



CIBF
2026

CHENNAI
INTERNATIONAL
BOOK FAIR

A CONVERSATION BETWEEN CIVILISATIONS

PUBLISHERS' RIGHTS CATALOGUE

CIBF 2026



Subramania Bharati

PREFACE

We are proud to present this Representative Rights Catalogue of Tamil Literature, prepared by the Rights Committee based on the collective contributions of Tamil publishers.

This catalogue brings together 376 books from 92 publishers, representing the creative work of 243 authors, and serves as a curated gateway to one of the world's richest living literary traditions.

Tamil, the oldest living classical language, possesses an undisputed literary history spanning more than 2,500 years. Its defining strengths—antiquity, continuity, modernity, and secularism—set it apart from other ancient classical languages of the world.

Tamil literature has continuously evolved while remaining deeply rooted in humanistic values, aesthetic refinement, and social consciousness. In addition to this representative catalogue, visiting delegates will also have access to catalogues prepared by trained literary agents, individual publishers, author-specific catalogues, and selections from the Tamil Nadu Government publishing agency (TNTBESC). Together, these resources offer fellowship delegates from over 100 countries the opportunity to identify and select Tamil works that best resonate with their cultural and literary contexts.

As Nobel Laureate José Saramago observed, “Writers make national literature, but translators make universal literature.” This catalogue is envisioned as a bridge—enabling Tamil literary works to travel beyond linguistic borders and participate in global conversations.

The books in this catalogue are organized genre-wise to ensure clarity and ease of access. To further facilitate effective use, a comprehensive title index is provided, along with detailed publisher profiles and author profiles at the end of the catalogue, enabling delegates to navigate and engage with the listings efficiently.

The theme of CIBF-2026, “Conversation between Civilizations,” finds a profound echo in Tamil's ancient worldview. The Sangam poet Kanniyar Poonguntranar articulated this universal humanism centuries ago: “Every village is my village; every human is my kin.” Thiruvalluvar further reminds us that true companionship—like great books—offers a perpetual delight that transcends time and geography.

In the words of Nobel Laureate Rabindranath Tagore, “Literature is the expression of the universal mind of humanity.” It is our hope that this representative catalogue will inspire meaningful exchanges, lasting translation partnerships, and enduring cultural dialogue—bringing the world to Tamil, and Tamil to the world.

Rights Committee,
Chennai International Book Fair (CIBF) – 2026

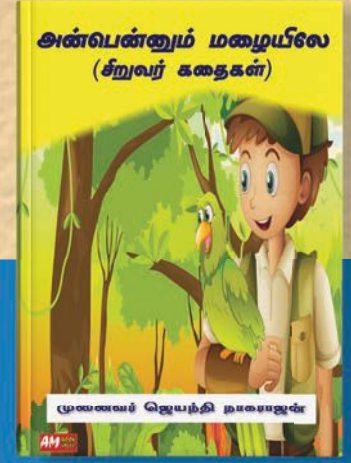
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IN THE RAIN OF LOVE

ANBENNUM MAZHAIYILE

Anbennum Mazhaiyilea is a heart-warming collection of children's short stories that celebrates love, kindness, and empathy through simple yet powerful narratives. Written in an engaging style suitable for young readers, the stories gently introduce moral values and emotional awareness using everyday situations and relatable characters. Each story nurtures imagination while encouraging compassion and positive thinking, making the book an ideal read for children and a valuable addition to children's literature.



JAYANTHI NAGARAJAN

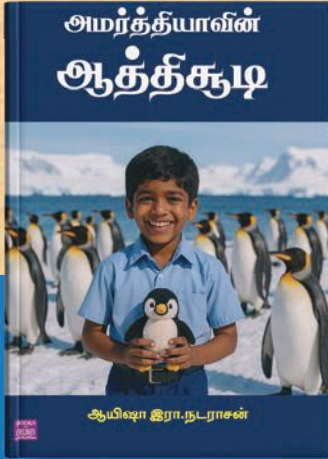
A M BOOK HOUSE

+91 9443459542

978-81-952336-7-0

66 pages

PRC-001



AYESHA ERA NATARASAN

Books For Children

+91 94430 66449

978-93-48198-67-9

80 pages

PRC-002

AMARTYA'S AATHICHUDI

AMARTHTHIYA VIN AATHTHICHCHOODI

Amartya's Aathichudi is an adventurous children's book that inspires love for nature and learning. Beginning with Avvaiyar's Aathichudi and concluding with Bharathi's Aathichudi, the story introduces a new Aathichudi through a penguin chick named Amartya. Blending tradition, creativity, and environmental awareness, the book weaves family, values, and imagination into a unique narrative that stands apart from conventional children's fiction.



TADANG

Tadang is a vibrant collection of children's stories that reflect global events, technology, and nature. Like a mixed bouquet, the stories explore wonder, compassion, affection, and helpfulness. Each tale gently expands a child's emotional and imaginative world, encouraging curiosity and empathy while remaining engaging and accessible for young readers.



VIZHIYAN

Books For Children
+91 94430 66449
978-81-993113-3-6
80 pages
PRC-003



VISHNUPURAM SARAVANAN

Books For Children
+91 94430 66449
978-81-19851-78-2
120 pages
PRC-004

THE ONE-WINGED OVIYA

OTRAI SIRAGU OVIYA

Otrai Siragu Oviya unfolds in unexpected ways, constantly surprising the reader. With every turn of the page, the story reshapes itself, drawing readers into Oviya's emotional and imaginative journey. The novel invites readers to metaphorically "fly" alongside the protagonist, making it a deeply immersive and thought-provoking reading experience for young minds.



TANVI'S BIRTHDAY

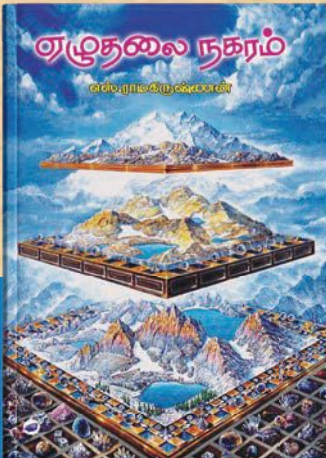
THANVIYIN PIRANTHANAAL

Yuma Vasuki's Short Stories present ten stories, each written in a distinct narrative style. From chain-linked storytelling to psychological exploration through simple acts like counting stars, the author experiments boldly with form. Each story reflects a different mental state or storytelling technique, making the collection intellectually stimulating while remaining engaging for children.



YUMA VASUKI

Books For Children
+91 94430 66449
978-93-91262-86-0
120 pages
PRC-005



S RAMAKRISHNAN

Desanthiri Pathippagam
+91 9600034659
978-93-87484-52-8
176 pages
PRC-006

THE SEVEN-HEADED CITY

EAZHUTHALAI NAKARAM

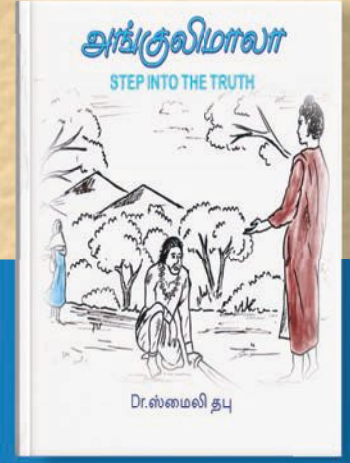
It was impossible to enter Mirror Street and get a glimpse of Tantri. Anyone that entered the street would age rapidly for every step they took, and by the time they reached halfway, they would age quickly and fall to the ground. They would never be able to get out of the street then. As time went by, the winds would throw them out of the street like how dry, withered leaves would get blown away; or they would vanish as if they entered a magic mirror.



STEP INTO THE TRUTH

ANGULIMALA

Angulimala: Step into the Truth is a philosophical tale where compassion becomes the highest truth. Through symbolic settings such as the mysterious Mirror Street, the story explores the dangers of illusion and the value of empathy. It gently teaches children that true wisdom lies in kindness toward all living beings who suffer or seek help.



DR. SMILEY THABU

Inclusive Dhamma Publication

+91 9788606463

9789334184082

32 pages

PRC-007



LAKSHMI AMMAL

LKM Publication

+91 9940682929

978-81-973457-0-8

272 pages

PRC-008

TELL ME A TALE GRANDMA!

KATHAI SOLLU PAATTI

Grandmother's Stories is a heart-warming collection of short stories narrated in the loving voice of a grandmother. Each story entertains while subtly imparting moral lessons. Featuring characters from diverse backgrounds, the book highlights perseverance, kindness, generosity, and inner strength, nurturing both imagination and values in young readers.



UNCLE, TELL ME A STORY

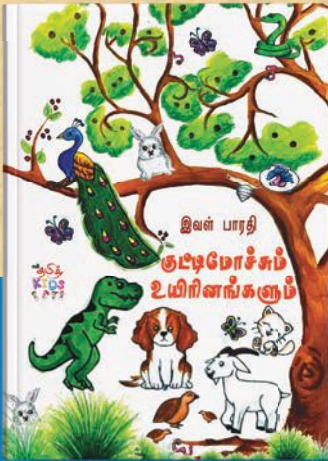
ORU KATHAI SOLLUNGA MAMA

Uncle, Tell Me a Story is a delightful collection filled with imaginative and memorable characters. Each story transforms ordinary moments into magical experiences through creativity and gentle humour. Ideal for read-aloud sessions and independent reading, the book celebrates storytelling as a joyful bond between children and their storytellers.



NAANARKAADAN

Nam Kids Publication
+91 9566110745
978-93-95954-10-5
312 pages
PRC-009



IVAL BHARATHI

Nam Kids Publication
+91 9566110745
978-93-95954-09-9
112 pages
PRC-010

KUTTIMOCHU AND THE LIVING BEINGS

KUTTIMOCHUM UYIRINANGALUM

Kuttimochu and Living Beings narrates the tender emotions of a city boy longing to care for animals. When circumstances prevent him from keeping pets, a simple flower pot becomes his companion. Through nurturing a plant, Kuttimochu learns responsibility, empathy, and companionship, making this a thoughtful story about love for life and nature.



MAADARIKA

Maadarika is a charming collection of fantasy-filled children's stories designed especially for young readers. With colourful characters and playful adventures, each story captures curiosity and joy. The lively narration makes reading enjoyable while encouraging imagination and creativity, offering a meaningful and entertaining reading experience for small children.



VIZHIYAN

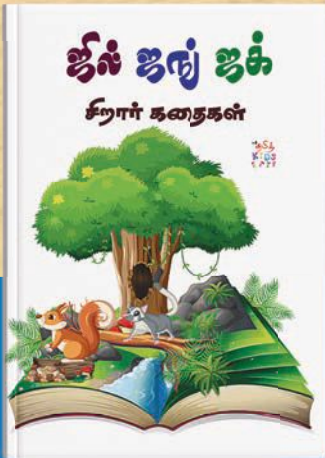
Nam Kids Publication

+91 9566110745

978-93-95954-15-0

110 pages

PRC-011



MUGIZ KIDS STORIES

Nam Kids Publication

+91 9566110745

978-81-982737-7-2

90 pages

PRC-012

JIL JUNG JUG

Jil Jung Jug presents the world as seen through a child's honest and imaginative perspective. The stories reflect both external experiences and inner thoughts of children. Illustrated by children themselves, the book feels authentic and relatable, celebrating curiosity, creativity, and the unique way children perceive the world around them.



DOCTOR BEAR

KARADI DOCTOR

Talking Nature Stories is a collection of 25 short stories where animals, plants, and trees speak like humans. Through simple conversations, each story conveys an important life lesson. The book promotes environmental awareness, empathy, and responsibility, encouraging children to respect and protect nature for future generations.



KANNIKOVIL RAJA

Nivethitha Pathippagam
+91 8939387296
9789391614881
216 pages
PRC-013



SENTHAMIZH SARAVANAN

Our Green India
+91 9360534055
978-93-48803-13-9
128 pages
PRC-014

NATURE'S BEAUTY IS IN OUR HANDS

IYARKAIYIN AZHAKU NAM KAIYIL

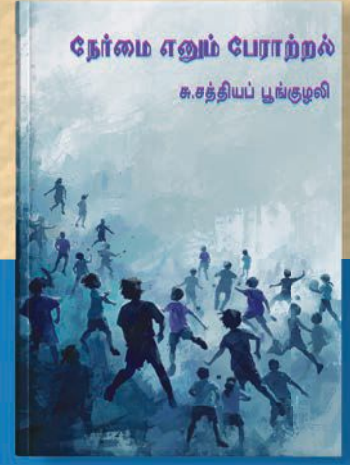
Nature's Beauty Is in Our Hands emphasizes that environmental destruction stems not only from pollution but also from human greed and conflict. Written with a strong ecological message, the novel urges readers to protect the Earth and preserve its greenery for future generations, making it both educational and socially relevant for young readers.



HONESTY IS GREAT POWER

NEARMAI ENUM PERAATRAL

Honesty Is Great Power is a children's novel that proves honesty ultimately leads to strength and success. Though honest individuals may face ridicule or delayed rewards, the story reassures young readers that integrity builds true power, encouraging moral courage and self-belief.



SATHIYA POONKUZHALI S

Our Green India
+91 9360534055
978-93-48803-77-1
128 pages
PRC-015



SENTHAMIZH SARAVANAN

Our Green India
+91 9360534055
-
128 pages
PRC-016

THE STORY OF GROWTH OF SCIENCE

ARIVIYAL VALARNTHA KATHAI

Science Through a Mother's Voice explains scientific thought from the Big Bang to artificial intelligence as a gentle conversation between a mother and daughter. Complex discoveries and theories are presented in a simple, engaging manner, making science approachable and enjoyable for students.



GRANDMA & GRANDPA STORIES

PAATTI - THAATHTHAA KATHAIKAL

Stories of Values and Morals is a collection of short stories designed to help children learn good values. Through relatable situations and simple narration, the book nurtures kindness, honesty, empathy, and responsible behaviour while keeping young readers entertained.



SEKAR R

School Rom Multimedia
+91 8144411468
9789348800626
64 pages
PRC-017



T. KARTHIKEYAN

Sri Shenbaga Pathippagam
+91 9962856871
978-93-5815-245-6
160 pages
PRC-018

AREN'T WE ALLOWED TO STUDY, SIR?

NAANGKELLAAM PATIKKAK KOOTATHAA SIR?

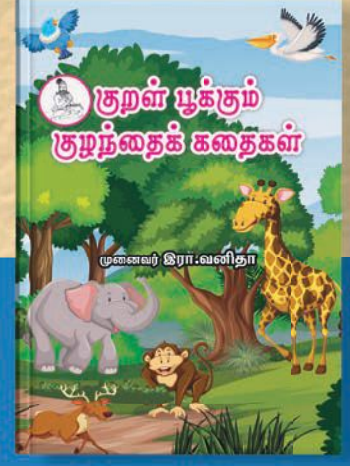
Single-Teacher School vividly portrays the struggles of underprivileged children striving for education. Set in a rural backdrop of the 1990s, the novel highlights challenges faced by students and teachers in single-teacher schools. Though written for children, it resonates deeply with educators, parents, and policymakers.



CHILDREN'S STORIES THAT BLOSSOM WITH KURAL VERSES

KURAL POOKKUM KUZHANDHAIK KATHAIKAL

Kural Pookkum Kuzhandhai Kathaigal presents 60 children's stories inspired by the Thirukkural. Written by Dr. R. Vanitha, the stories explore character, education, friendship, technology, gratitude, and nature. Originally published in Hindu Tamil Thisai, the collection is highly recommended for school students.



RA. VANITHA

Vaalu Pathippagam
+91 99444296929
9788197092275
144 pages
PRC-019



E.SU.MURALIDHARAN

Vagam Publication
+91 9894692768
9788199400696
24 pages
PRC-020

MISTER MEOW!

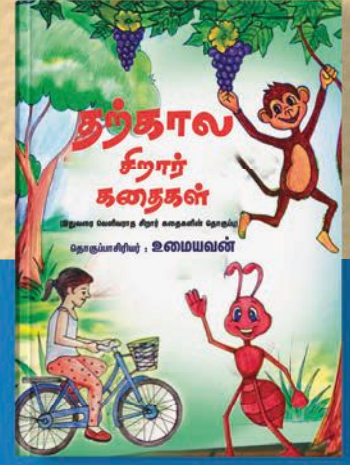
Mister Meow! is a Tamil-language comic that blends action, mystery, and humor through a stylish cast of anthropomorphic characters. Set in a gritty urban backdrop, the story follows a sharp, street-smart cat and his trusted dog companion as they navigate crime, danger, and justice. With a strong detective vibe, engaging visuals, and fast-paced storytelling, the comic offers an entertaining reading experience that appeals to both young readers and adults. Published by Vagam Publication, Mister Meow! stands out for its bold artwork and imaginative narrative.



CHILDREN STORIES OF CONTEMPORARY TAMIL WRITERS

THARKALA SIRAR KADHAIGAL

Stories of Young Magicians features 31 engaging tales where each story casts a different spell on its reader. Written to excite imagination and curiosity, the collection reinforces positive values while ensuring joyful reading experiences that leave lasting impressions on children.



UMAYAVAN

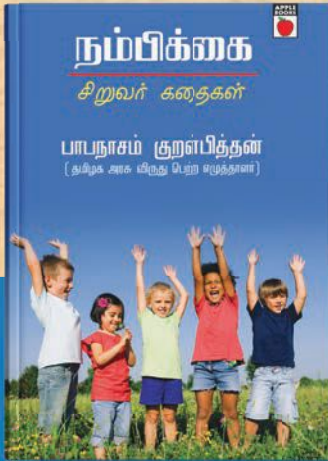
Vanavil Puthakalayam

+91 7200073075

978-81-947827-6-6

176 pages

PRC-021



PAPANASAM KURALPITHAN

Apple Publishing International Pvt. Ltd

+91 9677444977

9789350551653

80 pages

PRC-022

FAITH (CHILDREN'S STORIES) NAMPIKKAI (SIRUVAR KATHAIKAL)

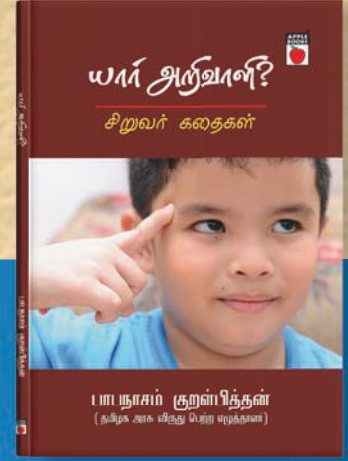
Written in a simple and engaging style for young boys and girls, this book presents meaningful life values through beautiful metaphors, enriched with charming illustrations. School students will enjoy reading this short story collection, which carries notable literary depth. Just as healthy food strengthens the body, good books nourish the intellect and illuminate the future. The author believes these stories will act as stepping stones toward that bright future, inspiring young readers to read and share them with friends.



WHO IS INTELLIGENT? [CHILDREN'S STORIES]

YAAR ARIVAALI (SIRUVAR KATHAIKAL)

Written in a simple and accessible style for young readers, this short story collection conveys essential life values through graceful metaphors. Enriched with appealing illustrations, the stories combine clarity with literary depth, making them especially enjoyable for school students. Just as healthy food nurtures the body, good books nourish the mind and illuminate the path to a brighter future. The author believes these stories will act as stepping stones toward that future, inspiring children to read thoughtfully and to share the joy of reading with their friends.



PAPANASAM KURALPITHAN

APPLE PUBLISHING
INTERNATIONAL PVT. LTD
+91 9677444977
9789350551660
80 pages
PRC-023



A. R. MURUGESAN

Vetrimozhi Veliyeetagam
+91 9715168794 / 8526777970
9789389384888
144 pages
PRC-024

THE FOREST KING VANARASA

Is education merely about reading textbooks, memorizing, and cramming, or solely about securing a job and earning money after graduation? Vanarasa, a children's novel suitable for readers aged 12 and above, raises these questions through the experiences of tribal youngsters. Just as tourists repeatedly visit Kodaikanal without exploring its depths, the novel encourages readers to look beyond the obvious. Through an engaging narrative, it presents fresh perspectives on education and tourism, inspiring curiosity, critical thinking, and a deeper understanding of the world.



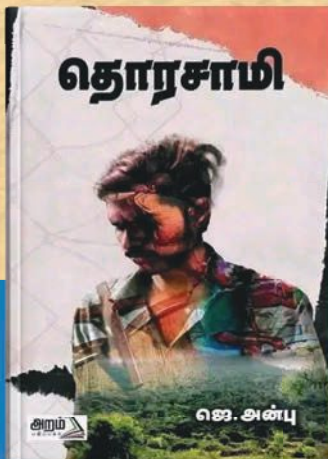
PONNIYIN SELVAN COMICS

The story is based on historical facts of a King who lived during the beginning of 10th century. It brings out the rich heritage of Indian History. The valour, culture & the language of those times are reached out to the younger generation in an interesting way. This will help the children to think big, to enhance their creativity & to live fearlessly.



KALKI

PSN Entertainment PVT LTD
+91 9884806302
9788194000938
1763 pages
PRC-025



J.ANBU

Aram Publication
+91 9150724997
9788197690372
222 pages
PRC-026

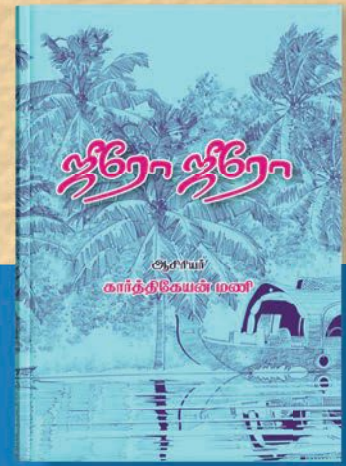
THORASAMY – THE NATIVE OF THE SOIL

Thorasamy is a socially grounded Tamil novel that portrays the life of a marginalised rural community through its central character. Set amid land, caste, and agrarian relations, the novel examines how ecology, land ownership, and social power shape human lives. Thorasamy, bound to land he does not own, represents the oppressed, exposing feudal dominance, caste discrimination, and economic exploitation. Blending social consciousness with realism, the novel becomes a collective narrative of suffering, resilience, and the quest for dignity and justice in rural subaltern life.



ZERO ZERO

Zero Zero by Karthikeyan Mani explores a chilling future where technology and human consciousness collide. The novel follows a brilliant protagonist caught between illusion and truth, as scientific advancement conceals deeper secrets. As mysterious events unfold, he deciphers cryptic clues, confronts psychological trials, and endures experiments that test the limits of humanity. With gripping tension, unexpected twists, and thought-provoking ideas, Zero Zero offers a compelling and original contribution to Tamil science fiction.



KARTHIKEYAN MANI

Cholan Publications

+91 9884516111

9788199322936

300 pages

PRC-027



YUVA

Chutti Media

+91 9840969757

9788197335488

182 pages

PRC-028

SWEET SOONYA

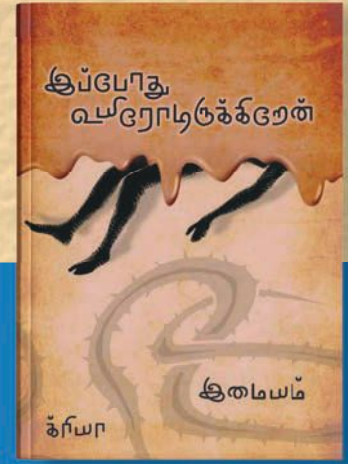
This cheerful children's novel, filled with humor and fun ("Kala Kala Laka Laka"), follows the adventures of Uncle Kulfi and the children Ilango and Karthika. The story revolves around family events, creative inspiration, and the delightful chaos of storytelling. It concludes with Uncle Kulfi discovering the spark for his next masterpiece, titled Sweet Shoonya (Sweet Zero), promising a narrative that is as sweet and intriguing as its name suggests.



I'M ALIVE FOR NOW

IPPOATHU UYIROADIRUKKIREAN

Shaped by more than twenty-five years of literary engagement, Imaiyan's creative world reaches a new depth in this novel through its exploration of existential questions. Set within a commercialized medical system and other impersonal institutions—hospitals, courts, offices—the novel exposes structures that erode compassion and reduce human beings to machines. Caught between the urge to live and the inevitability of death, the family becomes a fragile instrument of duty and despair. Reflecting inequality, exploitation, and moral emptiness in everyday life, the novel questions where humanity truly resides, achieving a rare balance of social critique and inner calm.



IMAIYAM

Cre-A
+91 7299905950
9788195458455
256 pages
PRC-029



IMAIYAM

Cre-A
+91 7299905950
9788192130224
244 pages
PRC-030

SHADOW

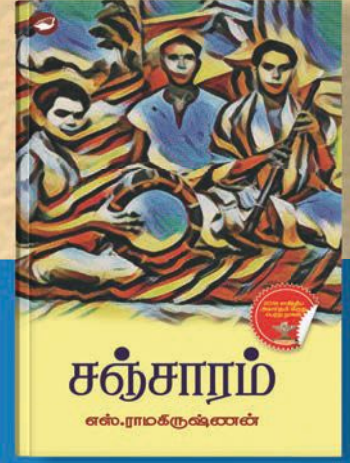
SEDAL

This novel seeks to understand Indian–Tamil social life shaped by religion, caste, myths, epics, and ritual traditions. It questions whether these inherited cultural structures are a valued legacy or a burden, and asks whom they oppress or sacrifice. Through the lived experiences of a woman who moves from village to village and temple to temple performing rituals and street dances, the novel vividly reveals how society perceives, uses, and marginalizes her within these deeply rooted systems.



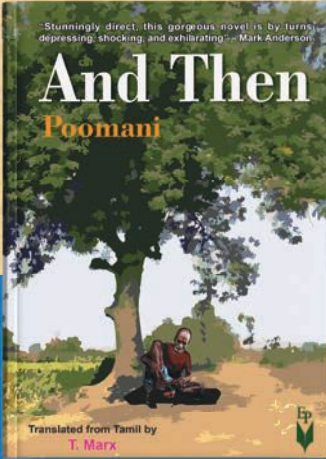
SANCHARAM

Sancharam , which poignantly captures the lives of nagaswaram players in karisal bhoomi – the arid land – of Tamil Nadu. The novel places their music and struggle for a livelihood in the context of the decline of agriculture.



S. RAMAKRISHNAN

Desanthiri Pathippagam
+91 9600034659
978-93-87484-09-2
360 pages
PRC-031



POOMANI

Emerald Publishers
+91 98400 37051
9789389080001
294 pages
PRC-032

AND THEN PIRAKU

The neem tree functions almost as a living character in the novel, symbolising endurance, suffering, and the continuity of life within a marginalised community. Through changing seasons, it mirrors human resilience rooted in nature. T. Marx's translation sensitively preserves this imagery and the oral narrative rhythm of the original Tamil, especially in rendering Piraku as And Then. Retaining cultural expressions, the translation transforms a powerful social document into a lasting literary work.



PARIS

Set in the Union Territory of Puducherry, this novel explores a society shaped by its legacy as a former French colony. Though geographically part of India, Puducherry retains a distinct French cultural identity that continues to influence language, tradition, and aspiration. Many residents regard French culture as a mark of prestige and still dream of French citizenship. In Paris, Harishankar vividly portrays the lives, struggles, and complex identities of people driven by their enduring pursuit of belonging and recognition.



HARISANKAR

Ethir Veliyeedu
+91 98650 05084
9788195966462
176 pages
PRC-033



MAJITHA

Ethir Veliyeedu
+91 98650 05084
9789398011652
136 pages
PRC-034

THE BURQA

PARTHAA

The Burqa, originally written in Tamil as Pardha by Ms. Majitha and translated into English by Arun Balaji Selvaraj, traces the life of Suraiya, a Muslim woman from eastern Sri Lanka. Beginning in childhood, the novel depicts the rise of religious conservatism that enforces the burqa on women. Through Suraiya's resistance—from Colombo to London—it explores faith, identity, and freedom, offering a powerful critique of extremism and patriarchal control across generations.



THE WANDERINGS

VILAASAM

Tirusenthalai's work introduces a new form of storytelling that signals a fresh literary movement. Unlike much post-2000 Tamil writing influenced by cinematic language and visual illusion, his approach reshapes narrative itself. Contemporary works often rely on vivid imagery to create enchantment, presenting a scene and prompting the reader to perceive what is not directly visible within it. Against this backdrop, Tirusenthalai's writing marks a distinct and innovative departure.



TIRUSENTHALAI

Ethir Veliyeedu
+91 98650 05084
9789390811915
216 pages
PRC-035



BASKARRAJ

Geetham & Muthunadu Publications
+91 9381033303
978-81-991394-6-6
208 pages
PRC-036

BASKET VENDOR RANJITHAM FROM BEACH TO TAMBARAM

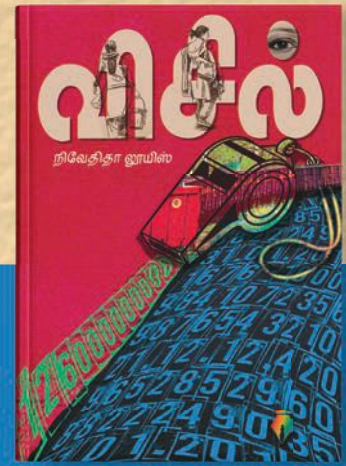
KOODAIKKAARI RANJITHAM BEACH TO TAMBARAM

In a fiercely competitive world, it has become rare to encounter lives shaped by genuine compassion. This novel reflects on that absence, reminding readers that just as material means are necessary for survival, grace and kindness are essential for humanity. The story is woven around the lived experiences of Ranjitham, an ordinary, impoverished woman who sells fruits on suburban trains due to her circumstances. Traveling daily from Chennai Beach to Tambaram, her life becomes a quiet testament to resilience and innate goodness. Ranjitham's enduring kindness leaves a lasting imprint, awakening hope and reaffirming faith in human compassion.



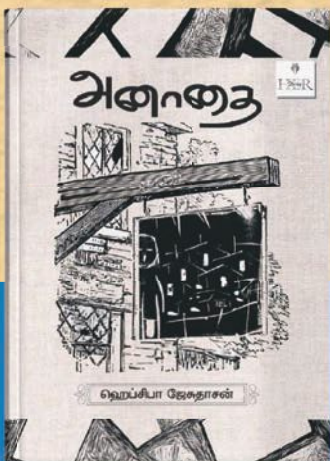
WHISTLE

'Whistle' explores how the personal is political through the lens of women who dared to speak truth to power. Like a Julia Assange-style exposé, this book brings the marginalized voices of Tamil women from the grassroots to the center of authority. Author Nivedita Louis challenges the existing narratives around corruption and misuse of power, questioning why these issues remain unaddressed despite persistent efforts to expose them, while amplifying women's lived experiences and struggles.



NIVEDITA LOUIS

Her Stories
9840170982 / 9840907398
978-93-48641-93-9
260 pages
PRC-037



HEPHZIBAH JESUDASAN

Her Stories
9840170982 / 9840907398
978-93-48641-94-6
134 pages
PRC-038

ORPHAN ANAATHAI

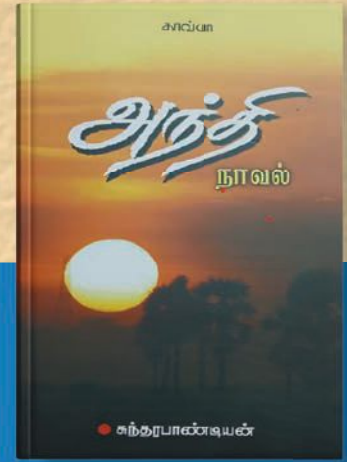
Hepzibah Jesudasan's Anathai is a significant existential novel in Tamil literature. It traces the psychological unraveling of Thangappan, a man crushed by economic struggle and a desperate yearning for affection. He faces a tragic fate: losing the very love he nurtured due to a perceived "sin," rendering life unlivable. The book is acclaimed for its authentic depiction of a male protagonist's inner psyche and raw voice, masterfully written by a female author.



DUSK

ANTHI

"This novel focuses on the lives of the elderly, with particular emphasis on aged women. Despite having five sons, two daughters, and several grandchildren, the protagonist experiences profound loneliness and emotional abandonment in her seventies. Ultimately, she ends her own life. The narrative unfolds retrospectively, tracing her life from early childhood through to the rituals of her funeral. Ironically, it is only after her death that her family members reunite in apparent harmony; however, the novel..."



PROF. S. SHANMUGASUNDARAM

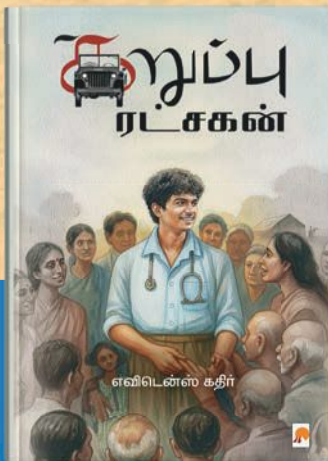
Kavya

+91 9840480232

-

156 pages

PRC-039



EVIDENCE KATHIR

Kizhakku Pathippagam

+91 9500045614

9788198905543

496 pages

PRC-040

DARK GUARDIAN

KARUPPU RATCHAKAN

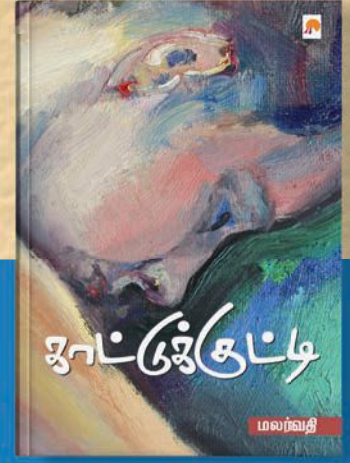
This novel proves that truth can surpass imagination. Beginning with the journey of a Dalit youth striving for a noble purpose, it grows into a collective portrait of an era. Love and violence, compassion and caste hatred, slums and cities, dreams and despair intertwine. Written by Evidence Kathir, known as a human rights activist, the novel reveals him as a sensitive literary voice. It is a powerful, moving work that deeply stirs the reader.



CHILD OF THE FOREST

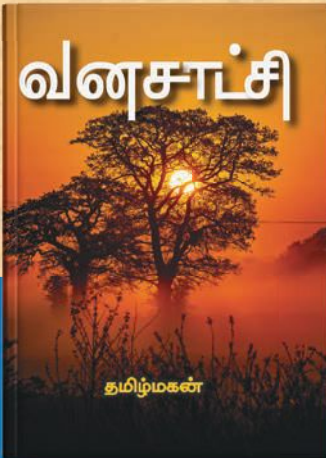
KAATTUKKUTTI

We all carry a romantic image of the village. Kaattukkutti shatters this illusion and presents the village in its raw, flesh-and-blood reality. It is a frightening place where caste oppression, untouchability, sexual exploitation, social inequality, and backward beliefs roam like predators. Written by Malarvathi, a Sahitya Akademi Yuva Puraskar-winning author, the novel painfully portrays the inner lives of sex workers, showing how society shapes and marginalises them.



MALARVATHI

Kizhakku Pathippagam
+91 9500045614
9788184937145
240 pages
PRC-041



TAMILMAGAN

Minnangadi Publications
+91 7824049160
9788195331864
308 pages
PRC-042

WITNESS OF THE FOREST

VANASATCHI

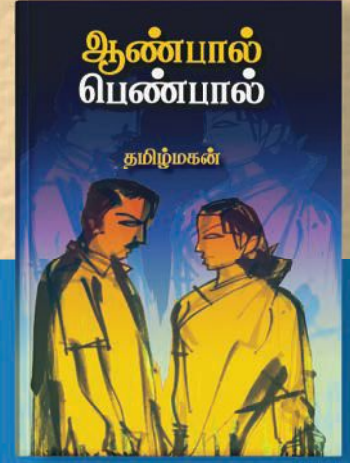
Vanasatchi unfolds the poignant tale of human migration from Sri Lanka to Tamil Nadu, tracing the upheaval of lives transplanted from one mountain to another. This anthology explores the impact of Sirima- Shastri pact, unveiling the untold toils of workers transforming slopes into crucial plantations. Tamilmagan's narrative, witnessed only by silent forests, reveals a compelling universal story of resilience and transformation amidst political upheaval. Vanasatchi' is a unique exploration of the human experience, poised for...



MALE GENDER FEMALE GENDER

AANPAAL PENPAAL

This novel consists of two intertwined narratives, each written by a husband and wife. The same story is told from their differing perspectives, highlighting contrasting viewpoints. MGR, a prominent political figure, plays a significant role in the novel, as he relies on the women's vote bank for his political power. The novel has received widespread appreciation in the Tamil literary world for its compelling narrative and thought-provoking themes.



TAMILMAGAN

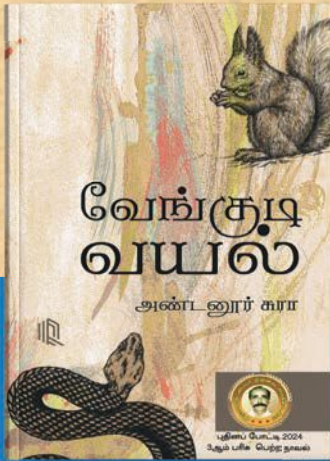
Minnangadi Publications

+91 7824049160

9788195331819

268 pages

PRC-043



ANDANOOR SURA

Naarkaram

+91 9551065500

978-93-48936-02-8

172 pages

PRC-044

VENGUDI VAYAL

"Among recent events, the most inhumane and shameful act—one that forces humanity to hang its head in disgrace—is the contamination of drinking water with human excrement. This is not merely an incident; it is a profound tragedy. A swarm of questions surrounds this horrific act: Who did this? What was the motive behind it? Did the police ever close in on the culprit, and what became of the evidence? Is such cruelty new to the human race?..."



DURGA READS MIDNIGHT NEWS

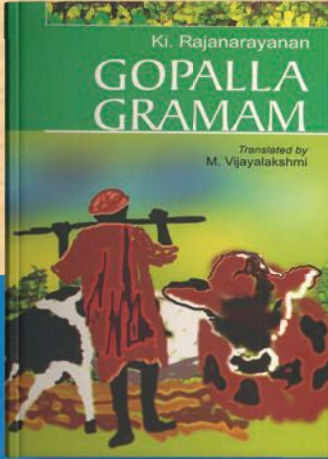
NALLIRAVU SEITHIKAL VASIPPATHU DURGA

A gripping multi-layered crime thriller unfolds as Abhishek, head of “Good Better Best” Pharma, dies mysteriously after a call with his father. Parallely, four organ recipients confront Doctor Induvadhana, leading to her shocking suicide. Meanwhile, a psychic scientist engineers a deadly post-COVID virus, plotting mass destruction while partnering with Abhishek’s firm to craft a selective cure.



RAJESHKUMAR

RK Publishing Llp
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978-93-90771-00-4
540 pages
PRC-045



KI. RAJANARAYANAN

Sahitya Akademi
+91 9176045873/9444288974
9788126031641
144 pages
PRC-046

GOPALLA GRAMAM

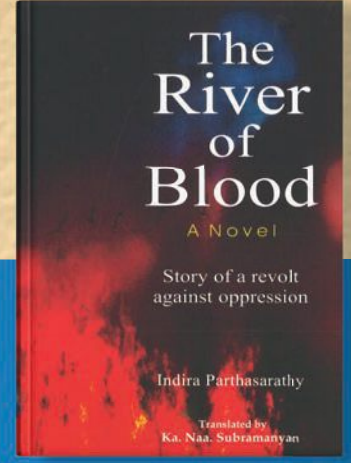
This unique work from the Master storyteller and purveyor of Oral Traditions of Tamil milieu chronicles the mass exodus of a small village from Andhra Pradesh to Southern part of Tamil Nadu and making a tiny town, Kovilpatti as their home. A peach of a Novel, this work is much more than a migrant literature and takes the readers through a fantabulous journey featuring Moghul Kings of Andhra Pradesh, transition of various Kingdoms in Southern...



THE RIVER OF BLOOD

KURUTHIPPUNAL

This watershed Novel is based on the Keezhavenmani massacre of 1967 in Tamil Nadu, where a group of Dalit agricultural labourers were brutally killed during a conflict with oppressive landlords. This novel, known for its unflinching portrayal of caste and class violence, and its incisive look at social change, highlights the deep-rooted injustices, oppression and ostracization of lower castes and social inequality. Beyond the social conflict, Parthasarathy delves into the inner conflicts and motivations of...



INDIRA PARTHASARATHY

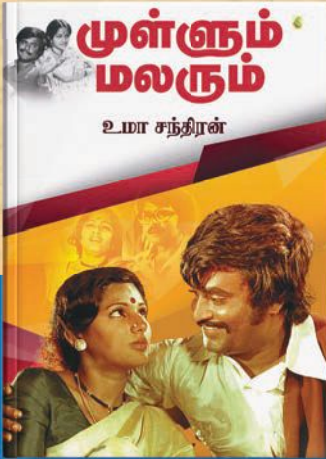
Sahitya Akademi

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9788126024216

225 pages

PRC-047



UMACHANDRAN

Sixthsense Publications

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978-93-93699-76-3

360 pages

PRC-048

EVEN A THORN WILL BLOOM

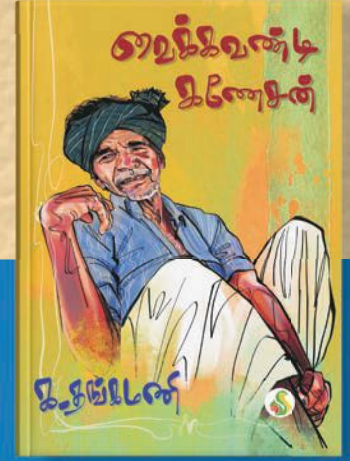
MULLUM MALARUM

Orphaned young, Kali and his sister Valli grew up on the streets and were street performers. Kali played the drums and Valli perched herself atop a pole balanced by an older boy. Kali frequently gets angry at people he thinks lack empathy for the socially or financially deprived. As adults, the siblings live in a hilltop village where Kali works for a powerhouse in the valley below. From a shed in the village, he operates...



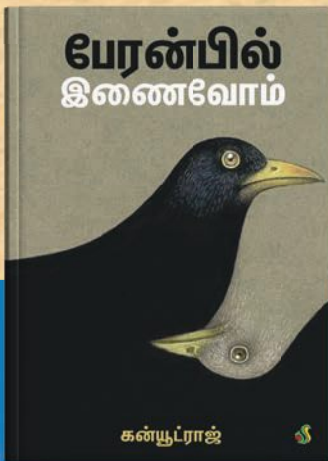
VAIKAVANDI GANESAN

"Make hay while the sun shines" is an adage we use in a positive connotation. In any business, smart people make the best out of it when the conditions are favorable. But there is a flipside. Ganesan and his fellow cart drivers are never safe to use the highways during the daytime. It's a walk of life that has never been documented. The bullock carts, their drivers, haystack, and its bale up to its...



THANGAMANI

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360 pages
PRC-049



CANUTE RAJ

Sixthsense Publications
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978-93-93699-06-0
320 pages
PRC-050

UNITED IN INFINITE LOVE

PEARANPIL INAIVOAM

We talk a lot about isolating oneself to heal, a sabbatical from work to hone the skills, digital detox to improve productivity. Anyone who has tried it will tell you that the craving and angst has only increased. We are social animals. Harmony lies in co-existence. Over a million years humans have built monumental structures with different materials and is still striving towards perfection. But honeybees hexagonal hives have not changed much since time immemorial. It...



PROJECT 6

THITTAM 6

Thittam 6 (Project 6) is a thought-provoking satirical novel that unfolds as a celestial review meeting presided over by the Supreme entity Maha', alongside Bram' (Creation) and Siv' (Destruction). The agenda is to evaluate "Project 6" - the experiment of creating humans with a sixth sense. Through witty arguments, the book dissects humanity's journey, weighing scientific advancements against the perils of environmental destruction, war, and the looming threat of Artificial Intelligence, compelling readers to question...



SOMA VALLIAPPAN

Sneha

+91 9840969757

9789348884350

176 pages

PRC-051



VAIRAMUTHU

Surya Literature Private Limited

+91 9677089466

978-81-994415-9-0

336 pages

PRC-052

THE SAGA OF KALLIKKADU

KALLIKKAATTU ITHIKAACHAM

Kallikkattu Ithikasam depicts the story of the people of a village who have turned refugees in independent India. In the 1950s, when Vaigai dam was constructed in Madurai District, 14 villages were vacated for creating the water catchment area. This novel narrates the tearful story of those refugees who lost their land under the water. The author is a child born to one such family and had lived through the misery of this migration in his childhood. The story portrays the tears, blood and pain of the villagers whose families were crushed as a result of modernization. This saga won Vairamuthu the Sahitya Akademi Award for the Best Literary Work in the year 2003, and has been translated into 22 languages.



THIRD WORLD WAR

MOONDRAM ULAGA POAR

The struggle of the Indian agrarian community due to globalization, liberalisation and global warming is depicted in this novel in the farmer's dialectical language. This novel is a prophecy on the suicides of farmers five years before it had happened. The author was heartbroken when the poverty-stricken farmers who were unable to feed their families due to failure of monsoon, severe drought conditions, debt and despair, committed suicide.



VAIRAMUTHU

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+91 9677089466
978-81-994552-0-7
399 pages
PRC-053



VAIRAMUTHU

Surya Literature Private Limited
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978-81-994415-1-4
264 pages
PRC-054

THE LAND OF WATER

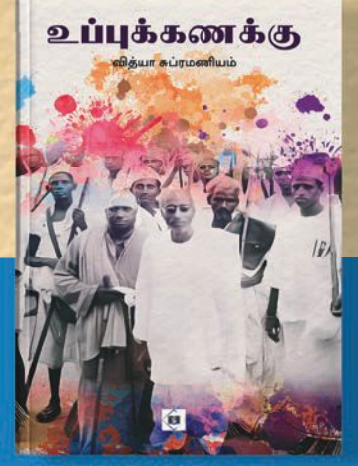
THANNEER THEACHAM

This pioneering Tamil novel presents a love story set against the vast backdrop of the sea, a rare and innovative approach at the time of its writing. Blending prose with poetry, the narrative conveys scientific insights about the sea, water, and the natural world in a simple, lyrical style. Centered on Kalaivannan, a revolutionary journalist, and Tamilroja, from an affluent family, the novel weaves their love and emotional conflicts with poetic reflections and scientific imagination.



UPPU KANAKKU

Uppu Kanakku is set during the Indian freedom struggle, centering on the Vedaranyam Salt Satyagraha led by Rajaji following Mahatma Gandhi's call. Against the backdrop of pre-Independence India, the novel portrays the lives of ordinary people—their sacrifices, courage, and faith in non-violence amid colonial oppression. Blending history with storytelling, it stands both as a literary work and a vivid record of the freedom movement and the spirit that sustained it.



VIDYA SUBRAMANIAM

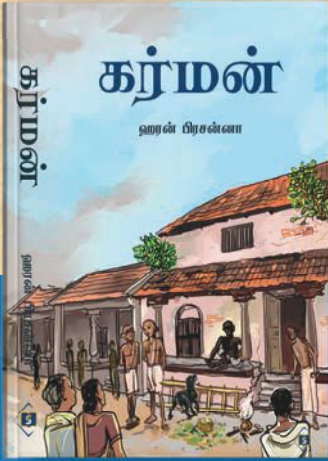
Swasam Publications

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978-81-19550-50-0

376 pages

PRC-055



HARAN PRASANNA

Swasam Publications

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978-81-982079-6-8

312 pages

PRC-056

KARMAN

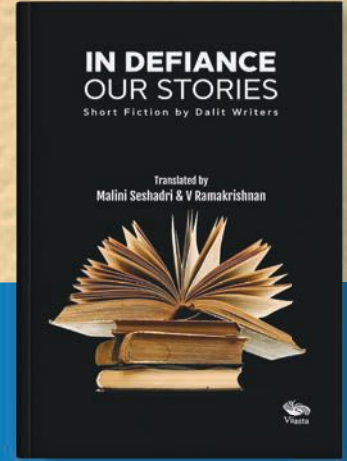
Karman explores the idea that karma shapes the course of human life, eventually becoming life itself. Resonating deeply with emotional and philosophical inquiry, the novel traces five generations of a family through a non-linear narrative that reflects on cause and effect. The many questions it raises about human existence ultimately reveal their own answers. With strong contextual insight, Haran Prasanna continues his literary journey following the acclaimed reception of his debut novel, Maya Perunadhi.



IN DEFIANCE, OUR STORIES

DALIT SIRUKATHAI THOGUPPU

The stories capture the challenges of living as a Dalit in today's world. The stories also provide the word power to overcome the obstacles faced by the marginalised sections of society.



V RAMAKRISHNAN AND MALINI SESHADRI

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208 pages
PRC-057



SADHANA'S FRIEND

SADHANAVIN THOZHI

The story deals with deeper connections children build at the school level. The bonds could be enduring for a lifetime in some cases.

VISHNUPURAM SARAVANAN

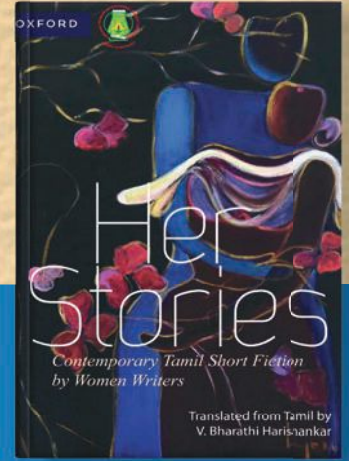
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9788197132810
20 pages
PRC-058



HER STORIES

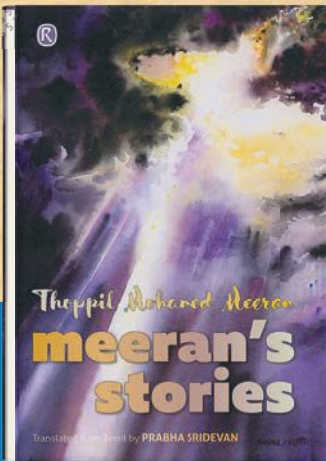
PENN KATHAIGAL

Women are finding it hard to find a voice. These contemporary stories articulate the inner voices of women from different backgrounds.



BHARATHI HARISHANKAR V

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Educational Services Corporation
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9373742868
248 pages
PRC-059



THOPPIL MOHAMED MEERAN

Tamil Nadu Textbook and
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+91 9884360505
9789355532701
213 pages
PRC-060

MEERAN STORIES

THOPPIL MOHAMED MEERAN KATHAIGAL

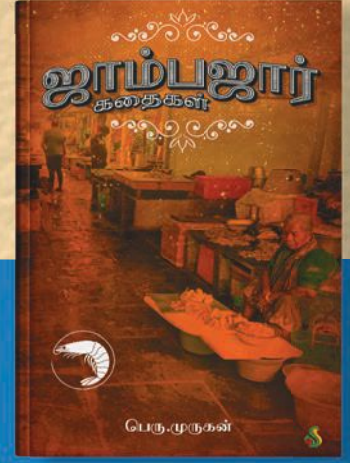
Meeran's stories are deeply rooted in the customs and traditions of Tamil Muslims. Each story is an advocacy for reform. His authentic voice and storytelling is quite persuasive. He changed hearts and minds through his stories.



FISH SCENTED PEOPLE

ZAM BAZAR KATHAIGAL

Zam in urdu means Gauva. The central Chennai Zam Bazar Market was a guava yard 150 years ago. Meanwhile, the cityscape has proliferated clearly demarcating posh areas with ever decreasing residential population and lumpen areas with an ever burgeoning floating population. But has the lifestyle of the sea faring costal population changed over generations? This book is a collection of 8 stories depicting the lives of the people whose livelihood is still based there.



PERU. MURUGAN

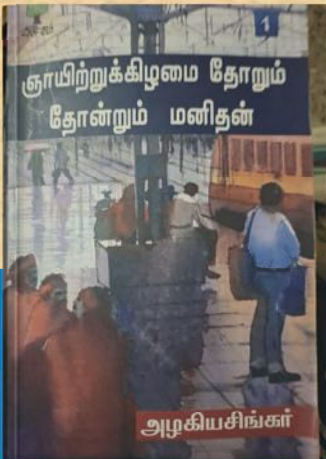
vanavil puthakalayam

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978-93-93699-00-8

88 pages

PRC-061



AZHAGIYASINGAR

Virutcham Veliyeedhu

+91 9444113205

978-93-87680-14-2

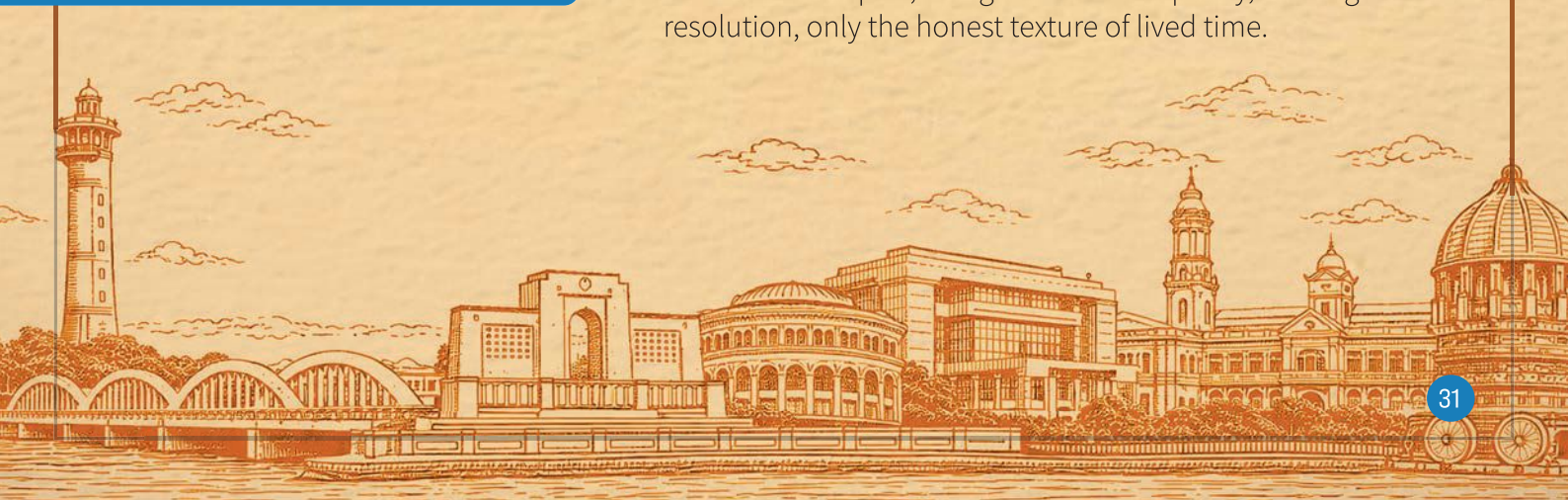
180 pages

PRC-062

A MAN APPEARED ON EVERY SUNDAY

NJAAYIRRU KIZHAMAI THOARUM THOANRUM MANITHAN

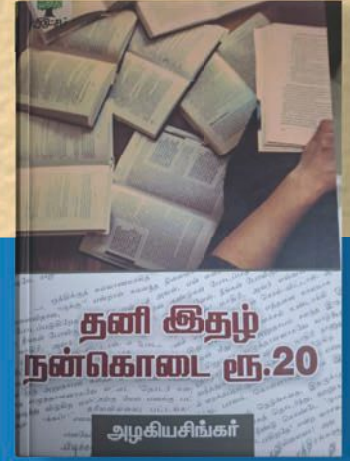
Often described as a novel, this work resists easy classification. It unfolds as a sequence of real events from a specific period, recorded by the author himself, who appears as both narrator and character. Centered on a man struggling to sustain a small literary magazine, publish books, and organize discussions that find little recognition, the narrative follows his life as a bank employee transferred between Chennai, Kumbakonam, and Sirkazhi. With no formal character introductions or altered names, the work observes people and moments without judgment, capturing experiences as they occurred. A meta-novel in spirit, it begins and ends quietly, offering no resolution, only the honest texture of lived time.



INDIVIDUAL ISSUE DONATION ₹20

THANI ITHAZH NANKODAI ₹ 20

Written in an unconventional form, this novel deliberately moves away from the structure of a traditional narrative. Rather than telling a grand story, it questions the very act of writing and the fragile relationship between writers, readers, and reading itself. Built around an imagined fictional setting—a competition among short story writers—the novel blurs the boundary between fiction and reality, leaving readers uncertain of what is imagined and what is real. This experimental work, though substantial in length, remains accessible and engaging, marking a bold and original literary attempt.



AZHAGIYASINGAR

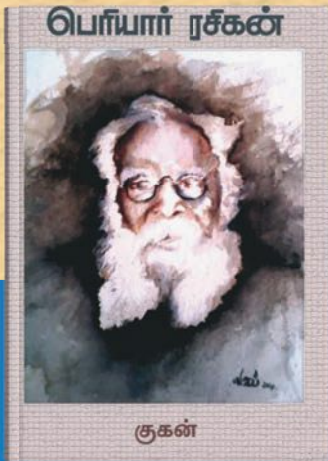
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978-93-87680-29-6

278 pages

PRC-063



GUHAN

We Can Books

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-

160 pages

PRC-064

I AM FAN OF PERIYAR

PERIYAAR RASIKAN

'I am fan of Periyar' is the story of a man who lived between theism and atheism.

Few people worship God mentally. There are very few people in Tamil Nadu who say 'God does not exist'. 'Those who use God as a commodity are little more than these. But there is a community that is more than them. Character Chandrasekhar in this novel belongs to that community.



SEAFARER

KATARKAZHIYODI

Like a migratory bird, the protagonist journeys to the Gulf in search of livelihood, settling in Dubai even before it emerged as a global city of wealth. As the city grows at a breathtaking pace, he struggles to grow alongside it, repeatedly pushed away yet always returning, reinventing himself each time. The novel questions who ultimately prevails—the city that expels and observes him from afar, or the man who persists. It is a portrait of a life shaped by migration and a city that rose skyward across the late twentieth and early twenty-first centuries.



ABUL KALAM AZAD

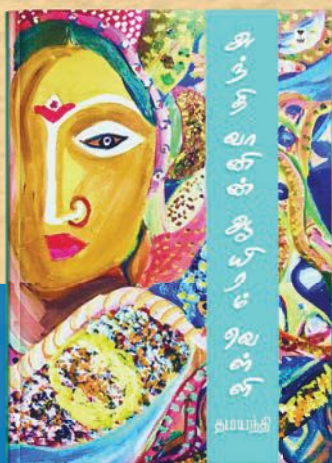
Zero Degree Publishing

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978-93-47206-01-6

212 pages

PRC-065



DHAMAYANTHI

Zero Degree Publishing

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978-93-48439-89-5

92 pages

PRC-066

A THOUSAND STARS IN THE EVENING SKY

ANTHI VAANIN AAYIRAM VELLI

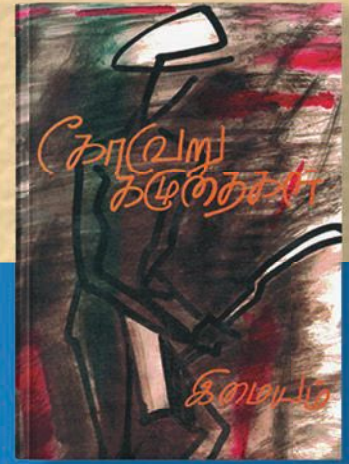
This collection emerges from the author's recurring dreams of confinement and the tension between writing and living. In moments of unease, the remembered faces of loved ones offer clarity, and these faces shape every story in the book. While many narratives draw from the author's own experiences, they are not mere autobiography. Moving beyond the self, the author enters the inner worlds behind each face, exploring how lives, emotions, and traits intersect—revealing the deeper challenge and purpose of writing itself.



