the district through his narrative style. Renowned for his nuanced portrayal of the region's dialect and culture, he builds emotionally rich characters, immersing readers in the landscape and lives of Tirunelveli, making them journey alongside his creations.



WHISPERS OF THE BAMBOO GROVE (MOONGIL MOOCHU)

GLA27-002

Compilation . 215p. Swasam
Publications Private Limited,
2024. 978-81-19550-62-3
Language: Tamil
Rights - (World right available)
Copyright: Author

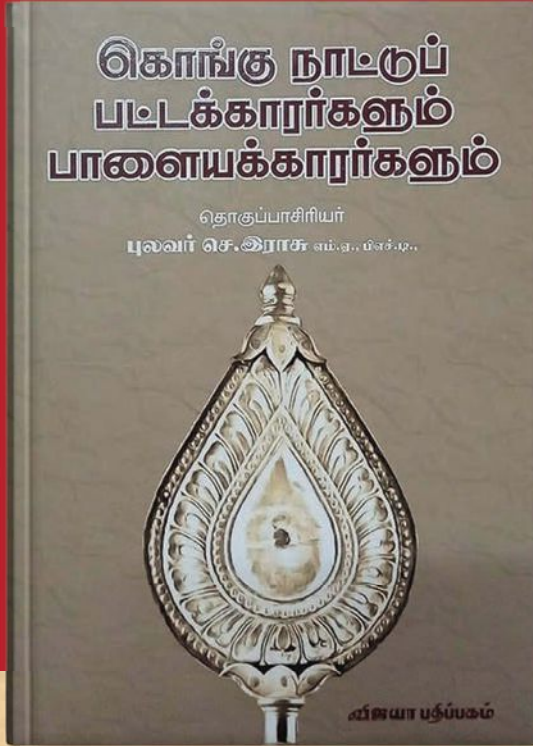
Synopsis

A nostalgic journey through childhood memories, capturing the essence of rural life with vivid descriptions of landscapes, friendships, and traditions. The narrative beautifully intertwines personal anecdotes with cultural nuances, offering readers a heartfelt glimpse into the joys, challenges, and profound connections of a bygone era, resonating deeply with timeless emotions.



PULAVAR SE. RASU

He was a renowned Tamil scholar, epigraphist, and historian. He specialized in interpreting inscriptions, copper plates, and palm manuscripts. His research enriched Tamil history and culture. Recognized with the Tamil Nadu Government's Best Author Award, his contributions significantly advanced Tamil literary and historical studies.



KONGU NATTU PATTAYAKARARKALUM PALAYAKARARKALUM

GLA27-003

History.379p.Vijaya pathippagam.

978-8184469806

Language: Tamil

Rights(World rights available)

Copyright: Nationalized

Synopsis

Kongu Nattu Pattayakararkalum Palayakararkalum by Pulavar Se. Rasu explores the history and heritage of the Kongu region's chieftains and military leaders. The book delves into their contributions to Tamil culture, governance, and warfare, offering valuable insights into the region's historical significance through meticulous research and epigraphical evidence.



NAKKEERAN

Nakkeeran, a versatile figure, has made significant contributions to the emerging realm of Eco-literature. His evocative and straightforward writing style effectively conveys intricate natural themes, making them relatable to readers. Among his notable works is a comprehensive guide on aqua resources, reflecting his dedication to environmental stewardship and sustainability.



HAVEN OF FRAGILITY (VANNATHU POOCHIKALIN VIDUTHI)

GLA27-004

Social Novel. 70p. Kaadodi Publication, 2021.

Language: Tamil

Rights - (World right available)

Copyright: Author

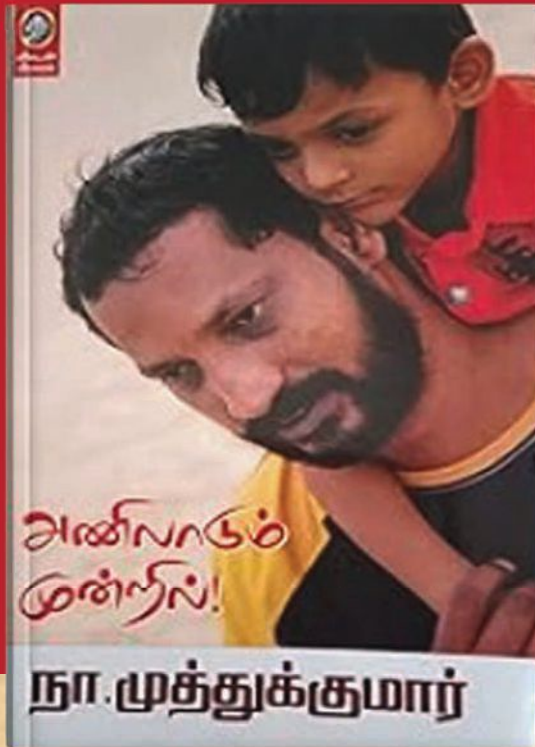
Synopsis

This powerful narrative explores the lives of women forced into sex work due to sociopolitical and historical circumstances. It sheds light on their struggles with systemic violence, exploitation, and survival, portraying the emotional depth of their journey as they navigate trauma, loss, and the search for dignity in a harsh world.



NA MUTHUKUMAR

Na. Muthukumar, a celebrated Tamil poet, lyricist, and pioneer in Tamil cinema, penned lyrics for over 60 films. His contributions to literature and music immortalized him as a beloved creative icon. Winning prestigious awards, including the National Film Award, his lyrics continue to resonate, celebrating life's beauty and expression.



ANILADUM MUNDRIL

GLA27-005

Poetry. 144p. Vikatan Publication, 2011.

978-8184763713

Language: Tamil

Rights - [World right available]

Copyright: Jeevalakshmi Muthukumar

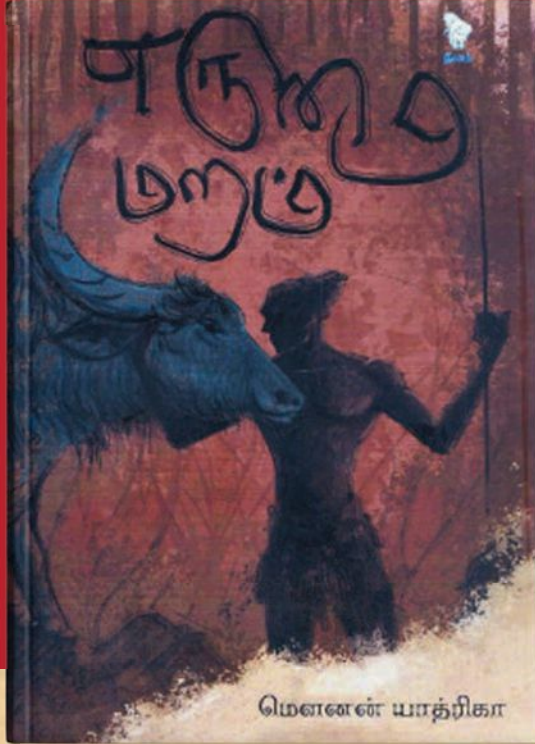
Synopsis

Marked by humour and nostalgia, the writing resonates deeply, reflecting on familial experiences and inviting readers to explore their relationships. With heartfelt anecdotes, it delves into family bonds, evoking emotions and contemplation. Serving as a reflective mirror, it highlights the profound and timeless influence of human connections on daily life.



MOUNAN YATHRIKA

Mounan Yathriga is a creative force, blending his work in the film industry with his passion for poetry. His evocative writing brings forgotten histories to life, offering fresh perspectives on untold truths. By redefining traditional poetic forms with bold, thought-provoking content, he crafts works that are both authentic and transformative.



ERUMAI MARAM

GLA27-006

Poetry. 110p. Neelam Publications,
2023. 978-93-94591-99-8

Language: Tamil

Rights - [World right available]

Copyright: Author

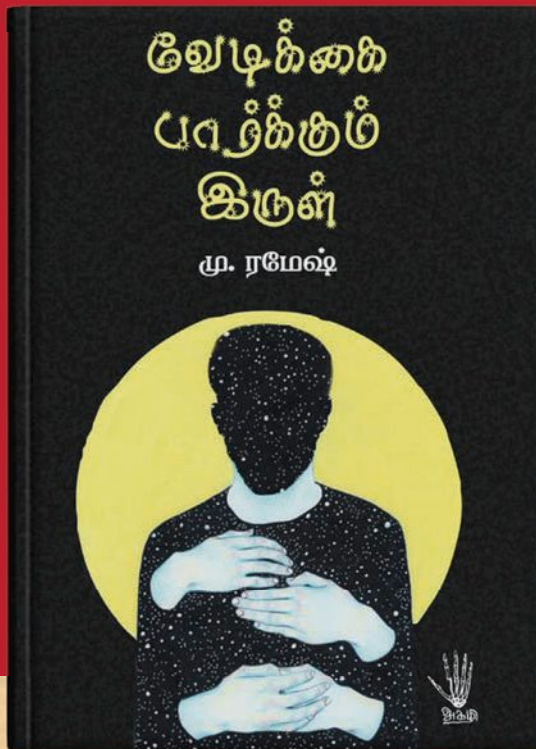
Synopsis

This poetic narrative, rooted in Tamil literary traditions, unfolds in the Karisal region, highlighting the timeless struggle for land and rights. It contrasts modern battles against exploitation with historical resistance to colonial rule, celebrating resilience and courage. The seamless fusion of ancient heritage and enduring justice creates a lasting impact.



M RAMESH

M. Ramesh, a visually challenged Tamil professor, author, and poet, has contributed significantly to Tamil literature with over 20 books. His works explore themes of social justice, linguistic history, and cultural preservation. Known for his profound insights, Ramesh's writings reflect his commitment to preserving and reinterpreting Tamil traditions for modern readers.



GAZING DARKNESS (VEDIKAI PARKUM IRUL)

GLA27-007

Poetry. 96p. Agali publication, 2024.

978 - 8198300836

Language: Tamil

Rights - [World right available]

Copyright: Author

Synopsis

This poetry collection offers a fresh perspective on lives in darkness, using it as a powerful metaphor. Darkness is portrayed not as mere absence of light but as a realm of depth and richness. The poem delve into everyday struggles, and beauty, challenging societal perceptions and urging appreciation of nuanced human experiences.

CODE

GLA21

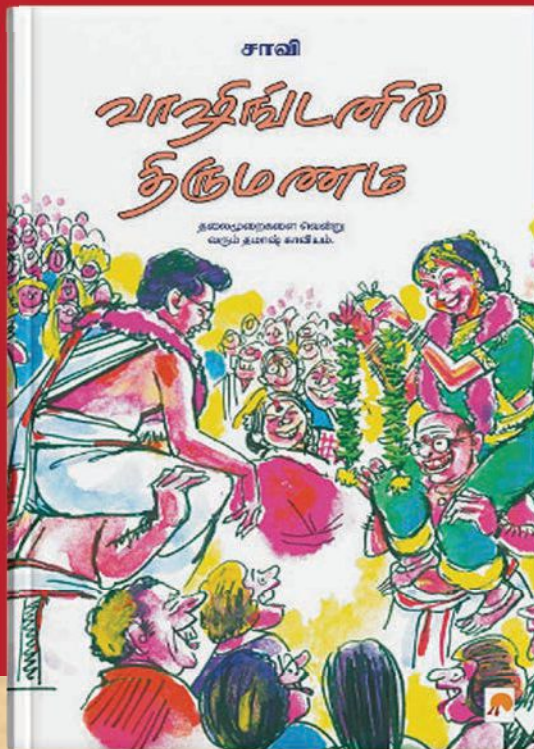
HARINI M





(SAAVI) S. VISWANATHAN

S. Viswanathan Was an influential Indian publisher and businessman from Chennai (formerly Madras) who founded S. Viswanathan Publishers in 1923. The publishing house became well-known for educational books and Tamil literature. His company played a significant role in promoting Tamil education and literature throughout the 20th century.



WASHINGTONIL ORU THIRUMANAM (A WEDDING IN WASHINGTON)

GLA21-001 GRANTS APPROVED

Genre: Fiction Novel

Copyright with Govt of Tamil Nadu

ISBN no: 9788183683746

136 pages

World Rights Available

Synopsis

Savi's Washingtonil Thirumanam is a delightful blend of humor and storytelling, showcasing his sharp wit and keen observation. Set in Washington, the narrative captures cultural nuances and human quirks with charm. Savi's subtle, timeless humor and masterful storytelling turn ordinary events into an engaging, joyous read for all.



THIRU. VINDHAN

Thiru. Vindhan was a distinguished Tamil writer, poet, editor, and lyricist. And Known for his support of the Dravidian movement, his works often addressed themes of socialism, rationalism, and the struggles of the working class. He served as the editor of the magazine Manithan and authored notable works such as the novel Paalum Paavaiym and the poem Pasik Govindam. His contributions have left a lasting impact on Tamil literature.



MR. VIKRAMADITHAN'S KADHAIKAL ["TALES OF MR. VIKRAMADITHAN"]

GLA21-002

Genre: fiction short stories.

Copyright with Govt of Tamil Nadu

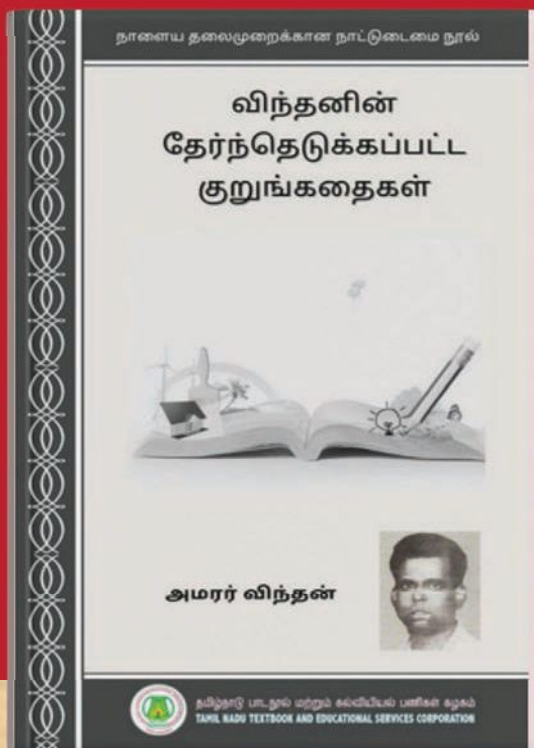
Pages : 336

World Rights Available

Synopsis

The narrator recounts how readers of Mr. Vikramadithan's stories, identifying themselves with the characters, lost sleep and even confronted the narrator. They express gratitude, recognizing that such reactions validate the essence of true literature: authentically portraying life and diverse human experiences, as celebrated by modern literary critics.

THIRU. VINDHAN



SELECTED MICRO STORIES OF VINDHAN

GLA21-003

Genre: Fiction Micro stories.

Pages: 48.

Copyright with Govt of Tamil Nadu
world Rights Available

Rights sold: Kannada

Translated into: English

Synopsis

Vinthanin Therndhedukappatta Kurungkadhaigal is a thoughtfully curated collection of 26 micro stories that satirically examine human attitudes and ways of life. Through concise narratives rich in humour and symbolism, the author explores themes such as belief, equality, justice, freedom, humility, and compassion. Stories like Nambikkai, Manidhargal Jakiradhai, and Samatharmam reveal social irony and moral insight. Suitable for both children and adults, the collection invites readers to reflect on shared human values and the importance of empathy in society.



DR.S. NAVARAJ CHELLAIAH

"Dr. S. Navaraj Chellaiah was a pioneering Tamil author who made significant contributions to sports and physical education literature. His portfolio includes 27 books covering sports, exercise, health, and a groundbreaking sports dictionary in Tamil-English. His works were so influential that the Tamil Nadu government nationalized them in 2010-2011."



GUIDING SPORTS HEROES

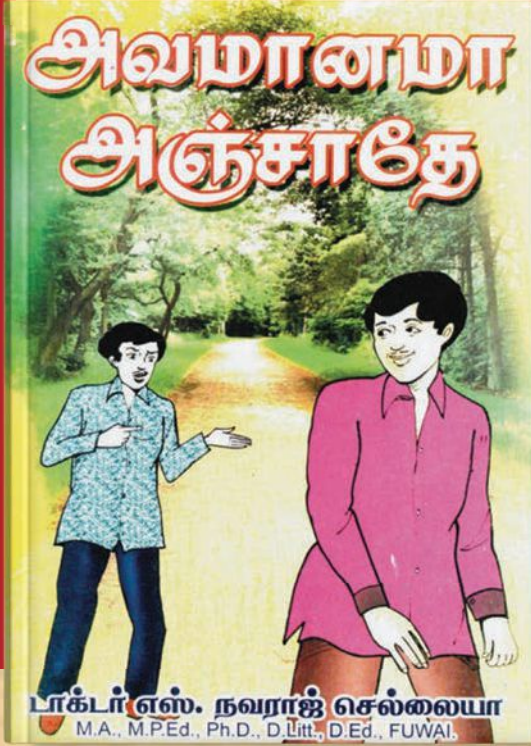
GLA21-004

Genre: Non-fiction. sports;biography.
Copyright with Govt of Tamil Nadu
Pages: 96
World Rights Available

Synopsis

"Guiding Sports Heroes" is a motivational narrative about the lives of athletes, designed to inspire students. It encourages children by fostering courage, performance, and a strong mindset through its guiding principles. The achievements, hard work, and unwavering belief of the athletes serve as key lessons, pushing young readers toward progress and success.

DR.S. NAVARAJ CHELLAIAH



NEVER FEAR SHAME

GLA21-005

Genre: Non-fiction. sports;biography.

Pages :49

Copyright with Govt of Tamil Nadu

Synopsis

Never Fear Shame is an inspiring book that highlights the courage and determination needed to overcome societal humiliations and failures. Through compelling stories, it emphasizes the importance of hard work and resilience for success. This book serves as a guide to instill confidence and motivate readers of all ages to move forward.



PAAVANNAN

Pavannan stands as a prominent figure in contemporary Tamil literature, contributing consistently through short stories, novels, translations, and essays. Notable for translating Kannada Dalit literature, he pioneered Tamil Dalit literary movement. His work has earned prestigious recognitions, including the Sahitya Akademi Award for translation and multiple lifetime achievement awards.



BOMMAIGAL (THE DOLLS)

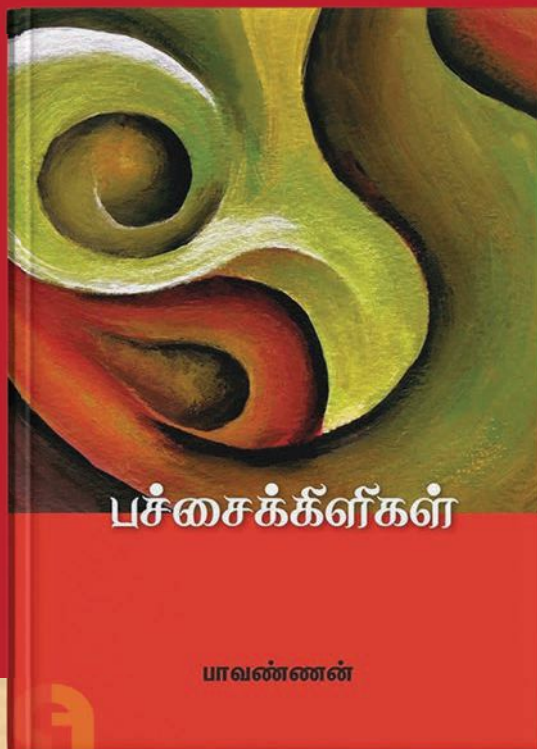
GLA21-006 GRANTS APPROVED

Genre: Children's Fiction
ISBN no: 9789395560030
World Rights Available
pages: 256

Synopsis

"Bommaigal' by writer Paavannan is a collection of 33 children's stories. Created during the pandemic, these tales delve into introspection. The simple language, black and white illustrations by artist Rajan, and the blend of Paavannan's experiences and fiction make this book both enjoyable and inspiring for children."

PAAVANNAN



PACCHAIKILIGAL (GREEN PARROTS)

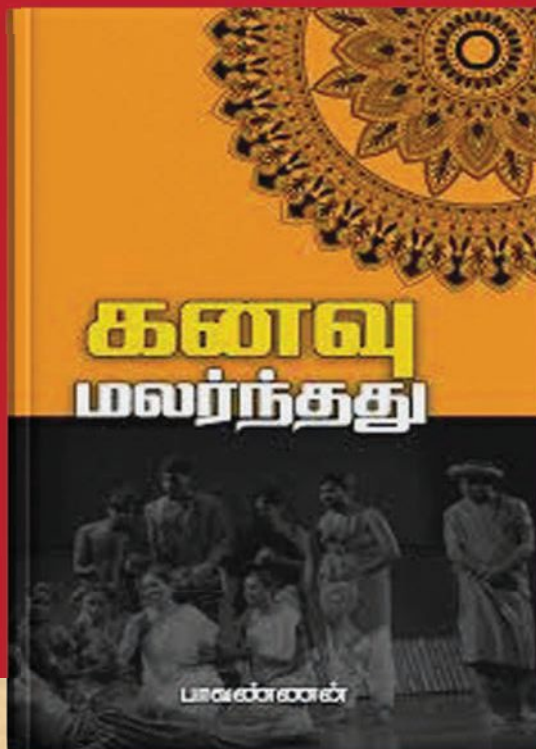
GLA21-007 GRANTS APPROVED

Genre: Fiction short stories
World Rights Available
9789381343708
200 pages

Synopsis

Pacchaikiligal by Paavanan delves into the relationship between humans and nature through a flock of green parrots whose habitat is disrupted by urbanization. The story critiques society's neglect of environmental preservation, addressing themes of survival, adaptation, and ecological crisis, urging readers toward greater environmental awareness.

PAAVANNAN



THE DREAMS BLOSSEMOED

GLA21-007 GRANTS APPROVED

Genre: Fiction short stories

Pages: 180

World Rights Available

Synopsis

Kanngavu Maranthathu (The Forgotten Dream) is a sensitive short story collection by Paavanan that explores the emotional world of ordinary people, especially children. The stories focus on dreams slowly erased by poverty, social pressure, and emotional neglect. Through simple and realistic narratives, the author presents unspoken longings, innocence, loss, and silence. Paavanan's gentle, restrained language avoids melodrama, capturing the quiet pain of unfulfilled dreams and their lasting impact on everyday lives.

CODE

GLA22

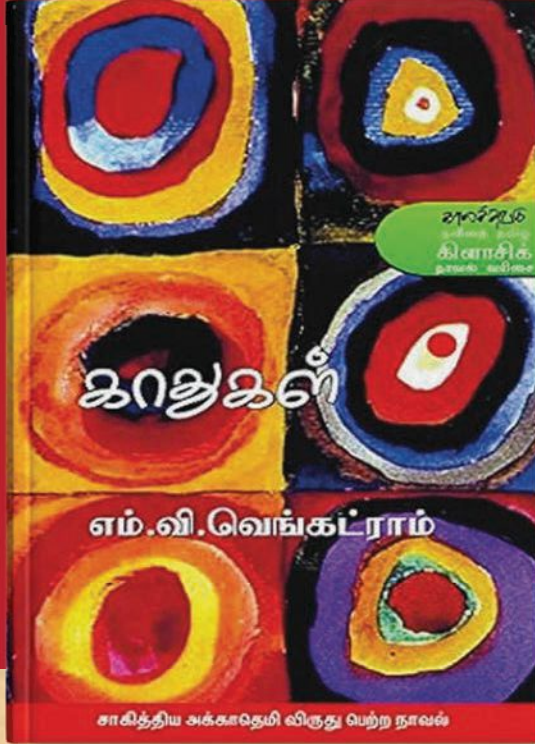
S.HEMANATH





M.V. VENKATARAM

M.V. Venkataram (1907–1984) was a distinguished Tamil scholar, writer, and social reformer. Known for his contributions to Tamil literature and his role in promoting Tamil culture, Venkataram was deeply involved in the educational and cultural spheres of Tamil Nadu. He played a pivotal role in preserving and propagating Tamil heritage, contributing to the development of modern Tamil literary and cultural landscapes.



KAADHUGAL

GLA22-001

Language : Tamil

Rights: World Right Available

ISBN :978-93-84641-09-2

Rights : Nationalized

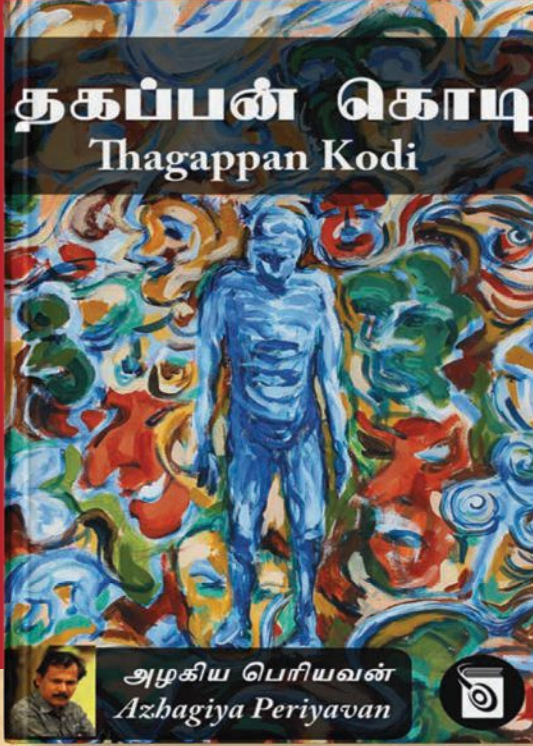
Synopsis

Kaadhugal by M.V. Venkataram delves into human emotions, relationships, and societal pressures. Set against a rich cultural backdrop, it explores themes of love, loss, and selfdiscovery. Through vivid storytelling, the novel reflects on personal struggles, silent pain, and the quest for identity amidst societal norms and expectations.



AZHAGIYA PERIYAVAN

Azhagiya Periyavan (C. Aravindan), a prominent Tamil writer from Kallipet, Vellore, has highlighted Dalit struggles in his works. His books, like "Theetu" and "Thagappan Kodi," are widely acclaimed and translated into multiple languages. He also writes for films, Thangalan, and has a diverse literary portfolio.



THAGAPPAN KODI

GLA22-002

Language : Tamil Rights:
World Right Available
ISBN: 9789394591301
Copyright: Author

Synopsis

Thagappan Kodi follows Ammasi, a Dalit fighting for land ownership amidst caste exploitation in Tamil Nadu. Amid personal tragedy and societal injustice, he secures land but faces disappointment as his children reject farming. The story explores resilience, cultural passions, and the vital role of land in achieving dignity and independence.

AZHAGIYA PERIYAVAN



VALLISAI

GLA22-003

Language : Tamil

Rights: World Right Available

ISBN: 9789382648437

Copyright: Author

Synopsis

Set between 1940 and 1980, Vallisai follows Thiruvengadam, an 'untouchable' inspired by Ambedkar, as he battles caste discrimination tied to playing the Parai. Amid violence, biased justice, and personal sacrifices, he challenges demeaning occupations and strives for equality. The story highlights resilience and hope against systemic oppression in a deeply divided society.

AZHAGIYA PERIYAVAN



AMMA UZHAIPATHAI NIRUTHI KONDAAL

GLA22-004

Language : Tamil Rights:
World Right Available
ISBN: 9788193665688
Copyright: Author

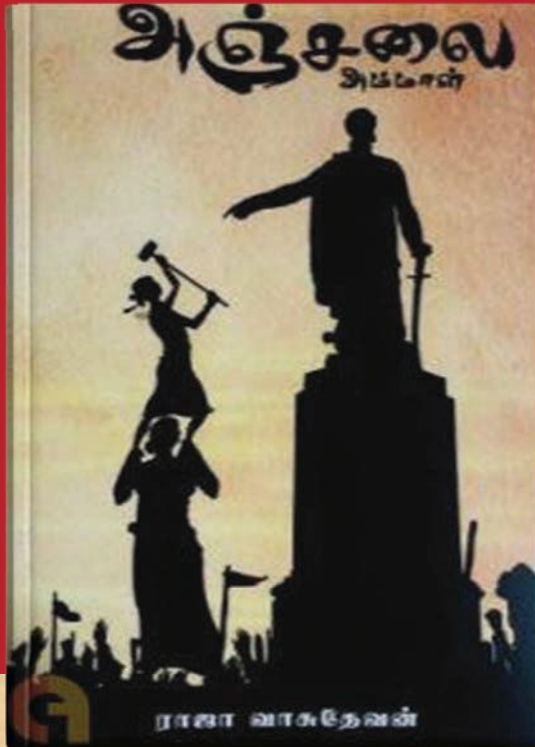
Synopsis

"Amma Uzhaipathai Niruthi Kondaal" by Azhage Periyavan portrays a single mother's resilience amidst oppression and economic struggles in forested regions. Highlighting gender and social inequalities, the poignant tale delves into her fight for her children's future. This story, from a collection of 17, exemplifies the author's insight into marginalized lives.



RAJA VASUDEVAN

Raja Vasudevan, a pioneer of Tamil television news, revolutionized the industry as Sun TV's first News Editor. He introduced Breaking News and covered major events, including Karunanidhi's arrest and Prabhakaran's interview. As Chief News Editor, he shaped Sun TV's success and currently advises Polimer News, Tamil Nadu's top channel.



ANJALAI AMMAL

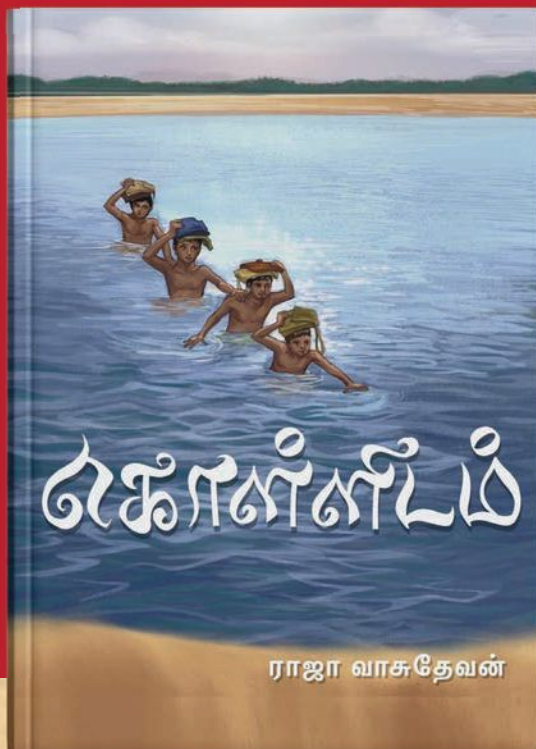
GLA22-005

Language : Tamil Rights:
World Right Available
ISBN:978-81-983616-3-9
Copyright: Author

Synopsis

Set in early 20th-century Kadalur, Anjalai Ammal follows a bold freedom fighter inspired by Bharathiyar and Gandhi. Advocating for the marginalized, Anjalai battles toddy shops and British oppression, earning acclaim as "Jansi Rani of South India." Despite threats and conspiracies, she triumphs, securing a second term as MLA.

RAJA VASUDEVAN



KOLLIDAM

GLA22-006

Language : Tamil

Rights: World Right Available

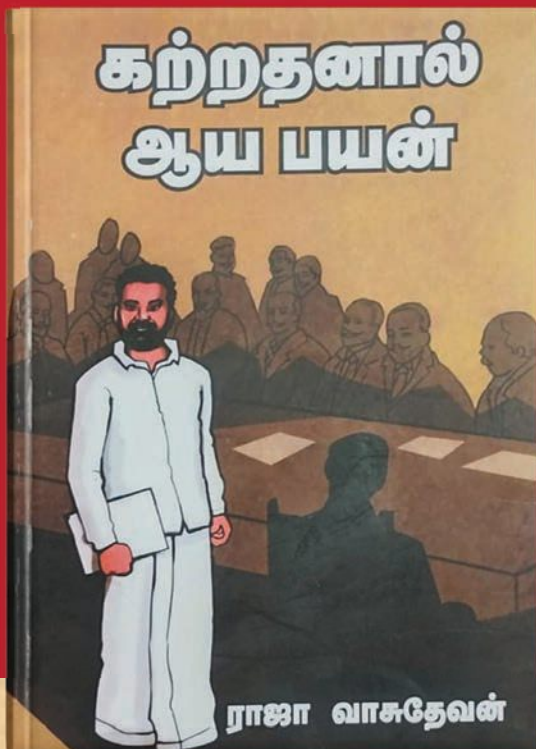
ISBN: 978-81-983616-8-8

Copyright: Author

Synopsis

Set in 1970s Karupperi, Kaipulla portrays a farmer's sacrifice for education against caste oppression. Facing landlord Manikkam's resistance, Kaipulla trades his livelihood—a cherished garden—for land to build a village high school. The story highlights resilience and the transformative power of education in a marginalized community's fight for progress.

RAJA VASUDEVAN



KATRADHANAL AAYA PAYAN

GLA22-007

Language : Tamil Rights:
World Right Available
ISBN: 978-81-983616-6-8
Copyright: Author

Synopsis

Bhaskar Subaiya, a brilliant biophysics scholar, overcomes academic sabotage and poverty with unexpected support, completing his PhD in Sydney and joining NASA. His inspiring journey of resilience intertwines with a mysterious crime in Chennai, blending ambition, justice, and an unexpected twist in this tale of determination and redemption.

CODE

GLA34

VIKASNI





RAJESH KUMAR

Rajesh Kumar, born K.R. Rajagopal in 1947 in Coimbatore, is one of Tamil literature's most prolific crime fiction writers. Beginning his career in 1968, he published his first novel Vaadagaiku Oru Uyir in 1980. With over 1,500 novels and 2,000 short stories, his fast-paced thrillers earned him a vast readership across the Tamil diaspora. Widely hailed as the "king of crime thrillers," he received the Kalaimaamani Award in 2010.



VELVET CRIMES (VELVET KUTTRANGAL)

GLA34-00FI - GRANTS APPROVED

Genre: Crime

Language: Tamil

Copyright: Author

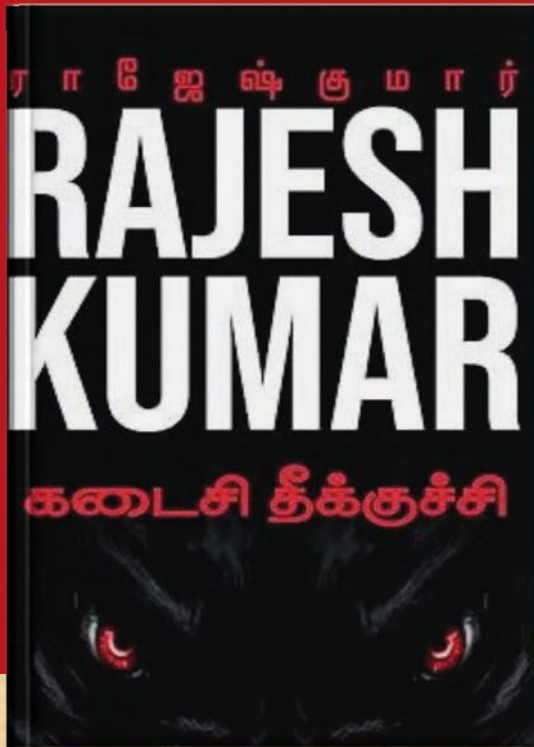
ISBN:978-9390771127

Pages:178

Synopsis

The story revolves around the mysterious disappearance of a Malaysian Airlines flight. Nitish and his mother (who is actually an imposter) are returning to Chennai from Singapore when they encounter Shalini, an IT professional. Soon, they become entangled in a web of deceit and danger, as they are suspected of smuggling something related to the missing flight. The investigation leads to a series of twists and turns, involving a dead body with a prosthetic hand, a hidden data device, and a group of spies with conflicting agendas. Ultimately, it is revealed that the plane's disappearance was a carefully orchestrated plan to trap a group of dangerous terrorists.

RAJESH KUMAR



THE LOST SECOND (KADAISI THEEKUCHI)

GLA34-002 - GRANTS APPROVED

Genre: Bio Medical Thriller

Publisher: Amaravathi Publication

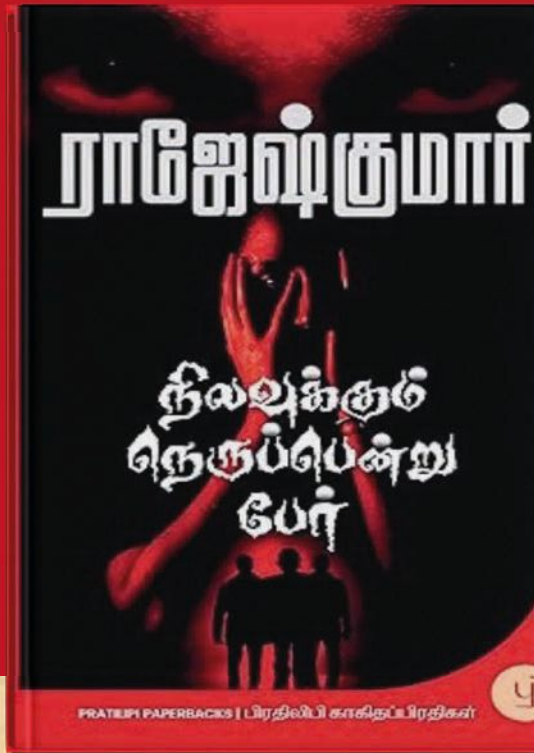
Language: Tamil

Pages:268

Synopsis

A scientist's life takes a dark turn when he discovers his wife's friend murdered in their home. His attempt to cover up the crime leads him into a dangerous web of deceit, illegal research, and a corrupt police officer.

RAJESH KUMAR



FROZEN FIRE (NILAVUKKUM NERUPENDRU PER)

GLA34-003 - GRANTS APPROVED

Genre: Crime-Psycho Thriller
Publisher: Pratiliipi Paperbacks
Language: Tamil
Pages: 208

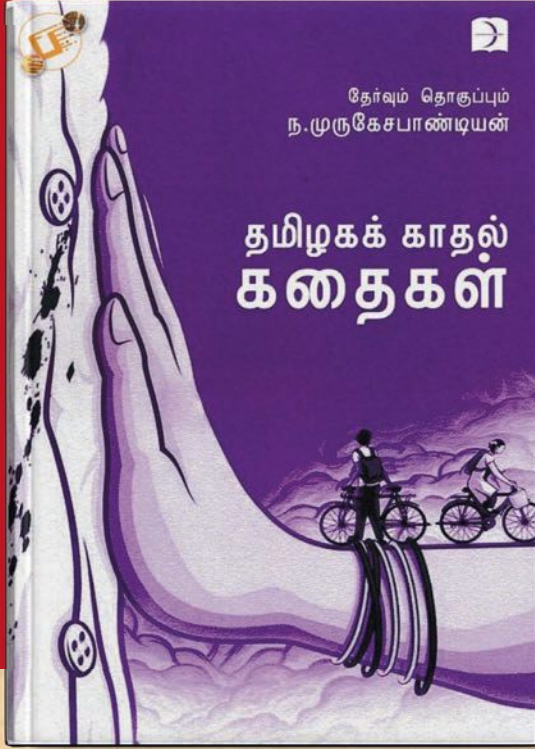
Synopsis

Two friends plan a secret wedding, but their plans are derailed by a series of mysterious events. A missing bride, a suspicious taxi driver, and a corrupt cop lead them down a dangerous path. As they delve deeper, they uncover a web of deceit, murder, and mental illness, culminating in a shocking revelation about the true mastermind behind the tragedy..



NA.MURUGESA PANDIYAN

Murugesha Pandiyan is a prominent Tamil author and literary critic known for his insightful explorations of Tamil culture and literature. His works often focus on the socio- cultural dynamics of rural life, emphasizing the contributions of women poets from the Sangam era and the evolution of Tamil identity over time.



LOVE STORIES OF TAMIL LAND (TAMILAGA KADHAL KATHAIGAL)

GLA34-004 - GRANTS APPROVED

Genre: Romance

Publisher: Discovery Publications

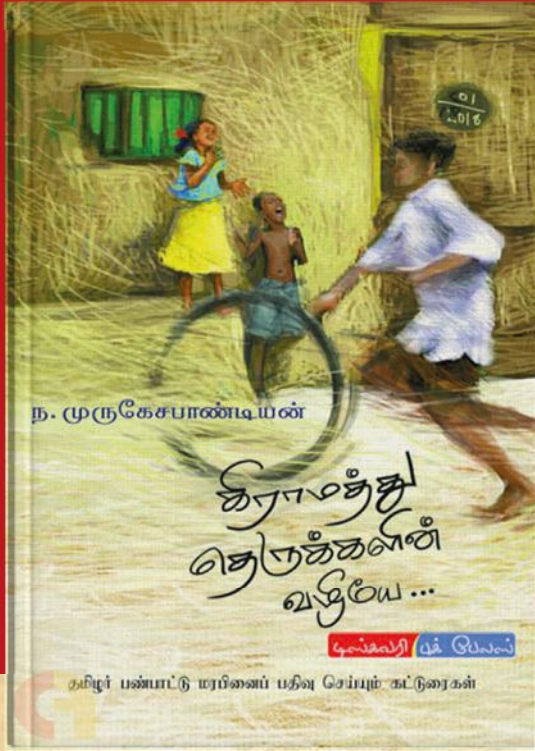
Language: Tamil

Pages: 311

Synopsis

Murugesha Pandiyan's "Tamilaga Kadhal Kathaigal" is a collection of heartwarming and soul-stirring Tamil love stories that capture the essence of love and relationships. Set against the backdrop of the beautiful Tamil Nadu, these tales explore a range of emotions from the joy of young love to the complexities of adult relationships.