BEASTS OF BURDEN

KOAVEARU KAZHUTHAIKAL

Koveru Kazhuthaikal creates the powerful illusion of having lived alongside its characters—Arokkiyam, Savuri, Sagayam, and Mary—an effect born of its deeply immersive narrative perspective. Through this lens, the novel vividly brings to life the colony, the marginalized Chakkili community on its fringes, and the Parai washer community beyond. Images linger: Savuri bent under a bundle of soiled clothes, the plea to remember a washerwoman's daughter, and the stark spatial divisions of village, colony, and margins. Everyday scenes of death, labor, exploitation, customs, food, kinship, and survival unfold with cinematic intensity, rendering an entire way of life unforgettable.



IMAIYAM

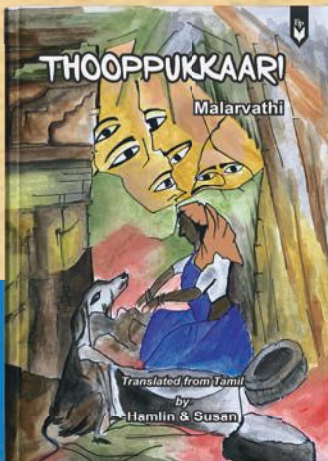
Cre-A

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9789382394051

176 pages

PRC-067



MALARVATHI

Emerald Publishers

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9789389080575

206 pages

PRC-068

THOOPPUKKAARI

Thooppukkaari is a powerful portrayal of a marginalized woman's life shaped by oppression, hereditary labour, and social exclusion. Through an innovative narrative style and authentic subaltern dialect, Malarvathi captures the trauma, dignity, and silent resilience of a mother struggling not for herself but for her children's future. The novel stands as a compelling call for liberation and empowerment, giving voice to the voiceless and challenging deeply entrenched socio-cultural hierarchies.



THE FATHER I GOT AS A LEADER

THALAIVANAAY ENAKKU KITAITHTHA THAKAPPAN

A good leader is someone who inspires and guides people with integrity, vision, and empathy, fostering trust and growth by communicating clearly, taking responsibility, empowering others, and adapting to change, rather than just commanding. Dynamic Leader Mr.K.Armstrong is the leader who mold me and who made me to fly high.



DR. SMILEY THABU

Wings of Fondness Publication

+91 9994653131

9884444237

70 pages

PRC-069



MANICK

Manick Padaippagam

+91 6369622397

978-93-342-0807-8

510 pages

PRC-070

AAZHI & THE INCARNATIONS OF PRIMORDIALS

AAZHI & AATHIYOARKALIN AVATHAARKAL

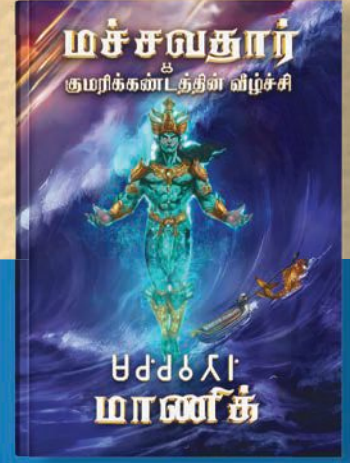
Set in 2024, this epic fantasy novel follows six children who discover they are descendants of beings who once commanded the five elements—earth, water, fire, air, and astral—and are revealed as the Incarnations of the Primordials. Taken to Kumeru, a golden sky-city blending ancient wisdom with advanced technology, they train under Bagavaan Parasuraman. As their powers awaken, they are cast across multiple worlds, uncovering forgotten histories and diverse races. Entangled in a looming threat, their journey unfolds in Aali & The Incarnations of Primordials.



MACHCHAVATHAR & THE FALL OF KUMARI CONTINENT

MACHCHAVATHAAR & KUMARIKKANTATHHIN VEEZHCHCHI

Set in 10,000 BC at the end of the Ice Age, this epic fantasy unfolds with a dire prophecy foretelling an asteroid strike on the Kumari Continent, threatening the golden city of Kumeru and life on Earth itself. Guided by Machchan, an incarnation of the Protector God, the Kumerians launch a daring mission to destroy the asteroid and build Arks to survive the ensuing deluge. As extinction looms, the novel explores sacrifice, survival, and the birth of a new civilization in Machchavathar & The Fall of the Kumari Continent.



MANICK

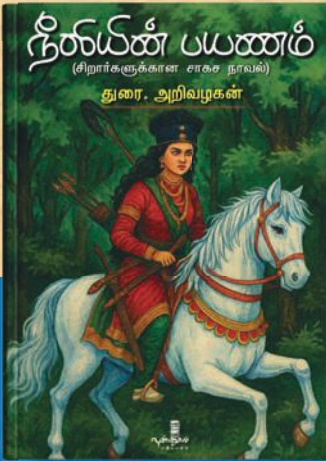
Manick Padaippagam

+91 6369622397

978-93-5602-300-0

250 pages

PRC-071



DURAI. ARIVAZHAGAN

Nannool Pathippagam

+91 9943624956

978-93-48900-60-9

114 pages

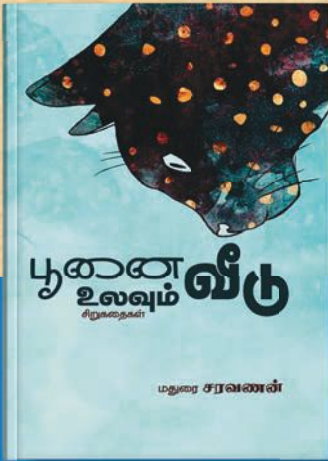
PRC-072

NEELY'S ADVENTURE TRAVEL

NEELIYIN PAYANAM

This novel portrays the life of tribal communities and the adventurous spirit of children in the forests south of the Vijayanagara Empire. Thirteen-year-old Neeli, who reveres the forest and its creatures as deities, lives in a small hut within this wilderness. When her close friend, Princess Kayalvizhi, falls ill, Neeli and her companions set out on a daring quest to find a life-saving medicinal herb. Their journey not only saves the princess but also safeguards the livelihood and dignity of the tribal people.





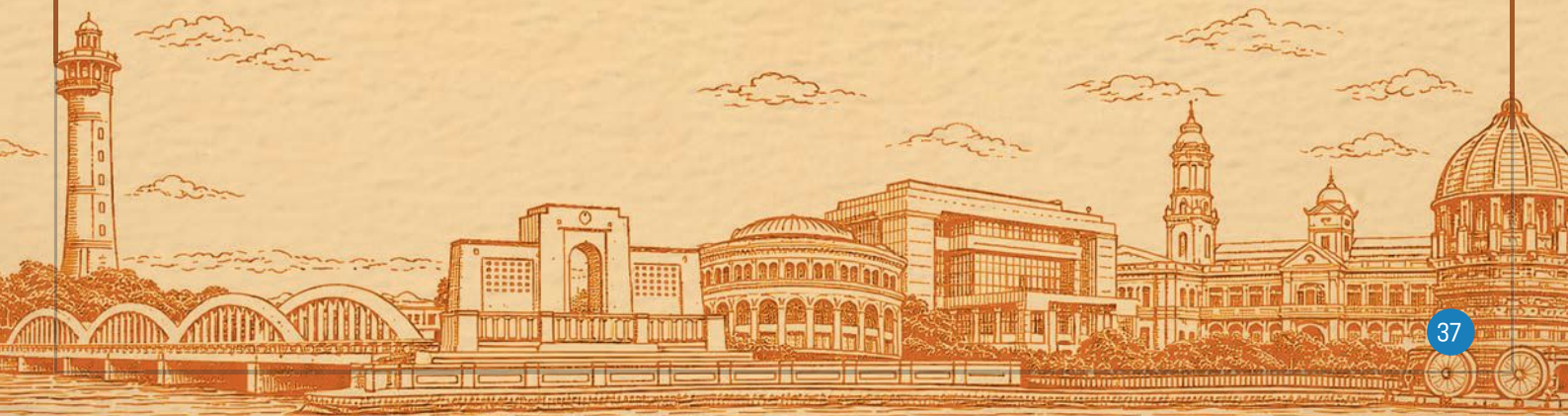
K. SARAVANAN

Vetrimozhi Veliyeetagam
+91 9715168794 / 8526777970
9789389384833
164 pages
PRC-073

A HOUSE WHERE CATS ROAM

POONAI ULAVUM VEEDU

Mr. Madurai K. Saravanan, an acclaimed children's author and devoted headmaster, enchants young hearts across Tamil Nadu with his electrifying, theatre-infused storytelling that transforms listeners into active participants. A passionate child-welfare advocate, he has penned over twenty-six luminous works—novels, stories, parenting guides, and translations—while shaping curricula for Tamil Nadu's "Ilam Thalir" project and Maharashtra's textbooks.



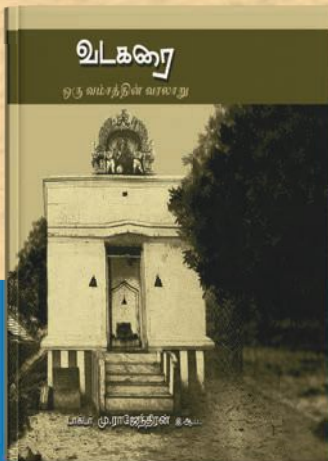
1801

Set in southern India in 1801, this historical novel unfolds against a period of intense political upheaval, as the East India Company seized control of regional principalities following the decline of native rulers. Centered on the rebellion led by the Marudhu brothers of Sivaganga, the narrative traces events from the daring Palaiyamkottai jailbreak to a fierce thirty-three-day battle against colonial forces. Despite their courage and a groundbreaking proclamation, the uprising ends in defeat, followed by the execution and exile of freedom fighters. Rich in historical detail, the novel explores resistance, sacrifice, and the human spirit, and is enhanced by life histories and photographs that deepen its impact for a global readership.



DR. M. RAJENDRAN IAS

Akani Veliyeedu
+91 9842637637
9789382810339
543 pages
PRC-074



DR. M. RAJENDRAN IAS

Akani Veliyeedu
+91 9842637637
9789382810148
504 pages
PRC-075

VADAKARAI: A CLAN'S CHRONICLE

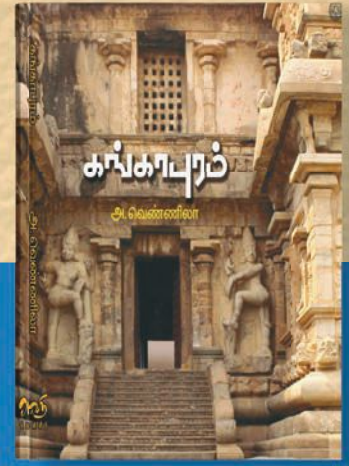
VATAKARAI - ORU VAMCHATHTHIN VARALAARU

Vadakarai: A Clan's Chronicle is a South Indian historical ethnographic novel spanning the seventeenth to early twentieth centuries. This expansive Tamil saga traces the life of a middle-class family amid Muslim invasions and British rule, revealing overlooked systems such as village panchayats, postal networks, stray animal pounds, nomadic cattle grazing, and landlord life. Interwoven with the rise of family deities, the novel offers a panoramic view of social, economic, and political change. Widely acclaimed, it has inspired critical responses from leading Tamil writers, including Sahitya Akademi awardees.



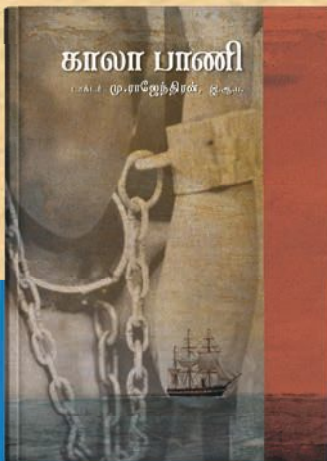
GANGAPURAM

Gangapuram is a groundbreaking historical novel set in the era of the eleventh-century imperial Cholas. Moving beyond conventional historical narratives, it offers a profound psychological exploration of an emperor living in the shadow of his illustrious father. Against the backdrop of royal grandeur, the novel delves into inner conflict, identity, and existential struggle. By focusing on the emotional dimensions of power and legacy, Gangapuram blends historical richness with psychological depth, creating a narrative that resonates with readers across cultures.



A. VENNILA

Akani Veliyeedu
+91 9842637637
9789382810490
560 pages
PRC-076



DR. M. RAJENDRAN IAS

Akani Veliyeedu
+91 9842637637
9789382810704
536 pages
PRC-077

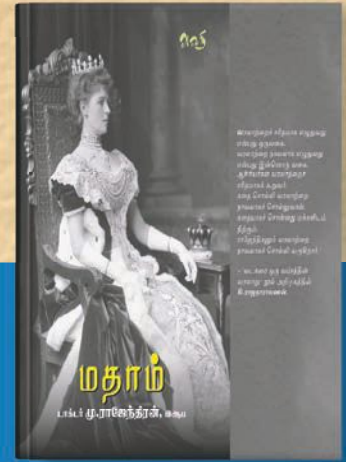
KAALA PAANI

This historical novel recounts the tragic exile of Sivaganga king Vengai Periya Udaiyana Thevan and seventy-one rebels, who were deported to Penang after a brutal seventy-three-day sea voyage. The king was later transferred alone to Sumatra, where he died four months after imprisonment at Malborough Fort. Beginning in Tuticorin and culminating in his death in captivity, the novel stands as a powerful epic on Kaala Paani, portraying exile, suffering, and the cost of resistance.



MADHAAM

Madhaam is a historical novel centered on Jeanne Dupleix, wife of French Governor Dupleix, set in the 1750s. Born and raised in India, she was a multilingual widow and mother of eight when she married Dupleix at thirty-six. Closely connected with Indian rulers, she wielded significant political influence, even holding Fort St. George for a time. The novel traces major historical events, her controversial decisions, and the factors that led to the downfall of French power in India, from her prominence in Pondicherry to her arrest and deportation to Paris.



DR. M. RAJENDRAN IAS

Akani Veliyeedu
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9789382810810
336 pages
PRC-078



DR. M. K. KOVAIMANI

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+91 9884516111
9788199058316
250 pages
PRC-079

HISTORICAL STORY OF VALLAAN

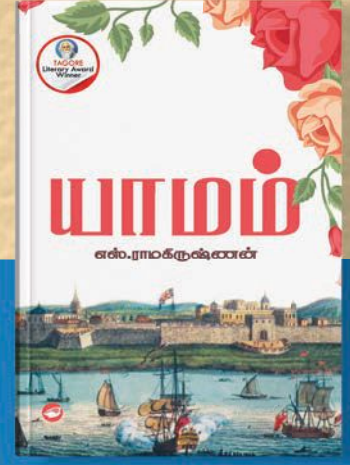
VALLAAN KAAVIYAM

Vallaan Kaviyam is a significant Tamil literary work that exemplifies poetic mastery and classical narrative tradition. Written in refined Tamil, it draws on traditional poetic forms to explore themes of virtue, heroism, culture, and human values, reflecting the richness of Tamil literary heritage. The author, Kovaimani, was a distinguished Tamil scholar and poet renowned for his command of classical language and poetics. His writings blend scholarship with accessibility, preserving classical themes while conveying enduring moral and cultural ideals to modern readers.



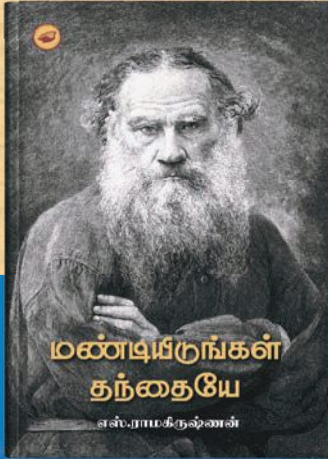
YAMAM

This novel narrates the life and lineage of an attar (perfume) maker while also tracing the earliest arrival of the British in Madras. Blending personal history with significant historical change, the work offers a rich and evocative narrative. Yamam has received major literary recognition, including the Iyal Award from the Canada Literary Garden and the Tagore Literary Award presented by Samsung and the Sahitya Akademi.



S.RAMAKRISHNAN

Desanthiri Pathippagam
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9789387484283
408 pages
PRC-080



S RAMAKRISHNAN

Desanthiri Pathippagam
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9789387484894
248 pages
PRC-081

KNEEL, FATHER

MANDIIDUNGKAL THANTHAIYE

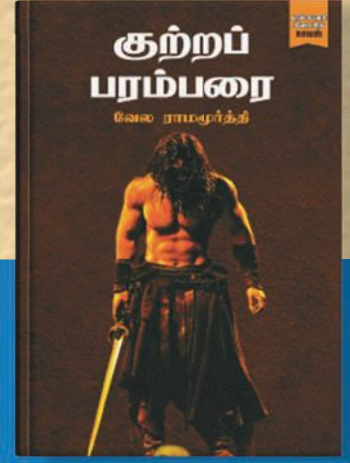
This novel narrates the life of Timofei, the illegitimate son of the renowned Russian writer Leo Tolstoy. Recognized as the first Indian novel to be based on Tolstoy's life, it offers a unique literary achievement—reimagining a Russian historical and emotional landscape through the Tamil language. Celebrated as a Russian novel written in Tamil, the work bridges cultures, bringing Tolstoy's lesser-known personal history to readers with depth, sensitivity, and cross-cultural resonance.



THE CRIMINAL LINEAGE

KUTTRAPPARAMPARAI

The Criminal Lineage: Chronicles of Resistance explores the struggles of specific communities under the century-old British Criminal Tribes Act. Set in Komboothi, Perumbacheri, and Perunazhi, the story follows Veyanna, a Kalava practitioner, who emerges as a leader resisting British oppression. Blending historical events with fiction, characters like Vajrayini and Nagamuni enrich the narrative, highlighting societal norms and upper-caste dominance. Over 50,000 Tamil copies have sold, and director-actor Sasikumar is adapting it into a Hotstar web...



VELA RAMAMURTHY

Discovery Publishing House
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978-93-8430-104-0
448 pages
PRC-082



PRAPANCHAN

Discovery Publishing House
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978-81-94346-56-2
520 pages
PRC-083

SKY WILL BE OURS

VAANAM VASAPPADUM

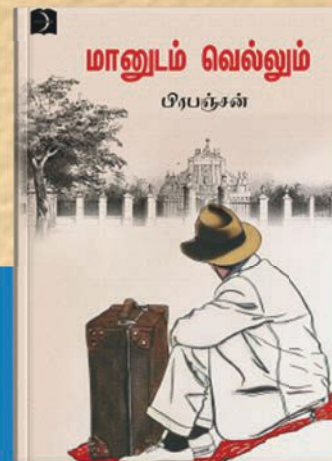
Sky Will Be Ours revisits eighteenth-century Tamil Nadu through the detailed diaries of Anandarangan Pillai. Set in French-ruled Puducherry, the novel navigates the political entanglements of the French, English, Nawabs, Marathas, and local chieftains. Succeeding Governor Dupleix, Anandarangan emerges as a diplomat and patron of Tamil literature. The narrative explores religious conversion under French rule, caste hierarchies within Christianity, and social norms, with Jhan, the governor's wife, as a central antagonist, offering a compelling portrait of a turbulent historical era.



MANKIND WILL TRIUMPH

MANUDAM VELLUM

Mankind Will Triumph represents a pioneering anthropocentric turn in Tamil historical fiction, portraying life in Puducherry under nearly three centuries of French rule, especially during Governor Pierre Benoît Dumas's period. Celebrated as a people's historical novel, it shifts the focus from rulers to ordinary lives—peasants, merchants, officials, and marginalized communities. Along with its sequel, Sky Will Be Ours, the novel is among the earliest Tamil works to record history through factual detail and diverse social perspectives.



PRAPANCHAN

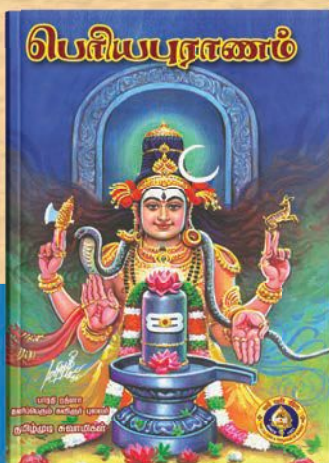
Discovery Publishing House

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978-81-94346-53-1

352 pages

PRC-084



TAMILMUDI SWAMIGAL

Giri

+91 9551688570

9788179508343

536 pages

PRC-085

PERIYAPURANAM

The Periya Puranam, or Tiruthondar Puranam, is a monumental Tamil epic authored by the saint-poet Sekkizhar. It chronicles the hallowed lives and divine miracles of the sixty-three Nayanars, the canonical poet-saints of Tamil Shaivism. As a cornerstone of the sacred Shaiva canon, this "Great Purana" serves as a timeless spiritual biography, celebrating the unwavering devotion, sacrifice, and grace of Lord Shiva's most holy devotees.



SIVAGAMIYIN SABATHAM

Set in 7th-century South India, Sivagamiyin Sabatham follows the tragic romance between the dancer Sivagami and Pallava Prince Mamallan. Captured by Chalukya King Pulakeshin II during the invasion of Kanchi, Sivagami vows to remain in Vatapi until the Pallavas destroy the city. Blending historical battles with political intrigue and artistic passion, the novel culminates in a shattering victory that explores the heavy price of war, honor, and unfulfilled love.



KALKI

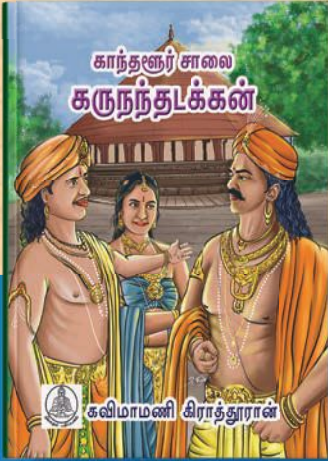
Giri

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9788179506363

1136 pages

PRC-086



KAVIMAMANI KIRATHOORAN

Gowtham Pathippagam

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978-81-981587-4-1

382 pages

PRC-087

KANTHALUR SALAI KARUNANTHADAKKAN

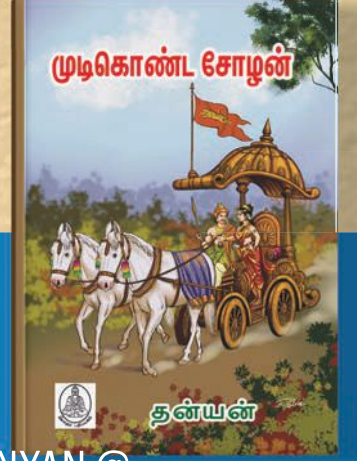
The early life of Karunanthadakkan, the Ay dynasty king who established universities in South India comparable to Nalanda University, is narrated here as a story blending love and valor.



THE CHOLA KING WITH THE CROWN

MUTIKONDA CHOZHAN

This book presents the true history of Kulothunga Chola I, who led an army to Madurai and Kanthaloor Salai (present-day Thiruvananthapuram in Kerala) and hoisted the flag of victory. The history of his conquest of the Chera fort of Kottar is also included. The book also tells the story of Kalingarayan, an individual from Thondai Nadu who rose to prominence in a short period and achieved great feats in a battle that brought immense glory to the Chola kingdom.



DHANYAN @
P. SANKARANARAYANAN

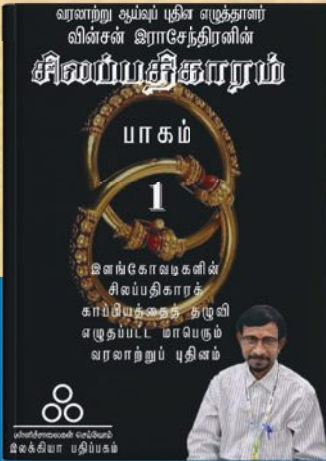
Gowtham Pathippagam

+91 9444086888

978-81-958193-2-4

488 pages

PRC-088



VINCENT RAJENDRAN

Ilakkiya Pathippagam

+91 7667792277

978-81- 952685-2-7

329 pages

PRC-089

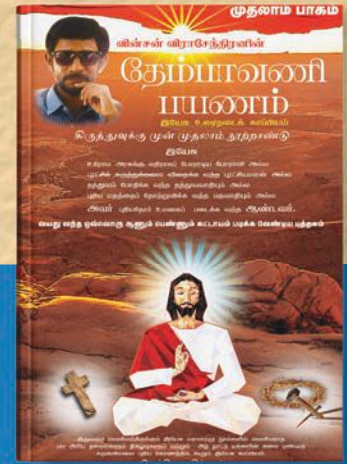
SILAPPATHIKAARAM

Vincent Rasendran's 'Silappathikaaram': A seven-decade exploration of Tamil Nadu's rich cultural heritage, weaving tales of economic prosperity and significant contributions. This text, filled with intricate themes and diverse compositions, captivates without thorough scrutiny. It delves into Kovalan and Kannagi's love story, Tamil weddings, marital life, medical knowledge, herbal uses, and more. Serving as an informative guide, it covers aspects from Tamil society to traditional medicine, offering valuable insights.



THEMBAVANI PAYANAM

Vincent Rasendran's Thempavani Payanam explores the period preceding the birth of Jesus, delving into the political, religious, and caste challenges faced by his family. The narrative traces the emergence of individualism within ancient society, linking personal life to its social context. Beginning in the Jerusalem temple, it portrays Mary's self-sacrifice and uses rich allegory—flowers, orders, and the cedar tree—to convey anguish and insight. Spanning thirty-three episodes, the novel reveals lesser-known aspects of Jesus' early life, offering fresh historical and artistic perspectives.



VINCENT RAJENDRAN

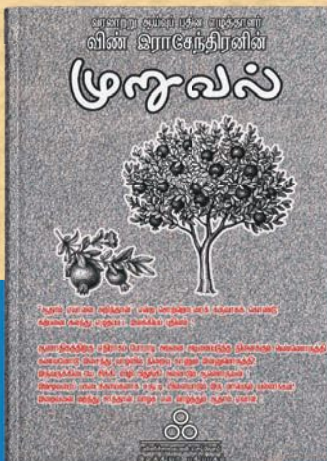
Ilakkiya Pathippagham

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978818512696

442 pages

PRC-090



VINCENT RAJENDRAN

Ilakkiya Pathippagham

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9788195268517

373 pages

PRC-091

MURUVAL

Centered on the philosophical depth of Lalitha's He Understood the Essence of Knowledge, this work explores questions of identity, divine choice, and the tension between God and Satan. It probes Lalitha's transformation—her resistance to temptation and defiance of both divine and demonic forces—and asks why God and Satan unite in opposing her. By reexamining primordial humans as seekers and representatives of knowledge, the text raises layered, thought-provoking questions that enrich philosophical, spiritual, and literary discourse.



LOVER OF KING CHERA

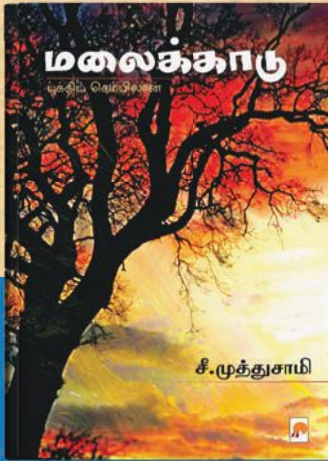
CHEARAMAAN KAADHALI

"This historical novel, honored with the prestigious Sahitya Academy award, recounts the true story of Cheraman Perumal III, the King of the Kingdom of Chera Nadu. He sacrificed his kingdom for love, embracing Islam and marrying a Muslim woman in Mecca. Legend suggests he lived during the time of Mohamed. The narrative's simple and versatile language facilitates easy translation into any language, making it universally accessible."



POET LAUREATE
KANNADHASAN

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744 pages
PRC-092



C. MUTHUSAMY

Kizhakku Pathippagam
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9788184939392
256 pages
PRC-093

WOODS IN THE HILL

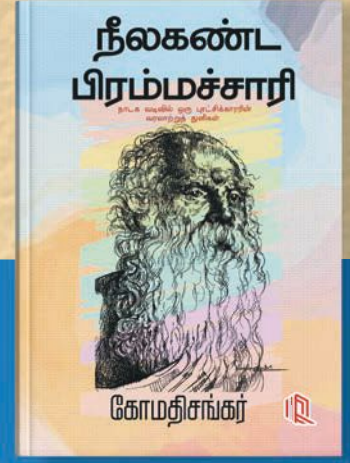
MALAIKKAADU

This novel presents C. Muthusamy's powerful portrayal of the history of Malaya's hill-forest people. Though the forest appears mythical from afar, it is revealed as a harsh and unforgiving world. Under colonial rule, people from arid regions toil and perish in fertile plantations, trapped between masters and overseers. Their lives unfold through suffering, relentless labour, and quiet resistance. Free from rigid political ideology, the narrative depicts life in its raw, direct, and unfiltered form, capturing the stark realities of exploitation and endurance.



NEELAKANDA BRAHMACHARI

Neelakanda Brammachari is a gripping historical drama written as a stage play, blending fictional narrative with real historical events. While imaginative elements connect key moments, the characters and core incidents are grounded in history. The play traces the life of Neelakanda Brammachari, a radical revolutionary who worked alongside leaders such as Bal Gangadhar Tilak and V.O. Chidambaram Pillai, highlighting his significant role in India's freedom struggle and the wider revolutionary movement.



GOMATHI SANKAR

Naarkaram
+91 9551065500
978-93-48936-31-8
100 pages
PRC-094



PA. VIJAY

Nakkheeran Publications
+91 9677081373
9788198369925
416 pages
PRC-095

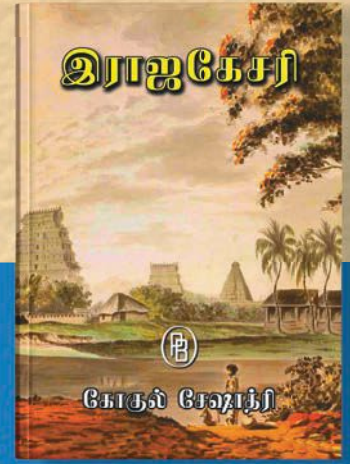
ARANMANAI RAGASIYAM PART 1

Aranmanai Ragasiyam – Part 1 by P.A. Vijay continues a gripping narrative steeped in mystery and intrigue, drawing readers deeper into the secrets surrounding the palace. As the story unfolds, hidden histories, complex relationships, and startling revelations emerge from within its walls. Blending historical fiction with suspense, the novel intensifies the sense of enigma and discovery, keeping readers engaged as the palace gradually reveals its long-guarded truths.



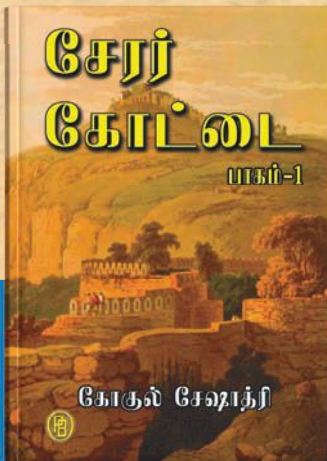
RAJAKESARI

Rajakesari is a popular Tamil historical fiction novel set in the early 11th-century Chola Empire. The story unfolds during the reign of Rajaraja Chola I, amidst the construction of the Brihadeeswarar Temple in Thanjavur. The novel explores espionage, loyalty, revenge, ancient Chola-Chera rivalries, and the grandeur of the Chola period, rich in detail from historical records



GOKUL SESHADRI

Rajakesari
+91 9710478401
978-81-8379-505-0
435 pages
PRC-096



GOKUL SESHADRI

Rajakesari
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978-81-8379-716-0
1632 pages
PRC-097

CHERAR KOTTAI

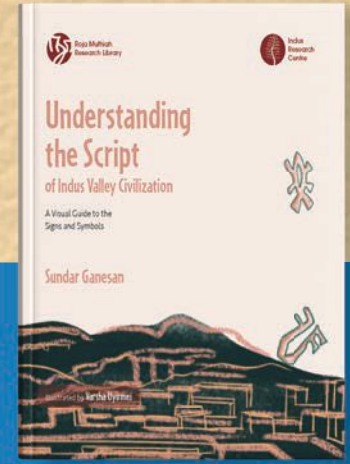
Cherar Kottai (Fort of the Cheras) is a popular Tamil historical fiction novel by Gokul Seshadri, set in the late tenth century. A sequel to Rajakesari, the novel centers on Rajaraja Chola's first major conquest—the famed martial arts academy Kanthalur Salai in ancient Kerala. Blending history, mystery, and Kalaripayattu, the narrative follows Chola warriors sent on a secret mission to Kanyakumari, unraveling political intrigue and hidden forces linked to assassination and power struggles.



UNDERSTANDING THE SCRIPT OF THE INDUS VALLEY CIVILIZATION: A VISUAL GUIDE TO THE SIGNS AND SYMBOLS

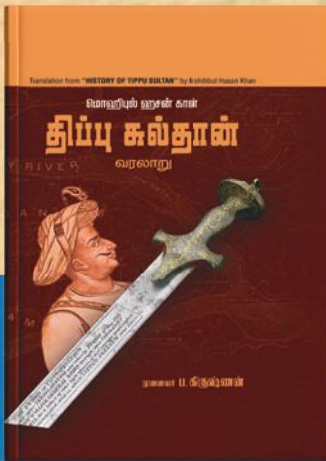
CHINTHUVELI NAAKARIKATHHIN EZHUTHTHUMURAIYAIP
PURINTHUKOLLUTHAL: KURIYEETUKAL MARRUM
ATAIYAALANGKALUKKAANA ORU KAATCHIYIYAL VAZHKAATTI

"I am happy to know that this book will help understand the various aspects of the Indus Script. I hope to see more children getting interested in the subject and attempting to decipher the enigmatic script in the future which has evaded all the explorers since the discovery of the Indus Valley Civilization." - R. Balakrishnan, Honorary Consultant Indus Research Centre.



SUNDAR GANESAN

Raja Muthiah Research Library
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64 pages
PRC-098



DR. KRISHNAN

Sinthanai Virunthagam
+91 8778554192
9788196543419
497 pages
PRC-099

THE HISTORY OF TIPPU SULTAN

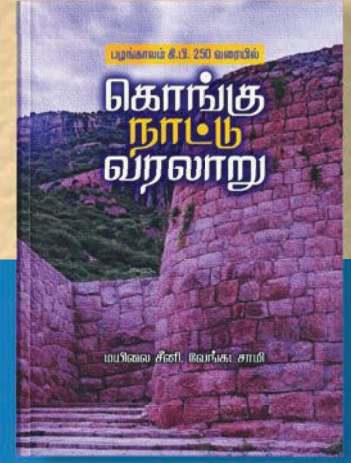
THIPPU SULTAN VARALAARU

Dr. Krishnan earned his Ph.D. in Tamil in 1980 and has since established himself as a distinguished researcher in the field of Tamil literature. Over the years, he has contributed extensively to advanced literary studies and scholarly research, completing numerous projects in Tamil literary criticism and analysis. At present, he continues to serve Tamil students and researchers, guiding them in academic research and investigations, and fostering the growth of knowledge in Tamil literary studies through mentorship, publications, and active engagement in scholarly work.



KONGU NATTU VARALARU

The history of Kongu Nadu is inseparable from the broader history of Tamil Nadu, and understanding one is impossible without the other. This book presents, for the first time, a detailed study of Kongu Nadu during the Sangam period. Drawing upon all available historical evidence, it reconstructs the political, social, and cultural life of the region in ancient times. Meticulously organized, this work offers a comprehensive account of Sangam-era Kongu Nadu, filling a long-standing gap in Tamil historical scholarship.



MAYILAI SEENI VENKATASAMI

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9788123579238
220 pages
PRC-100



G.R.A

Sneha
+91 9840969757
9788197907999
526 pages
PRC-101

VEERA PANDIYAN WHO TOOK THE CHOLA'S HEAD

CHOAZHANTHALAI KONDA VEERAPANDIYAN

"Chozhanthalai Konda Veera Pandiyan" is a groundbreaking Tamil historical novel set approximately a thousand years ago when Pandya rule weakened. Sundara Pandiyan and Veera Pandiyan, taking refuge in the Chera kingdom under their grandfather's protection, strategize to reclaim Madurai from Chola control. Author masterfully weaves historical sources with vivid descriptions, showcasing meticulous research and exceptional historical knowledge. Battle sequences employ innovative weaponry in three-dimensional detail, while natural dialogue and humor balance the narrative. Critics compare...

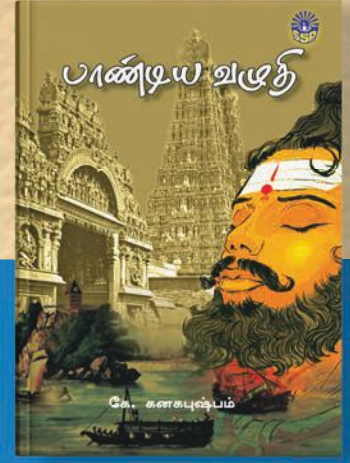


PANDIA'S DYNASTY

PANDIYA VAZHUTHI

This historical novel focuses on the tragic destruction of Kabadapuram, the legendary capital of the Pandyas, by a cataclysmic ocean deluge. The narrative captivates readers with rich storytelling that celebrates the heritage and indomitable courage of the ancient city of Madurai.

Blending high adventure and romance with the spiritual essence of the Sangam Age, the story offers a vivid window into a lost era. A standout feature of the novel is its poetic depiction of Silambu...



K.KANAGA PUSHPAM

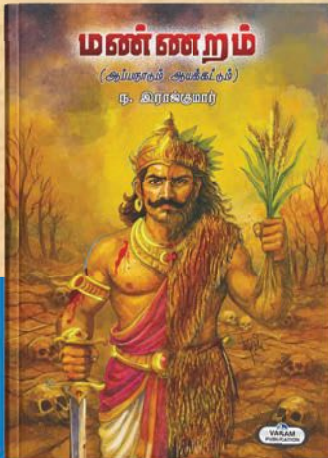
SRI SHENBAGA PATHIPPAGAM

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978-93-5815-992-9

174 pages

PRC-102



NA.RAJKUMAR

VAGAM PUBLICATION

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304 pages

PRC-103

MANNARAM

HISTORICAL NOVEL MOOKARUPPU WAR RELATED STORY

This historical novel is set against the backdrop of the Mookaruppu War,



TRUE HEIR

UNMAI VARISU

TRUE Heir is a contemporary social drama that explores universal themes of identity, dignity, and moral courage through an emotionally grounded human story. Written by Dr. P. Balasubramanian, the book examines how individuals and families navigate social prejudice, inherited beliefs, and ethical responsibility within a deeply structured society .

At its core, TRUE Heir symbolizes the idea of rightful belonging—not defined by social norms, gender expectations, or inherited status, but by humanity, conscience, and inner strength....



DR. P. BALASUBRAMANIAN

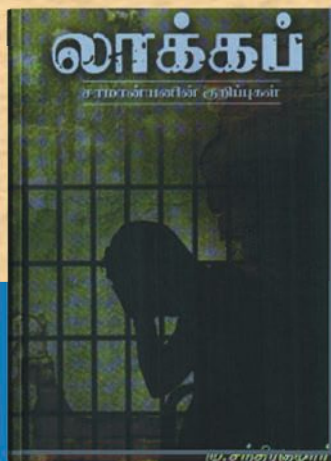
Shankar Pathippagam

+91 9094778800

9789387655997

152 pages

PRC-104



M. CHANDRAKUMAR

Discovery Publishing House

+91 9940446650

978-93-8430-142-2

144 pages

PRC-105

LOCK-UP: JOTTINGS OF AN ORDINARY MAN

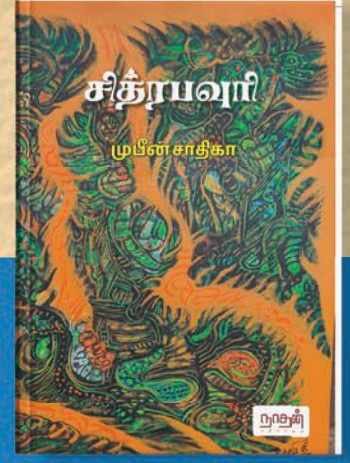
LAACKAP

Lock-up exposes police brutality through the gripping story of Nelson, Ravi, Moideen, and Chandrakumar, who face unjust arrest and torture. Drawing from his own experience, Chandrakumar portrays the vulnerabilities of marginalized lives, whose cinematic dreams are crushed by Kafkaesque horrors. Arrested under vague charges, they endure brutal interrogations, psychological torment, and dehumanizing conditions. Lock-up is a powerful testament against systemic cruelty, resonating globally with the tragic stories of George Floyd, Jayaraj, Bennicks, and countless others.



CHITHRA BOURI

The novel *Chithrabavuri* is written using a mode that falls within magical realism. Generally, European and American writers are known for working extensively in this kind of narrative form. This story can be seen as a small imaginative history about the emergence of groups such as the Templars and the Freemasons. Historical accounts of underground cities also served as a source of inspiration.



MUBEEN SADIKA

Nathan Pathippagam
+91 9884060274
978-81-990329-8-9
312 pages
PRC-106



SENTHAMIZH SARAVANAN

OUR GREEN INDIA
+91 9360534055
9-789348-803719
128 pages
PRC-107

THE FLAME OF CHESS

SATHURANGA SUDAR

Chess is not merely a game; it is a lesson that teaches discipline. The purpose of this story is to show how the game of chess is used to reform juvenile inmates in prisons and to prevent them from engaging in criminal activities.



DON'T BREAK THE RAINBOW - THRILLER NOVEL

VAANAVILLAI UTAIKKAATHEA

This novel, Don't Break the Rainbow, is based on a cinematic background story. Although the story is based on true events, it is a thrilling novel that starts with love and romance and ends with crime.



ILA ALAGIRI

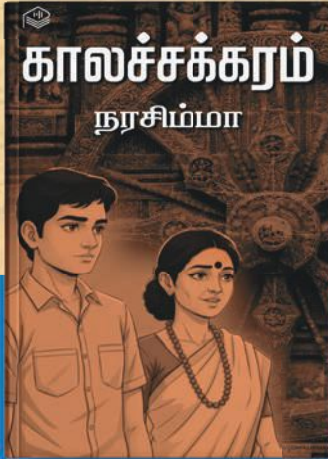
PAALARU PUBLISHING HOUSE

+919790750950

978-93-47207-43-3

148 pages

PRC-108



NARASIMHA

Pustaka Digital Media Pvt. Ltd.

+91 9686509000

978-93-90102-70-9

369 pages

PRC-109

THE WHEEL OF TIME KAALACHAKKARAM

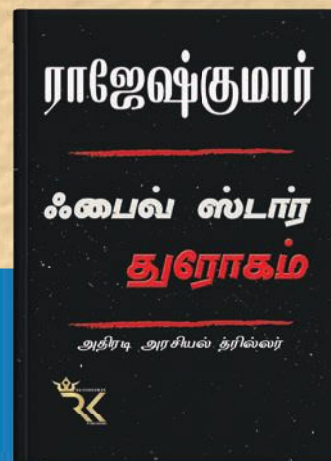
After the instant success of his debut novel—released by Kavignar Vali and received by MP Kanimozhi Karunanidhi—Narasimma came to be known as Kalachakram Narasimma, a name bestowed on him by Vali. The novel unravels the mystery surrounding the deaths of three powerful members of the nation's foremost family, each occurring under brutal circumstances. While the public views each incident in isolation, the author suggests a deeper pattern at work. Weaving together politics, spirituality, cult influences, romance, and mystery, Kalachakram is a fast-paced narrative praised by journals for its gripping, nail-biting climax.



FIVE STAR BETRAYAL

FIVE STAR THUROGAM

Rajeshkumar's Five Star Betrayal is a razor-sharp political thriller where young Income Tax officers Saadhuriya and Nithilan launch "Operation Octopus" to expose a corrupt politician's hidden empire. As their probe unravels, a trail of mysterious deaths shocks both CBI and IT teams. Blending suspense, betrayal, and relentless investigation, the novel delivers high-stakes drama with universal appeal, making it a powerful candidate for global translation and international leadership.



RAJESHKUMAR

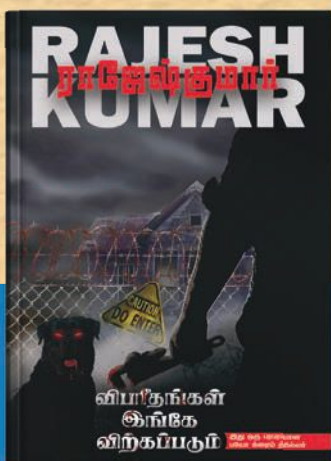
RK Publishing LLP

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978-93-90771-29-5

278 pages

PRC-110



RAJESHKUMAR

RK Publishing LLP

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978-93-90771-02-8

440 pages

PRC-111

WHERE ADVERSITIES ARE SOLD

VIPAREETHANGKAL INGAE VIRKAPPADUM

Rajeshkumar's 'Where Adversities Are Sold' is a taut thriller where a Family Woman Valarmathi, secretly an informer to the police, maneuvers through constant surveillance while concealing her identity as a spy. As she infiltrates the ruthless medical mafia, she faces perilous encounters that test her courage and wit. Blending suspense, betrayal, and resilience, the novel delivers gripping drama with universal appeal, making it a compelling candidate for international readership.



A GODDESS IN NEED

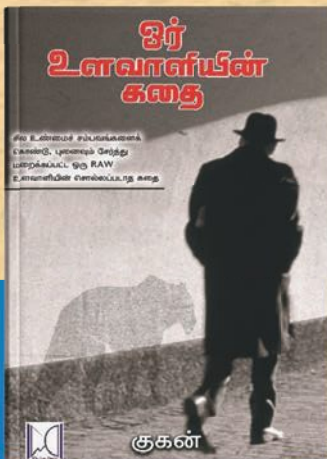
THEVAI ORU DEVATHAI

Rajeshkumar's Theivai Oru Devadhai is a gripping thriller where feminist writer Theerga and undercover cop Vasanth unravel the brutal murder of Venmadhi, a fearless social activist. Their investigation exposes corrupt lawyer Madhiyalagan, shadowy mafias, and a mysterious village—Narkolpuram—where population is constant - linked to ancient manuscripts and planetary secrets. Packed with suspense, family drama, love, and scientific intrigue, the novel blends mystery with social commentary, making it a epic thriller.



RAJESHKUMAR

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978-93-90771-35-6
424pages
PRC-112



GUHAN

We Can Books
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-
110 pages
PRC-113

UNTOLD STORY OF SPY

ULAVAALIYIN KATHAI

This novel begins with a provocative claim: the disaster of December 26, 2004, was not a tsunami but a covert nuclear attack orchestrated by Pakistan's ISI, a truth allegedly concealed by India. When an Indian writer prepares to publish a book advancing this theory in London, the government reacts with alarm, determined to suppress the narrative rather than debate its validity. As officials move to silence the author, the story unfolds into a tense exploration of truth, secrecy, nationalism, and the power of the state over dissenting voices.



THE MANHUNT

NARAVEATTAI

In this novel, 'Naravettai' (The Manhunt), Comrade Sakthi Surya has meticulously embedded in every line the malice, arrogance, caste fanaticism, bloodlust, love, bravery, generosity, and overflowing compassion of such people. Unlike many previously written works that were dismissive of the lives of ordinary people, he has also chronicled the sublime lives of the common folk.



SAKTHI SURYA

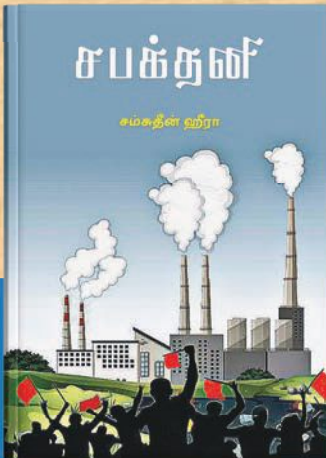
Bharathi Puthakalayam

+91 9444960935

978-81-968362-7-6

280 pages

PRC-114



SAMSUDEEN HEERA

Bharathi Puthakalayam

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978-81-969035-8-9

272 pages

PRC-115

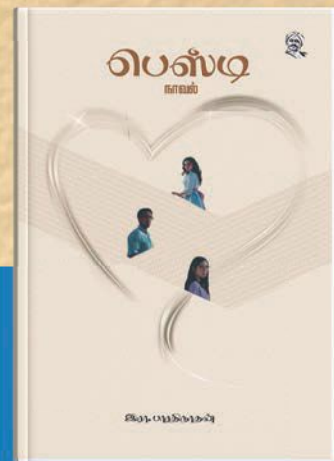
SABAKTHANI

This is Comrade Shamsudeen Heera's second novel. His previous novel, 'Witnesses of Silence,' recorded with heart-wrenching detail the period of violence unleashed upon the Muslim community. Now, he has given us a novel that is intertwined with the history of Tiruppur city. In Tiruppur, all the unions unite and go on strike demanding a dearness allowance. The protest continues for more than 100 days. The employers march in a procession, shouting, "We will not increase..."



BESTIE

Bestie is a reflective exploration of friendship, emotions, and the unspoken bonds that shape human relationships. Through simple questions and relatable insights, the book examines the meaning of true friendship, the building of trust, and the importance of self-understanding. Warm and introspective, it invites readers to reflect on emotional maturity, personal growth, and meaningful connections rooted in honesty, clarity, and shared growth.



RA. BARATHINATHAN

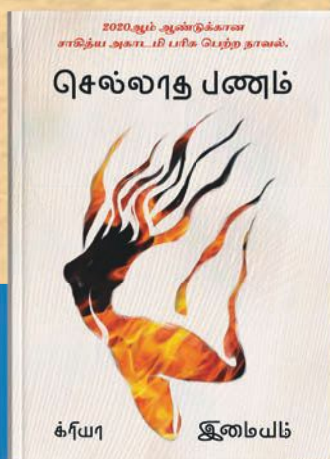
Coral Publishers and Distributors

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9788119320820

112 pages

PRC-116



A WOMAN BURNT

CHELLAATHA PANAM

This novel asserts that fiction cannot be reduced to separate strands of emotion and thought, but must embody the wholeness of lived human experience. Neither pure intellect nor emotion alone can create a novel; rather, it is their inseparable fusion. Chellaatha Panam exemplifies this totality, resisting rigid intellectual frameworks or moral abstractions. While traces of thought and ethical reflection are present, they never fracture the flow of life as experienced. The novel's enduring strength lies in preserving the concreteness of thought without disturbing the unity and fullness of human experience.

IMAIYAM

Cre-A

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9788199273795

224 pages

PRC-117



THE THRONE OF GOD

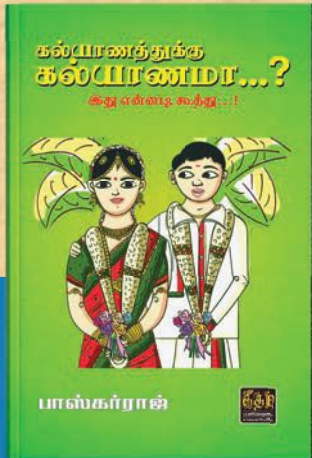
KADAVULIN NAARKAALI

This novel blends TRUE events with fiction, exploring the ecological impact of Amur Falcon hunting in northern India and its consequences on two African tribes in southern Africa. Kesavan, a young birdwatcher from Paradesippatti, follows the migratory route of the Amur Falcons, uncovering environmental destruction. Through rich storytelling, the novel addresses cultural bonding, resource conflicts, forest conservation, carrying capacity, and international politics, while depicting the lives and tragic displacement of African tribes caused by the...



ADHIYAMAN KARTHIK

Discovery Publishing House
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978-9391994037
200 pages
PRC-118



BASKARRAJ

Geetham & Muthunadu Publications
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978-93-47811-65-4
176 pages
PRC-119

IS KALYANAM GETTING MARRIED?

KALYAANATHTHUKKU KALYAANAMAA?

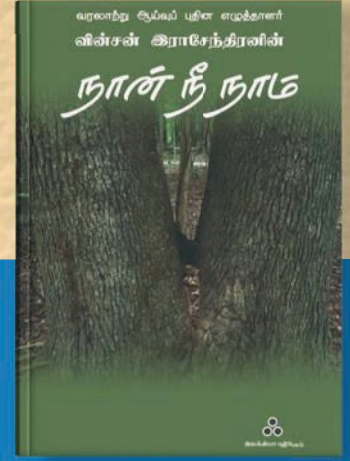
"If you tie his feet, everything will be fine." There can be no one who has not heard this saying. That is, 'If one thing happens before the wedding, everything will be fine'; that is what it is. What is it.. How will everything be fine if the wedding happens..? This is a question worth researching. We will not go into it now.. But our hero has a problem with marriage, and he is suffering.....



I, YOU, US

NAAN NEE NAAM

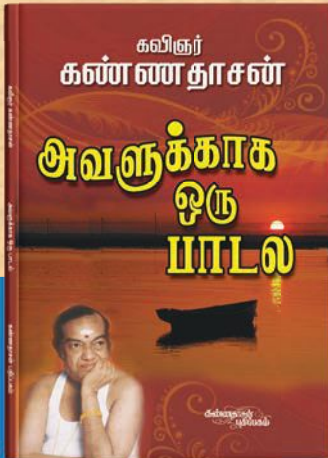
This story explores human relationships that transcend ethnic boundaries, standing firmly against the ethnic terrorism that troubles the contemporary world. At its core, the narrative seeks to affirm—through a scientific perspective—that all of humanity shares a single origin. By emphasizing that racism and ethnic hatred are learned behaviors shaped by social conditioning rather than inherent traits, the novel argues for unity beyond political and religious divisions, bringing the focus back to a shared sense of humanity.



VINCENT RAJENDRAN

Ilakkiya Pathippagham
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-
268 pages
PRC-120



POET LAUREATE KANNADHASAN

Kannadhasan Pathippagham
+91 9884960607
978-81-8402-032-8
80 pages
PRC-121

WHERE THE POEMS BEGAN

AVALUKKAAGA ORU PAADAL

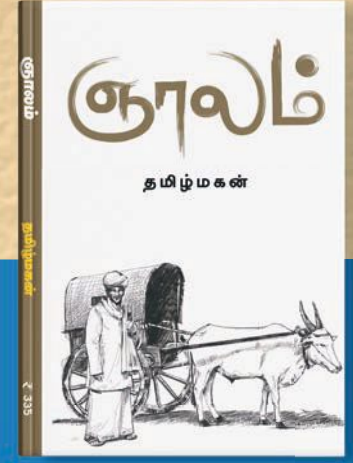
Life is woven with countless knots—perfect seeds for fiction and novels. When a story is born from real life, it carries the weight of truth and the spark of revelation. Poet and writer Kannadhasan, a tireless traveler, encounters Aparna in Kolkata. Fate, however, has its own magic turns. Married now, Aparna later arrives in Chennai, and from there, life begins to narrate its own story. The poet's verses slowly circle around her presence, echoing longing,...



THE MISSING LAND

GNALAM

`The missing land' unveils a 19th century saga, centered on an unwavering man's quest for justice. Living amidst the evolving landscape of Chennai, The narrative encapsulates the profound changes within a mile of his residence. This chronicle error, echoing the story of the land itself. `The missing land' intricately weaves together historical intricacies, offering a universal exploration of justice and resilience in the face of societal shift during the 19th century.



TAMILMAGAN

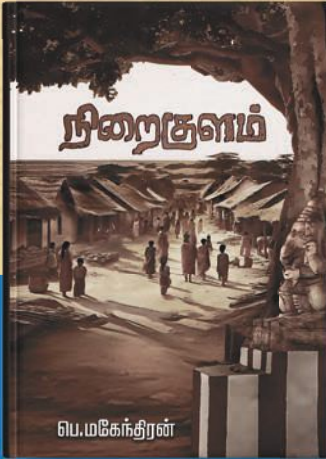
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302 pages

PRC-122



P. MAHENDRAN

MINNANGADI PUBLICATIONS

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9789392973734

260 pages

PRC-123

FILLED POND

NIRAIKULAM

“Niraikulam” by P. Mahendran is a poignant Tamil rural novel that explores life in the karisal (black soil- chernozem) region of Tamil Nadu, where people struggle daily for water and survival. Set in the village of Niraikulam in Virudhunagar district, the story reflects the harsh realities faced by farmers whose fields depend entirely on unpredictable rainfall. The narrative delves deeply into the daily existence of villagers who battle drought, scarce drinking water, and failed...



ON THE BANKS OF THE INDUS

SINDHU NATHIKKARAIYINILE

Author Hassan's renowned historical novel, 'On the Banks of the Indus,' is a masterful work that re-examines a crucial period in Indian history. The novel is centered around the invasion of the Sindh region by Muhammad ibn Qasim in the 8th century. The characterization of Muhammad ibn Qasim, the protagonist of the story, is the crowning glory of this novel. The author portrays him not as an invader, but as an ideal hero, embodying virtues...



HASAN

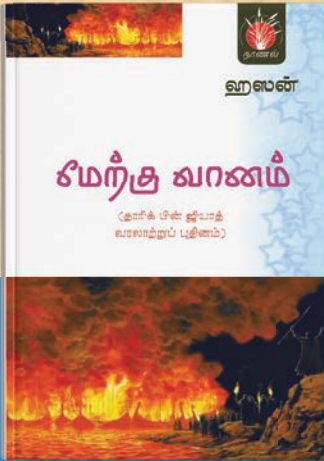
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376 pages

PRC-124



HASAN

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978-81-984015-0-2

348 pages

PRC-125

THE SKY OF THE WEST

MEARKU VAANAM

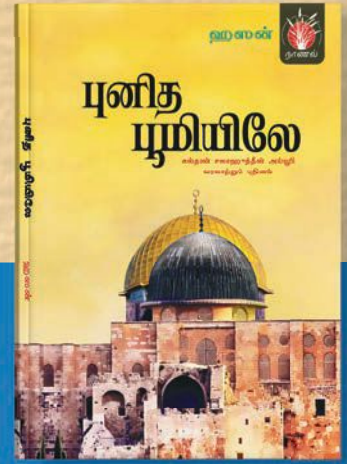
The novel "Western Sky" describes the victory achieved by Tariq ibn Ziyad in Spain in the eighth century. It presents its narrative not merely as the story of a conquest, but as a voice of liberation against the tyrannical rule of the Visigothic king Roderic. The author portrays the oppression and suffering prevalent under Roderic's rule as the driving force behind the people's yearning for freedom, which in turn motivated the arrival of Tariq ibn...



IN THE HOLY LAND

PUNITHA POOMIYILEA

In the Holy Land' artistically portrays the historically significant Third Crusade, fought in the twelfth century between the Islamic forces led by Sultan Saladin and the European Crusader armies for control of the Holy Land of Palestine. In this novel, the three themes of war, love, and sacrifice are inextricably intertwined. Another novelist might have depicted the love between Prince Tahir and Princess Helen, who belonged to opposing camps, as a sensational romance. But Hasan...



HASAN

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250 pages

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A.M. YUSUF

Naanal

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978-81-986469-4-1

320 pages

PRC-127

THE GREAT CHERA EMPEROR III

CHEARAMAAN PERUMAALL

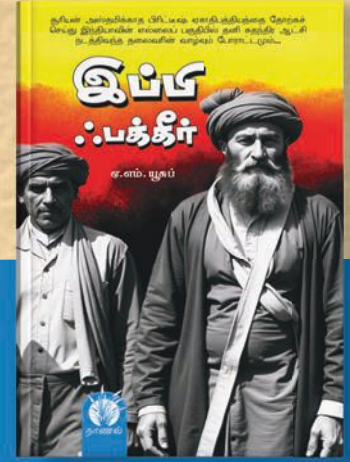
During the reign of the wise and benevolent King Cheraman Perumal Bhaskara Ravi Varman III, who treated all his subjects equally without discrimination and ruled with unwavering justice, the Chera kingdom stood on the brink of an ideological conflict. The conservatives in the royal court, led by the royal preceptor Rama Nambi, who viewed this ideological clash as a grave threat, transform the king's progressive thinking into a power struggle. They weave a wicked political...