NA.MURUGESA PANDIYAN



THE PATHWAYS OF VILLAGE STREETS (GRAMATHU THERUKKALIN VAZHIYE)

GLA34-005 - GRANTS APPROVED

Genre: Cultural Literature

Publisher: Discovery Publications

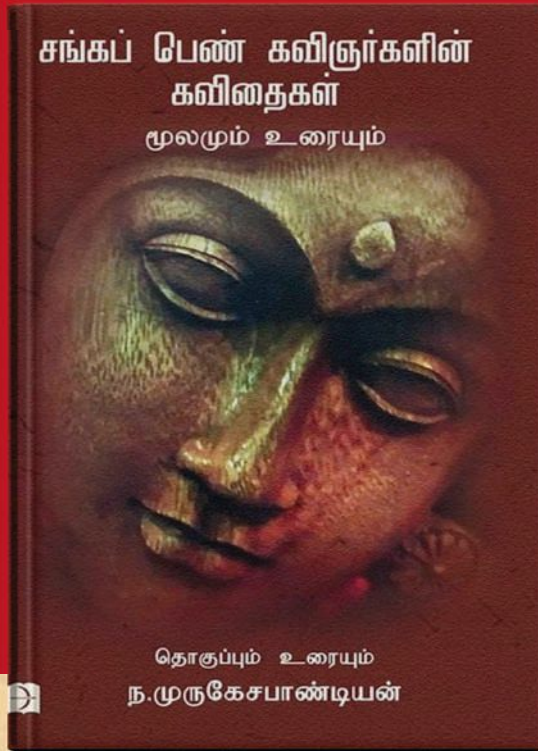
Language: Tamil

Pages: 384

Synopsis

Graamaththu Therukkalin Vazhiye by Murugesu Pandiyan explores the deep connection between a village and its streets, reflecting on cultural transformations over time. The author vividly portrays the essence of rural life, emphasizing how Tamil culture has evolved while maintaining a strong sense of identity and community.

NA.MURUGESA PANDIYAN



THE POEMS OF SANGAM WOMEN POETS: ANALYSIS AND COMMENTARY [SANGA PEN KAVINGARGALIN KAVITHAIGAL MOOLAMUM URAIYUM]

GLA34-006 - GRANTS APPROVED

Genre: Cultural Literature

Publisher: Discovery Publications

Language: Tamil

Pages: 384

Synopsis

Sanga Pen Kavingargalin Kavithaigal Moolamum Uraiyum by Murugesha Pandiyan examines the poetry of female poets from the Sangam era. The book offers insights into their contributions, themes, and the socio-cultural context of their works, highlighting the significance of women's voices in Tamil literature and their enduring impact on cultural



NARMADHA DEVI

Narmadha Devi is a contemporary Tamil author known for her novels and short stories that focus on women's lives and social realities. She writes primarily about relationships, marriage, family pressures, and the emotional struggles faced by women in everyday Tamil society. Her writing style is simple, sensitive, and realistic, with strong attention to the inner feelings and psychological depth of her characters. Through her works, Narmadha Devi highlights issues such as gender inequality, societal expectations, and personal identity, making her an important voice in modern Tamil women's literature.



CHANGING TIMES, CHANGING WOMEN (PEN ANDRUM INDRUM)

GLA34-007 - GRANTS APPROVED

Genre: Essay

Language: Tamil

Copyright: Author

ISBN:978-8197366208

Synopsis

This book traces women's oppression to the rise of class society, drawing on Engels' foundational analysis. It examines unpaid domestic labour under capitalism, the historical exploitation of women from the Industrial Revolution to colonial contexts, and focuses on India's early industrialization. The work evaluates socialism as a route to women's liberation and highlights women's roles in the Indian communist movement.

CODE

GLA35

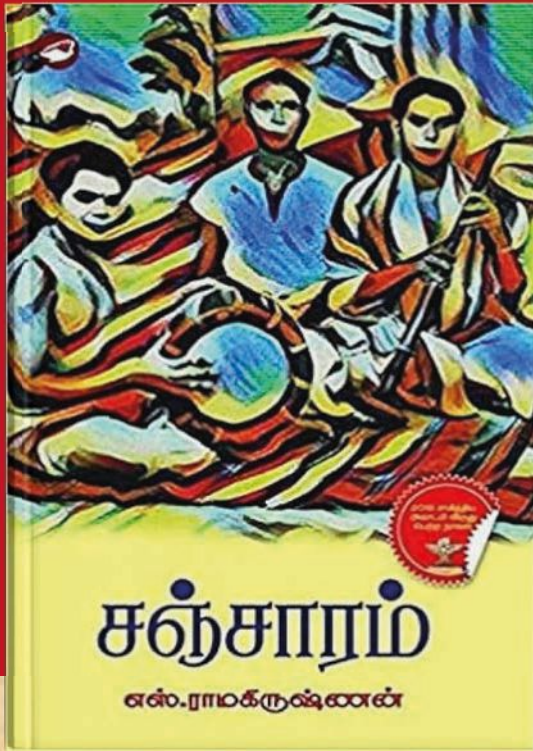
VISHALI





S. RAMAKRISHNAN

S. Ramakrishnan is a leading contemporary Tamil writer known for shaping modern literary sensibilities and building a wide readership for serious literature. His work spans novels, short fiction, essays, columns, children's literature, and screenwriting. His Ananda Vikatan columns, especially Thunai Ezhuthu, created publishing history by selling nearly one lakh copies. Widely translated into several languages, he received the Sahitya Akademi Award in (2018) and the Bharatiya Bhasha Parishad (2025).



THE WANDERING MELODIES

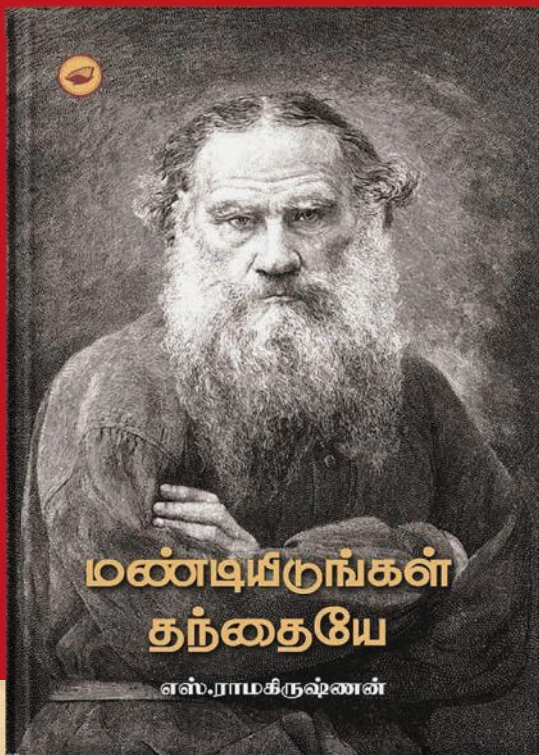
GLA35-001 - GRANTS APPROVED

Musical Realism
Desanthiri publications
ISBN: 9387484106
Language: Tamil
Rights: World rights available
Copyright: Author
Pages: 360

Synopsis

Sancharam is a poignant novel exploring the lives of nagaswaram musicians in southern Tamil Nadu, portraying the slow erosion of a classical art form amid modern pressures. Through Pakkiri and his senior Rathinam, S. Ramakrishnan depicts artistic dreams colliding with poverty, caste oppression, and survival. Blending research, folklore, and social realism, the novel becomes his reflection on society's fading regard for age-old art forms and the human cost of survival. The novel won the Sahitya Akademi Award (2018).

S. RAMAKRISHNAN



THE LAST WINTER AT YASNAYA POLYANA

GLA35-002 - GRANTS APPROVED

Biographical Fiction
Desanthiri publications
ISBN: 9387484890
Language: Tamil
Rights: World rights available
Copyright: Author
Pages: 248p

Synopsis

Mandiyidungal Thanthaiye moves beyond traditional regional fiction to explore the final years of Russian literary giant Leo Tolstoy. Focusing on his private struggles as a husband and father at Yasnaya Polyana, it highlights the tension between his spiritual ideals and his family's desire for a conventional life. Through vivid, cinematic prose, the novel meditates on legacy, sacrifice, and the emotional cost of greatness, offering a profound psychological study of Tolstoy's "sunset years" and his search for inner peace.

S. RAMAKRISHNAN



A SUMMER'S BREATH OF LOVE

GLA35-003 - GRANTS APPROVED

Literary Fiction

Desanthiri publications

ISBN: 9789387484894

Language: Tamil

Rights: World rights available

Copyright: Author

Pages: . 224

Synopsis

Oru Siriya Vidumuraikkala Kadhal is a tender summer love story set during a brief holiday, capturing the innocence, joy, and emotional depth of young romance. Celebrating the “light blue days of love,” it reflects on how affection brings happiness, dreams, and wonder, even if not all desires are fulfilled. Through fleeting moments and heartfelt interactions, the novel meditates on youth, longing, and the bittersweet nature of life’s most cherished emotions, portraying both the delights and challenges of tender love.

S. RAMAKRISHNAN



THE FINAL SOLITUDE

GLA35-032 - GRANTS APPROVED

Historical Fiction

Desanthiri publications

ISBN: 9789387484023

Language: Tamil

Rights: World rights available

Copyright: Author

Pages: 336

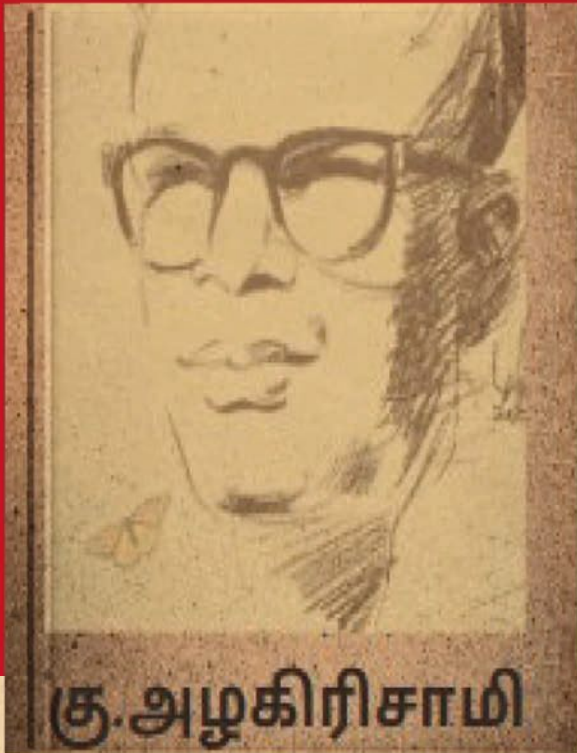
Synopsis

Idakkai is a powerful historical novel that gives voice to lives erased from official history. Set in the final years of Mughal emperor Aurangzeb, it unfolds in the fictional region of Satgar, revealing a world shaped by injustice and cruelty. Centered on Ajja Begum, a transgender woman imprisoned without justice, the novel uses history and symbolism to examine power, marginalization, resilience, and resistance within an oppressive social order.



KU. ALAGIRISWAMY

Ku. Alagiriswamy (1923-1970) was a celebrated Tamil literary icon, highly acclaimed for his short stories. His collection *Anbalippu* won the Sahitya Akademi Award in 1970. His works are considered masterpieces of modern Tamil literature, and his writings have carved a unique space in Tamil literary history. He also translated global works into Tamil, enriching Tamil literature and bridging cultural gaps.



KU. ALAGIRISWAMY SHORT STORY COLLECTION

GLA35-004 - GRANTS APPROVED

Literary Fiction

Kalachuvadu Publication

Language: Tamil

Rights: World rights available

Copyright: Legal Heir

Pages: 215

Synopsis

Alagiriswamy's work explores rural life and the lasting nature of human emotions. *Thiripuram* is one such story that tells the journey of Narasamma and her daughter Venkatamma, who must leave their village in Andhra Pradesh due to famine. On their difficult journey to Chennai, they face hunger, new customs, and social struggles, highlighting their fight for survival in tough times. This powerful narrative sheds light on the human cost of famine, migration, and the stark reality of class and caste distinctions.



PRAPANCHAN

Prapanchan was a celebrated Tamil writer, acclaimed for his exploration of caste, class, and human resilience. His magnum opus Vaanam Vasappadum won the Sahitya Akademi Award in 1995. He received numerous accolades, including Tamil Nadu State Awards and the Bharatiya Bhasha Parishad Award, solidifying his lasting impact on Tamil literature.



BEYOND THE SKY

GLA35-006 - GRANTS APPROVED

Literary Fiction

Discovery publisher

SBN: 9788194346562

Language: Tamil

Rights: World rights available

Copyright: Publisher

Pages: 520

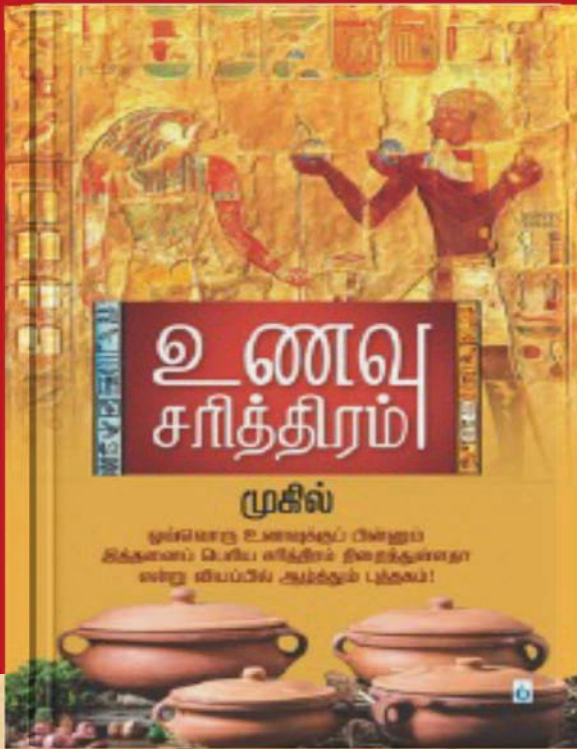
Synopsis

Vaanam Vasapadum (Beyond the Sky) by Prapanchan is a historical novel set in 18th-century French-ruled Pondicherry. It explores the complex interactions between French colonists and the Tamil people, highlighting trade, administration, cultural change, and political power. Through its portrayal of colonial life, the novel reflects themes of identity, resilience, and cultural heritage under foreign domination. The novel won the Sahitya Akademi Award (1995) and the Bharatiya Bhasha Parishad Award (1996).



MUGIL

Mugil is a prominent contemporary Tamil author known for transforming rigorous historical research into engaging, accessible narratives. His writing explores everyday life, food culture, and the hidden histories within ordinary practices. He is best known for *Unavu Sarithiram* (History of Food), a landmark multi-volume work tracing Tamil culinary history. Writing also on global themes like world wars and medicine, Mugil bridges academic history and storytelling with clarity, humour, and deep connection to lived experience.



THE CULINARY HISTORY OF TN

GLA35-020 - GRANTS APPROVED

Non Fiction

SixthSense Publication

ISBN: 9789383067299

Language: Tamil

Rights: World rights available

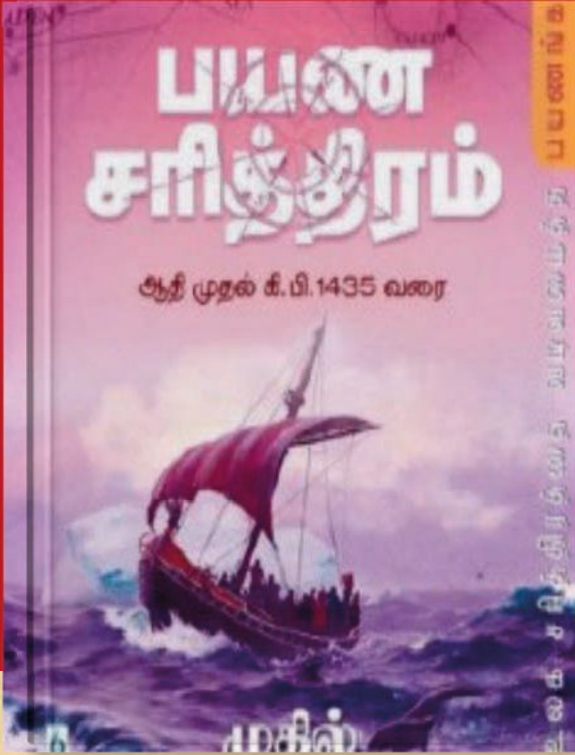
Copyright: Author

Pages: . 304

Synopsis

Unavu Sarithiram traces the journey of Tamil Nadu's culinary heritage, showing how dishes like halwa, biryani, and barfi evolved through regional exchange and foreign influence. Drawing on Sangam literature, Bhakti texts, epics, temple carvings, and travelogues, each chapter links food with history, society, and identity. From Mughal-era halwa to regional varieties across Tamil Nadu, the book offers a rich exploration of taste, culture, and community.

MUGIL



THE TRAVELER'S TALE

GLA35-021 - GRANTS APPROVED

Non Fiction

SixthSense Publication

ISBN: 9789383067626

Language: Tamil

Rights: World rights available

Copyright: Author

Pages: . 448

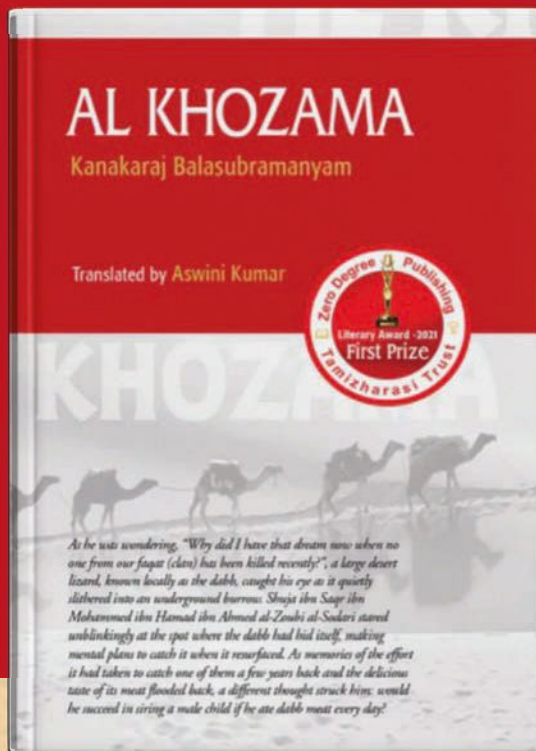
Synopsis

Payana Sarithiram is an expansive historical narrative tracing the evolution of human travel up to 1435 AD. It explores how curiosity pushed people beyond known worlds, from Polynesians navigating the Pacific without instruments to Phoenicians mastering Mediterranean trade through advanced shipbuilding. The book also follows Alexander the Great's eastward campaigns and Marco Polo's vivid accounts of Hormuz and Pandyan-era South India, offering a rich portrait of exploration, encounter, and cultural exchange across continents.



KANAKARAJ BALASUBRAMANYAM

Kanakaraj Balasubramanyam is a contemporary Indian writer, translator, playwright, and short filmmaker working in Tamil and Kannada. His writing explores identity, migration, and cultural assimilation through an introspective, postmodern lens. He has published novels, novellas, short stories, plays, essays, and translations across languages. His Tamil novel *Al Khozama* (2021) won first prize in a novel competition conducted by Zero Degree Publications, further establishing his literary significance.



AL KHOZAMA

GLA35-023 - GRANTS APPROVED

Diaspora Literature

Zero degree publication

ISBN: 9789391748531

Language: Tamil

Rights: World rights available

Copyright: Author

Pages: 268p

Synopsis

Al Khozama immerses readers in Bedouin culture shaped by the harsh deserts of the Arabian Peninsula. Spanning from the pre- Islamic era to the present, the novel explores heritage, family bonds, identity, and change. Blending Arabian folklore through a mystical Jin with the lives of Indian migrant laborers, it reveals hidden struggles and dreams. Told through non-linear, fragmented narratives, the novel reflects history's chaos and stands out as a powerful contemporary work.



TAMILMAGAN

Tamilmagan is a prominent writer known for his versatility across literary fiction, science fiction, and historical narratives. His works combine compelling storytelling with sharp social commentary. He has received major honors, including the Tamil Nadu Government Award for Best Novel, the Best Short Stories Award, and the Soma Language and Literary Foundation Award (Malaysia). With forward-looking works like Operation Nova, rooted in Tamil identity, his writing engages readers intellectually and emotionally across generations.



MEN AND WOMEN

GLA35-008 - GRANTS APPROVED

Literary Fiction

Minnangadi publication

ISBN: 97881953318

Language: Tamil

Rights: World rights available

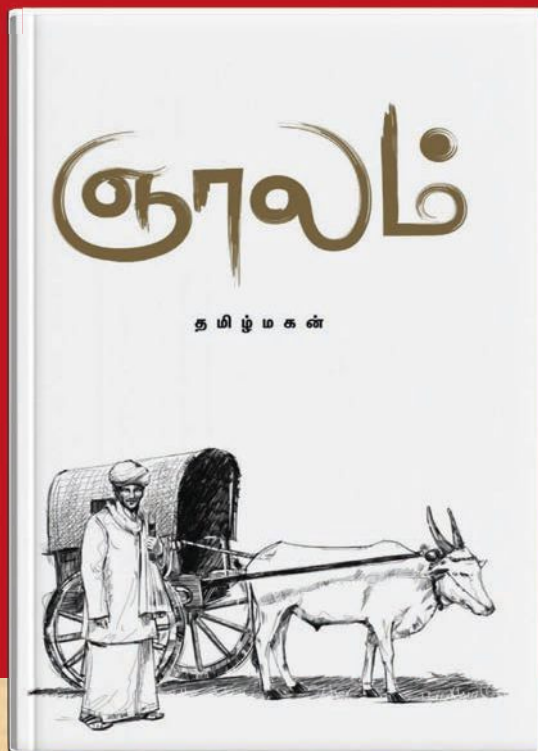
Copyright: Author

Pages: 162p

Synopsis

Aanpal Penpal is a compelling psychological novel that explores the deep social and emotional divide between genders within marriage. Beginning on the wedding day, the relationship spirals into legal conflict and divorce. Structured in two parts—first from Priya's perspective and then the husband's—the narrative centers on Priya's delusion that she is M.G. Ramachandran. Blending surreal imagination with social realism, the novel questions whether masculine and feminine worlds can truly find common ground in a rigid society.

TAMILMAGAN



THE MISSING LAND

GLA35-009 - GRANTS APPROVED

Historical Fiction

Minnangadi publication, 2023

ISBN: 978-9392973574

Language: Tamil

Rights: World rights available

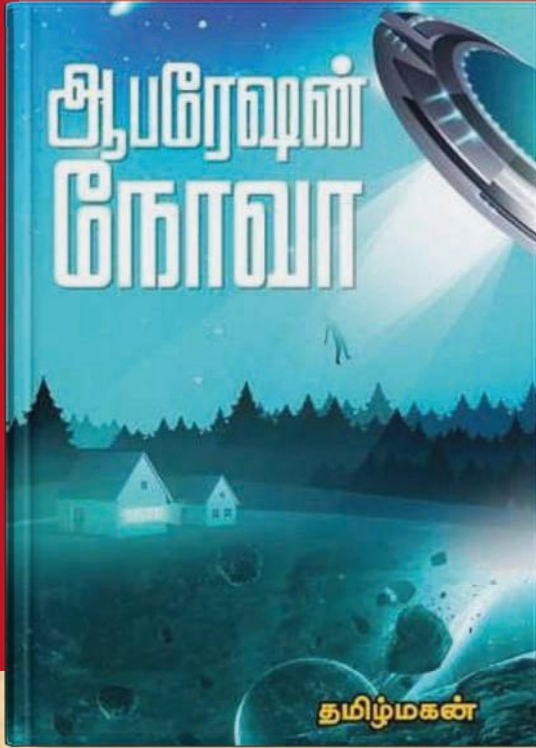
Copyright: Author

Pages: . 302p

Synopsis

This historical novel Gnam transports readers to the 19th century, depicting Athippakkam Venkatasala Naicker's fight against British land grabs. It explores colonial exploitation and social hierarchies, vividly portraying a resilient community. The story emphasizes the enduring strength of Tamil farmers and highlights the importance of understanding history as lived experiences shaping societies today.

TAMILMAGAN



OPERATION NOVA

GLA35-010 - GRANTS APPROVED

Science Fiction

Minnangadi publication

ISBN: 9789392973093

Language: Tamil, English, Malayalam

Rights: World rights available

Copyright: Author

Pages: 192p

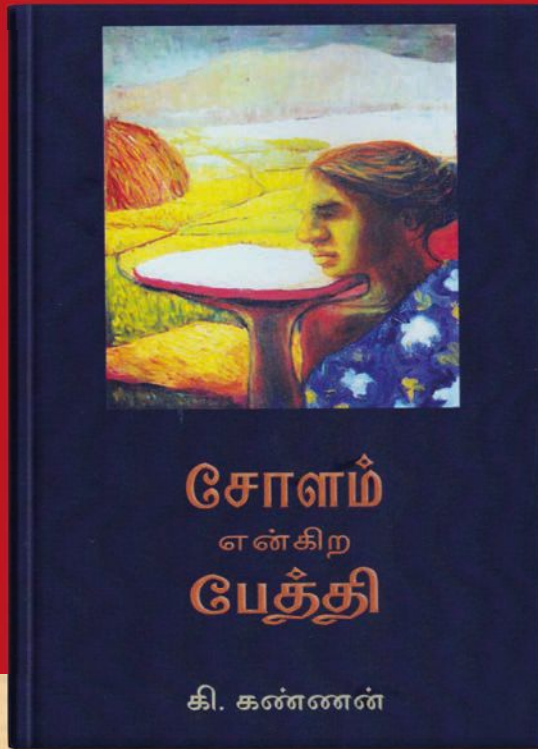
Synopsis

Operation Nova is set in the near future, where Earth faces a crisis. A secret mission sends a group of people to a distant exoplanet for survival. Akilan, a reluctant colonist, struggles with strict governance and memories of Earth, especially his love, Vinodhini. The story explores sacrifice, survival, and the emotional cost of colonization.



K KANNAN

K. Kannan is an accomplished Tamil author, celebrated for his ability to capture the essence of human experiences. He began his literary journey in 1980 with a publication in Vikatan, and since then, his works have appeared in numerous esteemed Tamil magazines. His authentic and emotionally resonant storytelling continues to leave a significant mark on Tamil literature.



THE GIRL NAMED SOLAM

GLA35-011 - GRANTS APPROVED

Subaltern Literary Fiction

Yaavarum Publication

ISBN: 9789392876868

Language: Tamil

Rights: World rights available

Copyright: Publisher

Pages: 202

Synopsis

Cholam Enkira Pethi is set in a suburban village near Chennai and vividly portrays its everyday life and cultural rhythms. Centered on Cholam, the novel traces her journey from a shy, withdrawn girl to a confident young woman. Through her experiences, it explores village struggles, social hierarchies, and the harsh realities faced by underprivileged women. With sensitivity and realism, the novel offers deep insights into resilience, identity, and the quiet strength shaped by rural life and circumstance.



S. BALABHARATHI

S. Balabharathi, a distinguished writer and journalist, is known for his impactful children's literature and socially conscious themes. Honored with the Sahitya Akademi Bal Sahitya Puraskar, his works address autism, parenting, and marginalized communities, inspiring readers with compassion, creativity, and a commitment to shaping a better, inclusive society



THULAKKAM

GLA35-012 - GRANTS APPROVED

Contemporary Fiction

Mayil Books

ISBN: 9788197210556

Language: Tamil

Rights: World rights available

Copyright: Author

Pages: 119

Synopsis

Thulakkam begins when a young autistic boy goes missing, plunging his family into guilt, fear, and desperation. His unique behavior leads to misunderstanding and mistreatment by the police, exposing society's lack of empathy. As his parents slowly recognize the depth of his silent struggles, they confront their own remorse and fears. The novel becomes a moving journey of love, compassion, and redemption, asking whether understanding can overcome adversity and heal fractured lives.

ஆமை காட்டிய
அற்புத உலகம்

வெஸ்.பாபாரதி

GLA35-013 - GRANTS APPROVED

Childrens Novel
Bharathi Puthagalayam
SBN: 0027595
Language: Tamil
Rights: World rights available
Copyright: Author
Pages: . 80p

Aamai Kaattiya Arputha Ulagam follows Junior Jonathan, a rescued tortoise who leads a group of children on an unforgettable underwater adventure. Exploring the vast ocean, they encounter vibrant marine life, a whale suffering from an oil spill, and Tambo, a fierce shark. Blending wonder with danger, the story teaches courage, wisdom, friendship, and environmental responsibility, highlighting the ocean's beauty, fragility, and the importance of protecting marine life.

S. BALABHARATHI



MAYILSAMY ALIAS MAYILU

GLA35-014 - GRANTS APPROVED

Children short story

TNTB, ISBN: Applied

Language: Tamil

Rights: World rights available

Copyright: Author

Pages: 08

Synopsis

Mayil Sami Enkindra Mayilu follows Mayilsamy, a young boy who joins a new school hoping to make friends but faces teasing because of his feminine behavior. Radha, a compassionate teacher, recognizes his struggles and offers support and understanding. Through her guidance, Mayilsamy learns about gender identity and self-acceptance, gradually gaining the confidence to embrace his true self and face adversity with courage and dignity.

S. BALABHARATHI



AUTISM UNDERSTANDINGS

GLA35-015 - GRANTS APPROVED

Non Fiction

Mayil Books

ISBN: 0027191

Language: Tamil

Rights: World rights available

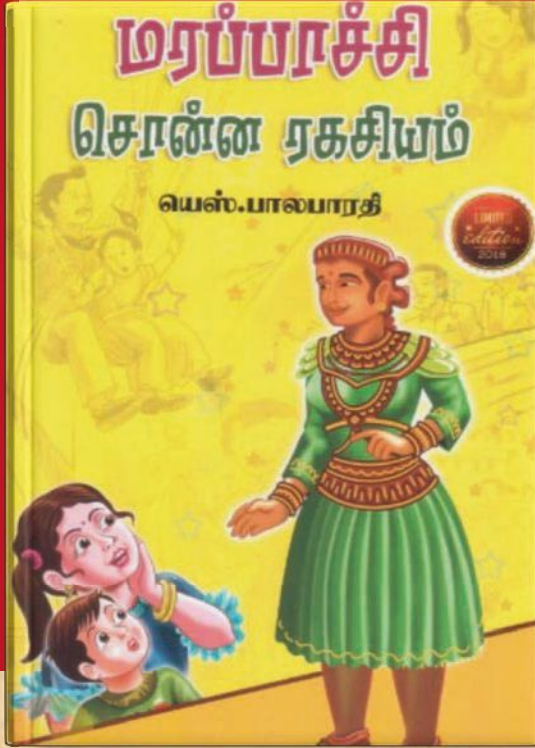
Copyright: Author

Pages: 80

Synopsis

Autism Sila Purithalkal is an insightful book that explores autism spectrum conditions such as Asperger Syndrome, PDD, Rett Syndrome, and CDD, highlighting both challenges and unique abilities, including Stephen Wiltshire's photographic memory. Through examples like Nimmi, a young girl who copes with sensory overload by running in circles, the book emphasizes sensory sensitivities in autism. It advocates understanding, acceptance, and supportive approaches that recognize neurodiversity and individual strengths.

S. BALABHARATHI



THE SECRET TOLD BY THE WOODEN DOLL

GLA35-016 - GRANTS APPROVED

Childrens Fiction

Mayil Books

ISBN: 9788119063338

Language: Tamil

Rights: World rights available

Copyright: Author

Pages: 80

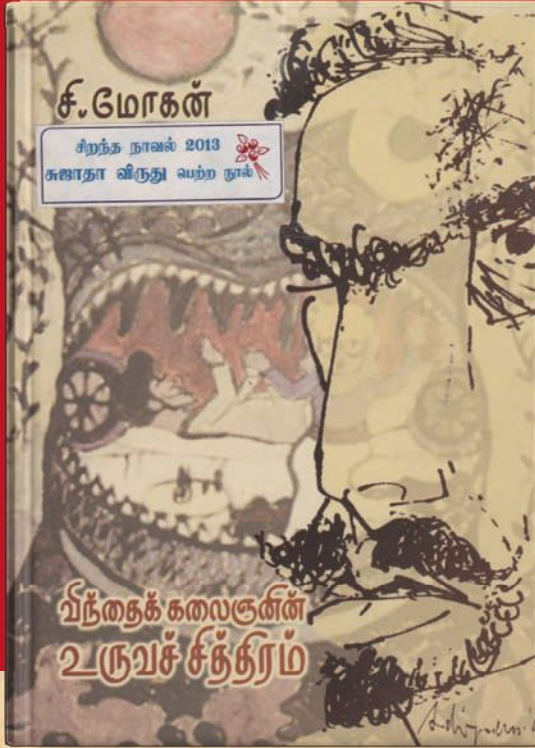
Synopsis

Marappachi Sonna Ragasiyam, awarded the Bala Sahitya Puraskar in 2020, is an educational novel that teaches children about safety and personal awareness. The story follows Shalini, who receives a talking wooden doll from her grandmother. The doll helps Shalini and her friends learn about "safe touch" and "unsafe touch," empowering them with the knowledge to protect themselves and understand their personal boundaries.



C. MOHAN

C. Mohan has devoted over five decades to writing and publishing. His work includes novels such as *The Portrait of a Mysterious Artist* and *Kamali*, short story collections like *Secret Desires* and *Arrival of the Sea Man*, and poetry volumes including *Water Sculpture*. He is also a noted translator, essayist, and editor, and has received the Vilakku Award for his contributions to literature and publishing.



THE PORTRAIT OF A MYSTERIOUS ARTIST

GLA35-017 - GRANTS APPROVED

Literary Fiction

Sandhya Publications

ISBN: 9789381343616

Language: Tamil

Rights: World rights available

Copyright: Author

Pages: 125

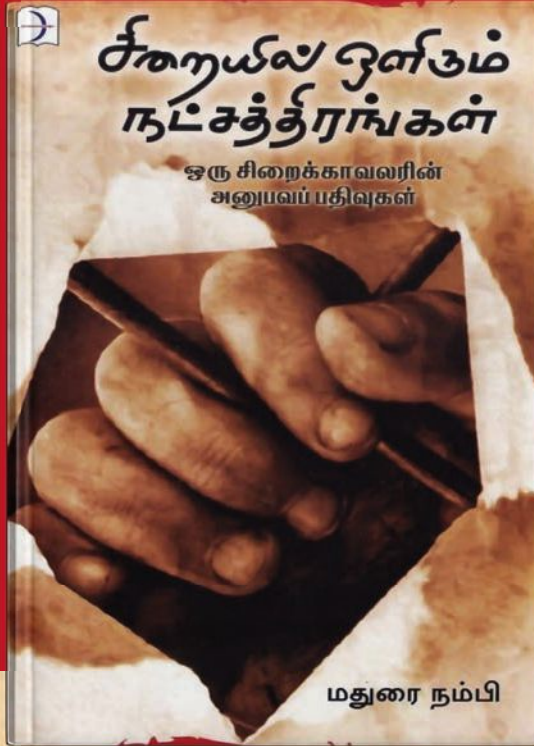
Synopsis

Vinthaik kalaigananin uruva chitiram offers a fictionalized portrait of the late artist K. Ramanujam, a distinctive figure in the Madras art scene. Told through a series of “portraits,” it traces the artist’s inner and outer life, exploring struggle, doubt, inspiration, and self-discovery. Moving through poverty, recognition, and isolation, the narrative examines the emotional roots of creativity and the fragile balance between artistic freedom, identity, and survival



MADURAI NAMBI

Madurai Nambi, a retired Assistant Jailor from the Tamil Nadu Prison Department, dedicated over 30 years to the service. His debut book, *Siraiyil Olirum Natchathirangal*, published in 2022, won an award at the 11th World Tamil Research Conference. He continues to explore the complexities of human lives through his writings.



THE STARS THAT SHINE IN PRISON

GLA35-018 - GRANTS APPROVED

Narrative Nonfiction
Discovery Publication
ISBN: 9789391994389
Language: Tamil
Rights: World rights available
Copyright: Publisher
Pages: 311

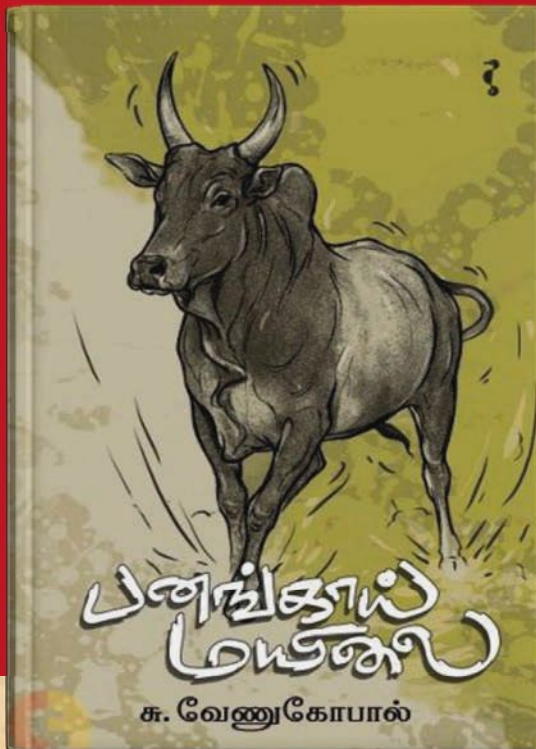
Synopsis

Siraiyil Olirum Natchathirangal earned recognition at the 11th World Tamil Research Conference in Malaysia. The book unveils the deeply human stories hidden within the shadows of prison walls, delving into their crimes, motivations, and emotional journeys. Through vivid narratives, the book offers a nuanced look at a rarely seen world, uncovering the raw humanity and untold stories within prison walls.



S. VENUGOPAL

Su. Venugopal is a well-regarded Tamil novelist and short story writer known for his strong social realism. Rooted in the agrarian landscapes of southern India, his writing explores the intimate bond between land and human life through emotionally honest, understated storytelling. Celebrated for portraying everyday people with depth and sensitivity, he has received major honors including the Bharatiya Bhasha Parishad Award, Ku. Alagiriswamy Memorial Award, and Tamil Nadu Government Award for short fiction.



THE LAND REMEMBERS

GLA35-019 - GRANTS APPROVED

Agrarian Fiction

Yaavarum Publishers

ISBN: 9789348722973

Language: Tamil

Rights: World rights available

Copyright: Publisher

Pages: 162

Synopsis

Panangai Mayilai is a contemporary Tamil novel exploring the deep bond between rural landscapes and human survival. Through cinematic prose and realistic storytelling, it captures the emotional lives of people rooted in the soil. Moving beyond a simple village narrative, the novel reflects on identity, vanishing customs, and raw emotion. Set amid the clash of tradition and modernity, it portrays characters shaped by family, community, and the quiet pressures of cultural legacy.



NIVEDITA LOUIS

Nivedita Louis is a renowned historian and heritage enthusiast celebrated for her captivating storytelling and meticulous research. She highlights the legacies of marginalized groups and women, offering fresh perspectives that challenge traditional narratives. Her work bridges historical events with the lived experiences of ordinary people, preserving their contributions to culture and society.



TRAILBLAZERS [FIRST WOMEN OF SOUTH INDIA]

GLA35-022 - GRANTS APPROVED

Non-Fiction

Maitri books

ISBN: 9788193942840

Language: Tamil

Rights: World rights available

Copyright: Author

Pages: 223

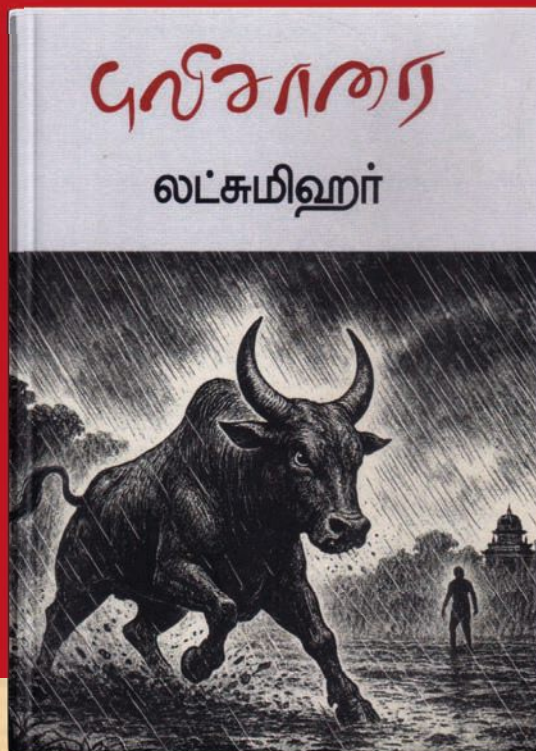
Synopsis

Muthal Penngal highlights the significant achievements of India's pioneering women and their groundbreaking contributions. It features figures like Usha Sundaram, Khadija, Anna Mani, Anna Rajam Malhotra, Sakkubai, Fathima Beevi, Madurai Shanmugavadivu Subbulakshmi, R. Sivabhogam, and many others who paved the way for women in their respective fields, celebrating their remarkable legacies and pivotal roles in shaping India's history.



LATSHMIHAR

Latshmihar is an accomplished contemporary Tamil writer known for unconventional narratives and his exploration of modern mindsets rooted in tradition. Over sixty of his short stories have appeared in leading Tamil literary magazines, noted for psychological depth and innovation. His vivid prose and narrative experimentation powerfully portray rural life and folklore, qualities exemplified in his novella Pulisarai. In 2025, he received the Sahitya Akademi Yuva Puraskar for his outstanding contribution to Tamil literature.