FOLK HERO IPPI FAKIR

IPPI FAKIR

"Ippi Fakir," written by A.M. Yusuf, is not mere fiction; it is a historical novel entirely based on historical events. This novel is set in the Waziristan region of British India's North-West Frontier Province during the period from 1932 to 1947. The book convincingly establishes the story of how the pride of the British Empire, recorded in the pages of history as the "empire on which the sun never sets," was shattered in the mountains...



A.M. YUSUF

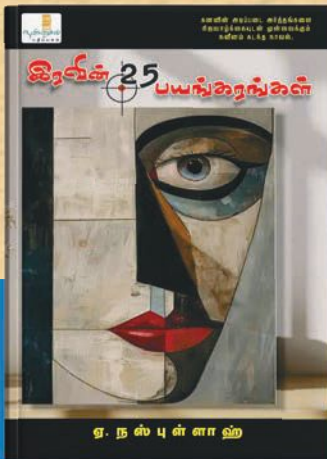
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978-81-984351-8-7

170 pages

PRC-128



NASBULLAH

Nannool Pathippagam

+91 9943624956

978-93-48900-72-2

145 pages

PRC-129

25 TERROR NIGHTS

IRAVIN 25 PAYANGKARANGKAL

This novel follows Charles, a man drifting through his dreams to a place where the boundaries of reality slowly dissolve. While he believes he knows himself, his dreams drag him deep into the shadows of his own psyche. Every time he wakes, reality feels shattered.

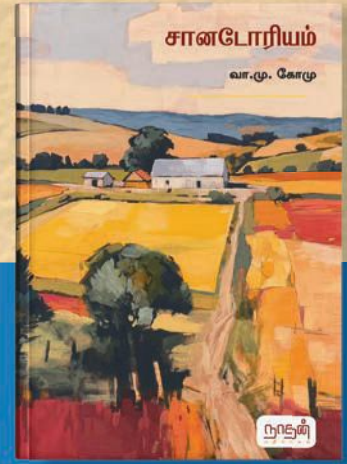
Every time he sleeps, the truth becomes clear.

This is no ordinary horror novel, it is an echo vibrating from the darkest depths of the human mind. It is an experience where one dream...



SANATORIUM

With every movement of his body, Palanivelu—who arrives at the government sanatorium hospital seeking treatment—is relentlessly pursued by the fear of death. In the dense shadows of the hospital he encounters people of many kinds—those suffering from physical ailments, the hopeless, and those waiting in expectation of death. More than his illness, it is a mysterious sense of fear—an unsettling feeling that someone is constantly watching him—that grips him deeply.



VA.MU.KOMU

Nathan pathippagam

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224 pages

PRC-130



SEKAR R

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112 pages

PRC-131

LITTLE AVATAR

This story beautifully portrays the inner growth of a young boy named Avatar as he becomes one with nature. His transformation, shown through his understanding of trees, animals, and the wind, forms the heart of the narrative. Friendship, journey, and self-discovery are expressed through gentle and engaging dialogues. Though the adventure seems to have ended, the story leaves readers with hope for new beginnings, making it an inspiring and child-friendly tale.



KUTRIYALUKARAM

Kutriyalugaram

The novel Kutriyalugaram shows before our eyes the challenges faced by small-scale entrepreneurs striving to stand on their own leg, and the life struggles of different individuals battling to overcome them. The novel subtly describes, through engaging incidents and by the writing style, how large corporations crush the efforts of budding entrepreneurs through conspiracies, and how four different small-scale entrepreneurs confront these machinations. In particular, the novel realistically portrays how the character Babu, a stateless...



NEYVELI BHARATHI KUMAR

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NEYVELI BHARATHI KUMAR

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72 pages

PRC-133

FLOWER OF SOUL

UYIRPOO

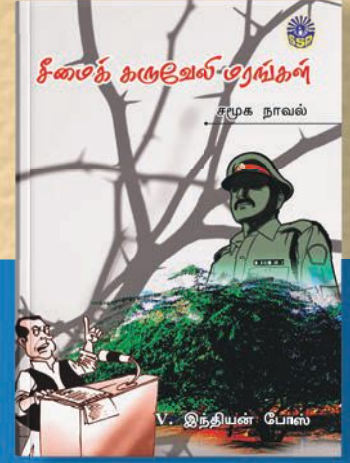
This short novel Uyirpoo won the first prize in the writer Sabanayagam Memorial Short novel Competition. On one side, relatives are fighting to save an innocent girl sentenced to death in an Arab country. On the other side, there is a young social worker who went into coma due to sexual assault, her friend who approached the court seeking euthanasia for her, and a couple spending lakhs and lakhs to have a child....



PROSOPIS JULIFLORA TREES

SEEMAIK KARUVELI MARANGAL

With the happiness that this novel is the second among my four novels to be published by Senbhaga Publishers, I wish to say a few words about it. Even at a time when civilization has reached its peak and humanity has set foot on the moon through Chandrayaan, human beings, trapped in a shameful social decay under the dominance of certain power-holding classes, have not been able to begin a fulfilled life even after seventy years...



V.INDIAN BOSE

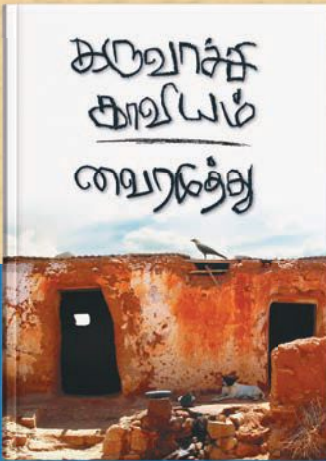
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VAIRAMUTHU

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334 pages

PRC-135

THE EPIC OF KARUVACHCHI

KARUVAACHCHI KAAVIYAM

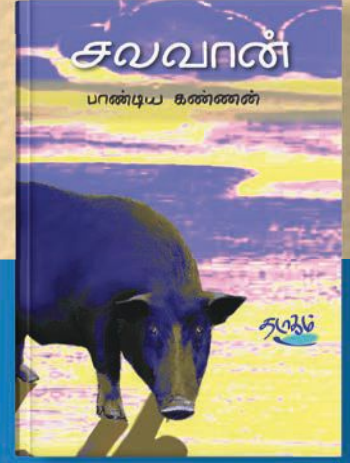
Karuvachchi Kaviyam revolves around a vulnerable Indian village woman who has been enslaved by the illiterate male chauvinistic community.



THE SWINE

SALAVAAN

What begins as an intra-caste feud set amidst electoral politics and failure results in a bruised ego and eventual jail time for a backward caste Tamil Thevar. His conditional parole marks the beginning of a situation where Dalit and Koravar women and children are held hostage. This leads to the first protest organized by the Koravars who are the sanitary workers in the south of Tamil Nadu. The town reeks of faeces, rotting garbage and...



PANDIYAKANNAN

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239 pages
PRC-136



KAVIPPITHAN

Thadagam
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978-93-93361-38-7
320 pages
PRC-137

JIGITTI

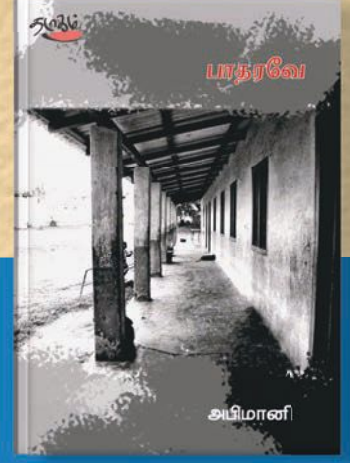
A folk artist devotes himself and his life to art. With time, driven into poverty, he resorts to making incense sticks whose main ingredient is a dark jigiti powder. It causes his health to fail. The people from North Arcot, make incense sticks and suffer many ailments as a result. When the sky, land and governments had let go of them, these dark sticks kept them from impoverishment. This novel holds the lives and angst...



OH GOD

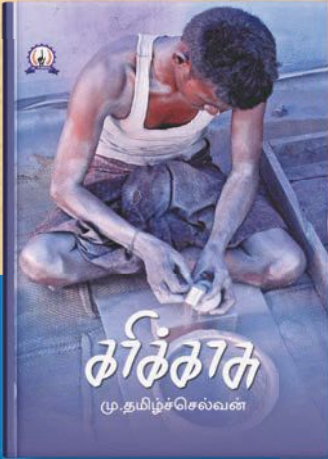
PAATHARAVE

Dalit students and their families live in cramped huts by the village. Poverty and hardship force them to move-in to the school building every night, with the watchman's permission. This novel exposes the caste-pride of the petty watchman, who takes advantage of the families' poverty and them being Dalits to rule over them.



ABIMANI

Thadagam
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978-93-93361-95-0
260 pages
PRC-138



M. TAMILSELVAN

VETRIMOZHI VELIYEETAGAM
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9789389384802
808 pages
PRC-139

THE CHARCOAL COIN

KARIKKAACHU

Karikkasu is a significant novel that stands as a vital addition to the Karisal (Black Soil) literary tradition. Rooted in the stark realities of human existence, the narrative explores the profound connection between natural farming and the human spirit. The book has been widely acclaimed by readers and is regarded as a worthy successor to the legendary Ki. Rajanarayanan's literary legacy.



PAST NOTES

NINAIVUTHIR KAALAM

It is structured as the transcript of an interview of a successful, highly celebrated Hindustani violinist HarishankarDixit by an independent journalist named Asha Vaidyanathan. The novel serves as a discourse on music, the politics, the rivalries, turbulent relationships and petty jealousies that accompanies the success.



YUVAN CHANDRASEKAR

Zero Degree Publishing

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978-93-48439-74-1

274 pages

PRC-140



ROO

This novel is the spiritually luxurious tale of Rabia and Jyothi who, in finding each other, find the truth of life and its ephemerality. The author draws heavily from Sufism and presents a scintillating tale that braids itself with the history of Sufi saints in India.

LAKSHMI SARAVANAKUMAR

Zero Degree Publishing

+91 9600195441

978-93-88860-76-5

190 pages

PRC-141



ONE DAY SPRING

ORU NAAL VASANTHAM

This novel reflects the unsettling reality of modern life, where even the closest relationships can mask unfamiliar truths. Within every heart lie hidden secrets, and in the span of a single day, Meena's life is completely overturned, forcing her to move between truth and imagination. Exploring the concealed darkness within love, the novel portrays shadowed relationships in the twenty-first century. Written in Manushya Puthiran's dense, lyrical prose, it offers a gripping reading experience and, when serialized in Kumudam, held readers spellbound.



MANUSHYA PUTHIRAN

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300 pages

PRC-142



SARAVANAN CHANDRAN

Uyirrmmai Publications

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9789348716040

191 pages

PRC-143

RAMALOAV

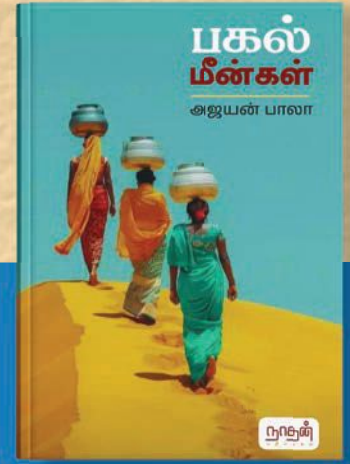
Ramalov by Saravanan Chandran is a groundbreaking Tamil novel rooted in magic realism. Set against the dreamlike vastness of the sea, it blends myth, instinct, and poetic wonder. With a restrained yet vivid prose style, the novel explores a Christ-like figure whose miraculous life emerges from doubt. Bold in imagination and masterful in execution, Ramalov stands as a rare literary triumph, reaching the farthest edges of fantasy without losing clarity or depth.



NOON STARS

PAGAL MEENKAL

A small mistake made by the heroine, Thenmozhi, affects a man unknown to her, and how that incident subsequently traps her life in a relentless whirlpool forms the core of the story. Ajayan Bala's distinctive and engaging narrative style compels the reader to read the novel in one breath, without putting it down.



AJAYAN BALA

Nathan pathippagam

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978-81-990329-5-8

154 pages

PRC-144



PATTUKOTTAI PRABAKAR

Pustaka Digital Media Pvt. Ltd.

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978-93-95166-07-2

293 pages

PRC-145

TOUCH AND CONTINUE

THOTTAAL THOTARUM

The beginning of the story establishes that Bhaskar and Vasanthi are in a relationship. When their love is rejected at home, they remain at Venkatesh's house in Chennai, his friend. Falling in love is Nandini and Sriram. Sriram, who is he? Nandini, who is she? Did their presence affect their ability to love? With the help of four individuals, the author masterfully describes the intricacy of love in a south Indian city like Chennai. When...



THE GLASS PLANET'S WORRY

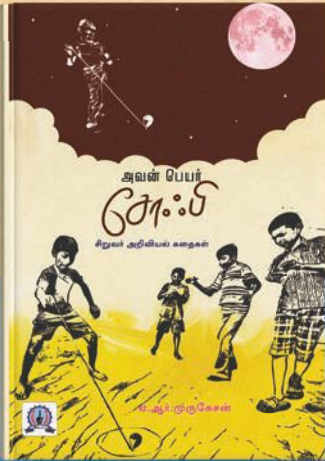
KANNAADI KIRAKATHTHIN KAVALAI

This captivating collection of 12 science fiction stories invites young readers into a world of imagination and wonder. Blending creativity with scientific curiosity, the narratives offer a thrilling reading experience that both entertains and educates. The book's engaging style makes complex ideas accessible, sparking a love for science in children. Notably, this work was honored with SRM Tamil Perayam's Best Children's Book Award 2025.



MARUDHAN

Chutti Media
+91 9840969757
9788195649600
64 pages
PRC-146



A. R. MURUGESAN

VETRIMOZHI VELIYEETAGAM
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9789392705724
96 pages
PRC-147

HIS NAME IS SOFI

AVAN PEYAR SOFI

This enchanting collection of science fiction short stories takes young readers on a captivating journey through space exploration. With vivid portrayals of extraterrestrial encounters, Martian landscapes, advanced spacecraft, hydroponic innovations, earthly fields, and looming environmental pollutants, the stories spark curiosity about cosmic science while inviting reflection on humanity's future. Addressing themes such as hunger, war, peace, invasion, and smartphone addiction, Madurai Saravanan's imaginative universe delights children and engages readers of all ages with literary elegance.



ALIENS AND LEELA

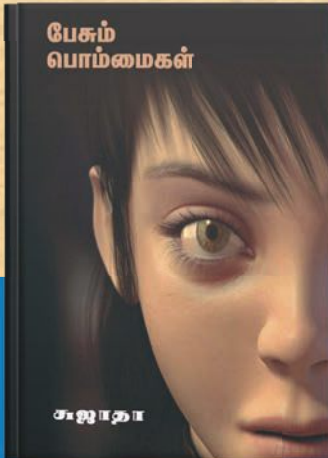
EALIYANUM LEELAAVUM

This enchanting collection of science fiction short stories takes young readers on a captivating journey through space exploration. With vivid portrayals of extraterrestrial encounters, Martian landscapes, advanced spacecraft, hydroponic innovations, earthly fields, and looming environmental pollutants, the stories spark curiosity about cosmic science while inviting reflection on humanity's future. Addressing themes such as hunger, war, peace, invasion, and smartphone addiction, Madurai Saravanan's imaginative universe delights children and engages readers of all ages with literary elegance.



K. SARAVANAN

VETRIMOZHI VELIYEETAGAM
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9789389384932
80 pages
PRC-148



SUJATHA

Uyirrmmai Publications
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8188641375
231 pages
PRC-149

TALKING DOLLS

PESUM POMMAIKAL

Pesum Bommaikal explores the fascinating possibility of “downloading” human consciousness—the transfer of thoughts and memories into a machine. While current science has yet to achieve this, experimental AI research in advanced institutions has shown limited success. This novel imaginatively extends such scientific efforts into fiction, asking profound questions about the future of the human mind and the boundaries between humanity and technology.



A BABY SISTER IS BORN!

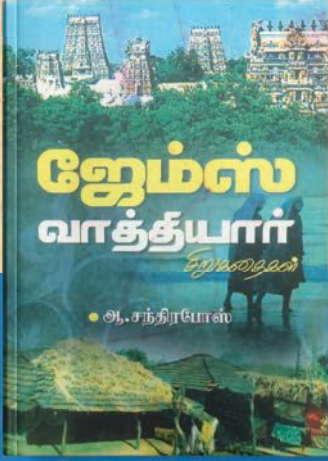
THANKATCHI PAPPA PORANTHUTA

Rooted in the belief that human birth is rare and precious, this book affirms the equal value of girl and boy children. Highlighting the struggles faced by girls from birth in an unjust society, the author presents these concerns through sensitive and engaging stories. Celebrated children's writer Mrs. Salai Selvam brings compassion and clarity to this work, created to benefit both children and parents. The publisher presents this book with a strong sense of social responsibility.



SALAI SELVAM

A M BOOK HOUSE
+91 9443459542
978-93-93295-10-1
46 pages
PRC-150



A.CHANDRABOSE

ANNAI MUTHAMIZH PATHIPPAGAM
+91 7397283447
-
176 pages
PRC-151

JAMES TEACHER - SHORT STORIES

JAMES VAATHTHIYAAR SIRUKATHAIGAL

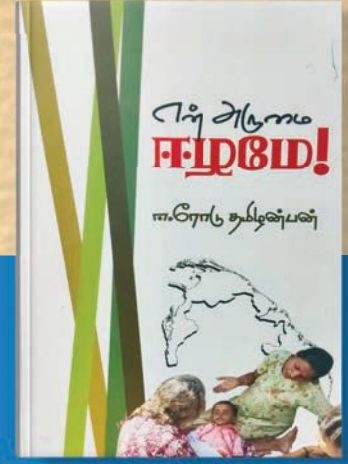
This book highlights the author's strong engagement with Tamil society, politics, and culture. Drawing from lived experience, it critically examines power, inequality, and social justice. With clarity and conviction, the author blends activism and literature, urging readers to question authority, uphold human dignity, and use language as a tool for awareness and change.



MY BELOVED EELAM

EN ARUMAI EEZHAME

This novel, Don't Break the Rainbow, is based on a cinematic background story. Although the story is based on true events, it is a thrilling novel that starts with love and romance and ends with crime.



ERODE TAMILANBAN

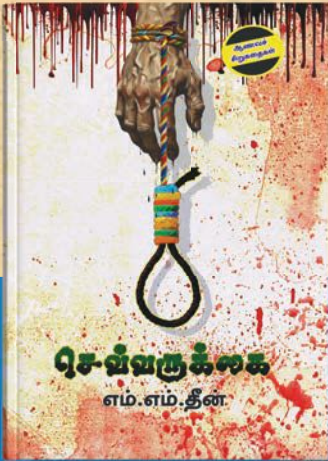
ANNAI MUTHAMIZH PATHIPPAGAM

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978-93-47207-43-3

120 pages

PRC-152



M M DHEEN

Bharathi Puthakalayam

+91 9444960935

978-93-47406-53-9

160 pages

PRC-153

SEVVARUKKAI

Caste is not a tangible entity. It is an idea, an invisible, insidious force. Stories convey to the reader, in a very subtle language, how it lurks in people's minds and manifests itself in ways that even the person involved cannot understand. There is no religious distinction here, whether they are followers of Christian practices or Muslims.

The twelve stories, from 'Sevvarukkai' to 'Caste Chair', take place in different settings. No two stories are alike. But...



THE CROW FLEW OFF WITH IT

KAKKAA KONDU POCHU

Ashitha has become a storyteller, and in the style of the Panchatantra tales, she has written modern Panchatantra stories featuring a child named Chinnu, along with animals and birds such as a crow, cow, puppy, kitten, fox, and hen. These characters appear in all the stories, like a serial narrative, delighting children. Even when read individually, each story is a delightful treat, so sweet and enjoyable.



UDHAYASHANKAR

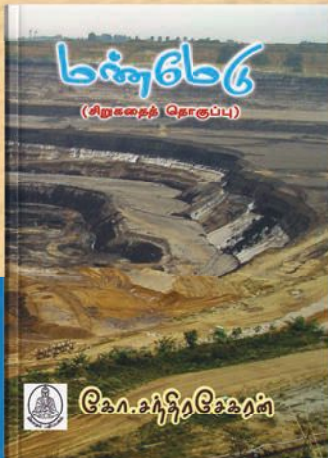
Books For Children

+91 94430 66449

978-93-48198-92-1

96 pages

PRC-154



MOUND OF EARTH

MANMEATU

It is not easy for any person to forget the land where they grew up playing and running around in their youth, the people they associated with, the natural environment they interacted with, and the indelible impressions left on their minds. Mr. G. Chandrasekaran's literary sensibility naturally captures such environments, experiences, and the people he interacted with. Mr. G. Chandrasekaran is a writer who has firmly established himself in the world of short stories through...

CHANDRASEKARAN

Gowtham Pathippagam

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88 pages

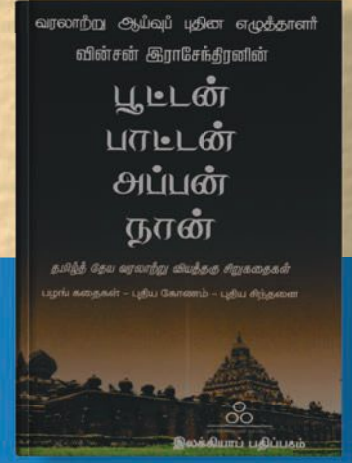
PRC-155



VINCENT RASENDRAN'S POOTTAN PAATTAN APPAN NAAN

Poottan Paattan Appan Naan Short Story Collection

This short story collection is a profound generational record that interlinks the lives of four generations—Great-grandfather, Grandfather, Father, and I—capturing the essence of changing times. With realistic narration, it vividly describes the intricacies of agriculture and the daily routines of people from a bygone era, while gently handling the nobility of human relationships, including the bonds between parents, children, and siblings. The stories beautifully portray a life in harmony...



VINCENT RAJENDRAN

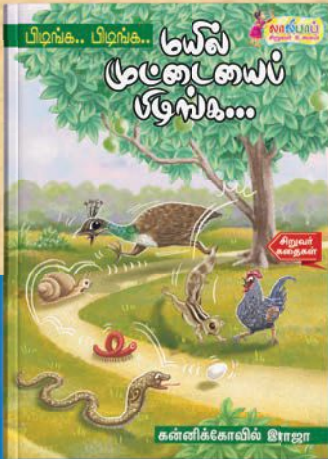
Ilakkiya Pathippagham

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9788196268589

101 pages

PRC-156



PIDINGA... PIDINGA.. MAYIL MUTTAYAI PIDINGA

Children's favorite psychological stories and stories that teach about birds and animals

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Lollipop Childrens World

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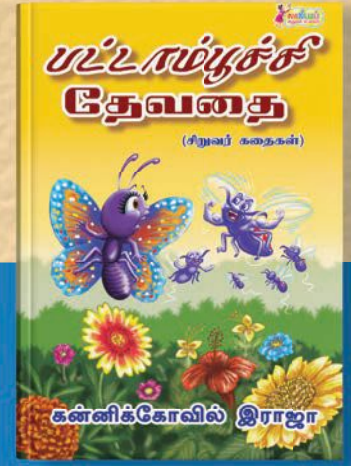
104 pages

PRC-157



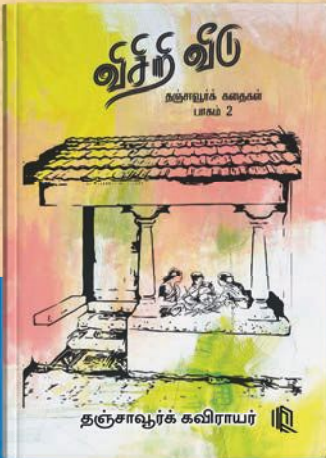
PATTAMBOOCHI DEVATHAI

Children's favorite psychological stories and stories that teach about birds and animals



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112 pages
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THANJAVUR KAVIRAYAR

NAARKARAM
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128 pages
PRC-159

THE HAND-FAN HOUSE

VISIRI VEEDU

The short stories in the collection "Visiri Veedu" (The Hand-fan House) present life's everyday encounters with engaging beginnings and flavorful narration. The endings of these stories are crafted with a distinct aesthetic appeal.

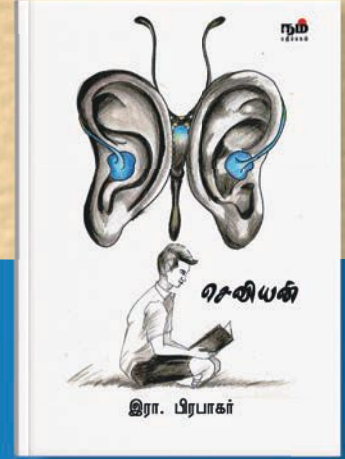
Writer Thanjavur Kavirayar has beautifully and clearly created these stories, capturing people he met and events that moved, delighted, or pained him—from his childhood to his years as a mature family man. These stories are written with such resonance that readers can easily...



THE LISTENER

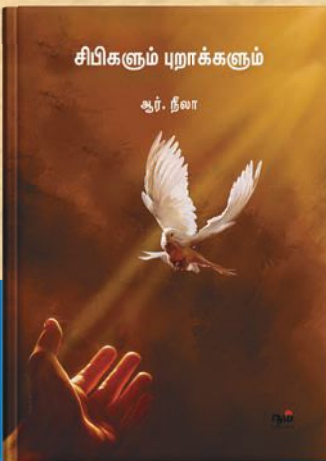
SEVIYAN

"Seviyan (The Listener) is a profound collection of short stories that echoes the silent struggles and resilient triumphs of ordinary lives. R. Prabhakar captures the raw essence of characters navigating life's formidable barriers with courage and quiet determination. Rooted in reality, these narratives transform everyday hardships into powerful testaments of hope and human endurance. Guided by the literary influence of his mentor, Perumal Murugan, the author offers an authentic glimpse into the soul of the...



PRABAKAR

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140 pages
PRC-160



NEELA

NAM Publication
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138 pages
PRC-161

THE SHIBIS AND THE DOVES

SHIBIGALUM PURAALKALUM

Shibigalum Puraakkalum is a powerful anthology that serves as a literary archive of women's lived experiences. Drawing from her extensive work as a social activist, R. Neela transforms her field encounters into poignant narratives. Centered entirely on the feminine spirit, these stories explore themes of sacrifice, resilience, and survival. It is a profound social document that captures the authentic essence of womanhood in contemporary society.



FLOW: SHORT STORIES OF TIRUVARUR DISTRICTS

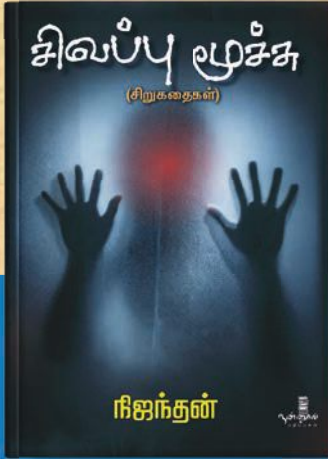
EAROATTAM: THIRUVAARoor MAAVATTACH
CHIRUKATHAIKAL ANRUM - INRUM

The Book "Erottam" means Flow a collection of short stories of Tiruvarur Delta District and written by 34 eminent Tamil writers. All the stories reveals the philosophy of delta life, culture and social status where the people in own land. Many awaerdee of literature writers have given their contribution in the form of short story. One among the writers the former Chief Minister of Tamil Nadu state Dr.Kalaingner M Karunanidhi also written a short...



MU.SIVAGURUNATHAN

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442 pages
PRC-162



NIJANTHAN

Nannool Pathippagam
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978-93-48900-69-2
166 pages
PRC-163

RED BREATH SIVAPPU MOOCHU

Nijanthan's short story collection "Sivappu Mucchu" brings together twelve diverse narratives, yet they are all bound by a common underlying thread. Each story probes human vulnerability—restlessness, the mental pressure to be constantly right, the pain born of that pressure, and the persistent human desire to free oneself from such suffering. Running through the collection as a dominant motif is the idea of crime and punishment. The characters move from committing a crime to trying to...



SOLLONAAPPERU

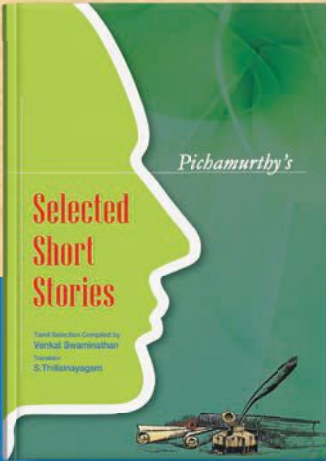
There are 21 stories in this collection. It seems that the title of the book is the experience that the reader will get after finishing reading this book. It gives many surprises to the readers. The list goes on, from the initial shock to a person with a vulgar opinion who concludes that a person in simple, Indian attire is not highly educated or has a modern worldview, to the tenth shock to his native...



K.R.A. NARASIAH

Rajakesari
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-
204 pages
PRC-164



NA. PICHAMURTHY

SAHITYA AKADEMI
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9788126052165
288 pages
PRC-165

PICHAMURTHY'S SELECTED SHORT STORIES

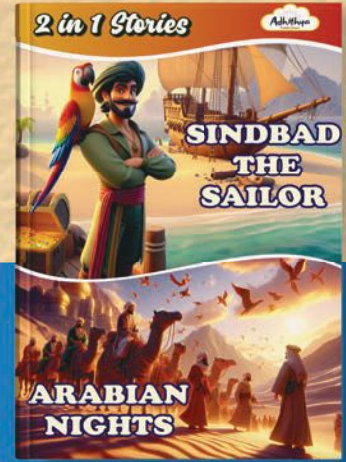
NA. PICHCHAMOORTHITHIYIN
THEARNTHETUTHTHA KATHAIKAL

This collection of short stories by Na. Pichamurthy, one of the pioneers of modern Tamil Short Story, covers a wide range of situations and circumstances in a human society and vividly depicts the emotions, imaginations, struggles and happiness of people. These stories also capture the birds, animals and plants of the time and portray the relationship or absence of that between people and Nature. These stories are not mere depictions but are a concerned criticism...



SINDBAD & ARABIAN NIGHTS

Children love adventure. This story takes children to a different world and brings exciting adventures to life.



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64 pages

PRC-166



SEKAR R

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9789348800473

64 pages

PRC-167

JATAKA & AESOP'S FABLES STORIES

Wonderful stories that teach children good values and morals.



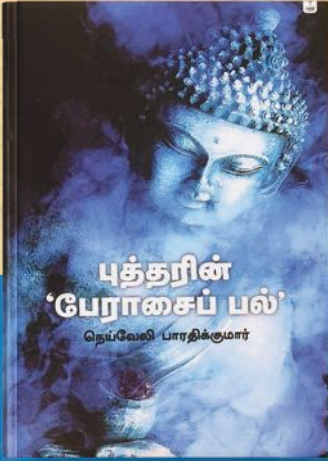
VIKRAM BETAL & ALADDIN AND THE MAGIC LAMP

Magical stories loved by children, along with the highly popular Vikramaditya and Vetala stories from India.



SEKAR R

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68 pages
PRC-168



NEYVELI BHARATHI KUMAR

Neyveli Bharathi Kumar
+91 9442470573
9789395511179
186 pages
PRC-169

GREED TEETH OF BUDDHA PUTHTHARIN PEARASAIPPAL

Buddha's Tooth of Greed is a Short Story Collection. Neyveli Bharathikumar is a notable writer in the Tamil literary world, having received numerous awards and prizes for his novels, short novels, short stories, and poetry. He has won prizes in more than 50 competitions across various literary genres, including short stories and poetry. His short stories speak loudly about the unknown lives and the problems of ordinary people. The 13 short stories included in his collection...



THE LIFESPAN

THEERKKAAYUCHU

This collection of short stories teaches readers how to pause their mechanical lives and connect with the people around them. The author approaches these narratives with the perspective and insight of a skilled mental expert. Readers will find the stories striking as they reflect people and scenes encountered in their own lives, often mirroring their own actions.



SOMA VALLIAPPAN

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9788197907920

132 pages

PRC-170



G. RA

Sneha

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9788197335389

126 pages

PRC-171

SWEET KAARAM

COFFEE STORIES

Sweet Kaaram Coffee is a collection of 17 short stories that explore human emotions through the universal medium of food. Treating food as life's primary need and a bridge between people, the author portrays ordinary lives as "unwritten literature". These stories invite readers to savor emotions just as they would a meal, celebrating the joy of eating and the connections fostered by sharing food.



VAIRAMUTHU'S SHORT STORIES

VAIRAMUTHU SIRUKATHAIKAL

This book presents world-class short stories that chronicle the social life, psychology, and worldly experiences of two centuries through richly drawn characters. Poet Vairamuthu wrote and published forty short stories consecutively over a period of forty weeks in the Tamil weekly magazine Kumudam—the first time such an uninterrupted series of forty short stories was ever published.



VAIRAMUTHU

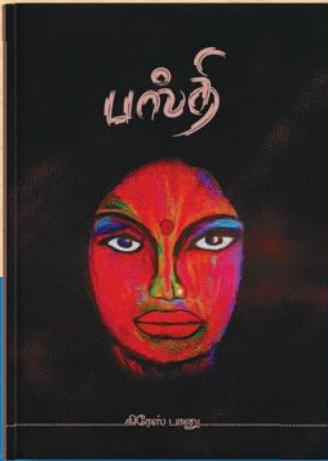
SURYA LITERATURE PRIVATE LIMITED

+91 9677089466

978-81-994552-3-8

384 pages

PRC-172



GRACE BANU

Thirunanagai Press LLP

+91 9659278474

978-819686103-2

52 pages

PRC-173

BASTHI

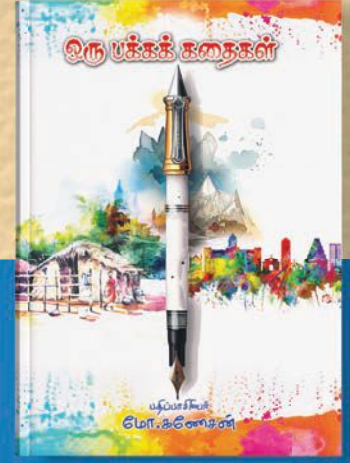
Basthi by Grace Banu is a short-story collection portraying the harsh realities of transgender lives, Dalit oppression, poverty, police brutality, sexual violence, and global injustice. Through intense, minimalist narratives, the stories expose everyday humiliation, survival struggles, love, resistance, and political consciousness. Blending personal pain with social critique, the book gives voice to marginalized communities and challenges caste, patriarchy, state violence, and capitalist wars with deep empathy and defiance.



ONE PAGE STORIES

ORU PAKKA KATHAIKAL

This collection features 66 one-page stories, including those by Rajesh Kumar, Tamil Nadu's renowned crime writer, and Arnika Nazar, a prominent science fiction writer. Contemporary issues of Tamil Nadu, love, family, betrayal, disappointment and comedy are all reflected in these single page short stories. A tenth-grade student has also contributed a story to this collection. This colourful book has provided a platform for many new writers. It is a compilation book of various writers of all...



M.GANESAN

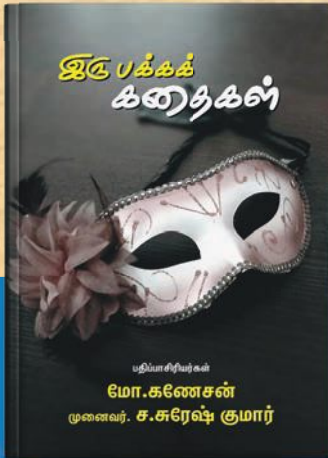
Vaalu Pathippagam

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9789360137960

76 pages

PRC-174



M.GANESAN

Vaalu Pathippagam

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76 pages

PRC-175

TWO PAGE STORIES

IRU PAKKA KATHAIKAL

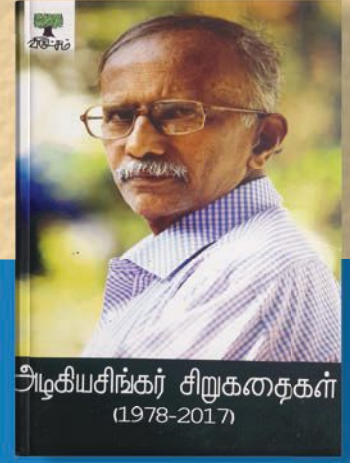
This collection features 30 two-page stories. It includes stories written by authors from parts of Tamil Nadu, Sri Lanka and England. The stories cover a wide range of themes including friendship, love, disappointment, family, betrayal, and contemporary issues. Many of the stories are based on real-life events, and therefore, they are sure to deeply resonate with you. Different authors with variety of plots, themes, writing skills and techniques are exposed in these stories to influence...



AZHAGIYASINGAR'S SHORT STORIES

AZHAKIYACHINGKAR SIRUKATHAIKAL

“Ram Colony” is a short story that happened to me personally. I wrote it as a major story. It is something that truly took place. Likewise, I have also written an entirely fictional short story called “Ram Colony.” In that story, a woman from a family commits murder. That is completely imaginary. I have begun writing some stories but have been unable to finish them. I first wrote half of the story “Hello,” then later completed...



AZHAGIYASINGAR

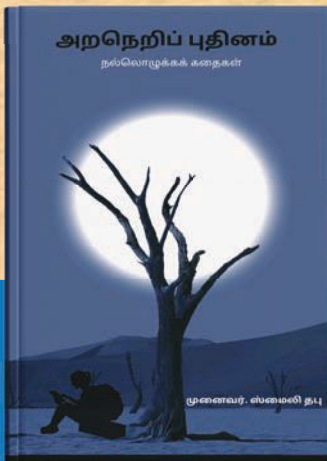
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634 pages

PRC-176



DR. SMILEY THABU

Wings of Fondness Publication

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42 pages

PRC-177

DIDACTIC NOVEL

ARANERIP PUTHINAM

(NALLOZHUKKAK KATHAIKAL)

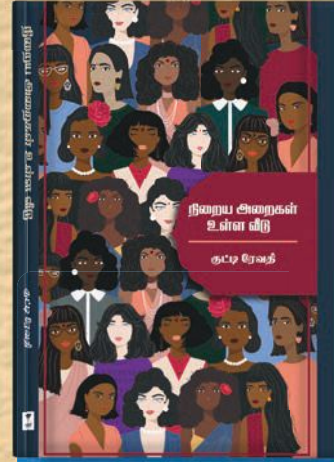
Moral stories are short tales that convey clear lessons, teaching values such as honesty, kindness, and hard work through relatable characters and simple plots. Designed to help both children and adults distinguish right from wrong, these stories also foster empathy, strengthen character, and encourage ethical thinking, making them an engaging and meaningful way to nurture personal growth and social awareness.



A HOUSE WITH MANY ROOMS

NIRAIYA ARAIKAL ULLA VEEDU

The stories in A House with Many Rooms navigate the fragile terrains of intimacy, solitude and survival. Characters wrestle with invisible wounds, internal storms and the haunting presence of love, economic and sexual violence.



KUTTI REVATHI

Zero Degree Publishing
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154 pages
PRC-178



UMA SHAKTHI

Cholan Publications
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9789347487859
288 pages
PRC-179

TRAVEL PAYANAM

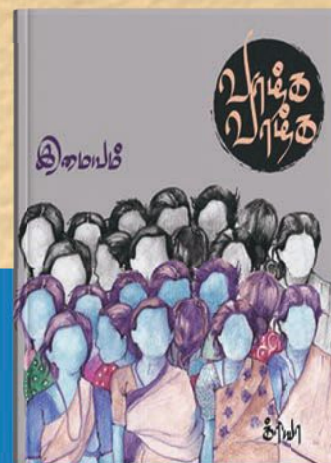
Payanam is an inspiring Tamil novel that beautifully captures the journey of life and self-discovery. Through heartfelt storytelling, Uma Shakthi takes readers along the emotional path of the protagonist, where hopes, dreams, and struggles shape a powerful transformation. Thought-provoking and relatable, this book encourages every reader to reflect on their own “payanam” — the journey that defines who they are.



LONG LIVE!

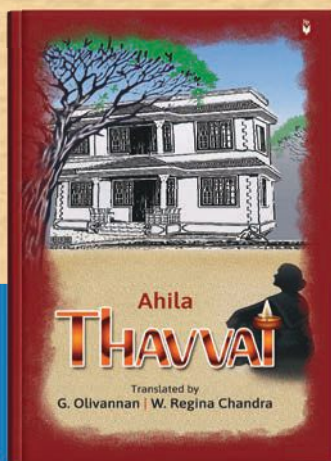
VAZHGA VAZHGA

This work focuses on political events, the lives of ordinary people, and how the actions of politicians affect them. The story revolves around four women attending a political rally and a party official who accompanies them. It depicts the impact of politicians' actions on the lives of common people.



IMAIYAM

Cre-A
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9789382394488
94 pages
PRC-180



AHILA

Emerald Publishers
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9789348264619
262 pages
PRC-181

THAVVAI

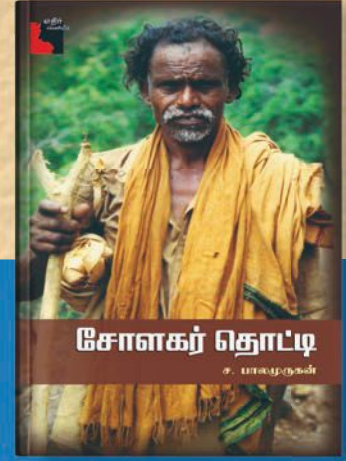
Thavvai is a poignant novel that examines the struggles and resilience of a woman caught within abuse, coercion, and the weight of preserving a wealthy family's legacy. Set in a small town in southern Tamil Nadu, it vividly captures local culture, traditions, and the distinctive Tirunelveli dialect. Through the protagonist's inner and outer journey, the novel reflects on pain, endurance, ageing, family responsibility, and self-discovery, offering a deeply human portrayal of women's lives shaped by both oppression and quiet strength.



SOLAKAR THODDY

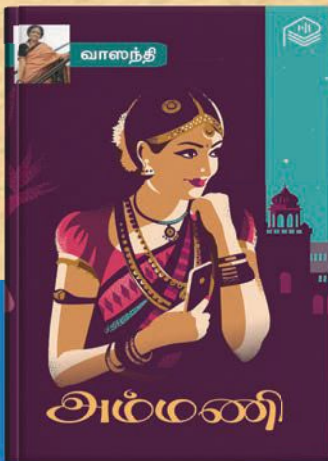
SOLAKAR THOTTI

Solakar Thoddy traces the lives of the Solagar tribal community and the upheaval they face during the widely publicized manhunt for Veerappan. "Thotti" refers to their forest settlements, spaces of fragile continuity and tradition. Structured in two parts, the novel first presents the everyday lives, histories, and beliefs of the Solagars, grounding them as individuals rather than abstractions. The second part reveals how state violence, surveillance, and fear tear through these lives, exposing the cost paid by marginalized communities when political and media spectacles intrude upon their world.



S. BALAMURUGAN

Ethir Veliyeedu
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9789387333659
288 pages
PRC-182



VAASANTHI

Pustaka Digital Media Pvt. Ltd.
+91 9686509000
978-93-95643-95-5
214 pages
PRC-183

WOMAN

AMMANI

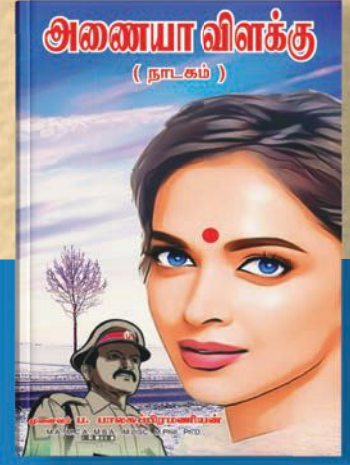
This novel centers on Ammani, a house-help who steps in to care for three children abandoned by their mother, who has left to live with her lover. The father, absorbed in his own world and unaware of his wife's affair, is left betrayed and disoriented. Grateful for Ammani's presence, he comes to rely on her quiet strength and integrity. A simple village woman, Ammani proves to be deeply trustworthy, filling the emotional void left behind and holding the fractured household together through care, resilience, and silent compassion.



THE ETERNAL LAMP

ANAIYAA VILAKKU

Eternal Lamp is a socially conscious play reimagined by Dr. P. Balasubramanian to speak directly to the present generation. Through everyday situations and relatable characters, it addresses enduring themes of justice, human dignity, and moral responsibility, making complex social concerns accessible and immediate. At its core, Eternal Lamp symbolizes an undying conscience—the inner light that compels individuals to resist injustice, indifference, and the abuse of power, and to uphold ethical values in society.



DR. P. BALASUBRAMANIAN

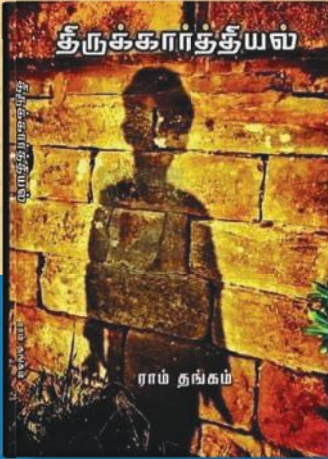
Shankar Pathippagam

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9789387655997

160 pages

PRC-184



RAM THANGAM

vanavil puthakalayam

+91 7200073075

9789384598617

208 pages

PRC-185

THE SUBALTERN FESTIVITY

THIRUKARTHIYAL

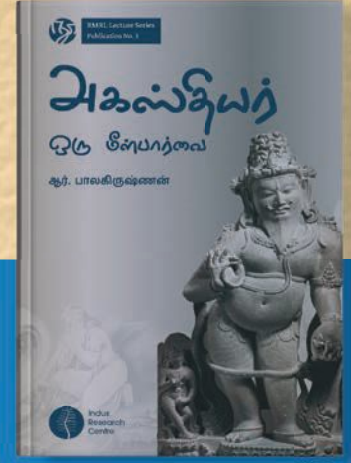
Thirukarthiyal by Ram Thangam is a moving collection of eleven short stories, most of which portray the harsh childhood experiences of underprivileged boys. The book won the Sahitya Akademi Yuva Puraskar in 2023 and has received six additional awards from various Tamil Nadu literary organizations. These stories offer an honest and sensitive portrayal of adolescent schoolboys from impoverished backgrounds, capturing their struggles, resilience, and lived realities with quiet strength and emotional depth.



REVISITING AGASTYA

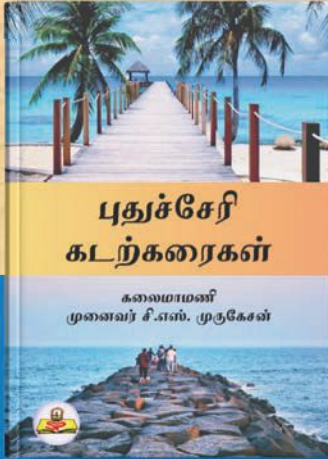
AKATHIYAR: ORU MEELPAARVAI

The Agastya myth is intricately interwoven across various levels of Tamil cultural history. Agastya is often linked to the primordial origins of the Tamil language; however, the foundations of these links are deeply rooted in processes of Aryanization and Sanskritization. Author Balakrishnan critically examines the enigmatic layers of the Agastya myth, along with the legends and distortions built upon it, to highlight the politics of cultural dominance carried out through the legacy of Agastya.



R. BALAKRISHNAN

Roja Muthiah Research Library
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80 pages
PRC-186



DR. C.S. MOURUGUESSINE

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174 pages
PRC-187

PUDUCHERRY BEACHES

PUTHUCHCHEARI KATARKARAIKAL

Puducherry Kadarkaraikal is a literary journey along the coastlines of Puducherry, where sea, history, culture, and everyday life quietly converge. Blending travel writing and cultural insight, the book reveals stories hidden beyond tourism. Seamlessly integrating QR-enabled access to maps, visuals, and short videos, it transforms reading into an immersive exploration—inviting global readers to experience Puducherry not just through words, but through place, movement, and lived coastal memory.



GO TO PEOPLE

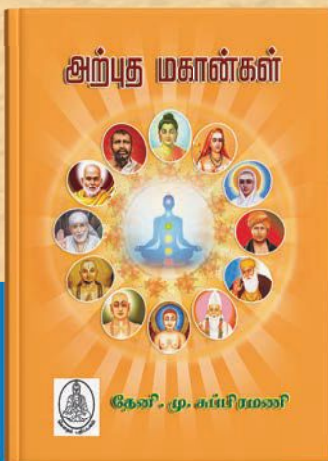
MAKKALITAM SEL

He explains his experiences as a medical student and as a doctor, which led him to become a doctor who loves people. The author of the book records his experience as a doctor working with the people and for the people.

DR. S.A.S.HAFEEZULLAH

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-
140 pages
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THENI M SUBRAMANI

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PRC-189

WONDERFUL SAINTS

ARPUTHA MAKANKAL

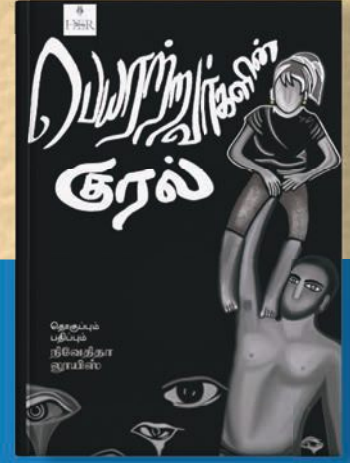
The author, Theni M. Subramani, has written in simple Tamil and a pleasant style about the lives of eminent personalities who distanced themselves from ordinary life, reflecting on their principles, the virtues they upheld, and the profound insights they shared. It is noteworthy that the author has penned these essays with the profound knowledge and expertise gained from studying the lives and teachings of 12 great figures, including the enlightened Buddha, Mahavira, Adi Shankaracharya, and...



VOICES OF THE NAMELESS

PEYARARRAVARKALIN KURAL

Peyarratravarkalin Kural (Voices of the Nameless) is a powerful anthology of over forty-five anonymous essays documenting women's experiences of sexual abuse and gender-based violence. Through unnamed testimonies, survivors speak of harassment and assault within homes, workplaces, and public life. Anonymity becomes both shield and strength, enabling raw truths to surface without fear. The collection exposes systemic oppression while fostering solidarity, transforming individual pain into collective resistance and calling for urgent social accountability and change.



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422 pages

PRC-191

THE POET WHO BECAME LEGEND

KAVIYARASU KANNADHASAN KATHAI

Discover the extraordinary journey of Kannadasan, the man behind over 5,500 unforgettable film lyrics, acclaimed poetry, and a legacy that shaped Tamil literature and cinema. From leaving home at age of 13 to becoming the Poet Laureate of Tamil Nadu, his life was a tapestry of triumphs, struggles, and creative genius.

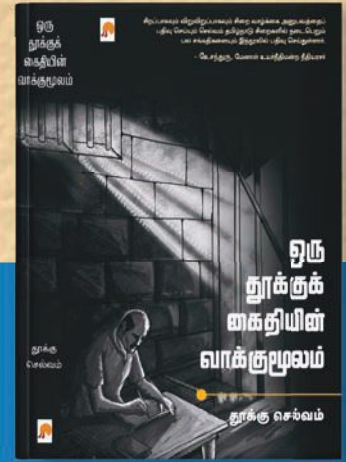
This biography is more than a story—it's a guide for anyone dreaming of greatness in literature, arts, or life itself. Learn from the choices, wisdom,...



CONFESSION OF A CONDEMNED PRISONER

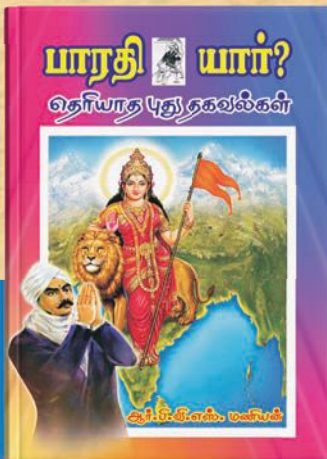
ORU THOOKKU KAITHIYIN VAAKKUMOOLAM

This book is a raw and unsettling prison memoir unlike anything else. Selvam, a former death-row prisoner now serving a life sentence, records decades behind bars with unflinching honesty. He exposes the hidden worlds of prisoners, police, jail officials, judges, lawyers, and families, challenging familiar stereotypes. Through vivid portraits of inmates, the memoir offers a rare insider's view of crime, society, and nearly five decades of Tamil Nadu's political history—seen from within the prison walls.



THOOKKU SELVAM

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RBVS MANIAN

LKM Publication
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978-81-973255-8-8
474 pages
PRC-193

WHO IS BHARATHI? – UNKNOWN FACTS

BHARATHI YAAR THERIYADHA PUDHU THAGAVALGAL

The Bharathi referred to in the title of this book is the renowned Tamil poet, writer, and freedom fighter, Mahakavi Subramania Bharathi.

In his book, R.B.V.S. Manian has compiled and presented much unknown, interesting, or generally unpublished new information about Bharathi's life, writings, and personality. This book aims to shed light on Bharathi's profound contributions and some aspects of his personal life.



CHALLENGE

The Accidental Journalist tells the story of Nakkheeran Gopal, a journalist who defied conventional boundaries in investigative reporting. From publishing the autobiography of serial killer Auto Sankar to revealing the photo of Veerappan, Gopal exposed shocking truths. His work questioned the role of politicians and the system in shaping criminals, bringing these stories into the public eye. Challenging the status quo, Gopal's courage faced fierce resistance from the rulers, sparking a fierce battle for truth.



NAKKHEERAN GOPAL

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KAVINGAR THEIVASILAI

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THE ART OF KALAIIGNAR'S HUMOR

KALAIIGNAR NAGAISUVAI NAYAM

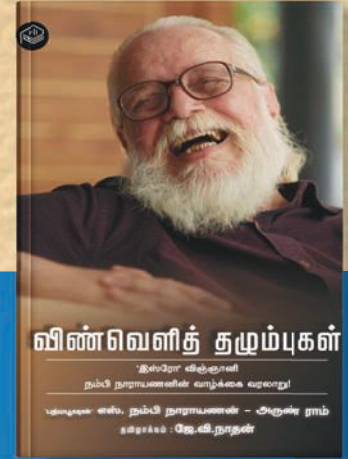
"Kalaaignar Nagaisuvai Nayam" by Theivasilai is a captivating tribute to the wit, humour, and intellect of Kalaaignar M. Karunanidhi. The book compiles his humorous remarks, anecdotes, and speeches, showcasing how he skillfully used humour to engage audiences, critique society, and illuminate political and social issues. Through these entertaining yet insightful snapshots, readers experience the charm, wisdom, and charismatic personality of a legendary leader, gaining both laughter and understanding of his unique approach to public discourse.



READY TO FIRE: HOW INDIA AND I SURVIVED THE ISRO SPY CASE

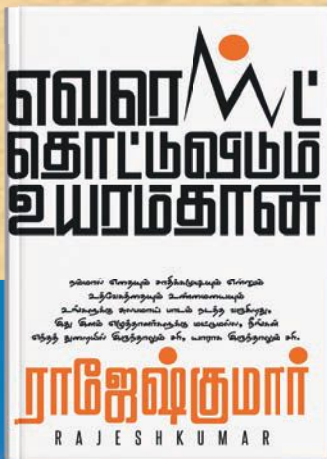
VINVELI THAZHUMBUGAL

A leading scientist is wrongly charged with selling secrets about space technology. A fake espionage case is created as a result of a police inspector's mishap with a Maldivian woman. A political party group takes advantage of the situation to topple a government. And after a thorough investigation, the accusations are ultimately shown to be false. In order to reveal the global conspiracy that caused India's development of a cryogenic engine to be delayed by at...



**S. NAMBI NARAYANAN -
ARUN RAM**

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401 pages
PRC-196



RAJESHKUMAR

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276 pages
PRC-197

EVEREST IS WITHIN REACH

EVEREST THOTTU VIDUM UYARAMTHAN

Rajeshkumar's Everest Thottu Vidum Uyaramthan is an inspiring Tamil classic, written in autobiographical novel mode, proclaiming "we can achieve anything." It captures compelling life events that shaped him into a legendary author. Motivating readers across professions to conquer their personal Everest, the book blends storytelling with self-development in his trademark accessible style. Already celebrated in Tamil literary circles, its universal themes of perseverance and ambition make it a powerful candidate for global translation and readership.



THE ENCOUNTER: MY DEADLY CLASH

NAAN NIGALTHIYA MOTHAL KOLAI

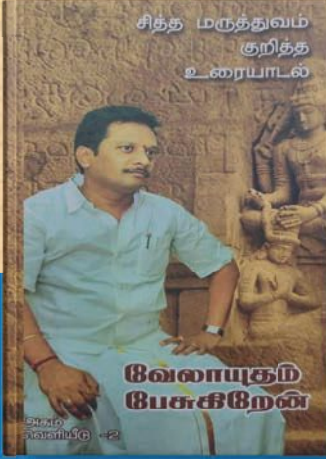
Ramachandran Nair is haunted by his conscience for having been forced to shoot and kill a valiant leader who fought for the rights of the people. Fearing the loss of his job and driven by concerns for his personal life, he concealed the truth for decades. However, he can no longer suppress the burden of guilt. Only after his confession regarding the brutal injustice committed on the evening of February 18, 1970, did the world come to know the truth behind the incident that took place in Wayanad thirty years earlier—a truth he had carried painfully all his life.



KULACHAL M. YUSUPH

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-
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D VELAYUDAM

TAMIZH MARUTHUVA KAZHAGAM
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9788198359865
96 pages
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VELAYUTHAM SPEAKING

VELAYUTHAM PESUGIREN

This work is drawn from the author's own personal experiences.



THE AUTOBIOGRAPHY OF A TRANSGENDER

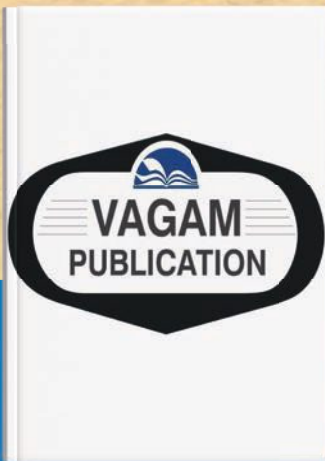
NIPPANAM (ORU THIRUNANGKAIYIN SUYA KAATHAI)

Nippanam is the autobiographical narrative of Swetha, a transgender woman, tracing her journey of gender identity, social rejection, education, friendship, love, illness, and resistance. Through poetic reflection and lived experience, the book exposes patriarchy, caste, medical exploitation, and stigma—especially around HIV—while asserting dignity, compassion, and the struggle for equality. It is both personal testimony and a collective voice of the transgender community.



SWETHA

Thirunanagai Press LLP
+91 9659278474
978-819686108-7
135 pages
PRC-200



RAM M SRINIVAS

Vagam Publication
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978819871153
144 pages
PRC-201

BACK TO 90'S

NINAIVOA ORU PARAVAI (90S NINAIVUKAL)

This book is a biography of the author written in his nineties, reflecting on a long life shaped by experience, memory, and wisdom.



ANTS

ERUMPUKAL

This fascinating book invites readers to discover the “Great Warriors of the Soil”—ants—and the extraordinary world they inhabit. It reveals how these tiny creatures are powerful guardians of the planet, from desert ants that sprint incredible distances to their astonishing strength in lifting many times their own weight. Exploring their biology, social organization, and ecological role, the book shows how ants have protected and sustained the earth for millions of years, offering an engaging blend of science, wonder, and environmental insight.



S. SUJATHA

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64 pages
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S. SUJATHA

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9789349447011
88 pages
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FROM GANDHI TO KALAM: GET READY TO COPY!