PULISARAI

GLA35-024 - GRANTS APPROVED

Social Fiction

Yaavarum Publishers

ISBN: 9789348722119

Language: Tamil

Rights: World rights available

Copyright: Author

Pages: 104

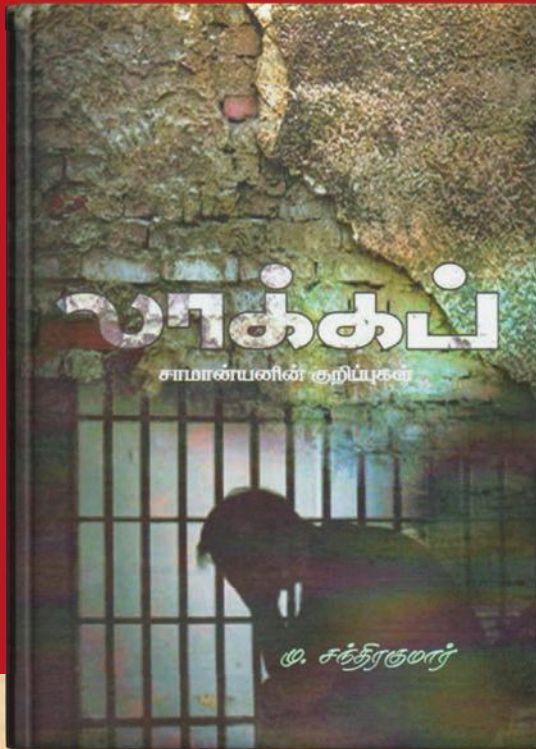
Synopsis

Pulisarai is a powerful contemporary novella set in the rural and psychological landscapes of Tamil Nadu, centered on the world of Jallikattu. The bull becomes both spectacle and metaphor, symbolizing resistance, masculinity, and fate. Through characters like Balan and Thulasi, the narrative explores courage, vulnerability, ritual, and ancestral memory. Blending folklore with psychological realism, the novella captures the raw energy of village life while questioning what it truly means to confront fear within oneself.



M. CHANDRAKUMAR

M. Chandrakumar is a seminal figure in contemporary witness literature, whose writing arises from lived experience and social activism. Influenced by writers like Maxim Gorky and Chingiz Aitmatov, he developed a strong socially conscious voice. His landmark novel *Lock Up*, based on his wrongful police detention, exposes systemic brutality and earned the Best Document of Human Rights award in 2006. His work offers a powerful socio-political critique of marginalized lives in modern India.



LOCK UP: JOTTINGS OF AN ORDINARY MAN

GLA35-025 - GRANTS APPROVED

Social Fiction

Discovery Publication

ISBN: 9788119568802

Language: Tamil

Rights: World rights available

Copyright: Publisher

Pages: 269

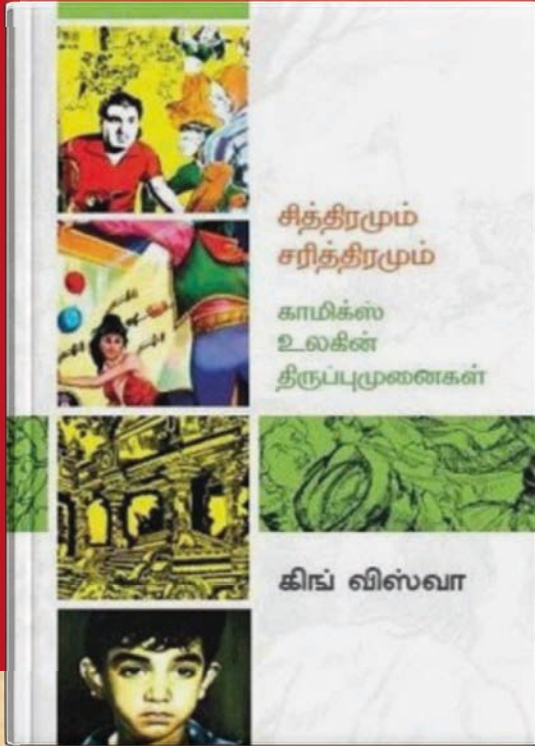
Synopsis

Lock-Up is a searing autobiographical account of state-sanctioned violence and systemic injustice. It follows Kumar and three Tamil migrant workers illegally detained and tortured for thirteen days in a Guntur police lockup. Exposing how marginalized communities become scapegoats, the narrative confronts institutional cruelty with stark honesty. A powerful human-rights document, it inspired the acclaimed film *Visaranai* and earned the Best Document of Human Rights Award (2006), remaining an essential testimony of the voiceless.



KING VISWA

King Viswa is a recognized writer and expert in Tamil children's literature and comics, with over 16 years of dedicated research documenting the lives of artists, writers, and publishers. He has published over 1,500 articles and authored seven books. His blog, Tamil Comics Ulagam, has garnered over a million views, establishing him as a thought leader in the comics world.



THE GRAPHIC CHRONICLE

GLA35-026 - GRANTS APPROVED

Non-Fiction

Yaavarum Publishers

SBN: 9788119568420

Language: Tamil

Rights: World rights available

Copyright: Publisher

Pages: 182

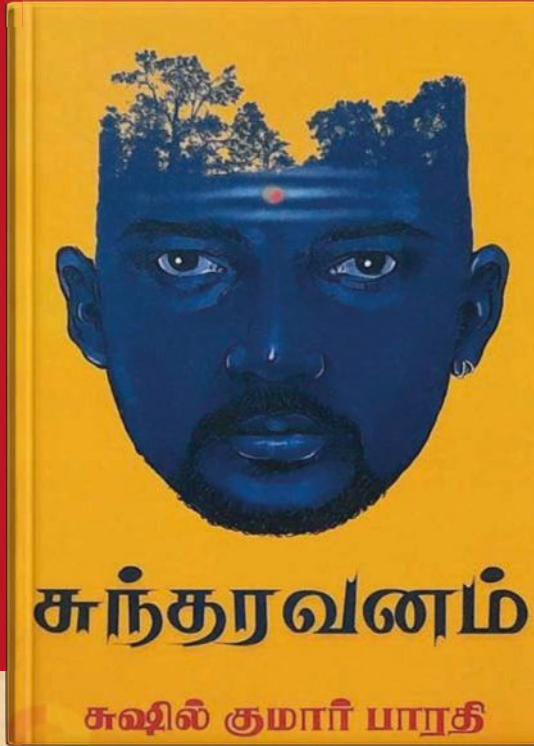
Synopsis

Chithiramum Sarithiramum explores the evolution of Tamil comics and their cultural significance, tracing their journey from children's stories to politically and socially engaged works. It examines visual storytelling through caricatures, cartoons, and graphic novels, highlighting pioneers like Vaandu Mama and the impact of Lion and Muthu Comics. Celebrating cartoonist Chellappan, the book treats comics as cultural documents, revealing their role in satire, social critique, imagination, and collective memory in Tamil society.



SUSHIL KUMAR

Sushil Kumar, a pioneering author and translator, captures the lives and cultural myths of Nanjil Nadu while exploring Tamil diaspora experiences and cultural transitions. An educationist, his works reflect insights into children's behavior and human individuality. Acclaimed for Therukkale Pallikkoodam, his narratives and translations offer profound cultural reflections.



THE FOREST OF SERENITY

GLA35-027 - GRANTS APPROVED

Existential Realism Fiction

Yaavarum publishers

ISBN: 9788119568802

Language: Tamil

Rights: World rights available

Copyright: Publisher

Book ID: GLA35-027

Pages: 269

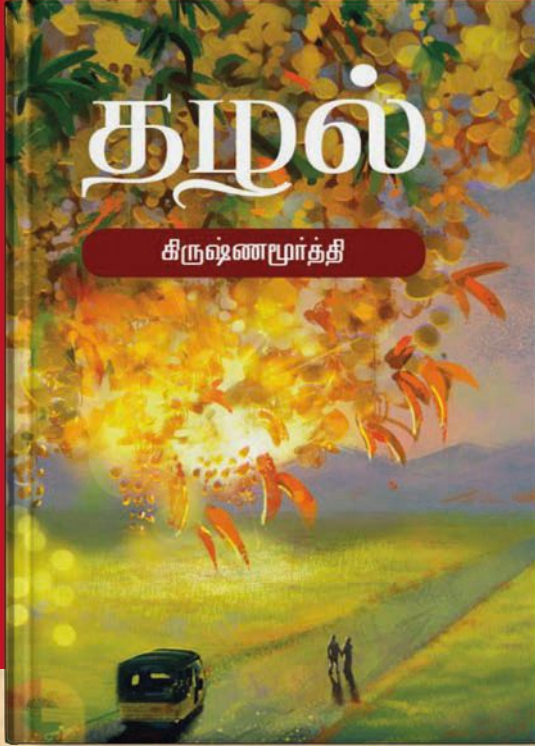
Synopsis

Sundharavanam is a psychological thriller exploring the human mind's volatility, individuality, and its limits. Through profound questions about identity, beliefs, and transformation, it challenges readers to reflect on selfhood. A twist involving artificial intelligence shifts the narrative, blending human complexity with AI, leaving readers questioning originality and the essence of self.



KRISHNA MOORTHI G

The author is a contemporary writer active since 2012, whose work explores the psychological impact of urbanization. Focusing on identity crisis, alienation, and modern complexity, his fiction invites reflection on inner life and social change. His debut novel began a journey rooted in psychological inquiry, while his second novel won third prize in a competition conducted by Natrinai Publications.



THE FLAME

GLA35-028 - GRANTS APPROVED

Literary Fiction

Yaavarum publishers

ISBN: 9788119568338

Language: Tamil

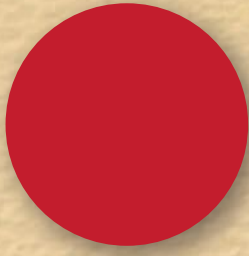
Rights: World rights available

Copyright: Publisher

Pages: 262

Synopsis

Thazhal is a poignant novel about an auto driver in a small town who seeks healing from childhood trauma through Gandhian ideals and Christian values. As he pursues self-discovery, he struggles to remain true to truth and forgiveness amid life's complexities. Supported by his wife and shaped by a layered father-son relationship across generations, the novel reflects on redemption, moral conviction, and the human challenge of reconciling ideals with reality.



KRISHNA MOORTHY G

Ramesh Rakshan, a celebrated new-age romance writer, captures human emotions and modern life's complexities in his works. Honored with the Jayantan Literary Award, his notable titles include Perfume, Naakkutti, and 4 Seasons. Ramesh delves deeply into relationships, establishing himself as a unique voice in Tamil literature.



THE PARADOX OF LOVE

GLA35-029 - GRANTS APPROVED

Literary Fiction

Yaavarum publishers

ISBN: 9788119568802

Language: Tamil

Rights: World rights available

Copyright: Publisher

Pages: 184

Synopsis

Naakutti delves into a man's struggle with an inexplicable, consuming love and Thulasi, a woman mirroring his inner turmoil. Bound by love's paradox, "We love to forget," they navigate a cycle of longing and distance, wrestling with the unending gap between them, where love exists without a clear beginning or end.



KARTHIKEYAN PUGALENDI

Karthikeyan Pugalendi is a prominent figure in the Tamil publishing fraternity. With a legacy rooted in over 75 years of Tamil publishing, he has published over 200 books. His brief stint with film directors and OTT production houses in curating stories rekindled his writing spirits. He classifies it as the first Tamil Dystopian Post- truth novel in the COVID backdrop.



I AM #KATTIYANGARAN

GLA35-030 - GRANTS APPROVED

Post truth Novel

Yaavarum Publication

ISBN: 9788119568567

Language: Tamil

Rights: World rights available

Copyright: Author

Book ID: GLA35-030

Pages: 128

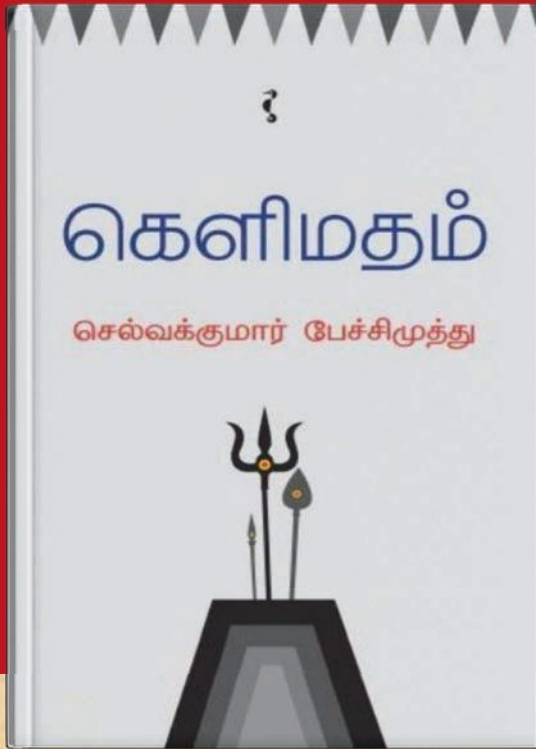
Synopsis

En Peyar Kattiyangaran is a gripping novel set during the global pandemic, exploring themes of media influence, socio-political dynamics, and personal identity. It delves into the complexities of how online personas shape real-world perceptions and challenges readers to reflect on their roles in today's interconnected world, questioning the impact of media and societal expectations.



SELVAKUMAR PECHIMUTHU

Selvakumar Pechimuthu, a gifted storyteller, makes his debut with *Kelimatham*, a novel that masterfully explores human suffering and societal rejection. Through this evocative work, Pechimuthu captures the rawness of pain and the harshness of societal norms, shedding light on deep-rooted power dynamics that haunt marginalized lives. His evocative storytelling establishes him as a promising voice in contemporary literature, connecting deeply with readers.



THE SILENT SCREAM

GLA35-031- GRANTS APPROVED

Literary Fiction

Yaavarum Publishers

ISBN: 9789348722522

Language: Tamil

Rights: World rights available

Copyright: Publisher

Pages: 218

Synopsis

Kelimatham is a heart-wrenching tale of love, betrayal, and social cruelty. When a poor young woman's relationship is exposed, she is falsely accused, abandoned, and forced into an oppressive marriage that leads to prostitution. Illness and stigma follow, denying her dignity even in death. The novel exposes how class prejudice and moral hypocrisy destroy women's lives and humanity itself.

CODE

GLA24

KALAICHEZHIAN





BHARATHIDHASAN

Bharathidasan (1891–1964) was a celebrated Tamil poet, playwright, and social reformer whose works championed rationalism, equality, and Tamil cultural pride. Known as the "Revolutionary Poet," he was deeply influenced by his mentor Bharathiyar but forged his unique path in literature and social activism.



KAADHAL NINAIVUGAL

GLA24-001 - GRANTS APPROVED

Fiction

Mullai Publications, 2015.

Language: Tamil

Copyright: TamilNadu TextBook Corporation

Pages: 48

Synopsis

Bharathidasan is a poignant collection of poems that delves into the depths of love, emotions, and human relationships. It celebrates the beauty of affection, longing, and companionship, while reflecting the poet's progressive ideals. The book offers readers a timeless journey through the nuances of heartfelt emotions.

BHARATHIDHASAN



THAMIZHACHIYIN KATHI

GLA24-002 - GRANTS APPROVED

Poetic fiction

Create space Publications, 2017.

ISBN-13 978-1978070776

Language: Tamil

Copyright: TamilNadu TextBook Corporation

Pages: 88

Synopsis

Bharathidasan is a renowned Tamil poetry collection highlighting the strength and pride of Tamil women. Focused on social justice and empowerment, the poems celebrate Tamil heritage and address challenges faced by women. It reflects Bharathidasan's deep concern for societal progress and his love for the Tamil language.



MOHAMMED RIYAS

Mohammed Riyas, author of *Athar* and *Sigari Markkam*, has stories published in *Vanam*, *Vallinam*, and *The Serangoon Times*. His story *Mulari* was translated into Malayalam and featured in *Mathrubhumi*. His works explore Tamil Muslim diaspora life in Singapore, Indonesia, and Malaysia. Hailing from Kottaipattinam, he works in IT in Singapore.



ATHAR

GLA24-003 - GRANTS APPROVED

Fiction

Seermai Publications, 2016.

ISBN: 9789391593506

Language: Tamil

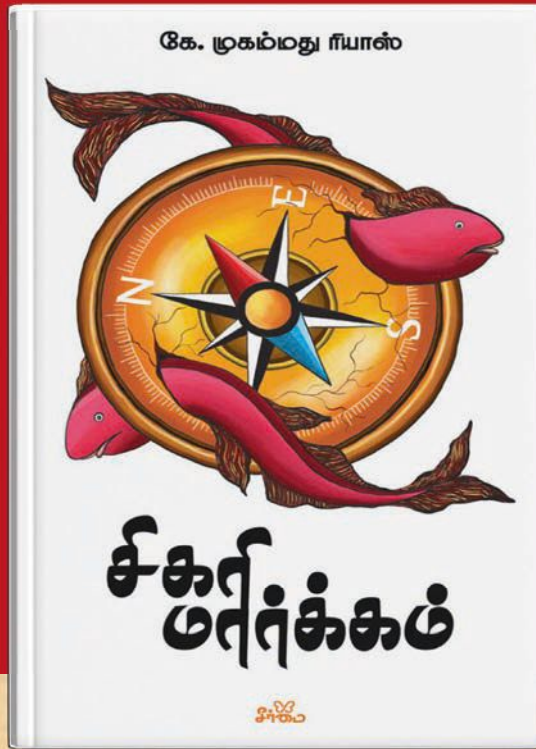
Copyright: Author

Pages: 120

Synopsis

The short story collection by *Athar* can be classified as an important work in the Southeast Asian literary tradition. It captures the essence of contemporary migrant life, presenting it with precision. Muhammad Riyas's raw yet refined narrative style shows his mastery in crafting fiction with a sharp, distinctive voice.

MOHAMMED RIYAS



SIGARI MAARKAM

GLA24-004 - GRANTS APPROVED

Fiction

Seermai Publications, 2016.

ISBN: 9788196095246

Language: Tamil

Copyright: Author

Pages: 136

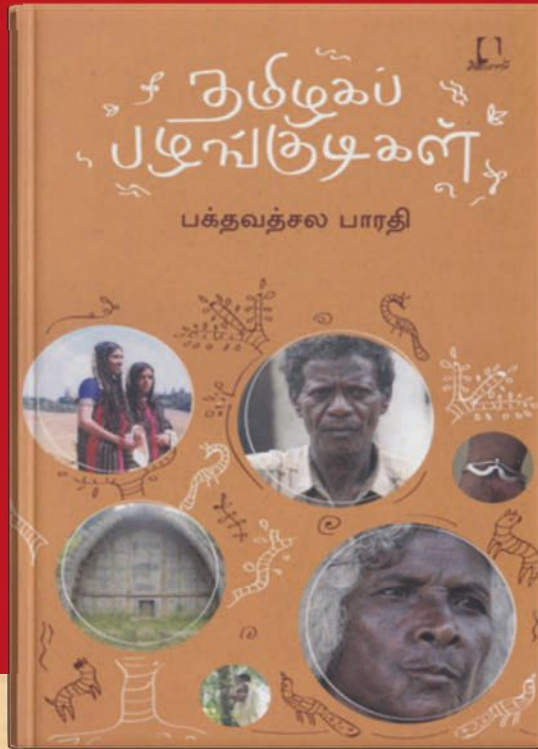
Synopsis

For the first time in Tamil, the intricate details of Islamic life in the coastal region below the Cauvery irrigation area are presented with precision. The narrative flows like the migration of the locals, spanning across Singapore, Malaysia, Indonesia, and Sri Lanka, reflecting their unique cultural and geographic connections.



BHAKTHAVATCHALA BHARATHI

Bhakthavatsala Bharathi, a distinguished Tamil anthropologist, explores Tamil culture, tribal communities, and societal evolution through over 20 seminal works. His notable books include Cultural Anthropology and Ethnography of the Pānar Community. Bharathi's research spans Tamil cuisine, literature, and history, offering invaluable insights. Translating his works fosters global appreciation for Tamil heritage and enriches cross-cultural academic discourse.



THAMIZHAGA PAZHANGUDIGAL

GLA24-005 - GRANTS APPROVED

History

Adayalam Publications, 2018.

ISBN: 9788177200805

Language: Tamil

Copyright: Author

Pages: 240

Synopsis

This book explores the connection between ancient life and civilization through Tamil Nadu's tribal communities. It discusses their identity, culture, traditions, and social life, highlighting their unique practices and challenges in modern times. The book sheds light on colonization, globalization, and privatization's impact, making it essential for those interested in tribal studies.

CODE

GLA33

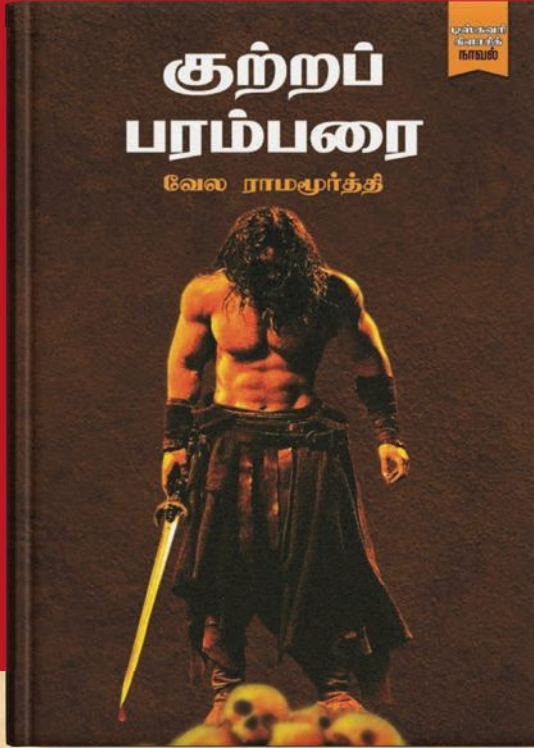
UTHIRA





VELA RAMAMOORTHY

Vela Ramamoorthy, a renowned Indian writer and actor, worked as a district coordinator for Arivoli Iyakkam before entering films. A PUC graduate, he served in the army for five years and later worked at the post office. He formed a cultural group named 'Karvaikattu kalaikuzhu'. His notable Tamil novels include Kuttra Parambarai, Kuruthi Aattam, Ariyanachi and Pattathu Yaanai.