**KAANTHI MUTHAL KALAAM VARAI:
KAAPPI ATIKKALAAM VAANGKA!**

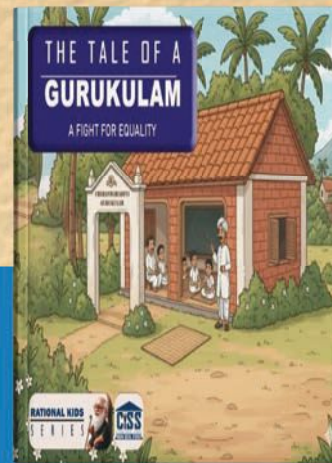
This motivational book invites young readers to emulate the success of legendary figures like Mahatma Gandhi and Dr. A.P.J. Abdul Kalam. Highlighting pivotal moments where these icons seized rare opportunities, the author encourages students to "copy" their positive traits and perseverance. By adopting the habits of these dream heroes, children are empowered to navigate their own paths to greatness and achieve remarkable success in life.



THE TALE OF A GURUKULAM – A FIGHT FOR EQUALITY

ORU GURUKULATHIN KATHAI –
SAMATHTHUVATHHIRKAANA POARAATTAM

A Fight for Equality is a powerful comic narrative that exposes caste-based discrimination within a traditional gurukulam. Through the eyes of marginalized students, the story traces their struggle against exclusion, silence, and inherited privilege. Blending history, social critique, and visual storytelling, the book highlights resistance, dignity, and the quest for equal access to knowledge, ultimately affirming education as a fundamental right rather than a caste-bound privilege.



CHUTTI GANESAN

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37 pages
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PRIYASAKI

Hindu Tamil Thisai
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9788194510239
120 pages
PRC-205

PERITHINUM PERIDHU KEL

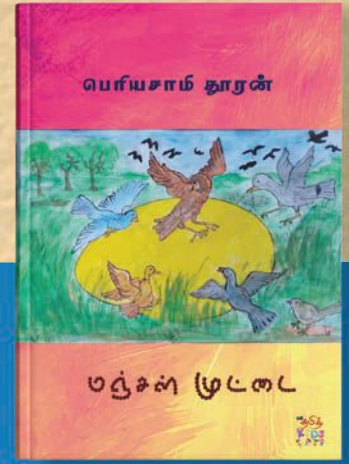
School is a space of shared joy—friendship, play, and collective learning. The pandemic, however, erased togetherness, making words like “gathering” and “joining” unfamiliar to children. The true impact became evident only when schools reopened after two years. Learning gaps, loss of confidence, behavioral issues, and emotional distress began to surface, with some children even at risk of harmful habits. While the pandemic disrupted adult routines, it profoundly overturned the lives of students, leaving lasting effects on their growth and well-being.



YELLOW EGG

MANJAL MUTTAI

Yellow Egg is a delightful children's story collection that blends culture, imagination, and creativity through engaging narratives. Featuring memorable characters, the stories invite young readers to explore cultural values while embarking on imaginative adventures. With simple yet vivid storytelling, the book sparks curiosity and wonder, making reading both enjoyable and meaningful. Yellow Egg celebrates the joy of imagination while gently introducing cultural themes that leave a lasting impression on young minds.



PERIYASAMY THOORAN

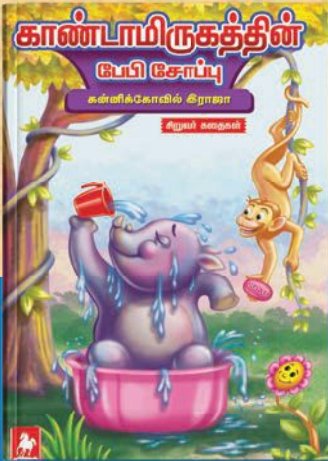
Nam Kids Publication

+91 9566110745

978-93-95954-54-9

48 pages

PRC-206



KANNIKOVIL RAJA

Nivethitha Pathippagam

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9788196066109

128 pages

PRC-207

RHINOCEROS' BABY SOAP

KAANDAAMIRUKATHTHIN BABY SOPPU

It's a delightful collection of 15 short stories for young readers, written in a simple and engaging conversation. Each story ends with a clear and age-appropriate moral.



WINGS TO FLY: STORIES FOR YOUNG HEARTS

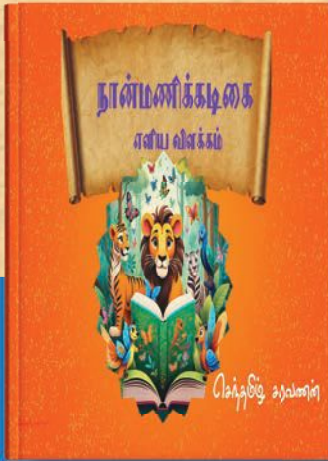
SIRAGU VIRIKKUM SIRAR KATHAIKAL

Siragu Virikkum Sirar Kathaikal is an anthology of 26 stories for children aged 7–12 years. It is the first anthology in Tamil children's literature to feature stories written exclusively by women writers. The book is distinctive in that it has been compiled by G. Kalayarassy, a woman children's writer, and published by Nivedhita Pathipagam, a publishing house owned by woman publisher Devaki Ramaligam.



G. KALAIARASI

Nivethitha Pathippagam
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9789366438511
150 pages
PRC-208



SENTHAMIZH SARAVANAN

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FOUR HUNDRED GOOD PROVERBS SIMPLE EXPLANATION

NAANMANIKKATIKAI ELIYA VILAKKAM

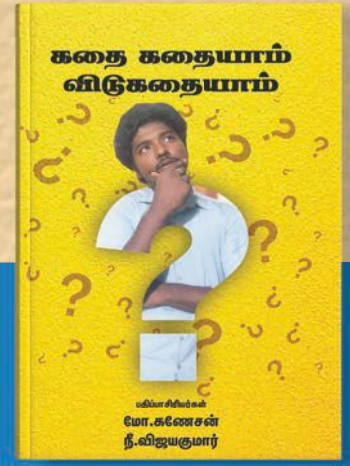
The book Nānmanikkadigai is a work that discusses some of the finest ideas found in Tamil literature. It contains complex grammatical verses; however, with the intention of making them understandable for students, the author has rewritten them as short, simple stories. This book encourages positive values in students such as discipline, courage, friendship, love, and other moral virtues.



RID... RID... RIDDLES

KATHAI KATHAIYAAM VITUKATHAIYAAM

In this book, people ranging from schoolgirls to famous poets have written totally 330 riddles, prevalent in their respective regions. Each riddle challenges general knowledge, logical and critical thinking skills. The riddles compiled here are those commonly used in various parts of Tamil Nadu, Srilanka and England. Dailythanthi, a popular Tamil daily newspaper, praised the book in its review, stating, "Although some of the riddles are traditional, most of them are newly created and designed..."



M.GANESAN

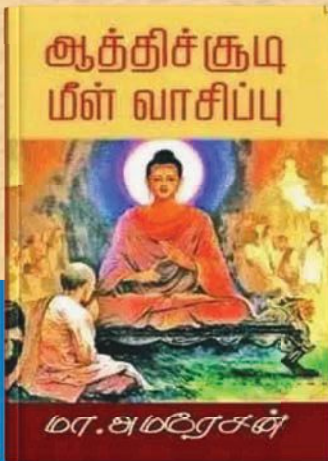
Vaalu Pathippagam

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92 pages

PRC-210



MA.AMARESAN

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200 pages

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A REINTERPRETATION OF AATHICHOODI

AATHTHICHOOTI MEEL VAACHIPPU

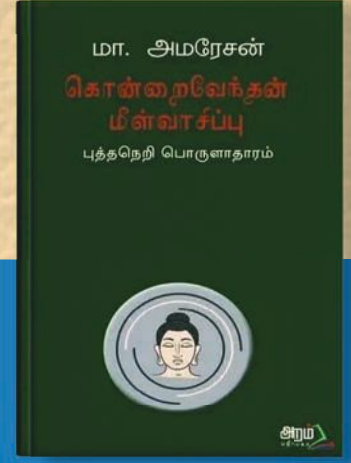
A Re-reading of Aathichoodi reinterprets the classical Tamil text attributed to Avvaiyar through a rational and contemporary lens. Moving beyond its traditional role as children's moral instruction, the book explores the aphorisms as reflections on social justice, equality, human dignity, and power. Challenging rote interpretations, it situates Aathichoodi within historical and cultural contexts, encouraging critical engagement with classical wisdom. The work appeals to readers, educators, and scholars interested in progressive readings of Tamil literature.



A RE-READING OF KONDRAI VENDHAN

KONRAI VEANTHAN MEEL VAACHIPPU

A Re-reading of Kondrai Vendhan: From a Buddhist Perspective offers a critical reinterpretation of the classical Tamil ethical text through rational, historical, and Buddhist thought. Moving beyond devotional readings, the book relates its aphorisms to principles such as compassion, non-violence, impermanence, and mindfulness. Questioning later hierarchical interpretations, it presents Kondrai Vendhan as a human-centered, socially relevant text, encouraging contemporary engagement with classical Tamil ethics.



MA.AMARESAN

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148 pages
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ATHI ASURAN

Kaattaaru Publication
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123 pages
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PERIYAR - THE LEADER OF THE SELF CASTE TRAITORS

SUYAJATHI THUROKIKALIN THALAIVAR PERIYAAR

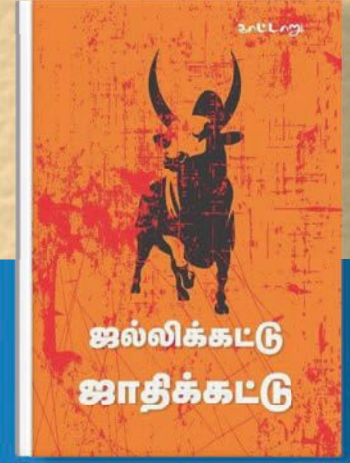
The book "Periyar: The Leader of the Self-Caste Traitors" delves into the life and impact of Periyar EVR, a prominent social reformer in South Asia. It highlights the dedication of his followers, who passionately advocate for social justice and gender justice. Many are willing to challenge their own family ties to support Periyar's vision of equality and reform, showcasing the profound influence of his ideas on societal change in the region.



JALLIKATTU: A CASTE SPORTS

JALLIKKATTU JAATHIKKATTU

In the book "Jallikattu: A Caste Sport," the author analyzes the complexities of Jallikattu and reveals its discriminatory practices. Historically, women were barred from controlling the bulls, as they were often seen as targets for men who triumphed in the sport during the era of kings. Furthermore, these traditional competitions now perpetuate a stark environment where caste-based atrocities can occur, highlighting the need for a reevaluation of such cultural practices in modern society.



ATHI ASURAN

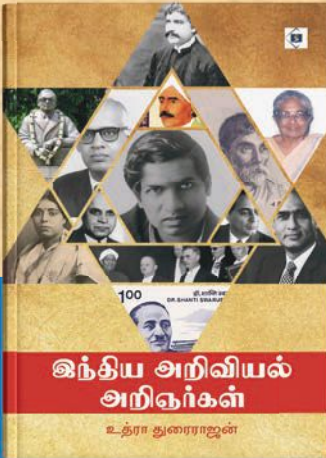
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96 pages

PRC-214



UTHRA DORAIRAJAN

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978-81-19550-84-5

208 pages

PRC-215

SCIENTISTS OF INDIA

INTHIYA ARIVIYAL ARINGNARKAL

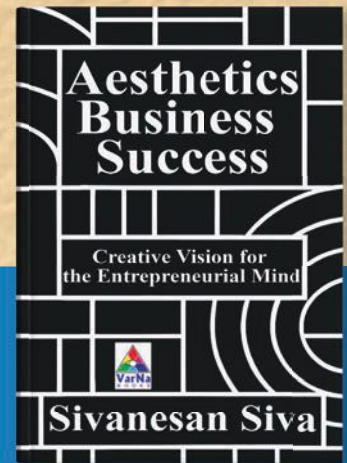
Author Uthra Dorairajan introduces readers to eminent Indian scientists, their scientific outlook, and their discoveries. Through engaging narration, the book explores the achievements, struggles, and lives of India's scientific pioneers, offering an inspiring account of India's scientific legacy. Actively involved in conducting workshops and field visits for students across the country, the author brings an educator's insight to this work, aiming to nurture curiosity and appreciation for the nation's rich tradition of scientific research and innovation.



AESTHETICS, BUSINESS, SUCCESS

AZHAKIYAL - VANIKAM - VETRI

Though the word “aesthetic” may sound complex, it shapes everyday choices—from clothing and photography to interiors and design. This book explores twenty simple yet powerful ideas such as balance, colour, rhythm, light, and storytelling, used by artists and designers across generations. Written in clear, accessible language, it encourages readers to trust their eye, refine their taste, and express creativity with confidence, focusing on awareness rather than perfection.



SIVANESAN SIVA

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240 pages

PRC-216



NEYVELI BHARATHIKUMAR

Naarkaram

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9789348936097

132 pages

PRC-217

HEY RAM - A CINEMATIC MASTERPIECE

HEY RAM ENRORU THIRAITHAVAM

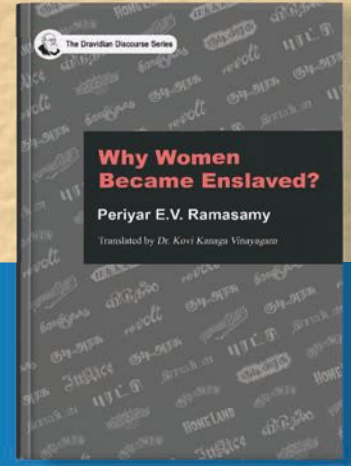
Hey Ram – A Cinematic Masterpiece (Hey Ram Enroru ThiraitHAVAM) examines Hey Ram not merely as a Tamil film, but as an Indian—and even international—cinematic work created in Tamil with contributions from artists across languages. Centered on the theme “The Discovery of Gandhi,” author Neyveli Bharathikumar traces how this idea unfolds through history, character, and narrative design. With emotional clarity, he analyzes the film’s artistic vision and achievements across story, screenplay, dialogue, acting, music, cinematography, sound, and art direction, revealing the depth and necessity of this landmark film.



WHY WOMEN BECAME ENSLAVED?

PENKAL EAN ADIMAIKALAAKA MAATRAPPATTAARKAL?

Periyar E.V. Ramasamy, in *Why Women became Enslaved?*, examines how patriarchy, religion, and social customs institutionalized women's subordination. He critiques marriage, chastity, and moral codes as mechanisms of control, shaped by male authority. Through rationalism and self-respect, Periyar calls on women to challenge oppressive traditions and claim equality, autonomy, and dignity



DR. KOVI KANAGA VINAYAGAM

Vijayabaskar Foundation
+91 83440033A44/9940221146
9788198393951
110 pages
PRC-218



RA.KUMARAVELAN

Vizhigal Pathippagam
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-
pages
PRC-219

URAI MANBUGAL

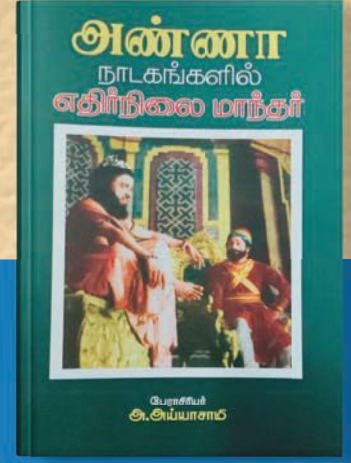
This book, *Urai Mānbugal*, is a scholarly work that critically examines and analyzes classical Tamil texts. It contains research articles on the commentaries of Thirukkural, Nedunalvāḍai, Takka Yāga Paranī, and Chitrambala Kōvai



ANTAGONISTIC CHARACTERS IN ANNA'S PLAYS

ANNA NADAGANGALIL ETHIRNILAI MAANTHAR

This is a research-based article that examines the dramatic works of Arignar Anna hidden within the author's inner consciousness. All the characters in Anna's plays are classified into two groups: those who oppress and those who are oppressed. Those who oppress are clearly identified and defined as antagonistic characters.



A. AYYASAMY

Vizhigal Pathippagam
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-
130 pages
PRC-220



PA. VEERAMANI

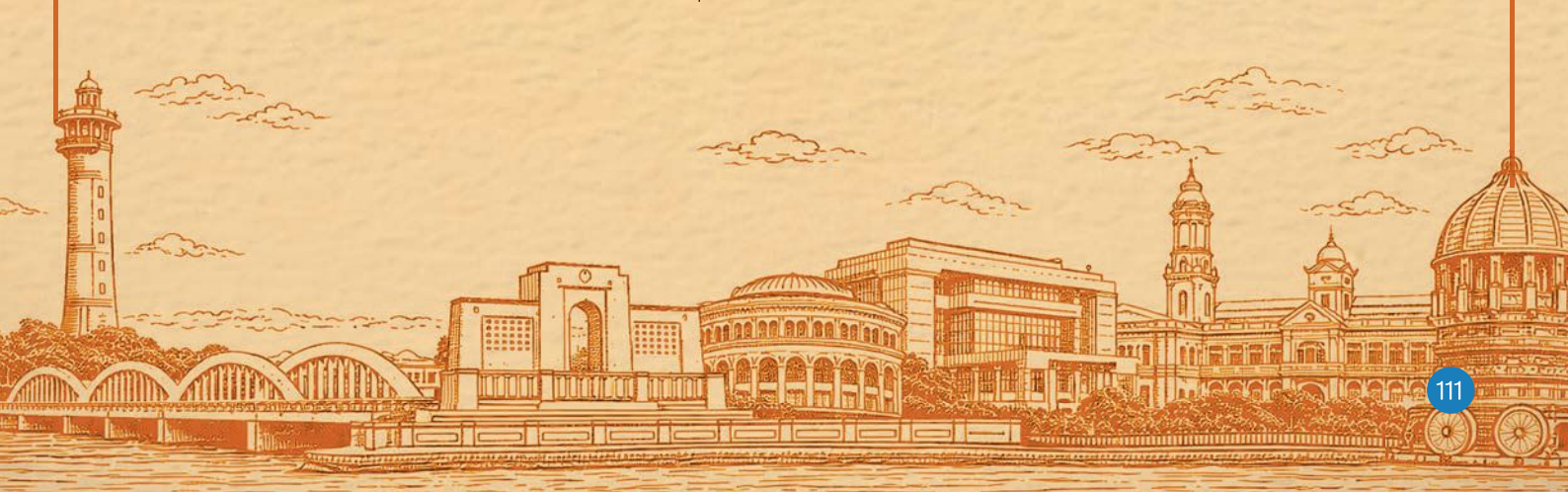
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-
128 pages
PRC-221

VALLUVAR AND THE ELEMENTS OF DIALECTICAL PHILOSOPHY

VALLUVARUM EYANGIYAL THATHUVA
GNANA KOORUKALUM

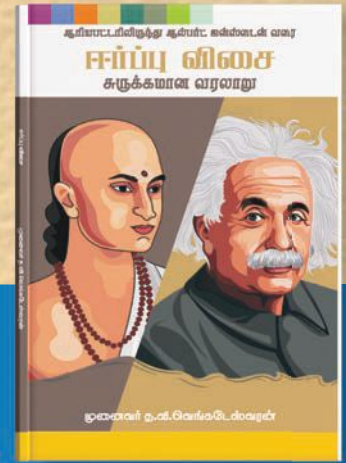
This book reinterprets Valluvar through a Marxist lens, opening new pathways in contemporary intellectual thought, notes poet Erode Tamilanban. Scholar Pa. Veeramani (Va. Se. Kuzhandaisamy) highlights Valluvar's universal vision as the source of his enduring relevance, while emphasizing change as central to dialectical thinking. Veeramani also points out, echoing Ka. Sivathambi, that the Tirukkural bears the influence of Buddhist philosophy, enriching its ethical and philosophical depth.



GRAVITATIONAL FORCE - A BRIEF HISTORY

EERPPU VISAI SURUKKAMAANA VARALAARU

"Aryabhata investigates and realizes that the Earth is spherical. Amidst opposition, this scientist puts forward early ideas related to gravitational force. These concepts are beautifully explained by T. V.V. Western thinker Aristotle advances a step further from Aryabhata by proposing the dual forces of "gravity" and "levity." The great scientist Newton describes the effects of forces acting on objects through his three famous laws of motion and also delineates further dimensions of gravitational force."



T.V. VENKATESWARAN

Eerppu Visai Surukkamaana
Varalaaru
+91 9976144451, 9087049595
978-81-973283-6-7
164 pages
PRC-222



A. LOGAMADEVI

Arutchelvar N. Mahalingam
Translation Institute (AMTI)
+91 9976144451/9087049595
978-81-963816-9-1
134 pages
PRC-223

RAINBOW TREE

VAANAVIL MARAM

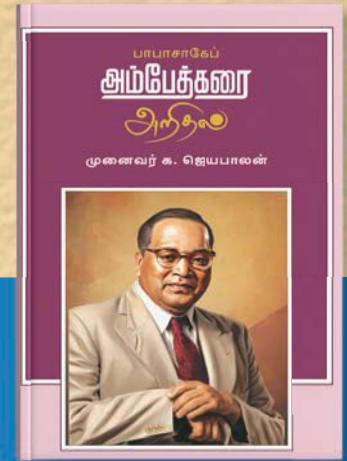
Lokamadevi shares unknown facts about plants we think we know well. Articles on eucalyptus, banana, greens, and nannari reveal surprising details. Several essays present rare information about everyday foods such as grains, vegetables, and fruits, including tamarind, durian, beans, and millets. Another article discusses flowers as food, with a unique introduction to komatsuna greens. Cautionary notes on poisonous, invasive, and intoxicating plants are noteworthy. Across forty-two essays, the author offers the experience of walking through...



KNOWING BABASAHEB AMBEDKAR

BABASAHEB AMBEDKARAI ARITHAL

A collection of various essays and speeches written with the aim of helping the younger generation gain a clear understanding of Babasaheb Ambedkar, the architect of the Indian Constitution. The author describes Dr. Ambedkar's ideas as being like the sword of a warrior on the battlefield, destroying injustice and establishing justice. It would be no exaggeration to say that by the time we finish reading this book, we too become warriors.



K. JAYABALAN

Babasaheb Ambedkar Kalai
Ilakkiya Sanga Veliyeedu
+91 9962214491
9788199244962
296 pages
PRC-224



K. KALAMANI SANGABALA

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AYOTHIDASA PANDITHAR'S POLITICAL CRITICISMS

AYOTHIDASA PANDITHARIN ARASIYAL VIMARSANA KATTURAIKAL

Ayothidasa Panditha's Political Criticisms presents a clear and accessible rendering of the political essays of Ayothidasa Panditha. A pioneering thinker of the early twentieth century, he promoted Buddhism, rationality, and social equality in South India. His writings focused on self-respect, education, liberation, and the advancement of communities oppressed by power structures. This book highlights his role in laying the foundations for progressive political and social thought, making his ideas relevant and understandable for contemporary readers.



CRIMINALS BEYOND THE REACH OF PRISON BARS

KOONDILETRA MUDIYAATHA KUTRAVAALIKAL

Professor M. Murugesan powerfully records the struggles of visually impaired people with pain, anguish, and quiet anger. Repeatedly, the work delivers a stark message: "You have not understood us at all." It confronts readers with their own assumptions and prejudices, compelling self-reflection. By exposing everyday neglect and misunderstanding, the book challenges society to acknowledge its failures and to truly listen to voices that have long been ignored.



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RIGHT OR WRONG: WHO DECIDES?

SARI, THAVARU YAAR MUDIVU SEIVATHU...?

This dialogue explores the intimate journey between Rathi and Seetha. It focuses on how societal views, pressures, and prejudices are imposed upon them as they connect with each other during this journey. You can decide for yourself who is the woman and who is the transgender person.

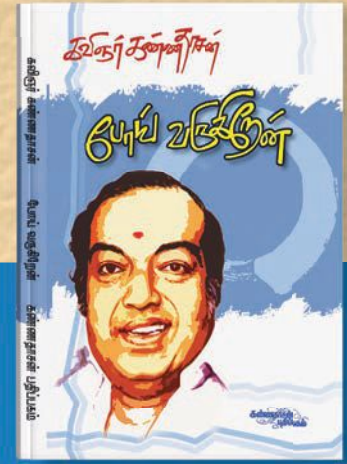
While touching upon their personal life struggles and political movements for rights, it is inevitable to also incorporate the importance of the social work undertaken on the ground and...



GOODBYE

POAI VARUKIREAN

Mastering such subtleties, the poet broke new ground by writing in a utopian style, something rarely attempted then. Through this imaginative form, he voiced his break from a political party, drawing inspiration from Tennyson's Ulysses. The result was a bold and original utopia that earned admiration for its literary brilliance.



POET LAUREATE KANNADHASAN

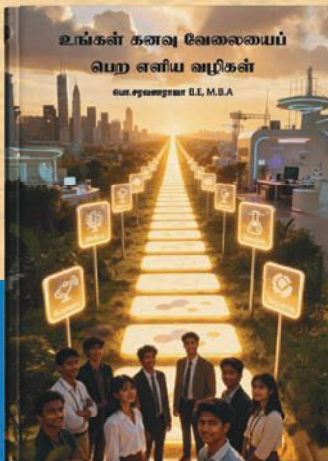
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HOW TO GET YOUR DREAM JOB

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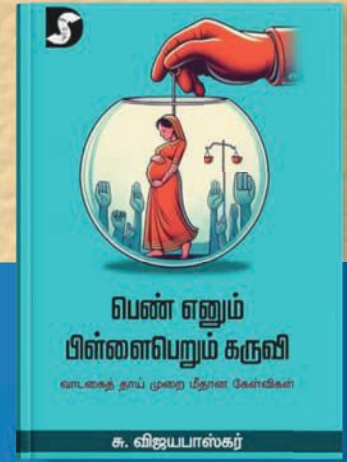
How to land in the dream job of yours without giving up on your expectations is detailed here. The nuances of attending a job interview and winning over it without fear is explained with live examples. The book attempts to motivate and guide the youth of the world to AIM BIG and go for it through this process of preparing and attending a job interview. Targeted towards the youth of the world.



THE NOTION OF WOMAN AS A MERE CHILD - BEARING INSTRUMENT AND THE QUESTIONS SURROUNDING THE PRACTICE OF SURROGACY

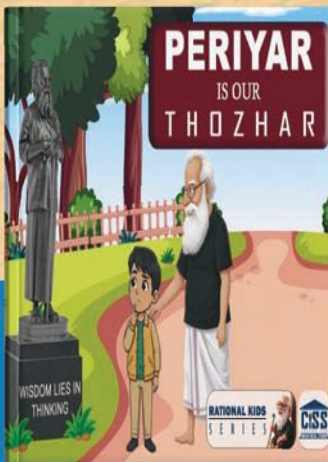
PEN ENUM PILLAIIPHERUM KARUVI -
VAADAGAI THAAI MURAI MEETHANA KELVIGAL.

This book traces the shift of reproduction from a natural biological process to a socially enforced obligation in human history. Drawing parallels with animal husbandry, it examines how agriculture, private property, patriarchy, and inheritance transformed women into reproductive instruments. It critically explores infertility stigma, historical coping mechanisms, and the rise of modern medical interventions, with a focused analysis of surrogacy—its ethics, politics, legal debates, and social consequences in contemporary India.



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PERIYAR IS OUR FRIEND

PERIYAAR ENKKAL THOAZHAR

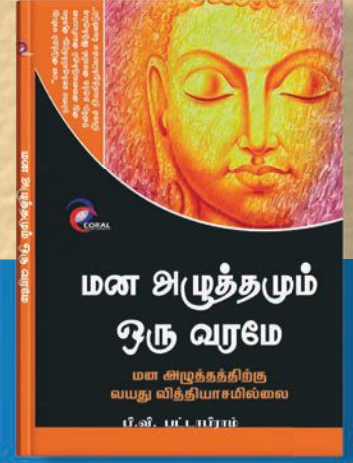
Periyar Is Our Thozhar is a vibrant comic that introduces E.V. Ramasamy Periyar as a fearless rationalist, social reformer, and comrade of the oppressed. Through engaging visuals and accessible storytelling, the book traces his fight against caste oppression, superstition, patriarchy, and inequality. Presenting Periyar as a people's leader and thinker, the comic inspires readers—especially the young—to question authority, embrace self-respect, and commit to social justice and equality.



STRESS : A BLESSING IN DISGUISE

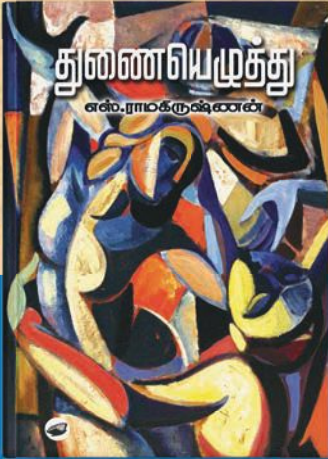
MANA AZHUTHTHAMUM ORU VARAMEA

Stress is Also a Blessing" unveils the hidden potential in stress, transforming it from a burden into a powerful tool for personal growth. With insights on managing stress through effective time management, NLP techniques, and practical tips, the book empowers readers to conquer stress instead of struggling against it. It emphasizes that stress affects everyone, regardless of age or gender. Packed with actionable advice, this book helps you reclaim your peace, happiness, and mental strength.



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THE AUXILIARY SOUL THUNAIYEZHUTHU

Thunaiyezhuthu is a collection of Tamil essays in which the author reflects on human lives he has witnessed as an onlooker. Writing as a wanderer, observer, child, friend, scholar, dreamer, and an ordinary human being, he records experiences drawn from everyday life. The essays revisit incidents familiar to all of us, yet present them through a thoughtful, personal lens, transforming common moments into reflective insights on life, memory, and human connection.



RIOT STORIES FOR QUARTER CENTURY

KAAL NOORRAANTU KALAVARAK KATHAIKAL

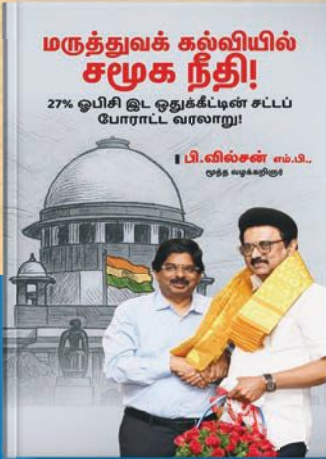
After 1991, there has been a spate of sectarianism in India in the name of religion, followed by attacks, violence, and riots against Muslims. Those riots were also the reason for the rise of the government in the name of religion in the northern states. It records those events, incidents, and tragedies as fiction. It will remind us of the events and the people.



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SOCIAL JUSTICE IN MEDICAL EDUCATION

MARUTHTHUVAK KALVIYIL SAMOOKANEETHI

History of the legal battle for 27 percent OBC reservation in medical education in India



LAME' PANDI SHARE AUTO

NONDI' PANDI SHARE AUTO

“Nondi” Pandi Share Auto (“Lame” Pandi Share Auto) is a novel centered on a woman auto driver and the many challenges she confronts in a male-dominated profession. While auto driving itself is fraught with hardship, the struggles intensify when a woman takes the wheel—facing prejudice, ridicule, and constant resistance. Through the heroine’s journey, the novel portrays a life of resilience and determination, highlighting how an ordinary woman asserts dignity and self-worth in a society that repeatedly looks down on her.



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BASKARRAJ

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DHANAM / MADHAVAN HAS BECOME A HUMAN BEING

DHANAM / MAADHAVAN MANITHANAAKIVITTAAN

Book depicts the physical and emotional struggles women endure in their pursuit of dignity and selfhood. Centered on the life of a young woman named Thanam, the narrative reflects contemporary society through her experiences. Though women strive to work, support families, and act with social responsibility, invisible constraints continue to bind them. Written with deep social concern, the work honors women who break free and choose their own paths. Emotionally resonant and thought-provoking, it moves readers to empathy, reflection, and compassion



GOLDEN FENCE

PONVELI

Set in a time when artificiality thrives in the name of modernity, Ponveli invites reflection on moral decline and the impact of social media on human values. The novel portrays a world where independent thought, self-control, and compassion are steadily eroding. Centered on a provocative idea that reimagines the symbolism of the thali, the story examines shifting power dynamics in relationships. Through Pavithra and the Mani–Mathi couple, it warns how technology can fracture lives, urging readers to live thoughtfully and guard their inner selves with care.



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LET CASTE DISAPPEAR, LET EQUALITY BLOSSOM!

SAATHI OZHIYA SAMATHTHUVAM MALARA!

From the Sangam period to today, countless poets, leaders, and scholars have opposed caste and promoted human unity. Many reformers have struggled to abolish caste, raising the question: will it ever end, and can equality truly flourish? The answer lies in divine guidance. Islam offers foundational principles to eliminate caste and advance human liberation. If humanity embraces these principles, caste can be completely eradicated, and an egalitarian society can emerge swiftly.



THE VACATION ADVENTURES OF IDHIRA

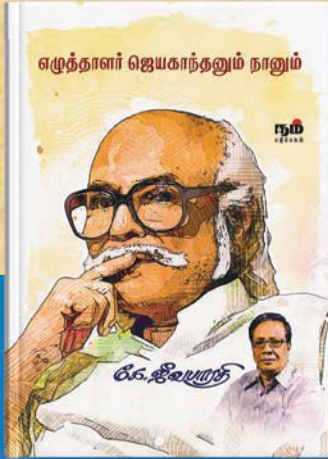
IDHIRAAVIN VIDUMURAI SAAHASANGAL

Idhiraavin Vidumurai Saahasangal (The Vacation Adventures of Idhira) marks a milestone in Tamil literature as the first teen fiction novel to feature recurring characters, echoing classic English adventure series. The story follows Iniya, Dhileepan, and Raghav—together known as “Idhira”—whose holiday unexpectedly turns into a gripping thriller. What sets the trio apart is their mindful approach to travel, carefully tracking expenses and setting aside mobile phones, allowing curiosity, teamwork, and courage to drive their adventure.



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WRITER JAYAKANTHAN AND I EZUTHALAR JAYAKANTHANUM NAANUM

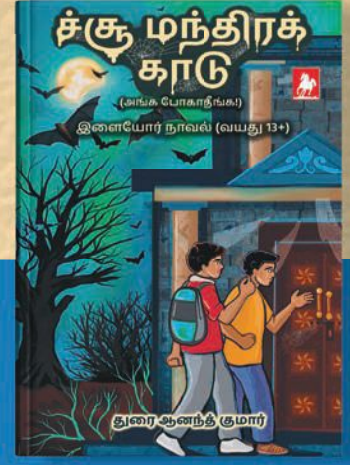
Jayakanthan and I is a moving memoir by K. Jeevabharathi, documenting his long-standing friendship with the legendary Tamil writer D. Jayakanthan. As a key figure who shaped the mainstream of Tamil literature, Jayakanthan's life and thoughts are brought to light through personal dialogues and shared experiences in this book. It offers readers an intimate look into the ideologies and the persona of the literary giant, making it an essential read for literature enthusiasts.



MAGIC FOREST

CHCHOO MANTHIRA KAADU

This children's novel is a fast paced and gripping thriller written for young readers aged thirteen and above.



DURAI ANAND KUMAR

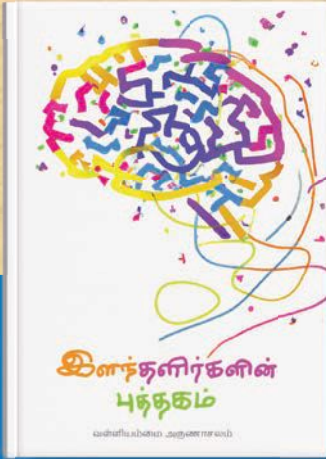
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BOOK OF YOUNGISH

ILANTHALIRKALIN PUTHTHAKAM

This book prepares young children to handle everyday situations through simple, engaging stories. Designed not only for children but also for parents and teachers, it offers practical guidance to help adults better understand and support children's needs. A key strength of the book lies in its clear explanation of "mind rules" in an easy and accessible manner, making emotional understanding and learning effective for all readers involved in a child's growth.



A JOURNEY THROUGH WORLD CIVILIZATIONS

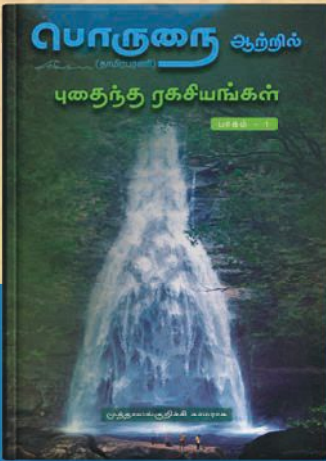
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REFLECTIONS OF TRANS WOMEN GRACE BANU

THIRUNANGAI GRACE BANUVIN SINTHANAIGAL

Bringing together more than thirty essays and six poems written at different moments, the collection is united by a single, unwavering concern. It speaks to the inner turmoil of the oppressed—their struggle for rights and the searing questions born of lives denied dignity. Giving voice to those pushed to the margins, silenced and excluded, these writings confront injustice with moral urgency and deep human empathy.



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THE UNTOUCHABLE BIRD (A TRANSWOMAN'S AMERICAN DIARIES)

THEETTU PARAVAI

Theettu Paravai (The Untouchable Bird) is Grace Banu's autobiographical travel diary of her journey to the United States. Blending personal memory with political reflection, the book explores transgender identity, caste, race, sexuality, and state power. Through encounters with Black history, LGBTQ+ movements, global politics, and her own past of exclusion in India, Grace Banu asserts dignity, resistance, and the universal struggle for human equality.



THE LAST WARNING

IRUTHI ECHCHARIKKAI

A compendium of intellectual dialogues spanning more than fifty years, this work presents radical ideas in forms and language accessible to the masses. It brings to life the tireless efforts of a thinker who ignited the marginalized ghettos of Tamil Nadu as a Buddhist, Ambedkarist, and Periyarist. Presented as The Last Warning, the collection urges the present generation toward deep self-reflection and self-criticism, compelling readers to confront uncomfortable truths about society, power, and responsibility.



M. KANNIYAPPAN

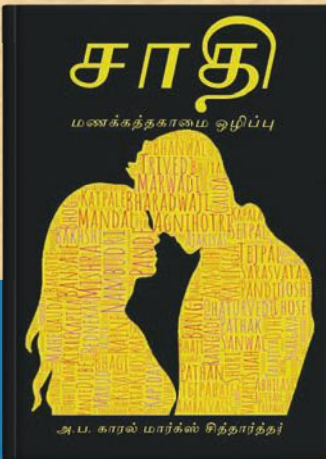
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CASTE: THE ABOLITION OF ENDOGAMY

SATHI: MANAKKATHAGAAMAI OZHIPPUPU

This Book is a compendium of the intellectual dialogues, spanning for more than 50 years, presented to the masses in the language and forms receptive to them. It brings into life the stupendous work of a Man who relentlessly ignited the Ghettos-the Untouchable Colonies of Tamil Nadu as a Buddhist, Ambedkarist and Periyarist.

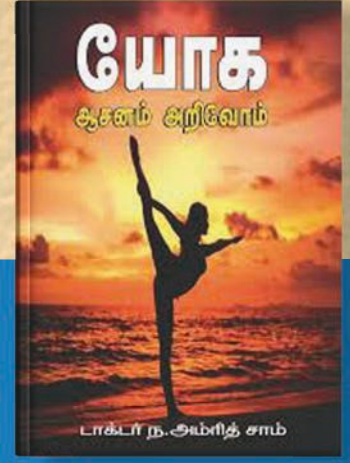
Presented as 'The Last Warning', this book will undoubtedly force the present generation towards self-contemplation and self-criticism. They are sure to be...



UNDERSTANDING YOGA ASANAS

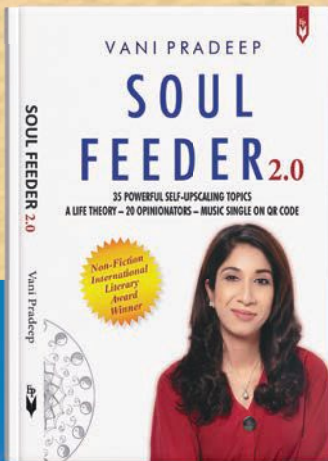
YOGA AASANAM ARIVOM

The author of this book, Dr. N. Amritsam, has made a commendable beginning by taking the initiative to explain, through yoga practices, how to prevent diseases and how to cure illnesses that have already occurred.



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SOUL FEEDER 2.0

ANAITHTHUM NEEYEA

The author of this book, Dr. N. Amritsam, has made a commendable beginning by taking the initiative to explain, through yoga practices, how to prevent diseases and how to cure illnesses that have already occurred.



NATURE CURE

IYARKKAI VAITHIYAM

The Iyarkkai Vaithiyam alias Nature cure was written by tamilvanan. This book describes the natural ways to cure almost all kinds of human diseases through herbs, fruits, eyetrach steam baths etc. Also tells about the Pranayama, Dhyana and prayer.



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MY FOOD

EN SORU

Malnutrition continues to affect millions across Asia, largely due to limited awareness of nutrition and its role in health, even though many related illnesses are preventable. This book serves as a clear and practical guide to understanding nutrition and its impact on the human body. It explains daily nutritional needs, required quantities, and food sources, while exploring vitamins, minerals, amino acids, and balanced diets. Written in an accessible manner, the book empowers readers to make informed food choices and improve overall well-being.



HEALING THROUGH HERBAL COOKING

NOAYKALAI VIRATTUM MOOLIKAI SAMAIYAL

Many infectious and non-communicable diseases that affect us can be easily managed with simple herbal remedies. These herbs can also help strengthen the body's immune system. Incorporating a few medicinal herbs into our daily diet is often all it takes. This book explains the healing properties of various herbs and provides clear guidance on how to include them in everyday cooking.



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MEDICINAL PROPERTIES OF SPICES

MASALA PORUTKALIN MARUTHUVA PANBUGAL

Indian spices have the remarkable ability to transform everyday food into healing food. This book offers an in-depth exploration of the properties and benefits of Indian spices.

At a time when ultra-processed foods are increasingly dominating diets across the world, Indian spices provide a powerful way to protect the body from the harm caused by such foods. The book also presents important guidance on how to use these spices to reduce the impact of hundreds of...



HERBAL TEA

MOOLIKAI THEANEER

For thousands of years, only herbs that were safe and showed no harmful effects were used. This book talks about these using these herbs – which not only fight infectious diseases but also help manage non-communicable, chronic conditions like diabetes, hypertension, stroke and kidney damage – and making teas out of them. The book also covers the best herbal teas that can help reduce the severity of brain-related issues like dementia and Alzheimer's and promote...



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FOODS THAT PROTECT YOUR KIDNEYS

SIRUNEERAKATHTHAI PAATHUKAAKKUM UNAVUKAL

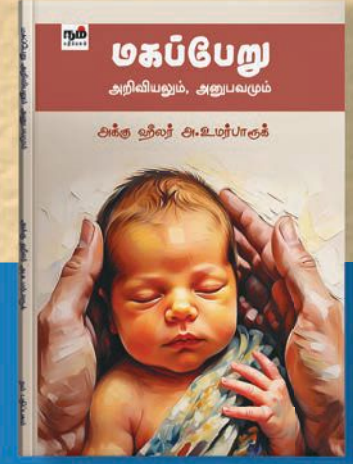
Kidney failure is a major global health concern. Unfortunately, there is no medicine or treatment to make a failed kidney work again and kidney transplant is often the only viable solution. So, the best approach is to keep the kidneys healthy to stop it from failing. This book offers effective strategies to achieve this goal. Inside, you'll find tips on catching kidney problems early and keeping them from getting worse by eating the right foods....



MOTHERHOOD THROUGH EXPERIENCE AND SCIENCE

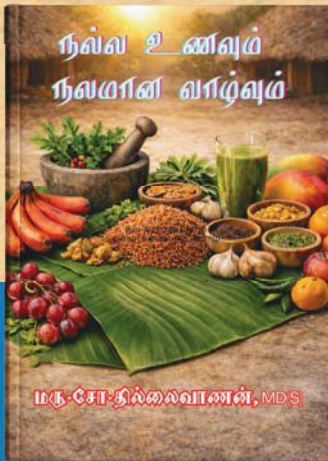
MAGAPERU ARIVIALUM ANUPAVAMUM

This book examines pregnancy and childbirth through a scientific lens, separating myths from facts surrounding motherhood. It clearly explains natural birth, normal vaginal delivery, and Caesarean section, helping readers understand when each is needed and what to expect physically and emotionally. Written by psychologist and classical acupuncturist Umar Farook, the book blends modern medical understanding with traditional healing practices, offering a holistic and accessible guide to maternal health for expectant parents and caregivers.



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GOOD FOOD GIVES GOOD HEALTH

NALLA UNAVUM NALAMAANA VAAZHIVUM

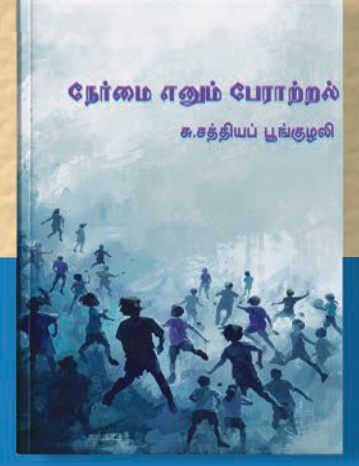
In an age where Western culture and food habits have eclipsed traditional diets, society faces a rising burden of lifestyle-related diseases. The medicinal value of traditional foods is immense, and preserving this knowledge is vital for future generations. This book offers an in-depth exploration of the therapeutic significance of traditional foods, clearly outlining dietary practices that help protect health and prevent illness. By reconnecting readers with time-tested culinary wisdom, it provides practical guidance for sustaining well-being amid rapidly changing food cultures.



SIDDHA MEDICINE OF THE EIGHTEEN SIDDHARS (WITH 200 SIMPLE MEDICAL TIPS)

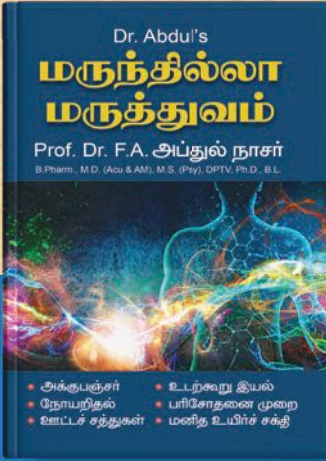
18 SIDDHARKALIN SIDDHA MARUTHTHUVAM
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18 Sidhargalin Siddha Maruthuvam explores the ancient Siddha system of medicine through the lives and teachings of the 18 Siddhars. The book presents traditional healing methods, timeless health principles, herbal treatments, and holistic approaches to physical and mental wellbeing. Written in accessible Tamil, it bridges classical Siddha wisdom with practical applications for modern readers seeking natural and preventive healthcare, emphasizing balance, lifestyle, and inner harmony.



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MEDICINE-FREE THERAPY MARUNTHILLAA MARUTHTHUVAM

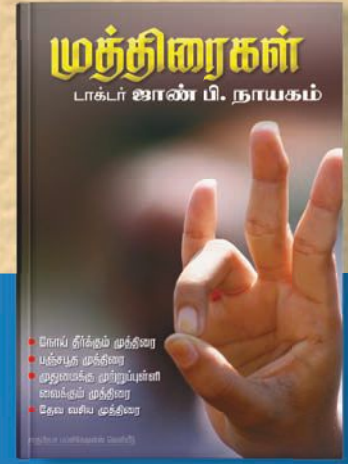
The book explores holistic healing and natural therapeutic practices rooted in traditional wisdom, emphasizing treatments without conventional medicine. The book explains fundamental concepts of non-allopathic health care, practical methods for preventive wellness, and lifestyle practices that promote physical, mental, and emotional balance. Written in clear, accessible Tamil, it provides readers with practical insights into achieving wellbeing through diet, nature, and ancient healing principles.



MUDRAS

MUTHTHIRAIKAL

Muthiraigal is a thoughtful book that explores the power of hand gestures (mudras) and body language and their influence on the human mind, body, and emotions. The author explains how simple finger and hand positions can affect mental clarity, emotional balance, health, and inner energy. Blending spirituality, psychology, and practical observation, the book presents these concepts in an accessible manner. Written by Dr. John B. Nayagam, the book reflects his deep interest in human behavior...



DR. JOHN B NAYAGAM

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THE RIGHT WAY TO APPROACH PEOPLE

SAKA MANITHARKALAI SARIYAAKA ANUKUM MURAI

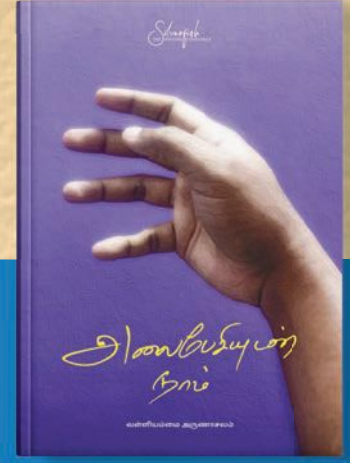
This book helps readers understand the habit of judging and how it affects relationships, health, and inner peace. It encourages accepting people as they are and offers guidance to move away from judgmental thinking. By fostering awareness and spiritual understanding, the book supports a happier, healthier, and more balanced way of living.



THE MOBILE AND US

ALAIPESYUDAN NAAM

This book helps readers use mobile phones wisely and confidently, without guilt. It shares interesting facts about mobile technology and explains how new technologies are often criticized at first before gaining social acceptance. A key strength of the book is its balanced perspective—it raises awareness about healthy technology use while encouraging readers to avoid addiction to social media and digital devices, promoting mindful and responsible engagement with technology.



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SIDDHA MEDICINE FOR GOOD HEALTH

NALVAAZHVIRKU SIDDHA MARUTHUVAM

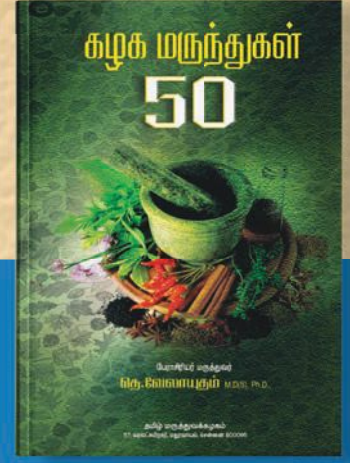
Nalam Tharum Siddha Maruthuvam (Siddha Medicine for Good Health) explains the daily disciplines and dietary practices needed to live a healthy, disease-free life. Rooted in Siddha medicine, it introduces Nithya Ozhukkam—the practice of daily discipline—and emphasizes balancing the three humors (Mukutram: Vatham, Pitham, Kabam) through food, habits, and simple natural methods. The book also reflects on how disciplined thoughts and actions contribute to physical well-being and a balanced, meaningful life.



50 MEDICINES OF THE ACADEMY

KAZHAGA MARUNDHUGAL 50

It describes various medicine preparations in detail, explaining their ingredients, methods, and traditional practices used for healing and maintaining health.



D VELAYUDAM

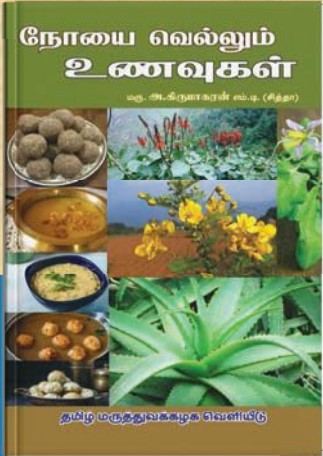
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FOODS THAT DEFEAT DISEASE

NOIYAI VELLUM UNAVUGAL

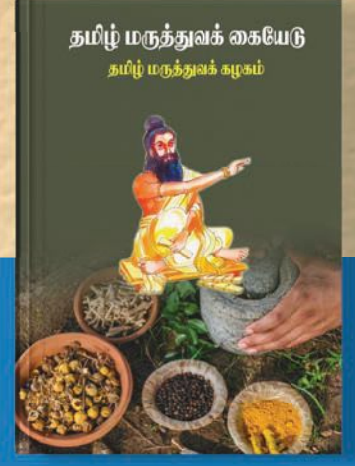
It describes various medicine preparations in detail, explaining their ingredients, methods, and traditional practices used for healing and maintaining health.



A MANUAL OF TAMIL MEDICINE

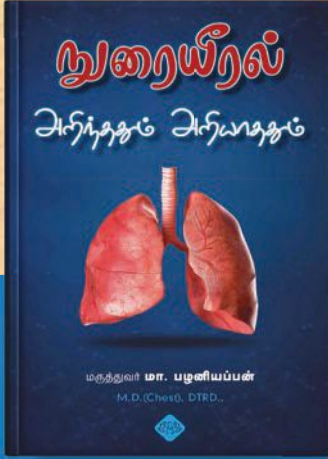
TAMIL MARUTHUVA KAIYEDU

It provides quick knowledge about siddha medicine



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THE LUNGS: KNOWN AND UNKNOWN

NURAIYEERAL: ARINDHADHUM ARIYAADHADHUM

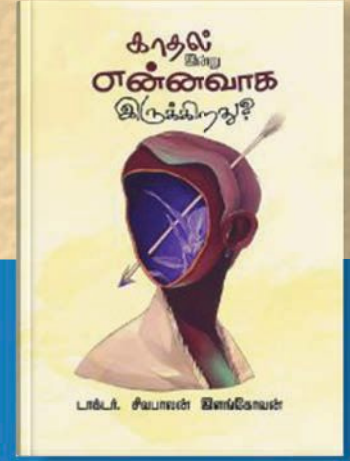
This is a book about the lungs, written in Tamil, focusing on health, wellness, and possibly complex biological systems. While it's a well-known book in Tamil for general health, it seems to be primarily available in its original Tamil



WHAT HAS LOVE BECOME TODAY?

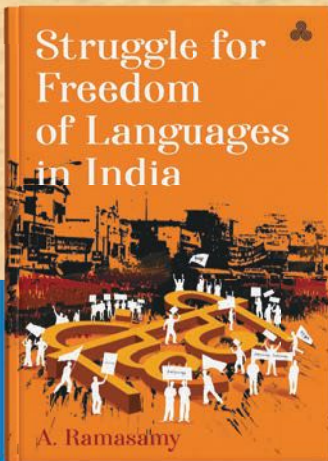
KADHAL INDRU ENNAVAGA IRUKKIRADHU?

What a man expects from a woman, and what a woman expects from a man, may vary from individual to individual; yet these expectations are inseparably linked to the social, cultural, moral, and economic conditions of the era in which they live. Contemporary lifestyles differ radically from those of earlier times. This book undertakes a deep and thoughtful exploration of the reasons behind the complexities that characterize male-female relationships in our time.



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STRUGGLE FOR FREEDOM OF LANGUAGES IN INDIA

INTHIYAAVIL MOZHIKALIN SUTHANTHIRA PORATTAM

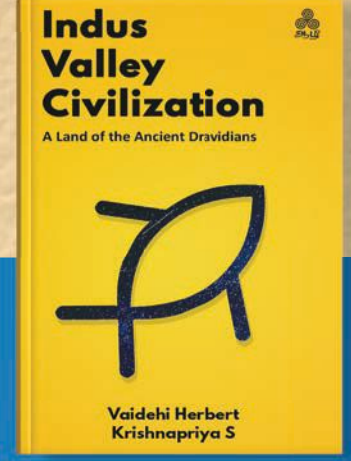
Struggle for Freedom of Languages in India is the outcome of twenty-five years of rigorous research into Tamil Nadu's language rights movement, a force that shaped the state's twentieth-century politics. The book examines attempts to impose Hindi through education, the intense resistance that followed, and debates within the Constituent Assembly over declaring Hindi the sole official language. By documenting protests, strategies, and political negotiations, it offers a detailed account of how linguistic identity, democracy, and federalism were contested and defended in modern India.



INDUS VALLEY CIVILIZATION – A LAND OF THE ANCIENT DRAVIDIANS

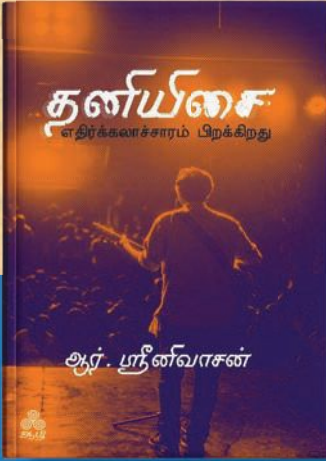
SINDHU SAMAVELI NAAGARIGAM –
PANDAIYA DRAVIDARGALIN NILAM

Recent excavations at Keezhadi in Tamil Nadu have revealed evidence of an advanced civilization dating back to around 300 B.C., suggesting possible links between the Harappan and Tamil civilizations. In this accessible volume, renowned Sangam literature expert and translator Vaidehi Herbert, along with researcher Krishnapriya S., examines these connections in depth. Drawing on linguistic, archaeological, and historical evidence, the authors explore cultural continuities and challenge long-held assumptions about India's ancient past.



VAIDEGI HERBERT & KRISHNAPRIYA S

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R SRINIVASAN

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INDIE MUSIC: THE BIRTH OF A COUNTER-CULTURE

THANIYISAI: EDHIRKKALAACHAARAM PIRAKKIRADHU

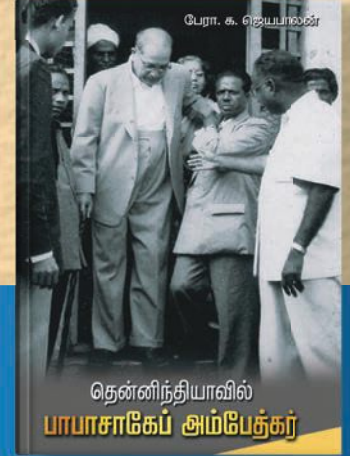
Tamil film music has shaped generations, but independent Tamil music has emerged as a vibrant counter-culture. As boundaries between film, indie, and alternative music blur, indie music now operates on its own creative plane. This book responds to the need for dialogue by tracing the history of film music, the parallel rise of independent music, key turning points, personalities, and its growth into an informal industry, while defining the aesthetics that shape Tamil independent music...



BABASAHEB AMBEDKAR IN SOUTH INDIA

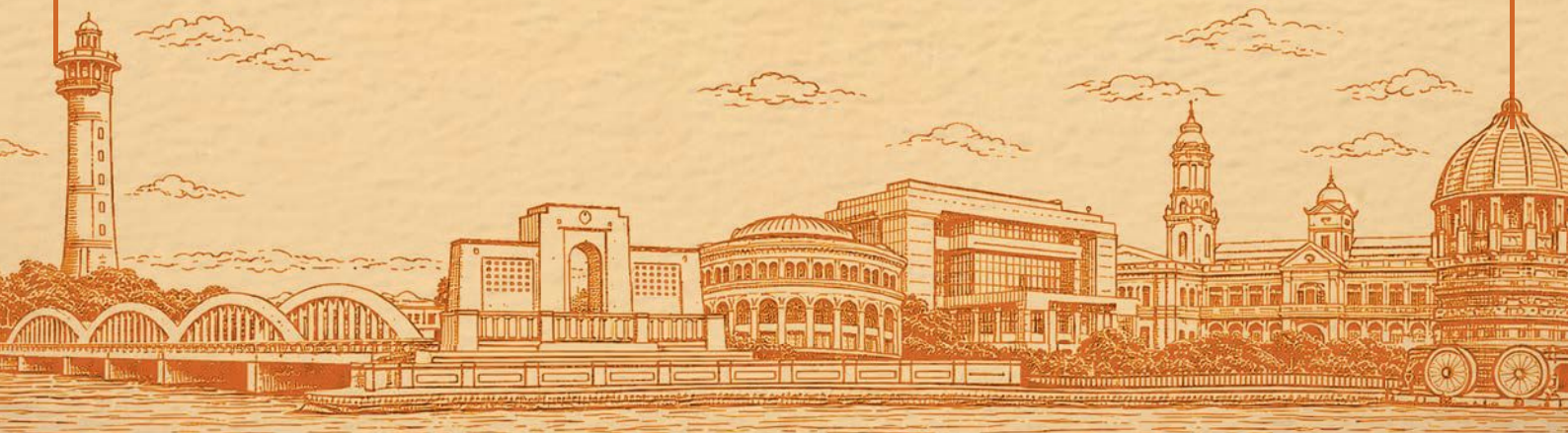
THENNINDHIYAVIL BABASAHEB AMBEDKAR

This book offers rare and lesser-known insights into Dr. B. R. Ambedkar's engagement with South India, much of which is unavailable in English or other Indian languages. Between 1932 and 1954, Ambedkar traveled extensively across the region for political work and historical research. Drawing on four years of dedicated research, Dr. Jayabalan documents these journeys, Ambedkar's scholarly pursuits, and his discussions with key leaders, shedding new light on an important but underexplored phase of his life and thought.