THE DESCENT OF CRIMINALS (KUTRA PARAMBARAI)

GLA33-001 - GRANTS APPROVED

Fictional Novel

ISBN: 978-93-8430-104-0

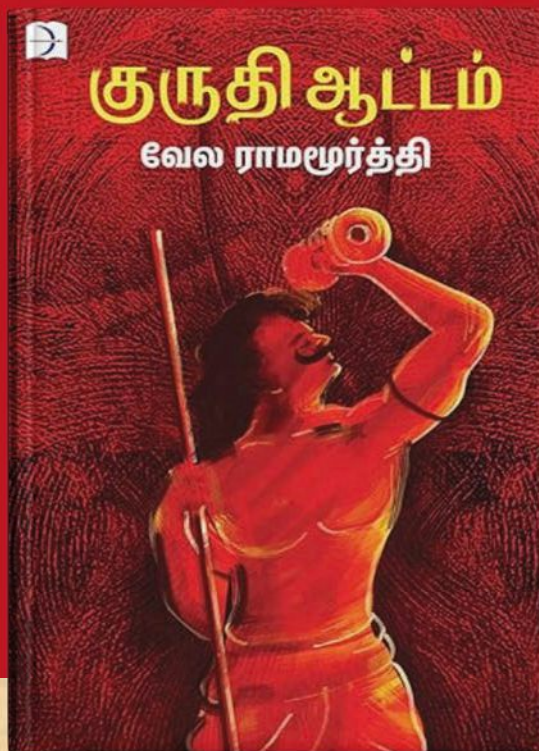
Copyright Holder: Discovery Publications

Pages: 448

Synopsis

"Kutra Parambarai" by Vela Ramamoorthy follows Veyanna and his tribe, oppressed by the British Criminal Tribes Act, as they escape into the jungle. Rescued by Vaiyadhurai, they find refuge in Kombuthi, where they survive through theft. The novel blends historical events with fiction, creating a powerful family saga.

VELA RAMAMOORTHY



BLOOD SHED (KURUTHI ATTAM)

GLA33-002 - GRANTS APPROVED

Fictional Novel

ISBN : 978- 93- 86555 - 81- 6

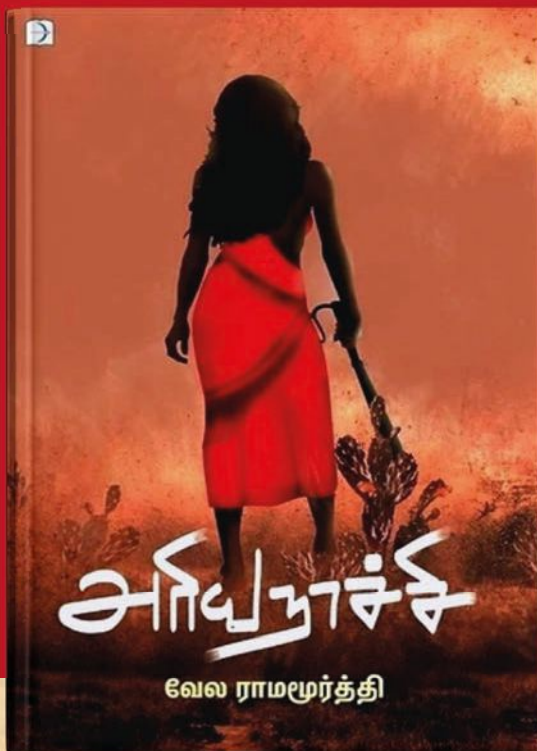
Copyright Holder - Discovery Publications

Pages: 88

Synopsis

"Kuruthi Aattam" is a tale of vengeance and destiny. After Ranasingam's murder, his mute son, Duraisingam, and sister, Ariyanachi, are kidnapped. Ariyanachi vows revenge. In Malaysia, Duraisingam is trained as a warrior. Years later, he returns to Appanadu with allies, seeking justice in a gripping, intense mission.

VELA RAMAMOORTHY



ARIYANACHI

GLA33-003 - GRANTS APPROVED

Fictional Novel

ISBN: 978-93-86555-82-3

Copyright Holder - Discovery Publications

Pages : 120

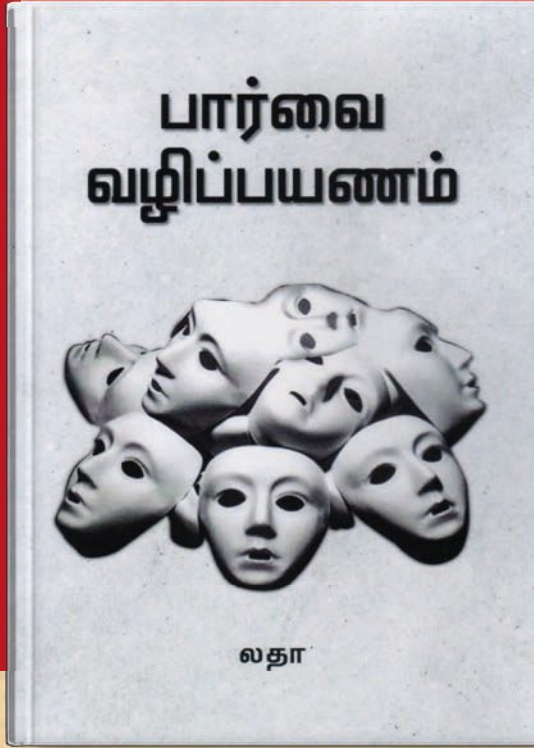
Synopsis

Vellaiya Dhevar's Family follows Ariyanachi, a strong-willed woman shaped by family struggles and revenge. After her father is imprisoned for murder, Ariyanachi becomes a motherly figure to her siblings. Tensions rise during Mayazhagi's marriage, culminating in a tragic death on the wedding day, highlighting anger, bitterness, and emotional turmoil.



LATHA BALASUBRAMANIAN

Latha, born and raised in Chennai, Tamil Nadu, began writing poetry at twenty to express her emotions. She questions societal norms and hypocrisies, especially those rooted in tradition. Latha published The Way Forward magazine to voice her views on religion and education. 'The Toilet Seat' is her debut book.



SIGHTFUL JOURNEY (PARVAI VAZHI PAYANAM)

GLA33-004 - GRANTS APPROVED

Non-Fictional

ISBN: 8195558402

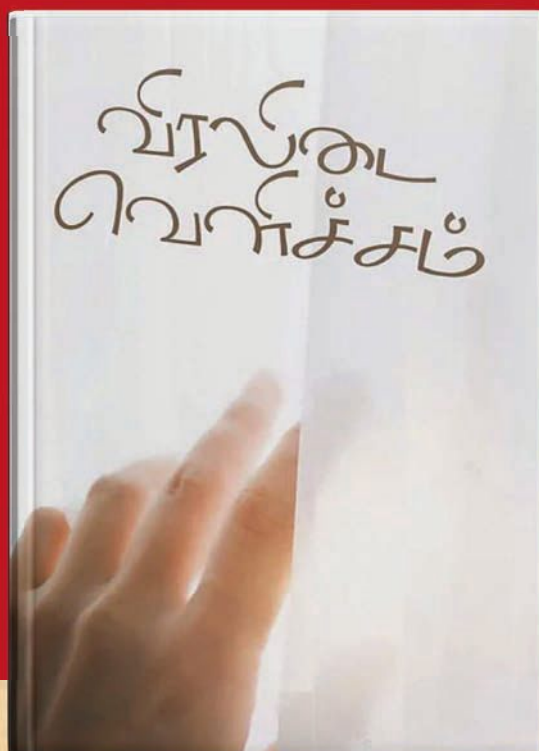
Copyright Holder: Author

Pages: 143

Synopsis

This book follows Latha's journey of breaking free from societal constraints and the rules of time. Through her experiences, she explores personal freedom, self-acceptance, and feminism from multiple perspectives. Latha poses thought-provoking questions about self-love, respect, and the importance of embracing oneself to find clarity and personal growth.

LATHA BALASUBRAMANIAN



VIRALIDAI VELICHAM

GLA33-005 - GRANTS APPROVED

Poetry

ISBN 978-81-950952-7-8

Copyright Holder - Author

Pages: 112

Synopsis

Latha's poetry in *The Light Soon* explores modern lifestyles, societal challenges, and personal freedom. Her poems, written in contemporary language, evoke deep emotion and self-reflection. Addressing issues like individual rights, self-respect, and questioning traditional beliefs, Latha's work encourages readers to reflect on self-acceptance and their role in society.

LATHA BALASUBRAMANIAN



MOB MENTALITY (MANTHAI MANTHARGAL)

GLA33-006 - GRANTS APPROVED

Essay

ISBN: 978-8197424298

Copyright Holder - Author

Pages: 192

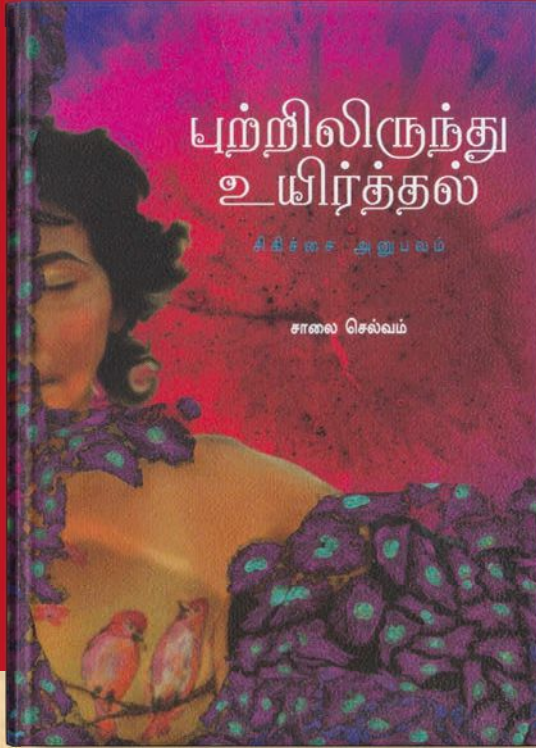
Synopsis

Latha's essays offer fresh insights into self- reflection, personal growth, and the impact of societal structures on individual freedoms. She critiques societal judgment, marriage, and family constructs, urging readers to question norms. Her poetry complements this, exploring memories and contemporary challenges, promoting deeper awareness and thoughtful reflection.



SALAI SELVAM

Saalai Selvam, a writer, educator, and feminist activist, focuses on children's education and feminist causes. With over 75 children's books written and translated, she serves on various committees, including the Tamil Nadu Education Department and Sarva Shiksha Abhiyan. Selvam has pioneered feminist theory and campaigns addressing women's issues.



LIFE BEYOND CANCER (PUTRILIRUNDHU UYIRTHAL)

GLA33-007 - GRANTS APPROVED

Biography

ISBN: 978-93-95256-52-0

English Translation Available

Copyright Holder - Author

Pages: 120

Synopsis

Saalai Selvam's Putrilirundhu Uyirththal offers a feminist, memoir-style account of her personal journey with cancer. Focusing on emotions, changing relationships, and navigating healthcare, it highlights the importance of care from loved ones. Selvam's feminist perspective brings attention to overlooked experiences in health, offering hope and resilience to readers.

SALAI SELVAM



VAZHVIYALAGUM KALVI

GLA33-008 - GRANTS APPROVED

Non-Fiction

ISBN: 00028138

Copyright Holder - Author

Pages: 122

Synopsis

Salai Selvam's book highlights alternative education schools in Tamil Nadu, like Vanavil, Paiyir, Thulir and others. These schools focus on children from socially marginal backgrounds, offering hands-on experiences, drama classes, and a strong bond between parents and teachers. Each school represents a movement centered on humanism and democracy.

SALAI SELVAM



MOTHER STEALING BICYCLE AND OTHER SHORT STORIES (AMMAVIN SETTAIGAL)

GLA33-009- GRANTS APPROVED

Short Stories

ISBN: 9788193448519

English Translation Available

Copyright Holder - Author

Pages: 141

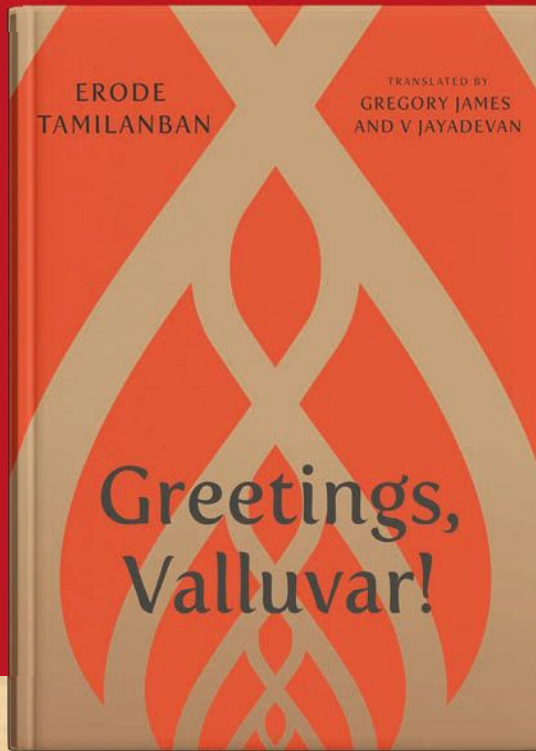
Synopsis

Salai Selvam's Ammavin Settaigal is a collection of eight stories that explore a mother's childhood adventures, recalled to her daughter. These tales highlight her curiosity and rebellious spirit, offering a feminist perspective by portraying women's lives beyond the domestic sphere, revealing the expansive world often hidden from view.



ERODE TAMILANBAN

Erode Tamilanban, a renowned Tamil poet and writer, won the Sahitya Akademi Award in 2004 for Vanakkam Valluva. He has written songs for films and worked as an assistant director. Awarded several honors, including the Kalaimamani and Kokkarako Award, He has published over 60 poetry volumes.



GREETINGS VALLUVAR! [VANAKAM VALLUVA]

GLA33-007 - GRANTS APPROVED

Poetry

ISBN: 978-9360458140

Copyright Holder - Tamilnadu Textbook Corporation

Pages: 210

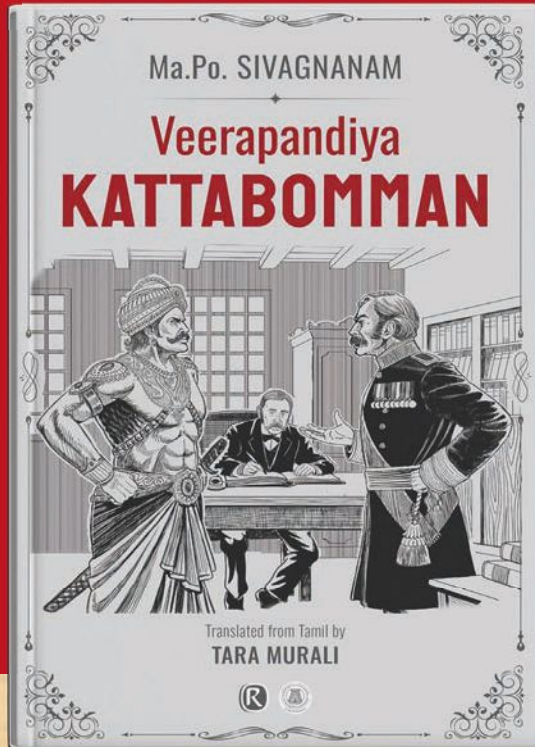
Synopsis

Greetings Valluvar explores the timeless wisdom of Tamil saint-poet Thiruvalluvar, focusing on the Thirukkural. The book offers a contemporary interpretation of his teachings on ethics, morality, love, and wisdom, emphasizing their relevance in modern society. It encourages readers to reflect on values, promoting integrity, compassion, and self-awareness.



MA.PO.SIVANYANAM

Mylai Ponnuswamy Sivagnanam, known as Ma.Po.Si, was a Tamil politician, freedom fighter, and writer. Founder of Tamil Arasu Kazhagam, he authored over 100 books, including research on Silapathikaram. Awarded the Sahitya Akademi in 1966, he is also known for his biography of V.O. Chidambaram Pillai, Kappalottiya Thamizhan.



VEERA PANDIYA KATTABOMMAN

GLA33-008 - GRANTS APPROVED

Non-Fictional History

ISBN: 978-9361775253

Copyright Holder - Tamilnadu Textbook Corporation

Pages: 128

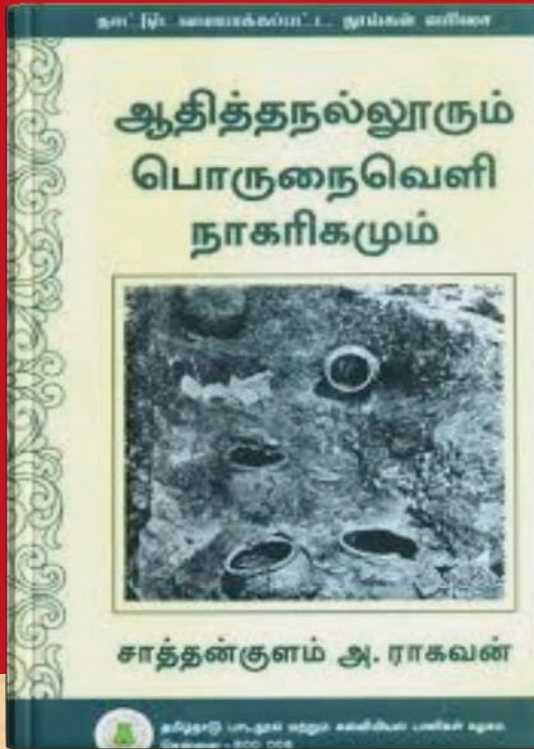
Synopsis

Veerapandiyan Kattabomman by Ma. Po. Sivanyanam is a historical novel portraying the bravery and sacrifice of Tamil chieftain Kattabomman. It explores his resistance against British rule, focusing on his leadership, courage, and the moral dilemmas he faced. The book honors Kattabomman's legacy as a patriot and warrior.



SATHANKULAM.A.RAGHAVAN

A.Raghavan was a cultural researcher, numismatist, and advocate of Tamil heritage. He explored ancient cities and artifacts, authored books on women's rights and religion, and worked with Periyar and P. Jeevanantham. Later, he joined the Communist Party, and after India's independence, moved to Colombo and started a printing press.



ADHICHANALLUR AND PORUNAIVELI CIVILIZATION (ADHICHANALOORUM PORUNAIVELI NAGARIGAMUM)

GLA33-012 - GRANTS APPROVED

Non-Fictional

ISBN: 978-93-8430-104-0

Copyright Holder - Tamilnadu Textbook Corporation

Pages: 448

Synopsis

Adhichanaloorum Porunaiveli Nagarigamum by Sathankulam Raghavan explores the impact of modernization and urbanization on rural traditions. Using Adichanallur as a focal point, the book reflects on cultural, social, and environmental changes. It examines the tension between preserving heritage and adapting to urban growth, offering insights into rural-urban dynamics.

CODE

GLA29

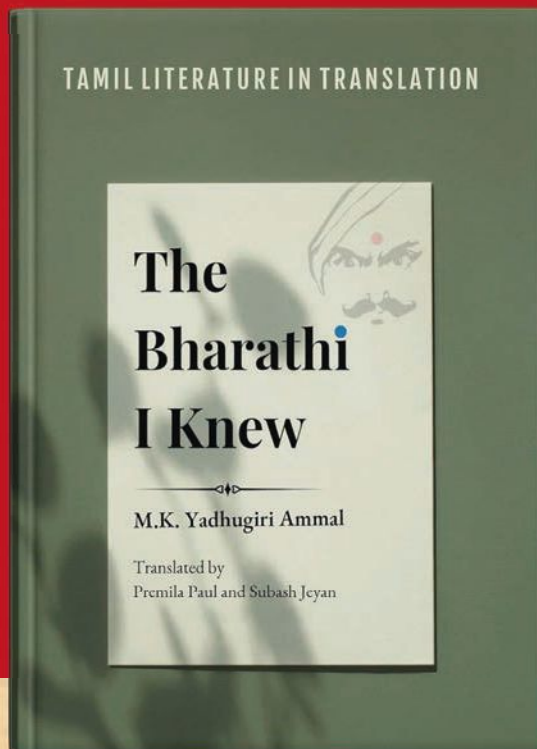
PREESHA





SUBRAMANIA BHARATI

Popularly known as Mahakavi, Subramania Bharathiyar was a Tamil journalist, writer, translator, social reformer and independence activist. He is regarded as the pioneer of modern Tamil poetry. In recognition of his copious contributions to Indian culture, the Government of India conferred him the title “Indian National Poet”. His works were the first to be nationalized by the Government of Tamil Nadu.



THE BHARATHI I KNEW (NAAN ARINTHA BHARATHI)

GLA29-001 - GRANTS APPROVED

Fictional Novel

ISBN: 978-93-8430-104-0

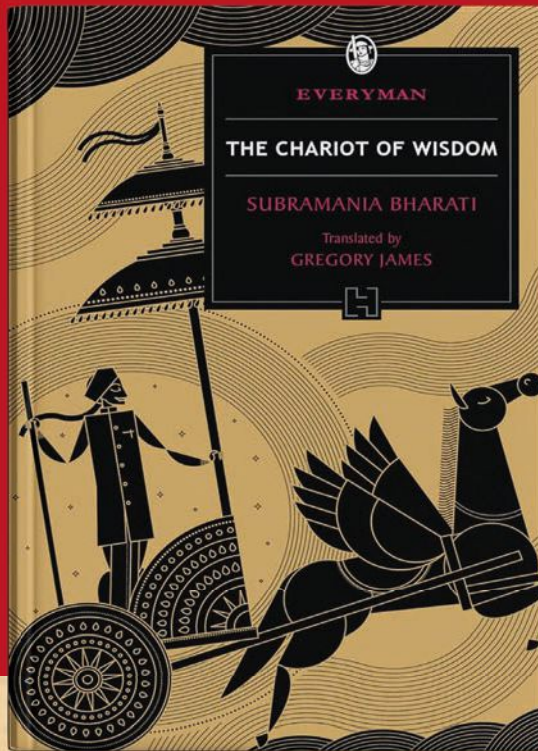
Copyright Holder: Discovery Publications

Pages: 448

Synopsis

The Bharathi I knew by M.K Yadhugiri Ammal is a fond recollection of her memories of the eccentric genius she had the opportunity to observe at close quarters. Her admiration for his poetic faculty and reformist ideals as a child is recorded alongside her womanly concern for his family distress caused by his unconventional, unorthodox bearing. This work is particularly significant because very scarce are the works that chronicle the not-so-known facets of our well-known white-turbaned poet.

SUBRAMANIA BHARATI



THE CHARIOT OF WISDOM (GNANARATHAM)

GLA29-002 - GRANTS APPROVED

Novella TamilNadu Textbook and Educational Services Corporation, 2023.

ISBN: 978-9393701848

Language: Tamil, English

Rights-World rights available except English

Copyright: TamilNadu Textbook and Educational Services Corporation

Pages: 244

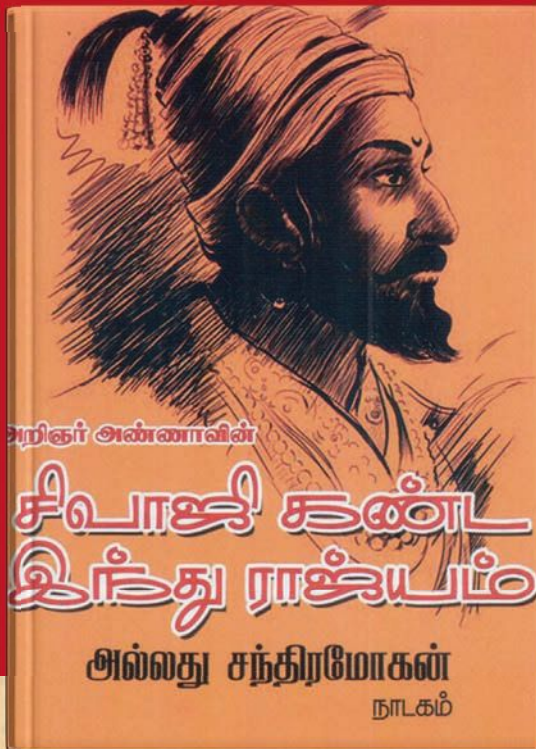
Synopsis

The Chariot of Wisdom, the only novella written by Bharati, is a critical examination of a colonized civilization afflicted by the maladies of corruption and greed. The vexed journalist in exile journeys through The World of Tranquility, The World of Pleasure, The World of Truth and The World of Dharma in his daydream only to realize that rapture and repose come at a price. Written in the dawn of twentieth century, its plea to rally together for a just society holds good even today



C.N ANNADURAI

The Chariot of Wisdom, the only novella written by Bharati, is a critical examination of a colonized civilization afflicted by the maladies of corruption and greed. The vexed journalist in exile journeys through The World of Tranquility, The World of Pleasure, The World of Truth and The World of Dharma in his daydream only to realize that rapture and repose come at a price. Written in the dawn of twentieth century, its plea to rally together for a just society holds good even today



THE ENVISIONED EMPIRE OF SHIVAJI (SIVAJI KANDA HINDU RAJIYAM)

GLA33-004 - GRANTS APPROVED

Historical Drama

Nakkheeran Publications, 2020

ASIN: B08MV29WHN

Language: Tamil

Rights-World rights available

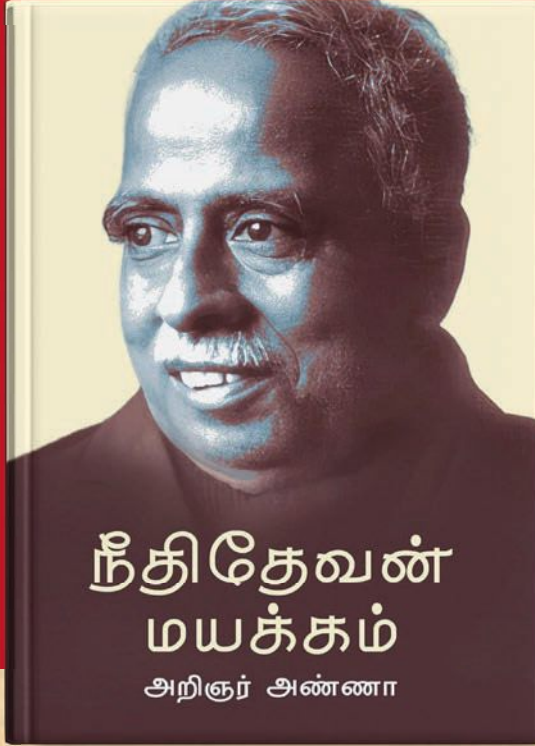
Copyright: TamilNadu Textbook and Educational
Services Corporation

Pages: 229

Synopsis

Chandramohan, an alternative title, is a historical play that follows the military expeditions of the valiant non-kshatriya who seeks out to consolidate his reign. But, for Shivaji to become Chhatrapati, the sanction of the purohit class is an imperative and state coffers seem to be fitting amends. Through Chandramohan, Anna questions the rationale behind brahminical hegemony and its influence on political affairs of the state.

C.N ANNADURAI



THE LORD OF JUSTICE FAINTED

GLA29-004 - GRANTS APPROVED

Drama

Ethir Veliyeedu, 2023.

978-8196404697

Language: Tamil

Rights-World rights available

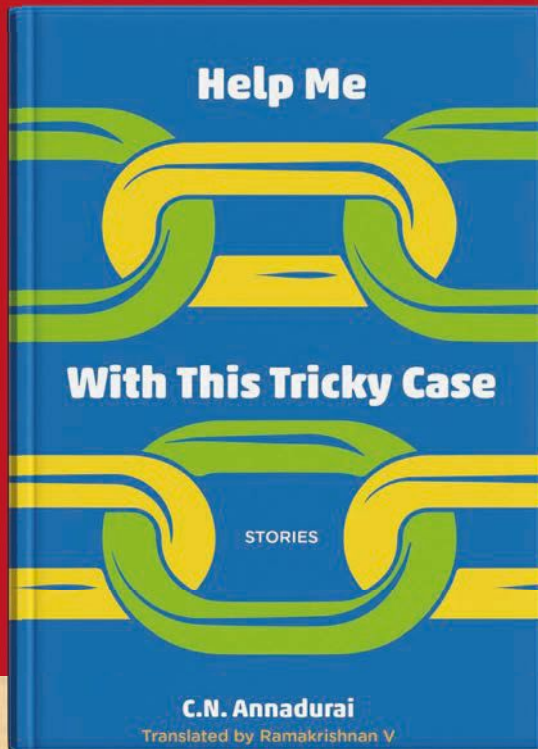
Copyright: TamilNadu Textbook and Educational
Services Corporation

Pages: 96

Synopsis

In a fictitious scenario, Kambar, the author and Raavanan, the antagonist are brought before the Lord of Justice for a review of the allegations piled against Raavanan for ages. As the play proceeds, the Lord finds Raavanan's justifications of his actions irreproachable and faints repeatedly over the widely known distorted portrait of an innocent. In addition to subverting the glorious Ramayana, it brings to light its fallacies.

C.N ANNADURAI



HELP ME WITH THIS TRICKY CASE

GLA29-005 - GRANTS APPROVED

Short Story

TamilNadu Textbook and Educational
Services Corporation, 2023.

978-9356402249

Language: Tamil, English

Rights-World rights available except English

Copyright: TamilNadu Textbook and Educational
Services Corporation

Pages: 224

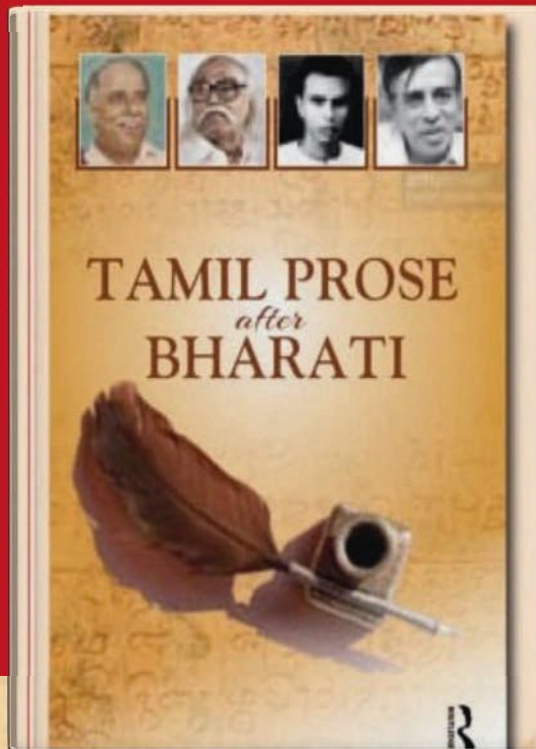
Synopsis

Help Me With This Tricky Case is a collection of 22 enjoyable stories that stand testimony to Anna's literary prowess while also serving as a representation of the different narrative forms he experimented in short story writing. Characterized by social consciousness, the stories are an assortment of clever puns, irony and Anna's iconic rhetoric.



VALLIKANNAN

R.S. Krishnasamy, who wrote under the pen name Vallikannan, was a distinguished Tamil writer, journalist, critic, and translator. Having authored 75 books throughout his career, with 25 completed before age 30, he received the prestigious Sahitya Akademi Award in 1978 for his critical work on the evolution of modern Tamil poetry.



TAMIL PROSE AFTER BHARATHI (BHARATHIKU PIN TAMIL URAINADAI)

GLA29-006 - GRANTS APPROVED

Non-Fiction

TamilNadu Textbook and Educational
Services Corporation, 2024

ISBN

Language: Tamil, English

Rights-World rights available except English

Copyright: TamilNadu Textbook and Educational
Services Corporation

Pages: 134

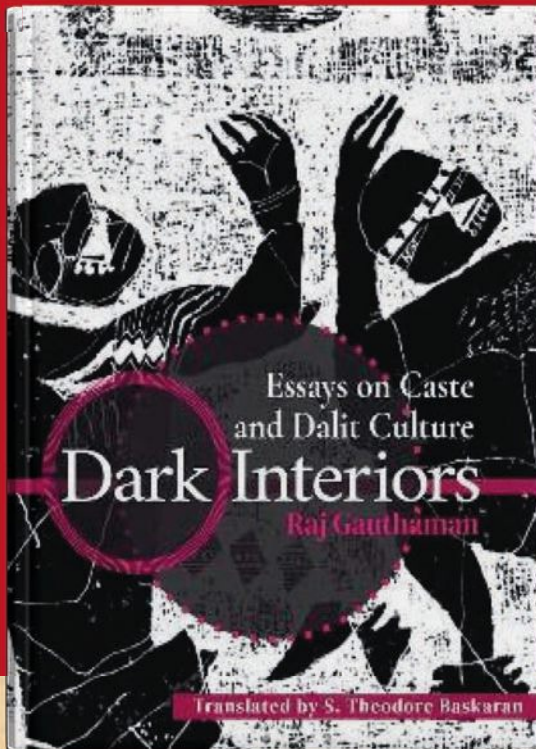
Synopsis

The Tamil literary tradition embraced complex style and lofty language as a mark of erudition before the advent of the phenomenon- Bharati. The unconventional poet had the rules rewritten, making literature as an act of “man speaking to men”. This critical treatise highlights the path-breaking characteristics of Bharati and his several stalwart successors of Tamil fiction including succinct study of Anna’s oratorical style.



RAJ GAUTHAMAN

Susairaj Pushparaj, a prominent intellectual in the field of Tamil literary and cultural studies, has analysed the annals of the oldest living language with critical intensity and satire. Closely associated with Dalit political awakening, his subaltern perspective coupled with Marxian approach posits literary and cultural texts far from its aesthetic pursuits. He has 3 novels and a great deal of research works to his credit.



DARK INTERIORS

GLA29-007 - GRANTS APPROVED

Non-Fiction

Sage Publication, 2021.

978-9381345634

Language: Tamil, English

Rights-World rights available except English

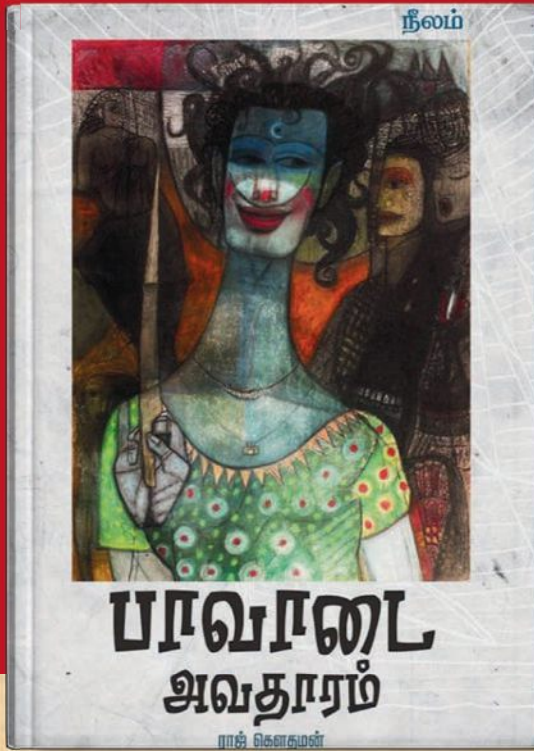
Copyright: Author

Pages: 192

Synopsis

A compelling collection featuring nine essays written between 1991 and 2002 engage with dalit liberation politics, the relationship of dalits with Tamil cultural history and the many elements that define the radical dalit culture. With an assessment of alternative cultural expression and a discussion on social iconoclasts, of postmodernism, of subaltern studies, the work traces the roots of dalit assertion prevalent in this time and age.

RAJ GAUTHAMAN



INCARNATION OF PAVADAI (PAVADAI AVATHARAM)

GLA29-008 - GRANTS APPROVED

Short Stories

Neelam Publication, 2022

Language: Tamil

Rights-World rights available

Copyright: Author

Pages: 61

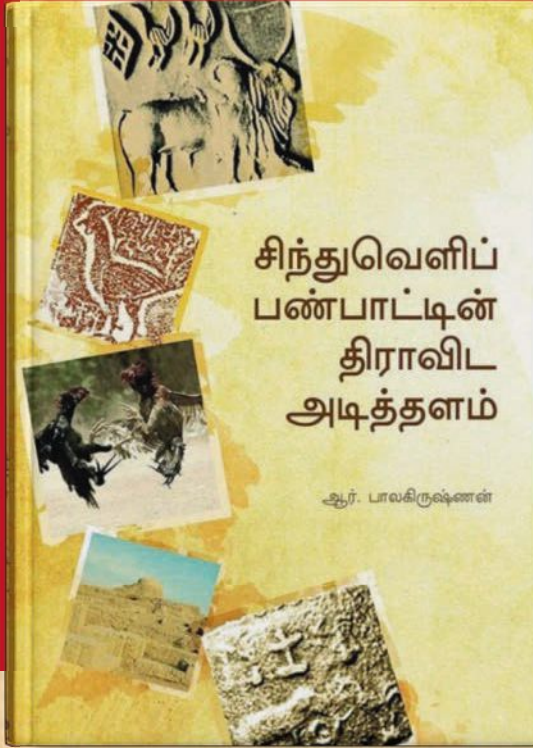
Synopsis

The first and the only short story collection of the renowned intellectual Raj Gauthaman who is adept at subversive narratives with a tinge of satire. While the titular story deliberately defiles the sanitized, virtuous depiction of a deity's incarnations, other stories recount multifarious themes related to dalit identity, dalit aesthetics and casual atrocities meted out against them on a daily basis.



R. BALAKRISHNAN

R. Balakrishnan is a bureaucrat, author, poet, and researcher. His penchant for Tamil literature and passion for Indian history has led him on a trailblazing research exploring the connection between Harappan and ancient Tamil civilization through linguistic and archaeological evidence in his work "Journey of a Civilization: Indus to Vaigai". His display of literary mastery is evident in his collections of poetry.



DRAVIDIAN FOUNDATION OF INDUS CIVILIZATION [SINDHUVELI PANPATTIN DRAVIDA ADITHALAM]

GLA29-009 - GRANTS APPROVED

Historical Non-Fiction

Bharathi Puthakalayam, 2016.

978-9385377983

Language: Tamil

Rights-World rights available

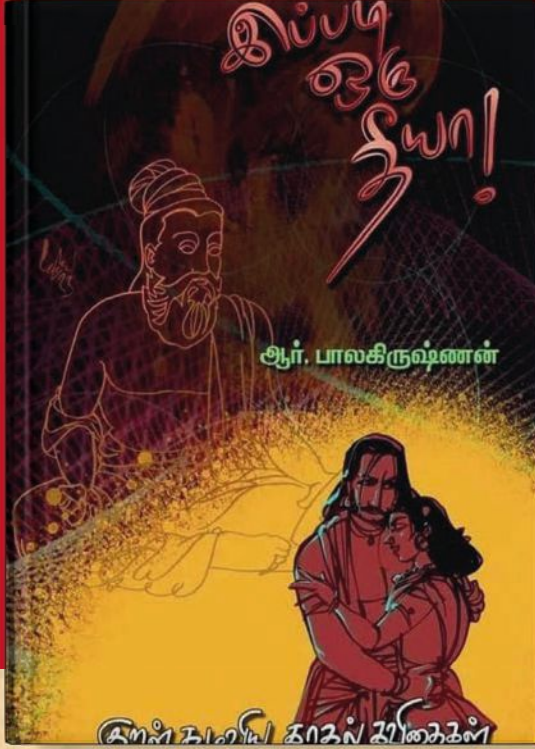
Copyright: Author

Pages: 173

Synopsis

The accidental discovery of Harappa by Sir John Marshall in 1921 changed the notion of a British colony that was formerly disregarded as backward and barbaric. Although the cause for decline is debatable, the archaeological evidence intrigues historians giving rise to scores of speculation. One such fiction-turned- fact is well-documented with corroborations in this historical work

R.BALAKRISHNAN



O WHAT FIRE!

GLA29-010 - GRANTS APPROVED

Poetry

Bharathi Puthakalayam, 2023

ASIN:BOCNZCX22G

Language: Tamil

Rights-World rights available

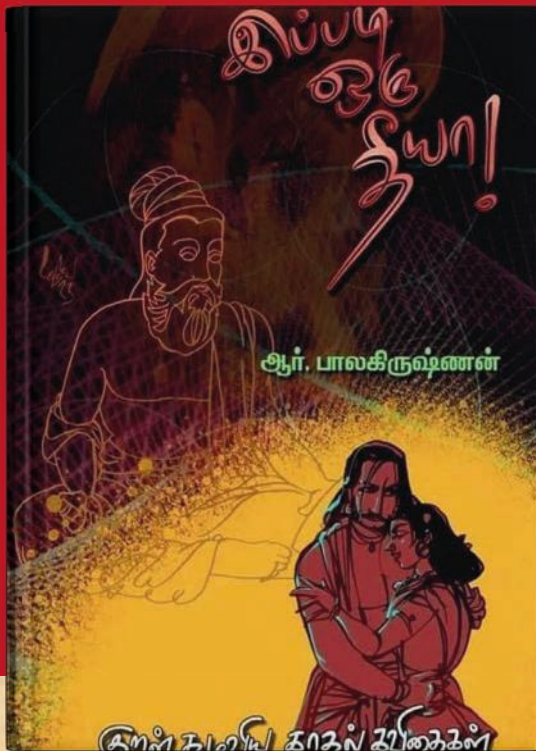
Copyright: Author

Pages: 240

Synopsis

The third book of Thirukkural comprising couplets on love, marital relationship and human affection succeeded in bringing out the aesthete in Valluvar himself. If so, then how can mere mortals not describe beauty, communion and oneness of love? Drawing inspiration from the Deivapulavar's notes on romantic union, the poet has strung words to weave a world to worship love

R.BALAKRISHNAN



FIRAMAMENT UNDER FEATHERS (SIRAGUKKUL VAANAM) - GLA29-OFIFI

GLA29-010 - GRANTS APPROVED

Poetry.