K. JAYABALAN

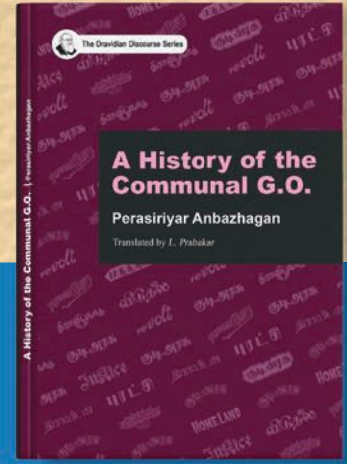
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A HISTORY OF THE COMMUNAL G.O.

VAGUPPUVAARI ARASAANAIYIN VARALAARU

This book traces the origins, evolution, and significance of the Communal Government Order in the Madras Presidency, which institutionalized caste-based reservations in public employment and education. It examines the social injustices that necessitated the policy, the role of the Justice Party and non-Brahmin movements, and the fierce opposition it faced. The work highlights the Communal G.O. as a pioneering step toward social justice, equality, and affirmative action in India



EDITOR: DR. KOVI KANAGA VINAYAGAM

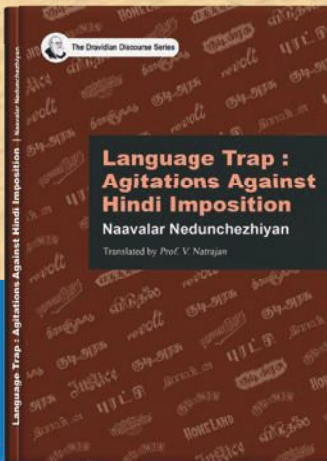
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AGITATIONS AGAINST HINDI IMPOSITION

HINDI THINIPPUKKU ETHIRAANA POARAATTANGKAL

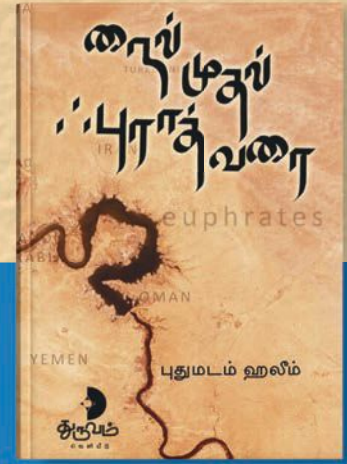
This book traces the history of resistance to the imposition of Hindi in Tamil Nadu, highlighting key movements, protests, and ideological debates that shaped linguistic politics. It examines how students, writers, and political leaders mobilized to defend linguistic rights, cultural autonomy, and federal principles. Situating the agitations within broader struggles for social justice and democracy, the book underscores their lasting impact on language policy, identity, and Dravidian political thought.



FROM THE NILE TO THE EUPHRATES

NILE MUDHAL PHURATH VARAI

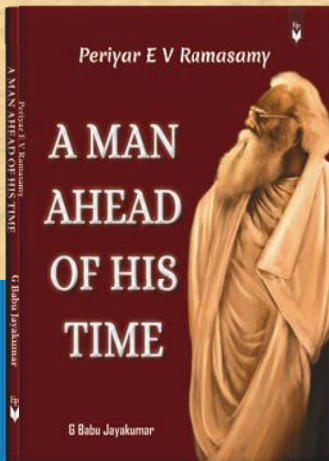
A book that explains what is the core of the Palestine-Israel conflict? When did the conflict begin? What are the losses and sufferings of the people in the struggles? He would have explained from a journalist's perspective who is instigating the issue and who is directing it.



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PERIYAR E V RAMASAMY - A MAN AHEAD OF HIS TIME

KAALATHAI VENDRA PERIYAR

Periyar E. V. Ramasamy: A Man Ahead of His Time traces the deep-rooted caste hierarchies of Tamil society and the historical privileges enjoyed by Brahmins, from ancient kingdoms to the colonial era. Against this backdrop of systemic exclusion, the book situates Periyar as a radical social reformer who challenged religious orthodoxy, caste oppression, and social injustice. It presents Periyar as a transformative force whose ideas on equality, self-respect, and rationalism reshaped modern Tamil socio-political thought.

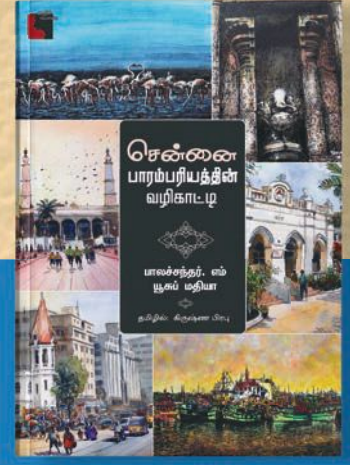


A GUIDE TO CHENNAI HERITAGE

CHENNAI PAARAMBARIYATHIN VAZHKAATTI

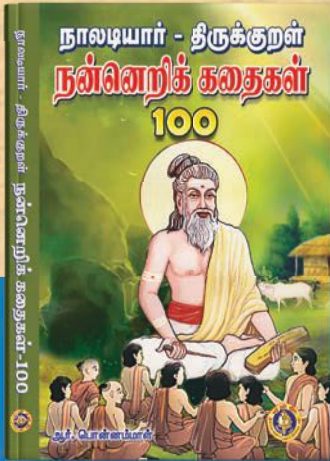
"An elegantly designed, interactive guide to historically significant Chennai Heritage sites, presented in unique format of exclusive hand painted heritage art with apt description by author/artist duo: Balachander.M and Yusuf Madhiya. This book not only offers beautifully painted images of the heritage sites along with background information, the reader can visit each site by scanning the QR codes which shows the live map location of each venue.

"



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100 MORAL TALES FROM ANCIENT TAMIL CLASSICS NALADIYAR AND THIRUKKURAL

NALADIYAR - THIRUKKURAL NANNERI KADHAIGAL 100

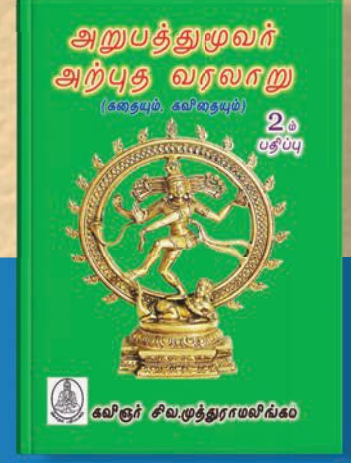
Naladiyar Thirukkural Nannerikkadaigal is a vibrant collection of inspiring stories designed to impart timeless moral and ethical lessons to children. By blending engaging narratives with the wisdom of the Thirukkural, this book instills core values like honesty, kindness, and perseverance. Written in age-appropriate language, it simplifies complex philosophical verses into delightful tales, serving as an essential guide for character building and spiritual growth in young readers.



THE MIRACULOUS HISTORY OF THE SIXTY-THREE NAYANMARS

ARUPATHTHUMOOVAR ARPUTHA VARALAARU

This book will be the first of its kind, being entirely composed of modern poetry retelling the Periyapuranam. With illustrations and accompanying prose, information on the current locations of the holy sites, directions to reach them, details about the contemporary Nayanmars, their lifetimes, special facts, thought-provoking questions, and answers to common queries, this book will undoubtedly serve as an excellent guide, leading you by the hand closer to the sixty-three Nayanmars.



POET SIVA. MUTHURAMALINGAM

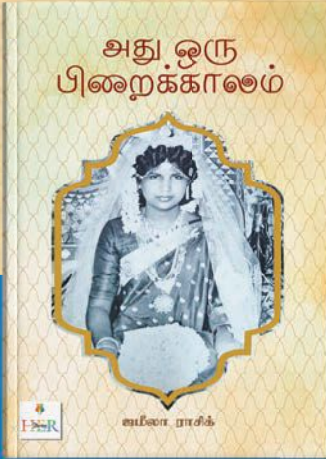
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JAMEELA RAZAK

Her Stories

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THAT WAS A CRESCENT PERIOD ADHU ORU PIRAIKALAM

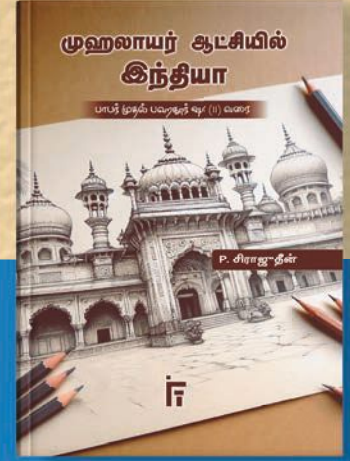
Adhu Oru Piraikalam' (That Was a Crescent Time) chronicles the lived experiences of Tamil Muslim women from childhood through adolescence to marriage, when the thaali adorns their neck and they settle into domestic life. Jameela's narrative weaves Tamil Muslim cultural practices with Tamil traditions, offering essential reading for those unfamiliar with or curious about Muslim life. The book advocates for documenting the Tamil Muslim culture, linguistic richness, and traditional lifestyle across every district of Tamil...



MUGHAL RULE IN INDIA - FROM BABAR TO BAHADUR SHAH II

MULAAYAR AATCHIYIL INDIA – PAAPAR MUTHAL PATHOOR SHA (II) VARAI

Generally, when the history of the Mughal emperors is written, the rulers who reigned after Aurangzeb are often ignored. However, this book notably includes political accounts of the 13 emperors who ruled in name only between Aurangzeb's death in 1707 and the accession of Bahadur Shah II in 1832. This makes the book highly useful for students of history.



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WHAT HAS ISLAM GIVEN TO HUMANITY?

ILAAM MANITHAKULATHHIRKU
VAZHANGKIYATHU ENNA?

To understand the greatness of Islam, one must examine the condition of the world before its advent—how humanity lived, the evils that prevailed, the oppression by rulers and kings, and the objects of worship people followed. Injustice, caste pride, discrimination, and disrespect toward women were deeply rooted. Only by comparing this with the transformation brought by Islam can one realize the immense blessings it bestowed upon humanity and the great revolution it created.



MUSLIMS UNDER THE RULE OF THE CHERA, CHOLA, PANDYA KINGS

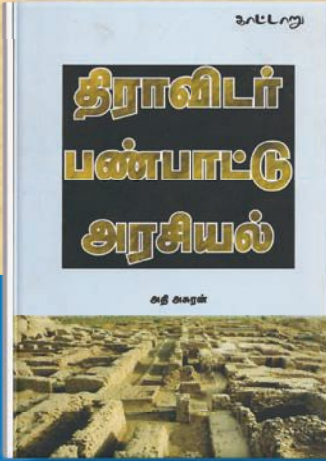
CHERA CHOZHA PAANDIYA MANNARGALIN
AATCHIYIL MUSLIMS

The history of Muslims in South India, especially the history of Muslims in Tamil Nadu, has not been written as thoroughly as that of North Indian Muslims. Even though some have been recorded, they mainly consist of disjointed narratives about figures like Tippu Sultan, Malikkapur, and Aurangzeb, alongside stories of forced conversions and the spread of Islam through the sword. Despite the lack of sufficient historical evidence about the Muslims of Tamil Nadu, the available...



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DRAVIDIAN CULTURAL POLITICS

DRAVIDAR PANBAATTU ARASIYAL

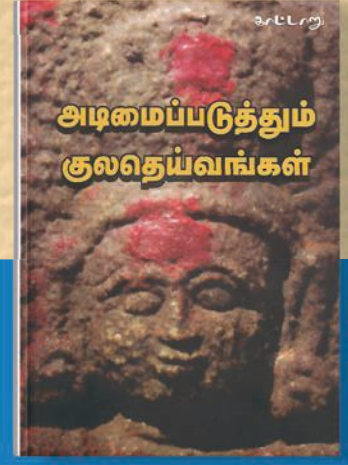
The book "Dravidian Cultural Politics" deeply analyzes the complexities of the Dravidian Movement, which rose in Tamil Nadu. This significant social movement not only transformed the cultural landscape of the region but also championed inclusivity in political discourse. By advocating for the rights and identity of marginalized communities, the movement set a precedent for progressive politics in South Asia, influencing various cultural practices and elevating the voices of the underprivileged in the socio-political arena.



SUBJUGATING ANCESTRAL GODS

ADIMAIPADUTHUM KULADEIVANGAL

"Subjugating Ancestral Gods" is a best-selling book that delves into the influence of family and clan deities on individuals and their adherence to specific cultural practices and traditions from birth to death. It highlights how these ancestral gods shape identities and behaviors within communities. Furthermore, the book addresses the financial burdens commoners face, shedding light on the socioeconomic challenges intertwined with cultural expectations and ancestral obligations throughout their lives.



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PROF. DR. S. SHANMUGAVELAN

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TAMIL FOLKLORE DICTIONARY

TAMIL NAATTUPPURAVIYAL AGARAATHI

With nearly 50 years of experience, the author completed a Ph.D. and carried out major research projects in Tamil folklore and folk life. Drawing upon this extensive academic and field experience, he has compiled this Folklore Dictionary. This work is a first-of-its-kind attempt in Tamil, as it does not merely provide the meanings of words. It also explains the cultural background, social context and traditional significance associated with the terms in detail.



AN ENCYCLOPAEDIA OF FOLK DEITIES

NAATTUPPURA DEIVANGAL: KALANJIYAM

Drawing on nearly fifty years of academic experience and extensive fieldwork, this book documents the folk gods and goddesses worshipped across the Tamil region. It offers readers deep insight into Tamil belief systems, cultural practices, and everyday life. By exploring rituals, traditions, and values, the work presents Tamil folk religion as a living tradition—one deeply rooted in the land, community, and collective memory of the people.

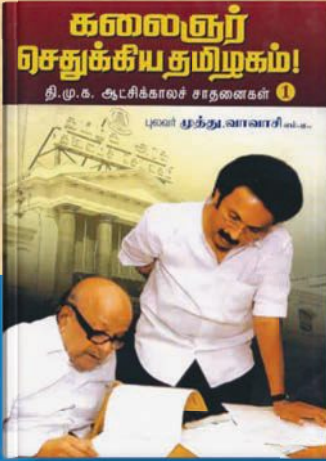


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KALAIgnAR-SCULPTED TAMIL NADU

KALAIgnAR SEDHUKKIYA THAMIZHAGAM

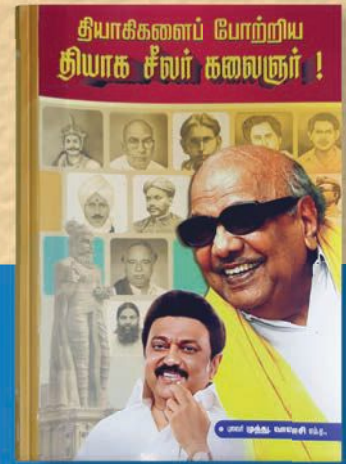
Kalaigal Sethukkiya Thamizhagam (Kalaigal–Sculpted Tamil Nadu) is a comprehensive Tamil book series documenting the transformative governance of former Chief Minister M. Karunanidhi. Compiled by his special assistant Muthu. Vavasi, the work traces Kalaigal’s legacy through the ideals of Dravidian ideology, highlighting landmark achievements in education, social justice, infrastructure, and welfare. Written in an appreciative tone, the series presents Karunanidhi as a visionary who reshaped modern Tamil Nadu, appealing to readers interested in political history, governance, and regional development.



KALAINAR – THE SELFLESS LEADER WHO HONoured THE SACRIFICED

THIYAGIGALAI POTRIYA THIYAGA SEELAR KALAINAR

Kalaigar emerges as a principled statesman who honored India's freedom fighters and cultural icons beyond divisions of caste, creed, or religion. The work documents his role in establishing memorials and statues for figures such as Bharathiyar, Subramania Siva, Quaid-e-Millath, Bishop Caldwell, U. Ve. Swaminatha Iyer, and Maraimalai Adigal. Through an emotive and detailed narrative, it underscores his unwavering commitment to historical justice, inclusivity, and the preservation of Tamil culture and heritage.



MUTHU VAVASI

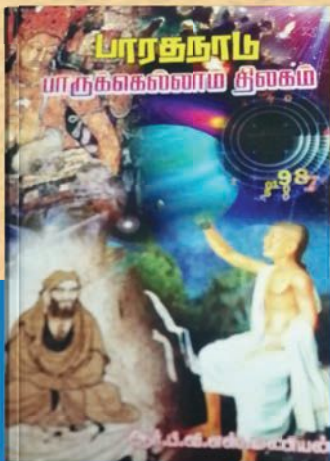
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INDIA: THE JEWEL OF THE WORLD

BHARATHA NAADU PAARUKKELLAAM THILAGAM

This book compiles a series of articles written in 2005 for Hindu Mithran, reflecting on the greatness and civilizational depth of India. Through engaging and thought-provoking observations, the author highlights the nation's cultural, intellectual, and spiritual heritage, prompting readers to rediscover India's remarkable qualities. Drawing attention to ancient scriptures and knowledge systems, the work reflects on how this legacy was overlooked or diminished during periods of foreign rule, encouraging renewed awareness and pride in India's historical wisdom.



THE SYMBOLIC LANGUAGE OF SIDDHAS AND THE MYSTICAL DIALOGUES OF THIRUMOOLAR

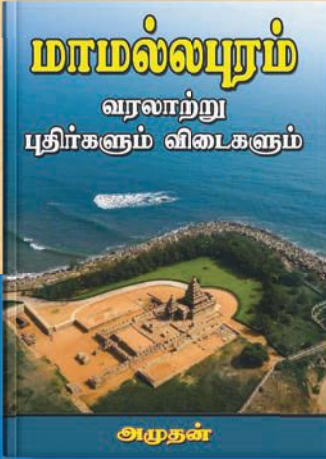
SIDDHARGALIN KURIYEETTU MOZHIYUM
THIRUMOOLARIN SHOONYA SAMBASHANAIYUM

Though Siddha poems may appear simple on the surface, they carry profound and layered meanings. This apparent simplicity is deceptive, as cautioned in the palm-leaf manuscript Gnanabodagam, which warns against superficial interpretations, likening them to a farmer misjudging land by frost alone. The Siddhas employ an esoteric, symbolic language known as Sunya Sambhashana, centered on truth and inner realization. Understanding their poetry requires insight into this coded expression, revealing deep philosophical, spiritual, and experiential wisdom beneath its outward clarity.



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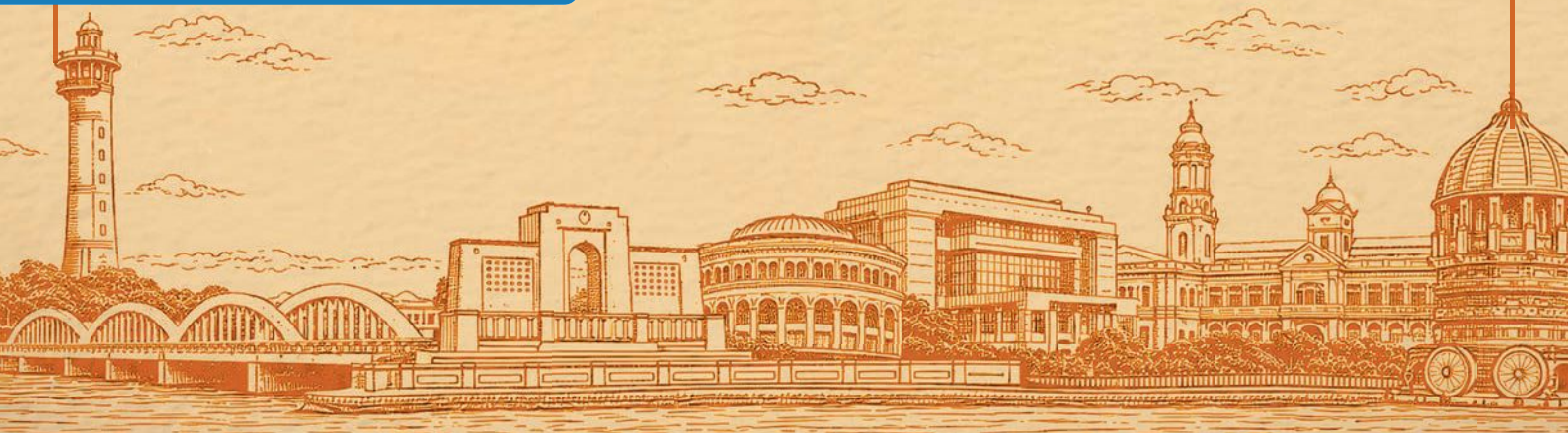
AMUTHAN

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216 pages
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MAMALLAPURAM: HISTORICAL RIDDLES AND REVELATIONS

MAMALLAPURAM VARALATTRU
PUTHIRKALUM VIDAIKALUM

Description about the book 'Mamallapuram' is written by Amuthan. This book describes about the historical harbor city of Tamil ethnic which has some enigma and reveals results.



A THOUSAND YEARS WONDER

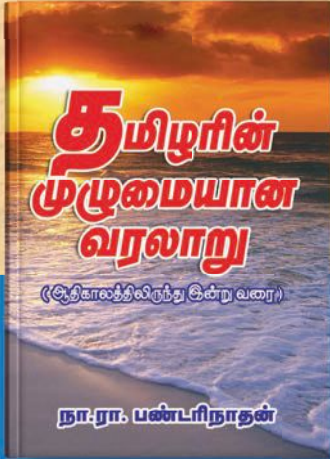
AYIRAM AANDU ATHISAYAM

Description of this Book "Ayiram Aandu Athisayam alias A Thousand years wonder tells about the great Tamil emporer Raja Raja Cholan who built the great Shiva Temple which is 165 feet high Temple Tower 1000 years back existing till today without any destruction.



AMUTHAN

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NA.RA.PANDARINATHAN

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THE COMPLETE HISTORY OF TAMILS

TAMIZHARIN MUZHUMAIYANA VARALARU

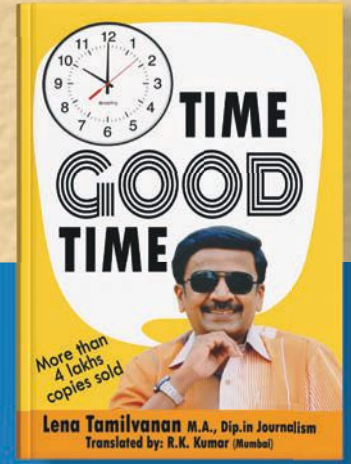
The Complete history of Tamils 'Thamizharin Muzhumaiyana Varalaru' written by Na.Ra.Pandarinathan. Which tells the complete history of Tamil ethnic which exists till today after many thousands of years and its language Tamil too.



TIME GOOD TIME

NERAM NALLA NERAM

Neram Nalla Neram alias Time Good Time is a book written by Lena Tamilvanan .Which describes and guides the youth to lead their life in good and constructives maner.



LENA TAMILVANAN

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G.R.A.

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TUTICORIN

THOOTHTHUKKUDI

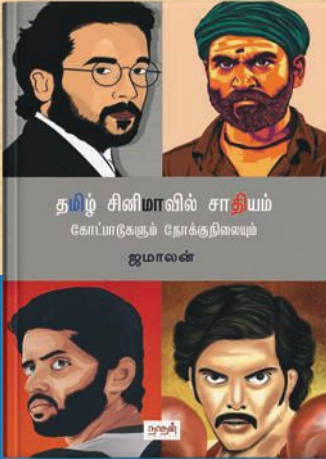
The author is currently working on the first volume of an epic series on the Mahabharata, titled Jananam (Birth), which focuses on narrating the origins and births of all the major characters in the epic. In addition, the author has completed a detailed historical work on the port city of Thoothukudi in the Gulf of Mannar, chronicling key events over a span of five hundred years and explaining its transformation from a small fishing village into an important port town.



HISTORY OF TAMIL CINEMA PART 2: THE DRAVIDIAN RISE – THE ERA OF DIALOGUES

TAMIL CINEMA VARALAARU 2: DRAVIDA EZHUCHI – VASANA YUGAM

This book comprehensively brings together the significant films released during a particular period and vividly documents their impact. It is not merely a book, but a chronicle of an era—indeed, a part of the history of Tamil Nadu itself. The lives of pioneering figures from this period offer valuable lessons for all. Alongside this, the book presents detailed accounts of many eminent personalities, including actors and actresses, lyricists, music composers, comedians, character artists, influential directors, and technical artists who shaped the cinematic landscape of the time.



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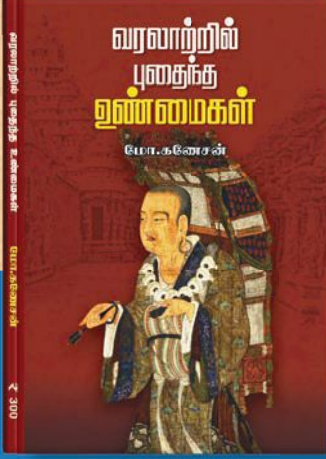
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CASTEISM IN TAMIL CINEMA TAMIL CINEMAVIL SAATHIYAM

Many of these articles analyze various films through theoretical frameworks. By immersing people in visual pleasure, cinema also shapes the possibilities and efforts of the human body. In that sense, films must be made with a heightened sense of responsibility. Expressing this idea is the central purpose of these essays.

"





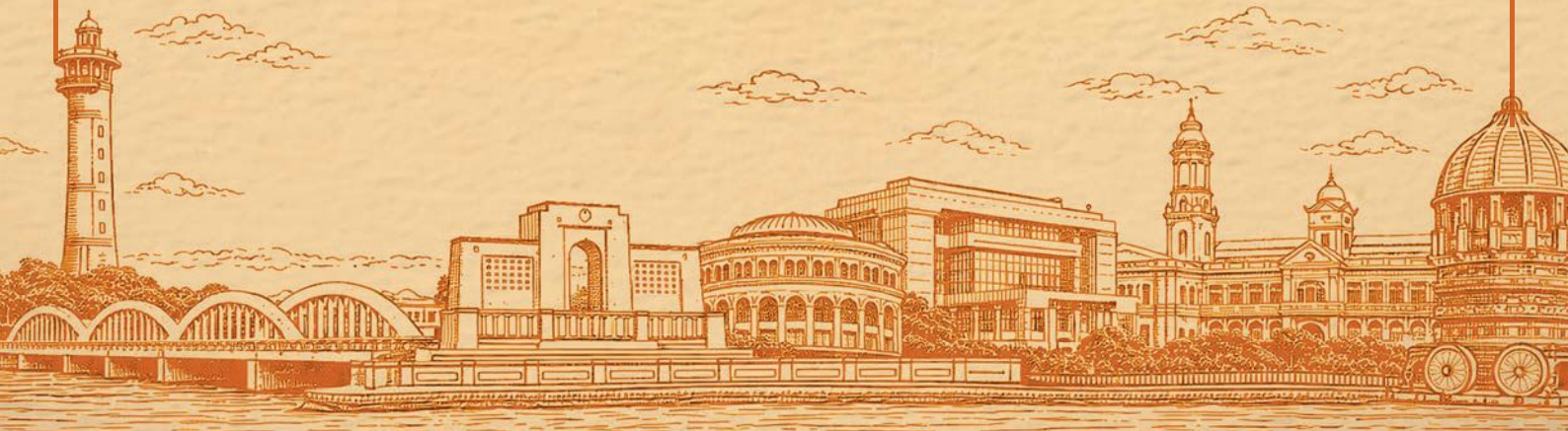
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HIDDEN TRUTHS IN HISTORY

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MARRIED TO THE EIFFEL TOWER, AND BROKE UP

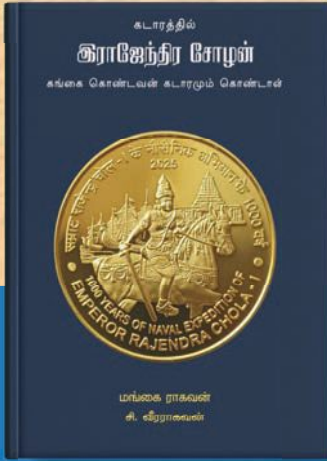
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Marriage plays an important role in life. The basis of marriage is love. However, marriage differs from country to country, town to town, and tribe to tribe. This book describes the strange marriages that take place in India.



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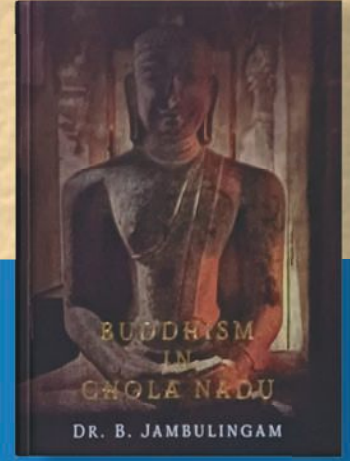
Emperor Rajejendran I - adventurous history of the south east asian countries in 11 th century CE



BUDDHISM IN THE CHOLA EMPIRE

CHOZHA NAATTIL BUDHA MADHAM

Buddhism in Choza Nadu by Dr. B. Jambulingam is a scholarly study of the presence and influence of Buddhism in the Chola region.



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SIVASANKARI

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UNITING INDIA THROUGH LITERATURE

ILAKKIYAM MOOLAM INDHIYA INAIPPU

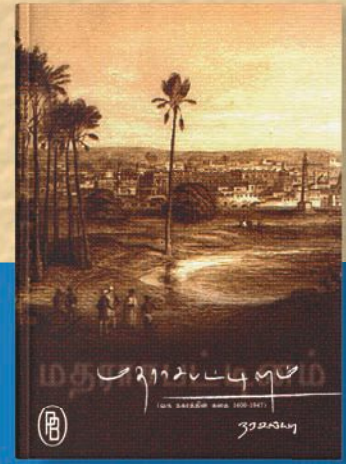
For sixteen years, Sivasankari devoted herself entirely to the project titled "Uniting India through Literature." Her ambitious goal was to introduce Indians to one another by exploring the literary and cultural heritage of every region, fostering unity through understanding. To achieve this, she traveled extensively across the country, studied regional arts, languages, and literatures, interviewed leading writers in each language, and compiled exemplary works alongside their Tamil translations. Through these efforts, she highlighted the shared identity of all Indians, promoting national integration through literature.



MADRASAPATTINAM: THE STORY OF A CITY (1600 - 1947)

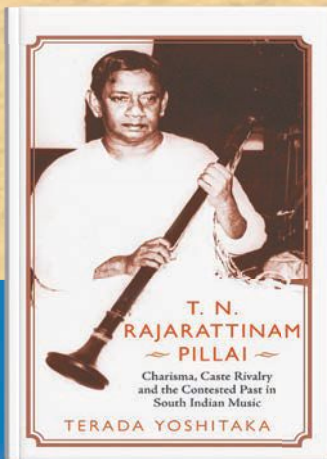
MADRASAPATTINAM: ORU NAGARATHIN KATHAI 1600 - 1947

Madrasapattinam (1600–1947) is a well-regarded historical work that offers a comprehensive narrative of Madras (now Chennai), from early European settlement to India's independence. Written as a vivid, richly detailed account, it presents the city's past like a colorful historical canvas. Covering urban growth, social life, administration, and British rule, the book brings together multiple facets of Madras's evolution. It serves as a valuable resource for researchers, historians, and readers interested in the city's colonial and cultural history.



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T. N. RAJARATTINAM PILLAI: CHARISMA, CASTE RIVALRY AND THE CONTESTED PAST IN SOUTH INDIAN MUSIC

**T.N. RAJARATTINAM PILLAI: THENNINDHIYA
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MURANPATTI KADANTHA KAALAM**

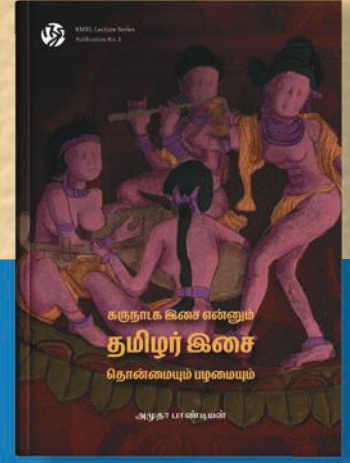
T.N. Rajarattinam Pillai: Charisma, Caste Rivalry and the Contested Past in South Indian Music focuses on the influential artist's life and work, illuminating important aspects of caste-based relations in South Indian music. Backed by extensive field research and scholarship, this book is also a pioneering ethnographic account of Periya Meṭṭi-lam, its practitioners and the significant changes in the genre that took place in the twentieth century.



THE TAMIL ROOTS OF CARNATIC MUSIC: ANTIQUITY AND LEGACY

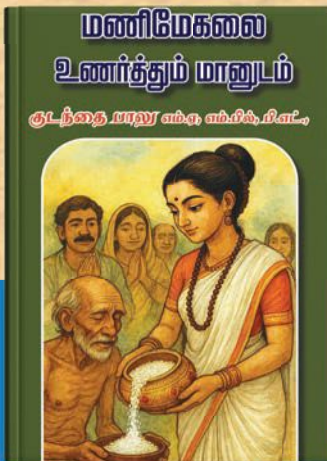
KARUNATAKA ISAI ENNUM THAMIZHAR ISAI:
THONMAIYUM PAZHAMAIIYUM

The author researches Sangam literature, Tolkappiyam, and Silappatikaram from a musical perspective, arguing that the music of the Tamils had already developed into a classical form as early as the Sangam era.



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MANIMEKALAI: A VISION OF HUMANITY

MANIMEAKALAI UNARTHTHUM MAANUTAM

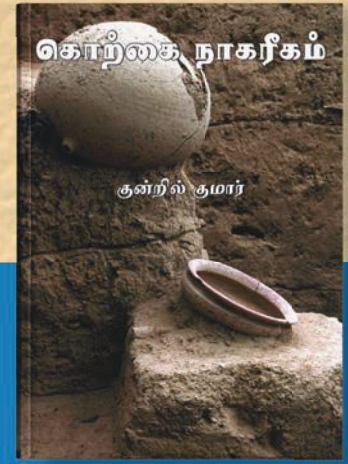
Manimekalai: A Vision of Humanity is a contemporary interpretive study of the 2nd-century Tamil Buddhist epic Manimekalai, one of the earliest works to foreground compassion, social justice, and ethical responsibility. Drawing from the original text, the author revisits its reflections on hunger, inequality, gender, morality, renunciation, and coexistence through a universal human lens. Written in a clear and accessible style, the book highlights the epic's enduring relevance to modern social and ethical concerns.



THE KORKAI CIVILIZATION

KORKAI NAAGARIGAM

Once the thriving maritime capital of the Pandya dynasty, Korkai was a major pearl-trading hub linking South India with Rome, Arabia, and Southeast Asia. Drawing on archaeology, classical Tamil literature, and foreign travel accounts, this book reconstructs the port's rise, decline, and cultural legacy, now obscured by time and shifting coastlines. Written with scholarly depth and narrative clarity, Korkai offers international readers a rare window into India's early global trade networks and maritime heritage.



KUNDRIL KUMAR

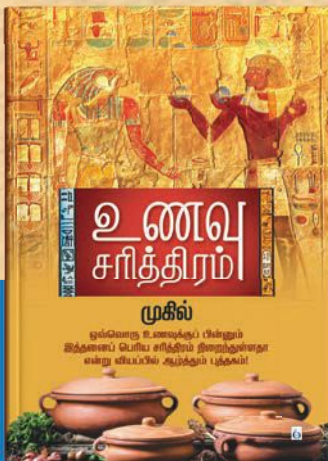
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HISTORY OF FOOD

UNAVU SARITHIRAM

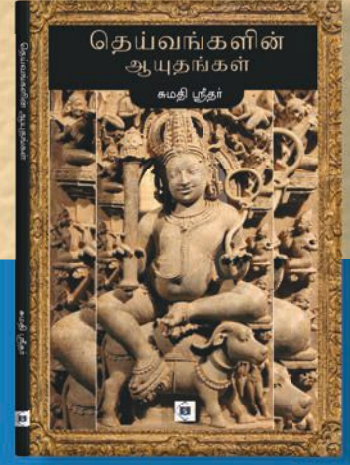
Unavu Sarithiram (Food History, Parts 1–3) explores how food has shaped human life and culture across centuries. The book traces foods from prehistoric, indigenous origins to dishes that became integral through trade, migration, and cultural exchange. With engaging historical narratives—such as the journey of halwa from West Asia into the Indian subcontinent during the Mughal period—it reveals how cuisine reflects history, power, and shared heritage, showing how food nourishes not just the body, but civilization itself.



OUR GODS AND THEIR WEAPONS

DEIVANGALIN AYUTHANGAL

Our Gods and Their Weapons explores why Hindu gods carry specific weapons and how the meanings and forms of these divine armaments evolved over time. Tracing their historical development and changing iconography across cultures, author Sumathi Sridhar examines the intersection of myth, symbol, and material evidence. The book reveals how these legendary weapons bridge the divine and human worlds, reflecting shifting cultural values, beliefs, and artistic traditions, and offering readers a deeper understanding of sacred imagery and its enduring significance.



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OPERATION SINDHOOR: INDIA'S DHARMIC WAR

OPERATION SINDHOOR: INDHIYAVIN DHARMA YUDDHAM

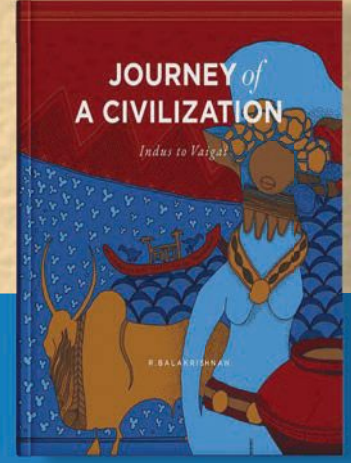
Operation Sindoor recounts India's decisive response to a devastating terror attack in the Baisaran Valley in April 2025. Conducted over four days, the operation unfolded as a coordinated, all-domain campaign aimed at dismantling state-sponsored terror networks deep inside Pakistan. Blending strategic restraint with unprecedented precision, the narrative takes readers into war rooms and battlefronts, detailing planning, air strikes, cyber operations, and diplomatic maneuvering that reshaped engagement between two nuclear-armed nations.



JOURNEY OF A CIVILISATION: FROM INDUS TO VAIGAI

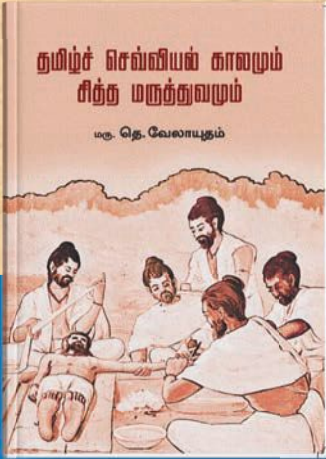
ORU PANPAATTIN PAYANAM:
SINDHU MUDHAL VAIGAI VARAI

R Balakrishnan provides evidence to make the connection between Indus Valley Civilisation and the Sangam Tamil Civilisation. The spectrum of proof includes literature, archaeological records, plants, and linguistic studies.



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D VELAYUDAM

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SIDDHA MEDICINE IN THE TAMIL CLASSICAL ERA

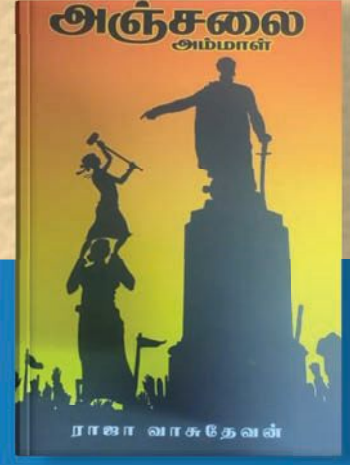
TAMIL SEVVIYAL KAALAMUM SIDDHA MARUTHUVAMUM

Thamizh Chevviyal Kaalamum Chiththa Maruththuvamum by D. Velayudam explores the deep connection between Tamil life and the Siddha system of medicine. The book examines how Siddha medical principles evolved alongside Tamil civilization, reflecting everyday practices, beliefs, and cultural values. By linking classical Tamil traditions with medical knowledge, it highlights Siddha medicine as an integral part of Tamil social life, heritage, and holistic understanding of health.



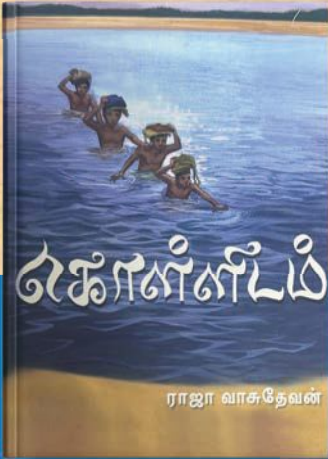
ANJALAI AMMAL

Anjalai Ammal by Raja Vasudevan is a biographical novel that portrays the life and legacy of Anjalai Ammal, a courageous freedom fighter of India. The book traces her role in the independence movement, highlighting her resilience, sacrifices, and commitment to the nation. Through detailed narration, it brings to light the often-overlooked contributions of women in India's freedom struggle and preserves the memory of a remarkable revolutionary spirit.



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KOLLIDAM

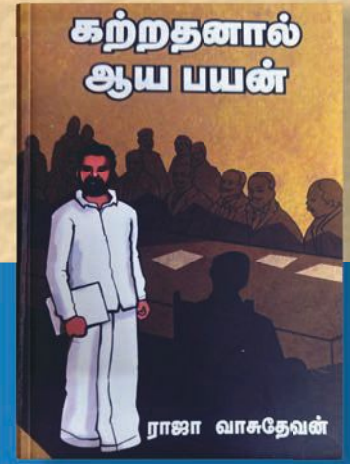
Kollidam by Raja Vasudevan portrays the struggles faced by village students in their pursuit of education. Set against a rural backdrop, the novel highlights obstacles such as poverty, lack of resources, and social limitations, while also capturing the determination and resilience of young learners.



THE FRUIT OF LEARNING

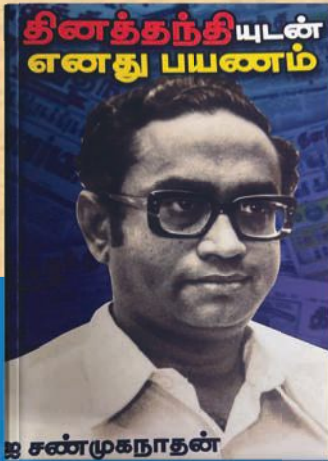
KATRATHANAAL AYA PAYAN

Katrathanaal Aya Payan Kattradhunaal Aya Payan by Raja Vasudevan is a reflective work that highlights the transformative power of education. Through lived experiences and thoughtful insights, the book emphasizes how learning shapes character, broadens perspective, and guides individuals toward meaningful personal and social growth.



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MY JOURNEY WITH DAILY THANTHI

DINATHANTHIYUDAN ENATHU PAYANAM

Thinaththanthiyutan Enathu Payanam by I. Sanmuganathan is a personal and reflective account of the author's journey with Dina Thanthi, one of Tamil Nadu's leading newspapers. Drawing from years in journalism, the book shares firsthand experiences from the field, offering insights into news gathering, editorial life, challenges, and ethical responsibilities. Written in an accessible style, it serves as both a memoir and a valuable record of journalistic practice, appealing to readers interested in media, reportage, and contemporary Tamil journalism.



THE CHOLAS TODAY

CHOAZHARKAL INDRU

Chozhargal Indru by Samas, is a popular Tamil book about the glorious Chola Dynasty, focusing on their powerful rule, rich heritage, and impact, presented in an accessible, engaging way for modern readers, often found in history/heritage sections, though it's primarily in Tamil



SAMAS

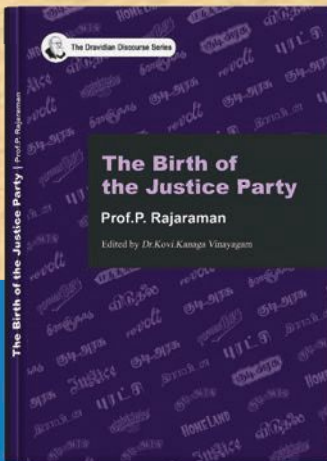
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THE BIRTH OF JUSTICE PARTY

NEETHIKKATCHIYIN THOTRAM

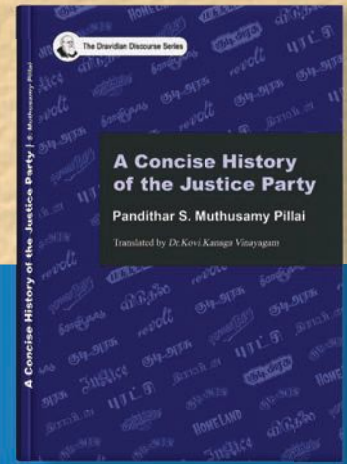
This book traces the emergence of the Justice Party as a landmark movement against Brahminical dominance in colonial South India. It examines the social, political, and educational inequalities that led non-Brahmin leaders to organize for representation, equality, and self-respect. By situating the party within the broader anti-caste and social justice struggles, the work highlights how the Justice Party laid the foundation for Dravidian politics and enduring debates on democracy and social reform.



A CONCISE HISTORY OF THE JUSTICE PARTY V

NEETHIKKATCHIYIN SURUKKAMAANA VARALAARU

This book provides a focused overview of the Justice Party, highlighting its rise as a response to Brahminical dominance and social inequalities in colonial South India. It explores the party's efforts to secure political representation, educational opportunities, and social reforms for non-Brahmin communities. By tracing key leaders, policies, and movements, the work illustrates how the Justice Party shaped the foundations of Dravidian politics and contributed to broader struggles for social justice and equality.



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BLURRING JUSTICE

MARUKKAPATTA NEETHI

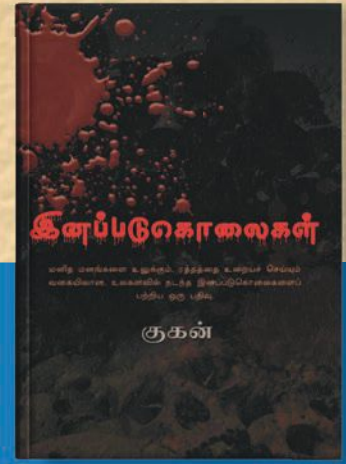
BLURRING JUSTICE critically examines how the Supreme Court's interpretation in Hitesh Verma vs State of Uttarakhand weakened the protective framework of the Scheduled Castes and Scheduled Tribes (Prevention of Atrocities) Act. Through a clear analysis of investigative lapses—such as omissions in FIRs and charge sheets—and judicial misinterpretations of legislative intent, the book reveals how the judgment sets a dangerous precedent. It highlights the consequences of diluting legal safeguards meant to protect marginalized communities and calls for renewed legal and social accountability.



GENOCIDES

IN APPADUGOLAIGAL

Genocide refers to acts committed with the intent to destroy, wholly or partially, a particular racial, ethnic, national, or religious group. It includes mass killings, preventing the birth of future generations, and inflicting severe physical or mental harm. It also involves destroying livelihoods, forcibly removing people from their habitats, and violating the rules and traditions of war through systematic war crimes. Whether carried out through direct violence or oppressive policies, genocide aims at the deliberate erasure of a people and their way of life.



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SPY QUEENS

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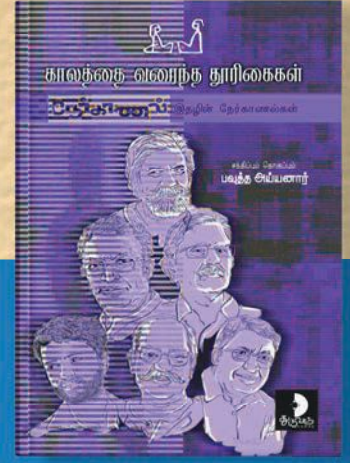
She holds a truth so powerful that men are willing to use violence, deceit, and narrow-minded strategies to possess it. Her words are worth millions, capable of unlocking the most closely guarded secrets, while her beauty unsettles even those immune to wealth. While an enemy can be defeated by force, winning the trust of such a woman—and safeguarding one's secrets—demands far greater courage, restraint, and intelligence. This narrative unfolds as a tense interplay of desire, power, and control, where attraction becomes both a weapon and a vulnerability.



BRUSHES THAT PAINT TIME

KAALATHTHAI VARAINTHA THOORIKAIKAL

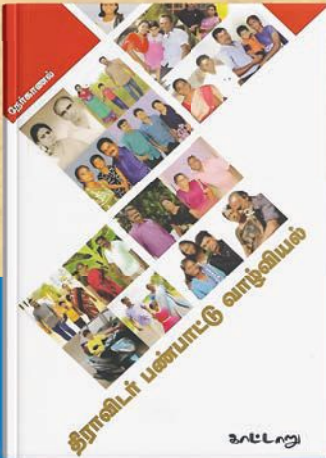
Bautha Ayyanar has conducted widely noted interviews for magazines such as Puthyaparvai, Vinnayagan, Kalachuvadu, Ulagathamizh, Azhi, and Deeranadhi, drawing strong reader attention. He later launched the magazine Interview, bringing out six issues as a pioneering Tamil initiative. Dhruvam presents a curated collection of these conversations, featuring important cultural and intellectual figures including N. Muthusamy, Vannenilan, Nassar, V. Sriram, and P. Krishnamoorthy, marking a significant contribution to Tamil literary and cultural discourse.



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DRAVIDIAN CULTURAL LIFE

DRAVIDAR PANBAATTU VAAZHVIYAL

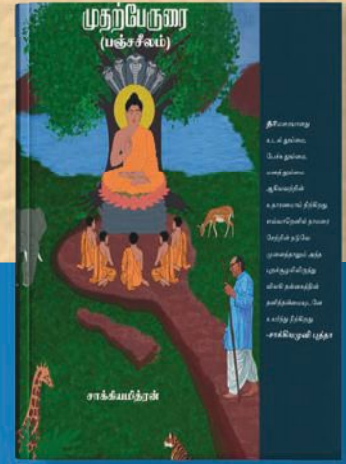
The book "Dravidian Cultural Life" showcases the real-life experiences of individuals who confront societal inequalities related to gender, caste, and class. It delves into their struggles to navigate a society that perpetuates various forms of social injustice. This work is grounded in a series of field studies.



THE MAIDEN ADDRESS

MUDHALPERURAI

The Five Precepts form the foundation of Buddha moral discipline and guide individuals toward a life of peace, wisdom, and compassion. They are ethical principles meant to purify one's conduct and develop self-control in daily life. By observing them, one cultivates harmony with oneself and others, reducing suffering and promoting Self growth.



SAKKIYA MITHRAN

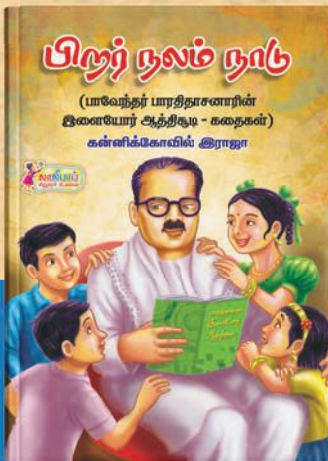
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SEEKING THE WELL-BEING OF OTHERS

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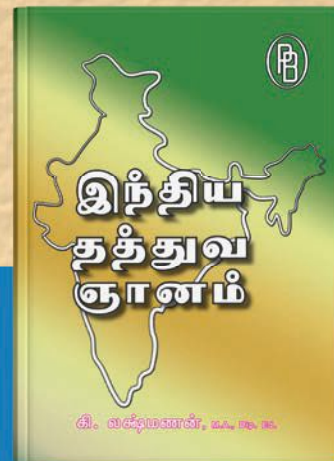
Short stories written for the youth, focusing on the youth's Aathishudi of Bhavendar Bharathidasan, who followed the great poet Bharathiyar.



INDIAN PHILOSOPHY

INDHIYA THATHUVA GNANAM

The author accomplishes with distinction the presentation of Indian philosophical systems, moving beyond mere exposition to offer a critical examination of their core problems. Drawing on wide reading in comparative philosophy, the work places Indian thought in dialogue with other traditions. A notable feature is the effective use of arguments from classical Saiva Siddhanta writers, employed with rigor and insight to critique and clarify philosophical positions, enriching both analysis and understanding.



K. LAKSHMANAN

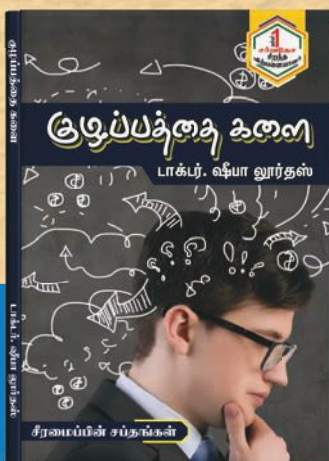
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CLEAR THE CHAOS

KUZHAPPATHAI KALAI

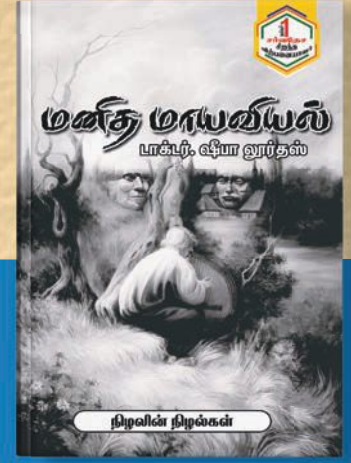
Life is a path, sometimes smooth, often complex, testing our strength and clarity. Challenges, though daunting, signal new beginnings. This book guides you to uncover the peace within, where inner strength thrives. Amid mental chaos, it offers tools to illuminate your mind, overcome fear, and embrace serenity. Not just philosophy, it's a transformative journey, inspiring clarity and resilience. Let it lead you to the golden light of self-discovery and peace, hidden within.



THE ILLUSIONS OF HUMANITY

MANITHA MAYAVIYAL

"Illusion is more than mere deception; it is a psychological defense shaping human lives. Found in desires, fears, beliefs, and relationships, illusions guide and influence us. This book delves into their subtle manipulations and the struggle to escape them. The Illusions of Humanity inspires deep reflection and serves as a blueprint for personal growth, offering readers a transformative perspective on navigating life's complexities."



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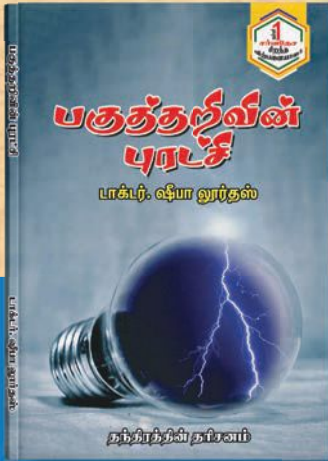
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THE REVOLUTION OF REASON

PAGUTHARIVIN PURATCHI

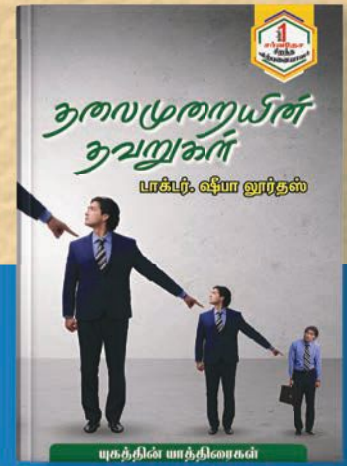
Reason is presented as the core force of human life, enabling deeper understanding and opening paths beyond suffering and limitation. By encouraging questioning and critical thought, the work challenges blind belief and automatic thinking that hinder human progress. It affirms that questions are the seeds of truth and that rational inquiry nurtures courage, freedom, and new ideas. Through this emphasis on reason, readers are inspired to confront injustice, rethink assumptions, and move toward a more conscious and humane way of living.



THE GENERATIONAL GLITCHES

THALAIMURAYIN THAVARUGAL

Every generation carries the responsibility of shaping the world, yet its choices are rarely flawless. “Mistakes of a Generation” is a revolutionary exploration that uncovers how inherited errors silently influence future generations. Examining social structures, leadership failures, distorted values, and cultural blind spots, the book does not dwell on blame. Instead, it reframes mistakes as lessons—urging critical reflection, transformation, and hope for building a wiser, more conscious future.



DR. SHEEBA LOURDHES

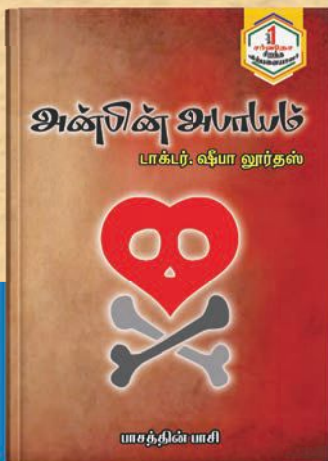
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DANGER OF LOVE

ANBIN ABAAYAM

Love is often celebrated as life’s most beautiful force, yet when it loses balance, it can turn harmful and destructive. “The Danger of Love” is a philosophical journey that explores love’s true nature, its hidden complexities, and its impact on the human mind. By examining relationships, boundaries, expectations, and emotional dependence, the book reveals how love can heal or harm, guiding readers toward conscious, balanced, and authentic love.



SUCCESS IN LIFE

VAAZHKKAIYIL VETRI

The first self-confidence book to be published in Tamil. You must read this book. Why? To attain noble goals and reach great heights; To awaken the dormant powers within you and channel them into your work with inspiration; To develop a heart of steel that is ready to take on any challenge; To captivate people and become a great leader; To believe in yourself and conquer the world; In short—to achieve 'Success in Life'.



ABDUR-RAHEEM

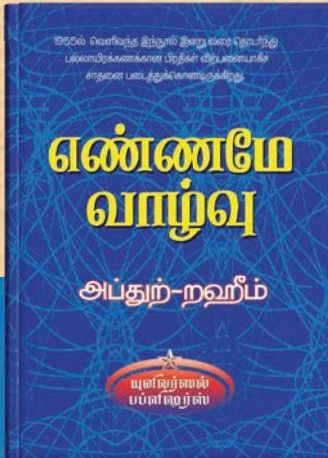
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THOUGHT IS LIFE

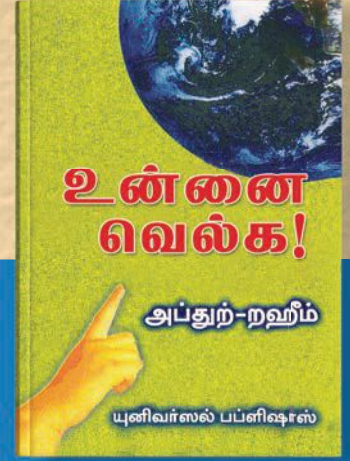
ENNAMEA VAAZHVU

This reflective work begins with deep questions about suffering, despair, and the meaning of life. Is the world itself a place of sorrow, or is misery created by human choices? Through inner dialogue and awakening, the author arrives at a powerful realization: the world holds happiness, goodness, and success, but it is human action that turns them into pain and failure. Affirming that a good, prosperous, and meaningful life is possible for everyone, the book offers hope, clarity, and a transformative perspective on living.



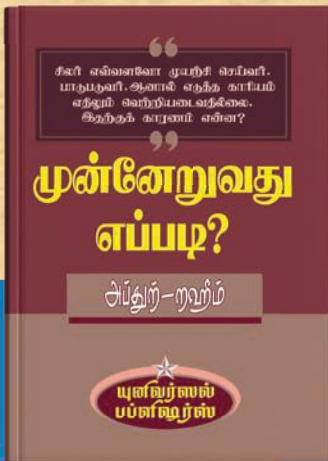
CONQUER YOURSELF

A scholar once observed that just as a person's inner self can be sensed from their face, the essence of a work can be understood from its title. In an age dominated by deception and surface-level attraction, this idea may seem outdated. Yet, the author reflects on the enduring power of sincerity and meaning, questioning appearances while reaffirming faith in substance over illusion, and inviting readers to look beyond the superficial to discover what truly lies within.