Bharathi Puthakalayam, 2020

ASIN : B08VMP8K9L

Language: Tamil

Rights-World rights available

Copyright: Author

Pages: 240

Synopsis

As Edgar Allan Poe puts it, “poetry is the rhythmical creation of beauty in words”. The poet through the poems in this collection did not cease at creating beauty but has gone a step ahead in reminding humankind about the subtle, simple beauties of life that often goes unnoticed in the materialistic pursuit of life. This collection bestows upon its readers an opportunity to pause and count one’s blessings



KAVITHA MURALIDHARAN

With a seasoned 25 years of experience in journalism, Kavitha Muralidharan harbours profound interest in Tamil Nadu's politics and culture. Currently an independent journalist, she champions human rights and women's issues covering the cultural milieu of the state. A distinguished translator between Tamil and English, she has translated works by Perumal Murugan and A. Muttulingam, while actively advocating for environmental causes with Poovulagin Nanbargal emphasizing on the intersection of gender and environment.



TALES OF TULIPS (TULIP MALARGALIN KADHAIGAL)

GLA29-012 - GRANTS APPROVED

Environmental Non-Fiction

Kaalanilai Pathipagam, 2024

Language: Tamil

Rights-World rights available

Copyright: Author

Pages: 73

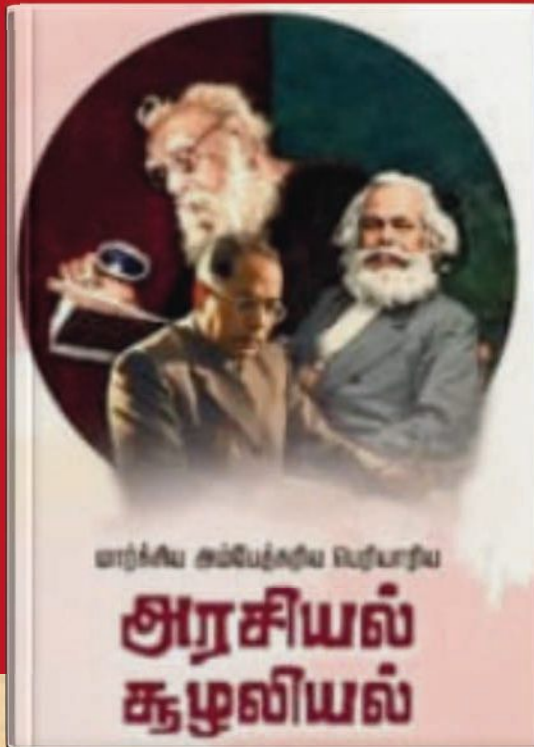
Synopsis

Behind every woman, a powerful story longs to unfold; a history waits to unravel. To know their stories is inherently an attempt to know the history of environmental struggles across the world. This book offers the gyan of gairas, the guardians of our mother earth, who relentlessly save the day against threats from her own race



M.VETRI SELVAN

M.Vetri Selvan, a Madras High Court advocate since 2004, specializes in environmental and public interest litigation. As a member of "Poovulagin Nanbargal", a 30 year old socio- environmental movement, he propels the cause of environmental justice and climate literacy. He advocates for eco-centric governance and climate policy reform. He has authored three Tamil books on seed rights, Kudankulam legal issues, and political ecology.



POLITICAL ECOLOGY IN MARXIST AMBEDKARIAN PERIYARIST PERSPECTIVES (MARXISYA AMBEDKARIYA PERIYARIYA ARASIYAL

GLA29-013 - GRANTS APPROVED

Environmental Non-Fiction

Kaalanilai Pathipagam, 2022

Language: Tamil

Rights-World rights available

Copyright: Author

Pages: 169

Synopsis

Political thought is a perpetual phenomenon and any political thought must be evolving in nature. That attribute underscores its scientific basis. Similarly, the political ecology must take into account the many dimensions before arriving at inconsiderate conclusions. This book presents a discussion of the need for such initiatives and in specific, talks about political ecology through the lens of Marxist, Ambedkarian and Periyarian philosophies

CODE

GLA30

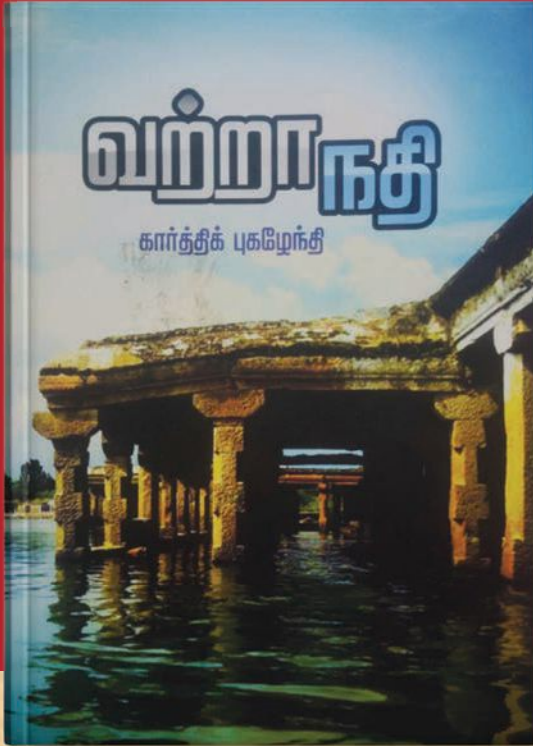
RANJTH R





KARTHICK PUGAZHENDHI

Karthick Pugazhendhi is an acclaimed contemporary Tamil writer known for his powerful short fiction. Honoured with the Young Creator Award in 2017, he has published four short story collections between 2014 and 2022. His debut *Vatranadhi* received the Muthamizh Kavingar Munaivar Aalandhur K. Moganarangan Literary Award in 2021. Published by leading Tamil presses, his work reflects deep engagement with human relationships, landscape, and cultural memory, marking him as a significant literary voice.



THE PERENNIAL RIVER (VATRANADHI)

GLA30-001

Fiction/ Short Stories . 242p.

Cre-A, 1993. 81-85602-63-8

Language: Tamil

Rights - World rights available

Copyright: Lata Srinivasan, Bharati Srinivasan

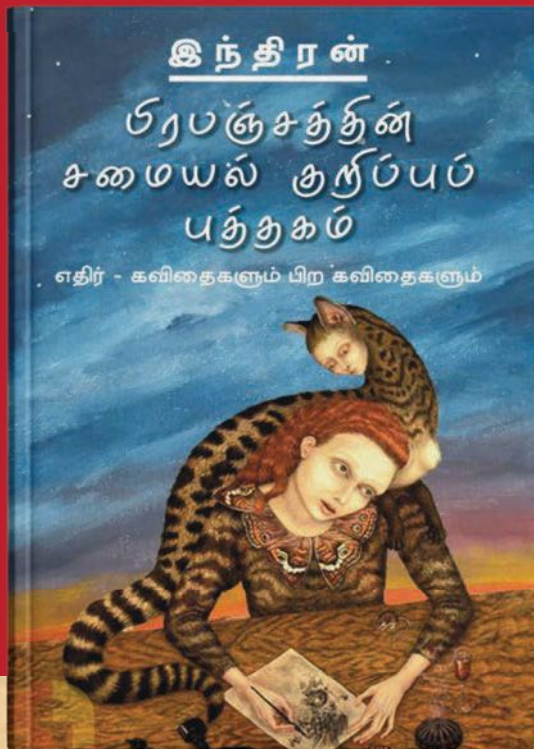
Synopsis

The Perennial River (*Vatranadhi*) is a finely crafted short story collection where landscape, memory, and human experience flow together seamlessly. Rooted in local geographies yet universally resonant, the stories unfold with precision and restraint. Folklore blends naturally with lived reality, and each narrative moves purposefully toward an unexpected turn. Evoking lost childhoods, communal warmth, and fading rural worlds, Karthick Pugazhendhi's work captures the enduring currents of life, time, and shared humanity.



INDRAN RAJENDRAN

Indran stands as Tamil Nadu's preeminent art critic, poet, translator, artist, and bilingual writer. His achievements include the 2011 Sahitya Akademi Translation Award and the Ananda Coomaraswamy Fine Arts Award from SRM University. He curated a significant exhibition of 133 modern artists for Thiruvalluvar statue's inauguration in 2000, directed art documentaries, and was chosen by the British Council to study Indian artifacts in London museums, demonstrating his mastery across literature, art, and cultural documentation.



THE COOKERY BOOK OF THE UNIVERSE

ANTI-POETRY AND OTHER POEMS
{PRABANJATHIN SAMAYAL KURIPU PUTHAGAM:
EDHIR KAVIDHAIGALUM PIRA KAVIDHAIGALUM}

GLA30-002

Poetry . 178p. Yali Print
Publication, 2021.
Language: Tamil
Rights - World rights available
Copyright: Author

Synopsis

Indran's "The Cookery Book of the Universe (Anti-poetry and other poems)" is a unique and evocative poetry collection that delves into the metaphorical act of creation. In his distinctive voice, poet Indran weaves together the themes of life, death, love, and identity with science. He transforms mundane things into fine art through his poems. Each poem in the collection is a recipe in itself, blending ingredients of tradition, memory, and cultural exploration, inviting the reader to savor the complex flavors of human experience.

INDRAN RAJENDRAN



BEYOND CARDINAL DIRECTIONS:

TRAVEL NOTES ON ART AND LITERATURE
[THISAIGAL NANGALLA:
KALAI ILAKIYA PAYANA KATTURAIGAL]

GLA30-003

Non Fiction/ Essays . 228p.

Yali Print Publication, 2024.

Language: Tamil

Rights - World rights

available

Copyright: Author

Synopsis

“Beyond Cardinal Directions: Travel Notes on Art and Literature” is a unique collection where Indran shares his journeys through art and literature. More than a travelogue, it explores his experiences across the globe—celebrating his birthday in a Dublin cemetery, discovering a lost Tamil song in the Caribbean, and curating a Tamil Aesthetics exhibition in Paris. He reflects on moments like enjoying Ulysses’ breakfast in Dublin, researching Indian artifacts in British museums, and launching an Indian- Irish poetry book in Galway. Through these encounters, Indran offers rich insights into culture, art, and the beauty of translation.



P. VIGNESHWARAN (AKA) VIDUTHALAI SIGAPI

D Vigneshwaran (Viduthalai Sigapi), born 1993 in Keezhapungudi, is a Dalit activist, poet, and screenwriter working with Pa. Ranjith. His controversial poem "Malakuzhi Maranam" reinterprets mythical figures in sewers, challenging traditional narratives. His poetry documents marginalized histories and confronts caste injustice through direct language and powerful metaphors. Poet Indran praises his work as "Organic poetry" for its raw, authentic Tamil aesthetic.



HURL RICE (ERISORU)

GLA30-004

Poetry . 80p. Neelam
Publications, 2023.
9394591184
Language: Tamil
Rights -World rights available
Copyright: Author

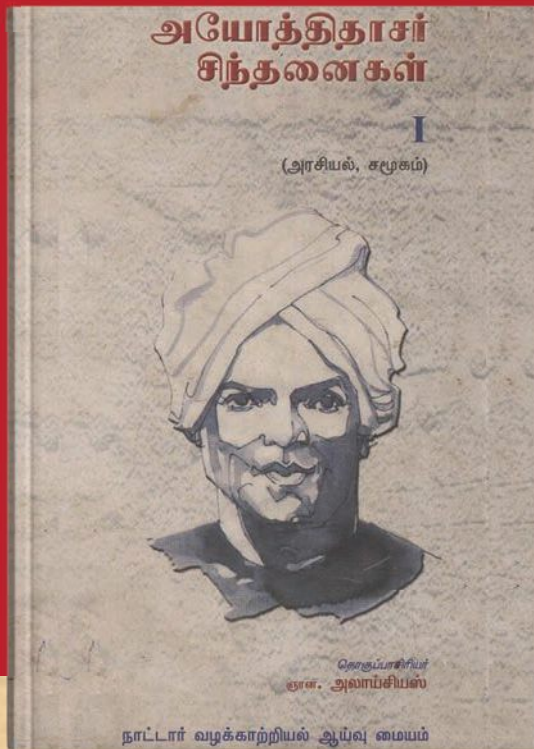
Synopsis

'Erisoru' (Hurl rice) is a counter-poetry collection focusing on caste liberation, intersectional feminism, and Dalit identity. Through free verse and powerful metaphors, it challenges purity notions, reimagines mythology, and preserves erased histories. The work celebrates minor deities and cultural traditions, with acclaimed writer Bama praising its documentation of Dalit life, culture, and beliefs.



IYOTHEE THASS PANDITHAR

Pandit Iyothee Thass (1845-1914), the pioneer of the Dravidian movement, was the foremost anti-caste social activist and neo-Buddhist of the late nineteenth and early twentieth century Tamil Nadu. He was a Siddha practitioner who converted to Buddhism and founded the magazine Tamilian. Popularly called as "Father of Social Reforms in South India,"



THOUGHTS AND WRITINGS OF (IYOTHEETHASAR SINTHANAIGAL - I)

GLA30-005

Politics, Social Reform

:Hermeneutics .

726p.Folklore Resources and

Research centre, 1999.

Language: Tamil Rights -World rights available

Copyright: Nationalized

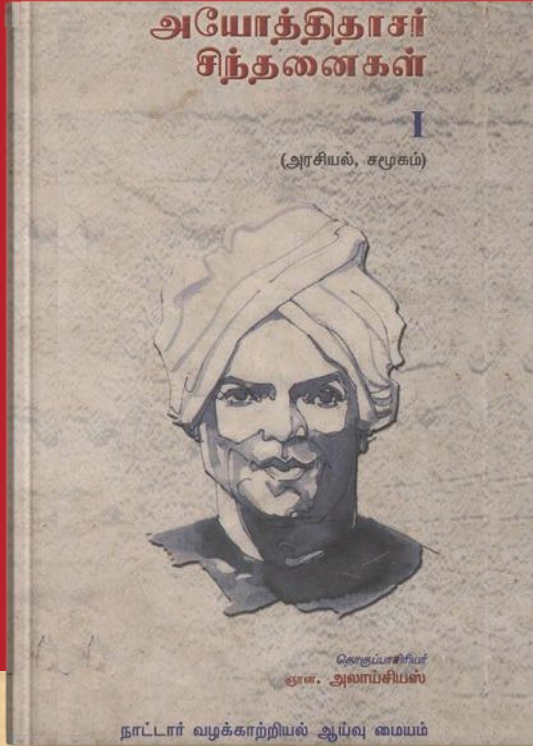
Synopsis

It was compiled for the first time in 1997, this first of the three volumes are his writings from the magazine (1907-1914) on contemporary politics and political movements and Buddhist readings on Tamil history, culture, and society. These volumes influenced and altered the insurgent Dalit identity movements of the 1990s and continue to draw intellectual attention to this day. A translation of Thass's essays would be a timely contribution that would help readers learn about him through his own words.



DR. STALIN RAJANGAM

Dr. Stalin Rajangam (1980), who researched on Pandit Iyothee Thass for his doctoral thesis, is an Assistant Professor in Tamil at The American College, Madurai. His writings on Dalit history, Tamil literature and Cinema focusses on alternative cultural traditions. English translations of his writings appeared in national dailies, online magazines and in academic anthologies. He is part of the editorial board of a leading Tamil magazine, Kalachuvadu. He received the SPARROW literary award in 2017, and Canada Vilakku award in 2022.



PANDIT IYOTHEE THASS: THE MEDICINE PRACTITIONER [VAITHIYAR IYOTHEETHASAR]

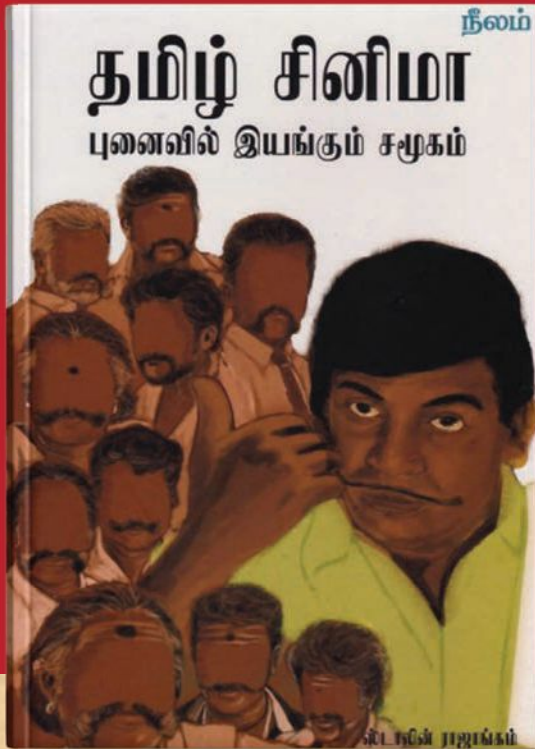
GLA30-006

Critical Biography, Culture
Studies .152 p. Neelam
Publications, 2021. 978-81-
944582-3-4
Language: Tamil
Rights -World rights available
Copyright: Author

Synopsis

Stalin Rajangam, in his doctoral thesis, Iyothee Thassar: Vaazhum Boudham (Iyothee Thass: Living Buddhism, 2016), Peyarazhindha Varalaaru (How a Name was Lost, 2016) studied the scholarship of Thass, his intervention in the sociocultural, political discourse, and his relationship with his contemporaries. In Vaithiyar Iyothee Thassar (Iyothee Thass: The Medicine Practitioner), the first of its kind, Rajangam expertly connects the influence of Siddha medicinal background in Thass's thought world, the shamanic literary past of Tamil and Thass's methodology, to offer his own layered readings of Tamil society and its cultural history.

DR. STALIN RAJANGAM



TAMIL CINEMA: SOCIETY LIVING IN FANCY [TAMIL CINEMA - PUNAIVIL IYANGUM SAMOOGAM]

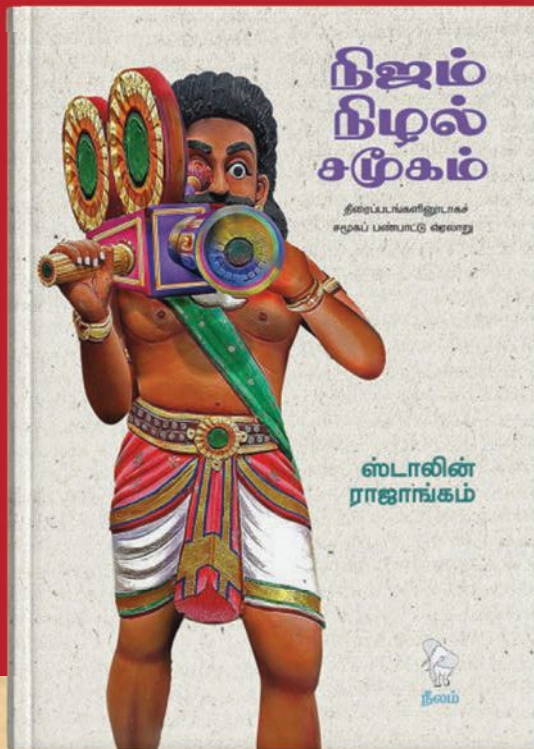
GLA30-007

Film Criticism, Culture
Studies. 188p. Neelam
Publications, 2016. 978-81- 944582-1-0
Language: Tamil
Rights - World rights available
Copyright: Author

Synopsis

‘The book can be understood in two ways: the essays on the history of Tamil cinema and the cultural history of Tamil society,’ writes Stalin Rajangam. Through his interpretations, he lays bare, for instance, the intricacies in (inter-caste) love narratives of the 1980s and antiestablishment protagonists replaced by dominant caste heroes in the 1990s and the colonial-caste legacies in portraying Butlers. Methodologically, the essay on Manivannan is a new avenue in directorial criticism. It opens a new tab in film criticism.

DR. STALIN RAJANGAM



LIGHT, SHADOW AND THE SOCIETY [NIJAM NIZHAL SAMOOGAM]

GLA30-008

Film Criticism, Culture
Studies. 263p. Neelam
Publications, 2023. 978-93-94591-63-9
Language: Tamil
Rights - World rights available
Copyright: Author

Synopsis

Stalin Rajangam's essays on Tamil cinema focus on the interplay between the visual narratives of cinema and society. Whilst his early essays, collected as *Aariya Udhadam Unadhu, Dravida Udhadam Unadhu* (The Double Speak of Arya and Dravida are Both Yours, 2008) examined the portrayal of caste in cinema, this book identified the nature of caste politics in the much-celebrated nativity cinema of the 1980s, caste as reflected in folklore and their subsequent portrayal in cinema, the question of gender, and the influence of film songs in the casteist society.

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