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HOW TO PROGRESS?

MUNNEARUVATHU EPPATI?

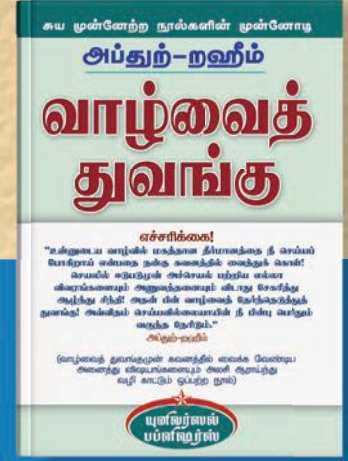
Why do some people work tirelessly yet fail to succeed? This work explores that question by focusing on the qualities that shape meaningful achievement—burning ambition, a passionate mindset, originality, and the courage to begin anew. It emphasizes doing things with clarity and precision, working systematically, managing time wisely, communicating effectively, maintaining good health, and fulfilling responsibilities. Together, these principles offer readers practical insight into transforming effort into lasting success.



START LIVING

VAAZHVAITH THUVANGKU

Going beyond a mere guide, this work explores the principles and choices that shape success in life. It urges readers to recognize opportunities at their feet, transform even small chances into meaningful achievements, and create opportunities instead of waiting for them. Emphasizing self-reliance, it challenges individuals to take charge of their destiny, choose careers consciously, protect personal freedom, and move forward with conviction. Through sharp analysis and practical guidance, it helps readers reflect deeply before setting out on life's journey.



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LET'S PLAN AND WE WILL WIN

THITTAMITUVOAM VETRI PERUVOAM

Built on a simple yet powerful idea, the work shows that success through planning is neither complex theory nor rocket science—it is one of life's fundamental truths. Drawing from personal experience and years of Human Resource Development training, the author emphasizes the importance of planned action in achieving goals. Practicing what he teaches, he applies the same principle to the act of writing itself, clearly defining purpose, audience, and content. The result is a practical guide that demonstrates how thoughtful planning transforms intention into achievement.



SMALL BAIT, BIG FISH

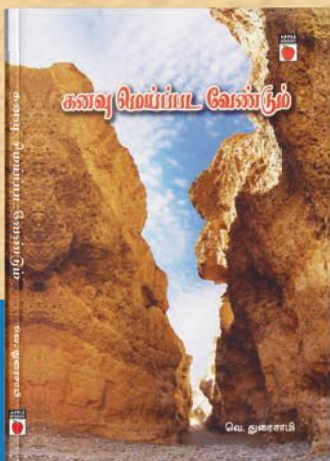
CHINNA THOONTIL PERIYA MEEN

Is success reserved only for the highly educated, the wealthy, or the powerful? This book challenges that assumption by highlighting countless individuals who achieved remarkable success with limited resources. Using a simple yet striking metaphor, it shows how conventional rules can be reimagined—how the same result can be reached through unconventional thinking. By questioning rigid definitions of achievement, the work inspires readers to recognize creativity, mindset, and perspective as true drivers of success.



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DREAMS MUST COME TRUE

KANAVU MEYPPADA VEANDUM

Is success reserved only for the highly educated, the wealthy, or the powerful? This book challenges that assumption by highlighting countless individuals who achieved remarkable success with limited resources. Using a simple yet striking metaphor, it shows how conventional rules can be reimagined—how the same result can be reached through unconventional thinking. By questioning rigid definitions of achievement, the work inspires readers to recognize creativity, mindset, and perspective as true drivers of success.



HOW TO BECOME AN ENTREPRENEUR

SUYA THOZHIL MUNAIVOORAAVATHU EPPATI?

The kind of fears and doubts raise in an 1st generation entrepreneur's mind and answers to those are explained in detail with a simple step by step approach with real time examples of both Indian and international entrepreneurs like Mukesh Ambani to Elon Musk Milky mist founder Sathish to Bill Gates . From the thought of becoming an entrepreneur to launching the business is discussed here. This book Will help the rural youth of the world who want to become an Entrepreneur.



P SARAVANARAJA

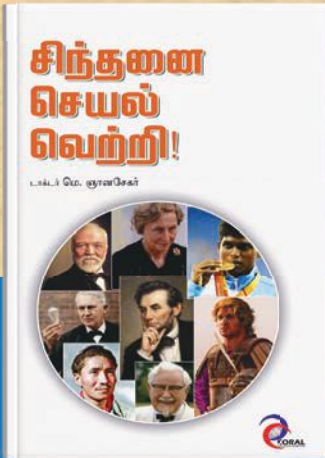
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THINK. ACT. WIN!

SINTHANAI SEYAL VETRI!

"Think, Act, Win!! is a practical guide to transforming thoughts into purposeful action and meaningful success. Drawing from real-life experiences, the book explores how clarity of thinking, right attitudes, and disciplined effort shape personal and professional growth. Through simple reflections and relatable insights, it encourages readers to overcome fear, build confidence, and make conscious choices. This book serves as a motivating companion for anyone striving to lead a focused, confident, and winning life.

"



THE LANGUAGE OF THE MIND

MANATHIN MOZHI

"The Language of the Mind explains how thoughts, beliefs, and inner language shape human behavior and life experiences. Based on Neuro-Linguistic Programming (NLP), the book shows that people respond not to reality itself, but to their mental interpretations of it. By understanding how the mind processes images, emotions, and words, readers learn to change negative thought patterns, improve emotional balance, and consciously create positive changes in their personal and professional lives."



DR. P. V. PATTABIRAM

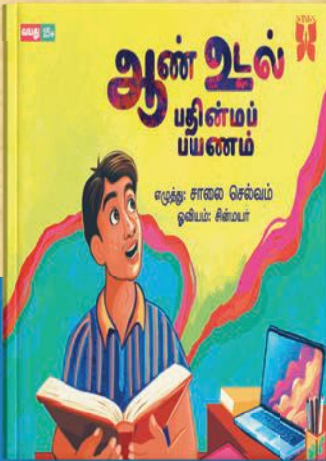
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SALAI SELVAM

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THE MALE BODY: THE ADOLESCENT JOURNEY

AAN UDAL: PATHINMA PAYANAM

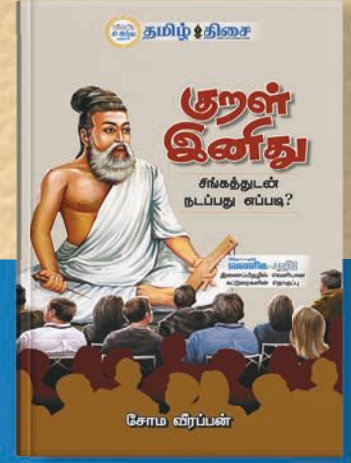
Aan Udal: Pathinma Payanam (Male Body: Journey at Teen Age) guides adolescent boys to understand their bodies through a clear scientific perspective while promoting healthy hygiene practices. Addressing cultural taboos that hinder responsible behavior, the book encourages respect for the opposite gender and supports the growth of conscientious individuals. Moving away from secretive, belief-based notions, it opens essential conversations among parents, teachers, and adolescents, fostering healthy development through accurate knowledge, self-care, and open dialogue about puberty.



THE SWEETNESS OF KURAL

KURAL INITHU

While the Thirukkural—the crown jewel of Tamil ethical literature—has been interpreted in many ways, Soma Veerappan takes a distinctive approach by uncovering the management and leadership philosophies embedded within it. Distilling the essence of a two-line couplet into clear, practical insight is no easy task, yet he achieves it with clarity and skill. His trademark satirical style makes even complex ideas accessible and engaging. Drawn from his popular Vaniga Veethi (Business Street) column, the book presents the Kurals as practical lessons for leadership and personal growth, inspiring



SOMA VEERAPPAN

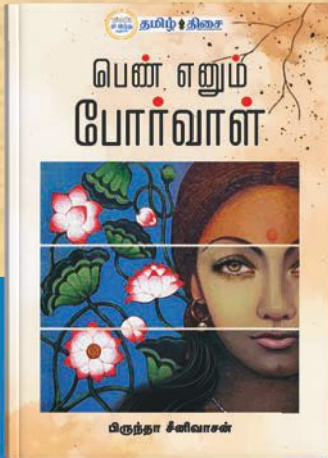
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WOMAN: THE SWORD OF VALOUR

PEN ENUM POARVAAL

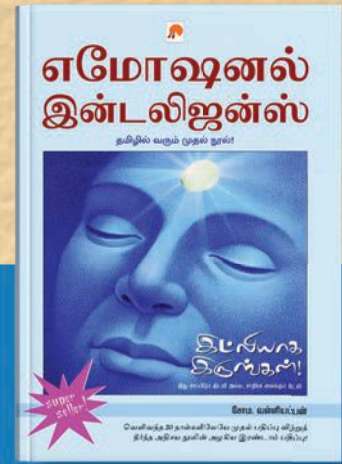
The Female Sword (Pen Enum Porvaal) portrays the women who challenged lies, myths, and oppressive social structures to bring lasting change. Ideas once rejected as alien later became essential truths, proving that progress is born of struggle, not acceptance. The book traces how artificially imposed norms fade with time, while hard-won reforms endure. By honoring the women who dared to confront injustice and cultivate social transformation, it presents a powerful narrative of resistance, courage, and the triumph of truth over falsehood.



EMOTIONAL INTELLIGENCE: KEEPING YOUR COOL

ITLIYAAKA IRUNGKAL

You are intelligent, capable, and full of potential—yet success often feels just out of reach. This bestselling book challenges excuses, myths, and superstition to reveal a small but crucial factor that may be holding you back. Rather than offering generic motivation, it provides scientific and practical insights to help readers analyse and transform themselves. Written by Dr. Soma Valliappan and with over 100,000 copies sold, the book opens a clear path toward lasting personal and professional success.



SOMA VALLIAPPAN

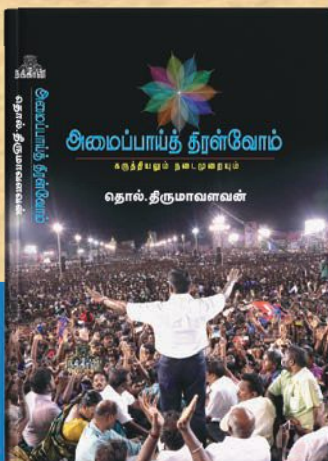
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UNITED WE STAND

AMAIPPAAYTH THIRALVOAM

India's rich diversity and history are also marked by the deep scars of caste discrimination. In this powerful work, Thol. Thirumavalavan—who emerged from oppressed communities—examines the urgent need to organize against centuries-old structures that sustain inequality. Through sharp analysis and real-life examples, the book explains how such systems are created and maintained, calling for collective awareness, critical thinking, and organized action. Widely regarded as one of the most insightful political bestsellers of recent times, it urges meaningful social and political transformation.



STAND TALL. PART 1

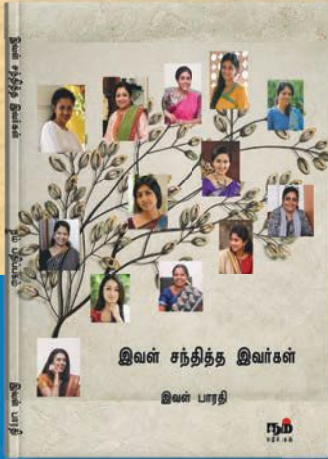
NIMIRNTHU NIL. PAAGAM 1

Gopinath Chandran is a renowned motivational speaker, life coach, and author known for his positive influence on youth and personal development literature. With engaging communication and relatable wisdom, he inspires readers to overcome difficulties, pursue goals with determination, and transform their lives through mindful habits and persistent effort.



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BEYOND THE LIMELIGHT: DIALOGUES WITH DIVERSE WOMEN

IVAL SANTHITHA IVARKAL

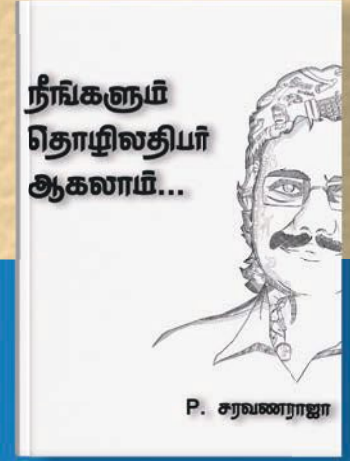
Beyond the Limelight: Dialogues with Diverse Women is a compelling anthology of interviews curated by Ival Bharathi, bringing together voices of women who have made a mark across cinema, literature, politics, sports, and social activism. Through intimate and insightful conversations, the book explores their journeys, struggles, and achievements, offering rare perspectives beyond public images. These dialogues celebrate female agency and the many dimensions of womanhood, making the collection an inspiring testament to courage, creativity, and resilience in contemporary society.



HOW TO BECOME AN ENTREPRENEUR (COMICS)

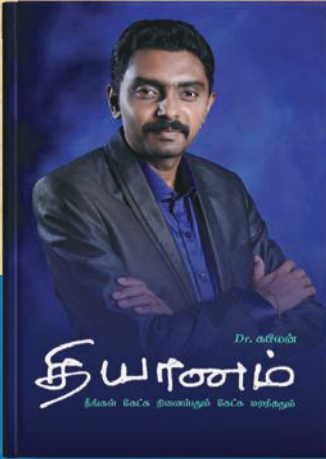
NEENGALUM THOZHILATHIPAR AAKALAAM (COMICS)

"The kind of fears and doubts raise in an 1st generation entrepreneur's mind and answers to those are explained in detail with a simple step by step approach with real time examples of both Indian and international entrepreneurs like Mukesh Ambani to Elon Musk, Milky mist founder Sathish to Bill Gates. From the thought of becoming an entrepreneur to launching the business is discussed here. This book Will help the rural youth of the world who want to become a businessman. This illustrated in comics format just to make it interesting to the children also . So that the thought of becoming an entrepreneur is seeded at the young age itself ."



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DHIYAANAM MEDITATION

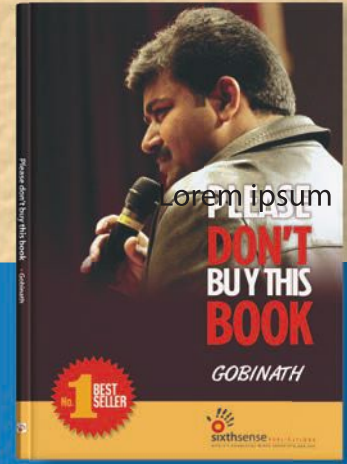
This book answers common questions about meditation and spiritual practice. It is useful for both those on a spiritual path and those new to it. Key concepts such as karma, God, enlightenment, and meditation techniques are explained in a simple and accessible manner, making spiritual understanding practical and approachable for all readers.



PLEASE DONT BUY THIS BOOK

PLEASE... INTHAP PUTHTHAKATHTHAI VAANGKAATHEENGKA!

This self-help book offers practical ideas rooted in the Indian context, written by a young and dynamic author. Readable in just over an hour, it is designed to spark reflection, with at least one chapter likely to inspire meaningful change. Endorsed by Mayilsamy Annadurai of ISRO and actor Rajinikanth, the book emphasizes understanding one's inner personality and highlights how success and failure are shaped by one's thinking.



GOBINATH

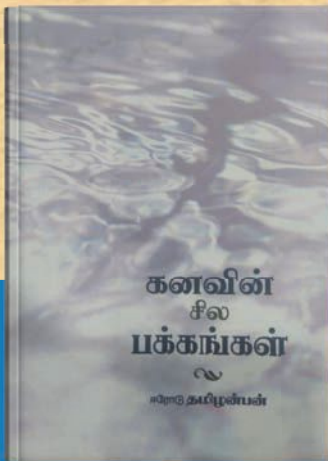
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A FEW PAGES OF A DREAM

KANAVIN SILA PAKKANGKAL

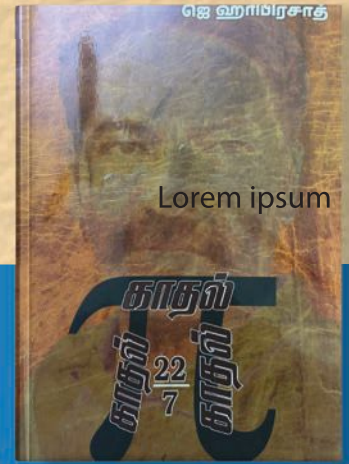
This section reflects on the responsibility of Tamil writers, critics, and thinkers in shaping social consciousness. It questions superficial criticism and stresses that true literary critique must arise from lived realities, justice, and cultural integrity. The author urges Tamil intellectuals to move beyond personal bias and elitism, and to engage honestly with people's struggles, language, and values, making literature a force for truth, accountability, and social transformation.



TURN ON SCREEN READER SUPPORT

LOVE 22/7

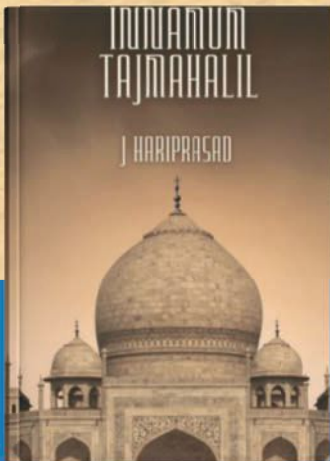
Love 22/7 is a collection of 100 poems that explores love in all its depth. Rooted in intimacy, the poems delve into the emotional, mental, and physical bonds that define true connection. The title 22/7, symbolizing pi, reflects the infinite nature of love. Through this metaphor, the collection portrays love as an endless flow touching every aspect of life, tracing a journey through longing, passion, trust, and togetherness.



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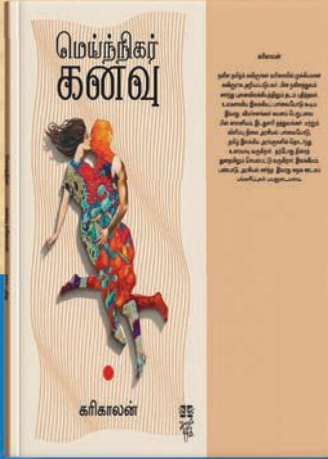
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STILL AT THE TAJ

INNAMUM TAJMAHALIL

Still at the Taj is a poetic exploration of love that transcends time, echoing the enduring legacy symbolized by the Taj Mahal. Rooted in themes of love, memory, beauty, and emotional rhythm, the collection portrays affection as a living monument. Each poem reflects love as quietly powerful and deeply intimate, carving emotions that endure beyond fleeting moments, much like stone shaped by devotion and timeless longing.





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THE VIRTUAL DREAM

MEINNIGAR KANAVU

Transcending time and space, love and desire form the foundation of human existence. Across cultures and eras, literature has eternalized them. Human life oscillates between enduring love and fleeting desire. Today, ego, insecurity, love, and lust blur together within virtual spaces, freeing us from the weight of lasting commitment. Gen Z embraces temporary, digitally mediated affection. The poems in Meinigar Kanavu (Virtual Dream) explore and understand these nuanced emotions of modern love sensitively.



THE LAND OF CHARMERS

PAAMBAATTI DESAM

Paambaatti Dhesam (The Land of the Snake Charmer); These poems speak of the inadequacies and absurdities of modern life. Its aesthetics spring from the unique characteristics of the Tamil land and language. These poems, which facilitate understanding and connection, have arisen from Tamil life and its soul. Paambaatti dhesam 'The Land of the Snake Charmer' creates moments for the reader to connect with the poems through subtle emotions.



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THE AGE OF APPS

SEYALIKALIN KAALAM

Apps simplify medicine, banking, food, and commerce, yet human communication steadily fades. Children ask Alexa more than their mothers. Gratitude is no longer required; “thank you” itself risks extinction. A generation consults ChatGPT for laughter, tears, even suicide. Pseudo-intellectuals hide their flaws, while goodness, activism, and poetry thrive on Instagram alone. In the real world, Seyaligalin Kaalam—the age of apps—wanders with a lamp, searching for living poetry.



THE SECRET FLAME

RAGASIYA SUTAR

All human beings long for freedom, yet are denied it. What is most essential to life is often forced into secrecy. Love across caste, devotion to nation, language, or liberation—all must survive in silence. This hidden struggle is Ragasiya Sudar (Secret Flame). Poetry itself is such a flame, quietly burning within. It lights the reader's inner self. The poems in Ragasiya Sudar carry this concealed fire, transforming silence into illumination and resistance.



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THE MELODY OF MARGAZHI

MARGAZHI ISAI

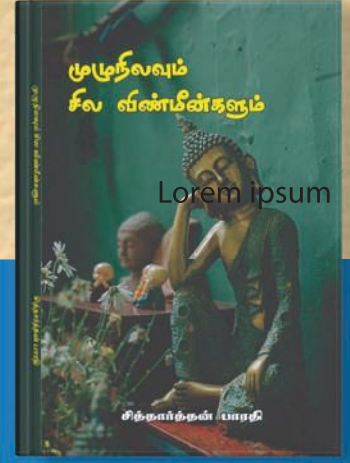
It spreads the moist breeze of enthusiasm over emotions dried by our times. Written by a Gen X voice for Gen Z, these poems attempt to reclaim a lost era through words. When WhatsApp and Instagram replace family, the poems recall moonlit courtyards where people shared joy and sorrow. Rooted in the Marutham landscape, they hold love, quarrels, consequences, agrarian richness, bitter memories, and a distinct Tamil poetic aesthetic, shaped by tradition and lived experience.



THE FULL MOON AND A FEW STARS

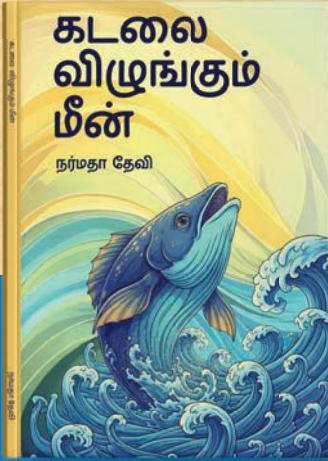
MULU NILAVUM SILA VINMEENKALUM

Muzhu Nilavum Sila Vinmeengalum -Poetry Collection. Earlier, the author published three poetry collections, MunpaniKaalam and Kuzhaindhaigal Soozhndha Vaanam, along with a haiku collection titled Mazhai Dhinam. This volume brings together selected poems from those collections, along with haikus from Mazhai Dhinam that were chosen and published by the Sahitya Akademi, as well as with few additional haikus. These works were compiled and published in 2021 under the title MuzhuNilavum Sila Vinmeengalum.



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FISH THAT SWALLOWED SEA

KADALAI VIZHUNGUM MEEN

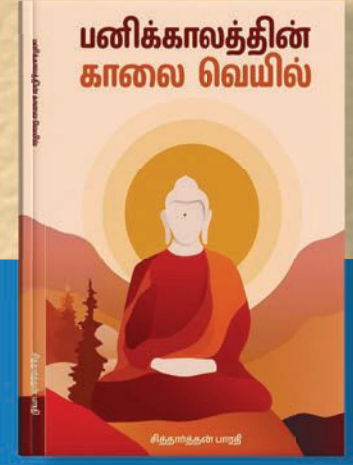
Muzhu Nilavum Sila Vinmeengalum -Poetry Collection. Earlier, the author published three poetry collections, MunpaniKaalam and Kuzhaindhaigal Soozhndha Vaanam, along with a haiku collection titled Mazhai Dhinam. This volume brings together selected poems from those collections, along with haikus from Mazhai Dhinam that were chosen and published by the Sahitya Akademi, as well as with few additional haikus. These works were compiled and published in 2021 under the title MuzhuNilavum Sila Vinmeengalum.



WINTER'S MORNING SUNLIGHT

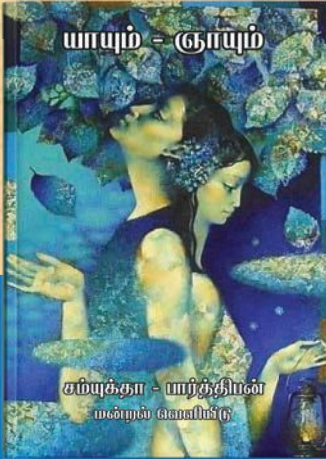
PANIKAALATHIN KAALAI VEYIL

"This collection is filled with poems written out of a deep admiration for the Buddha, who embraced the world with love and compassion, transformed rational thought into philosophy, devoted his entire life to the liberation of humanity, and guided humankind toward the truth of being awake and mindful in the present moment."



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YAAYUM GNAAYUM

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THE BLUE DUSK

NEELA ANTHI

I believe that the reason affection is often experienced as a conflict remains a mystery that no one can fully unravel. Perhaps it is the subtle fragrance of the pain slowly seeping through pure love that awakens the desire to love. This paradox—the way love can simultaneously wound and inspire—captures the complexity of human emotions and the delicate interplay between joy and suffering that lies at the heart of true attachment and connection.



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THE BIRD IN THE MIRROR

KANNADIYIL THERIYUM PARAVAI

This collection reflects the poet's belief that poetry should arise naturally, like the moon in the sky. The verses capture the spirit of Chennai life—from torrential rains and scorching heat to traffic, roadside eateries, and auto rickshaws. Balancing patient observation with artistic integrity, the poet presents intimate glimpses of the city and the complexities of human relationships.



WITH THY FEMME

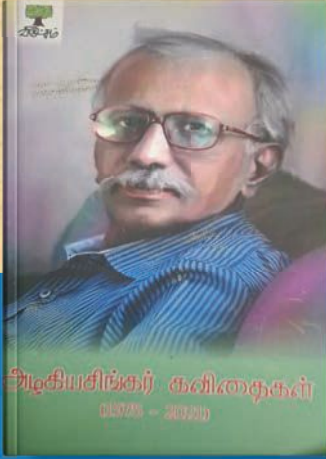
KAALIDUKKIL OPPANTHANGAL

Kalidukkil Oppanthangal is a searing poetry collection drawn from Olga's lived experiences as a transgender woman. The poems confront identity, love and betrayal, family and social rejection, gendered violence, labor, and loneliness, while fiercely affirming self-respect and resistance. With emotional depth and political clarity, the book emerges as a significant work in contemporary transgender and feminist literature.



OLGA AARON

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AZHAGIYASINGAR

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AZHAGIYASINGAR POEMS

ALAGIYASINGAR KAVITHAIGAL

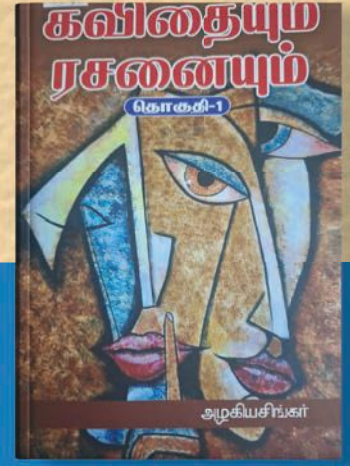
This collection brings together most of the poet's work. His interest in poetry began with reading Thiruvartuppa by Vallalar, whose rhythmic verse structure deeply influenced him. Later, interactions with fellow poets broadened his understanding of poetry and life. An avid reader of poetry, he believes simple forms can convey subtle emotions. His poems arise naturally, often leaving his memory, yet continuing to surprise him with their layered meaning and form



POETRY AND AESTHETICS

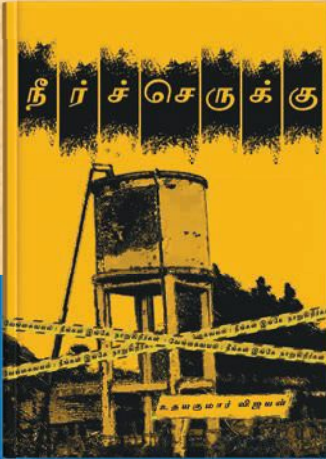
KAVITHAIYUM RASANAIYUM

Under the title “Poetry and Aesthetics”, I have occasionally shared my reflections on several poems in the Thinnai online magazine. I am continuing to write even now. This is a book consisting of 26 essays. I hope this book will help readers to understand poetry.



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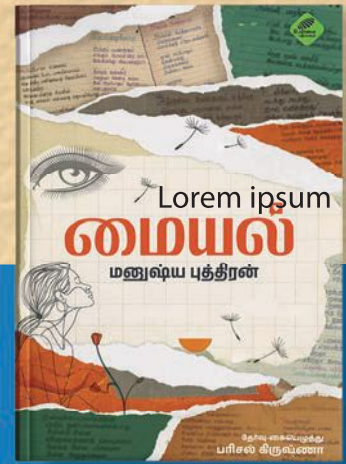
This book explores how water becomes a weapon of caste. Through poetry and real-life incidents, it exposes the everyday cruelty and resistance shaped around water sources.



INFATUATION

MAIYAL

This volume brings together 153 poems, carefully chosen from the many thousands written by Manushya puthiran, one of Tamil's most celebrated modern poets. Moving across multiple emotional and intellectual terrains—relationships between men and women, ruptures, solitude, alienation, and the struggle toward redemption—these poems reveal the breadth and depth of his poetic vision.



MANUSHYA PUTHIRAN

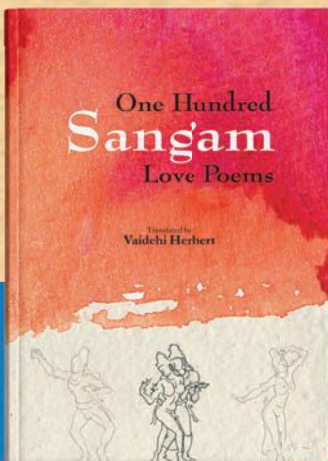
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ONE HUNDRED SANGAM LOVE POEMS

SANGAM ILAKKIYA KAADHAL KAVITHAIGAL 100

The translator handpicked 100 poems from Sangam poetry, a collection of 2,381 Tamil poems composed between 300 B.C. and 250 A.D. Scholar A.K. Ramanujan described them as both ancient “classical” works and enduring “classics” that founded a literary tradition. These timeless love poems transcend distance and era, using rich similes and nature to express human emotions and depict the landscapes of Tamil Nadu.



AUTHOR PROFILES





ABDULL NASAR, F A (DR.)

Prof. Dr. N.A. Abdul Nazar is a respected scholar, physician, and author specializing in traditional and alternative medicine. With extensive expertise in natural health systems, his work focuses on non-allopathic healing, preventive care, and holistic wellness. His writings bridge the gap between ancient medical practices and contemporary health challenges, offering readers evidence-based insights into sustainable well-being. Dr. Nazar's profound contributions make him a vital authority for international audiences seeking integrated and preventive healthcare solutions.

ABDUR-RAHEEM

M.R.M. Abdur-Raheem was a renowned Tamil author and founder of Universal Publishers, celebrated for his Islamic, motivational, and historical writings. Fondly called "Teacher," his simple, humane works continue to guide generations. Living solely by writing, he avoided publicity and upheld integrity and humility. He authored over a hundred books, including the 800-page Muhammad the Prophet in English, and passed away on November 10, 1993.



ABIMANI

Mani, known by his pen name Abimani, was born on February 7, 1958, into a Dalit family in Panangudi, Tirunelveli District, South Tamil Nadu. He discontinued his undergraduate studies in Economics during his second year. Beginning in 1976, he worked as a clerk at Tuticorin Port and took voluntary retirement in 2006. Active in Tamil literature since the 1980s, his writings focus on Dalit lives. He has published poetry, short stories, a novella, and novels, including Paatharavae.



ABUL KALAM AZAD

Novelist Abul Kalam Azad worked as an engineering manager in leading elevator companies in Saudi Arabia and the United Arab Emirates and now resides in Chennai after retirement. He writes regularly for online magazines on boxing and film fight sequences. His series Sandaikkalam appeared in Madras Paper, explaining international martial arts. His novels were selected for the Zero Degree Literary Award in 2021, 2022, and 2024. His novella and short stories also received notable recognition, and he translates Urdu ghazals into Tamil.

ADHIYAMAN KARTHIK

Adhiyaman Karthik from Kadathur, Dharmapuri, is a Forestry graduate from Tamil Nadu Agricultural University. Working between Africa and India, he has travelled to over twenty-five African countries. His debut book Nadodiyin Kadidhangal chronicles motorcycle journeys across Africa, while Kadavulin Narkali highlights ecological issues faced by African tribes due to Amur falcon killings in India. Founder of Africa Muthamizhkkoodam in Nigeria, he promotes Tamil unity, cultural exchange, and development, aiming to establish Tamil-speaking villages across Africa.



AHILA

Ahila is a versatile poet, writer, and accomplished artist with an engineering degree and two master's degrees in Computer Applications and Psychology. A trained psychological counselor, she has contributed to Tamil literature for over fifteen years and authored nine books, including two short story collections. She received the Creative Writing Award from the Nerunji Literary Movement for her bestselling non-fiction work Nintru Thuditha Ithayam. She also writes for print and e-magazines, reviews books, and delivers motivational talks in schools and colleges.



AJAYAN BALA

Ajayan Bala has authored more than forty books across diverse fields, including short stories, novels, biographies, language studies, travel writing, and cinema. Born in Kanchipuram, Chengalpattu district, he was raised and educated in Thirukazhukundram. He holds a B.A. degree in History from Chengalpattu Government Arts College and currently resides in Chennai. In 2002, he was selected as one of India's 20 Best Young Writers by the English weekly The Week.

AMARESAN, M

M. Amaresan is a distinguished Tamil writer, editor, and founder of Aram Pathipagam, a publishing house specializing in social justice and rationalist thought. His work focuses on Dravidian ideology, reinterpreting classical texts and suppressed histories through a progressive lens. A committed cultural organizer, Amaresan fosters new literary voices while promoting research-oriented works on Tamil history. His contributions remain vital to the intellectual landscape, bridging traditional heritage with modern, alternative, and egalitarian discourse.



AMRITH SAM, N (DR.)

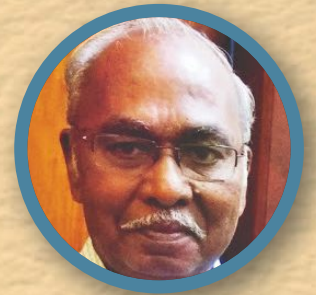
N. Amrith Sam is an emerging voice in traditional Indian medicine and a dedicated Siddha practitioner from Tirunelveli. A graduate of the prestigious Government Siddha Medical College, Palayamkottai, he is currently advancing his expertise through postgraduate research at the same institution. His work focuses on bridging ancient healing traditions with modern clinical academic rigor. Sam's literary contributions aim to preserve and disseminate the profound therapeutic wisdom of the Siddha system to a global audience.



AMUDHA PANDIYAN

Dr. Amudha Pandian is an Emeritus Professor and esteemed researcher at Tamil University, boasting a distinguished 33-year career in academic excellence. A specialist in Tamil musicology, she has published extensive scholarship on the musical heritage of the Tamil people. She is particularly renowned for her profound research into the seminal Karunamirtha Sagaram, having authored two definitive books on the subject. Her work remains a cornerstone for international scholars exploring the intersections of ancient music, culture, and history.

AMUTHAN



Amuthan is an eminent historian and veteran journalist who served for many years as the Chief Editor of the renowned Tamil daily, Daily Thanthi.

An avid global traveler, he has dedicated his career to uncovering ancient cultural links, authored in acclaimed works like Egiptil Tamilar Nagarigam and Ayiram Aandu Athisayam. His scholarly investigations into the mysteries of Mahabalipuram offer profound historical insights, making his extensive body of work essential for those exploring global Tamil heritage.



ANBU, J

J. Anbu is a distinguished Tamil author celebrated for his profound engagement with social realities and marginalized identities. His narratives explore the intricate power dynamics between land, labor, and history, most notably in his acclaimed novel, Thorasamy. By portraying land as a living force shaping human destiny, Anbu brings regional authenticity to contemporary fiction. His honest, uncompromising voice and deep social commitment have established him as a significant literary figure documenting the lived experiences of the soil.



ANDANOOR SURA

Andanoor Sura is the pen name of S. Rajamanickam, hailing from Andanoor village in the Gandarvakottai region of Pudukkottai district. He serves as a Graduate Mathematics Teacher at Mudukulam Panchayat Union Middle School. A versatile Tamil writer, he has contributed to short stories, novels, essays, history, and etymological studies. He has authored twenty-five books and compiled a dictionary of the Pudukkottai regional dialect. His works have received several honours, including the Tamil Development Department Award from the Government of Tamil Nadu.

ARIVAZHAGAN, DURAI

Durai. Arivazhagan, President of the Tamil Nadu Children's Writers and Artists Association (Karaikudi), is an award-winning author dedicated to juvenile literature. His novel received the 2023-24 Tamil Nadu Government's Best Writer Award, and his science fiction is featured by the Sahitya Akademi. A key contributor to the "Ilanthilir" literary project, his stories appear in prominent student magazines like Oonjal and Pattam. Praised by Sahitya Akademi laureates, Arivazhagan remains a leading figure in contemporary Indian children's fiction.



ARUN CHINNIAH (DR.)

Dr. Arun Chinniah is a practitioner and scholar of traditional Siddha medicine committed to advancing holistic health and ancient healing systems. Through his research and writing, he interprets complex Siddha concepts in a clear and practical manner, making them relevant to contemporary readers. His work supports natural wellbeing, preventive care, and the integration of traditional medical knowledge with modern lifestyles, contributing meaningfully to global interest in indigenous health practices.



ATHI ASURAN

Athi Asuran is a prolific writer and editor based in Palladam, Tiruppur, with over two decades of experience documenting culture, lifestyle, and social change. As the founder and editor of the publication Kaattaaru, he has become a vital voice in contemporary socio-political discourse. His widely circulated recent work, *The Dravidian Rule*, exemplifies his expertise in blending historical analysis with scientific inquiry. Asuran's writing offers global readers deep insights into the evolving social landscape of South India.

AYESHA ERA NATARASAN

Ayisha R. Natarajan is a premier science historian and senior writer in Tamil literature, having authored over 150 books. A recipient of numerous prestigious awards, she is a prolific contributor to leading periodicals and digital platforms. As a prominent activist and member of the All India Science Fiction Writers' Association, she bridges the gap between complex scientific inquiry and public understanding. Her work is essential for readers seeking scholarly yet accessible perspectives on science and history.



AYYASAMY, A

A. Ayyasamy, born in 1940 in Punchai Puliampatti of Erode district, has been actively engaged in Tamil literary pursuits from a young age. His writings are marked by strong social concern, clarity of thought, and a commitment to progressive ideals. Through his works, he emphasizes human values, social justice, and cultural awareness. His books continue to inspire readers and make a significant contribution to modern Tamil literature



AZHAGIYASINGAR

Azhagiyasingar is a well-known modern Tamil poet and author. He has published several poetry collections and written numerous short stories along with a few novels in Tamil. He is also the founding editor and publisher of the Tamil literary journal Navina Virutcham, which he has been consistently bringing out for more than thirty-two years, making a significant contribution to contemporary Tamil literary culture.

BABU JAYAKUMAR, G

G. Babu Jayakumar is a veteran journalist with a distinguished career spanning since 1986. Having held senior positions at leading organizations like PTI and The New Indian Express, he is a prominent voice in Indian media. A Madras Christian College alumnus originally from Nagercoil, Jayakumar has contributed extensively to diverse publications including Deccan Chronicle. Now based in Chennai, his deep editorial expertise and decades of reportage provide an authoritative perspective on contemporary Indian society.



BALAKRISHNAN, R

R. Balakrishnan is a distinguished Indus Valley scholar and retired IAS officer known for his groundbreaking research on ancient civilizations. His seminal work, Journey of a Civilization: Indus to Vaigai, explores profound links between the Indus Valley and Tamil culture, achieving worldwide acclaim. A passionate advocate for Indian diversity, he promotes the "India as a Rainforest" concept through cultural activism. Currently, he serves as Chairman of the International Institute of Tamil Studies and Honorary Consultant at the Roja Muthiah Research Library.



BALAMURUGAN, S

S. Balamurugan is a lawyer and human rights activist from Bhavani, Tamil Nadu, deeply committed to advocating for marginalized communities. A key figure in the People's Union for Civil Liberties (PUCL), he has led significant efforts against tribal rights violations alongside the Tamil Nadu Tribal People's Association. His literary work, including the acclaimed debut novel *Solakar Thoddy*, the short story collection *Perungattu*, and his second novel *Tigris*, powerfully reflects his grassroots activism and dedication to social justice.

BALASUBRAMANIAN, P (DR.)

Dr. P. Balasubramanian is a senior librarian at Manonmaniam Sundaranar University and a prolific author with over 100 published works. His extensive bibliography focuses on social justice, equality, and contemporary history, blending scholarly rigour with an accessible narrative style. A specialist in research and documentation, Dr. Balasubramanian translates complex socio-political themes into insightful, fact-based literature. His commitment to intellectual clarity makes him a vital voice in modern non-fiction and global knowledge systems.



BARATHINATHAN, TRA

Ra. Barathinathan is a notable Tamil author and journalist recognized for his keen observations of contemporary urban life and interpersonal relationships. Formerly associated with *Ananda Vikatan*, his writing often explores the nuances of modern companionship and youth culture. His work *Bestie* showcases his signature style—blending relatable, conversational prose with emotional depth. Barathinathan's ability to capture the evolving social dynamics of the digital age has established him as a significant contemporary voice for young readers.



BASKARRAJ

Baskarraaj has over 35 years of experience in the Tamil film industry, working as Assistant Director, Associate Director, and Co-Director on more than 25 films. He has also contributed as Co-Writer and Co-Director to over 30 Telugu films, several Kannada films, and one Hindi film. He has worked with TV channels as Dialogue Writer and Episode/Second Unit Director, directed ad films and musical albums, and authored 54 books across multiple genres, including the acclaimed Thigattadha Thirraithuligal on Tamil cinema history.

BHARATI HARISHANKAR, TV (DR.)

Dr. Bharathi Harishankar, Vice Chancellor of Avinashilingam University, is a notable academician and scholar with a profound passion for literature. Her latest work, Penn Kathaigal, showcases her expertise in translating exceptional literary pieces for a global audience. By bridging linguistic divides, she brings deep cultural sensitivity and intellectual precision to her translations. Dr. Harishankar's contribution to this collection highlights her commitment to elevating diverse narratives and advancing international literary and academic exchange.



BOUTH AYYANAR

Bautha Ayyanar has been an active figure in the literary world for over 40 years. He has contributed to prominent magazines such as Inge Indru, Kaalachuvadu, and Ulakatthamizh, showcasing his literary expertise. As an author, he has written notable books including Alaipuralum Vaazkkai and Mansion Poems. Through his extensive work in publishing and authorship, Ayyanar has made a lasting impact on contemporary Tamil literature, engaging readers with his insightful storytelling and poetic expression.



BRINDHA SRINIVASAN

Brindha Srinivasan, from Ranipet district, was born into an agricultural family. She holds a Bachelor's degree in Chemistry from Arignar Anna Government Arts College for Women, Walajapet, and a Master's degree in Psychology from the University of Madras. With 22 years of experience in journalism, she has worked with Dinamalar, Vikatan Group, and Nam Thozhi. She is currently Assistant News Editor at The Hindu Tamil Thisai and editor-in-charge of its weekly supplement Penn Indru.

CANUTE RAJ

Canute Raj, from Azhagappapuram in Kanyakumari district, was actively involved in bank union activities while working as a bank employee. Born on 22 February 1951, he now lives in Chennai with his wife, Radha. After retirement, he has dedicated himself to full-time writing. He has authored nearly twenty-five books covering diverse themes, reflecting his deep engagement with literature and social issues throughout his career.



CHANDRABOSE, TA

A. Chandrabose, hailing from Tamil Nadu's Virudhunagar district, is a compelling contemporary writer dedicated to exploring the complexities of the human condition. His literary works serve as a powerful medium for advocating human rights and feminism, challenging societal norms with profound sensitivity. By focusing on the nuances of human excitement and emotional depth, Chandrabose offers readers a transformative perspective on social justice. His evocative narratives bridge cultural boundaries, making his insights essential for global audiences.





CHANDRAKUMAR, M

M. Chandrakumar is a resilient auto-rickshaw driver and acclaimed author whose harrowing experiences with police brutality inspired the award-winning novel *Lock Up*. Adapted into the celebrated film *Visaranai*, his writing serves as a powerful testament to human rights. An avid reader of Maxim Gorky, this trade unionist has authored seven books, documenting the struggles of the working class. Chandrakumar remains a vital literary voice, transforming real-world hardships into profound, socially conscious narratives.

CHANDRASEKARAN, GT

G. Chandrasekaran is a versatile academic, web pioneer, and publisher. A former Zoology lecturer with an M.Phil. in Endocrinology, he transitioned into digital media, launching *ChennaiLibrary.com*, a premier global online Tamil library. As the founder of *Gowtham Pathippagam* and *Dharanish Mart*, he has published numerous e-books and print titles. His bibliography spans technical guides on digital entrepreneurship to fiction, including *Unreal Shadows*, reflecting his unique mastery of both traditional literature and modern technology.



CHUTTI GANESAN

Chutti Ganesan, the original name K. Ganesan, is an accomplished author, publisher, and former Editor of the renowned children's magazine *Chutti Vikatan*. A passionate advocate for child development, he leads various initiatives across Tamil Nadu to empower and nurture young minds. Through his prolific writing and publishing, Ganesan has significantly advanced literacy, creativity, and learning. His dedicated efforts to inspire the next generation have established him as a prominent figure in contemporary Indian children's literature and education.



DHAMAYANTHI

Dhamayanthi is a versatile Tamil litterateur whose journey from a book-loving child to a celebrated storyteller is marked by profound emotional depth. A former Radio Jockey, she has expanded her creative horizons as a film director and prominent lyricist in the Tamil film industry. While her evocative poetry remains a personal passion, her acclaimed short stories have garnered widespread attention. Her work captures the human condition with unique sensitivity, making her a compelling contemporary voice.

DHEEN, M TM

M. M. Dheen, a distinguished lawyer with over 35 years of legal practice in Tirunelveli, is an acclaimed author and scholar of English Literature and History. His prolific literary career includes short story collections like *I am Talking with MGR* and notable novels such as *Yagam* and *Makkaththu Po*. A recipient of the prestigious Kavikko and Souma Literary Awards, his work spans historical research and contemporary fiction, cementing his influence in modern Tamil literature.



DURAI ANAND KUMAR

Durai Anand Kumar is a prolific Abu Dhabi-based author specializing in children's literature. With 47 books to his credit—including bilingual works and science fiction—he expertly crafts narratives for various age groups, from young children to teens. As the coordinator of the non-profit Kids Tamil Stories, he actively mentors young writers, compiling collaborative anthologies. A frequent contributor to leading Tamil newspapers, Kumar's insightful, informative storytelling is deeply influenced by his engagement with global youth perceptions.

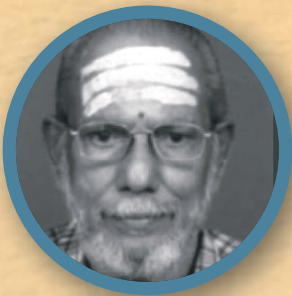


DURAISAMY, V

V. Duraisamy, born in Coimbatore, brings a unique blend of agricultural expertise and leadership to his writing. After beginning his career in agricultural research, he served as a Rural Development Officer at Syndicate Bank for twenty-eight years. A prominent trade union leader, he spent two decades representing the Bank Officers Association at a national level and served as President of the House Building Association. His extensive experience in rural development and institutional leadership deeply informs his literary perspective and professional insights.

EVIDENCE KATHIR

Evidence Kathir, also known as Vincent Raj, is a renowned human rights advocate with over three decades of experience tackling caste atrocities and social injustice. Featured in an award-winning global documentary, he received a prestigious 2022 award from the Council of Europe for assisting 25,000 victims of rights violations. His literary works, including *The Ash-Bird of a Castebound Land* and his debut novel *Dark Guardian*, provide a powerful, firsthand perspective on systemic oppression and resilience.



GANAPATHY, T N

Professor T. N. Ganapathy is a distinguished philosopher and preeminent scholar of Siddha studies with a career spanning over five decades. Formerly the Head of Philosophy at Ramakrishna Mission Vivekananda College, he has directed the Chennai Yoga Siddha Research Centre since 2000. Ganapathy has authored globally acclaimed research on the Siddhas, including pioneering works on Bogar and Tamil Siddhar Marappu. His profound contributions bridge traditional mysticism and academic philosophy, establishing him as a vital authority.



GANESAN, M

M. Ganesan, a versatile scholar and media veteran of 24 years, this doctorate holder is a distinguished writer, publisher, and Tamil language expert. A protégé of Perumal Murugan, he founded Vaalu Publications and Vaalu TV, authored 14 acclaimed books, and serves as an associate editor for children's literature. His multifaceted career spans acting, lyricism, and filmmaking. With six new titles debuting at the 2026 Chennai Book Fair, his globally recognized work continues to inspire.

GNANASEKAR, TM (DR.)

Dr. M. Gnanasekar, the visionary author behind Chinthanai Cheyal Vetri, is a distinguished expert dedicated to personal transformation and success psychology. His work focuses on the powerful synergy between thought, action, and achievement, providing readers with actionable strategies for self-improvement. By blending practical wisdom with motivational insights, Dr. Gnanasekar empowers individuals to unlock their full potential. His writings are essential for a global audience seeking to master the mindset required for professional excellence and personal fulfillment.



GOBINATH

Gobinath is a renowned speaker, television anchor, and bestselling contemporary author who has shaped the Tamil diaspora's intellectual landscape. Through pathbreaking talk shows and literature, he champions critical thinking, social awareness, and youth potential. His works resonate deeply with the younger generation, consistently highlighting their capabilities and confidence. As a versatile film personality and writer, Gobinath remains a powerful voice in modern Tamil media, inspiring global audiences with his profound, engaging worldviews.



GOKUL SESHADRI

Gokul Seshadri is a prominent Tamil author and researcher specializing in historical fiction, notably the Udhayabanu series and Cherar Kottai. A software architect by profession, he masterfully blends South Indian history and temple traditions into engaging narratives. His research on Ram Katha inspired the acclaimed audiobook Ayodhipperumal. Through his novels and podcasts, Seshadri makes complex history accessible, establishing himself as a vital contemporary storyteller dedicated to preserving and popularizing South Indian cultural heritage and literature.

GOMATHI SANKAR

Shri Gomathisankar is a dedicated researcher and author whose debut work, Neelakanda Brammachari, revives the legacy of a significant Indian freedom fighter. Uniquely utilizing the medium of stage drama for biographical fiction, he brings historical narratives to life with scholarly depth. A lifelong bibliophile with a passion for historical research, Gomathisankar also serves on the editorial team of the respected Tamil quarterly magazine Sitruli, contributing significantly to the preservation of cultural and regional history.



GRACE BANU

Grace Banu is a veteran trans Dalit activist, pioneering engineer, and author dedicated to amplifying marginalized voices. Recognized as India's first transgender engineer, she founded the country's first trans-led publishing house to foster queer knowledge production and narratives. Honored with the Best Transgender Award 2023 by the Government of Tamil Nadu, Banu's work seamlessly blends activism with literature, establishing her as a transformative leader in social justice and a vital advocate for global trans representation.



GUHAN

Gukan, the pen name of Kannan, is a prolific Tamil author and entrepreneur with over eighteen years of experience in the IT sector. His passion for storytelling, cultivated through blogs and social media, has resulted in over twenty books spanning world politics, biographies, and fiction. Published by prestigious houses like Sixth Sense and Discovery Book Palace, he is also the founder of the online bookstore WeCanShopping.com and We Can Books Publication, championing literary accessibility.

HABEEB MOHAMMED, K V S (DR.)

Dr K. V. S. Habeeb Mohamed, a paediatrician, Islamic scholar, and social harmony activist, has a prolific literary career spanning over 55 books. As Vice President of the Islamic Foundation Trust, he bridges medical science and spirituality to promote communal peace. Through his renowned Manudavasantham programs and extensive international travels, Dr. Mohamed has dedicated decades to fostering global understanding. His diverse writings offer insightful perspectives on healthcare, religious philosophy, and the essential pursuit of social unity.



HAFEEZULLAH, S A S (DR.)

Dr. S.A.S. Hafeezullah is a dedicated medical professional who brings a unique sociopolitical lens to healthcare in Tamil Nadu. Having served on the frontlines of the COVID-19 pandemic, he advocates for a compassionate, patient-centered approach, believing every individual offers vital medical and emotional lessons to practitioners. His writing explores the intersection of public policy and clinical practice, offering profound insights into the systemic shifts required to create an equitable and empathetic healthcare future.



HARANPRASANNA

Haran Prasanna is a distinguished author and editor from Tirunelveli with over two decades of experience in the publishing industry. A versatile writer, he has explored genres ranging from children's literature to his acclaimed debut, *Maya Perunadhi*. His latest novel, *Karman*, masterfully employs a non-linear narrative to trace a multi-generational family saga. Honored with the 2025 Best Publisher Award from Vijaya Bharatham Prasuram, Prasanna remains an influential voice in cinema, politics, and contemporary Tamil fiction.

HARIPRASAD, J

Hariprasad, known within the literary community as Jha, is a Loyola College alumnus and a notable South Indian film actor. His writings are celebrated for their profound emotional depth, skillfully capturing the nuances of care, affection, and romantic intimacy. By exploring the values inherent in human connections, his work resonates deeply with readers seeking to rediscover lost emotional bonds. JHA's unique storytelling beautifully bridges the gap between cinematic expression and evocative, intimate prose.



HARISANKAR

Harisankar is a promising young author from Puducherry, celebrated for his fresh perspective on Tamil modern literature. His acclaimed novels, including *Paris* and *Mahe Cafe*, explore themes of youthful aspiration for French citizenship and the alienation of migrants. With a diverse bibliography featuring titles like *Bacardi* and *Mayapadagu*, alongside impactful short stories, Harisankar masterfully captures the cultural vibrancy of his hometown, earning him widespread recognition as a poignant voice for contemporary social realities.



HASAN

Mu. Seyed Muhammad Hassan was a multifaceted literary figure dedicated to the preservation and publication of Islamic Tamil literature, continuing the scholarly legacy of U.V. Swaminatha Iyer. A versatile historical novelist and short story writer, he also served as an influential magazine managing editor. His extensive work in archiving rare manuscripts and documenting cultural history has been vital in safeguarding the rich heritage of Tamil Islam, securing his place as a premier literary custodian.

HEMAVATHY, TP



Pa. Hemavathi is a lawyer, street theatre artist, and social activist. Early in her career, she was actively involved with the Students' Federation of India and the Democratic Youth Federation of India. Currently, she serves as a state committee member of the Tamil Nadu Progressive Writers and Artists Association, a Chennai district executive committee member of the All India Lawyers' Association, and a North Chennai district committee member of the Communist Party of India (Marxist), contributing significantly to social, cultural, and political engagement.



HEPHZIBAH JESUDASAN

Hephzibah Jesudasan was a distinguished novelist and English professor celebrated for her realistic portrayals of the Nadar community in southern Tamil Nadu. Her influential Tamil works, including Putham Veedu and Ma-Nee, offer profound social insights into Kanyakumari's heritage. A versatile scholar, she also authored the four-volume English study Countdown from Solomon. Posthumously honored with the prestigious Vilakku Award, Jesudasan remains a landmark figure in bridging regional Tamil literature with global academic discourse.



ILA ALAGIRI

Ila Alagiri is a versatile Tamil author and seasoned professional within the Indian film industry. With years of experience as an assistant director and screenwriter, he brings a unique cinematic perspective to his literary work. Best known in the publishing world for his compelling short stories, Alagiri masterfully blends visual storytelling techniques with deep narrative insight. His dual expertise allows him to craft evocative, character-driven fiction that resonates with both readers and film enthusiasts alike.

ILAMPIRAI

Ilampirai, the pen name of Panchavarnam, is a distinguished Tamil poet and educator celebrated for her evocative portrayals of women's everyday lives and marginalized communities. Formerly a headmistress in Chennai, her work reflects the city's vibrant complexity and rural origins. Notable collections include Muthal Manushi and Ilaivenil Kaalam, with her translated anthology Lingerin Imprints gaining international recognition. Through her incisive verse, Ilampirai remains a vital feminist voice, masterfully bridging personal struggles with profound social commentary in contemporary Tamil literature.



IMAIYAM



Imaiya (V. Annamalai) is a preeminent Tamil novelist and a leading voice in South Indian realism. Closely aligned with the Dravidian Movement, his incisive narratives explore complex societal structures through eight novels and numerous short stories. A recipient of the 2020 Sahitya Akademi Award for Selladha Panam and became the first Tamil writer honoured with the 2022 Kuvempu Rashtriya Puraskar, he is hailed as a proactive ideologue by Chief Minister M.K. Stalin. Imaiya's work remains essential for understanding contemporary Tamil identity and social justice.



INDIAN BOSE, V

S. Bose, writing under the pen name V. Indian Bose, is a dedicated literary enthusiast whose journey began at the Vandiyur Branch Library. Despite financial constraints early in life, he developed a profound passion for historical novels, consuming over 10,000 books by masters like Sandilyan and Jayakanthan. A retired professional from the Tamil Nadu Government, his writing is deeply informed by his extensive reading and life experiences. His transition from an avid reader to a storyteller marks an inspiring literary evolution.

INDIRA PARTHASARATHY

R. Parthasarathy, popularly known as Indira Parthasarathy, is a legendary Indian author and playwright. With a prolific body of work including sixteen novels and ten plays, he is celebrated for masterpieces like Aurangzeb and Ramanujar. Notably, he is the only Tamil writer to receive both the Sahitya Akademi and Sangeet Natak Akademi Awards, alongside the prestigious Saraswathi Samman. Translated into multiple global languages, his influential narratives continue to define the pinnacle of modern Tamil literature.



IVAL BHARATHI

Ival Bharathi is a seasoned journalist and prolific author of forty-five books across diverse genres, including poetry, children's literature, and social guidance. As the founder of NAM Publication and a dedicated literary agent, she is a passionate advocate for bringing Tamil voices to the global stage. Her extensive work bridges cinema, politics, and activism, documenting inspiring lives through a modern lens. Bharathi remains a vital force in contemporary media, fostering cultural exchange and literary innovation.



ERODE TAMILANBAN

Erode Tamilanban (N. Jagadeesan) is a distinguished poet, writer, and literary critic from Tamil Nadu, celebrated for pioneering modern Tamil verse. A recipient of the prestigious Sahitya Akademi Award for Vanakkam Valluva, his work seamlessly blends rich literary expression with rationalist and socialist ideals. Known for his inclusive vision and social consciousness, Tamilanban's poetry transcends traditional boundaries, offering a profound, contemporary voice that remains essential to the global understanding of South Indian intellectual and cultural thought.

JAGANATHAN, P

Jaganathan is a senior journalist and health specialist with post-graduate degrees in Tamil Literature and Journalism. For over two decades, he has served as a primary editor for the popular magazine The Diet Food. A prolific author, he has published 32 books on nutrition and public health under his name and the pseudonyms Tamilselvan and Aravindan. His extensive body of work makes him a vital voice in accessible, evidence-based health communication for Tamil readers.



JAMALAN

Jamalan is a veteran writer and critic from Thirunageswaram, active in Tamil literary circles since 1984. With a background in physics and IT, he transitioned from poetry to theory-based criticism, specializing in Marxism, postcolonialism, and postmodernism. His extensive body of work spans politics, cinema, and anti-communal discourse. A vital figure in left-oriented cultural politics, Jamalan remains a significant voice in Tamil studies, offering profound research and global theoretical perspectives to contemporary critical debates.



JAMBULINGAM, B (DR.)

Dr. B. Jambulingam's lifetime work is a monumental contribution to historical scholarship, documenting Buddhist monuments from the Chola period. His research provides detailed insights into the architecture, cultural significance, and historical context of these ancient sites, preserving invaluable knowledge for future generations. Celebrated for its depth and rigor, this work serves as an essential reference for scholars, historians, and enthusiasts of South Indian history, archaeology, and Buddhist heritage, highlighting the enduring legacy of the Chola era.

JAMEELA RAZAK

Jameela Razak, a discerning writer from Thoothukudi, is celebrated for her evocative observational style and cultural reportage. Specializing in documenting the lived experiences of her community, her insightful translation work has been featured in the Theekathir daily and the digital magazine Arunjol. A frequent contributor to the social monthly Vaanga Pesalam, Razak masterfully captures the nuances of everyday life, bridging social gaps through her attentive storytelling and commitment to impactful regional journalism.



JAYABALAN, K

Professor K. Jayapalan is a distinguished academic and orator specializing in Tamil literature and Buddhist studies. A scholar from Madras University, he is a prolific author notably recognized for documenting Dr. B.R. Ambedkar's historical visits to South India. A dedicated follower of Ambedkarite philosophy, Jayapalan actively promotes social awareness through digital platforms and literature. His vast expertise in heritage and Buddhist traditions makes him a significant intellectual voice and a vital contributor to contemporary society.





JAYANTHI NAGARAJAN

Jayanthi Nagarajan is a celebrated author acclaimed as one of the best contemporary writers in children's literature. Her storytelling is defined by its ability to engage young minds through imaginative narratives and relatable themes. By blending ethical values with creative plots, she has established herself as a vital voice for the next generation of readers. Her contributions continue to inspire a love for reading and foster character development through the art of fiction.

JEEVABHARATHY, KT

K. Jeevabharathi is a distinguished researcher and author with a prolific body of over 100 books. A master of historical documentation, his novel on the legendary Queen Velu Nachiyar earned the prestigious Tamil Nadu State Government Award. Renowned for his meticulous biographies and memoirs, including the critically acclaimed *Director Manivannan and I*, Jeevabharathi is a vital contributor to Tamil literature. His work remains essential for preserving history and the lives of influential cultural icons.



JOHN B NAYAGAM (DR.)

Dr. John B. Nayagam is a yoga expert and wellness practitioner renowned for his practical approach to holistic health. An accomplished author, he specializes in translating traditional Indian wellness practices—including yoga and meditation—into accessible strategies for modern life. His writings emphasize the synergy between physical fitness and mental well-being, providing readers with clear, actionable guidance. Dr. Nayagam's work serves as a vital bridge for global audiences seeking to integrate ancient wisdom into contemporary self-care routines.



KABILAN (DR.)

Dr. Kabilan is an accomplished hypnotherapist, researcher, and meditation expert with three decades of immersion in spirituality, psychology, and ancient sciences. His debut work, *Thiyanam*, published by Silverfish Publications, synthesizes twenty years of teaching into a compassionate guide for mindfulness. Bridging occultism and modern mental science, Kabilan's writing transforms profound research into practical wisdom. His upcoming works continue this exploration of the mind's power, offering international readers insightful pathways toward healing and self-discovery.

KALAIARASI, G

G. Kalaiarasi is a prolific Chennai-based children's author with over twenty books to her credit. A former State Bank of India professional, her acclaimed works include *Sooriyanai Thedi* and the translated titles *Magic Umbrella* and *The Journey to the Blue Mountain*. Nine of her books are featured in the Tamil Nadu Textbook Corporation's literary initiatives. An editor for *ChuttiUlagam*, she continues to shape children's literature through imaginative storytelling and contributions to digital magazines.



KALAMANI SANGABALA, K

Kalamani Sangapala is a dedicated author and social advocate who served as a Health Inspector for thirty-five years and represented the Buddhist community on the State Minority Commission. His literary works, including *Pious Journey in the Path of Buddha* and *Purviga Buddhists*, explore Buddhist ethics and heritage. Committed to social development, Sangapala's writings bridge cultural history with contemporary spiritual growth, making him a vital voice in Buddhist literature and community welfare.



KALKI KRISHNAMURTHY

Kalki Krishnamurthy was a legendary Indian author celebrated for his masterpiece, *Ponniyin Selvan*, a 10th-century Chola Kingdom historical epic. Originally serialized from 1950 to 1954, this 2,210-page literary cornerstone was meticulously researched across three visits to Sri Lanka. In 2020, PSN Entertainment adapted this classic into a vibrant comic series. As a pillar of Tamil literature, Kalki's work remains a global benchmark for historical fiction, blending profound cultural heritage with gripping, timeless storytelling.

KANAGA PUSHPAM, TK

K. Kanaga Pushpam, born in the historic city of Madurai, is a dedicated Tamil literary writer and scholar. With an advanced degree from Bishop Heber College, her academic research has been featured in the prestigious *World Tamil Sangam* digital journal. Driven by a deep passion for her heritage, she specializes in scholarly articles that explore the nuances of Tamil culture. As an emerging voice, Pushpam aspires to contribute significantly to the global landscape of contemporary Tamil literature.



KANNIKOVIL RAJA



Kannikovil Raja is an acclaimed storyteller and prolific author who has revolutionized children's literature with over fifty books. His works, translated into English, Hindi, and several regional languages, masterfully blend imagination with contemporary themes like environmental protection and scientific advancement. Through his "Lollipop Children's World" initiative, he actively mentors young writers and narrators. An award-winning figure, Raja's contributions continue to inspire the next generation, fostering a deep-seated love for ethical and creative storytelling.



KANNIYAPPAN, M

Dr. M. Kanniappan, a veteran educator and activist, dedicated over five decades to disseminating the transformative ideologies of Buddha, Ambedkar, and Periyar. From his formative years in a Buddhist hostel to his tenure as a government headmaster, he relentlessly worked to empower the marginalized. This compendium, *The Last Warning*, captures his intellectual dialogues and lifelong mission to ignite social consciousness. It offers a profound call for self-contemplation, preserving the legacy of a revolutionary visionary.

KARIKALAN

Karikalan is a prominent contemporary Tamil poet and fiction writer based in Virudhachalam. A former educator, he is celebrated for his postmodernist prose and literary criticism informed by postcolonialism, leftist philosophies, and marginalized perspectives. His work has earned prestigious honors, including the Katha, Sujatha, and Jeyanthan Memorial Awards. By blending a global critical outlook with local narratives, Karikalan remains a vital intellectual force, consistently shaping discourse within modern Tamil literary and political circles.



KARL MARX SIDDHARTHAR, A B

AB Karl Marx Siddharthar is an advocate and author of the book *UNCASTE*. He has compiled the writings and speeches of Dr Ambedkar as a book series titled *Mastering Babasaheb*.



KARTHIKEYAN MANI

Karthikeyan Mani is a contemporary author whose literary journey was ignited by the legendary Sujatha. Specializing in science fiction, he masterfully blends imaginative storytelling with technological intrigue. Currently based in Cambodia, Mani brings a unique global perspective to his narratives, bridging cultural boundaries through his creative prose. A dedicated storyteller, his work reflects a deep-seated passion for the genre, establishing him as an exciting voice for international readers and fans of speculative fiction alike.

KARTHIKEYAN, T (DR.)

Dr. T. Karthikeyan is a Chennai-based educator, media professional, and author dedicated to inspiring an enlightened future generation. His diverse body of work includes student-focused titles like *Guru Paarvai* and *101/100*, alongside *Vagupparai Viyabaari*, a dedicated guide for teachers. His acclaimed children's novel, *Naangallam Padikka Koodatha Sir?*, poignantly addresses the systemic challenges of rural schooling, earning wide public recognition for its social impact and establishing him as a vital voice in contemporary educational literature.



KAVIMAMANI KIRATHOORAN

Kavimamani Kirathooran is a distinguished poet and educator from Kanyakumari, now based in Chennai. A prolific writer with over 1,200 poems, short stories, and articles, he has garnered more than 150 awards, including the prestigious "Nallaasiriyar Mamani" from the Tamil Nadu Government. Currently serving as a government English teacher, he balances his pedagogical expertise with a deep commitment to Tamil literature. His extensive body of work reflects a lifelong dedication to linguistic excellence and education.



KAVINGAR THEIVASILAI

Kavingar Theivasilai is a distinguished Tamil author, poet, and compiler celebrated for his engaging narrative style and profound linguistic insight. Specializing in the curation of anecdotes, speeches, and culturally rich writings, he seamlessly blends entertainment with intellectual depth. His work makes complex societal and cultural concepts accessible to readers across generations. As a versatile literary figure, Theivasilai remains dedicated to preserving and celebrating the nuances of language, fostering a deeper public appreciation for Tamil heritage.

KAVIPPITHAN

Kavippithan is an acclaimed Tamil author hailing from an agrarian background in Vasur. Currently serving in the Revenue Department, he is celebrated for capturing the Thondai region's authentic life and dialect. His diverse bibliography includes four novels, six short story collections, and two poetry books. Awarded the Ananda Vikatan Nambikkai, Pudhumai Pithan, and Sauma Literary awards for works like Madavali and Neva River, his writing is now a staple in university syllabi.



KIRUBAKARAN, A (DR.)

Dr. A. Kirubakaran, MD(S), is a distinguished expert in Siddha medicine and a prominent member of the Tamizh Maruthuva Kazhagam. Specializing in traditional Tamil healing systems, his work focuses on preserving and modernizing ancient medical wisdom. Through his scholarly contributions and clinical expertise, Dr. Kirubakaran promotes holistic health and natural therapeutics. His dedication to Siddha literature provides international readers and healthcare practitioners with essential insights into one of the world's oldest integrated medical traditions.



KOMU, VA MU

Va. Mu. Komagan, writing under the pen name Va. Mu. Komu, is a distinguished author from Vaippadi, Erode. He gained prominence in 1991 by launching the literary magazine Nadukal from Tiruppur. Renowned for his vivid portrayal of the Kongu regional way of life, he has authored numerous short stories and acclaimed novels, including Kalli and Santhamani. His evocative works offer a deep, authentic exploration of rural Tamil culture, establishing him as a vital contemporary voice in regional literature.

KOVI KANAGA VINAYAGAM (DR.)

Dr. Kovi. Kanaga Vinayagam is a Chennai-based scholar specializing in translation studies and English literature at SRM Institute of Science and Technology. A dedicated researcher of the Dravidian movement, he plays a pivotal role in the digital archive digitalperiyar.com. His notable academic contributions include the English translation of Mayilai Seeni Venkatasamy's Buddhism and Tamil. By bridging linguistic divides, Dr. Vinayagam remains a vital voice in preserving South Indian intellectual history for a global audience.



KRISHNAN (DR.)

Dr. Krishnan is a retired Professor of the University of Madras and a well-known historian with significant academic contributions. Renowned for his scholarly work, he has translated numerous important English historical books into Tamil, making global historical knowledge accessible to Tamil readers. His work has played a vital role in promoting historical awareness and cross-cultural understanding through language, research, and dedicated academic service to the field of history and higher education.



KRISHNAN, PA (DR.)

Dr. P. Krishnan is a distinguished scholar, film actor, and veteran journalist with a career spanning four decades. A prominent television debater in Tamil Nadu, he brings a wealth of experience from the frontlines of media to his literary work. Holding a PhD, his writing is characterized by academic rigor and deep cultural insight. Dr. Krishnan's multifaceted background in journalism and cinema offers readers a unique, authoritative perspective on the evolving social and political landscape of South India.

KUDANTHAI BALU

Kudanthai Balu is a distinguished Tamil scholar and author celebrated for his profound contributions to classical Buddhist literature. A recipient of the prestigious Ulaga Thalaivar Annal Ambedkar Award from SRM Tamil Perayam, he is best known for *Manimekalai: A Vision of Humanity*. His work masterfully bridges ancient Tamil epics with modern humanism, emphasizing social justice and compassion. Balu remains a vital literary voice, translating historical ethics into a timeless guide for global contemporary discourse.



KULACHAL M YUSUPH

Kulachal M. Yusuf is a distinguished Tamil literary figure, acclaimed as a prolific translator, writer, and cultural commentator. He is renowned for bridging Malayalam and Tamil literature, introducing masterworks by Vaikom Muhammad Basheer and Adoor Gopalakrishnan to Tamil audiences. His scholarly focus on Islamic history and marginalized voices offers profound cultural insights. A vital cross-cultural mediator, Yusuf's extensive translations and original writings continue to enrich the regional literary landscape and foster deep inter-linguistic dialogue.



KUMARAVELAN, RA

Ra. Kumaravelan, a distinguished scholar and pioneer in drama studies, this Kalaimamani Award winner earned his doctorate through groundbreaking research on Tamil theater at Pachaiyappa's College. Writing as Poongundran, he became a celebrated orator and multilingual educator. His significant literary contributions include editing the works of patriot V.O. Chidambaranar, specifically his Thirukkural commentary, which received a state award. His career seamlessly bridges academic rigor, performing arts, and the preservation of historical Tamil discourses.

KUNDRIL KUMAR

Kundril Kumar is a distinguished senior journalist and former editor of a leading Tamil weekly magazine. A prolific author, his versatile body of work spans history, religion, science, science fiction, and biography. Renowned for his clarity, depth, and engaging narrative style, his books have garnered widespread acclaim and institutional recognition. With a career rooted in journalistic excellence, Kumar remains a significant voice in Tamil literature, bridging complex subjects with accessible, high-quality storytelling.



KUTTI REVATHI

Kutti Revathi, a graduate in Siddha medicine from Palayamkottai, is a multifaceted intellectual and a leading voice in contemporary literature. Her work deeply explores feminism, caste abolition, and the intricacies of the human body, alongside her interests in Buddhism and cinema. As a poet and activist, she masterfully weaves medical insight with socio-political critique. Her provocative and insightful writing continues to challenge conventional narratives, establishing her as a vital figure in global literary discourse.





LAKSHMANAN, K

K. Lakshmanan is a distinguished scholar and former education director from Palaly, Sri Lanka. An alumnus of Annamalai and Banaras Hindu Universities, he dedicated decades to education and translation services. He is internationally recognized for his monumental contributions to Tamil literature on Indian philosophy. His scholarly works provide an accessible yet profound exploration of India's spiritual heritage, bridging academic depth with clarity. Lakshmanan remains a vital intellectual link between classical philosophical traditions and modern Tamil readers.

LAKSHMI AMMAL

Lakshmi Ammal is a prolific Indian author whose literary journey began with short stories for leading dailies. With a career spanning decades, she has authored over 100 books and contributed extensively to major magazines.

Renowned for her Thirukkural-based moral stories, she has received prestigious accolades from the State Bank of India and honors from both Central and State Governments. An expert in astrology, her diverse body of work remains a significant cultural contribution.



LAKSHMI SARAVANAKUMAR

Lakshmi Saravanakumar is an exceptional writer who seamlessly navigates the realms of short stories, novels, poetry, and scriptwriting. A distinguished voice in contemporary literature, his works have garnered numerous accolades, including the prestigious Yuva Puraskar from the Sahitya Akademi. His literary excellence is further recognized by the Sujata Prize for Best Novel, the Ananda Vikatan Prize, and the Ilakkiya Chintanai Prize, marking him as a versatile and influential force in modern storytelling.



LENA TAMILVANAN

Lena Tamilvanan is a prominent figure in Tamil literature, renowned for an impressive body of work totaling 96 books. His writing primarily focuses on motivational literature, specifically designed to empower and guide the youth. Additionally, he has authored authoritative works on Tamil grammar, serving as a vital resource for those seeking linguistic mastery. His influential contributions continue to shape the literary landscape, inspiring new generations and promoting the excellence of the Tamil language.

LOGAMADEVI, A (DR.)

Dr. Logamadevi is a Professor of Botany, domain-specific writer, and essayist. She translates scientific content for the University of Arizona website and serves as an editor for the Tamil Wiki encyclopedia. A faculty member and former Head of Botany at NGM College, Pollachi, she has guided numerous research scholars and contributes extensively to botanical e-magazines, translations, and Tamil science writing.



MAHENDRAN, P

P. Mahendran is a significant voice in contemporary Tamil literature, specializing in the "Karisal" (black soil) tradition. Through novels like Vellamai and Niraikulam, he explores the vital intersection of agriculture, water scarcity, and human resilience. His work, including the reflective Oru Penavin Diary, is celebrated for its authentic portrayal of agrarian life and socio-economic challenges. Mahendran's grounded narratives and evocative prose offer a powerful window into the enduring spirit of rural India.





MAJITHA

Majitha is a London-based lawyer and writer originally from Ottamaavati, Sri Lanka. Having published acclaimed short stories in various literary magazines, she is a courageous voice challenging extremism and the centralization of power surrounding religion, race, and gender. Her work advocates for reform both within and beyond the Muslim community. *Burda*, her debut novel, showcases her sharp social critique and commitment to justice, marking her as a vital contemporary voice in the Sri Lankan diaspora.

MALARVATHI

Malarvathi entered the literary world in 2008 with *Kaathirundha Karuppaayi*, transitioning from stage plays to powerful prose. A 2012 Sahitya Akademi Yuva Puraskar winner for *Thooppukkaari*, she is celebrated for her unwavering focus on marginalized and oppressed communities. Her narratives offer profound visibility to the working class, challenging social exclusions through evocative storytelling. Currently a contributor to the *Kumudam* group, she remains a dedicated and influential voice in contemporary Tamil literature.



MANAKSHA (DR.)

Dr. Yo. Ra. Manaksha is a distinguished Siddha physician and researcher specializing in infertility. An M.D. graduate of Government Siddha Medical College, he has served as an honorary physician at IMPCOPS and a college principal. Currently an Assistant Medical Officer for the Government of Tamil Nadu, his successful herbal treatments have gained international acclaim in Malaysia and Singapore. Known for his pioneering "Herbal Babies" research, Dr. Manaksha's literary contributions provide vital scientific insights into traditional Indian medicine.



MANGAI RAGAVAN & VERARAGAVAN

C. Veeraragavan and Mangai Ragavan are a pioneering husband-and-wife archaeological duo dedicated to documenting Tamil Nadu's epigraphic and sculptural heritage. With a career spanning over 45 years, they have discovered and deciphered more than 350 inscriptions, including the significant Neganoorpatti Brahmi records. Specializing in hero stones, early Murugan sculptures, and Jain vestiges, their collaborative field research has fundamentally enriched the study of early Tamil history. They remain vital contributors to prestigious archaeological journals and regional historical conservation.

MANGAIYARKARASI J

Mangaiyarkarasi is an accomplished senior journalist and academic, uniquely blending expertise in plant sciences with a master's in journalism. With years of experience as an assistant professor, she now contributes to a historic 144-year-old newspaper organization. Her prolific bibliography includes six postgraduate textbooks on journalism in English and eight popular health volumes in Tamil. Mangaiyarkarasi's work serves as a vital bridge between rigorous scientific inquiry and accessible, high-impact public interest reporting.



MANIAN, RBVS

R.B.V.S. Manian is a dedicated social leader and religious scholar whose service began with the Vivekananda Rock Memorial Committee in 1969. A former All India General Secretary and regional leader for the Vishva Hindu Parishad, he transitioned in 2007 to delivering acclaimed discourses on the Ramayana and Bhagavad Gita. Author of over forty books and former editor of Hindu Mithran, his prolific writings have played a transformative role in fostering Hindu social and cultural awareness.





MANICK

Manick is a rising star in Indian fantasy literature, blending his background in law and history with visual effects expertise. He debuted at the New Delhi World Book Fair 2025 with *Aali & The Incarnations of Primordials*, earning acclaim for his intricate world-building. His expansive "Manickverse" continues with the anticipated *Machchavathar & The Fall of Kumari Continent*. Manick's work masterfully synthesizes ancient mythology with epic fantasy, creating a shared universe that captivates a global readership.

MANINMANI

Maninmani is a respected contemporary Tamil poet and the editor of the influential little magazine *Pudhuezuthu*. Based in Vellore, he has played a vital role in fostering modern literary experimentation and providing a platform for emerging voices. Known for his meticulous curation and deep commitment to the "little magazine" movement, his work bridges traditional sensibilities with avant-garde aesthetics. Through his editorial leadership and personal poetry, Maninmani continues to be a cornerstone of the vibrant Tamil independent publishing scene.



MANUSHYA PUTHIRAN

Manushyaputhiran is a preeminent modern Tamil poet with a career spanning over 45 years. Having published 60 collections and an unprecedented 13,000 poems, his prolific output is unmatched globally. By forging a distinct, original idiom, he has profoundly influenced generations of readers and aspiring poets. His work explores universal themes that transcend linguistic boundaries, making his evocative imagery accessible to international audiences. He remains a vital, transformative figure in contemporary world literature.



MARUDHAN

Marudhan is a prominent Tamil historian and author celebrated for his accessible yet profound biographical and geopolitical narratives. His extensive body of work covers pivotal figures such as Ashoka, Che Guevara, and Lenin, alongside comprehensive studies on the Partition of India and World War II. A dedicated lifelong learner, Marudhan excels at distilling complex histories into engaging prose. By bridging the gap between scholarly research and young readers, he remains a vital voice in modern non-fiction.

MAYILAI SEENI VENKATASAMI

Mayilai Seeni Venkatasamy was a monumental Tamil historian and polymath who reconstructed Southern India's cultural past through rigorous interdisciplinary research. A pioneer in epigraphy and archaeology, he authored seminal works on the history of Jainism, Buddhism, and Christianity in the Tamil region. His extensive bibliography, spanning art history and regional monographs, notably illuminated the "Kalabhra" era. Venkatasamy's scholarly legacy remains a cornerstone for understanding the linguistic, artistic, and religious evolution of Tamil heritage.



MOUROUGUESSINE, C S (DR.)

C. S. Mourouguesine is a Kalaimamani award-winning author and an esteemed researcher specializing in Siddhar Ilakkiyam. A retired government official based in Puducherry, he has authored over 100 books, reflecting profound scholarship and literary versatility. For over two decades, he has been a cornerstone of Shankar Pathippagam's publishing legacy. Recognized by the governments of Tamil Nadu and Puducherry, Mourouguesine's extensive body of work offers international readers authoritative insights into ancient spiritual traditions and classical Tamil literature.



MUBEEN SADIKA

Mubeen Sadiqa is an accomplished academic and prolific author holding a doctorate in English. To date, she has published numerous books, including three poetry collections, two collections of short-short stories, three short story collections, three essay collections, two translation works, two novels, one interview-based book, a book on the world of creative writing, and a collection of her poems written in English.

MUGIL

Mugil is a versatile journalist-turned-author renowned for making complex global narratives accessible to a wide audience. He gained prominence through successful biographies before transitioning into popular history. His acclaimed series, Unavu Sarithiram (History of Food), along with bestsellers like Kings of the Princely States and History of the World Map, demonstrate his ability to blend rigorous research with engaging storytelling. Currently, he is expanding his reach by serializing global history specifically for children.



MUGIZ KIDS STORIES

Published by Nam Kids Publication, Collection of Many Children's Stories is a unique anthology written and illustrated entirely by young creators. This vibrant volume celebrates authentic perspectives, blending joyful narratives with imaginative artistry. By centering the voices of children, the book fosters global self-expression and confidence. It serves as an inspiring resource for young readers worldwide, embodying a mission to nurture the next generation of storytellers through relatable, peer-led creative excellence.



MURALIDHARAN, E SU

E. Su. Muralidharan is a dedicated Sri Lankan author specializing in children's literature, with a focus on novels and comics. Having authored approximately ten books, his work is defined by a commitment to vibrant visual storytelling and engaging narratives tailored for young audiences. As a prolific creator in the comics genre, Muralidharan contributes imaginative, richly illustrated content to the global landscape of children's fiction, fostering a deep love for reading through his uniquely captivating and accessible style.

MURUGESAN, A R

A.R. Murugesan is a prominent figure in contemporary Tamil literature, known for his simple yet deeply realistic narrative style that appeals to readers of all ages. His writings span children's literature, fiction, short stories, and self-improvement essays. Notable works include Periya Yanai Siriya Kayiru, Vaeppamaramum Sila Kagangalum, and Vanarasa. He has received honors such as the Asokamitran Memorial Creative Award, and his works appear in platforms like Vasagasalai and The Hindu Tamil Thisai.



MUTHALANGURICHI KAMARASU

Muthalankurichi Kamarasu, born in 1966 along the banks of the Thamirabarani River in Tamil Nadu's Thoothukudi district, is a writer deeply connected to his ancestral roots. His work is often informed by the unique cultural and geographical landscape of his birthplace, Karungulam. By documenting the heritage and social fabric of rural South India, Kamarasu offers readers an authentic perspective on the historical and familial traditions that define the vibrant Thamirabarani river civilization.



MUTHU VAVASI

Muthu Vavasi is a distinguished Tamil scholar and cultural intellectual renowned for his extensive research on Tamil history, arts, and Dravidian culture. A former senior education officer and government advisor, his scholarship has profoundly shaped contemporary Tamil identity. In 2024, the Government of Tamil Nadu honored him with the prestigious Muthamizharignar Kalaigarnar Award for his global cultural impact. His authoritative writings remain essential for understanding the intellectual and historical landscape of Southern India.

MUTHUSAMY, C

C. Muthusamy, born on 22 February 1949 in Kedah, northern Malaysia, is the son of Seerangan and Muthamma. He worked as a teacher and has published short story collections such as *Iraigal* and *Ammavin Kodikkayirum Enadhu Kalinga Narthanamum* in Singapore, as well as the novellas *Vilimbu* and *Agathigal*, and the novel *Manpuzhukkal*. His story *Iraigal* won first prize in a 1979 Kumudam competition, and he has received the Tamil Nadu Ilakkiya Sindhanai and Vishnupuram Awards.



NAANARKAADAN

Nanarkadan is a versatile and celebrated writer dedicated to the world of children's literature. A master storyteller, his portfolio includes imaginative novels, rhythmic songs, and evocative poetry that captivate young audiences. Known for his creative excellence and emotional warmth, Nanarkadan blends unique themes with engaging narratives to foster a deep love for language and imagination. Through both his published works and oral storytelling, he remains an inspiring figure in contemporary juvenile literature and cultural education.



NAKKHEERAN GOPAL

Nakkheeran Gopal is a veteran Tamil journalist and publisher, renowned for founding the investigative magazine Nakkheeran in 1988. A pioneer of fearless reporting, he gained international recognition for his high-stakes political investigations and exclusive interviews with the forest fugitive Veerappan. With over three decades of influence, Gopal has fundamentally shaped contemporary Tamil media. Through his journalism and publishing house, he remains a defiant voice in public discourse and a cornerstone of South Indian investigative literature.

NAMBI NARAYANAN, S

Nambi Narayanan is a distinguished former ISRO scientist and a pioneer of India's liquid propulsion technology. A key member of A.P.J. Abdul Kalam's early team, he revolutionized Indian rocketry by developing the nation's first liquid fuel engine. Despite facing false espionage charges in 1994, he was fully exonerated by the Supreme Court in 1998. Honored with the Padma Bhushan in 2019, Narayanan remains an iconic figure in cryogenics and global aerospace history.



NARASIAH, K R A

K.R.A. Narasaiah is a distinguished bilingual author, marine engineer, and heritage enthusiast. He is celebrated for masterfully blending his extensive maritime expertise with cultural history in acclaimed works like Kadalodi and Madras Pattanam. Specializing in Chennai's nautical past and local heritage, his detailed, engaging narratives have earned prestigious state awards and widespread recognition. Narasaiah remains a vital voice in historical literature, bridging the gap between technical maritime experience and evocative storytelling.



NARASIMHA

D.A. Narasimhan, widely celebrated as Kalachakram Narasimha, is a veteran journalist and the Executive Editor of The Hindu. His literary career skyrocketed with his sensational debut bestseller, Kalachakram. Renowned for meticulously researched historical thrillers like the five-part series Athimalai Thevan and Rangarattinam, his work famously inspired political shifts in Srirangam.

NARMADHA DEVI, P

Narmadha Devi, a native of Chengalpattu, is an engineer and former lecturer who transitioned into the fields of psychology and alternative healing. Holding a postgraduate degree in Electrical and Electronics Engineering, she now serves as a psychological counselor. Her writing is uniquely informed by her technical background and her deep interest in mental health and holistic wellness. A passionate advocate for the Tamil language, she brings a multifaceted, modern perspective to contemporary non-fiction.



NASBULLAH

Nasbullah is a cornerstone of Sri Lankan literature, hailing from Eastern Kinniya. A pioneer who transitioned from the modernism of the 1980s to contemporary postmodernism, he has published eighteen influential poetry volumes and a short story collection. His acclaimed work Nan Umarkayyamin Vasakan received the 2022 Sahitya Award from the Government of Sri Lanka. With translations like A. Nasbullah Poems, his verse remains vital for understanding the evolution of South Asian poetic identity.

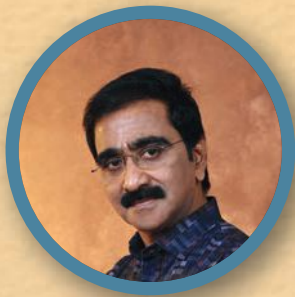


NEELA, R

R. Neela is a prominent social activist and versatile author whose writing is deeply rooted in her grassroots advocacy. With over seven published works, she transitioned from poetry to powerful short stories that archive the lived realities of marginalized women. Her unique collection, *Katrathu Siraiyalavu*, stems from her experiences teaching prison inmates. Through recent works like *Shibigalum Puraakkalum*, Neela transforms field experiences into empathetic literary narratives, offering a vital voice on resilience and social justice.

NEYVELI BHARATHI KUMAR

Neyveli Bharathikumar is an acclaimed Tamil author with a prolific portfolio of 24 books spanning novels, short stories, poetry, and world cinema reviews. A highly decorated literary figure, he has received 59 prizes and 15 prestigious honors, including the esteemed Tamil Nadu Government Award. Beyond literature, his creative influence extends to the film industry as a screenwriter and lyricist. His diverse body of work reflects a profound mastery of multiple genres and a deep engagement with global culture.



NIJANTHAN

Nijanthan is a veteran media professional and prolific author with over 35 years of experience. A former Doordarshan newsreader and head of several news channels, he has hosted thousands of debates and directed numerous documentaries. His literary portfolio includes twelve novels, alongside poetry, plays, and short stories. A dedicated educator and award-winning writer, Nijanthan blends his deep expertise in visual media with compelling storytelling, making him a versatile and influential voice in contemporary Tamil literature.



NIVEDITA LOUIS

Nivedita Rios is a multifaceted writer, historian, and co-founder of the Her Stories Foundation, dedicated to documenting marginalized women and minority communities. Based in Chennai, she specializes in ethnolinguistics and social activism. A recipient of the National Laadli Media Award, she has authored fourteen books, including the acclaimed Vadasennai Varalaru Vaazhviyal. Her research-driven narratives amplify fearless voices, bridging the gap between historical scholarship and gender-sensitive storytelling to preserve the vital heritage of Southern India.

OLGA AARON

Olga Aaron is a prominent transgender activist and writer, widely acclaimed as a fearless advocate for social justice. Her powerful narratives challenge discrimination and inequality, championing dignity and fundamental rights for transgender and marginalized communities. Rooted in lived experience and resilience, her work serves as a vital call for social transformation. Aaron's writing offers an essential, authentic perspective on the intersection of identity and human rights, making her an indispensable voice in contemporary global activism.



PALANIAPPAN, M A (DR.)

Dr. Ma. Palaniappan is a versatile figure in contemporary literature, representing a bridge between scientific expertise and practical wisdom. Whether exploring advanced medical research in gastroenterology and longevity, advocating for financial literacy and debt-free living, or documenting the rich heritage of Tamil Siddha medicine, his works are characterized by clarity and public utility. His diverse literary contributions provide global readers with essential insights into holistic health, sustainable lifestyle choices, and the intersection of tradition and modernity.



PANDARINATHAN, NA RA

Na. Ra. Pandarinathan is an acclaimed Sri Lankan author and a distinguished authority on the heritage of the Tamil people. Through his extensive body of work, he explores the intricate depths of the Tamil language and the enduring nuances of its culture. His scholarly yet accessible writings serve as an essential bridge for understanding the Sri Lankan Tamil identity, offering international readers and historians profound insights into the linguistic and social traditions of the region.

PANDIYAKANNAN

Pandiya Kannan, a powerful voice from the tribal Koravar community, documents the lives and struggles of nomadic people within Tamil Nadu's urban landscapes. With four novels to his credit, his writing is celebrated for its rich, authentic dialect and visceral portrayal of marginalized experiences. Currently serving in the Government Health Services transport department, Kannan bridges the gap between traditional tribal heritage and modern societal challenges, offering an indispensable perspective on contemporary Indian subaltern identity.



PAPANASAM KURALPITHAN

Papanasam Kuralpithan is an esteemed author recognized for his significant contributions to children's literature, earning numerous accolades including prestigious awards from the Government of Tamil Nadu. His work is celebrated for its ability to engage young minds while promoting cultural and ethical values. A dedicated advocate for juvenile literacy, Kuralpithan's storytelling combines educational depth with creative charm, establishing him as a vital voice for publishers seeking high-quality, award-winning content for younger audiences.



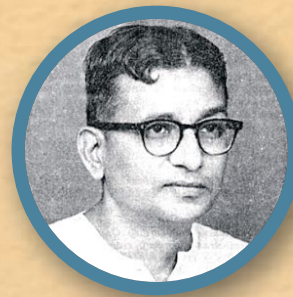


PATTABIRAM, P V (DR.)

Dr. P. V. Pattabiram is an accomplished author and expert whose work *Man Azhuththamum Oru Varam* (Stress Is Also a Gift) presents a transformative perspective on mental well-being. By reframing stress as a catalyst for personal growth rather than a burden, his writing offers psychologically grounded strategies for resilience. Bridging clinical insight with everyday application, Dr. Pattabiram has emerged as an influential voice for contemporary readers seeking emotional balance and enhanced personal performance.

PATTUKOTTAI PRABAKAR

Pattukkottai Prabakar is a prolific master of Tamil crime, detective, and social fiction, with a career spanning since 1977. Author of over 300 novels and 200 short stories, he is best known for his popular detective duo, Bharat and Susheela. A versatile talent, he has written dialogue for numerous films and the historic first Tamil "mega-serial." With works widely translated into Telugu and Kannada, Prabakar remains a cornerstone of South Asian popular literature.



PERIYASAMY THOORAN

Periyasamy Thooran was a distinguished Tamil writer and journalist celebrated for making scientific knowledge accessible to children through over ten pioneering books. A Padma Bhushan and Kalaimamani awardee, his versatile legacy spans music, poetry, and drama. As the former editor of *Kaalachakkaram*, he revolutionized educational storytelling. His enduring children's songs and stories remain foundational in Tamil literature, blending intellectual rigor with creative flair to inspire generations of young readers and educators worldwide.

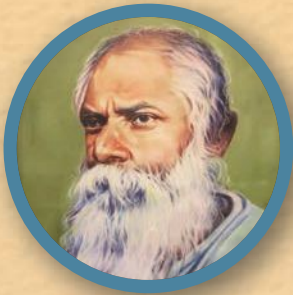


PERU MURUGAN

Peru Murugan is a distinguished translator, acclaimed for bringing Dan Brown's thrillers to Tamil audiences. Hailing from the vibrant Zambazaar neighborhood, he debuts his first original fiction rooted in his life experiences. While North Madras is frequently portrayed, this work uniquely documents the culture of Central Madras, marking it as a vital piece of urban literature. With serialisation in Vanavil and OTT adaptations pending, Murugan's narrative offers a groundbreaking look at South Indian metropolitan identity.

PATTUKOTTAI PRABAKAR

Pattukkottai Prabakar is a prolific master of Tamil crime, detective, and social fiction, with a career spanning since 1977. Author of over 300 novels and 200 short stories, he is best known for his popular detective duo, Bharat and Susheela. A versatile talent, he has written dialogue for numerous films and the historic first Tamil "mega-serial." With works widely translated into Telugu and Kannada, Prabakar remains a cornerstone of South Asian popular literature.



NA. PICHAMURTHY

Na. Pichamurthy was a visionary Indian poet and writer, widely revered as the "Father of Free Verse" (Puthu Kavidai) in Tamil literature. A lawyer and editor by profession, he revolutionized Tamil poetry by drawing inspiration from Western literary movements. His prolific career includes over 127 short stories, 11 plays, and two novels. Pichamurthy's writing skillfully blends simple social themes with profound philosophical depth, making his work a cornerstone of modern Tamil intellectual and creative heritage.

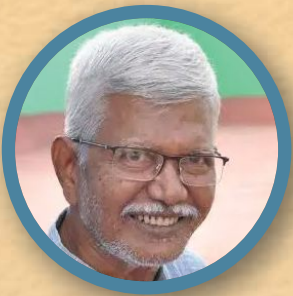


POET LAUREATE KANNADHASAN

Poet Laureate Kannadasan's mastery of traditional Tamil poetic forms allowed him to write with a natural spontaneity that remained unmatched by his contemporaries. He was appointed the Poet Laureate of Tamil Nadu in 1978 and was the first recipient of the National Film Award for Best Lyrics in 1969. His literary voice often explored themes of human suffering, ephemeral beauty, and divine grace, cementing his place as the most significant modern Tamil poet. He wrote numerous historical and social novels, most notably *Cheraman Kathali*, a historical work that earned him the prestigious Sahitya Akademi Award in 1980.

POET SIVA. MUTHURAMALINGAM

Poet Siva. Muthuramalingam is an engineering graduate and former TVS designer who transitioned into a versatile artist dedicated to Shaivite propagation. He has authored modern poetic adaptations of the lives of the great Shaivite saints, making sacred history accessible to a wide audience. His creative repertoire includes the book and dance-drama *Arubathu Moovar Arimugam*, alongside notable short films. Blending technical precision with spiritual devotion, he is a distinguished figure in contemporary Tamil poetry and cinematography.



POOMANI

Poomani is a distinguished Tamil author and Sahitya Akademi Award winner ('Agnadi') renowned for giving powerful expression to subaltern voices. Rooted in the agricultural landscape of Kovilpatti, his work spans seven novels, five short story collections, and acclaimed film screenplays. A master of the "aesthetics of the soil," he captures the deep connection between people and their land. Poomani's versatile literary contributions remain essential for understanding contemporary Indian rural life and its resilient human spirit.



PRABAKAR

R. Prabhakar is a promising new voice in contemporary Tamil literature, celebrated for narratives deeply rooted in everyday realities. A dedicated protégé of the renowned author Perumal Murugan, Prabhakar captures the subtle nuances of human emotion and local landscapes with precision. His debut short story collection, *Seviyan*, marks a significant creative milestone and features a special foreword by his mentor. His work skillfully transforms lived experiences into evocative fiction, signaling a compelling new literary talent.

PRAPANCHAN

Prapanchan, originally named Vaidyalingam was a monumental Tamil author and 1995 Sahitya Akademi winner for his masterpiece *Vaanam Vasapadum*. Renowned for a nuanced, evocative style across 46 works, his legacy spans historical fiction, award-winning novels like *Mahanadhi*, and acclaimed plays. Honored internationally by The Tamil Literary Garden, Toronto, and recognized with the Adithanar Award, Prapanchan remains a towering figure in Indian literature, celebrated for his profound exploration of humanism and historical truth.



PRIYASAKI

Priyasakhi is a multi-faceted educator, author, and mental health counselor specializing in neuro-linguistic programming and learning disabilities. A State Resource Person for Tamil Nadu's "Reading Movement," she leads the Parent and Child Development Division at Niraivagam. Her creative expertise as a puppeteer and ventriloquist enhances her workshops on child psychology and motivation. Recognized with numerous awards and frequent media appearances, Priyasakhi is a transformative voice in pedagogical innovation and holistic student development.



PUDHUMADAM HALEEM

Pudhumadam Haleem is a versatile writer, Islamic activist, and astute political commentator, serving as a prominent voice in contemporary religious and social discourse. As a regular contributor to the influential Islamic monthly magazine Samarasam, his work explores the critical intersection of faith, governance, and communal harmony. His insightful analyses provide a bridge between traditional values and modern political realities, making him an essential author for those interested in the evolving landscape of South Asian thought.

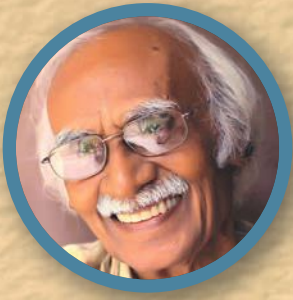
G. RA

G. Ra is a Thoothukudi-born author and literary traveler now based in Chennai. A versatile writer and active blogger, his work bridges the gap between classical Tamil masterpieces, such as Silappathikaram, and the simplicity of folk narratives. With a philosophy that literature transcends rigid grammar, he has published diverse works including Nalu Vari Note, the short story collection En Kongai Nin Anbar, and the novel Kamarupavalli, establishing a unique voice in contemporary storytelling.



RAJA VASUDEVAN

Rajavasudevan is a versatile writer and seasoned media professional with extensive experience in the Tamil journalism landscape. He is widely recognized for his historical and biographical research, notably authoring the first comprehensive biography of freedom fighter Anjalai Ammal. His novel Kollidam, based on true events, showcases his ability to weave rigorous factual documentation with compelling narrative fiction, exploring the socio-cultural history and human struggles centered around the iconic Kollidam River region.



RAJANARAYANAN, KI

Ki. Rajanarayanan, affectionately known as Ki. Ra., was a legendary Tamil folklorist and novelist from Kovilpatti. A pioneer of "Karisal" (black soil) literature, his notable works include *Gopalla Grammam* and the Sahitya Akademi Award-winning *Gopallapurathu Makkal*. His monumental *Nattupura Kadhai Kalanjiyam* remains a definitive collection of Tamil folk tales. A master storyteller, Ki. Ra. captured the essence of rural life, preserving the cultural heritage and oral traditions of Tamil Nadu for global audiences.

RAJENDRAN, M IAS (DR.)

Dr. M. Rajendran IAS is a distinguished historian and civil servant whose literary works illuminate India's colonial and dynastic past. The 2022 Sahitya Akademi Award winner for his novel *Kalapani*, he specializes in meticulous archival research, including documenting 1,500 ancient inscriptions. From the Chola era to the 1801 struggle against European rule, Rajendran's compelling narratives—such as the acclaimed *1801*—offer global readers an authoritative, deeply researched perspective on Indian heritage and the early quest for independence.



RAJESHKUMAR

Rajesh Kumar is a legendary Tamil author from Coimbatore, renowned for his staggering output of 1,500 novels and 2,000 short stories. A master of accessible prose, his work spans crime fiction, science, and spirituality, reaching a vast global audience through numerous translations. Recipient of the prestigious Kalaimamani Award and a 2022 Indian Book of Records inductee, Kumar remains a monumental figure in Indian literature, captivating both general readers and scholars for decades.



RAJKUMAR, NA

Na. Rajkumar, based in the Ramanathapuram district, is a dedicated working professional and a prolific author with over twenty published works in Tamil. His extensive literary portfolio showcases his commitment to contemporary Tamil writing, reflecting a diverse range of themes and insights. As an established voice with a consistent output, Rajkumar's books offer international readers and publishers a significant window into the regional narratives and intellectual landscape of Southern India's vibrant literary tradition.

RAM M SRINIVAS

Ram M. Srinivas is a Chennai-based software engineer and a versatile bilingual writer with a deep command of both English and Tamil. His upcoming release marks his fourth book, further establishing his presence in the literary world. By bridging the technical precision of his professional background with a profound linguistic expertise, Srinivas offers a unique narrative voice that resonates with contemporary audiences, making him a significant talent in today's bilingual literary landscape.



RAM THANGAM

Ram Thangam is an acclaimed Tamil author and 2023 Sahitya Akademi Yuva Puraskar winner, celebrated for evocative storytelling rooted in the folklore and history of Kanyakumari. A former journalist for Ananda Vikatan, his prolific bibliography includes the award-winning collection Thirukarthiyal, the novel Vaaranam, and several travelogues. Translated into Malayalam and featured in academic curricula, Thangam's work seamlessly blends historical research with contemporary fiction, marking him as a significant voice in modern Indian literature.



RAMAKRISHNAN, S

S. Ramakrishnan is a towering figure in modern Tamil literature with a prolific thirty-year career spanning novels, plays, and children's fiction. The Sahitya Akademi Award winner has published over 130 books, with his acclaimed column compilation Thunai Ezhuthu selling nearly 200,000 copies. Translated into multiple global languages, his diverse body of work has earned prestigious international honors, including Canada's Iyal Award for Lifetime Achievement, cementing his status as a vital voice in contemporary world literature.

RAMAKRISHNAN, V & MALINI SESHADRI

V. Ramakrishnan and Malini Seshadri are eminent translators and scholars whose collaborative work, *In Defiance: Our Stories* (Dalit Sirukathai Thoguppu), brings powerful Tamil Dalit voices to the global stage. Featuring fourteen seminal writers, this anthology highlights the daily resilience and cultural identity of the marginalized. Their translation meticulously preserves the socio-political urgency of the original texts, offering international readers essential insights into Indian caste dynamics and the evolving landscape of contemporary social justice literature.



RAMASAMY, A (DR.)

Dr. A. Ramasamy is an eminent historian and veteran educational administrator who served as the Vice-Chancellor of Alagappa University. Writing fluently in both English and Tamil, he has authored numerous scholarly works that provide deep insights into Indian socio-politics, including a definitive history of the Dravida Munnetra Kazhagam. His dual expertise in academic leadership and historical research makes his bibliography essential for international readers seeking an authoritative understanding of South Indian political movements and heritage.



SAKKIYA MITHRAN

Sakkiya Mithran is an influential Ambedkarite Buddhist, social activist, and a distinguished alumnus of the Nagaloka Training Institute (NTI) in Nagpur, Maharashtra. As a dedicated writer, he has authored significant works including *The Five Precepts* and *Mutharperurai*, which explore Buddhist ethics and philosophy. His literary and social contributions focus on promoting equality and empowerment, bridging the gap between ancient Buddhist wisdom and contemporary social justice movements within the Ambedkarite tradition.

SAKTHI SURYA

Sakthi Surya, the pen name of M. Sakthi, is a seasoned media professional with sixteen years of experience in print and electronic journalism. Hailing from Virudhunagar and currently based in Chennai, he has previously published the essay collection *History and Fictions* and the poetry volume *Rosikutty's Red Verandah Where the Cradle Swings*. With the release of *Naravettai*, Surya makes his compelling debut as a novelist, blending his journalistic precision with a rich, evocative literary style.



SALAI SELVAM

Salai Selvam is a distinguished feminist activist, educator, and author with three decades of public service in Puducherry. A specialist in teacher training and children's literature advocacy, she has significantly enriched Tamil letters through her translations and original children's stories. Her powerful memoir, *Puttrilirunthu Uyirththal*, offers an anthropological exploration of her breast cancer journey, courageously challenging social stigma and medical experiences while providing a vital feminist perspective within contemporary Tamil social discourse.



SAMAS

Samas is a distinguished Tamil journalist, author, and editor who has played a pivotal role in shaping contemporary regional media. With a career spanning influential publications such as Dinamani, Ananda Vikatan, and The Hindu Tamil, he is celebrated for his insightful social commentary and literary depth. Known for his intellectual rigor and commitment to public discourse, Samas's work bridges the gap between traditional journalism and enduring Tamil literature, making him a vital cultural voice.

SAMSUDEEN HEERA

Shamsudeen Heera is a compelling voice in contemporary Tamil literature, balancing his life as a dedicated workshop laborer in Tiruppur with eighteen years of activism in the communist movement. Despite leaving formal education after school to support himself, he emerged as an acclaimed author; his work Testimonies of Silence earned multiple prestigious awards. Writing with a pen held by the same hands that wield a hammer daily, Heera offers an authentic, grassroots perspective on the working class.



SANKARANARAYANAN, P

Dhanyan (P. Sankaranarayanan) is a retired postgraduate educator and influential leader in teachers' rights, having founded both the Tamil Nadu and All India PG Teachers Associations. Descending from a lineage of distinguished scholars—including disciples of Avvai Duraisamy Pillai—his writing is deeply rooted in Tamil academic excellence. A dedicated advocate for social and professional welfare, Dhanyan blends historical legacy with a commitment to service, offering readers profound insights into education, leadership, and communal progress.



SARAVANAN CHANDRAN

Saravanan Chandran, born Saravanakumar, is a multifaceted writer, media professional, and accomplished hockey player. A Tamil graduate from Madras Christian College, he has contributed extensively to major platforms like The Hindu Tamil, Ananda Vikatan, and Zee Tamil. Blending creative storytelling with entrepreneurship, he manages a modern fish market in Chennai and practices agriculture in Palani. His diverse background across print, digital media, and sports offers a unique, grounded perspective on contemporary Indian life.

K. SARAVANAN

K. Saravanan is a versatile Madurai-based author and educator specializing in imaginative children's literature and pedagogical essays. His extensive bibliography features engaging science fiction, such as Sivappu Kol Manitharkal, alongside numerous novels and story collections like Milagai Pattinam. Beyond fiction, Saravanan contributes significantly to educational discourse and child-rearing through insightful essay collections. A dedicated translator of global children's stories, he continues to enrich Tamil literature by fostering creativity and learning in young readers.



P SARAVANARAJA

P. Saravanaraja, an engineer and MBA alumnus of CIT and CEG, is a pioneering entrepreneur who transitioned from the Murugappa Group to lead India's creative industry. Founder of a prominent VFX studio and creator of the acclaimed Ponniyin Selvan animated comics, he skillfully bridges Tamil heritage with modern media. Guided by the Thirukkural, his debut book seeks to inspire future leaders by blending professional expertise with high-minded ambition and visionary storytelling.



SATHIYA POONKUZHALI, S

Sathiya Poonkuzhali S is a multifaceted author whose debut novel, *Honesty Is Great Power*, reflects her conviction that youth are the architects of a sustainable future. Beyond her literary contributions, which include a book on traditional Tamil cuisine, she is an entrepreneur leading an eco-conscious cosmetics brand. A passionate environmentalist and anti-corruption advocate, she has successfully mobilized students to plant 28,000 saplings, harmonizing her creative storytelling with a life dedicated to social and ecological integrity.

SEKAR, R

Sekar R is a versatile storyteller and educator who bridges the gap between traditional oral history and modern performance. Performing fluently in Tamil and English, he is a prominent figure at cultural gatherings such as the Chennai Storytelling Festival. Beyond the stage, Sekar conducts specialized workshops on voice modulation and narrative therapy. His work focuses on using folklore to enhance cultural literacy and socio-emotional learning for both students and professionals globally.



SENTHAMIZH SARAVANAN

Senthamizh Saravanan is a dedicated author focused on making classical Tamil wisdom and social ethics accessible to the next generation. His works, including *Nanmanikkadigai – Simple Explanation* and *Aathichoodi Stories*, simplify noble literary concepts for students. Addressing modern challenges, he authored *How to Eradicate Bribery?* and *Dr. B.R. Ambedkar Quiz* to foster integrity and historical awareness. His novel *Pledges 22* reflects his vision for a peaceful world rooted in Buddhist principles.



MANI SENTHIL

Mani Senthil is a distinguished advocate and contemporary writer based in Kumbakonam, Tamil Nadu. A law graduate with decades of legal experience, he seamlessly integrates his judicial expertise with a deep commitment to Tamil literary and social discourse. Known for his active engagement in regional issues and political analysis, Senthil has become a notable voice in modern Tamil letters. His work reflects a rigorous exploration of justice, social equity, and the cultural landscape of the Thanjavur delta region.

SHANMUGASUNDARAM, S (DR.)

Prof. Dr. S. Shanmuga Sundaram, writing under the pen name Sundarapandian, is an eminent scholar, poet, and translator with a distinguished 45-year career. A prolific author of over 50 books, he has also spearheaded the publication of nearly 1,600 titles. His extensive contributions to Tamil literature and journalism have earned him seven prestigious accolades, including the Government of Tamil Nadu's Kalaimamani Award. His versatile expertise makes him a pillar of contemporary literary and academic publishing.



V SHANTHI

Shanthi holds a Master's degree in Tamil Literature and is actively engaged in ongoing research on medicinal foods. She has authored three books on food-based healing and nutrition.



SHEEBA LOURDHES (DR.)

Dr. Sheeba L is a renowned publisher and author celebrated for her ability to bridge cultures through literature. Specializing in best-selling titles across over ten official languages—including Swedish, Italian, Portuguese, Spanish, Norwegian, and French—she has become a prominent figure in the global literary market. Her dedication to amplifying diverse voices and fostering cross-border narratives defines her career, making her an essential partner for international readers and publishers seeking high-quality, multilingual storytelling.

SIDDHARTHAN BHARATHI

Siddharthan Bharathi is an acclaimed poet and screenwriter who gained prominence with his collection Mowna Payani. Writing previously as Bharathi Jibran, he authored four influential poetry volumes and numerous short stories. A recipient of the Kavi Gnaayiru Tharabharthi and Best Young Creator awards, his work is a subject of academic research by postgraduate and doctoral scholars. Based in Chennai's film industry, the Tamil literature graduate continues to shape contemporary literary and cinematic narratives.



SIRAJUDEEN, P

Sirajudeen is a distinguished historian recognized for his authoritative insights into Indian dynastic history. Following the success of his previous work, History of the Cheras, Cholas, and Pandyas, his latest publication, India under Mughal Rule: From Babur to Bahadur Shah II, offers a comprehensive analysis of the imperial era. Published by the Islamic Foundation Trust (IFT), Sirajudeen's scholarly approach meticulously bridges classical and medieval eras, making him a vital voice for international historical discourse.





KOVAIMANI, M K

M.K. Kovaimani is a distinguished Professor of Tamil, researcher, and publisher specializing in palm-leaf manuscriptology. Formerly the Head of the Manuscriptology Department at Tamil University, Thanjavur, he has authored significant poetry and scholarly research. A pioneer in digital preservation, he digitized over 75% of the university's manuscript collections. His expertise in the field earned him a prestigious award from the Government of Tamil Nadu, establishing him as a vital authority on ancient Tamil literary heritage.

SIVABALAN ILANGOVAN (DR.)

Dr. Sivabalan Ilangovan is a distinguished psychiatrist, academic, and author based in Chennai. A Professor of Psychiatry and co-founder of the Cognition Psychiatry Centre, he blends medical expertise with creative storytelling. His short stories are frequently featured in prominent magazines like Ananda Vikatan and literary journals such as Kalachuvadu. Through his various media contributions, Dr. Ilangovan provides profound insights into the human mind, establishing himself as a vital voice in contemporary Tamil literature and mental health advocacy.



MU.SIVAGURUNATHAN

Mu. Sivagurunathan, the compiler of Erottam, is a prominent educational activist and prolific Tamil author. A dedicated teacher by profession, he has published extensively in both fiction and non-fiction. His specialized bibliography includes authoritative works on teaching methodology and critical analyses of the educational system's implementation. By bridging the gap between classroom experience and literary creativity, Sivagurunathan offers a unique perspective on social progress through education and the enduring power of Tamil storytelling.



SIVANESAN SIVA

Sivanesan Siva is a visual artist whose creative journey evolved from design and animation into a profound mastery of photography and cinematography. While technically trained in digital crafts, his true education was found in the vibrant streets, ancient temples, and natural light of India. Driven by the philosophy that a strong aesthetic vision is essential for impactful storytelling, he encourages creators to seek deep meaning and produce work with unwavering honesty and artistic integrity.

C P SIVARASAN

C.P. Sivarasan from Kanyakumari District works as a System Administrator at Sri Mookambika Medical College. He has received awards including Best Teacher (2010), Kavishirpi, Kavimurasu, and a World Record Award. As Coordinator of the Kavi Nanuru Literary Group (774 members), he has published works inspired by Sangam literature, including Kavi Nanuru (2023), Ainthinai Irunutru Aimpathu (2024), and Kavi Vidhu Thoodhu (2025). He has authored 17 books across poetry, novels, children's songs, music, mathematics, and computers.



SIVASANKARI

Sivasankari is a celebrated Tamil writer and activist whose prolific four-decade career spans novels, biographies, and travelogues. Renowned for addressing complex social issues, her works are translated into multiple languages and adapted into award-winning films and television series. A recipient of prestigious honors like the Bharatiya Bhasha Parishad Award, she is the visionary behind the "Knit India Through Literature" project. This monumental research initiative bridges cultural divides by translating literature from eighteen Indian languages.



SMILEY THABU (DR.)

Dr. Smiley Thabu, a transwoman from Chennai, is a Publisher, Writer, Social Activist, and Managing Trustee of the Siragugalai Tharugirom Paranthu Sellungal Trust. Committed to literature and social engagement, she promotes knowledge dissemination, cultural dialogue, and community initiatives through her publishing and writing. Her work reflects a strong dedication to social justice and the empowerment of marginalized voices. By integrating literary practice with activism, she contributes significantly to contemporary literary and social discourse at both national and international levels.

SRIJOTHI VIJENDRAN

Srijothi Vijendran is a distinguished educator, parenting mentor, and award-winning author dedicated to empowering the next generation. As the founder of ViJosBooksBarn Lending Library, she fosters literacy and personal growth. A prolific contributor to The Hindu and Dinamalar, her honors include the "Icon of Virudhunagar" and the TNPWA Best Children's Literature Award. Recognized by the Tamil Nadu State Educational Minister, her work seamlessly blends storytelling with soft-skills training to shape young minds globally.



JAGANATHAN

Jaganathan is a senior journalist and Tamil literature postgraduate who has significantly shaped health journalism for over twenty years. As a long-standing editor for the popular magazine The Diet Food, he has authored 32 books on nutrition and public health awareness. Writing under his own name and the pseudonyms Srinivasan, Tamilselvan, and Aravindan, his prolific work bridges professional journalism and grassroots health education, making him a vital voice in contemporary Indian wellness literature.





SRINIVASAN, R

R. Srinivasan is a sharp cultural critic and author of *Independent Music – The Birth of a Counter-Culture*. His work provides a definitive analysis of the rise of Tamil independent music as a defiant alternative to mainstream cinema soundtracks. A regular contributor on music and film, Srinivasan documents the history and socio-political significance of this emerging movement. His writing offers crucial insights into how independent artists are reshaping the contemporary South Asian sonic landscape.

THENI M SUBRAMANI

Theni M. Subramani, a versatile author from Thoothukudi, writes under his name and the pseudonyms Muthukamalam and Thamaraichelvi. With 18 books across various genres, his expertise spans Computer Science, literary snippets, and humorous anecdotes. A celebrated figure in Tamil letters, he received the 2010 Government of Tamil Nadu award for "Tamil Wikipedia," the 2022 Pure Tamil Enthusiast Award, and the prestigious 2023 Singaravelar Award. His prolific contributions across print and digital platforms showcase a deep commitment to linguistic excellence.



SUJATHA

Sujatha, pen name of Rangarajan, was a legendary trailblazer of Tamil science fiction, authoring over 200 books across five decades. An engineer by profession, he significantly influenced India's technological landscape, contributing to the development of Electronic Voting Machines. A recipient of the Vasvik and NCTC Awards, Sujatha's extraordinary creativity bridged the gap between complex science and popular literature. His enduring legacy as a novelist, playwright, and editor continues to shape contemporary Tamil culture and inspire global readers.



SUJATHA, S

S. Sujatha is a seasoned journalist and accomplished author specializing in children's literature and biographies. With extensive experience across prominent publications such as Thulir, Gokulam, Prodigy, and The Hindu Tamil Thisai, she has become a respected voice in educational media. Her work focuses on making complex narratives accessible to young readers, blending journalistic precision with engaging storytelling to inspire curiosity and provide deep biographical insights for the next generation of Tamil readers.

SUMATHI SRIDHAR

Sumathi Sridhar is a financial analyst turned mythologist specializing in Indian iconography and symbolism. Holding an Advanced Diploma in Comparative Mythology and pursuing an MA in Hindu Studies, she has authored books in Tamil and English on the cultural significance of divine weaponry. Through her 'Culture Katha' platform and forums like the Asiatic Society, she shares social-cultural insights into mythology. Her work remains deeply centered on the Mahabharata, offering sustained reflection and scholarly inspiration.



SUNDAR GANESAN

Sundar Ganesan is a distinguished archivist, curator, and Director of the Roja Muthiah Research Library. A protege of legendary scholar Iravatham Mahadevan, he spearheaded the web concordance project for Indus script studies and curated major exhibitions on the Indus Civilization. His diverse authorship includes the biography *The Tall Man: Biju Patnaik* and the cultural study *Thunderous Run Bountiful Harvest*. Ganesan's work at the intersection of heritage preservation and historical research marks him as a pivotal figure.





SWETHA

Swetha, the author of *Nippanam*, is a trailblazing Dalit trans woman whose writing marks a historic milestone in Tamil literature as the first HIV-positive transgender author. Hailing from Kovilpatti and trained as a pharmacist, she weaves her lived experiences of caste, gender identity, and health into a powerful narrative of resilience. Her work offers a vital, resistant voice to marginalized communities, exploring the pursuit of dignity and providing an essential perspective for global readers.

TAMILMAGAN

Tamilmagan is a versatile author of over ten novels spanning science fiction, social, and historical genres. A highly decorated writer, he received Tamil Nadu Government Literary Awards in 1995 and 2009 for both novels and short stories. His accolades include the prestigious Thi. Janakiraman, Sujatha Science Fiction, and Jeyanthan Memorial awards. Renowned for works like *Vanasatchi*, which earned the G.S. Mani and Malaichol awards, Tamilmagan stands as a significant contemporary voice in modern Tamil literature.



TAMILMUDI SWAMIGAL

Tamilmudi Swamigal was a distinguished scholar renowned for his profound *Arul Urai* (spiritual discourses) on devotional classics like *Abhirami Andadi*. By masterfully blending grammar, philosophy, and *bhakti*, he simplified complex verses into accessible paths of self-surrender. As the author of influential spiritual guides, his intellectual and spiritual mastery earned him prestigious honors, including the "Bharati Ratna" and "Thanipperum Kavignar." His work remains a vital contribution to the global understanding of Tamil spiritual and philosophical traditions.



TAMILSELVAN, M

M. Tamilselvan, an accomplished educator and author, holds multiple postgraduate degrees and currently coordinates school management training for the Tamil Nadu government. With a diverse bibliography of seventeen books, his work spans children's fiction, media education, and social essays. A dedicated biographer, he has documented the lives of iconic figures like Dr. Ambedkar and Savitribai Phule. Through his publishing house and literary contributions, Tamilselvan remains a vital voice in modern Tamil literature and education.

TAMILVANAN

The legendary writer Tamilvanan is a comprehensive guide to holistic living and traditional healing. Emphasizing the harmony between human health and nature, the work provides practical insights into drugless therapies, herbal remedies, and balanced nutrition. Tamilvanan, a pioneer in self-improvement literature, explores how dietary discipline and natural elements can prevent and cure ailments. This enduring classic remains an essential resource for global readers seeking sustainable wellness and time-honored Indian natural therapies.



TERADA YOSHITAKA

Scholar Terada Yoshitaka explores South Indian music by questioning why Periya Melam—a vital tradition featuring the nagasvaram and tavil—has been historically overlooked by academia. His research reveals that the genre's religious and social significance is inextricably linked to the legendary life of master musician T.N. Rajarattinam Pillai (1898–1956). This insightful study bridges ethnomusicology and cultural history, offering an essential perspective on a neglected cornerstone of South Indian heritage for an international audience.



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THANGAMANI

Thangamani, a Singapore-based instrumentation engineer and active member of the Singapore Tamil Writers Association, discovered his literary voice through poetry. As his family's first graduate, he writes to immortalize his father's legacy and the resilience of those facing hardship. His work poignantly captures the lives of bullock cart drivers who, despite the rise of modern logistics, sustain traditional supply chains with unwavering contentment—offering a profound exploration of dignity amidst labor in an evolving world.

THANJAVUR KAVIRAYAR

Thanjavur Kavirayar, also known by the pseudonym Gopali, is a distinguished literary figure with a fifty-year career spanning poetry, short stories, and translations. A former professional at Tamil University, he was a pivotal member of Thanjai Prakash's influential literary circle. His versatile works feature prominently in mainstream and boutique journals. Recognized in state textbooks as a "Gift to Tamil Literature," he frequently serves on prestigious award juries, marking his enduring contribution to Indian letters.



THILLAIVANAN, S (DR.)

Dr. S. Thillaivanan, M.D., is a distinguished Siddha Medical Officer and four-time recipient of the "Best Doctor" award from the Vellore District. Honored as "Siddha Maruthuva Mamani," he is a prolific author and researcher who has published extensively in international scientific journals. Dr. Thillaivanan specializes in bridging traditional Tamil indigenous medicine with modern science, actively promoting ancient food practices and herbal wisdom through public platforms to preserve and modernize traditional medical knowledge for a global audience.



THIRUMAAVALAVAN, THOL

Thol. Thirumavalavan is a prominent Tamil writer, orator, and political leader, serving as the founder-president of the Viduthalai Chiruthaigal Katchi (VCK). A formidable advocate for social justice and Dalit rights, he has authored several influential books on caste, politics, and social reform. Renowned for his powerful prose and intellectual depth, Thirumavalavan's work significantly shapes contemporary Tamil discourse, making him a vital voice for international readers interested in Indian social and political evolution.

THOOKKU SELVAM

Thooku Selvam, real name C. Selvan, is from Thenthamarai Kulam village in Kanyakumari district, Tamil Nadu. He has spent over 30 years in prison. In 1998, he was sentenced to death, and in 2012 the President of India commuted the sentence to life imprisonment. During his years of incarceration, he has been lodged in central prisons across Tamil Nadu. A keen and committed reader, Selvam has shaped his intellectual and literary life through books.



THOPPIL MOHAMED MEERAN

Thoppil Mohamed Meeran is a Sahitya Akademi Award-winning author. His stories captured the truth of the cultural lives of Tamil Muslims. His groundbreaking 1991 novel, *Oru Kadalora Gramathin Kathai*, vividly depicts the transition of a coastal community into modernity. Writing with a unique blend of Tamil and regional dialects, he masterfully preserved the oral traditions and social struggles of the Kanyakumari region.





TIRUSENTHALAI, P

P. Tirusenthala is a distinguished Tamil writer known for his evocative poetry and psychologically nuanced short stories. While his poems embrace emotional and romantic themes, his prose offers a realistic portrayal of the human mind's subtle complexities. Critic M. Gopalakrishnan praises his refined narrative style and precise descriptions, noting that Tirusenthala prioritizes revealing deep character traits over mere physical appearances. His work possesses a unique literary identity, establishing him as a significant contemporary voice in modern Tamil literature.

UDAYAKUMAR VIJAYAN

Udayakumar Vijayan, hailing from Thiruvallur, Tamil Nadu, is an Ambedkarite advocate, writer, and translator. His prose and poems have appeared in various magazines and online journals.



UDHAYASHANKAR

Born in Thrissur, Kerala, began her literary journey by crafting personal narratives to fill the silence of a story-less childhood. This imaginative spark led her to write extensively for children, producing beloved works like Peacock Feather Heaven and Ramayana for Children. Her prolific bibliography includes adaptations of Jataka Tales, Heidi, and 365 Short Stories. Ashitha's writing remains a compassionate gift to young readers, ensuring that no child is left without the magic of a storyteller.



UMA SHAKTHI

Uma Shakti, born Uma Parvathi in Chennai, is a versatile poet, writer, and journalist currently serving as an Assistant Professor of Digital Media at Loyola College. Her diverse literary repertoire encompasses poetry, spiritual discourse, essays on world cinema, short stories, and novellas. With the release of *Journey*, her eleventh publication, she continues to demonstrate a profound, multifaceted engagement with contemporary literature. Her work reflects a unique synthesis of academic rigor, journalistic insight, and creative artistic expression, establishing her as a significant cultural voice.

UMACHANDRAN

Umachandran, the pseudonym of Poornam Ramachandran, was a prolific author and broadcaster who famously announced India's independence in Tamil. Best known for his prize-winning novel *Mullum Malarum*, he authored hundreds of works blending emotional depth with social insight. A linguistic scholar, he received a national award for translating Rajaji's *Vyasa's Feast* into Hindi. During his tenure in Russia, he translated legendary Tamil poets Bharathiyar and Pavendhar into Russian, establishing himself as a vital bridge for international cultural exchange.



UMAR FAROOK, A (DR.)

Dr. A. Umar Farook is a prolific author with over fifty books covering diverse subjects, primarily focused on health awareness and traditional medicine. His works bridge ancient healing systems with modern health perspectives. Notable publications include *Traditional Medicines* and *Kitchen to Clinic and Acupuncture: History*. A psychologist and classical acupuncturist, he follows an integrative approach to well-being and is a respected orator who frequently speaks on health education, preventive care, and the contemporary relevance of traditional medicine.



UMAYAVAN

Umayavan is a prominent contemporary Tamil author dedicated to children's literature. Balancing a career as an IT professional with a passion for farming, his narratives uniquely address the modern lifestyle challenges faced by today's youth. A multiple-time shortlist nominee for the prestigious Sahitya Akademi Yuva and Bala Puraskar awards, his work is widely recognized for its cultural and educational value. With many of his books translated into various Indian languages, Umayavan continues to be a vital voice in shaping the literary landscape for the next generation.

UTHRA DORAIRAJAN, (DR.)

Dr. Uthra Dorairajan, a Physics Professor and department head with 28 years of academic excellence, is a dedicated science communicator and researcher. Her diverse work includes translating science journals for the Homi Bhabha Centre and documenting eminent Indian women scientists. Recognized with the 2023 Indian Association of Physics Teachers' Best Teacher Award, she specializes in spectroscopy, carbon footprints, and teacher training. Her writing, published globally, aims to inspire students by bridging India's rich scientific traditions with modern research and innovation.



VAASANTHI

A University of Mysore graduate, Vasanthi is a prolific author of over fifty books and a bold journalist who edited India Today (Tamil) for nine years. Her diverse works span novels, travelogues, and political research. Notable novels like Mouna Puyal and Aakasa Veedugal have earned prestigious awards, including the Punjab Sahitya Akademi and Uttar Pradesh Sahitya Samman. Published by Penguin, her non-partisan political analysis and social research on women's issues highlight her expertise as a sharp, globally recognized intellectual.



VAIDEHI HERBERT

Vaidehi Herbert is a distinguished translator who has rendered the eighteen Sangam books and Muthollayiram into English, providing meticulous word-for-word meanings. Her exceptional contributions were recognized in 2012 with both the Tamil Literary Garden and the Nalli Thisai Ettum translation awards. Beyond her classical work, she translated Tagore's Gitanjali from English to Tamil. Based in North America, she actively promotes classical heritage by conducting intensive workshops across the U.S. and Canada to teach the nuances of Sangam poetry to global audiences.

VAIGAICHELVAN (DR.)

Dr. Vaigaichelvan is a prominent Indian politician and prolific author associated with the All India Anna Dravida Munnetra Kazhagam party. A former member of the Tamil Nadu Legislative Assembly (2011–2016) representing the Aruppukottai constituency, he has successfully transitioned his leadership experience into the literary world. His writings often reflect deep political insights and cultural commentary, bridging the gap between public service and literature to offer a unique perspective on contemporary Tamil governance and society.



VAIRAMUTHU

Vairamuthu is a globally celebrated visionary who has mastered the elegance of classical and ancient Tamil. A dominant force in poetry and lyrics, he was honored with the Padma Bhushan for his immense contributions to literature. He received the prestigious Sahitya Akademi Award for his landmark novel, Kallikaattu Idhikaasam, and holds a record seven National Film Awards for Best Lyricist. His work represents the pinnacle of contemporary Tamil artistry, blending profound literary authority with immense cultural influence.



VALLIAMMAI ARUNACHALAM

Valliammai Arunachalam is a versatile author of five books exploring psychology, relationships, and digital well-being. Her works, including *Book of Youngish* and *40+ Maatram*, translate personal experiences into practical guides for emotional intelligence and health. Specializing in parent-child dynamics, stress management for teenagers, and mindful technology usage, she offers actionable strategies for modern living. Beyond writing, she is a motivational speaker and literary reviewer dedicated to fostering mental clarity and purposeful living.

VALLIAPPAN, SOMA (DR.)

Dr. Soma Valliappan is a prolific author of over 85 books, including the bestseller *Alla Alla Panam*. With a PhD in Emotional Intelligence and 25 years of HR expertise at PepsiCo and Whirlpool, he is a premier consultant and NLP Master Practitioner. A recipient of the Tamil Nadu Government's Best Writer Award, his cross-disciplinary works span economics, financial management, and self-development. His practical insights, shared through media and lectures, make him a vital global voice.



VANANKAMUDI S RAMAKRISHNAN

Vanangamudi was the celebrated pen name of the late Ramakrishnan, a distinguished editor who dedicated over two decades to the *Rani* weekly within the *Dina Thanthi* group. His definitive biography of the legendary poet Kannadhasan, originally serialized with captivating illustrations and photographs, achieved massive circulation and acclaim. By masterfully chronicling the poet's life, Ramakrishnan's work—under the moniker also once used by Kannadhasan himself—remains a cornerstone of Tamil biographical literature, blending historical depth with immense popular appeal.



VANI PRADEEP

Vani Pradeep is a distinguished author, international poet, and life transformation coach dedicated to mindfulness and self-discovery. Renowned for works like *Soul Feeder* and *The Voice from Within*, she specializes in developing life skills for Generation Alpha. Drawing on her extensive background as a communication specialist for giants like Cognizant and The Hindu, Vani masterfully blends corporate expertise with a passion for empowerment. Her writing and workshops guide global readers toward personal growth, resilience, and profound self-improvement.

VANITHA, R (DR.)

Dr. R. Vanitha is a distinguished educator and author with 37 years of service in Tamil Nadu's government school system. A Ph.D. scholar specializing in the poetry of Mudiyanarasana, she has authored 60 ethics-based short stories for *Hindu Tamil Thisai*. A state-awarded "Best Teacher" and textbook author, she holds leadership roles in the World Thirukkural Federation. Her contributions span curriculum development, televised education, and literary ethics, making her a vital voice in pedagogical literature.



VEERAPPAN, SOMA

Soma Veerappan born in Devakottai and educated in Mathematics and Economics, this distinguished author holds advanced banking credentials from Mumbai and the University of Manchester. A former General Manager at Punjab National Bank, his professional integrity is matched by a lifelong passion for the Thirukkural, sparked by his mentor at Vivekananda College. Blending academic rigor with deep cultural roots, his work reflects a career defined by international scholarship and an enduring commitment to Tamil classical literature.



VELA RAMAMURTHY

Vela Ramamurthy is a preeminent Tamil author and actor celebrated for his rustic narratives and authentic rural chronicles. His acclaimed novels, including *Kuruthi Aattam* and *Pattathu Yaanai*, explore crime history and cultural identity with an insider's lens. His short stories, published by Discovery Publications, have been widely translated into English, Malay, and French. A versatile storyteller, he has successfully adapted historical crime periods into screenplays, solidifying his reputation as a vital voice in contemporary Indian literature and cinema.

VELAYUDAM, D (DR.)

Dr. Velayudam is a qualified Siddha practitioner and a leading Siddha doctor in Chennai. He completed his graduation and post-graduation from Government Siddha Medical College, Chennai, and pursued a course on Tamil manuscripts during his studies. He earned a Ph.D. from Bharath Institute of Higher Education and Research on anemia, a national health concern. Renowned for his work in disease prevention, including Dengue and H1N1, he has published nine books and contributed articles to Tamil magazines and newspapers.



VENKATESWARAN, T V

TV Venkateswaran is a Visiting Professor at IISER Mohali and a distinguished historian of science with a Ph.D. from Tamil University. His research explores science communication and the evolution of calendrical traditions in Tamil Nadu. A prolific author of over 70 popular science books, he formerly served at Vigyan Prasar and chaired Tamil Nadu's science textbook committee. His work uniquely bridges premodern traditions with contemporary public perceptions, earning him numerous accolades for popularizing science globally.



A.VENNILA

A. Vennila, a distinguished Tamil poet and writer from Tiruvannamalai, Tamil Nadu, has made a lasting impact on Tamil literature. Her works reflect deep cultural insight, contemporary relevance, and a strong feminist perspective, especially in her short stories. Known for evocative language and emotional depth, she received the Tamil Nadu Government Award for Best Poetry. Her historical novels Gangapuram and the series Neeradhikaaram further establish her as a leading literary voice.

VIDHOOSH

Srividhya Subramanian, writing under the pen name Vidhoosh, is a distinguished psychologist, researcher, and language expert. Her interdisciplinary expertise spans Human Resource Development, Political Anthropology, and Social Psychology. An eminent translator proficient in Tamil, Sanskrit, Hindi, and English, she has published extensively in both English and Tamil. Her notable works include analytical books on global intelligence agencies and regional crises, such as CIA, RAW, MOSSAD, and Manipur Riots, blending rigorous research with compelling investigative narrative.



VIDYA SUBRAMANIAM

Vidya Subramaniam is a prolific figure in contemporary Tamil literature, having debuted in 1983 with the novella Mudhal Konal. Over her distinguished career, she has authored more than two hundred short stories and hundreds of novels, frequently featured in prestigious magazines like Ananda Vikatan and Kalki. A retired Tamil Nadu government official recently honored by the Tejas Foundation, she is also a dedicated artist with a specialized passion for Kerala mural paintings, blending literary and visual mastery.



PA. VIJAY

Pa. Vijay is a distinguished Tamil poet, lyricist, and author whose evocative storytelling has left an indelible mark on Indian literature and cinema. Celebrated for his cultural insight and emotional depth, he has earned prestigious accolades, including the National Film Award for Best Lyrics. His diverse body of work seamlessly blends traditional poetic forms with contemporary social themes. A prominent film personality and literary figure, Vijay remains a vital voice for modern Tamil creative expression.

VIJAYABASKAR, S

Vijayabaskar is a progressive scholar and author whose intellectual outlook is shaped by a unique blend of global professional experience and deep social research. Born in Thoothukudi and educated with an MBA from Hull University, Singapore, he transitioned from a corporate career with a multinational corporation to a committed writer. His analytical articles explore complex social and political realities, offering thought-provoking insights that bridge his diverse background with a passion for contemporary progressive politics.



VINCENT RAJENDRAN

Vincent Rasendran is a renowned historical novelist and expert in radio, theater, and screenwriting. His bibliography features prose renditions of Thempavani Payanam and Silappadikaram, alongside signature works like Aandakai and Naan Nee Naam. A dedicated social activist and director, he is celebrated for writing exclusively in chaste Tamil, fostering linguistic purity. His diverse expertise spans 21st-century political analysis and epic narratives, all reflecting the authentic cultural charm and soil of his native Tamil heritage.



VISHNUPURAM SARAVANAN

Vishnupuram Saravanan, a versatile Tamil writer specialising in poetry and short stories, works at the Vikatan Group. Hailing from Tiruvarur, he is a significant voice in children's literature, having recently won the 2025 Sahitya Akademi Bal Sahitya Puraskar for his novel, Otrai Siragu Oviya. His evocative storytelling, seen in works like Viththaikkaara Sirumi, masterfully blends social awareness with imagination, earning him prestigious accolades from the SRV Tamil Academy and Ananda Vikatan.

VIZHIYAN

Vizhiyan is a children's writer known for his engaging and thoughtful stories for young readers. His works focus on imagination, emotions, and everyday experiences that children can easily relate to. Through simple language and meaningful themes, Vizhiyan's writing encourages curiosity, empathy, and a love for reading among children.



WILSON, P

Senior Advocate P. Wilson is a prominent Rajya Sabha member representing Tamil Nadu and a distinguished legal voice in Indian governance. Within a single year in Parliament, he participated in 76 Bill debates and introduced three Private Member Bills, including two significant Constitutional amendments. A steadfast advocate for judicial reform and social justice, he has championed the increased retirement age for High Court judges and the implementation of OBC reservations in medical admissions.



YUMA VASUKI

Yuma Vasuki (the pen name of Marimuthu) is a versatile force in Tamil literature, excelling as a poet, novelist, translator, and painter. His mastery of narrative is evident in acclaimed novels like *Raththa Uravu* and *Manchal Veil*, alongside evocative poetry collections. A distinguished translator, he received the 2017 Sahitya Akademi Award for his rendition of O.V. Vijayan's *Khasakkin Ithihasam*. His profound contributions, recognized by the Tamil Nadu Government, continue to enrich the contemporary literary and cultural landscape.

YUSUF MADHIYA

Yusuf Madhiya is an author, artist, and entrepreneur from Chennai. By day, he manages his business, but by night, he embraces his passion for the arts, creating and exploring all things creative.



YUSUF, A M

A. M. Yusuf developed a strong interest in writing at a young age. In 1943, at fifteen, he co-founded the handwritten magazine *Kadambam* with S. M. Umar, featuring illustrations by Bakkar. He later contributed to *Balyan* and launched *Muslim League* magazine in Karaikal in 1947. Amid press censorship, conflicts led him to Singapore, where he worked at *Malaya Nanban*. Returning to India, he edited the weekly *Marumalarchi* in 1952.



YUVA

Yuva (formerly writing as Arani Yuvaraj and currently Alai Yuvarajan) is a dedicated Tamil writer and children's activist from Arani. Beginning his journey with Gokulam magazine in the eighth grade, he has since published over 100 children's stories and contributed extensively to platforms like Chutti Vikatan. Passionate about nurturing young minds, he founded the Alai organization in Kalpakkam, realizing his lifelong dream of full-time activism. His work remains vital in fostering creativity and empowering the next generation of readers.

YUVAN CHANDRASEKAR

Yuvan Chandrasekar is a preeminent Tamil writer celebrated for an affective prose style that profoundly examines the complexities of human experience and perception. His measured narratives carry the weight of existence, masterfully exploring themes of time and space through a uniquely Indian lens. A recipient of the prestigious Sparrow and Vishnupuram awards, Chandrasekar's work stands as a vital interrogation of personal time. His evocative storytelling remains a cornerstone of contemporary literature, offering international readers deep psychological and philosophical insights.



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AAZHI PUBLISHERS

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Aazhi Publishers, founded in 2007 and headquartered in Chennai, is a leading Tamil publishing house with nearly 200 titles across fiction, non-fiction, history, politics, culture, and translation. Renowned for high-quality Tamil originals and translations of global literature, Aazhi works with award-winning authors and translators. Actively involved in international rights exchange, the publisher participates in major global book fairs and promotes Tamil literature worldwide through its dedicated rights division.



AKANI VELIYEEDU

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Akani Publications, established in 2002 under visionary leadership, has dedicated itself to enriching Tamil literature and historical discourse. Specializing in history and literature, it has reprinted essential works to preserve literary treasures. The publishing house has received widespread acclaim and numerous prestigious awards. Notable publications include Indian Historical Archive by P. Sivanadi, Devadasi System in Medieval Tamil Nadu by Dr. K. Sadasivan, and South Indian Rebellion by Dr. K. Rajayan, whose works remain influential over time.



ANNAI MUTHAMIZH PATHIPPAGAM

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Annai Muththamizh Pathippagam is a Tamil book publishing house operating in Thiruvannamiyur, Chennai. The institution has published many books on various topics like Education, General knowledge, literature. This institution covers scholarly works of Erode Tamilanban, Ayyasamy and Pulavar Veeramani.

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ARAM PUBLICATION

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Aram Pathipagam (Aram Publicationz) is an independent Tamil publishing house committed to disseminating knowledge, social justice, and intellectual integrity. Rooted in the values of Aram (ethics and righteousness), it publishes serious, well-researched, and socially relevant books. Its focus includes Tamil literature, social justice, Periyarist and Ambedkarite thought, history, art, and translations. Beyond publishing, it serves as a cultural platform promoting critical, rational, and egalitarian ideas, believing books are instruments of social change.

ARUTCHELVAR N. MAHALINGAM TRANSLATION INSTITUTE (AMTI)

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Arutchelvar N. Mahalingam Translations Institute(AMTI), Udumalai Road, Pollachi, Coimbatore District, Tamil Nadu State, India - 642 003 is serving the needs of our younger generation introducing them to new thoughts and new values. This organisation, established recently is a part of NIA Educational Institutions. We are translating books from English, and other Indian languages into Tamil. We have published APJ Abdul Kalam, Noboru Karashima, Paulo coelho, Arun Joshi and many other Indian authors in translation.

BABASAHEB AMBEDKAR KALAI ILAKKIYA SANGA VELIYEEDU

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Babasaheb Ambedkar Art & Literature Society Publication, founded in 2017 in Chennai, aims to promote literature for social progress. It recognizes outstanding literary personalities through awards and has contributed to Tamil society by publishing books, organizing seminars, online conferences, and the Siddhartha Press centenary celebrations. With over 25 books published, its focus includes Buddhism, Babasaheb Ambedkar, Pandit lyoththee Thass, marginalized leaders, and works that promote the understanding and spread of Buddhism.



BHARATHI PUTHAKALAYAM

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Bharathi Puthakalayam, established in 2002, has published over 1,000 titles and operates 32 branches across Tamil Nadu. Alongside publishing, it produces the monthly magazine Puthagam Pesuthu and runs the online magazine thamizhbooks.com, featuring reviews and scholarly articles. Its initiatives include children's literature, science books, and global translations into Tamil. The institution also conducts cultural activities, publishes notable special issues, and has received awards for significant translations.



BIG AIM

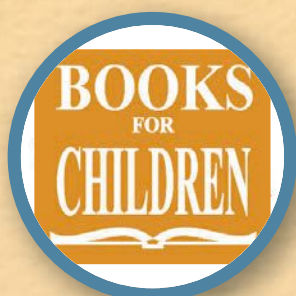
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Big Aim is a 30-year-old educational institution-backed publishing house. With many years of experience in creative education, the founder established this publishing house to serve the youth of the world with knowledge and self-help books, with special emphasis on rural youth.

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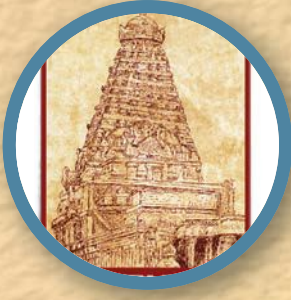
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CHOLAN PUBLICATIONS

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Cholan Publication is dedicated to promoting quality Tamil literature and nurturing diverse voices in writing. Its publications include a wide range of Tamil titles by various authors, each offering unique perspectives and themes. The publishing house produces books across genres such as literature, culture, history, education, spirituality, and contemporary thought. Committed to authenticity and reader engagement, Cholan Publication works to preserve the richness of the Tamil language while encouraging meaningful, thought-provoking content for modern readers.

CHUTTI MEDIA

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AppleCHUTTI MEDIA is a pioneering children's and science book publisher producing Tamil and English titles. It challenges the idea that children's books are only fiction, emphasizing the equal importance of non-fiction.

With an award-winning catalogue across fiction, science, technology, astronomy, and activity books, it collaborates with noted writers to create enriching content. Guided by the belief that early reading matters, CHUTTI MEDIA promotes bilingual, high-quality literature that fosters curiosity, scientific literacy, and creative thinking among young readers.



CISS FOUNDATION

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The CISS Foundation is dedicated to fostering critical inquiry, social research, and democratic values essential for a just and inclusive society. Through rigorous research, publications, and public dialogue on politics, society, and culture, it promotes informed, ethical, and people-centered leadership. The Foundation encourages leaders to support and participate in these initiatives to strengthen social awareness, uphold equality and justice, and contribute meaningfully to progressive and transformative social change.



CORAL PUBLISHERS AND DISTRIBUTORS

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Coral Publishers and Distributors is a trusted publishing house with over four decades of experience. Founded under Unique Media Integrators, it has evolved from academic journal distribution into a diverse catalogue of more than 1,500 titles. Led by its founder, Mr. Durairaj G, former Executive Director of New Century Book House, the company is guided by his lifelong passion for publishing and upholds strong values of authenticity, integrity, and excellence.

CRE-A:

7299905950 | crea@crea.in

Founded in 1974, Cre-A Publications has published contemporary Tamil literature along with direct translations from several Indian languages, as well as from French and German. It has also produced books in fields such as health, agriculture, environment, and technology. This extensive experience across disciplines highlighted the need for a modern Tamil dictionary, leading to the initiation of the dictionary project in 1985, which has been carried forward continuously for nearly four decades.



DESANTHIRI PATHIPPAGAM

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Desanthiri Pathippagam is a prominent Tamil publishing house that has been dedicated to promoting Tamil literature and culture since its establishment in 2017. Founded by the celebrated Tamil writer S. Ramakrishnan, our publishing journey has been one of passion, commitment, and a deep love for Tamil Literature.



DHURUVAM

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We publish political economy, Tamil cultural identity, social equality, and scientific and life sciences books.

DISCOVERY PUBLISHING HOUSE

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Discovery Publication is a leading publishing house dedicated to producing high-quality fiction, non-fiction, children's, and educational books. Emphasizing quality, innovation, and integrity, it supports both emerging and established writers and nurtures a strong reading culture. The company has published over 550 Tamil titles across literature, cinema, society, politics, science, and economics. Notably, Lock Up was adapted into the internationally acclaimed, award-winning film Visaranai.



EMERALD PUBLISHERS

98400 37051 | olivannang@emeraldpublishers.com

Emerald Publishers was founded in 1982 by Mr. M.D. Gopalakrishnan, with a focus on English literature and academic books for college and university students in subjects like English, maths, and science. Over three decades, it expanded into English Language Teaching and non-fiction, with a Tamil division and international licensing partnerships. Headquartered in Egmore, Chennai, the company supports new authors and participates in major book fairs under its CEO, Mr. G. Olivannan.



ETHIR VELIYEEDU

ethirveliyedu@gmail.com

Ethir Veliyeedu, founded in 2006, is an independent publishing house dedicated to fostering a love for reading in Tamil. It publishes original fiction, non-fiction, and translations of world literature to entertain, educate, and inspire readers. By making global literary works accessible in Tamil, it enriches book culture and cultural exchange. With over 600 titles published by 2025, Ethir Veliyeedu supports authors and translators, upholds intellectual freedom, and has earned numerous regional and national awards.

GEETHAM & MUTHUNADU PUBLICATIONS

9381033303 | geethamtraders1008@gmail.com

Geetham Publications was founded in 1997 by its current proprietor, G. Muthusamy, who comes from a family of teachers. He initially worked with various magazines and newspapers. To date, the publishing house has released over 310 books across genres such as novels, short stories, poetry, proverbs, spiritual and literary works, motivational titles, and competitive exam books. Mr. Muthusamy is an executive member of BAPASI. Its sister concerns are Muthunadu Publications and Geetham Traders.



GIRI

9551688570 | publication@giri.in

GIRI founded by Shri. TVS Giri, way back in the 50s, began its journey as a Proprietary Company publishing Religious and Spiritual books. Today GIRI has grown and operates with more than 30 branches across the country and over 900 publications on varied subjects like philosophy, fiction, self help, story books etc. etc., and has created a name for itself in the publishing industry.



GOWTHAM PATHIPPAGAM

9444086888 | gowthampathippagam@gmail.com

Gowtham Pathippagam was launched on September 15, 2009, with www.gowthampathippagam.com serving as its official website. The publishing house focuses on producing affordable books to benefit a wide readership. Its publications cover a wide range of categories, including spirituality, music, journalism, essays, computers, the internet, poetry, cooking, short stories, children's literature, cinema, travel, environmental studies, philosophy, Tamil literature, novels, medicine, e-books and CDs, historical novels, and business.

HER STORIES

9840170982 | strong@herstories.xyz



Her Stories is a not for profit publishing house working towards gender sensitisation and gender equity. We publish books by aspiring authors and established authors. We have published around 200 books, all written by women in various genres like politics, social sciences, science, history, archaeology, anthropology, environment, feminism and gender. Our works include both fiction and non fiction.



HINDU TAMIL THISAI

7401296562 | inbaraj.s@hindutamil.co.in

KSL Media Limited, a part of The Hindu Group, publishes Hindu Tamil Thisai, the Tamil language newspaper and Publication. It was launched on September 2013. The launch of Hindu Tamil Thisai is an important milestone as it signifies the Hindu Group's foray

We have published various types of books in category like Business, Education, Self motivation, General Knowledge, Stories for Childrens, Spiritual Wellness, Cinema, Health, Agriculture, Environment and etc.,



ILAKKIYA PATHIPPAGHAM

7667792277 | vsarasendran@gamil.com

Ilakkiya Pathippagam

Ilakkiya Pathippagam was started in 2018, with the motto of publishing historically researched modern novels. Having published over 25 books within seven years, this publishing house distinguishes itself through its primary mission: releasing literary works in pure Tamil, entirely free from the blend of other languages.

INCLUSIVE DHAMMA PUBLICATION

9788606463 | inclusivedhammapublication@gmail.com

To craft and circulate literature that transforms silence into speech, invisibility into visibility, and marginalization into recognition—building a more just and inclusive literary landscape.



ISLAMIC FOUNDATION TRUST {IFT}

9952964011 | iftchennai12@gmail.com

The Islamic Foundation Trust, Chennai, is dedicated to making Islam a living reality in the modern age. It seeks to enhance human communication and foster a better understanding of Islam among Muslims and non-Muslims alike, promoting the message of One God and the unity of mankind. A key activity is publishing Islamic literature.



KAATTAARU PUBLICATION

6381962692 | kaattaaru2014@gmail.com

Kaattaaru Publication was established in 2014, with the goal of publishing books on Tamil literature, culture, and lifestyle. Since then, it has released more than 40 titles in these areas. The works published by Kaattaaru include contributions from writers, professors, research scholars, and social activists. Kaattaaru books have consistently sparked healthy discussions within Tamil society and have received critical acclaim.

KAAVYA

9840480232 | kaavyabooks@gmail.com

Kavya



KALAM PUTHITHU PUBLISHERS

8056787581 | arampublication50@gmail.com

‘Kalam Pudhithu’ is a literary organization introduced in the 1990s. It created a statewide platform across Tamil Nadu for discussions on alternative culture and modern literature. For a period, it evolved into a literary journal engaging with contemporary writing and theory. It also functions as a literary forum, annually honoring outstanding Tamil poetic talent through the ‘Kalam Pudhithu Poetry Award’, while expanding as a publishing house promoting diversity and innovation in Tamil literature today globally.



KANNADHASAN PATHIPPAGHAM

9884960607 | murali@kannadasan.co.in

A well renowned Tamil publishing power house for over 45 years and honoured as the "Best Regional Indian Publisher" twice. With three branches and 900+ dealers, established in 1978, our catalog includes Poet Laureate Kannadhasan's masterpieces, writings by former President Dr. A.P.J. Abdul Kalam, translations of Sir Jeffrey Archer, Agatha Christie and Napoleon Hill, and an innovative eight-book Zen philosophy series. Embracing diverse voices, we offer a global platform for exceptional Tamil literature from various linguistic origins.

KITTU KAMATCHI PATHIPPAGAM

9444215071 | vavasi1949@gmail.com

Kittu Kamatchi pathippagam is an independent Tamil publishing house founded and owned by noted Tamil scholar and author Muthu Vavasi. The publication is dedicated to promoting high-quality works on Tamil literature, history, culture, Dravidian thought, and social studies. With a strong focus on research-based and culturally significant writing, Kittu Kamatchi Pathippagam serves as a platform for preserving Tamil intellectual heritage while presenting it to national and international readers. The press reflects the author's lifelong commitment to scholarly excellence and cultural



KIZHAKKU PATHIPPAGAM

9500045614 | Kizhakku.pathippagam@gmail.com

Kizhakku Pathippagam, an imprint of New Horizon Media, is a leading force in Tamil Nadu's book publishing landscape. Founded in 2004 in Chennai by Badri Seshadri and K. Satyanarayan, both graduates of IIT Madras and Cornell University, Kizhakku has published over 3,000 Tamil titles across print, e-book, and audiobook formats. The catalogue spans literature, history, politics, science, and social thought, including Tamil translations of prominent authors' including Ramachandra Guha, Christophe Jaffrelot, Anand Teltumbde, Shashi Tharoor, Urvashi Butalia, Rajmohan Gandhi, Michel Danino, and Eleanor Zelliot, among others.



LKM PUBLICATION

9940682929 | lkm65karthik@gmail.com

We are a publishing house with over 21 years of experience, having published more than 300 titles, primarily in spiritual and religious literature. Our esteemed authors include RBVS Manian, K. C. Lakshminarayanan, Revathi Balasubramanian, Lakshmi Ammal, and Uma Balasubramanian. Notable publications include Vedangalai Etru Potrum Tamil Ilakkiyangal, Ponniyin Selvan, Vande Mataram, and Hindu Samaya Kalanjiyam. We are award recipients from Tamil Valarchi Turai and proud members of BAPASI.

LOLLIPOP CHILDRENS WORLD

9841236965 | lollipopchildrensworld@gmail.com

For the past five years, we have been publishing children's stories, children's songs, and children's novels. Many of these books have won awards.



MANICK PADAIPPAGAM

916369622397 | authormanick@gmail.com

Manick Padaippagam is an independent publishing house dedicated to epic fantasy fiction in Tamil and English. Rooted in Indian mythology, Tamil literature, and ancient history, it publishes immersive narratives that blend classical imagination with contemporary storytelling. The house strives to bring original mytho-fantasy voices to a wider readership while preserving linguistic richness and cultural depth.



MANIMEKALAI PRASURAM

9841544187 | manimekalaiprasuram@gmail.com

Manimekalai Prasuram in T.Nagar, Chennai is known to Satisfactorily cater to the demands of its customer base. Started in the Year 1955 by the legend Mr.Tamilvanan. It is being run for the part 70 years successfully. It has published around 11,500 titles of books in 300 various subjects. Many of them being sold with proud. Also this publication is honoured by the Government of Tamilnadu.

MARUTHUVA PADHIPAGAM

9962520100 | maruthuvapadhipagam@gmail.com

For the past 20 years, our organization has focused on raising awareness about health, food, and nutrition for the Tamil-speaking community. To support this mission, we have published the monthly magazine The Diet Food continuously for over two decades. Under our publishing house, Maruthuva Padhipagam, we have released more than 160 books on food, health, nutrition, mental health, lifestyle diseases, and medicinal sciences, aiming to empower the public with knowledge for informed health decisions.



MINNANGADI PUBLICATIONS

7824049160 | minnangadipublications@gmail.com

Minnangadi Publications has been in the publishing field for ten years and has released over 100 titles. Its books have received numerous literary awards, including two Tamil Nadu State Government Awards. The publishing house produces novels, poetry, non-fiction, science books, children's books, and research works. In translations, it has published Alexei Tolstoy's Ordeal, as well as works by Ivan Turgenev and Anton Chekhov, in Tamil. Its sci-fi novel Operation Nova was also published in English and Malay, translated with the support of CIBF.



NAANAL

8754624916 | naanalpublication@gmail.com

Naanal Publications is a growing publisher in Tamil. We have been in this field for about 2 years, and have published over 110 books from various authors in the literary space.

NAARKARAM

9551065500 | naarkaram@outlook.com

Naarkaram, established in 2020 during the global pandemic, has quickly become a prominent name in Tamil publishing. In six years, it has produced over 250 titles across fiction, non-fiction, children's literature, and academic research. The publishing house celebrates both excellence and inclusivity, supporting renowned authors while mentoring emerging voices, including an author aged eight. Committed to quality, more than 20 of its titles have received prestigious literary awards across Tamil Nadu.



NAKKHEERAN PUBLICATIONS

9677081373 | nakkheerancibf@gmail.com

For over 35 years, Nakkheeran Publications has excelled in producing diverse, reader-friendly Tamil books, with more than 1,500 titles recognized for their striking covers and design. Its catalogue includes Tamil literature, world history, leaders, revolutions, arts, science, spirituality, children's welfare, feminism, self-improvement, and traditional (non-allopathic) medicine. By offering engaging and culturally resonant content across genres, Nakkheeran Publications continues to captivate and delight readers of all ages worldwide.



NAM KIDS PUBLICATION

9566110745 | namkids20@gmail.com

Nam Kids Publication is a dedicated children's imprint of NAM Publication, created to celebrate young voices and imagination. Uniquely, its books are written and illustrated entirely by children, offering authentic, joyful, and relatable storytelling. Each title reflects the creativity and perspectives of young minds. Through this initiative, Nam Kids Publication has introduced 30 young writers to the literary world, providing them a meaningful platform. Its mission is to nurture reading, writing, and creativity by publishing engaging, child-friendly books that inspire confidence and self-expression among children.

NAM PUBLICATION

9566110745 | nampublication2021@gmail.com

NAM Publication is an independent publishing house that has released over 250 books in the past five years. It primarily focuses on women-centric literature, children's books, and translations from diverse cultural and linguistic backgrounds. Committed to promoting cross-cultural understanding and literary diversity, NAM Publication brings powerful voices and untold stories to a wider readership through quality publishing and careful curation. It continues to support both emerging and established authors, enriching the contemporary literary landscape.



NAMNADHI BOOKS

9894795383 | namnadhibooks@gmail.com

Founded in 2021, Namnathi Books is an independent publishing house specializing in poetry that emphasizes humanism, ecological awareness, and aesthetic exploration. Its published collections include Muzhunilavum Sila Vinmeengalum (2021), Kadalai Vizhungum Meen (2025), and Panikaalathin Kaalai Veyil (2025). These volumes explore human values, nature-centered thought, and refined aesthetic sensibility. Namnathi Books remains committed to publishing works of consistent literary quality and aims to continue contributing meaningfully to the poetic landscape in the



NANNOOL PATHIPPAGAM

9943624956 | nannoolpathippagam@gmail.com

Nannool Pathippagam is one of the leading publishers in Tamil Nadu, having published over 200 titles in literary, social, and historical fiction and non-fiction. For the past three years, we have actively participated in CIBF programs, selecting titles for translation into Malay and Kiswahili, as well as national languages like Hindi and Telugu. We regularly participate in national and international book fairs. In 2026, we will join CIBF to sell rights and acquire titles from a global audience.

NATHAN PATHIPPAGAM

9884060274

Through the 14 years of our service in tamil publishing industry we influenced the tamil youths by several books on literature art and cinema.



NIVETHITHA PATHIPPAGAM

8939387296 | nivethithapathippagam1999@gmail.com



Nivethitha Pathippagam, established in 1999 in Chennai, is a prominent women-owned Tamil publishing house. It specializes in Tamil literature, with a strong focus on children's books and educational materials. Notable publications include Sirantha Sirar Kathaigal 111, the 31 Azhavalliyappa Century Memories set, Kaattukulle Noolagam, and religious texts like Srimath Pamban Swamigal Punitha Saridam. The publisher maintains an active online presence, operates from multiple Chennai locations, and participates annually in events like the Chennai Book Fair.



OUR GREEN INDIA

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OUR GREEN INDIA published With the aim of simplifying Tamil literary works, books such as “Nanmanikkadigai – Simple Explanation” and “Aathichoodi Stories”.

To create awareness against corruption, the book titled “How to Eradicate Bribery?” has also been published. The book “Dr. B. R. Ambedkar Quiz” has been published with the aim of introducing students to the life history and philosophies of Babasaheb Dr. B. R. Ambedkar, the chief architect of the Indian Constitution. With the objective of creating a peaceful, violence-free world centered on Buddhist principles, the book titled “22 Pledges” has also been published.

PAALARU PUBLISHING HOUSE

9790750950 | paalarubooks@gmail.com

Paalaru Publishing House (A Unit of Tamil Spot Enterprises), established in 2020, is a premier publishing group dedicated to delivering exceptional literature. Based in Chennai, it operates five imprints—Paalaru, Tamil Nanban, Esaimani, Ladies Books, and Tamil Malai Publishing Houses—collaborating to publish and distribute diverse titles across Chennai (Teynampet-600018) and Tamil Nadu. Specializing in book publishing, online sales, distribution, marketing, and magazines, the company serves as a leading voice in the industry, offering readers compelling stories and valuable knowledge.



PSN ENTERTAINMENT PVT LTD

9884806302 | publisher@nilacomics.com

Its a 30 year old animation visual effects, graphics training, production and publishing company. Since 2017 the publisher has decided to bring out comics books, based on the historical stories of Tamil Nadu and India.



PUDHU EZUTHU

9842647101 | editorpudhuezuthu@gmail.com

Pudhu Ezuthu- Home for the new writing in Tamil modern literature

PUSTAKA DIGITAL MEDIA PVT. LTD.

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Pustaka is a leading multi-modal publisher in India, offering over 10,500 titles in eBook, audiobook, and paperback formats across English and four regional languages. Representing more than 800 authors, Pustaka's catalog includes over 430 audiobooks, and it has acquired printing rights for more than 3,500 titles. By leveraging this extensive content library across digital and physical distribution channels, the company provides comprehensive solutions for authors and readers, positioning itself for significant growth in the publishing industry.



RAJAKESARI

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Palaniappa Brothers, established in 1945, is a well-known Tamil publisher and bookseller serving both general readers and students. Its extensive catalogue includes children's literature, academic guides, history, science, novels, spirituality, and more. The publisher is especially renowned for educational titles, notably the Konar Tamil Urai series for the Tamil Nadu state board syllabus. With a long-standing presence in Chennai, Palaniappa Brothers operates bookshops in Chennai, Trichy, Salem, and Erode, and also sells books online.



RK PUBLISHING LLP

8925116783 | rkpublishing41@gmail.com

RK Publishing LLP, founded in 2019 in Coimbatore with operations in Chennai, promotes the works of legendary Tamil author and Managing Partner Rajesh Kumar. With over 1,500 novels, Kumar pioneered scientific crime fiction in Tamil while excelling in mystery and social narratives. The firm publishes more than 100 paperbacks, 800 eBooks, 100 audiobooks, and six film/OTT adaptations. Its mission is to globalize Kumar's stories through translation, distribution, and media adaptation partnerships.

ROJA MUTHIAH RESEARCH LIBRARY

rmrl@rmrl.in

The Roja Muthiah Research Library (RMRL) encompasses a library, an archive, a museum, and research centres. Established in 1994, it houses an impressive collection of 500,000 items and represents major aspects of Tamil civilisation. It has digitally preserved over 3 million page images, runs a digital library and engages in international collaborations.



SAARU PRABHA PUBLICATIONS

9677081373 | shaarumathirv@gmail.com

Saaru Prabha Publications is a Tamil publishing house dedicated to producing quality books that showcase literary excellence, cultural values, and contemporary thought. Its catalogue spans literature, poetry, self-development, philosophy, spirituality, and social commentary. Focused on meaningful content and reader engagement, Saaru Prabha Publications nurtures both emerging and established voices, aiming to enrich Tamil readership and make a thoughtful contribution to the development and growth of modern Tamil literature.



SAHITYA AKADEMI

9176045873 | sahityaakademichennai@gmail.com

Sahitya Akademi is India's premier literary institution, working under the Ministry of Culture, Government of India, to promote literature in the 24 Indian languages recognized by it apart from promoting oral and tribal literature of India. Sahitya Akademi organizes literary programmes, confers awards, publishes literary books, issues travel grants to young writers of India and also promotes Indian literature in foreign languages.

SCHOOL ROM MULTIMEDIA

8144411468 | schoolromchennai@gmail.com

School Rom Multimedia is currently creating short stories and serialized stories for children.



SELF (NEYVELI BHARATHI KUMAR)

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Neyveli Bharathi kumar is a known Tamil writer. Published 24 Books in various contents Short stories Novel Novelette Articles World Film Reviews Poems He got 59 prizes and 15 prestigious awards. Also he wrote film dialogues and Lyrics. He got Tamil Nadu Government award for his book.



SHANKAR PATHIPPAGAM

9094778800 | shankar_pathippagam@yahoo.com

Shankar Pathippagam, Chennai, established in 1987, is a respected Tamil Nadu publishing house with over 1,200 titles across major genres. Its core strengths include Siddhar Ilakkiyam, children's literature, history, self-improvement, spirituality, traditional medicine, yoga, cookery, and general books. The publisher has earned multiple government and private awards, received publishing grants, and nurtured award-winning authors featured on global platforms, while actively participating in international rights exchanges to promote its works worldwide.

SILVERFISH

9500062111 | silverfishwc@gmail.com

Silverfish helps avid readers become better writers in their fields while nurturing a love for reading among the younger generation through engaging books. The company provides comprehensive support in printing, publishing, translating, and marketing for all types of writers. Whether producing paperbacks, e-books, or audiobooks, Silverfish guides authors through every stage of the publishing process, ensuring their works are developed, polished, and successfully brought to readers.



SINTHANAI VIRUNTHAGAM

8778554192 | thoughtfeast@gmail.com

Sinthanai Virunthagam has been active in book selling and publishing for six years, driven by the mission of sharing the richness and history of the Tamil language. The publishing house produces works in history, language, literature, and environmental studies. This year, it participated in the Sharjah International Book Fair. Committed to promoting Tamil knowledge and culture, Sinthanai Virunthagam continues to operate actively, contributing meaningfully to the publishing landscape and engaging readers with quality content.



SIXTHSENSE PUBLICATIONS

9283452503 | sixthsensepk2020@gmail.com

Sixthsense Publications is a leading Tamil publishing house in Tamil Nadu, guided by the motto, “World’s knowledge mines unearthed for you.” It publishes biographies of eminent personalities, explains complex philosophies, and translates important historical events and world classics into Tamil. Its imprints include Vanavil Puthakalayam for fiction and essays from other Indian languages, Payil Pathippagam for children’s books, and Pragnai for the Tamil diaspora. With over 500 books published, Sixthsense participates in 40 Tamil Nadu book fairs annually and co-founded “The Virtual Book Fair” to engage global Tamil readers

SNEHA

9840969757 | printkaleidos@gmail.com

Sneha Publishers, with 35 years in Tamil literary publishing, has become a cornerstone of quality literature. The house received the prestigious Sujatha Award for Best Publication and publishes award-winning books recognized by the Sahitya Akademi and Tamil Nadu Government’s Tamil Valarchi Thurai.

It has brought works of celebrated contemporary writers—including Era. Murugan, S. Vaitheeswaran, Jeyamohan, Era. Natarasan, Ilampirai, Vatsala, Madhumitha, and Soma Valliappan—to readers, championing Tamil literary excellence and preserving the Tamil literary tradition.



SRI SHENBAGA PATHIPPAGAM

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Sri Senbaga Publications, established in 1996 by R.S. Shanmugam, builds on his 59 years of experience in Tamil publishing. Passionate about promoting reading, he organized book fairs across Tamil Nadu and launched the first publication, Mahakavi Bharathi’s poems. The press publishes classic Tamil works, Siddhar songs, revolutionary poet Bharathidasan’s writings, and affordable children’s and educational books. With over 1,100 titles, including dictionaries and competitive exam guides, many works have won state and national awards, and approximately 100 new or reprinted titles are released annually.



SURYA LITERATURE PRIVATE LIMITED

9677089466 | poet.vairamuthu@gmail.com

Surya Literature Private Limited was established in the year 1990. The company has published all the works of poet Vairamuthu. It has brought out 41 titles, including Kallikattu Ithikasam, Karuvaachi Kaaviyam, Moondraam Ulagap Por, Thanneer Desam, and Peiyyena Peiyum Mazhai.

SWASAM PUBLICATIONS

9500045611 | haranprasanna@gmail.com

Swasam Publications, founded in June 2022, aims to deliver high-quality Tamil books with a national outlook, presenting history and knowledge truthfully and accessibly. In just three years, it has become one of the fastest-growing Tamil publishing houses, known for strong editorial standards, meaningful titles, and socially impactful themes. Led by directors Haranprasanna, Lakshmana Perumal, and Sowndharya Jaiganesh, the house publishes works in biography, history, translations, science, fiction, and spirituality, connecting readers with the right books and authors.



TAMIL NADU TEXTBOOK AND EDUCATIONAL SERVICES CORPORATION

9884360505 | tntextbookpublication@gmail.com

Tamil Nadu Textbook and Educational Services Corporation (TNTB & ESC) is the key organizer of the Chennai International Book Fair (CIBF), a globally renowned book rights trade fair. TNTB & ESC publishes original high-quality literary fiction, quality non-fiction, and translations in English and Tamil.



THAMARAI BROTHERS MEDIA PRIVATE LIMITED

9176599346 | thamarai brothers media@gmail.com

Thamarai Brothers Media is a publishing house running since 2016. We have published over 500+ pre-dominantly Tamil books (also many English Works) covering a wide range of genres, from novels written by eminent authors, to many non-fiction works on History and Science written by established scholars

THIRUNANAGAI PRESS

9659278474 | ops@thirunanagaipress.com



Thirunangai Press envisions a world where diverse narratives are celebrated and shape contemporary cultural discourse. We provide a platform for often-overlooked stories, guided by justice, liberty, and equality. Emerging from the Tamil Nadu-based Trans Rights Now Collective (TRNC), a social action group of Trans and Intersex individuals, Thirunangai Press was nurtured with support from TRNC members and leaders in Dalit, feminist, and human rights movements. Our team also volunteers and supports TRNC and aligned non-profits to give back to the community.



UNITED SAMARITANS INDIA

9840065885 | sheeba.missuniv@gmail.com

United Samaritans India Publications is a pioneering publishing house, renowned for its expertise in book publishing and copyright grants. It uniquely publishes books in 16 official languages, including 12 Western languages, reflecting its global reach. Exclusively publishing Dr. Sheeba Lourdhes (Dr. Sheeba L), a multilingual author of Self-Help, Sociology, Psychology, Philosophy, Parenting, and Fantasy works, the house has achieved international bestseller recognition. Recently, it released 100 books in 10 languages to support children battling cancer.



UNIVERSAL PUBLISHERS

9444047786 | universal_pub2002@yahoo.co.in

Universal Publishers Established in 1948 by M.R.M. ABDUR-RAHEEM who is the famous Tamil Writer. This is the 77th year. We are one of the leading publishers in regional language Tamil. We are published more than 1000 titles till now. Most of the titles related to Islamic religion. Many of our titles have undergone countless reprints. The motivation books written by M.R.M. Abdur-Raheem in 50's is selling till now.

UYIRMMAI PUBLICATIONS

9884242767 | uyirmmmai@gmail.com

Uyirmmmai Publications, founded in 2002 by Tamil poet Manushya Puthiran, has published 850 books over 21 years. Focusing on arts, literature, and diverse genres—including novels, poetry, short stories, drama, politics, history, and philosophy—it supports both established and emerging Tamil writers. The press also publishes translations and connects readers worldwide through its online platform. Its monthly magazine covers social, political, and literary topics, proudly bringing Tamil voices and perspectives to audiences everywhere.



VAALU PATHIPPAGAM

9444296929 | vaalupathippagam@gmail.com

This publishing house, Vaalu Pathippagam, was launched in August 2023 with the aim of introducing new writers to the literary world. So far, 17 books have been published. Books for children, including stories and riddles, as well as books for adults, including poetry, short stories, and essays, have been published.



VAGAM PUBLICATION

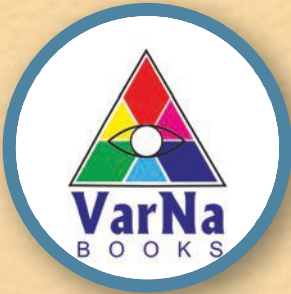
9894692768 | akaleel1997@gmail.com

Vagam Publication, Puducherry, has been publishing comics, novels, children's novels, and illustrated children's stories continuously for the past four years.

VANAVIL PUTHAKALAYAM

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Vanavil Puthakalayam publishes fiction and essays from other Indian languages, while Payil Pathippagam produces children's books, and Pragnai caters to the Tamil diaspora. Together, the group has published over 500 titles, with more than 300 still in print. A selected few are featured in the CIBF program, and the complete list is available on their bilingual website. The imprints continue to provide diverse, high-quality Tamil literature to readers worldwide.



VARNA BOOKS

9884095155 | varnabooks.in@gmail.com

VarNaBooks.in specializes in creating children's and educational books, including translations and illustrations, and adapts content into films, videos, comics, and multimedia mobile apps.



VETRIMOZHI VELIYEETAGAM

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Vetrimozhi Veliyeetagam, established in 2002 in Dindigul, operates with the motto, "Arm the paper to Rise and Touch the Height." The publishing house produces fiction, fictional literature, grammatical and literary works, and children's literary collections. It also conducts youth personality development programs. Committed to nurturing talent, Vetrimozhi Veliyeetagam encourages writers, giving priority to new authors, and continues to provide a platform for meaningful literature while fostering creativity and growth among emerging Tamil writers.

VIJAYABASKAR FOUNDATION

8344003344 | gayathri.venba@gmail.com

Vijayabaskar Foundation Publishing, established in memory of the late progressive writer and researcher Vijayabaskar, is dedicated to preserving and advancing his intellectual legacy. The foundation publishes carefully researched political, social, and cultural works that explore contemporary realities, historical contexts, and societal issues. Beyond publishing, it promotes critical dialogue through lectures, seminars, and discussions, engaging scholars, students, activists, and readers to foster analytical thinking and inspire socially conscious, transformative action in society.



VIRUTCHAM VELIYEEDHU

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Virutcham Veliyeedu is a renowned Tamil book publisher based in West Mambalam, Chennai, India. Specializing in literature, it publishes notable works and translations, including Vamsa Virutcham. The publishing house offers a diverse range of books across genres such as novels, history, and poetry. Known for its high-quality publications, Virutcham Veliyeedu has established a strong reputation among readers and continues to contribute significantly to Tamil literature while promoting both classic and contemporary works.



VIZHIGAL PATHIPPAGAM

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Vizhigal Pathippagam is founded in 2000. The publishing house releases a variety of Tamil books, with a particular focus on historical works, literary creations, and poetry.

VOICE OF BUDDHA EDITIONS

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Voice of Buddha Editions aims to bring works that promote the writings and speeches of Babasaheb Dr. B.R. Ambedkar, with the objective of extending the discussions made by him regarding the annihilation of caste and the emancipation of depressed classes. We have published books that have introduced new perspectives in Anti-Caste Literature.



WE CAN BOOKS

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We Can Books was launched in April 2012 as an online Tamil book seller. Partnering with over 500 publishers, it has become one of the leading online Tamil book retailers and is an authorized dealer for Vamsi Books and Ethir Veliyeedu Publications in Chennai. In 2017, it established its own publishing house, We Can Books, focusing on non-fiction, current affairs, and thriller fiction, featuring authors like Guhan Kannan, Vinod Arumugam, and Pradeep Chelladurai. In 2019, Valari Veliyeedu was launched, specializing in classical and serious literature.



WINGS OF FONDNESS PUBLICATION

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We wings of fondness publication from Chennai Tamilnadu started publishing books from last year 2024. As we are SC ST publisher our ambition is to evict stigma and discrimination from the society. Our major goal is liberty, equality, fraternity and social justice.

ZERO DEGREE PUBLISHING

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Zero Degree Publishing, based in Chennai, South India, is an independent publishing house dedicated to discovering and nurturing new literary talents while promoting Indian literature globally. With over 900 titles published in collaboration with more than 100 distinguished authors, the house prioritizes its writers, reflecting its motto, “We exist for authors, and because of our authors.” Supported by a strong, ambitious team, Zero Degree Publishing has established itself as a respected and influential force in Tamil publishing.





TAMIZH MARUTHUVA KAZHAGAM

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Tamizh Maruthuva Kazhagam is a non-governmental organization.

TAZHAL

9840035050 | tazhaltrust@gmail.com

Thazhal Publications is an independent publishing house dedicated to documenting Tamil culture, hidden histories, and social life. Our mission is to bring to the world the untold heroic stories left out of history and the everyday lives of ordinary people.



THADAGAM

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Thadagam is a notable Tamil language publisher known for supporting new voices, producing socially grounded literature, and participating in the broader literary ecosystem both in India and internationally.

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